

HOFSTRA CULTURAL CENTER

presents

A PEN OF LIGHT: THE FILMS OF JEAN COCTEAU



WEDNESDAY-SATURDAY, OCTOBER 1-4, 2003

IN COOPERATION WITH RHODE ISLAND SCHOOL OF DESIGN • CULTURAL SERVICES OF THE FRENCH EMBASSY IN NEW YORK • THE FLORENCE GOULD FOUNDATION • THE FRENCH INSTITUTE ALLIANCE FRANÇAISE • CINEMA ARTS CENTRE • NEW COLLEGE AT HOFSTRA UNIVERSITY • HOFSTRA MUSEUM



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HEMPSTEAD, NEW YORK 11549

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HOFSTRA CULTURAL CENTER
presents

**A PEN OF LIGHT:
THE FILMS OF JEAN COCTEAU**

**Wednesday through Saturday
October 1-4, 2003**

Conference Co-Director

David S. Pushkin

Assistant Professor of Fine Art
New College, Hofstra University

Conference Co-Director

Michael Fink

Professor of Liberal Arts
Rhode Island School of Design

Conference Coordinator

Athelene A. Collins

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DIRECTORS' MESSAGE

Jean Cocteau claimed that he composed his cinematic poems "with a pen of light." He was concerned that the elegance of early filmmaking would turn into the barbarism of sophisticated production. At our conference we are enlightened by the presence of those who worked with their amateur artist companion in crafting a group of movies that not only go back to the origins of the form, but also looked forward like a beacon to the new wave of youthful cinematographers. They in turn inspired the indies, the students, who are here with us from and at Hofstra, Rhode Island School of Design, School of Visual Arts, as well as from across the country and around the world. We welcome you all, our distinguished guests, our scholars and critics, our students and colleagues, to consider what has been written "with a pen of light."

Cocteau celebrated the popular arts of the late 19th century and watched over the births of 20th-century genres, those infernal machines with the delight of discovery and the youthful zest that never left his spirit. If he can be called a classicist with a devotion to French and other European traditions, he has certainly earned also the label of an innovator. We focus upon his films for a number of reasons. First, they combine these contradictions, using cameras instead of quills to "tell" a tale of yore visually, technically, concretely. Second, such a style requires the mutual efforts of a team of collaborators, friends, who inspire each other, who take fire from one another. Finally, in the turmoil of the events of the 20th century, questions rise up about the public issues of a private life. What are the moral, poetic, political and psychological components of an artist's career and vocation?

Hofstra University has established an honorable tradition of bringing the great figures of the recent past back before us, among us, for our celebration. Our conference on the cinema of Jean Cocteau offers us a wonderful opportunity to join hands with our partner in poetry, la belle France, in touching the boundaries of Cocteau's life, holding hands with the hand that held the pen of light and the star of hope in the night of the soul.

Nicole Stéphane and Carole Weisweiler in Paris encouraged our design and promised their support. The world of Jean Cocteau in celluloid is a marvellous territory, whose first explorers are here, now, in this room. Thank you all for sharing this occasion with us, who are proud and happy to have been able to bring you to this time and place.

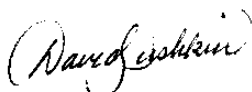
We thank The Florence Gould Foundation, Cultural Services of the French Embassy in New York, the Liberal Arts and Film Departments at Rhode Island School of Design, New College at Hofstra and the Hofstra Museum, the French Institute Alliance Française, and the Cinema Arts Centre in Huntington, Long Island.

We thank Mr. John Young of the Florence Gould Foundation, whose support made this conference possible. We thank President Stuart Rabinowitz and New College Dean David C. Christman for supporting an interdisciplinary approach toward the study of art and culture, and all of our conference participants mentioned in this program.

Special appreciation goes to Natalie Datlof, Athelene Collins, Bob Spiotto, Deborah Lom, Lauren Capo and Marjorie Berko at the Hofstra Cultural Center; the Film and Liberal Arts Departments of Rhode Island School of Design; the Film Archive at Brown University; Catherine Henry Hall of the French Institute Alliance Française; everyone at the Cinema Arts Centre in Huntington, Long Island; and Marie Bonnel, the real champion of this event, from Cultural Services at the French Embassy in New York.

