SATURDAY CLASSES FOR YOUNG PEOPLE

a choice that can change your life

spring 2009
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**SATURDAY CLASSES FOR YOUNG PEOPLE**

**SPRING 2009 SEMESTER:**
February 28 to May 9 (No classes April 11)
All classes are on Saturday, February 28 to May 9, unless noted otherwise.

Saturday Classes for Young People, for children ages 3 through 18, offers more than 75 courses in academics, arts, athletics and test preparation. We also offer the Hofstra Gifted Academy (HGA) and the Hofstra REACH Program, a program designed to benefit children with autism. All classes are held on Saturday morning, unless noted otherwise.

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**Preschoolers Prepare to Read! — Part I**
Ages 3-4
Y1210-51 • Amy Ferriso
10 sessions: $235
9:30-10:55 a.m.
Y1210-52 • Amy Ferriso
10 sessions: $235
11:05 a.m.-12:30 p.m.
As early as age 3, children are eager to read. This course is designed to develop and expand children’s early literacy skills by using oral language to develop reading and writing fluency. Each session is divided into several activities that reinforce skills that are important to reading. This is done through the use of games, songs, crafts and storytelling. Limited enrollment; register early!

**Preschoolers Prepare to Read! — Part II**
Ages 4-5
Y1211-51 • TBA
10 sessions: $235
9:30-10:55 a.m.
Y1211-52 • TBA
10 sessions: $235
11:05 a.m.-12:30 p.m.
This course is a continuation of our wonderful Preschoolers Prepare to Read! — Part I, and provides a developmental opportunity for children to be introduced to more advanced levels of reading. In this classroom adventure, your child becomes better prepared for either kindergarten or first grade. As we continue to expand your child's reading and writing skills through linguistic and phonetic instruction, our instructor, a reading specialist, works with each child at his or her own pace. Limited enrollment; register early!

**Kindergarteners Prepare to Read**
Ages 5-6
Y1212-51 • Catherine Waxman
10 sessions: $235
9:30-10:55 a.m.
Y1212-52 • Catherine Waxman
10 sessions: $235
11:05 a.m.-12:30 p.m.
This course is the sequel to Preschoolers Prepare to Read! — Part II, and focuses on the needs of kindergarteners who want to continue expanding their skills before they begin first grade. Additional emphasis is placed on the phonetic instruction of the pre-reader, while sight vocabulary is further enhanced.
Reading Is Fun
Ages 6-7
Y1300-51 • Kristine Anstey
10 sessions: $235
9:30-10:55 a.m.
Y1300-52 • Tom Bacchi
10 sessions: $235
11:05 a.m.-12:30 p.m.
Using a thematic approach to reading enrichment for the beginning reader, this program is designed for those who enjoy reading as well as those who need extra help. In-class instruction incorporates the use of vocabulary words, reading passages and language arts skills to enhance the progress of the new reader. Themes include a variety of stimulating experiences that make reading fun and meaningful. Through the use of manipulatives, stories, and auditory and visual experiences, ideas come alive and excite children about reading!

Reading With Confidence
Ages 7-8
Y1310-51 • Kathryn Maldari
10 sessions: $235
9:30-10:55 a.m.
This sequel to Reading Is Fun provides an excellent environment for your child’s reading enrichment. The class caters to those who enjoy reading as well as those who need additional assistance. Utilizing a thematic approach, the curriculum enhances various language arts skills and provides a forum for reading to be exciting, enriching and fun! Begin to read confidently inside and outside the classroom!

Beginning to Write
Ages 6-7
Y1410-51 • Alice Williams
10 sessions: $235
11:05 a.m.-12:30 p.m.
This course is designed to meet the needs of emergent learners who require extra emphasis on writing skills. Students are motivated to write in a relaxed and supportive environment, using their everyday language skills and experiences. Imagination and creativity guide young writers to use developmentally appropriate spelling, organize their ideas and increase their awareness of punctuation. Students use the different phases of the writing process: prewriting, revision and editing. Students learn to see themselves as authors and their work as literature.

How to Write Better!
Grades 5-8
Y1413-51 • Robert Windorf
10 sessions: $235
9:30-10:55 a.m.
The best way to become a better writer is with practice, practice, practice. Students will complete weekly writing assignments while learning how to convey ideas quickly, clearly, and persuasively. Good writing reflects clear thinking — a process that serves the student throughout his/her lifetime. Activities include practical suggestions on writing style, organization and content of letters and essays, and lastly, how to write creatively.

Reading Assistance Study Program
Grades 3-4
Y1311-52 • Kathryn Maldari
10 sessions: $235
11:05 a.m.-12:30 p.m.
This unique and highly successful course is designed to meet the individual academic needs of the specific age and grade skill levels of our students. Each class is divided into small study groups with an excellent student-to-teacher ratio. Classes are designed to stress comprehension and vocabulary using a thesaurus. Writing tools are introduced and practiced, with feedback given to each student. This course is not designed to be diagnostic or provide in-depth remediation. Rather, it is for students who need that “extra push” and encouragement.

Calling All Writers!
Ages 8-9
Y1420-51 • Alice Williams
10 sessions: $235
9:30-10:55 a.m.
Students in this course learn some amazing writing tips while they explore the power behind the writing process. This class is challenging, yet exciting and engaging for each student. The focus is to help children find ideas for writing projects by using their imagination. By brainstorming in class to identify their special project, they create plots and characterization. This activity, with the instructor as the guide, enables the emergent writer to work toward the eventual publication of his or her own book! Both fiction and nonfiction materials are utilized, as well as graphic organizers. By the end of the sessions, students begin to think of themselves as authors with the experience of taking a story idea to its finished product — their own book.

English Grammar and Composition
Grades 5-8
Y1412-51 • Robert Windorf
10 sessions: $235
11:05 a.m.-12:30 p.m.
Concentrating on grammar, punctuation, paragraphs, development of ideas and sentence structure, students use templates and visual aids to improve their writing skills. This process enables writers to successfully complete paragraphs and essays. Moreover, students can then transfer the knowledge gained from this course into their individual school settings.

Does your child need help with organizational skills? Turn to the Academic Enrichment section on page 5, and GET BETTER GRADES!
Academic Enrichment

NEW!

Poetry Workshop
Grades 7-8
Y1450-51 • Robert Windorf
10 sessions: $235
12:35-2 p.m.

Calling all poets — experienced and beginners! Join us for an enjoyable and fun weekly Saturday afternoon workshop where students have the opportunity to share their poems, receive encouragement and constructive criticism from peers and the instructor, and learn techniques to improve their writing and find their “voice.” During class, students also will be given many unannounced writing exercises to create poems.

Playwriting Workshop
Grades 7-12
Y1430-51 • Sandra Mardenfeld
10 sessions: $235
11:05 a.m.-12:30 p.m.

