## FREN COURSES: ALL MATERIAL ARE READ AND DISCUSSED IN FRENCH

All French majors and minors should consult with a department faculty advisor when selecting courses for Spring 2019. They can serve to fulfill your language requirement and major or minor requirement.

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<tr>
<th>Course</th>
<th>Instructor(s)</th>
<th>Days</th>
<th>Time</th>
<th>CRN</th>
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<tbody>
<tr>
<td>FREN 003: INTERMEDIATE FRENCH 1</td>
<td>Professor Colette M. Sumner, Professor David A. Powell, Professor Denis J. Jean</td>
<td>MW</td>
<td>12:50-2:15</td>
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<td>12:45-2:10</td>
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<td>2:20-3:45</td>
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**Description:** Continued development of the fundamentals of structure, sound system, vocabulary building for effective communication and understanding. Speaking, understanding, reading and writing techniques are further developed.

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<tr>
<td>FREN 004: INTERMEDIATE FRENCH 2</td>
<td>Professor Sabine Loucif</td>
<td>MW</td>
<td>2:55-4:20</td>
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**Description:** Places emphasis on attaining an integrated performance in speaking, listening, reading and writing at a high intermediate level of proficiency. Students are able to handle communicative tasks successfully and to write several paragraphs on a variety of topics with reasonable accuracy.

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<tr>
<td>FREN 018: INTERMEDIATE FRENCH PHONETICS (1 Semester Hour)</td>
<td>Professor Denis Jean</td>
<td>TR</td>
<td>4:30-5:55</td>
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**Description:** A five-week intensive study and practice of French phonetics for the student that has achieved an intermediate level.

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<tr>
<td>FREN 107: INDIVIDUAL FRENCH ORAL DEVELOPMENT</td>
<td>Professor Denis Jean, Colete Sumner, Steven Verolla</td>
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**Description:** Stresses authentic intonation patterns, oral proficiency and listening comprehension. Students meet on an individual basis once a week for twenty-five minutes with a native French-speaking instructor. These sessions are augmented by language laboratory and off-campus experiences.
ROMANCE LANGUAGES AND LITERATURES SPRING 2019 COURSES

FREN 111: ADVANCED FRENCH GRAMMAR
Professor Denis Jean (denis.j.jean@hofstra.edu) TR 12:45-2:10 CRN 24395

Description: Thorough review and refinement of the student's knowledge of French grammar and structure. Systematic exercises, compositions and illustrative analysis of reading passages.

FREN 121: THE FRANCOPHONE EXPERIENCE IN SUB-SAHARAN AFRICA
Professor Sabine Loucif (sabine.loucif@hofstra.edu) MW 12:50-2:15 CRN 24592

Description: An introduction to African cultures from the colonial era to post-colonialism through an analysis of literature and film.

FRENCH LITERATURE IN TRANSLATION FALL 2017: ALL MATERIALS ARE READ AND DISCUSSED IN ENGLISH

They can serve to fulfill your distribution requirement, and to complete the Alternate Language Option of the Foreign Language Requirement

FRLT 043: (LT, CC) DECOLONIZING THE MIND: CONTEMPORARY LITERATURE FROM AFRICA TO SOUTHEAST ASIA
Professor Sabine Loucif (sabine.loucif@hofstra.edu) W 4:30-6:40 CRN 23549

Description: Examination of literary voices from Francophone countries including Senegal, Algeria, Tunisia. Topics include decolonization and the African identity, the search for self, the contradictions of life in the colonies and racism. Readings include works by Memmi, Ben Jelloun, Snow-Fall, Senghor. All works are read and discussed in English. Note: This is a hybrid course, students will have to do components of the class work online.

FRLT 046: (LT) SEX, GENDER, AND LOVE IN 20TH-CENTURY FRENCH PROSE
Professor Sabine Loucif (sabine.loucif@hofstra.edu) M 4:30-6:40 CRN 21633

Description: Selected narrative and experimental texts examined to show the deconstruction and evolution of traditional concepts of sex, gender and love in 20th-century French literature. Gender reading techniques constitute the principal methodological approach, along with close textual analysis. Readings include works by Andre Gide, Colette, Simone de Beauvoir, Marguerite Duras, Luce Irigaray, Julia Kristeva, Monique Wittig and Jean Genet. All works are read and discussed in English. Note: This is a hybrid course, students will have to do components of the class work online.
ITAL COURSES: ALL MATERIALS ARE READ AND DISCUSSED IN ITALIAN

They can serve to fulfill your language requirement and major or minor requirements. All Italian majors and minors should consult with a department faculty advisor when selecting courses for Spring 2019.

