New Visions of Suburban Life: An Interdisciplinary Conference

Friday and Saturday, March 18 and 19, 2005
Hofstra Cultural Center

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New Visions of Suburban Life: An Interdisciplinary Conference

Stuart Rabinowitz
President and Andrew M. Boas and Mark L. Claster
Distinguished Professor of Law
Hofstra University

Salvatore F. Sodano
Chair, Board of Trustees
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M. Patricia Adamski
Senior Vice President for Planning and Administration
Adolph J. and Dorothy R. Eckhardt Distinguished Professor of Corporate Law
Hofstra University

Conference Co-Directors

Richard V. Guardino, Jr.
Vice President for Business Development and
Executive Dean, Center for Suburban Studies
Hofstra University

Daniel R. Rubey
Dean of Library and Information Services
Hofstra University Library

Conference Coordinators

Deborah Lom
Assistant Director for Conferences
and Special Events
Hofstra Cultural Center

Lauren Mennella
Conference Coordinator
Hofstra Cultural Center

Hofstra University New Visions of Suburban Life Conference Committee

Ralph Acampora (Philosophy)
David C. Christman (Hofstra Museum)
Barbara M. Kelly (Journalism and Mass Media Communications Studies)
Cheryl Mwaria (Anthropology)
Anne E. O’Byrne (Philosophy)
Michael J. O’Connor (Special Collections)
Rosanna Perotti (Political Science)

Jean-Paul Rodrigue (Economics/Geography)
Grant R. Saff (Economics/Geography)
Gail R. Satler (New College)
Marc L. Silver (Sociology)
Carol Simon (University Library)
Geri Solomon (Special Collections)
Greetings From the Conference Co-Directors

The issues of the suburbs are the issues of our nation. Suburbanites are the new majority, with half of the entire U.S. population living in the suburbs, and the number is growing every day. Developed as an alternative to crowded cities and the passing rural agricultural economy for returning World War II veterans and members of the urban working classes, the suburbs were popularized in the national imagination by communities such as Long Island’s Levittown.

Those first suburbs are more than 50 years old and have resources and challenges that set them apart from newer suburban areas. These new spaces are still filling in, in places never expected, and a kind of sprawl beyond sprawl has developed as one suburb stretches to meet another.

In Robert Fishman’s groundbreaking book Bourgeois Utopias: The Rise and Fall of Suburbia (1987), he describes “technoburbs” as a new socioeconomic unit that is spread out along highway growth corridors with shopping malls, industrial parks, campuslike office complexes, hospitals, schools and a full range of housing types.

The realities of the American suburbs today are complicated and multifaceted, and they affect almost all areas of American life. A new field of investigation, suburban studies, is developing across disciplinary boundaries to investigate and understand the various phenomena of suburbia.

Our intention is to provide a forum for new approaches to study the suburbs. It is time to take a look at existing models of understanding the suburbs, moving suburbia to the forefront rather than treating it as merely an “other” for the city. We hope the conference will give us an opportunity to reassess our concepts about suburbia and examine the suburbs in terms of the unique problems and opportunities they present.

The interdisciplinary focus of this conference reflects the nature of modern suburbs and the growing body of research about them. Wherever feasible, we have mixed disciplinary approaches on a single panel in order to give a sense of the many perspectives from which the same issues can be viewed. We hope to leave the conference with newly enriched perspectives, new ideas for future research and a new vision of suburban life.

Hofstra University established the Center for Suburban Studies in 2003, and our mission is to become a national think tank on suburban issues. Hofstra is an ideal place for this Center, as it is located in a “first” suburb of the United States. Already existing at Hofstra is the Long Island Studies Institute, which is a major center for the study of Long Island local and regional history. The resources of the Institute include books, photographs, newspapers, maps, census records, genealogies, government documents, manuscripts and audiovisual materials, and constitute a rich repository for local historical research.

We welcome all of our distinguished guests, panelists, moderators and discussants, and we are honored that Professor Robert Fishman, Hofstra’s Joseph G. Astman Distinguished Conference Scholar, will speak at the conference banquet on Friday, March 18. Professor Fishman’s talk, “The Fifth Migration,” will revisit Lewis Mumford and suggest a new vision of where we are heading.

The conference will begin with a keynote address by Robert Puentes, a Fellow at The Brookings Institution, who will deliver an address titled “America’s First Suburbs: A Policy Blindspot.” Mr. Puentes is the co-author (with Myron Orfield) of Valuing America’s First Suburbs: A Policy Agenda for Older Suburbs in the Midwest (2002), published by The Brookings Institution’s Center on Urban and Metropolitan Policy.