Learn the art of playwriting with this exciting course that shows participants all the basics of creating vivid characters, strong plots and well-paced scenes. This course allows students to work alone or in groups on writing assignments, that result in one-act plays by the end of the course. Each session focuses on one element of playwriting, featuring examples from current and classic theater. Students have opportunities to workshop their material within a comfortable and friendly classroom environment.

NEW!

Spanish for Starters
Grades K-2
Y1600-51 • Jennifer Conigliolo
10 sessions: $235
11:05 a.m.-12:30 p.m.

Bienvenidos! Welcome! Students dive right into an introduction to the Spanish language. Topics include numbers, letters of the alphabet, days of the week, months of the year, holidays, and more. Taught through storytelling, interactive technology, and hands-on activities, students are immersed in the Spanish culture. Students learn how to read, write, and speak Spanish, and are introduced to the Spanish culture in this introductory level course.

NEW!

Beginner Spanish
Grades 3-6
Y1610-51 • Jennifer Conigliolo
10 sessions: $235
9:30-10:55 a.m.

Bienvenidos! Welcome! Students with an interest in learning the Spanish language will enjoy this fun and exciting new course. Topics include introduction to conversations, verbs, popular phrases, Spanish culture, and more. Students create their own illustrated books written in Spanish that they will present in the final class to friends and family, completely in Spanish.

NEW!

Creative Nonfiction
Grades 9-12
Y1440-51 • Sandra Mardenfeld
10 sessions: $235
9:30-10:55 a.m.

Creative nonfiction is a form of writing that uses various literary techniques to construct factually accurate narratives. Students use stories from their own lives to create personal essays, memoirs, and other creative works. The class allows individuals to explore personal stories with weekly writing exercises and assignments. Besides offering a creative outlet, this course explains how to use such techniques to produce excellent college essays and personal statements, and provides training for the essay portion of the SAT.

Getting Better Grades — Part I
Grades 5-6
Y8200-51 • Stacey Matulewicz
10 sessions: $235 • 11:05 a.m.-12:30 p.m.

This course is designed to make students aware of organizational skills, good study habits, outlining, note-taking and test-taking techniques. All participants practice how to complete assignments effectively and efficiently. The focus is on helping students meet the demands of weekly homework assignments and long-term projects. Most importantly, students gain the essential skills needed to start Getting Better Grades!

Getting Better Grades — Part II
Grades 7-8
Y8201-51 • Stacey Matulewicz
10 sessions: $235 • 9:30-10:55 a.m.

Chess: Beginners
Grades 2-8
Y8300-51 • Barry Noble
10 sessions: $235
9:30-10:55 a.m.

Research suggests that those who play chess gain cognitive skills, improve reading comprehension, learn to solve problems logically, and improve spatial intelligence and self-esteem! This class is for players without knowledge or experience in the game of chess. It is a fun and inspiring introduction to the “royal game.” Students learn the fundamentals of the game including all rules and basic strategies, while receiving individual attention for maximum development of skills.

Advanced Chess: An Edutainment in Thinking
Grades 2-8
Y8301-51 • Barry Noble
10 sessions: $235
11:05 a.m.-12:30 p.m.

For players who know the difference between check, checkmate, stalemate and draw, this class is for you. Students learn the fundamentals of the game, including all rules and basic strategies. Each student receives individual attention for maximum development of skills. Students are grouped according to their knowledge of and experience with the game so that opponents challenge their abilities.

Did you know that Hofstra University’s Saturday Classes for Young People Program has a Gifted Academy?
Find out more on page 20!
Big Ideas for Young Mathematicians
Grades 1-2
Y2110-51 • Tom Bacchi
10 sessions: $235
9:30-10:55 a.m.
Young children have the ability to understand sophisticated ideas! While learning such topics as time, money, patterns, logic, and more in this interactive course, students are engaged to discover mathematical concepts and learn to apply them in their everyday lives. Since research suggests that many adults have a fear of math, perhaps this course can foster a love of math by piquing children’s interest before negative attitudes or fears set in.

Math Made Easy – Part I
Grades 5-6
Y2450-51 • Matthew Adler
10 sessions: $235
9:30-10:55 a.m.
This course is designed to help students develop their math problem-solving abilities. In both small and large group settings, the most challenging topics of grades 5-6 are addressed: fractions, decimals, percentiles, means, medians, modes, probability, signed numbers and word problems, to name a few. Students are encouraged to ask questions and discover how math can be made easy once they acquire the skills taught in this course. The major goal of this class is to provide the correct strategies to assist each child in discovering that math is fun and easy.

Math Made Easy – Part II
Grades 7-8
Y2470-51 • Matthew Adler
10 sessions: $235
11:05 a.m.-12:30 p.m.
This course is designed for students who need help in solving more difficult math problems involving decimals, fractions, percentiles, signed numbers, algebraic equations and word problems. Time is spent reviewing basic concepts. Practice exercises within small group settings are used to reinforce concepts and their applications. Students are encouraged to bring work from their regular school math class to use as samples.

MatMania
Grades 3-4
Y2480-51 • Kristine Anstey
10 sessions: $235
11:05 a.m.-12:30 p.m.
During this course, students engage in games of logic, math and deductive reasoning. The concepts of algebra and geometry as well as problem solving activities are explored each week. This course is designed for students who enjoy math and the challenging games that foster fun and learning.

Summer Sportscasting Institute for Teens
July 20-24, 2009
For more information, call (516) 463-7800 or visit ce.hofstra.edu.

Stepping Stones in Science
Ages 4-5
Y3100-51 • Amy Friedank
10 sessions: $235
9:30-10:55 a.m.
In this introductory course, children explore a variety of science topics through literature, poems, arts and crafts, hands-on activities, outdoor nature exploration and educational games. Activities are conducted each week that not only introduce major scientific concepts, but also teach general thinking skills such as patterns, shapes, colors, sequencing, sorting, graphing, measuring, comparing and observing – just to name a few! Children get involved in hands-on activities organized around various themes. Limited enrollment; register early!

Environmental Studies
Grades 4-6
Y3200-51 • Michael Bevilacqua
10 sessions: $235
9:30-10:55 a.m.
During this course students learn how human behavior affects the environment and what we can do to help! Students begin to investigate topics, such as pollution, global warming, recycling, and more. The class involves working in groups, learning through literature, and engaging in fun activities, including a hands-on approach in which students get the opportunity to make a difference!