We thank Professors Louis Kern, Barbara Lekatsas, Denis Jean, Johan Åhr, David Powell and many more: Dean Daniel Rubey, Ann Gilmartin and Maggie Burke of the Hofstra Libraries for their early help; David C. Christman, Karen Albert, Heather Johnson, Eleanor Rait, Camille Marryat, and the rest of the staff from the Hofstra Museum; Vicki Dwyer, Kelvin Fonville, Heather Rysanek, Dana Siljander, Elvia Reynolds and Maureen Minitier from the Hofstra Publications Office; Melissa Connolly and Ginny Greenberg of University Relations; Martin Gonzalez, Shawn Saylor and the Conference Services Staff; and David Dapogny and the staff at Media Services.

There are so many names that deserve ample recognition for their contributions to this conference that we can only fail to mention them all. Thank you Shirley Hazzard, Edgardo Cozarinsky, Dudley Andrew, Claude Arnaud and Susan Sontag for their spiritual support.



David S. Pushkin

Assistant Professor of Fine Art
New College, Hofstra University
Conference Co-Director



Michael Fink

Professor of Liberal Arts
Rhode Island School of Design
Conference Co-Director

2-8 p.m.

CONFERENCE REGISTRATION

Student Center Theater Lobby
Sondra and David S. Mack Student Center
North Campus

3-5:15 p.m.

FILM SCREENING AND PANEL I

Student Center Theater
Sondra and David S. Mack Student Center
North Campus

Film:

LE SANG D'UN POÈTE (1933/b&w/c.60 min.)
scr/dir: Jean Cocteau

Moderator:

Peter O'Neill
Chair, Film Department
Rhode Island School of Design

Panel:

"Cocteau's Personal Vision in *Le Sang d'un Poète*"
Jean Howe Andra-Miller
Professor Emerita
Weber State University, UT

"The Blood of a Poet: Cocteau and Surrealism"
Raymond Spiteri
Assistant Professor of Art History
University of North Dakota

5:15-6:15 p.m.

Dinner (on your own)



Photo Credit: Photofest

LE SANG D'UN POÈTE

An artist paints, then erases, a mouth upon a white canvas. The lips stick to the palm of his hand. A thousand absurd images, subjectively linked, guide the viewer-voyeur through this interior-exterior journey, a promise of Cocteau's future film career.



Wednesday, October 1, 2003

6:15-8 p.m.

ROUND-TABLE DISCUSSION AND WELCOME RECEPTION*

Rochelle and Irwin A. Lowenfeld Conference
and Exhibition Hall
Joan and Donald E. Axinn Library, 10th Floor
South Campus

Moderator:

David S. Pushkin

Assistant Professor of Fine Art
New College, Hofstra University
Conference Co-Director

Participants:

Lucien Clergue

Arles, France

Manfred Kirchheimer

School of Visual Arts
New York, NY

Peter O'Neill

Chair, Film Department
Rhode Island School of Design

Carole Weisweiler

Paris, France

Slide Presentation:

"Jean Cocteau: The First Half, 1889-1929" (DVD)
Randy Roark, Boulder, CO

*Sponsored by New College at Hofstra University



8:15-10:30 p.m.

FILM SCREENING AND PANEL II

Student Center Theater
Sondra and David S. Mack Student Center
North Campus

Film:

LE TESTAMENT D'ORPHÉE (1960/b&w/c.83min.)
scr/dir: Jean Cocteau

Moderator:

Carole Weisweiler
Paris, France

Panel:

**"The Provisions of a Poet: Remediations
Between *Blood of a Poet* and
The Testament of Orpheus"**
Catherine Mary Lord
University of Amsterdam
The Netherlands

**"The Making of *The Testament of Orpheus*:
Behind the Scenes"**
Anne M. Caillaud
Associate Professor of French
Grand Valley State University, MI

Commentator:

Lucien Clergue
Arles, France

10:30 p.m.-
12:10 a.m.