On Saturday morning there will be a Homeland Security plenary session featuring U.S. Congressman Peter T. King; U.S. Congressman Steve J. Israel, chair of a new Homeland Security Committee; and New York State Senator Michael A.L. Balboni. There will also be a screening of the documentary Farmingville (2004), followed by a panel discussion with the filmmakers, a Newsday reporter who covered the event, and people from the community. The film chronicles a rising influx of Mexican workers in the Long Island suburb of Farmingville and the associated political and social turmoil that resulted in violence and murder.

Geri E. Solomon, Assistant Dean of Special Collections and University Archivist, arranged for the showing of Farmingville and organized the accompanying panel discussion. She also curated and coordinated the Hofstra Museum exhibition From the Market to the Mall in the Axinn Library’s David Filderman Gallery. Dean David C. Christman, Director of the Hofstra Museum, arranged for the installation.

We thank the conference committee members who generously gave their time and expertise to help make the conference program a success. They generated the topical themes that helped to define the conference, offered to moderate sessions and, in a few cases, to give papers.

We are especially indebted to the staff of the Hofstra Cultural Center, whose efficiency and skill made this gathering of scholars from all over the country possible. Executive Director Natalie Datlof, Assistant Director for Conferences and Special Events Deborah Lom, and Conference Coordinator Lauren Mennella used their extensive skills and experience to solve problems before we knew they existed. Paul Siranni, General Manager of the Hofstra University Bookstore, ordered the books and provided access to the published work of the conference participants. Our creature comforts throughout the conference were overseen by Christopher Adams, Director of Events Management, and his crew of able assistants, along with the staff of Lackmann Culinary Services.

In closing, we would like to thank Hofstra’s President, Stuart Rabinowitz, who created the Center for Suburban Studies. We are grateful to President Rabinowitz for his unflagging support for the Center for Suburban Studies, the Hofstra University Library, the Long Island Studies Institute and the Hofstra Cultural Center.

Richard V. Guardino, Jr.          Daniel R. Rubey
FRIDAY, MARCH 18

8-9 a.m.  CONFERENCE REGISTRATION
Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall
Joan and Donald E. Axinn Library, 10th Floor, South Campus

9 a.m.-8 p.m.  BOOK DISPLAY AT HOFSTRA UNIVERSITY BOOKSTORE
Selected titles relevant to the Conference
Sondra and David S. Mack Student Center, North Campus

9 a.m.-9 p.m.  HOFSTRA MUSEUM EXHIBITION
*From the Market to the Mall*
Through April 1, 2005
David Filderman Gallery
Joan and Donald E. Axinn Library, Ninth Floor, South Campus

9-10:45 a.m.  OPENING CEREMONY
Leo A. Guthart Cultural Center Theater
Joan and Donald E. Axinn Library, First Floor, South Campus

Introductions  Richard V. Guardino, Jr.
Vice President for Business Development and
Executive Dean, Center for Suburban Studies
Hofstra University
Conference Co-Director

Daniel R. Rubey
Dean of Library and Information Services
Hofstra University Library
Conference Co-Director

Welcome  Stuart Rabinowitz
President
and Andrew M. Boas and Mark L. Claster
Distinguished Professor of Law
Hofstra University

Remarks  The Honorable Thomas R. Suozzi
Nassau County Executive

Keynote Address  Robert Puentes
Fellow, The Brookings Institution, Metropolitan Policy Program
“America’s First Suburbs: A Policy Blindspot”

10:45-11 a.m.  COFFEE BREAK
CONCURRENT SESSIONS

PANEL I-A: BOOMBURBS, DIFFERENCE AND DEMOGRAPHICS
Leo A. Guthart Cultural Center Theater
Joan and Donald E. Axinn Library, First Floor, South Campus

Moderator
Rosanna Perotti
Associate Professor of Political Science
Hofstra University

Robert E. Lang
Director and Associate Professor
Metropolitan Institute at Virginia Polytechnic Institute and State University

Jennifer LeFurgy
Deputy Director
Metropolitan Institute at Virginia Polytechnic Institute and State University

“Boomburbs: The Rise of America’s Accidental Cities”

John Archer
Chair, Department of Cultural Studies and Comparative Literature
University of Minnesota

“Difference and Design in a Democratic Suburbia”

Becky Nicolaides
Associate Professor of History and Urban Studies and Planning
University of California, San Diego

“Beyond White Flight: A Preliminary Foray Into the Demography of Post-War California Suburbia”

PANEL I-B: SUBURBIA IN THEATER, FICTION AND FILM
Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall
Joan and Donald E. Axinn Library, 10th Floor, South Campus

Moderator
Russell T. Harrison
Adjunct Associate Professor of English
Hofstra University