ITAL 003: INTERMEDIATE ITALIAN 1

Professor Lorenza Colletti (lorenza.colletti@hofstra.edu) MW 12:50-2:15 CRN 22785 & Professor Joy Patrice Delligranti (Joy.p.delligranti@hofstra.edu) MW 2:55-4:20 CRN 21816 Professor Rosetta Urgo (rosetta.urgo@hofstra.edu) TR 11:10-12:35 CRN 22702

Description: Brief structural review followed by emphasis on the expression of opinions, ideas, desires and hypothetical scenarios both in short compositions and small group communicative activities. Reading and analytical skills in the target language are also developed further through the reading and discussion of short cultural passages and authentic materials.

ITAL 104: 12 FAMOUS ITALIANS

Professor Simone Castaldi (simone.castaldi@hofstra.edu) MW 2:55-4:25 CRN 24593

Description: From poet Dante Alighieri to fashion designer Ermenegildo Zegna, students learn about important Italians in different fields such as science, fashion, cinema literature, art, and history. By using linguistically accessible readings, videos, and songs, students will familiarize themselves with the history and culture of Italy while expanding their knowledge of grammar structures and vocabulary.

ITAL 108: ONE-ON-ONE CONVERSATION SKILLS

Professor Lorenza Colletti (lorenza.colletti@hofstra.edu) CRN 24707

Meeting Times: TBA (0.5 Semester Hours)

Description: Stresses authentic intonation patterns, oral proficiency, and listening comprehension. Students meet on an individual basis once a week for 25 minutes with an instructor who is a speaker of standard Italian. Syllabus is established between instructor and student in the first week and focuses upon areas where student requires more practice and improved competency (grammatical and/or cultural).
ITALIAN LITERATURE IN TRANSLATION; ITALIAN STUDIES: ALL MATERIALS ARE READ AND DISCUSSED IN ENGLISH

They can serve to fulfill your LT distribution requirement, and to complete the Alternate Language Option.

ITALT 040: (LT) LOVE & EROS IN ITALIAN LITERATURE

Professor Lori J. Ultsch (lori.j.ultsch@hofstra.edu) M 4:30 – 6:40 hybrid CRN TBA

Description: The course focuses on love and Eros in works of Italian literature in the early modern period and how the treatment of these two themes gives voice to shifting perspectives on sin, virtue, the body, and the soul. Students read recognized masterpieces by male and female authors and explore topics such as romantic love, tragic love, love as caritas, courtly love, neoplatonism, lust, prostitution, pornography, and adultery. All works are read and discussed in English. Note: This is a hybrid course, students will have to do components of the class work online.

ITALT 041: (LT) TO HELL AND BACK

Professor Lori J. Ultsch (lori.j.ultsch@hofstra.edu) W 4:30 – 6:40 CRN 24594

Description: The course is a journey through the Inferno as a reflection of medieval literature, concerns and preoccupations. Following the epic hero's descent into and escape from Hell, the class engages in close readings that emphasize the ethical, religious, and political background of the medieval world. This course focuses on three recurrent topics represented in all canticles of the Divine Comedy: free will and spiritual salvation, Dante's moral imperative in representing and shaping the transcendental as well as secular spheres, and the poet's homage to classical epic tradition. Although readings will focus on the Inferno, complementary selections from the Vita Nuova, Purgatorio and Paradiso will also be discussed. Art and music inspired by the Inferno will also enrich our study of Dante's epic poem. All works are read and discussed in English. Note: This is a hybrid course, students will have to do components of the class work online.

ITST 144: (IS) ITALIAN FOOD CULTURE

Professor Simone Castaldi (Simone.Castaldi@hofstra.edu) CRN 24818 MW 4:30-5:55

Description: This course examines the importance of food as a key to understanding the building of Italian identity throughout the country's history, from the late middle ages to present time. Special attention is given to the representation of food, and its shifting symbolic and cultural value, in art, literature, and cinema.
SPANISH MAJORS AND MINORS SHOULD SEE AN ADVISOR TO DECIDE ON THEIR COURSES FOR SPRING 2019. SPAN COURSES: ALL MATERIALS ARE READ AND DISCUSSED IN SPANISH

They can serve to fulfill your language requirement and major or minor requirement. Those marked (LT) can fulfill Literature distribution credit. All SPAN courses in this flyer count towards Spanish major (33 s.h) or minor (18 s.h).

