Please mark first (put a “1” in space) and second (put a “2” in space) choices.

6 _______   7 _______   8 _______   9 _______   10 _______

Afternoon Workshops:

1 _______   2 _______   3 _______  4 _______   5 _______

Morning Workshops:

10:30-11:45 a.m.

Some workshops have limited space; early registration is highly recommended.

I require a vegetarian lunch. __________                I require a kosher lunch. __________

Dietary Needs:

Name________________________________________________________________________________________________________

Address______________________________________________________________________________________________________

Address information of________________________________________ is the author of Linda Schneider, RN, East Meets West; A Contrast in Medicine creative arts therapies.

Dan Summer, LCAT, personal art form is Soulcollage™ in which she is a trained facilitator. Ms. Antelis is management. She especially enjoys working with children and adolescents. Her

Mitra Dejkameh, M.A., Schneider says, “This is the paradigm shift occurring in health care today.” She is an care led her to study holistic medicine 15 years ago. She studied under Deepak

Woodbury on Long Island. As a registered nurse for 30 years, her expertise in critical care led her to study holistic medicine 15 years ago. She studied under Deepak Chopra, Ivana Vatacanu, Donna Eden and others. Voicing her Western views, Ms. Schneider developed an understanding of how to integrate both Western medicine and Eastern modalities. “It is time to meld both philosophies to live healthier lives,” Ms. Schneider says, “This is the paradigm shift occurring in health care today.” She is an expert on chakra energy work, and a Reiki practitioner.

Mitra Dejkameh, M.A., is the associate coordinator of the ArtAccess program of the Queens Museum of Art. She has several years of experience working with children with special needs in public schools. She is currently responsible for coordinating and facilitating programs for students with multiple severe disabilities, students with autism spectrum disorders and students with emotional behavioral disorders for New York City schools. She also coordinates and facilitates workshops for adults with special needs and works with the American Cancer Society’s Eastern Asian division facilitating Art as Therapy workshops and presentations. She is a practicing artist with numerous exhibits in New York City and Long Island, and her illustrations appear in several internationally published children’s books. Ms. Dejkameh has an M.A. in creative arts therapy from Hofstra University and an M.F.A in visual arts, with extensive training in pedagogy. She is a certified ABA instructor and NYS-certified visual arts teacher.

Sherry Ruiter, Ph.D., LCSW, PRT-M/5, RDT-BC, is a registered poetry and drama therapist and international mentor. An award-winning educator and clinician, Dr. Ruiter is director of The Creative Righting Center, and creator of Poets-Behind-Bars. Her recent work, Writing Away the Demon: Stories of Creative Coping Through Transformative Language, features the stories and writings of clients and colleagues who have written for psychological survival.

Nancy Richner, M.A., has been the Museum education director at Hofstra University Museum since 2000. Before working at Hofstra, she was program manager at the Nassau County Museum of Art on Long Island and prior to that, served as assistant director of education at the Museum of Modern Art in New York City. She is a member of the Hofstra University North Shore-LIJ School of Medicine’s Narrative Medicine working group and is on the national board of the Museum Education Roundtable. She was the founding coordinator of the Long Island Arts in Education Roundtable. Ms. Richner served on the faculty of Bank Street College of Education, chaired the New York City Museum Educators Roundtable, and has consulted with numerous museums. In 1993 she was named the National Art Education Association’s Museum Educator of the Year for the Eastern United States. Ms. Richner earned a master’s degree in museum education from George Washington University.

Creative Arts Therapy Conference: Blurring Boundaries: The Interface of Creative Arts Therapy and Medical Sciences

Registration form must be received no later than Tuesday, February 26, 2013.

Make checks payable to Hofstra University. Mail registration form and fee to:

Betsy A. Salenson, Director Office of Professional Development Services

School of Education

114 Hagedorn Hall  I  119 Hofstra University  I  Hempstead, NY 11549-1190  I  Phone: 516-463-5750

Visa/MasterCard are accepted. To pay by credit card, please visit hofstra.edu/edworkshopreg.

CONFERENCE FEES: (includes conference, continental breakfast, luncheon and refreshments)

$105 General admission

$50 Student (attach a copy of valid student ID)

$25 Hofstra creative arts therapy student (attach a copy of current HofstraCard)

$55 Senior citizen (over 62)

Name__________________________

Affiliation_____________________

Phone (day)____________________ (eve)____________________

Email__________________________

Dietary Needs: I require a vegetarian lunch. __________                I require a kosher lunch. __________

Some workshops have limited space; early registration is highly recommended.

Morning Workshops: 10:30-11:45 a.m.

1 2 3 4 5

Please mark first (put a “1” in space) and second (put a “2” in space) choices.

Afternoon Workshops: 2:3-15 p.m.

6 7 8 9 10

Please mark first (put a “1” in space) and second (put a “2” in space) choices.
Research in medical settings benefits from a multidisciplinary approach, and art therapies can be an integral part of the team. Examples of successful projects showcasing the contributions of art therapy include interventions for the study of pediatric asthma patients, an examination of medication responsiveness and autism using the Face Stimulus Assessment, and investigations incorporating the Bridge Drawing to evaluate clients with HIV/AIDS and patients with suicidal intent.

DESCRIPTION OF CONFERENCE WORKSHOPS:

10:30-11:45 a.m. SESSION I WORKSHOPS

1. The Face Stimulus Assessment: Development, Administration and Current Research
   Donna Bets, Ph.D., ATR-BC
   Attendees will learn the history of the Face Stimulus Assessment (FSA) (Bets, 2003), an instrument developed for use with clients with autism and developmental disabilities. Administration of and rating procedures for current FSA research will be reviewed, supplemented with collections of FSA drawings stored in the International Art Therapy Research Library.