Kaye DeMetz
Assistant Professor of Arts and Communications
Bergen Community College, NJ

“Reflections of Suburbia in Theatre, Art and Song”

(Cont’d)
Robert A. Beuka
Assistant Professor of English
Bronx Community College, CUNY
“Cheever Country Revisited: Chang-Rae Lee and the Changing Face of Suburban Fiction”

Philip C. Dolce
Chair, Department of Social and Behavioral Sciences and Professor of History
Bergen Community College, NJ
“Crime in Suburbia: The Film Version”

12:30-1:30 p.m.  LUNCH (on your own)

1:30-3 p.m.  CONCURRENT SESSIONS

PANEL II-A: LONG ISLAND’S HOUSING DILEMMA
Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall
Joan and Donald E. Axinn Library, 10th Floor, South Campus

Moderator  Barbara Kelly
Associate Professor and Chair of Journalism and Mass Media Studies
Hofstra University

Patricia T. Caro
Associate Professor of Geography
Nassau Community College, SUNY
“The Blurring of the Queens-Nassau Border”

Clifford B. Sondock
President
Land Use Institute, Jericho, NY
“Long Island’s Housing Dilemma”

Jim Morgo
Suffolk County Commissioner for Economic Development
and Workforce Housing, Hauppauge, NY
“Overcoming Nimbyism”

1:30-3 p.m.  PANEL II-B: TRANSPORTATION: COMMUTING AND COMMERCE
Leo A. Guthart Cultural Center Theater
Joan and Donald E. Axinn Library, First Floor, South Campus

Moderator  Lee Zimmerman
Associate Professor of English
Hofstra University

(Cont’d)
Panel II-B (Cont’d)   Neil S. Yellin
President
MTA Long Island Bus, Garden City, NY
“Transit Bus Service in Nassau County: Its Changing Role in Suburban Life”

Claude Willey
Lecturer
California State University, Northridge
“Aesthetic Dimensions of the San Fernando Valley Bicycle Commute”

Jean-Paul Rodrigue
Assistant Professor of Economics and Geography
Hofstra University
“The Suburbanization of Transport Terminals and Freight Distribution Centers”

3-4:30 p.m.
CONCURRENT SESSIONS

Scott Skodnek Business Development Center, Room 246
Joan and Donald E. Axinn Library, South Campus

Moderator
Jonathan D. Becker
Assistant Professor of Foundations, Leadership and Policy Studies
Hofstra University

Joel Schwartz
Professor of History
Montclair State University, NJ
and
Cynthia D’Alessio
Research Assistant
Montclair State University, NJ
“Contrivances of Containment: Zoning, School Districts, and IQ Tests in Montclair, New Jersey”

Leslie Wilson
Chair, Department of History
Montclair State University, NJ
and
Cynthia D’Alessio
Research Assistant
Montclair State University, NJ
“Race Relations in Suburbia in the Age of Brown: Tales From North Jersey”

(Cont’d)
Hugh Bartling  
Assistant Professor of Public Policy Studies  
DePaul University, IL  
“Ecumenical Organizing and Social Justice in Suburbia:  
Towards a New Politics of Community”

3-4:30 p.m.  
PANEL III-B: PASTORAL IDEAL AND SUBURBAN SPRAWL  
Leo A. Guthart Cultural Center Theater  
Joan and Donald E. Axinn Library, First Floor, South Campus  
Moderator  
Ralph Acampora  
Assistant Professor of Philosophy and Religious Studies  
Hofstra University  
Edmund Merem  
Assistant Professor of Urban and Regional Planning  
Jackson State University, MS  
“The Environmental Effects of Urban Sprawl on the Quality of Public Parks:  
A Comparative Analysis of Park Management Approaches in the Face of Sprawl in  
North and South Jackson of Central Mississippi”

Betsy McCully  
Assistant Professor of English  
Kingsborough Community College, CUNY  
“Eden Regained: The Pastoral Ideal and Suburban Sprawl in Nineteenth-Century New York”

John J. Pittari, Jr.  
Associate Professor of Community Planning  
Auburn University, AL  
“The Promise of Place: Sustaining the Sub-Urbanism of Sunnyside Gardens [Queens, NY]”

4:30-4:45 p.m.  
COFFEE BREAK

4:45-6:15 p.m.  
CONCURRENT SESSIONS  
PANEL IV-A: SHOPPING MALLS AND DOWNTOWN RENEWAL  
Leo A. Guthart Cultural Center Theater  
Joan and Donald E. Axinn Library, First Floor, South Campus  
Moderator  
Cheryl Mwarria  
Professor and Chair of Anthropology  
Hofstra University
FRIDAY, MARCH 18

Panel IV-A (Cont’d)

Robert A. Beuka
Assistant Professor of English
Bronx Community College, CUNY
“From the Big H to Big K: Signs and Symbols of Post/Regional Suburbia”

June Pauline Williamson
Visiting Assistant Professor of Architecture
School of Architecture, Urban Design and Landscape Architecture
The City College of New York, CUNY
“Retrofitting Suburbs: How to Revive a Dead Mall”

Sherman E. Silverman
Professor of Geography
Prince George’s Community College, MD
“Restoration of the Silver Spring Business District”

4:45-6:15 p.m.

