First Steps in Music®
July 6-9, 2021 (Tuesday-Friday, 8:15AM – 5:30PM)

Instructor: Dr. Rachel Grimsby
(MUS 273S) 3 Graduate Credits
(MUS 273SC) Non-Credit for 45 Professional Development Hours

The Feierabend pedagogy is designed to guide students in becoming tuneful, beatful, and artful. In this course, participants will explore First Steps in Music, a developmentally appropriate musical workout that guides music educators in providing meaningful musicking experiences for their youngest students. First Steps in Music provides activities for children as young as three but appropriate for any aged child that needs to further develop their musical skills. Created by Dr. John Feierabend, this pedagogical approach contains everything you need to lead a music class for preschool through early and upper elementary students. Participants will learn about the 8-part workout, the function each part serves in developing musicianship, and how to center those they teach within the 8-part workout. Dr. Rachel Grimsby centers this pedagogy in Culturally Responsive and Relevant teaching and will guide participants in understanding how to incorporate the musics of the community in which they work. Enrollment limited.
Orff-Schulwerk Teacher Education Program  
Levels I and III  
July 12-23, 2021 (Monday-Friday, Week 1 and Monday-Friday, Week 2)  
8:15AM – 3:45PM Daily  

Instructors:  
Billy Ferguson (Level 1 pedagogy and ensemble)  
Dr. Robert Amchin (Level 3 pedagogy and ensemble)  
Dr. Patrick Ware (movement and recorder)  

Level I (MUS 270A)  3 Graduate Credits or  
Level I (MUS 270AC)  Non-Credit for 60 Professional Development Hours  
Level III (MUS 270C)  3 Graduate Credits or  
Level III (MUS 270CC)  Non-Credit for 60 Professional Development Hours  

Orff-Schulwerk is a creative approach to teaching and learning music through speaking, singing, playing instruments, and moving. Created by composers Carl Orff and Gunild Keetman, the Schulwerk is an exciting way to teach and learn music. This 10-day course is for music teachers who wish to make music education a joyful and creative experience for both teachers and students through the Orff-Schulwerk process. The program focuses on curriculum planning to meet New York State and NAfME National Standards. The course follows the curriculum approved by the American Orff-Schulwerk Association (AOSA). Each day includes ensemble, pedagogy, recorder, movement, and a daily special topic.  

- Level I will include three hours of pedagogy, 75 minutes of recorder, 75 minutes of movement, and a special topic daily. Instruction will cover Orff techniques including: improvisation, speech, movement, composition, and orchestration. Students will also be learning how to integrate the performance of singing, body percussion, and both non-pitched and pitched percussion instruments into lessons for their students. Orff pedagogy components including rhythmic and melodic training, improvisation, the study of pentatonic scales, ostinato, simple bordun accompaniments, and elemental forms will all be explored.  

  Enrollment limited  

  Prerequisite for Level I is the ability to read, write, and analyze music.  

- Level III will review Level I and II techniques with a special emphasis on the teaching process. Students will explore instrumental and vocal improvisation, review modal materials, advanced orchestration techniques (including functional harmony [I-V, I-IV, I-IV-V]), advanced recorder, and movement. Opportunities will be provided to fill in gaps, which may exist as a result of the shift in the AOSA curriculum effective 2013. Tenor and bass recorders may be added to soprano and alto for consort playing. Tactics and techniques for developing recorder lessons will be explored. Participants will develop choreographed dances utilizing concepts such as theme and variation, fugue, canon, and complex improvisational movement.  