Introduction to Environmental Studies
Grades 1-3
Y3210-51 • Michael Bevilacqua
10 sessions: $235
11:05 a.m.-12:30 p.m.
During this course students learn how human behavior affects the environment and what we can do to help! Students examine topics, such as pollution, global warming, recycling, and more. Students keep a weekly journal to track how they are making a positive impact on the environment every day, and how they can improve their environmental concerns on a daily basis. Students also learn how to voice their concerns through writing and creative means. The class concludes with an environmental debate based on the student’s research throughout the course.

Have a suggestion for a new course? Call (516) 463-7400.
Science – The First Step
Grades 1-2
Y3111-51 • Patricia Collins
10 sessions: $235
9:30-10:55 a.m.
Y3111-52 • Patricia Collins
10 sessions: $235
11:05 a.m.-12:30 p.m.
The amazing life of the earthworm, the undersea life of the squid, intriguing rocks and minerals, the excitement of the dinosaur – these and many other wonders of science are presented to our young future scientists through hands-on activities. Science concepts are presented in fun ways, motivating young minds toward future learning. Different experiments are taught each season so our students are able to continue their scientific experience throughout the year! Limited enrollment; register early!

Applied Science
Grades 2-4
Y3112-51 • Janine DeMarie
10 sessions: $235
11:05 a.m.-12:30 p.m.
Students are encouraged to investigate basic scientific concepts using hands-on activities. Topics covered include DNA, temperature, currents, the scientific method, dissection, effects of pollution, animal adaptation, crime scene investigation, and engineering concepts.

Rocketry and Beyond
Grades 3-6
Y3300-51 • Janine DeMarie
10 sessions: $235
9:30-10:55 a.m.
This course is for the beginning rocketry student. Our enthusiastic rocketeers build and launch three to four rockets during this fun-filled, “propulsive” course. The concepts of flight, buoyancy and other principles of astronautics are developed during the construction and flight testing of students’ model rockets. Please note that Hofstra’s unique laboratory facilities and large fields provide a safe and well-supervised environment for this activity. Limited enrollment; register early!

Young Inventors at Work
Grades 3-4
Y3113-51 • Francesco Iannucci
10 sessions: $235
9:30-10:55 a.m.
Saturday, March 14-May 30
(No class April 11 and May 23.)
Have you ever thought of inventing something new? Something that could do your homework for you, or even help you find a new way of making something you have even better? You will learn what it takes to solve a seemingly impossible task using only your wits, creativity, and ability to put the pieces together. In this hands-on workshop, students combine observation with a newfound familiarity with the scientific method to discover the inventor within. Students learn how to create a flotation device that can save lives, devise a bridge that can withstand crushing under their own weight, learn about electricity, make a robot, and maybe even build a plane that may travel the distance of a football field! There are no limits to what an inventive mind can conceive. Join us in this fun and innovative class, and who knows … you may even be able to triumph in the famous Iannucci “Egg-Drop” contest. Register early, this class fills up quickly!

Crime Scene Investigation:
Forensic Science
Grades 5-8
Y3500-51 • Thomas Pinto
10 sessions: $235
11:05 a.m.-12:30 p.m.
What clues lead detectives to a criminal? How does an insect smaller than a thumbnail tell us when a crime has taken place? Welcome to the world of forensic science! Learn how police detectives solve crimes using scientific experimentation and measurement. In this hands-on workshop, students use deductive reasoning to follow clues through fingerprint identification, insect classification, handwriting analysis, and other modern and historic forensic techniques. As they complete these investigations, students develop the applied reasoning and experimentation skills needed in the classroom, which can be put to use in many courses.

NEW!
Financial Planning
Grades 9-12
Y1500-51 • John Schoenberg
10 sessions: $235
9:30-10:55 a.m.
Students are educated about sound money management skills and the financial planning process. Students begin to develop positive behaviors that are necessary to attain financial maturity and achieve a secure future. In addition, students obtain an enhanced working knowledge of the fundamentals of basic financial planning and money management, as well as become individuals who understand the financial planning concepts along with investment principles.

NEW!
Marketing
Grades 9-12
Y1510-51 • John Schoenberg
10 sessions: $235
11:05 a.m.-12:30 p.m.
This course gives students a great introduction to marketing. Students explore the basic understanding of the principles and practices of marketing, including persuasion, targeting customers, the art of selling, and more. Students also look into how big companies market and advertise in the real world. Guest speakers will share stories and advice about their experiences in their current professions.
Art Stars and Stories
Grades K-3
Y5101-51 • Jamie Capasso
10 sessions: $250
9:30-10:55 a.m.
This multifaceted class exposes children to a different story and author each week. After discussing the themes and illustrations of the book, children use a variety of art materials such as paint, colored pencils, markers and crayons to create their own masterpiece relating to the story. This class aids in increasing your child's reading comprehension and expands his or her knowledge in experimentation with a variety of art materials.

Young Artists Workshop
Grades 3-6
Y5100-51 • Jamie Capasso
10 sessions: $250
11:05 a.m.-12:30 p.m.
Did you know that artists such as Matisse, Picasso and Degas used a variety of art materials to create some of their masterpieces? In this class, students learn about these artists and their techniques, and then create their own original artwork using a variety of different art materials such as found objects, printmaking, paper marbling, drawing and painting. Students need to supply personal objects (such as photos) for some of the projects.

Mixed Media Arts
Grades 5-8
Y5300-51 • Meghan Lynch
10 sessions: $250
9:30-10:55 a.m.
Students with an interest in studio arts continue to develop their passion for drawing and painting, and are introduced to other mixed media such as printmaking, collage, 3-D media, papier-mache, found objects, and more. Set in a Hofstra University art studio, students experience many areas of mixed media arts and have finished projects to show for it.

Advanced Mixed Media Arts
Grades 9-12
Y5305-51 • Meghan Lynch
10 sessions: $250
11:05 a.m.-12:30 p.m.
Students continue to explore their interest in mixed media arts, with an emphasis on drawing media such as charcoal, graphite and pastel. They also continue to develop their interests in painting media, acrylic and watercolor. Students work on several pieces in various areas of mixed media arts, culminating with an art gallery featuring student pieces that they worked on throughout the course.

Creations in Clay • Grade 3-Adult • Parents can register too!
Y5600-51 • Carol Cassa
10 sessions: $250 • 9-10:55 a.m.
Y5600-52 • Carol Cassa
10 sessions: $250 • 11:05 a.m.-1 p.m.
Come join the fun of creating art with clay. Both beginner and advanced students explore pottery through the process of hand-building and the potter’s wheel. Attention is given to achieve and develop individual goals and skills. Projects may include textured tiles, masks, frames, jewelry, cups, vases or small sculptures. Students take home several glazed projects and may elect to participate in a final art critique and exhibit. Parents are welcome!