PANEL IV-B: TEENAGE WASTELAND: PROBLEMS AND SOLUTIONS
Scott Skodnek Business Development Center, Room 246
Joan and Donald E. Axinn Library, South Campus

Moderator

Diana Smagler
Adjunct Assistant Professor of Marketing and International Business
Hofstra University

Matthew Durington
Assistant Professor of Sociology, Anthropology and Criminal Justice
Towson University, MD
“Suburban Moral Panic: Heroin, Teenagers and Media Ethnography in Plano, Texas”

Claire B. Gallagher
Associate Professor of Education
Georgian Court University, NJ
“Seeing the World Differently: Suburban in Urban Children’s Perceptions of Neighborhood and Community”

Lance W. Elder
President and Chief Executive Officer of the Education and Assistance Corporation
Hempstead, NY
“Innovative Solutions for Troubled Teens in Suburbia”
6:30-7:15 p.m. **HOFSTRA MUSEUM EXHIBITION RECEPTION**

*From the Market to the Mall*
Through April 1, 2005
David Filderman Gallery
Joan and Donald E. Axinn Library, Ninth Floor, South Campus

**Remarks**

David C. Christman
Director
Hofstra Museum

Geri Solomon
Assistant Dean for Special Collections and University Archivist
University Library

**Reception**

Joan and Donald E. Axinn Library, 10th Floor, South Campus

7:15-9:30 p.m. **BANQUET: SUBURBAN BARBECUE**
Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall
Joan and Donald E. Axinn Library, 10th Floor, South Campus

**Introductions**

Richard V. Guardino, Jr.
Vice President for Business Development and
Executive Dean, Center for Suburban Studies
Hofstra University
Conference Co-Director

Daniel R. Rubey
Dean of Library and Information Services
Hofstra University Library
Conference Co-Director

**Welcome**

Dr. Herman A. Berliner
Provost and Senior Vice President for Academic Affairs
Lawrence Herbert Distinguished Professor
Hofstra University

**Banquet Speaker**

Robert Fishman
Professor of Architecture and Urban Planning
Taubman College of Architecture and Urban Planning
University of Michigan

Joseph G. Astman Distinguished Conference Scholar
“The Fifth Migration”
SATURDAY, MARCH 19

8-9 a.m. CONFERENCE REGISTRATION AND CONTINENTAL BREAKFAST
Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall
Joan and Donald E. Axinn Library, 10th Floor, South Campus

10 a.m.-4 p.m. BOOK DISPLAY AT HOFSTRA UNIVERSITY BOOKSTORE
Selected titles relevant to the Conference
Sondra and David S. Mack Student Center, North Campus

9 a.m.-9 p.m. HOFSTRA MUSEUM EXHIBITION
From the Market to the Mall
Through April 1, 2005
David Filderman Gallery
Joan and Donald E. Axinn Library, Ninth Floor, South Campus

9-10:30 a.m. PLENARY SESSION

SUBURBAN CHALLENGES TO HOMELAND SECURITY
Leo A. Guthart Cultural Center Theater
Joan and Donald E. Axinn Library, First Floor, South Campus

Introductions Richard V. Guardino, Jr.
Vice President for Business Development and
Executive Dean, Center for Suburban Studies
Hofstra University
Conference Co-Director

Welcome Stuart Rabinowitz
President
and Andrew M. Boas and Mark L. Claster
Distinguished Professor of Law
Hofstra University

Moderator Richard V. Guardino, Jr.
Vice President for Business Development and
Executive Dean, Center for Suburban Studies
Hofstra University
Conference Co-Director

The Honorable Peter T. King
U.S. Congressman

The Honorable Steve J. Israel
U.S. Congressman

The Honorable Michael A.L. Balboni
New York State Senator
SUNDAY, MARCH 20

10:30 a.m.-12:30 p.m. PLENARY SESSION

FILM SCREENING AND PANEL DISCUSSION
Leo A. Guthart Cultural Center Theater
Joan and Donald E. Axinn Library, First Floor, South Campus

Farmingville
Carlos Sandoval and Catherine Tambini, 2004; 78 mins.

