



# 2020 HOFSTRA UNIVERSITY SUMMER STUDIES IN MUSIC COURSE DESCRIPTIONS

## **Orff-Schulwerk Teacher Education Program – Level I**

**July 6-17, 2020 (Monday-Friday, Week 1 and Monday-Friday, Week 2)  
8:15AM – 3:45PM Daily**

**Instructors: Billy Ferguson, Patrick Ware and Donna Basile**

**Level I (MUS 270A) 3 Graduate Credits**

**Level I (MUS 270AC) Non-Credit for 60 Professional Development Hours**

Orff-Schulwerk is a creative approach to teaching and learning music through speaking, singing, playing instruments and moving. Created by composers Carl Orff and Gunild Keetman, the Schulwerk is an exciting way to teach and learn music. This 10-day course is for music teachers who wish to make music education a joyful, creative experience for both teachers and students through the Orff-Schulwerk process. Hofstra continues its long tradition of Orff-Schulwerk Teacher Education with a distinguished faculty. The program focuses on curriculum planning to meet New York State and NAFME National Standards. The course follows the curriculum approved by the American Orff-Schulwerk Association (AOSA). Each day includes ensemble, pedagogy, recorder, movement, and special topics.

- Level I will include three hours of pedagogy, 75 minutes of recorder, 75 minutes of movement and a special topic. Instruction will cover Orff techniques including: improvisation, speech, performing body percussion and playing un-pitched percussion instruments, singing, playing pitched instruments, movement, composition, orchestration, and Orff pedagogy components including: rhythmic and melodic training, improvisation, the study of pentatonic scales, the ostinato, simple bordun accompaniments, and elemental forms.

*Prerequisite for Level I is the ability to read, write, and analyze music.*

## **Conversational Solfege™ – Beginning Music Literacy**

**July 20-24, 2020 (Monday-Friday, 8:15AM – 3:30PM)**

**Instructor: Craig Knapp**

**(MUS 273H) 3 Graduate Credits**

**(MUS 273HC) Non-Credit for 45 Professional Development Hours**

Conversational Solfege is a pedagogical method created by Dr. John Feierabend that develops musical literacy. Conversational Solfege is for children who have already developed their tuneful, beatful, and artful skills and are ready to develop a deeper understanding of rhythm and melody. Conversational Solfege develops an understanding of music through the use of rhythm syllables and solfege syllables at a conversational level, and then gradually evolves into traditional notation. Through carefully sequenced activities, Conversational Solfege enables students to joyfully assimilate the skills and content necessary to be musically literate. Patterns, folk songs, poetry, rhymes and classical music are the primary source materials that are used to develop those musical skills. Ample time will be spent on creating effective lesson plans and opportunities for peer teaching will be made available. Participants who successfully complete this course will receive an official certificate of completion from the Feierabend Association for Music Education (FAME). *Enrollment limited.*

## **First Steps in Music with Orff Schulwerk**

**July 27-31, 2020 (Monday-Friday, 8:15AM – 3:30PM)**

**Instructor: Craig Knapp**

**(MUS 273W) 3 Graduate Credits**

**(MUS 273WC) Non-Credit for 45 Professional Development Hours**

Come experience joyful activities that follow the 8-part workout from First Steps in Music while integrating the Orff approach. During this course participants will develop a better understanding of how to blend these two approaches. Ample time will be spent on participating in various activities and creating engaging lessons your students will enjoy. Sing, say, dance, and play your way to learning how to develop tuneful, beatful, and artful students. Participants will gain an understanding of both First Steps in Music (FSM) and Orff Schulwerk (OS). Participants will gain an understanding of how the eight-part work out is designed to develop singing, beat keeping, and movement skills and how to use OS extensions within the workout. This course is applicable to both the experienced teacher and the dabbling novice in First Steps and/or Orff.

# FACULTY

## **Billy Ferguson**

### **Orff-Schulwerk Teacher Education Program Level I – Pedagogy & Ensemble, Special Topics**

Billy Ferguson is a 30-year veteran of music education in Texas public schools. He recently retired as the music specialist at McKamy Elementary in the Carrollton-Farmers Branch ISD. Billy completed Orff levels 1 and 2 at the University of Nevada in Las Vegas and Level 3 and Master Class at the University of Memphis. In 2008 he attended the International Summer Course for Movement and Music Education at the Orff Institute in Salzburg, Austria. His Orff ensemble was invited to perform at the Texas Music Educators Convention in 2007, 2014 and 3 times he has been named Teacher of the Year. Mr. Ferguson's elementary school Orff Ensemble performed at the 2017 AOSA National Conference. Billy has presented workshops at local, state and national level. Billy is a co-owner of Sweet Pipes and is the Past President of the North Texas Chapter of AOSA.