Beginning Piano
Grades 3-7
Y7110-51 • Robert Watts
10 sessions: $235 • 11:05 a.m.-12:30 p.m.
Y7110-52 • Robert Watts
10 sessions: $235 • 12:35-2 p.m.
This course is for both beginners and those who have given up on conventional lessons. Students are introduced to music fundamentals and piano study; previous training is not necessary. Instruction is provided by an experienced piano teacher, with an emphasis on becoming comfortable with the electronic keyboard. Therefore, students must have the use of a piano or electronic keyboard at home.

Voice Training: Show Stoppers
Grades 2-5
Y7310-51 • Bruce Katz
10 sessions: $235 • 11:05 a.m.-12:30 p.m.
Do you have dreams of performing on Broadway? Students get a taste of musical theater through individual and ensemble preparations. Audition preparation, musical staging, voice training and movement are discussed, with an emphasis on teaching the novice (as well as the more inherently gifted student) the process of creating a musical number for the stage and presenting it to an audience. Vocal warm-ups and exercises help strengthen the voice and prepare students for singing and projecting onstage. The experience of working with others, acting as a team, and striving for a common goal are stressed, as all participants will have the opportunity to perform a solo song as well as a group number in the final production, which is open to family, friends and guests.

Voice Training: Broadway Bound
Grades 6-12
Y7311-51 • Bruce Katz
10 sessions: $235 • 9:30-10:55 a.m.
Hofstra Junior Dance Team
Grades 7-12
Y7650-51 • Staff
10 sessions: $235 • 11:05 a.m.-12:30 p.m.
Students practice difficult technical skills as they learn how to dance like a Hofstra University Dance Team member. This class is designed especially for those who want to pursue their school dance team or eventually be on a college dance team. Students learn various tips and techniques to succeed in the audition process. Students also work on their flexibility, dance combinations, technical skills (various jumps and turns), all while learning a routine throughout the course that will be displayed in the course finale to family and friends!

Jazz Dance for Beginners
Grades 2-6
Y7600-51 • Staff
10 sessions: $235 • 9:30-10:55 a.m.
Taught by members of the Hofstra University Dance Team, students learn the basic movement and style of jazz dancing, including technical skills such as different jumps and turns they will learn and perform throughout the course. Students build upon a routine throughout the course, culminating in a final routine, to be performed during the last session to family and friends. This class is recommended for children who are interested in dance and have a passion for performing.

Saturday Classes for Young People
Introduction to Theater
Grades 3-8
Y7350-51 • Jennifer Howard
10 sessions: $235
9:30-10:55 a.m.
This is an introductory theater course geared toward teaching young students the basics of acting onstage. Each class takes place in a small theater at Hofstra University, and students learn dramatic activities and improvisation exercises. This course helps students increase their self-confidence while performing onstage in group settings (and having lots of fun in the process!). This course is open to everyone; no prior acting experience is necessary.

Saturdays On Stage
Grades 6-12
Y7400-51 • Jennifer Howard
10 sessions: $325
11 a.m.-2 p.m.
This course is for young actors eager for an “onstage” experience to broaden their talents and hone their craft. The importance of body and voice is emphasized, as well as creativity through improvisation. The roots of theater history and the art of acting are also explored. Both as individual and group ensembles, our professional actor coaches all students as they gain confidence and skills. Each week is a composite of acting exercises, monologues, skits and improvisations, which serve as a creative showcase for the students’ original and directed class work. Attention is centered on the students moving from self-consciousness to self-confidence, and simply having fun.

Create Your Own Movie
Grades 5-8
Y7520-51 • John Connolly
10 sessions: $235
9:30-10:55 a.m.
Lights! Camera! Action! Did you ever watch Project Greenlight on HBO? Are you ready to be the next one found On the Lot? Imagine having your child participate in the creation of a junior version, similar to these series. Participants get a “hands-on feel” of writing, producing, directing and even starring in their very own feature movie. Participants see what goes on behind the camera, as well as in front of it. Acting experience is not required – just an active imagination.

Cartooning: Beginner
Grades 2-6
Y6100-51 • Stephen Oswald
10 sessions: $250
9:30-10:55 a.m.
Y6100-52 • Stephen Oswald
10 sessions: $250
11:05 a.m.-12:30 p.m.
Students learn the basics of cartooning, from character structure to penciling, inking, coloring and storytelling. Students learn these techniques through a series of projects, such as creating their own character key chains, cards and buttons to making their own comic strips to be featured in the legendary Hofstra comic book!

Cartooning: Intermediate
Grades 3-8
Y6200-51 • Frances Bonnet
10 sessions: $250
9:30-10:55 a.m.
Y6200-52 • Frances Bonnet
10 sessions: $250
11:05 a.m.-12:30 p.m.
This course builds on the skills learned in Cartooning: Beginner. With step-by-step instructions, participants learn to draw some of today’s most popular characters while they are introduced to perspective and the proper way to ink and color their work. Feedback is provided by the instructor. The course culminates with the creation of original comic strips by each student. Limited enrollment; register early!

Advanced Cartooning
Grades 7-12
Y6300-51 • Frank Giella
10 sessions: $250
9:30-10:55 a.m.
Y6300-52 • Frank Giella
10 sessions: $250
11:05 a.m.-12:30 p.m.
This course is designed for the serious cartoonist contemplating a career in animation. Animation, now recognized as an art form, is no “Mickey Mouse” business. Students develop confidence by creating their own whimsical character ideas. They also review their knowledge of cartooning strips and frames while learning more about the artistry of the production process. While enhancing your cartoon portfolio, you can explore whether cartooning could be a viable career option for you.

Cartoon Sculpture
Grades 6-12
Y6500-51 • Justin Fishman
10 sessions: $250
9:30-10:55 a.m.
Students expand their artistic skills by modeling characters from polymer clay on a wire armature. Students also have the opportunity to create action figures, which is quite popular in the toy industry. Emphasis is on originality and creativity, resulting in finished 3-D sculptures. These cartoon sculptures are excellent additions to the professional portfolio of a cartoonist, animator or fine artist.

Advanced Cartoon Sculpture
Grades 6-12
Y6505-51 • Justin Fishman
10 sessions: $250
11:05 a.m.-12:30 p.m.
Following the trends and techniques used in Cartoon Sculpture, this class looks to fine-tune students’ skills through complex projects and hands-on work. The course consists of strong aspects of cartooning, as well as the influence of fine arts workmanship, by continuing with relief and full-form sculpture. Students learn about the strong relationship between drawing and sculpting, the use of armatures, and basic anatomy. This course is recommended for students who have previously taken Cartoon Sculpture.
Did you know that major production studios needed to employ more than 300 animators to create such film favorites as *Shrek* and *Monsters, Inc.*? Students in this course investigate how moving pictures are made by creating their own zoetrope strip. Once the strip is ready to be placed inside the zoetrope drum, students are able to watch their images come to life! Using a personal computer, students are introduced to the fields of both traditional and digital animation. While scanning material, colorizing frames and converting drawings into a movie, students engage in the hands-on processes of computer animation. With additional tools such as Adobe Photoshop, Macromedia Flash and Apple QuickTime, students apply their newly developed skills to the animation process.