Farmingville meticulously reveals the underlying forces, and the human impact, of what has become the largest influx of Mexican workers in U.S. history – a migration that economic globalization is carrying beyond border areas and major cities and into the small cities and towns of America. The filmmakers spent nearly a year in Farmingville, New York, talking to all sides and filming the conflict within the community as it unfolded in legal and political maneuverings, community organizing, vigilante action and, most tragically, violence. Farmingville achieves a remarkable intimacy with many of the principal players in the town’s drama, who share their personal hopes and fears, revealing just how profoundly local all politics, even global politics, are.

Moderator
Michael D’Innocenzo
Professor of History and Harry H. Wachtel Distinguished Professor for the Study of Nonviolent Social Change
Hofstra University

Panelists
Carlos Sandoval
Co-Producer/Co-Director/Writer, Farmingville

Patrick Young
Director of Legal Services for Central American Refugee Center

John Moreno Gonzales
Newsday reporter covering immigrants and immigration stories

Ray Wysolmierski
Leader of the Greater Farmingville Community Association

Margaret Bianculli-Dyber
Appears in the film as a member of the Sachem Quality of Life Organization

12:30-1:30 p.m. LUNCH (on your own)
1:30-2:45 p.m.  CONCURRENT SESSIONS

PANEL V-A: NEW IMMIGRANT WORKERS AND NIMBYISM
Leo A. Guthart Cultural Center Theater
Joan and Donald E. Axinn Library, First Floor, South Campus

Moderator
Gregory M. Maney
Assistant Professor of Sociology
Hofstra University

Corey Dolgon
Chair, Department of Sociology
Worcester State College, MA
“The End of the Hamptons: Scenes From the Class Struggle in America’s Paradise”

Ruth Malzberg Silverman
Professor of Sociology
Nassau Community College, SUNY
“The Emergence of Immigrant Day Labor Sites in Long Island’s Suburbs: Marlon Brando Shapes Up on the Island”

Grant Saff
Associate Professor of Economics and Geography
Hofstra University
“The Discourse of Residential Exclusion: From Cape Town, South Africa to Farmingville, New York”

Patricia Allen Halcrow
Instructor of Sociology
Nassau Community College, SUNY
and
Nancy Barker
Instructor
Nassau Community College, SUNY
“Nimbyism and Moral Panic: Successful Opposition to a Homeless Shelter in Bayport, New York”

1:30-2:45 p.m.  PANEL V-B: HEALTH CARE AND SOCIAL SERVICES
Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall
Joan and Donald E. Axinn Library, 10th Floor, South Campus

Moderator
Carol Simon
Assistant Professor of Library Services
Hofstra University

(Cont’d)
Michael E. Sahn
Former Executive Director/Deputy County Executive for
Health and Human Services, Nassau County, NY
“How Local Governments Can Reduce Health and Human Service
Costs Without Cutting Services”

Suzanne Michael
Assistant Professor of Social Work
Adelphi University, NY
“Vital Signs: Ecological Analysis of Long Island’s Social Health”

Maria Kranidis
Instructor of English
Suffolk County Community College, NY
“Voices From the Margins: Mental Patients’ Narratives”

2:45-3 p.m.  COFFEE BREAK

3-4:15 p.m.  PLENARY SESSION

IMAGINING JEWS IN SUBURBIA: TV’s “THE GOLDBERGS”
Leo A. Guthart Cultural Center Theater
Joan and Donald E. Axinn Library, First Floor, South Campus

Moderator
Daniel R. Rubey
Dean of Library and Information Services
Hofstra University Library
Conference Co-Director

Joanne Jacobson
Chair, Department of English
Yeshiva University, NY
“Learning Suburbia: The Goldbergs”

Andrew M. Ingall
Assistant Curator, Broadcast Archive and Media
The Jewish Museum, NY
“Urban Dream/Suburban Dread: Molly Goldberg Between Two Worlds”

Marla Brettschneider
Associate Professor of Political Philosophy and Feminist Theory
University of New Hampshire
“Arrested Assimilation: Molly Goldberg and the Race/Class/Gender Ideology
of U.S. Suburbia at Mid-Century”

4:15-4:30 p.m.  CLOSING REMARKS
The Hofstra Cultural Center was founded in 1976 by the late Joseph G. Astman, Professor of Comparative Literature and Languages at Hofstra University, and has evolved into a dynamic instrument for fostering scholarly exchange and intellectual debate. In its 29-year history as an integral part of Hofstra University, it has sponsored more than 100 international conferences that have brought together thousands of scholars from throughout the United States and all over the world. The Cultural Center has solidified its role as a forum for the interdisciplinary exploration of a wide range of topics. Its conferences range from highly specialized inquiries (e.g., *The Trotsky-Stalin Conflict in the 1920s* and *Inscription as Art in the World of Islam*) to subjects of general cultural interest (*Chocolate: Food of the Gods; Baseball and the “Sultan of Swat”: Commemorating the 100th Birthday of Babe Ruth;* and *Frank Sinatra: The Man, The Music, The Legend*), from matters of local and regional concern (*Long Island Studies Conferences Robert Moses* and *Long Island Women: Activists and Innovators*) to issues of international and global significance (*New Directions in Worker/Management Relations: US/USSR; The United Nations at Fifty;* and *Africa 2000*).

