

Alumni Achievement Award Recipient



Larry Keigwin, BA, '94
Artistic Director
KEIGWIN + COMPANY

Larry Keigwin is a native New Yorker and choreographer who has danced his way from the Metropolitan Opera House to downtown clubs, and to Broadway and back. He founded KEIGWIN + COMPANY in 2003 and, as artistic director leads the company in performances at theaters and dance festivals throughout New York City and around the world.

KEIGWIN + COMPANY presents Keigwin's electrifying brand of contemporary dance on a myriad of stages, including the Kennedy Center, the Joyce Theater, Works & Process at the Guggenheim, and the New York City Center, among others. Since his company's premiere performance at Joyce SoHo in 2003, Mr. Keigwin has created dozens of dances for his own troupe, as well as for the Royal New Zealand Ballet, the Martha Graham Dance Company, the New York Choreographic Institute, the Juilliard School, the Vail International Dance Festival, and many others.

His work in musical theater includes choreography for the 2011 production of the musical "Tales of the City" at the American Conservatory Theatre in San Francisco, and the off-Broadway production of "Rent," for which he received the 2011 Joe A. Callaway Award from the Stage Directors and Choreographers Foundation. In 2013, Mr. Keigwin choreographed the Broadway musical "If/Then," starring Idina Menzel. He was most recently selected as one of the first choreographers to be commissioned by Paul Taylor's American Modern Dance.

Mr. Keigwin has designed and choreographed special events including "Fashion's Night Out: The Show in New York," which was produced by *Vogue* magazine and featured more than 150 of the industry's top models. Mr. Keigwin has also mounted 11 versions of Bolero, his acclaimed large-scale community project that has been commissioned by communities across the country.

In addition, Mr. Keigwin has created Keigwin Kabaret, a fusion of modern dance, vaudeville and burlesque presented by the Public Theater at Joe's Pub and by Symphony Space. As a dancer, he has danced at the Metropolitan Opera in Doug Varone's "Le Sacre du Printemps" and Julie Taymor's "The Magic Flute," in addition to his work with Mark Dendy (receiving a Bessie Award in 1998 for his performance in "Dream Analysis"), Jane Comfort, Doug Elkins, Zvi Gotheiner, John Jasperse, and David Rousseve. Mr. Keigwin appeared in the Broadway show "Dance of the Vampires," the off-Broadway show "The Wild Party," and the Julie Taymor, Oscar-nominated film "Across the Universe."

He is a co-founder of the Green Box Arts Festival in Green Mountain Falls, Colorado, a multidisciplinary festival designed to increase cultural opportunities in the region, as well as provide creative residencies to young, emerging choreographers. Mr. Keigwin is also a member of the Stage Directors and Choreographers Society.