SPAN 004: GATEWAY TO COMMUNICATION

Professor Natalia Chamorro (Natalia.Chamorro@hofstra.edu) MW 2:55-4:20 CRN 20047
Professor Manuel Galofaro (manuel.s.galofaro@hofstra.edu) TR 12:45-2:10 CRN 21107

Description: This course is intended for students who have achieved an intermediate level of Spanish (the equivalent of SPAN 003 at Hofstra). The course will help students improve in the three modes of communication: Interpersonal, Interpretive and Presentational. The class emphasizes communication, while at the same time reviewing some of the most challenging aspects of grammar. At the end of the course, students will have increased their ability to communicate in Spanish and will be eligible to take the whole array of advanced-level Spanish courses.

SPAN 005: ADVANCED READING IN SPANISH

Professor Benita Sampedro (Benita.Sampedro@hofstra.edu) MW 12:50-2:15 CRN 22400

Description: The main goal of this course is to enhance student's Spanish-language skills through reading, discussion and analysis of a range of texts: essays, investigative reports, chronicles, poetry, short novels, films and documentaries from across the Spanish-speaking world. Besides reading, and the acquisition of new vocabulary, the course emphasizes conversation and writing skills.

SPAN 108: INDIVIDUAL ORAL DEVELOPMENT (0.5 Semester Hours)

Professor Edgar Metzger (edgar.m.metzger@hofstra.edu) CRN 24709
Professor Manuel Galofaro (manuel.s.galofaro@hofstra.edu) CRN 24709
Professor Justin Colon-Rabinowitz (Justin.A.ColonRabinowitz@hofstra.edu) CRN 24710

Meeting Times: TBA (0.5 Semester Hours)

Description: Students meet on an individual basis once a week for 25 minutes with a Spanish-speaking instructor. Students engage in conversations in Spanish in a relaxed environment where they feel comfortable to make mistakes and improve their speaking skills. Some of the topics discussed include: art, culture, literature, sports, music, health, education, jobs and occupations, current events, and any other topic in which the student may have interest. No textbook is required, only the desire to speak Spanish.
ROMANCE LANGUAGES AND LITERATURES SPRING 2019 COURSES

SPAN 109: ADVANCED SPANISH CONVERSATION
Professor Valeria Luiselli (Valeria.Luiselli@hofstra.edu) MW 4:20-5:55 CRN 22280
Description: The course will help students develop oral communication skills through participation in a Spanish-speaking environment. The course addresses cultural issues as presented in literature, media, films, songs, and TV programs. Students learn to express complex ideas through oral reports and presentations while refining their understanding of everyday speech in Spanish.

SPAN 112: ADVANCED SPANISH WRITING
Professor Álvaro Enrigue (Alvaro.Enrigue@hofstra.edu) TR 11:10-12:35 CRN 23553
Description: Students will develop oral and creative writing skills in a workshop environment designed for those with advanced Spanish training. Students will use a variety of techniques in a conversational context with a view toward improving their self-expression through writing. The aim is to maximize students' creativity while expanding their knowledge of the language.

SPAN 113A: CULTURES OF SPAIN
Professor Maria Anastasio (Maria.J.Anastasio@hofstra.edu) CRN 20732 TR 2:20-3:45
Description: In this course students will learn about the coexistence and the tensions between the different cultures of Spain throughout history. Students will also learn about how these tensions have shaped Iberian culture, including language, literature, art, music, etc. At the same time, students will learn about the physical and political environment that has made possible the existence and development of these different cultures.