The Hofstra Cultural Center operates primarily through the medium of the international scholarly conference, traditionally enriched by exhibitions, performances and various supplemental events, but it also sponsors other cultural activities. Its conference activities fall under three headings: conferences dedicated to monographic study of world historical figures (*Einstein, James Joyce, Trotsky, Stalin, Goethe, George Sand, Van Gogh, C. G. Jung, Tchaikovsky and Sarah Bernhardt*); conferences dedicated to historical, cultural, political or artistic problematics (*Heritage: An Appraisal of the Harlem Renaissance; Bamboo and Oak: The Impact of East Asia on American Society and Culture;* and *Avant-Garde Art and Literature*); and a series of conferences dedicated to the presidents of the United States. The “presidential series,” inaugurated in 1982, has so far examined the presidencies of Roosevelt, Truman, Eisenhower, Kennedy, Johnson, Nixon, Ford, Carter, Reagan and Bush. Employing a pioneering format, these conferences have attempted to examine the presidencies in a critical way by inviting former members of the administrations and White House staffs to enter into discussion with political scientists, historians and economists.

“Since the Hofstra Cultural Center presented its first scholarly conference more than a quarter of a century ago, the world’s most distinguished scholars, scientists, government leaders, artists, musicians, authors, journalists and newsmakers have shared their expertise and talents with our students, faculty and guests. A university should provide a forum to share ideas and increase knowledge. With each new event presented by the Cultural Center our universe of ideas and knowledge grows,” said Hofstra President Stuart Rabinowitz.

Pellegrino D’Acierno
Professor of Comparative Literature and Languages
Hofstra University
Joseph G. Astman Distinguished Conference Scholars

1986  Marilyn French, Author
      Conference: The World of George Sand

1988  Andrea Bonanome (Italy), Medical Researcher
      Conference: Chocolate: Food of the Gods

1989  Edmund W. Gordon, Psychologist
      Conference: Minorities in Higher Education

1989  Nicole Pellegrin (France), Scholar
      Conference: The French Revolution of 1789 and Its Impact

1990  Edmond Morris, Biographer, and Sylvia J. Morris, Biographer
      Conference: Theodore Roosevelt and the Birth of Modern America

1990  Dore Ashton, Art Historian
      Conference: Van Gogh 100

1990  John Cage, Composer and Artist
      Conference: Bamboo and Oak: The Impact of East Asia on American Society and Culture

1991  Paul Badura-Skoda (Austria), Musician, and Eva Badura-Skoda (Austria), Musicologist
      Conference: Mozart: 200 Years of Research and Analysis

1991  Charles W. Smithson, Banker
      Conference: Innovative Financial Instruments and Development in Financial Services

1991  Lucine Amara, Opera Singer
      Conference: Opera and the “Golden West”

1991  John G. Cawelti, Scholar
      Conference: Detective Fiction and Film

1991  Marc Shell, Scholar
      Conference: Money: Lure, Lore and Liquidity

1992  Artie Kamiya, Scholar
      Conference: East Coast Regional Conference on “Games Children Play”

1993  Paul John Eakin, Scholar
      Conference: First Person Singular: Autobiography Past, Present and Future

1994  Tovah Feldshuh, Actress

1994  Martin Bauml Duberman, Scholar
      Conference: Art, Glitter and Glitz: The Theatre of the 1920s Celebrates American Diversity

1995  Kazuo Sayama (Japan), Writer and Baseball Historian
      Conference: Baseball and the “Sultan of Swat”: Commemorating the 100th Birthday of Babe Ruth

1995  Ngũgĩ wa Thiong’o, Novelist and Essayist
      Conference: Africa 2000

1995  Nicholas Johnson, Former Commissioner, Federal Communications Commission (FCC)
      Conference: Eleventh International Interdisciplinary Conference on General Semantics
1996  Seyyed Hossein Nasr, Scholar  
    Conference: Inscription as Art in the World of Islam

