

-Syllabus-

Humanities • Culture & Expression

Hofstra University – Spring 2016 – Professor Donna Freitas

Hide and Seek: Modern Perspectives on Self, Other and Society

This semester of C&E shifts from our focus in the fall on voice to the sense of sight in the spring, again encompassing the point-of-view of both the individual and society, of the single self and the plurality or collective. The ways we both see and don't see ourselves and others change radically and quickly with the onset of modernity, whether one considers that onset as marked by the advent of technology in general, or print in particular; or the rise of modern vernacular languages; or by the growth of population centers and national consciousness and concentration of wealth, or of mechanized industry and changes in material production and labor; or by new avenues of international travel and trade and exploration, with its concomitant rise of colonialism and exploitation; or the new awareness of otherness, worldly diversity and cultural difference; or by the articulation of individual rights and the questioning of age-old political and economic structures, of philosophical and religious beliefs; or by changes in the forms of representation of self and other. The semester will begin with a lecture on *Hunger Games* (the trilogy starting 2008 and subsequent films) with its archetypal vision of a female warrior (like the mythological hunter goddess Diana/Artemis or the historical Joan of Arc) rebelling against a futuristic dystopian (negative Utopian) society, before turning to Michel Foucault's work *Discipline and Punishment* (*Surveiller et punir*, 1975) as a theoretical foundation for our analysis of works in the modern period ranging from the *Lazarillo de Tormes* (1554) in Golden Age Spain to Shakespeare's *Measure for Measure* (1604) in Elizabethan England to the French Revolution, the Industrial Revolution, and on to modern China and Japan, and the Arab Spring. We end the semester with a return to the U.S. and contemporary race relations as described in in a personal memoir that reflects on Self, Other and Society.

The Strategy

C&E consists of two related courses in both fall and spring semesters. HUHC 011 and 012: Social Sciences have their emphasis on understanding the structures and values of a culture or civilization through the disciplines of History, Sociology, Religion, Anthropology, Psychology, Philosophy, Economics and Geography. HUHC 013 and 014: Humanities have their emphasis on artistic expressions of the cultures under examination through the disciplines of literary analysis (e.g. English, Classics, Romance and Comparative Literatures), Linguistics, Music, Drama, Dance, Fine Arts, Architecture and Aesthetics. Faculty on both teams work to develop a reading list and lecture schedule that work in tandem to reinforce the students' insight into and understanding of the ancient world through to the Middle Ages, and then in the spring, the modern world since the Renaissance. Twice weekly faculty lectures set the context for student-based discussion sections.

Schedule of Common Lectures and Section Meetings

Lectures/Tues-Thurs:	11:10-12:05 in Monroe 142
Social Science Profs, HUHC012:	Bogard, Burlein, Dardis, Frisina, Nanes, Niedt, Slabodsky
Humanities Profs, HUHC014:	Donahue, Freitas, Kozol, Pasupathi, Rosenthal, Welch, Zhou

Professor:	Donna Freitas
Email:	donna.mariefreitas@gmail.com
Office Hrs:	by appointment only

Please note: All readings are to be completed **PRIOR** to class.
Also please note: You must bring *all* readings and journal entries to class.

Week 1 T 1/26 **Lecture:** Professor Freitas on *Hunger Games*
Section discussion: syllabus review and discussion of *Hunger Games*
R 1/28 **Lecture:** Prof. Burlein on Foucault *Discipline and Punishment* (1975)
Section discussion: Foucault *Discipline and Punishment* (1975)
Conversation starters: _____, _____, _____

Week 2 T 2/02 **Lecture:** Professor Donahue on *Lazarillo de Tormes* (1554)
Section discussion: *Lazarillo de Tormes* (1554)
Conversation starters: _____, _____, _____
R 2/04 **Lecture:** Prof. Slabodsky on Silverblatt *Modern Inquisitions* (2004)
Section discussion: *Lazarillo de Tormes* (1554)
Conversation starters: _____, _____, _____

FIRST PAPER ASSIGNMENT DUE TODAY

Week 3 T 2/09 **Lecture:** Prof. Pasupathi on Shakespeare *Measure for Measure* (1604)
Section discussion: *Measure for Measure* (1604)
Conversation starters: _____, _____, _____
R 2/11 **Lecture:** Professor Dardis on Descartes *Meditations* (1641)
Section discussion: *Measure for Measure* (1604)
Conversation starters: _____, _____, _____

Week 4 T 2/16 **Lecture: President's Day – No Classes**
R 2/18 **Lecture:** Professor Donahue on 'Art around Descartes'
Section discussion: 'Art around Descartes'
Conversation starters: _____, _____, _____

Week 5 T 2/23 **Lecture:** Professor Frisina on Neo-Confucianism
In class writing workshop/discussion of first paper assignment
R 2/25 **Lecture:** Professor Zhou on two stories by Feng Meng Long
Section discussion: two stories by Feng Meng Long
Conversation starters: _____, _____, _____

Week 6 T 3/01 **Lecture:** Professor Nanes on the French Revolution (1789)
Section: French Revolution
Conversation starters: _____, _____, _____
R 3/03 **Lecture:** Professor Pasupathi on 18th-century Toilette Poems
Section discussion: Toilette Poems
Conversation starters: _____, _____, _____

Week 7 T 3/08 **Lecture:** Professor Bogard on the Industrial Revolution and Karl Marx
IN CLASS MIDTERM TODAY

R 3/10 **Lecture:** Professor Kozol on Verdi's *Rigoletto* (1851)
Section discussion: Verdi's *Rigoletto*
Conversation starters: _____, _____, _____

Week 8 T 3/15 **Lecture:** Professors Niedt on Berman *All That's Solid Melts into Air*
In class work/discussion on final paper topics
R 3/17 **Lecture:** Professor Kozol on Charles Baudelaire *Poems*
Section discussion: Charles Baudelaire *Poems*
Conversation starters: _____, _____, _____

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