SPAN 115B: (LT) INTRODUCTION TO SPAN/AMER LIT II
Professor Miguel-Angel Zapata (Miguel-angel.zapata@hofstra.edu) TR 4:30-5:55 CRN 24597
Description: An overview of Spanish-American literature from the late 19th century to the present, covering a variety of genres (poetry, short story, essay, testimonio, and the novel), with close attention to relevant literary and socio-political contexts. This course explores themes such as Spanish-American identity, the tensions between nationalism and globalization, race and national cultures, the relationship of history to literature, representations of gender and the body Hispanic.
ROMANCE LANGUAGES AND LITERATURES SPRING 2019 COURSES

SPAN 125: (LT) HISPANIC PRESENCE IN THE USA
Professor Benita Sampedro (Benita.Sampedro@hofstra.edu) MW 4:30-5:55 CRN 24394
Description: The course offers a comprehensive view of the ever-increasing and vibrant Hispanic and Latino communities in the United States today and more specifically, because of proximity, in the New York metropolitan area. We will read theoretical essays and a variety of texts (printed literature, blogs, popular music, artistic interventions) that address issues such as race, ethnicity, class, gender, migration, border and agency. We will use the city as the site for our reading and research. We will also assess the weight of Hispanic and Latino communities in policymaking, consumer markets, language, and cultural production in the US today. Readings for this course will be either in English or in Spanish, but all class discussions will be conducted in Spanish.

SPAN 144: SPANISH LANGUAGE IN THE UNITED STATES
Professor Vicente Lledo-Guillem (Vicente.LledoGuillem@hofstra.edu) MW 12:50-2:15 CRN 24622
Description: In this course students will analyze where, why, and for how long Spanish has been used in the United States. The course will focus on the varieties of Spanish in the United States as well as the various attempts to create a so-called "neutral Spanish". Students will acquire the formal linguistic methodology to analyze data and will come to appreciate the ideological and political issues related to the presence of Spanish in the United States. Thus students will approach the topic of Spanish language in the United States from both formalistic and contextual points of view.

SPAN 240: POETRY WRITING IN SPANISH (graduate class, part of the MFA in Creative Writing in Spanish)
Professor Miguel-Angel Zapata (Miguel-angel.zapata@hofstra.edu) T 6:30-8:20 CRN 24649
Description: Reading and writing are two key elements for the development of a new poetics. This course is designed primarily for the development of writing poetry through reading. Thus, students will read poets from the Hispanic tradition and from different linguistic traditions. In addition, students will make presentations of selected poems of the authors read, and periodically, they will bring their own poems to be constructively criticized in a workshop. While readings might be in other languages, submission of work will be in Spanish.

More info about the MFA program in this link
http://issuu.com/hofstra/docs/74913-spanish_brochure?e=1304995/54551444
SPANISH IN TRANSLATION (SPLT) COURSES: ALL MATERIALS ARE READ AND DISCUSSED IN ENGLISH

They can serve to fulfill your literature (LT) distribution requirements and to complete the Alternate Language Option of the Foreign Language Requirement. 3 SPLT sh can be applied towards the Spanish major. SPLT courses do not count towards the minor in Spanish.

SPLT 050F: MAGIC AND WITCHCRAFT IN SPANISH LITERATURES
Professor Vicente Lledo-Guillem (Vicente.LledoGuillem@hofstra.edu) MW 2:55-4:20 CRN 24650
Description: This course will analyze literary works and episodes in which there is a clear reference to sorcery, demonic possessions, and any kind of spiritual heterodoxy that has a direct influence on human behavior. On the one hand, we will focus on how the “Devil” is asked for help in the name of love or simply to achieve one’s goals, and how sometimes the “Devil” takes the initiative. On the other hand, unorthodox ways to achieve divine contact between the human soul and God will be analyzed. This is a fascinating course that offers new ways to approach the study of literature.

SPLT 051: (Lt) Don Quixote and the Modern Novel
Professor Álvaro Enrigue (Alvaro.Enrigue@hofstra.edu) TR 2:20- 3:45 CRN 24650
Description: Modern Spanish and Latin-American novels in the tradition of Cervantes' Don Quixote, with emphasis on point of view, theme, time and space, structure, characterization and style.
Latin American and Caribbean Studies (LACS) at Hofstra University offers a wide array of courses on Latin America, the Caribbean, and related diasporas in the United States. The LACS major requires 33 semester hours, while the minor requires 18 total semester hours. Additionally, these courses may also be used to fulfill the interdisciplinary course or cross-cultural course requirement at Hofstra.