1996  Peter A. Quinn, Author  
    Conference: Irish Literatures: Old and New Worlds

1996  Rem Koolhas, Founder and Principal, Office for Metropolitan Architecture  
       Rotterdam, Netherlands, and Professor of Architecture, Harvard University  
    Conference: (In)Visible Cities: From the Postmodern Metropolis to the Cities of the Future

1996  Joyce Carol Oates, Author and Poet  
       Roger S. Berlind Distinguished Professor of the Humanities, Princeton University  
    Conference: George Sand: History, Politics and Society: From the First Empire to the Third Republic

1997  Herbert S. Parmet, Distinguished Professor Emeritus, City University of New York  
    Conference: The Tenth Presidential Conference: George Bush: Leading in a New World

1997  Edward Peters, Scholar  
    Conference: Pope Innocent III and His World

1997  Mario Lavista (México), Composer  
    Conference: The Hispanic Connection: Spanish and Spanish-American Literature in the Arts of the World

1998  Oren Lyons (Iroquois), Scholar  
    Conference: Native American Experience: Long Island, New York and Beyond

1998  Will Friedwald, Writer and Frank Sinatra Historian  

1999  Jon C. Teaford, Scholar  
    Conference: Nassau County: From Rural Hinterland to Suburban Metropolis

1999  Michele Luzzati (Italy), Scholar  
    Conference: The Most Ancient of Minorities: History and Culture of the Jews of Italy

1999  David B. Ruderman, Scholar  
    Conference: The Most Ancient of Minorities: History and Culture of the Jews of Italy

1999  Blanche Wiesen Cook, Historian  
    Conference: The Vision of Eleanor Roosevelt: World Citizen Ahead of Her Time

1999  Donald Spoto, Author  
    Conference: Alfred Hitchcock: In Celebration of the 100th Anniversary of the Birth of Alfred Hitchcock

1999  Michael A. Morrison, Scholar  
    Conference: Millennial Shakespeare: Performance/Text/Scholarship

2000  Peter Riddell, Associate Editor, The Times (London)  
    Conference: The Thatcher Years: The Rebirth of Liberty?

2000  Walter Isaacson, Managing Editor, Time  
    Symposium: The Leadership Difference: Rating the Presidents

2000  Jackson R. Bryer, Scholar  
    Conference: A Robert Anderson Retrospective: Theater and Film

2000  Carlisle Floyd, Composer, Susannah  
    Conference: Contemporary Opera at the Millennium
2001  Kenneth T. Jackson, Scholar  
       Conference: Redefining Suburban Studies

2001  Bill Michaelis, Scholar  

2001  E.L. Doctorow, Author  
       Conference: *Moby-Dick* 2001

2001  Richard A. Falk, Scholar  
       Conference: 2001: A Peace Odyssey

2001  George Wein, Producer  
       Symposium: Louis “Satchmo” Armstrong: A Celebration of Jazz

2002  John Seelye, Scholar  
       Conference: John Steinbeck's Americas

2002  Gwen Kirkpatrick, Scholar  
       Symposium: Spanish and Spanish-American Poetry: Transition 2000 and Beyond

2002  Howard Zinn, Scholar  
       Symposium: Representing Sacco and Vanzetti

2002  Ian Thomson, Scholar  
       Conference: “If This Is a Man”: The Life and Legacy of Primo Levi

2002  Gary Giddins, Biographer  
       Conference: Bing! Crosby and American Culture

2003  Robert Kimball, Author and Historian of Musical Theatre  
       Conference: The Broadway Musical: 1920-2020

2003  Carl R. Gunther, Historian and Archivist  
       Conference: From Autogiro to Gyroplane: The Past, Present and Future of an Aviation Industry

2003  George D. Jackson, Historian  
       Conference: St. Petersburg 300th Anniversary: The City as a Cradle of Modern Russia

2004  J. Richard Hackman, Scholar  
       Conference: Applied Organizational Psychology

2004  Edith Grossman, Translator  
       Conference: Don Quixote: The First 400 Years

2005  Robert Fishman, Scholar  
       Conference: New Visions of Suburban Life: An Interdisciplinary Conference
Hofstra Cultural Center