**Computer Animation II**  
**Grades 7-12**

Y6311-51 • Ross Grandin  
10 sessions: $250  
12:35-2 p.m.

The focus of this intensive course is for students to expand skills learned in *Computer Animation I* by completing their own unique animation. Using storyboards as their map, students are guided in how to vary their camera angles. The use of close-ups, long shots, medium shots and other techniques provides the opportunity to make creative movies while following a story line. Students are also asked to develop a “character” with which they can move through each scene. The art of timing and its function in animated film is also highlighted, as well as the traditional animator’s tools, explored and enhanced with a Macintosh computer.

**Introduction to Video Game Development**  
**Grades 5-12**

Y6314-51 • Sean Orelli  
10 sessions: $300  
9:30-10:55 a.m.

Y6314-52 • Sean Orelli  
10 sessions: $300  
11:05 a.m.-12:30 p.m.

Students learn the fundamentals of video game art and technology. Working with software such as Game Maker and Adobe Photoshop, this course instructs students in the process of how to combine pictures, animation and sound to create programs that interact with the keyboard, mouse and joystick. The focus is on creating sprites and objects in the style of arcade classics such as *Asteroids* and *PacMan*, then moving on to tile-based scrolling games such as *1942* and *Super Mario Bros*.

**Intermediate Video Game Development**  
**Grades 7-12**

Y6320-51 • Sean Orelli  
10 sessions: $300  
12:35-2 p.m.

Students who have taken *Introduction to Video Game Development* continue to build their knowledge of Game Maker, learning and employing more advanced game development techniques. They are also introduced, in a very fun way, to writing computer programming code and the basic math concepts that are used in video game development. Students create at least one multilevel game and a number of software “toys.”

**En Garde! Beginner**  
**Grades 6-12**

Y8110-51 • Enid Friedman  
10 sessions: $250  
4:15-5:05 p.m.  
**Tuesday, March 3-May 12**  
(No class April 7.)

Have you always wanted to try your skill at “dueling,” but didn’t know where to begin? Well, en garde! This course introduces you to the art of sword play in a safe, progressive manner. Taught by a Hofstra University fencing instructor and coach, this course teaches students how to advance, retreat and lunge, along with various attacks and parries. Students also develop stamina, quick reactions, speed, accuracy and excellent coordination through participation in the sport. Protective clothing and safe, blunted weapons are provided. Bring only your courage to class!

**En Garde! Advanced**  
**Grades 6-12**

Y8120-51 • Enid Friedman  
10 sessions: $250  
5:15-6:05 p.m.  
**Tuesday, March 3-May 12**  
(No class April 7.)

En garde! Beginner or equivalent experience is the prerequisite for this class. Students continue to develop stamina and hone their skills in parries, attacks, lunges and advances. Opportunities are given for competitions among students throughout the semester. Attention is given by the instructor to develop the individual needs of each student.

---

Check out our brand-new dance classes!  
See page 11.
Tennis
Grades 2-12
Y8500-51 • TBA
8 sessions: $200
9:30-10:55 a.m.
Y8500-52 • TBA
8 sessions: $200
11:05 a.m.-12:30 p.m.
Saturday, April 18-June 13
(No class May 23.)
Small group and individual instruction on
our outdoor courts for beginner to intermediate
students. Rain dates are scheduled if necessary. Students must
provide their own racquets. Limited enrollment; register early!

Hofstra Tennis Club
Grades 6-12
Y8510-51 • TBA
8 sessions: $350
9:30 a.m.-12:30 p.m.
Saturday, April 18-June 13
(No class May 23.)
Small group and individual instruction on
our outdoor courts for intermediate
to advanced students. The final 90
minutes of each week will be devoted
to match play. Rain dates are scheduled
if necessary. Students must provide
their own racquets. Limited enrollment; register early!

PARENTS CAN PARTICIPATE!

Tennis for Parents
Y8820-51 • TBA
8 sessions: $100
9:30-10:55 a.m.
Y8820-52 • TBA
8 sessions: $100
11:05 a.m.-12:30 p.m.
Saturday, April 18-June 13
(No class May 23.)
Parents of students in our Saturday
Classes for Young People program are
eligible to register. Small group and
individual instruction on our outside
courts for beginner to intermediate.
Parents and children are on separate
courts. Rain dates are scheduled if
necessary. Participants must provide
their own racquets. Limited enrollment; register early!

First Splash (Ages 4 and up)
Y8410-51 • Joseph McCabe
10 sessions: $250 • 8:25-9:15 a.m.
Y8410-52 • Joseph McCabe
10 sessions: $250 • 9:25-10:15 a.m.
Y8410-53 • Joseph McCabe
10 sessions: $250 • 10:25-11:15 a.m.

First Splash is for children who cannot support
themselves in water. In small groups, they
become accustomed to the water and learn the
prone and back glides in preparation for the
crawl and backstroke. Parents do not assist
children in the pool. Instructors rotate with
different groups throughout the semester.
American Red Cross Level I. Limited enrollment; register early!
Note: Parents are required to send a copy of their 4-year-
old’s birth certificate prior to the first
day of class.

Beginning Swimming
Y8420-51 • Mary Travers
10 sessions: $250 • 8:25-9:15 a.m.
Y8420-52 • Mary Travers
10 sessions: $250 • 9:25-10:15 a.m.
Y8420-53 • Mary Travers
10 sessions: $250 • 10:25-11:15 a.m.
In small groups, swimmers complete American
Red Cross Levels II, III or IV requirements.
Upon evaluation by the co-directors, the
swimmer is placed in a primary skills, stroke
readiness or stroke development class. Swim
strokes, water entry and diving, survival and
water safety skills are emphasized. Limited
enrollment; register early!
Prerequisite: Must be able to float on stomach unaided. Should
be able to front crawl and back crawl five to
ten yards.

Intermediate/Advanced
Swimming
Y8430-51 • Staff
10 sessions: $250 • 8:25-9:15 a.m.
Y8430-52 • Staff
10 sessions: $250 • 9:25-10:15 a.m.
Y8430-53 • Staff
10 sessions: $250 • 10:25-11:15 a.m.
Stroke refinement and skill proficiency. American Red Cross Levels V and VI.
Prerequisite: Should be able to swim 25 yards.