## **Dr. Patrick Ware**

### **Orff-Schulwerk Teacher Education Program Level I – Movement & Special Topics**

Dr. Patrick Ware is an active Orff Schulwerk clinician and choral conductor at the local, state and national levels. With a service to education spanning more than 20 years, Patrick holds a B.A. in Music from Westfield State University, an MS.Ed from Radford University and a DMA from the Shenandoah Conservatory at Shenandoah University. He completed his Level III Orff-Schulwerk Certification and Movement Apprenticeship at George Mason University and apprenticed in Basic Pedagogy at University of Nevada Las Vegas, and currently teaches movement and recorder for the Central Florida University Orff Certification Program, as well as teaching Level II Basic Pedagogy at the Hofstra Orff Certification Program in Hempstead, NY.

Patrick is a National Board Certified teacher in Music/Elementary and Middle Childhood and teaches K-5 General Music and Chorus in Prince William County, Virginia. He has several compositions in print through Beatin' Path Publications including works for treble choir and works for Orff Ensemble. Special focuses in his classroom and courses include jazz in the elementary setting and the use of children's literature. Dr. Ware is a past president of the Virginia Elementary Music Educators Association.

## **Donna Basile**

### **Orff-Schulwerk Teacher Education Program Level I – Recorder & Special Topics**

Donna Basile recently retired from the Harborfields School District where she taught elementary classroom music for 25 years. Prior to that she taught in the Longwood School District. Donna has been a clinician for PEAK festivals in Nassau, Suffolk and Ulster counties and has presented recorder workshops on the local, state and national levels. Ms. Basile holds degrees in both music and special education. She is also a member of the Recorder Orchestra of New York, a member of the Suffolk County Music Educators' Association Executive Board as chairperson for the SCMEA Recorder Festival and is a Past-President of the Long Island Orff-Schulwerk Association. Ms. Basile is one of the New York State teachers that is featured in the "NYSSMA Music Views" DVD and serves on the NYSSMA Classroom Music Committee as the Elementary Summer Conference Chair.

## Craig Knapp

### Conversational Solfege™ – Beginning Music Literacy & First Steps in Music with Orff Schulwerk

Craig Knapp teaches Classroom Music and Chorus, grades 3 through 5, at the Joseph A. Edgar Intermediate School in the Rocky Point School District, where he teaches his elementary music students through Conversational Solfege. Craig has studied closely with Dr. John Feierabend earning OAKE and FAME certification, and is a FAME endorsed Teacher Trainer. With his innovative and energetic approach to music education, Craig Knapp directs the Metropolitan Youth Orchestra of New York's Children's Treble Choirs [www.myo.org](http://www.myo.org) where he has conducted at Carnegie Hall and Lincoln Center. He has conducted several commissioned pieces by renowned composers including Nick Page, Jim Papoulis and Melissa Keylock/Jill Friedersdorf. Craig has presented elementary classroom music and choral workshops at various state, regional and national music education conferences and has been a guest conductor for many All-County and regional honor choirs throughout the Northeast. Mr. Knapp is a Past-President of Suffolk County Music Educators' Association and is actively involved with New York State School Music Association, currently serving on their Curriculum Committee. He is an Adjunct Assistant Professor and the former Administrative Program Coordinator for the Orff-Schulwerk Summer Studies at Hofstra University. He is the co-author of the books, "First Steps in Music with Orff Schulwerk: Sing, Say, Dance, Play" and "Feierabend Fundamentals." Craig is also the director of the Early Childhood Community Music Program at Stony Brook University. Craig Knapp is a Lifetime Member of the ACDA, FAME and OAKE. For more information, visit [www.craigknappmusic.com](http://www.craigknappmusic.com)

### Detailed course information to reference while completing registration form:

CRN	DEPT	COURSE	SECTION	TITLE	CREDIT
70032	MUS	270A	01	Orff-Schulwerk Teacher Education Level I	3.0
70033	MUS	270AC	01	Orff-Schulwerk Teacher Education Level I	NON-CREDIT
70036	MUS	273H	01	Conversational Solfege – Beginning Music Literacy	3.0
70037	MUS	273HC	01	Conversational Solfege – Beginning Music Literacy	NON-CREDIT
70038	MUS	273W	01	First Steps in Music with Orff Schulwerk	3.0
70039	MUS	273WC	01	First Steps in Music with Orff Schulwerk	NON-CREDIT