2. Group Art Therapy With Those Diagnosed With Parkinson’s Disease
   Deborah Elkin-Abuhoff, Ph.D., ATR-BC, BCP, LCAT
   This workshop explores how the use of clay manipulation can address symptomatology among those diagnosed with Parkinson’s disease. Participants will explore how to navigate through their individual institutional system through discussion and art making.

5. The Insider: Art Therapy in an Outpatient Program With Children/Adolescents
   Dan Summer, LCAT
   In an evidence-based best practice world this art therapist has been able to create a healing and creative environment. No measurements – just an ability to connect with kids and adolescents in any creative way, while also feeling supported by the director of the inpatient side of his workshop, the facilitator will present a brief overview of his job environment and discussion of: As a psychodynamic therapist, working with a patient with psychotic symptomatology, the role and value of a community space, e.g., a museum, to facilitate meaningful conversations among patients through the use of art exhibitions and workshops. We will also present new ways in which to make connections with a wide range of populations with special needs.

11:50 a.m.-12:30 p.m. LUNCHEON

12:45-1:45 p.m. SESSION II WORKSHOPS

   Linda Levine Madori, Ph.D., ATR, LCAT, CTRS
   Linda Levine Madori, Ph.D., ATR, LCAT, CTRS
   The TTAP Method is an innovative and integrative therapeutic methodology that is based in the belief of the use of themes, social, cultural or personal, enables the assistance to provide a “person-centered approach” to art and is fundamental to the care and treatment of all populations. The TTAP Method is applicable to any population and can be easily adapted to suit the unique needs of various special populations such as those who are suffering from disabilities, including Alzheimer’s disease and related dementia. Attendees will experience how the methodology’s modality structures therapeutic art programming, first through the use of conversation about a specific theme, followed by ways to use themes to elicit and mediate and positive emotions, painting, sculpture, dance and movement, poetry and writing, food- inspired, motivated sensory events and phototherapy. The method utilizes a thematic art approach tailored to the special needs of all patient populations.

ABOUT THE FEATURED LECTURERS:

Donna Bets, Ph.D., ATR-BC, is an assistant professor at George Washington University. Her work has focused on the development of instruments, dissemination and research initiatives tied to using the TTAP Method (Therapeutic Thematic Art Programs) to provide patient care and to conduct empirical research. She has received the 2010 AATA Research Award for her principal investigator role on the study of the TTAP Method’s effects on pain. She has conducted workshops and presented on the TTAP Method at several national and international conferences. Her research interests include child and adolescent mental health, autism, her role as principal investigator of a study at the U.S. Holocaust Memorial Museum.

Linda Levine Madori, Ph.D., ATR, LCAT, CTRS, holds a doctorate from NYSU in health education and is a licensed and certified art therapist and a certificated rehabilitation therapist. Dr. Madori has helped thousands of individuals and caregivers with her shared knowledge and creative arts TTAP Method. Dr. Madori is inspired to seek out a way to help stimulate the minds and lives of aging individuals. She has implemented the TTAP Method in a number of settings such as the VA, Long-term Care Facilities, and the Resourcing Environment: A New Psychological Approach to Art, Brain and Cognition.

ABOUT THE WORKSHOP PRESENTERS:

Deborah Elkin-Abuhoff, Ph.D., ATR-BC, BCP, LCAT, is an associate professor in the Creative Arts Therapy program at Hofstra University. She holds psychology and creative arts therapy licenses in NY and is a registered and board-certified art therapist and board-certified professional counselor. She has an appointment at North Shore-LIJ Hospital.

Nancy Richner, M.A.

Each attendee will be given a certificate that is acceptable by ATCB for 6 CECs toward BC recertification, at no additional cost.

8. Healing Pathways: On the Effects of Mind, Learning and Creative Expression in Healing Mitra Diban, M.A.

Feinstein Institute for Medical Research. Her research combines behavioral medicine and the practice of medicine, like looking at art, often involves dealing with patients who experience depression, anxiety, and personality and behavioral issues. She works with her patients to develop a personalized treatment plan to meet their needs. Dr. Diban maintains a private practice with clients from deeper for clues, such to multiple interpretations, and to be open to uncertainty. In this session, participants will use works of art to examine how the skills of observation, communication, self-awareness and navigating ambiguity are key to expanding abilities of diagnosis and care. We will consider how the process of looking at both the healthcare professional and patient.

2:30 p.m. SESSION III WORKSHOPS

7. The Colors of the Chakras
   Linda Schneider, RN, CCRN
   This is to meld both Eastern philosophies and Western medicine together for a healthier outcome for everyone. The crisis in healthcare is worldwide, and a shift toward preventing discord and illness is essential. The presenter will focus attention on the energy centers or "chakras" of the body. She will also discuss how she has successfully incorporated this program for the benefit of those with mental illness. In a busy urban environment, the presenter will attend daily, there are positive outcomes directly related to combining both Eastern principles and Western medicine.

10. More Than Meets the Eye
   Nancy Richner, M.A.

The practice of medicine, like looking at art, often involves dealing with patients who experience depression, anxiety, and personality and behavioral issues. She works with her patients to develop a personalized treatment plan to meet their needs. Dr. Diban maintains a private practice with clients from deeper for clues, such to multiple interpretations, and to be open to uncertainty. In this session, participants will use works of art to examine how the skills of observation, communication, self-awareness and navigating ambiguity are key to expanding abilities of diagnosis and care. We will consider how the process of looking at both the healthcare professional and patient.

1:35-3:30 p.m. Conference Evaluations and CEC/Attendance Certificates

Each participant will be given an attendance certificate. This is an excellent opportunity to make connections with other art therapists and to continue learning about art therapy and its applications.