Hofstra Junior Swim Club
Y8440-51 • Staff
10 sessions: $325 • 9:25-11:15 a.m.
This course provides swim practice and
instruction for all young swimmers who
aspire to be future competitive swimmers.
An experienced swim coach paces the
younger as though they are on a swim
team. Each session includes practice and
instruction in all strokes. Prerequisite: Students
should be able to maintain basic strokes
for at least two laps or 50 yards. Limited
enrollment; register early!

Pre-Lifeguard Training
Skills Program (Ages 13 and up)
Y8450-51 • Staff
10 sessions: $250 • 8:25-9:15 a.m.
Learn what it takes to become a lifeguard
on Long Island — a great summer job for
qualified teens! This course is for students
interested in eventually becoming lifeguards
or who just want to train without competing.
Strengthen your endurance through lap
swimming and interval training while
you learn necessary lifeguarding skills.

Lifeguard Training
Y8470-51 • Staff
10 sessions: $425 • 8:30-11 a.m.
This course teaches lifeguard candidates
the skills and knowledge needed to prevent
and respond to aquatic emergencies. The
course content and activities prepare
participants to recognize and respond
quickly and effectively to emergencies,
and prevent drownings and injuries. Both
classroom and pool instruction follow
the required number of hours required
by American Red Cross. The required
textbook is provided. All classes must be
attended in order to fulfill the American
Red Cross requirements. There are no
make-up classes.
Mathematics A
Y2520-51 • TBA
10 sessions: $300
9:30-10:55 a.m.
Y2520-52 • TBA
10 sessions: $300
11:05 a.m.-12:30 p.m.
Saturday, March 28-June 13
(No class April 11 and May 23.)
This course is designed for students preparing to take the Mathematics A Regents examination. Experience math in an intuitive and integrated manner in a small group setting with emphasis on problem-solving. Topics include logic, geometry, polynomials, quadratic equations and graphing lines, to name a few. Prepare and review for the exam using actual questions from the most recent examinations.

Mathematics B
Y2510-51 • TBA
10 sessions: $300
9:30-10:55 a.m.
Y2510-52 • TBA
10 sessions: $300
11:05 a.m.-12:30 p.m.
Saturday, March 28-June 13
(No class April 11 and May 23.)
This course is appropriate for the student who needs extra preparation for the Mathematics B Regents examination. This intensive course goes beyond the intuitive approach to concentrate on formal proofs, and covers all the major topics required to pass this test. Taught in small groups of students with similar skill levels, topics include logic, proofs based on logic, geometric theorems and proofs, quadratic equations, mathematical systems, transformational geometry and probability. Prepare and review for the Regents using actual questions from past examinations.

Integrated Algebra
Y2551-51 • TBA
10 sessions: $300
9:30-10:55 a.m.
Y2551-52 • TBA
10 sessions: $300
11:05 a.m.-12:30 p.m.
Saturday, March 28-June 13
(No class April 11 and May 23.)
Students review exam questions and prepare for the upcoming Integrated Algebra examination.

Earth Science:
The Physical Setting
Y3410-51 • TBA
10 sessions: $300
9:30-10:55 a.m.
Y3410-52 • TBA
10 sessions: $300
11:05 a.m.-12:30 p.m.
Saturday, March 28-June 13
(No class April 11 and May 23.)
In this course, students review major topics of the study of earth processes as they relate to astronomy, oceanography, meteorology and geology. Preparation includes reviewing actual questions from past exams. Students who have taken this course produce better than average results on this exam. Recommended for students taking the upcoming Regents.

Biology:
The Living Environment
Y3411-51 • TBA
10 sessions: $300
11:05 a.m.-12:30 p.m.
Saturday, March 28-June 13
(No class April 11 and May 23.)
This course focuses on the study of the life sciences as they relate to zoology, botany, cell physiology and biochemistry. Time is given to analyze the related strengths and weaknesses of each student’s abilities. The instructor also advises students on test-taking strategies. Recommended for all students taking the upcoming Biology Regents exam.

Chemistry
Y3412-51 • TBA
10 sessions: $300
9:30-10:55 a.m.
Saturday, March 28-June 13
(No class April 11 and May 23.)
This course focuses on the study of matter and energy as they relate to atomic structure, bonding, electrochemistry and nuclear processes. Held in a small group setting, students are encouraged to gain a stronger grasp of the key topics in the curriculum and help them prepare for the upcoming Chemistry Regents exam.

SAT Preparation
Y3413-51 • TBA
8 sessions: $25
5-8 p.m.
Sunday, March 1-April 26
(No class April 12.)
Y3413-52 • TBA
8 sessions: $25
1-4 p.m.
Saturday, March 28-May 30
(No class April 11 and May 23.)
Prepare for the SAT tests at Hofstra. Course includes diagnostic pre-test and post-test using actual SAT retired tests, basic skills review of math, reading, writing and grammar, and in-class problem-solving, concepts and strategies.

Attention High School Students!
brand-new courses in financial planning and marketing.
See page 9.
Hofstra Gifted Academy
Grades K-8

The Hofstra Gifted Academy (HGA) is designed to enrich the lives of advanced students by expanding the scope of experiences provided by their school, as well as stimulate new creative interests in the students. Students will take part in three courses (of their choice) every Saturday morning in mathematics, science, humanities, and more, while being challenged by their instructors in this 10-week program. Each semester, new courses are added.

Students who wish to participate in the Hofstra Gifted Academy must submit an application and $50 nonrefundable application fee. The application can be found online at ce.hofstra.edu/forms. Once accepted to the Hofstra Gifted Academy, students can register for their HGA courses in the current semester or any future semester. For more information, please call Joseph Lombino at (516) 463-7400.

Hofstra REACH Program
Ages 8-18

The Hofstra Reach Program is an exciting opportunity for students with autism spectrum disorder. Students are encouraged to reach five pre-determined goals throughout the 10-week program while working on social and communicative skills. Students also participate in an interactive workshop and inclusion course, all while working with their personal instructor on their social skills development. Students should bring snacks for break times throughout the day.

To register or for more information, please call Joseph Lombino at (516) 463-7400.

Remember, as a student in the Hofstra REACH program, your goal is always to:

**REACH your goals!**

**REACH beyond your limits!**

**REACH OUT!**

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**Calendar**

<table>
<thead>
<tr>
<th>10-Week program</th>
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<tbody>
<tr>
<td>Saturday, February 28</td>
<td>Classes begin</td>
</tr>
<tr>
<td>Saturday, April 11</td>
<td>Holiday; no classes</td>
</tr>
<tr>
<td>Saturday, May 9</td>
<td>Classes end</td>
</tr>
<tr>
<td>Saturday, May 16</td>
<td>Rain date, if applicable</td>
</tr>
</tbody>
</table>

**Registration Options**

You may register online, via telephone, fax or mail; or in person. To register by fax or mail, you may use the registration form included in this publication or download the registration form from our Web site at ce.hofstra.edu/forms.