**LACS 001: (IS, CC) PUTTING LATIN AMERICAN AND THE CARIBBEAN ON THE MAP: GEOGRAPHY, POLITICS, AND LITERATURE**
Professor Takashi Kanatsu (Takashi.Kanatsu@hofstra.edu) TR 2:20-3:45 CRN 24456

**Description:** This course is intended to introduce students to the two diverse regions with which North Americans share the Western hemisphere, Latin America and the Caribbean. The course offers a multi-faceted approach to various dimensions of the countries lying to the south of the United States. The geography, history, politics, socioeconomic projects, cultures, languages and literatures of these societies will be analyzed in an interdisciplinary fashion. Students will demonstrate the ability to think critically and creatively, will apply analytical reasoning across academic disciplines, and will demonstrate awareness of Latin American and Caribbean issues in a global context.

**LACS 14S (IS, CC) LATIN AMERICAN PHILOSOPHY: SPEAKING TRUTH TO POWER**
Professor Eduardo Duarte (Eduardo.M.Duarte@hofstra.edu) TR 9:35-11:00 CRN 24600

**Description:** This course offers an introduction to Latin American Philosophy, focusing on this tradition’s important role in the struggle for justice, which was initiated during the epoch conquest and colonialism and continues to this day throughout the hemisphere, advocating for human rights and environmental sustainability. From the early critical thinkers who advocated for the rights of Native Americans and opposed Spain’s conquest of the New World, to contemporary critics of economic and political oppression, this course traces how the philosophy in Latin America emerged as principled voice of truth speaking to power. Students in this course will learn why the most influential feature of Latin American philosophy has been its development of a practical project primarily concerned with liberation, and why the Latin American philosopher stands out as one who prioritizes questions of equality, freedom, and justice, and identifies their writing as amplifying the voice of the people/community (el pueblo).

**LACS 015F: (BS, CC, IS) LATIN AMERICAN ANTHROPOLOGY**
Professor John Pulis (John.W.Pulis@hofstra.edu) TR 12:45-2:10 CRN 23667

**Description:** The course focuses on the relations between Latin American cultural expression and the social realities of Mexico, Central America and the Caribbean by exploring the indigenous, European (Iberian), and African origins of Latin American societies. Themes include: the history of European colonization of the Americas; race and class relations in Latin America; traditional and modern forms of cultural expression in the arts, literature, and film and their relation to Latin American culture.
LACS 015G: (CC, IS) Introduction to Latin American Philosophy  
Professor Eduardo M. Duarte (Eduardo.M.Duarte@hofstra.edu) TR 11:10-12:35 CRN 24778  
**Description:** This course explores the unique history of philosophy in Latin America. Beginning with Indigenous/Pre-Columbian philosophies and continuing through the colonial and post/de-colonial periods, this course aims to introduce students to the way Latin American philosophy is both an expression of and reflection on the rich and dynamic traditions of the region. The aim of this course is to engage this philosophical tradition in its own right, and to recognize its distinct and meaningful contributions to world philosophies.

LACS 116: (CC, IS) LATIN AMERICAN CINEMA  
Professor Mario Murillo (Mario.A.Murillo@hofstra.edu) TR 4:30-5:55 CRN 24779  
**Description:** This course explores Latin American cinema over the past 65 years, examining its evolution from the so-called Third Cinema movement of the late 1950s-1970s, to the global success of more recent productions which have transformed the landscape of the rich national film industries and film cultures of the region. From Brazil's Cinema Novo movement to the Revolutionary Cinema of Cuba, from the Argentine "neo-realists," to the growth of Colombia's national cinema this century, students will consider this diverse body of work as both social and aesthetic practices. Readings will reflect the national and cultural identities of the respective countries from which these films emerge, as well as how these varied cinemas are part of a dynamic film trajectory that has employed both indigenous and hybrid cinematic language. Classes will combine screenings of entire films every week, as well as periods of lecture and discussion. Students may be expected to view other films outside of regular class periods. This course is designed to meet the interests of students in Latin American Studies, Film Studies, Global Studies, Mass Media Studies, Journalism, Communication, RTVF, Sociology, Spanish, among others, and would satisfy the Cross Cultural distribution requirement.

LACS 199: SENIOR SEMINAR IN LATIN AMERICAN AND CARRIBBEAN STUDIES  
Professors Brenda Elsey (Brenda.Elsey@hofstra.edu) and Zilkia Janer (zilkia.janer@hofstra.edu) TBA CRN 24599  
**Description:** The Senior Seminar is an interdisciplinary capstone course that focuses on a changing series of issues fundamental to Latin American and Caribbean societies. Students are required to produce a substantial research paper by the end of the course, reflecting consultation with two Latin American and Caribbean Studies faculty members as well as the reading of primary and secondary source materials.