The Search for Identity: Wandering and Wondering on the Road to Self-Definition

This semester’s C & E will relate to the notion of a quest from the fall semester in order to demonstrate travel as a form of individual and cultural self-interrogation in a world increasingly defined at all levels by discovery: of the physical world in terms of exploration and of our view of the world in terms of scientific knowledge. With discovery comes rapid change in understanding, in scientific and technical knowledge and control, in material production and possession, in social and political organization and in metaphysical or religious beliefs, to name just a few areas of change. From the Renaissance Age of Discovery and Exploration to the 21st century, the emphasis will shift from what the explorer has seen and discovered out there in the world to what the scientist and philosopher has uncovered in the world and how we then have to think about it differently, and further, how that different understanding requires different representation. This section is a Humanities section, but we will always maintain the dialogue with the social sciences that is intrinsic to the C & E set of linked courses and shared lectures.

Texts: The textbooks are available at the University Bookstore (see the general syllabus on the HUHC website for the list). The remaining works can be found on e-reserve (under C&E team).

General Requirements:
- Attendance at Lecture and in Section: more than 4 absences can cost a letter grade.
- Participation in section
- Completion of Reading assignments
- Class/lecture notebook (for occasional review in class and in individual meeting)
- Three (3) short writing assignments (3-5 pages)
- Individual meeting with instructor: bring papers and class/lecture notebook to meeting
- Midterm and final exams (part short answer based on lectures & readings, part essay)

Course Schedule:  [Social Science lectures are in brackets]

Week 1
1/30  M  Lecture  Course Introduction: Discussion of concept and course requirements
Dana Brand on Theme of Quest [in relation to fall C & E] and individual introductions of C & E team
2/1  W  section  Lecture  Marco Polo
[Professor Åhr on Marco Polo]
2/3  F  section  Marco Polo
Week 2
2/6  M  Lecture  Professor Donahue on Shakespeare’s The Tempest
2/8  W  section  Shakespeare’s The Tempest
     Lecture  [Professor Pulis on Cabeza de Vaca]
2/10 F  section  Shakespeare’s The Tempest

Week 3
2/13 M  Lecture  Professor Brand on Shakespeare’s The Tempest
2/15 W  section  Shakespeare’s The Tempest
     Lecture  [Professor Dudek on Machiavelli’s The Prince]
2/17 F  section  scenes from Aimé Cesaire’s version of The Tempest

Week 4
2/20 M  section  No Class: President’s Day
     Lecture  No Class: President’s Day
2/22 W  section  Lazarillo de Tormes
     Lecture  Professor Donahue on Lazarillo de Tormes
2/24 F  section  Lazarillo de Tormes

Week 5
2/27 M  Lecture  [Professor Dudek on Lazarillo de Tormes]
3/1  W  section  Bashō The Narrow Road to the Deep North
     Lecture  Professor Welch on Bashō The Narrow Road to the Deep North
3/3  F  section  Bashō The Narrow Road to the Deep North

Week 6
3/6  M  Lecture  Professor Donahue on Voltaire’s Candide
3/8  W  section  Voltaire’s Candide
     Lecture  [Professor Åhr on Voltaire’s Candide]
3/10 F  section  Voltaire’s Candide

Week 7
3/13 M  Lecture  Professor Donahue on Goethe’s Faust
3/15 W  Lecture  [Professor Krapp on Nietzsche’s Thus Spoke Zarathustra (excerpts)]
     section  Goethe’s Faust (1808)
3/17 F  section  Goethe’s Faust (1808) and Nietzsche’s Zarathustra (1891)

Week 8
3/20 M  Lecture  Professor Krapp on Goethe’s Faust
3/22 W  section  Goethe’s Faust
     Lecture  [Professor Dudek on Karl Marx’s Communist Manifesto]
3/24 F  Mid-Term Exam

Week 9
3/27 M  Lecture  Professor Brand on Mark Twain’s Adventures of Huckleberry Finn
3/29 W  section  Huck Finn
     Lecture  [Professor Pulis on Frederick Douglass’ Narrative of the Life of Frederick
              Douglass, An American Slave]
3/31 F  Huck Finn and Frederick Douglass

Week 10
4/3  M  Lecture  Professor Welch on Mark Twain’s Adventures of Huckleberry Finn
4/5 W section Lecture Huck Finn [Professor Dudek on Abraham Lincoln]
4/7 F section

**Week 11**

4/10 M Lecture SPRING RECESS
4/12 W section SPRING RECESS
4/14 F section SPRING RECESS

**Week 12**

4/17 M SPRING RECESS
4/19 W Lecture Conversion Day – **Monday Schedule**
  Professor Brand on Joseph Conrad *Heart of Darkness*
4/21 F section *Heart of Darkness*

**Week 13**

4/24 M Lecture Professor Krapp on *Heart of Darkness*
4/26 W Lecture [Professor Pulis on Sigmund Freud *Civilization and its Discontents*]
  *Heart of Darkness*
4/28 F section *Heart of Darkness*

**Week 14**

5/1 M Lecture Professor Welch on Murakami – “The Elephant Vanishes”;
  “Second Bakery Attack” and “Super Frog Saves Tokyo”
5/3 W Lecture [Professor Åhr on Watson/Crick *The Double Helix*]
5/5 F section Murakami

**Week 15**

5/8 M Lecture [symposium]
5/10 W section Murakami
  Lecture Professor Brand on Murakami

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**Final Exam**

**Note on Plagiarism:** Please be aware that you are responsible for knowing and understanding what constitutes plagiarism (or cheating of any kind). Any work submitted in this class is understood to be your own only. In case of any uncertainty, discuss the matter with the professor. You are not allowed to use anyone else’s ideas and wording without proper acknowledgment and citation. Of course this includes anything taken from books, articles, lectures and from electronic sources. Plagiarism is a serious offense and can cause expulsion from the university. Any instances will get reported, following University policy, to the Provost’s Office.