- **Online:** Register online at ce.hofstra.edu. Payment must be made by major credit card (MasterCard, Visa or American Express).
- **By Fax:** The registration form can be faxed to (516) 463-4833 anytime. Payment must be made by major credit card (MasterCard, Visa or American Express).
- **By Phone:** Telephone calls are accepted at (516) 463-7200, Monday-Friday, 8 a.m.-8 p.m.; Saturday 8 a.m.-2 p.m. Payment must be made by major credit card (MasterCard, Visa or American Express).
- **By Mail:** Mail a completed registration form at least one week before the first day of classes to: Hofstra University Continuing Education Registration Office 250 Hofstra University Hempstead, NY 11549-2500 Payment must accompany registration form and can be made by personal check, money order, bank check and by major credit card (MasterCard, Visa or American Express).

**Tuition and Fees**

- Tuition as listed with each course description.
- Application Fee (Hofstra Gifted Academy): $50

**Other Fees and Charges**

- Returned Check: $35
- Transcript: $5
- Certificate Reprint: $15

**Payment Methods.** Tuition and fees are payable in full at the time of registration. Acceptable forms of payment are personal check, money order, bank check and by major credit card (MasterCard, Visa or American Express). Second-or third-party checks are not accepted. Checks must be made payable to Hofstra University. For online registration, only credit card payments are accepted.

**Discounts**

- Multiple Course/Alumni/Hofstra Full-Time Staff
  - Students who register for more than one course, or siblings who register for classes in the same semester, will receive a $20 discount on each course in which student is enrolled.
  - If parent is Hofstra alumni and/or Hofstra full-time staff member, each student registered will receive a $20 discount on each course in which student is enrolled.
  - For further information please contact Joseph Lombino, assistant director of Youth and Pre-Collegiate Programs at (516) 463-5373.
  - Discounts cannot be combined and the maximum discount for each respective course is $20.
  - Discounts cannot be requested retroactively.
  - Discounts apply only to Saturday Classes for Young People program.
  - Discounts are applied to tuition only and do not apply to fees, including course materials, books, etc.

*If a course is canceled, students will be offered the opportunity to register for a different class.*

---

**Saturday Classes for Young People**

Can we help? Call (516) 463-7400.
Registration Procedures
You may register online, via telephone, fax, mail, or in person. Tuition and fees are payable in full at the time of registration.

Add/Drop. Students registered for Continuing Education courses may request to add one course and drop another, by sending an Add/Drop/Withdrawal request in writing to Continuing Education Registrar’s Office via fax, postal mail, or in person. Certificate students must obtain their advisor’s approval prior to making schedule changes.

Withdrawing From a Course for a Refund. You may drop a Continuing Education course by completing and sending the Add/Drop/Withdrawal form to Continuing Education Registrar’s Office via fax, postal mail, or in person. Certificate students must obtain their advisor’s approval regarding dropping a course and alternative program planning.

- The amount of your refund or tuition credit will be prorated based on the date the Add/Drop/Withdrawal request is received by the Continuing Education Office; see the refund schedules below for details.
- Add/Drop/Withdrawal requests must be made in writing.
- Tuition is refunded in the form in which it was paid.
- Fees are nonrefundable.
- Refund processing takes approximately four (4) weeks.
- Failure to attend class or notification to the instructor does not constitute official withdrawal.

Refunds for Cancelled Courses. Hofstra University Continuing Education reserves the right to cancel courses or to adjust curriculum. Typical reasons for course cancellation include insufficient enrollment, the withdrawal of the instructor, or inability to schedule appropriate instructional space. If you are registered in a course that is cancelled, Continuing Education will notify you by telephone or mail. You will be asked if you wish to register for a different course or if you wish a full refund of tuition and fees.

Add/Drop/Withdrawal and Refund Schedules. To receive a refund, students must complete Add/Drop/Withdrawal form in writing and forward to Continuing Education Registrar’s Office. Refunds, if applicable, are allocated according to the Refund Schedule below.

Add/Drop and Refund Schedule: Individual Courses, Workshops and Conferences

<table>
<thead>
<tr>
<th>Schedule</th>
<th>Two (2) Business Days Prior to First Meeting</th>
<th>Prior to Second Meeting</th>
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<tbody>
<tr>
<td>11 or more</td>
<td>100% Tuition Refund</td>
<td>80% Tuition Refund</td>
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<tr>
<td>meetings/days</td>
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<tr>
<td>6 to 10 meetings</td>
<td>100% Tuition Refund</td>
<td>80% Tuition Refund</td>
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<tr>
<td>days</td>
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<td>3 to 5 meetings</td>
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<td>80% Tuition Refund</td>
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<td>1 to 2 meetings</td>
<td>100% Tuition Refund</td>
<td></td>
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<td>days</td>
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Administrative Policies
Transcripts. Noncredit students may request a transcript through the Continuing Education Registrar’s Office. Credit students must request a transcript from Hofstra University Undergraduate Academic Records Office; its transcript request form can be obtained at hofstra.edu/StudentAffairs/Student Services/AcademicRecords/. Official transcripts will be mailed to the student’s home address or a third-party. Unofficial transcripts may be picked up in person. There is a nonrefundable fee of $5 per copy, which must be paid by the student’s own personal check, MasterCard, Visa, or American Express; cash is not accepted. All noncredit transcript requests must be made in writing by completing the Continuing Education Transcript Request form.

The Continuing Education Transcript Request form can be found on our website at ce.hofstra.edu/forms and must be submitted with payment. Processing of requests takes approximately five (5) business days.

Changing Your Name or Contact Information. If your name, address, phone number, or e-mail address has changed, please contact Continuing Education Registrar’s Office as soon as possible to request a Change of Information Form, or download the form at ce.hofstra.edu/forms. The Change of Information Form may also be completed in person at our offices. Some change of information requests require verification. Please be prepared to provide a valid government-issued photo identification card, or legal documentation.

Please note that it is important for us to have your current contact information so that you will receive all important letters and notices from Hofstra University Continuing Education.

Admission to Class. All persons wishing to attend any course or event offered by Hofstra University Continuing Education must be properly registered. Be prepared to show a current-term Schedule Confirmation to the instructor for admission to any class. If you have not received your Schedule Confirmation or have forgotten or lost it, you may be admitted to class if your name appears on the course roster.

Schedule Confirmation. A Schedule Confirmation will be sent to the e-mail address and mailing address on record. Please retain the Schedule Confirmation for your records.

General Information
Classroom Locations. The location of your classroom will be listed on the schedule and e-mail confirmations sent prior to the start of classes. Classroom locations for Continuing Education classes can also be viewed at ce.hofstra.edu/classrooms. Classroom locations are subject to change; please refer to this Web site for the most up-to-date classroom assignments.