  Enrollment limited  

  Prerequisite for Level III is satisfactory completion of Orff-Schulwerk Level I and II.
Conversational Solfege™ – Beginning Music Literacy
July 26-30, 2021 (Monday-Friday, 8:15AM – 3:30PM)

Instructor: Craig Knapp
(MUS 273H) 3 Graduate Credits
(MUS 273HC) Non-Credit for 45 Professional Development Hours

Conversational Solfege is a pedagogical method created by Dr. John Feierabend that develops musical literacy. Conversational Solfege is for children who have already developed their tuneful, beatful, and artful skills and are ready to develop a deeper understanding of rhythm and melody. Conversational Solfege develops an understanding of music through the use of rhythm syllables and solfege syllables at a conversational level, and then gradually evolves into traditional notation. Through carefully sequenced activities, Conversational Solfege enables students to joyfully assimilate the skills and content necessary to be musically literate. Patterns, folk songs, poetry, rhymes, and classical music are the primary source materials that are used to develop those musical skills. Ample time will be spent on creating effective lesson plans and opportunities for peer teaching will be made available. A variety of special topics will also be included during each daily class. Participants who successfully complete this course will receive an official certificate of completion from the Feierabend Association for Music Education (FAME). Enrollment limited.

First Steps in Music with Orff Schulwerk
August 2-6, 2021 (Monday-Friday, 8:15AM – 3:30PM)

Instructor: Craig Knapp
(MUS 273W) 3 Graduate Credits
(MUS 273WC) Non-Credit for 45 Professional Development Hours

During this course, participants will experience joyful activities that follow the 8-part workout from First Steps in Music while integrating the Orff approach and will develop a better understanding of how to blend these two approaches. Ample time will be spent on participating in various activities and creating engaging lessons your students will enjoy. Sing, say, dance, and play your way to learning how to develop tuneful, beatful, and artful students. Participants will gain a foundation of both First Steps in Music (FSM) and Orff Schulwerk (OS), as well as an understanding of how the FSM eight-part work out is designed to develop singing, beat keeping, and movement skills infused with OS extensions within the workout. A variety of special topics will also be included during each daily class. This course is applicable to both the experienced teacher and the novice in First Steps and/or Orff. Prior coursework in Orff Schulwerk and/or First Steps in Music is NOT a requirement or prerequisite for this class. Enrollment Limited
**FACULTY**

**Billy Ferguson**  
**Orff-Schulwerk Teacher Education Program Level I – Pedagogy & Ensemble, Special Topics**  
Billy Ferguson is a 31-year veteran of music education in Texas public schools. He recently retired as the music specialist at McKamy Elementary in the Carrollton-Farmers Branch ISD and bought Sweet Pipes. Sweet Pipes publishes music for recorders and handbells as well as a retailer for all things elementary music. Billy completed Orff levels 1 and 2 at the University of Nevada in Las Vegas and Level 3 and Master Class at the University of Memphis. In 2008 he attended the International Summer Course for Movement and Music Education at the Orff Institute in Salzburg, Austria. His Orff ensemble was invited to perform at the Texas Music Educators Convention in 2007 & 2014 and at the 2017 AOSA National Conference. Billy has presented workshops at local, state, and national level and is a Past President of the North Texas Chapter of AOSA.

**Dr. Robert Amchin**  
**Orff-Schulwerk Teacher Education Program Level III – Pedagogy & Ensemble, Special Topics**  
Dr. Rob Amchin is a Distinguished Teaching Professor and Concentration Coordinator in Music Education at the University of Louisville (KY/USA). He teaches courses in music education including Elementary and Secondary General Music Methods and an Introduction to Orff Schulwerk course. He also teaches graduate level courses in history, philosophy, and research. He has degrees from the New England Conservatory of Music and the University of Michigan, and has Orff training from NEC, Hofstra University, Memphis State University, and Hamline University. He attended the “Special Course for English Speaking Students” at the Orff Institute (Salzburg). Dr. Amchin has presented workshops, artist-in-residencies, Orff teacher-training courses, and master classes throughout the US and around the world including Poland, Turkey, China, Singapore, Finland, Russia, Hong Kong, Austria, Canada, and Israel. He has published many books and articles on Orff pedagogy.

