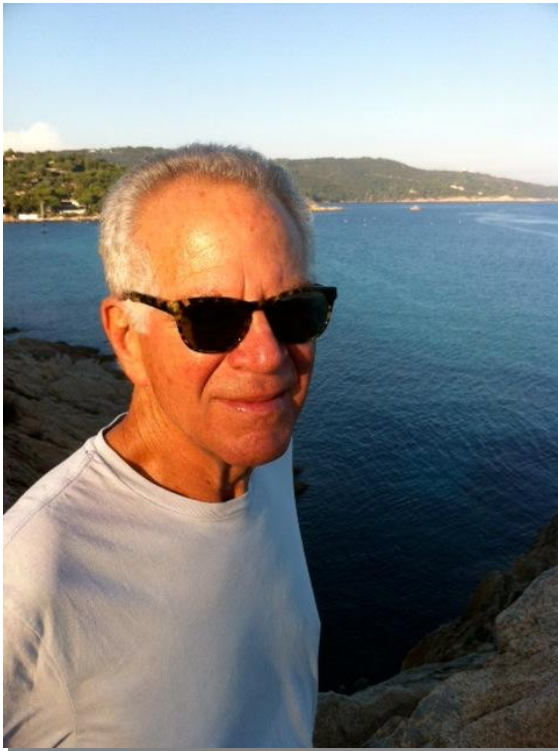


DUE TO SEATING LIMITATIONS THIS EVENT IS RESTRICTED TO STUDENTS IN THE MFA

**AN EVENING WITH LEGENDARY DOCUMENTARY
CINEMATOGRAPHER: DON LENZER**

TUESDAY, NOVEMBER 19, LHCOMM 103, 6:15 PM

DOCUMENTARY STUDIES AND PRODUCTION PROGRAM ONLY.



Don Lenzer is a documentary director/cinematographer whose camera or director of photography credits can be found on five Academy Award winning feature documentaries including **Woodstock** (1971), **He Makes Me Feel Like Dancing** (1983), **Maya Lin: A Strong Clear Vision** (1995) and **Into The Arms Of Strangers** (2000). His work has been featured on numerous public television programs over the years, most notably on **Georgia O’Keeffe: A Portrait** (1975), **Vladimir Horowitz: The Last Romantic** (1987), **James Baldwin: The Price of The Ticket** (1989), **Dancing for Mr. B: Six American Ballerinas** (1989), the National Geographic Special, **Lost Kingdoms of the Maya** (1993), **Suzanne Farrell: Elusive Muse**, and the PBS Series, **Craft In America** (2007).

Among the documentaries he worked on that enjoyed a brief theatrical distribution were Leon Gast and Jerry Garcia’s **The Grateful Dead Movie** (1975), George Nierenberg’s **Say Amen, Somebody** (1981), Mark Harris’ **The Long Way Home** (1997), Leon Gast’s **Smash His Camera** (2009), Susan Froemke’s **The Audition** (2009) and Susan Froemke’s **Wagner’s Dream** (2012).

His directing credits include the 1969 Public Broadcast Lab feature length documentary, **Fathers and Sons**, and the 1970 short film, **A Wonderful Construction**, that featured images of the then soon to be completed World Trade Center. He co-directed and shot the Emmy Award winning Great Performances documentary, **Itzhak Perlman: In The Fiddler’s House** (1995).

A PRESENTATION OF THE RTVF DEPARTMENT’S MFA PROGRAM IN DOCUMENTARY STUDIES AND PRODUCTION

FOR MORE INFORMATION CONTACT:

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