Parking. There are no parking on-campus restrictions after 5 p.m. However, before 5 p.m., Continuing Education students must observe the University’s parking lot restrictions. Parking restrictions can be found on the Hofstra University Public Safety Web site at: hofstra.edu/StudentAffairs/PublicSafety/pubsaf_parking.html

Library Privileges. As a Continuing Education student, you’ll enjoy special, semester-long privileges at Hofstra’s Axinn Library. You can use library materials in the library (without taking them out) for free. You can also borrow books for a $25/semester fee, which entitles you to many of the same library privileges as Hofstra’s credit students, except interlibrary loan and CD-ROM usage. (Of course, if you have overdue books, library privileges are revoked until the books are returned and the fines are paid.) Call (516) 463-5952 for more information.

Forms. Forms mentioned in this publication are available on the Continuing Education Web site at ce.hofstra.edu/forms.

Student Advising. Continuing Education program directors and student services staff are available to assist you in deciding which program(s) or course(s) will best meet your educational and professional goals. For advisement, call Continuing Education at (516) 463-7200.

Weather Emergency. Continuing Education may cancel courses due to a weather emergency, even when Hofstra University remains open. Call the Continuing Education Office at (516) 463-7200, Public Safety at (516) 463-6006, or Hofstra’s Weather Hotline at (516) 463-SNOW, for accurate information.

Question? If you have any questions or concerns, please e-mail ce@hofstra.edu or call (516) 463-7200.

Disclaimer. The information contained within this publication, including schedules, tuition and fees, is subject to change without notice at the sole discretion of Continuing Education. For the most up-to-date information, please visit the Hofstra University Continuing Education Web site at ce.hofstra.edu. The University is not responsible for errors or omissions contained in this publication.

Hofstra University continues in its commitment to extending equal opportunity to all qualified individuals without regard to race, color, religion, sex, sexual orientation, age, national or ethnic origin, physical or mental disability, marital or veteran status in the conduct and operation of its educational programs, activities, including admission and employment. This statement of nondiscrimination in compliance with Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973 and other federal, state and local laws. The Americans with Disabilities Act compliance officer in the Plant Department (516) 463-6461 is designated by the University to coordinate its efforts to comply with Section 504. The Equal Rights and Opportunity Office is the University’s official responsible for coordinating its adherence to Title IX and other equal opportunity regulations and laws. Questions or concerns regarding Title IX or other aspects of this policy (other than Section 504) should be directed to the Equal Rights and Opportunity Office at (516) 463-6775.

The Office of Legal Affairs and General Counsel, 101 Hofstra University, Hempstead, NY 11549.

16095.1-09
Hofstra University Continuing Education
250 Hofstra University • Hempstead, NY 11549-2500
Phone: (516) 463-7200 • Fax: (516) 463-4833
E-mail: ce@hofstra.edu • Web site: ce.hofstra.edu
Camp phone: (516) 463-CAMP • Camp fax: (516) 463-6114
Camp e-mail: ce-camps@hofstra.edu

Stuart Rabinowitz, J.D. President
Herman A. Berliner, Ph.D. Provost and Senior Vice President for Academic Affairs
Richard V. Guardino, Jr., J.D. Vice President for Business Development
Executive Dean, Wilbur F. Breslin Center for Real Estate Studies

ADMINISTRATION AND STAFF
Office of the Executive Director
Colleen Slattery, M.S. Associate Executive Director, Continuing Education
Maryanne Langro, M.B.A. Director, Finance and Administration
Debli Honorof, M.A. Director, Marketing and Communications

Administrative Staff
Eric Adolph, M.B.A. Manager, Technology Support
Rosanne Martinez, A.S. Personnel Coordinator
Christina DeRespino Receptionist
Alicia Worrell Receptionist

Student Services
Michael Chisena, M.A. Registrar
Stacey Kerins Student Accounts Coordinator

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Kenneth Newman, D.M.D. Senior Program Director
June Mullan, B.B.A. Assistant Director, Hofstra Solutions
Jennifer Jokinke Coordinator, University College
Chris Wittstruck, J.D. Coordinator, Paralegal Studies
Kathleen Montalbano Senior Assistant
Cathy Valarezo Senior Assistant

Lifelong Learning and Community Programs
Departmental e-mail: ce-lifelong@hofstra.edu or ce-camps@hofstra.edu
Terence G. Ryan, M.S. Senior Program Director, Hofstra Summer Camps
Frances Bruscino Associate Director, Hofstra Summer Camps
Joseph Lombino, M.S. Assistant Director, Youth and Pre-Collegiate Programs
Bradley Kaye, B.A. Assistant Director, Lifelong Learning and Community Programs
Karen C. Kemp Senior Support Specialist, Hofstra Summer Camps
Patty Brick Senior Assistant, Hofstra Summer Camps
Seymour Lebenger, M.A. Special Projects Coordinator

---

### Course Registration

**FALL ________**

**SPRING ________**

**SUMMER ________**

**PLEASE PRINT CLEARLY.**

<table>
<thead>
<tr>
<th>Student’s Last Name</th>
<th>First Name</th>
<th>M.I.</th>
<th>Address</th>
<th>City</th>
<th>State</th>
<th>Zip</th>
<th>Home Phone</th>
<th>Cell Phone</th>
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### COURSE INFORMATION

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### OFFICE USE ONLY

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<th>Phone</th>
<th>Ext.</th>
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<th>Address</th>
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### Parents’ Name

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### Emergency Contact (other than parent)

<table>
<thead>
<tr>
<th>Name</th>
<th>Phone</th>
<th>Ext.</th>
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### Course Registration

**DUPLICATE FOR MULTIPLE REGISTRATIONS.**

---

### Hofstra UNIVERSITY, CONTINUING EDUCATION

---

### Student’s Last Name First Name M.I.

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### D.O.B.

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### Address

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### City

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### State

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### ZIP

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### Home Phone Cell Phone

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### Fax this registration card to:

(516) 463-4833

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### or mail it to:

Parent’s Name

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### Emergency Contact Phone Number

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### OFFICE USE ONLY

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<tr>
<th>Name</th>
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<th>Ext.</th>
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### Priority Code:

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### Cardholder’s Name

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### Signature

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### Subtotal

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### TOTAL

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### HOW DID YOU HEAR ABOUT OUR COURSES?

Continuing Education ________________
Saturday Classes Youth
Multiple Course/Alumni/Hofstra Full-Time Staff

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### Hofstra University Continuing Education
Registrar’s Office
University College Hall
250 Hofstra University
Hempstead, NY 11549-2500

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### Continuing Education Tuition Discounts

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### FOR ADVISEMENT OR TO REGISTER BY PHONE, CALL (516) 463-7400.