Conference and Symposium Schedule and Publications Listing

- George Sand Centennial  
  November 1976
- Heinrich von Kleist Bicentennial  
  November 1977
+ The Chinese Woman  
  December 1977
- George Sand: Her Life, Her Works, Her Influence  
  April 1978
+ William Cullen Bryant and His America  
  October 1978
+ The Trotsky-Stalin Conflict in the 1920s  
  March 1979
* Albert Einstein Centennial  
  November 1979
+ Renaissance Venice Symposium  
  March 1980
+ Sean O’Casey  
  March 1980
* Walt Whitman  
  April 1980
* Nineteenth-Century Women Writers  
  November 1980
* Fedor Dostoevski  
  April 1981
* Gotthold Ephraim Lessing  
  November 1981
* Franklin Delano Roosevelt: The Man, the Myth, the Era  
  March 1982
* Johann Wolfgang von Goethe  
  April 1982
* James Joyce  
  October 1982
* Twentieth-Century Women Writers  
  November 1982
* Harry S. Truman: The Man From Independence  
  April 1983
** John Maynard Keynes  
  September 1983
* Romanticism in the Old and the New World:  
  Washington Irving, Stendahl and Zhukovskii  
  October 1983
* Espectador Universal: José Ortega y Gasset  
  November 1983
* Dwight D. Eisenhower: Soldier, President, Statesman  
  March 1984
+ Victorian Studies  
  April 1984
+ Symposium on Eighteenth-Century Venice  
  April 1984
* George Orwell  
  October 1984
* Friedrich von Schiller  
  November 1984
* John F. Kennedy: The Promise Revisited  
  March 1985
** Higher Education: Today and Tomorrow  
  April 1985
***** Heritage: A Reappraisal of the Harlem Renaissance  
  May 1985
+ New York State History Conference  
  June 1985
* Eighteenth-Century Women and the Arts  
  October 1985
* Johann Sebastian Bach  
  October 1985
+ Law School Conference: Sixteen Years of the Burger Court, 1969-1985  
  November 1985
Avant-Garde Art and Literature  
  November 1985
  November 1985
+ Artificial Intelligence  
  February 1986
** Evolution of Business Education  
  March 1986
* Lyndon B. Johnson: A Texan in Washington  
  April 1986
*** Long Island Studies  
  May 1986
++ Attitudes Toward Persons With Disabilities  
  June 1986
* The World of George Sand  
  October 1986
**** Miguel de Unamuno/Ramón Valle-Inclán/Federico García-Lorca  
  November 1986
+++ C. G. Jung and the Humanities  
  November 1986
+ The Bicentennial of the United States Constitution: A Celebration  
  April 1987
* Suburbia Re-Examined  
  June 1987
*** Shellfishing and Coastal Resource Management: A Global Perspective  
  August 1987
* American Immigration and Ethnicity  
  October 1987
* Richard Nixon: A Retrospective on His Presidency, Vols. I*, II*, III*  
  November 1987
* Dream and Reality: The Modern Black Struggle for Freedom and Equality  
  February 1988
* Multinational Culture: Social Impacts of a Global Economy  
  March 1988
* Group Defamation and Freedom of Speech:  
  The Relationship Between Language and Violence  
  April 1988
***** The Legacy of John von Neumann  
  June 1988
*** Long Island Studies Conference: Robert Moses  
  June 1988
* Business Finance in Less-Developed Capital Markets  
  September 1988
**** Byron and His Contemporaries  
  December 1988
* Chocolate: Food of the Gods  
  December 1988
++++ Minorities in Higher Education  
  March 1989
* Gerald R. Ford: Restoring the Presidency, Vols. I*, II*  
  April 1989
+ East Coast Regional Meeting of the Society of Protozoologists  
  June 1989
2001: A Peace Odyssey: Commemorating the 100th
Anniversary of the Awarding of the Nobel Peace Prize
Louis “Satchmo” Armstrong: A Celebration of Jazz
John Steinbeck’s Americas
The Classical Music of George Gershwin
Spanish and Spanish-American Poetry: Transition 2000 and Beyond
Cradle of Aviation Symposium
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“If This Is a Man”: The Life and Legacy of Primo Levi
Bing! Crosby and American Culture
The Broadway Musical – 1920-2020

### From Autogiro to Gyroplane: The Past, Present and Future of an Aviation Industry

Don Quixote: The First 400 Years
New Visions of Suburban Life: An Interdisciplinary Conference
F. Scott Fitzgerald on Long Island and New York
Youth Employment in the Global Economy
William J. Clinton: The ‘New Democrat’ from Hope
Asian Merchant Cultures at the Crossroads
Managing Risk in Financial Institutions: From Theory to Practice
Children and Armed Conflict: A Social Response to Mass Trauma

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200 Hofstra University
Hempstead, NY 11549-2000
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- **Sbarro’s**: 11 a.m.-2 a.m.
  Noon-2 a.m. (Saturday)
- **Burlaps**: 8 a.m.-11 p.m. (Monday-Thursday)
  8 a.m.-3 p.m. (Friday and Saturday)
- **University Club** (Call for reservations.)

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FACULTY (INCLUDING LIBRARIANS): There are 1,256
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full-time faculty hold the highest degree in their fields.

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