

ANNIE LANZILLOTTO

L is for Lion

An Italian Bronx Butch Freedom Memoir

HOFSTRA UNIVERSITY

SPIEGEL THEATER

Wednesday, September 25, 2013

11:00 am -12:30 pm

Co-Sponsored by the Department of History, Women's Studies, LGBT Studies, the National Center for Suburban Studies and the Hofstra Cultural Center



A 1960s Bronx tomboy learns how to survive her brutal but humorous Italian family and all the rest that life throws her. The harder you hit the pavement, the higher you fly.

Celebrated poet, author, and performance-artist Annie Lanzillotto brings her many talents to the Hofstra community. Lanzillotto is the author *L is for Lion: An Italian Bronx Butch Freedom Memoir* (SUNY Press 2013), and the book of poetry “Schistsong” (Bordighera Press 2013). She will perform recitations from both books. Lanzillotto’s performance art works have garnered grants from the Rockefeller Foundation Multi-Arts Production Grant, the Puffin Foundation, The Field, the New York Foundation for the Arts; and commissions from Dancing In The Streets, City Lore, Franklin Furnace, Dixon Place, Smithsonian Folk Life Festival. Lanzillotto recorded three albums under her own label *Street Cry Inc.*: the Annie Lanzillotto Band’s debut blues and rock collection *Blue Pill*; the live album *Carry My Coffee* recorded at Saint Ann’s Church in Brooklyn Heights; and her poetry collection *Eleven Recitations*. Lanzillotto’s 2013 short doc film *Nailpolish Madonna*, produced by City Lore, brings to light the trauma upon families of war veterans with untreated PTSD. Lanzillotto is a 2013 Buckham Fund Writer-in-Residence at the University of Vermont, and a 2013-2014 Writer-in-Residence at New Jersey City University. Lanzillotto earned a B.A. with Honors in Medical Anthropology from Brown University, and an MFA in Writing from Sarah Lawrence College. Visit her website at www.annielanzillotto.com