**Dr. Patrick Ware**  
**Orff-Schulwerk Teacher Education Level I and Level III Movement, Recorder, Special Topics**  
Patrick Ware is an internationally known Orff - Schulwerk clinician and choral conductor. With a service to education spanning more than 20 years, he holds a B.A. in Music from Westfield State University, an MS.Ed from Radford University, and a DMA from the Shenandoah Conservatory of Shenandoah University. Dr. Ware is a National Board Certified Teacher in Music/Elementary and Middle Childhood. He teaches movement and recorder for the Hofstra Orff Certification Program as well as teaching Level II Basic Pedagogy for the LA County Orff Program. Dr. Ware is currently the AOSA Vice President for Diversity, Equity, and Inclusion. He is a former President of the Virginia Elementary Music Educators Association. Patrick has several compositions in print through Beatin’ Path Publications including works for treble choir with Orff Ensemble. Patrick teaches k-5 General Music and Chorus in Prince William County Virginia. Special focuses in his classroom and courses include Jazz in the elementary setting and the use of children’s literature.
Dr. Rachel Grimsby  
**First Steps in Music®**  
Rachel is an Assistant Professor of Music Education at Illinois State University. Rachel has over fifteen years of experience teaching elementary general music. Her research interests include the professional development and collaborative needs of in-service teachers and paraprofessionals, course work for undergraduates and graduate students in teaching music to students with disabilities, and music and language acquisition in students with language delays. Rachel is the co-author of two publications: First Steps in Music with Orff Schulwerk, and Feierabend Fundamentals: History, Philosophy, and Practice; and has also been published in the Orff Echo and the Journal of Music Teacher Education. Rachel is fully certified in Feierabend, Kodály, Orff, and holds GIML Elementary I and II certificates. She also is a teacher trainer for both First Steps in Music and Conversational Solfege Levels 1 and 2. Rachel is a member of AERA, AOSA, GIML, NAfME, ECMMA and is a founding member of FAME. She lives with her husband and two children in Bloomington, Illinois.

Craig Knapp  
**Conversational Solfege™ – Beginning Music Literacy & First Steps in Music with Orff Schulwerk**  
Craig B. Knapp is an elementary choral and classroom music specialist. He has been teaching Classroom Music and Chorus, grades 3 through 5, at the Joseph A. Edgar Intermediate School in the Rocky Point School District since 1998. Craig has studied closely with Dr. John Feierabend earning OAKE and FAME certification, and is a FAME endorsed Teacher Trainer. Craig believes in fostering a tuneful, beatful, artful learning community based on the music education curriculum of Dr. John Feierabend. Through Dr. Feierabend’s approach, Craig passionately teaches his children through research-based and developmentally appropriate pedagogies that use quality literature, while strategically infusing elements of the Orff-Schulwerk approach and Kodály concept into his music teaching. With his innovative and energetic approach to music education, Craig Knapp directs the Metropolitan Youth Orchestra of New York’s Children’s Treble Choirs www.myo.org where he has conducted at Carnegie Hall and Lincoln Center. He has conducted several commissioned pieces by renowned composers including Nick Page, Jim Papoulis, and Melissa Keylock/Jill Friedersdorf. Craig has presented elementary classroom music and choral workshops at various state, regional and national music education conferences and has been a guest conductor for many All-County and regional honor choirs throughout the Northeast. Mr. Knapp is a Past-President of Suffolk County Music Educators’ Association and is actively involved with New York State School Music Association, currently serving on their Curriculum Committee. Craig is an Adjunct Assistant Professor at Hofstra University where he teaches “Conversational Solfege,” and “First Steps in Music with Orff Schulwerk.” He is the co-author of the GIA published books, “First Steps in Music with Orff Schulwerk: Sing, Say, Dance, Play” and “Feierabend Fundamentals.” Craig is also the director of the Early Childhood Community Music Program at Stony Brook University. Craig Knapp is a Lifetime Member of the ACDA, FAME and OAKE. For more information, visit www.craigknappmusic.com
Detailed course information to reference while completing registration form:

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