LATE-NIGHT FILM SCREENING

Student Center Theater
Sondra and David S. Mack Student Center
North Campus

LE BARON FANTÔME (1943/b&w/99 min.)
scr/dir: Serge de Poligny

Introduction:

David S. Pushkin
Assistant Professor of Fine Art
New College, Hofstra University
Conference Co-Director



Photo Credit: Photofest

LE TESTAMENT D'ORPHÉE

With a cast drawn from his fellow artists, artisans and cinema collaborators, the filmmaker poet reviews his vocation. The superbly visual memoir mixes movie sets with the scenery of his actual enduring friendships.



Thursday, October 2, 2003

8 a.m.-5 p.m.

CONFERENCE REGISTRATION AND COFFEE

Student Center Theater Lobby
Sondra and David S. Mack Student Center
North Campus

8:15 a.m.-

12:30 p.m.

FILM SCREENINGS AND PANEL III

Student Center Theater
Sondra and David S. Mack Student Center
North Campus

Film:

L'AIGLE À DEUX TÊTES (1947/b&w/c. 90 min)
scr/dir: Jean Cocteau

Moderator:

Marie Losier
Film Programmer
French Institute Alliance Française
New York, NY

Panel:

"Cocteau's Romantic Imagination: Romantic Drama in *L'Aigle à Deux Têtes*"
Victoria S. Steinberg
Assistant Professor of French
University of Tennessee at Chattanooga

"Les Parents terribles: Figuring Jean Marais as Cocteau's Star"
David Aldstadt

Assistant Professor of French
Southern Methodist University, TX

Film:

LES PARENTS TERRIBLES (1948/b&w/105 min.)
scr/dir: Jean Cocteau

12:30-1:30 p.m.

Lunch (on your own)

BOOK STORE RECEPTION

Visit the Hofstra University Bookstore located in the Atrium of the Student Center for conference related books.



Photo Credit: Photofest

L'AIGLE À DEUX TÊTES

Repudiating lavish production and romantic formula, Cocteau with his pen of light "tells" the taut tragedy of a lonely love between a queen bereft — the austere elegant Edwige Feuillère — and a desperate anarchist — the uniquely gifted Jean Marais.



Photo Credit: Photofest

LES PARENTS TERRIBLES

Michel (Jean Marais) loves Madeleine (Josette Day), without realizing she is also his father's mistress. His obsessively devoted, diabetic mother (Yvonne de Bray) takes her own life rather than give him up. A close-up celebration and translation of the Cocteau play, homage to the actors, and a study in the tragicomic depths of family and childhood.



1:30-2 p.m.

OPENING CEREMONY

Student Center Theater
Sondra and David S. Mack Student Center,
North Campus

Greetings:

Stuart Rabinowitz

President and
Andrew M. Boas and Mark L. Claster
Distinguished Professor of Law
Hofstra University

David S. Pushkin

Assistant Professor of Fine Art
New College, Hofstra University
Conference Co-Director

Michael Fink

Professor of Liberal Arts
Rhode Island School of Design
Conference Co-Director

2-5:30 p.m.

FILM SCREENING AND PANEL IV

Student Center Theater
Sondra and David S. Mack Student Center
North Campus

Film:

ORPHÉE (1949/b&w/109 min.)
scr/dir: Jean Cocteau

Moderator:

Michael Fink

Professor of Liberal Arts
Rhode Island School of Design
Conference Co-Director

Panel:

**"The Mirror Cracked: Identity and Intervention
in the Films of Jean Cocteau"**

Edward D. Powers
Queens, NY

"Orphic Delights in *Orphée*"

Robert M. Hammond
Professor Emeritus
State University of New York at Cortland

"Classicism in the Cinema of Jean Cocteau"

H. Dwight Page
Assistant Professor of French and Spanish
Hiwassee College, TN



Photo Credit: Photofest

ORPHÉE

An adulated poet (Jean Marais), both cursed and blessed by fame, attempts to redeem from Hades the wife that he has carelessly condemned and consigned to the underworld. The disturbing update of the classic legend recalls in hints and in props the era of the Occupation and Resistance, as well as a postwar existential eruption.



Thursday, October 2, 2003

6-8 p.m.

BANQUET

Rochelle and Irwin A. Lowenfeld Conference
and Exhibition Hall
Joan and Donald E. Axinn Library, 10th Floor
South Campus

Greetings:

Stuart Rabinowitz

President and
Andrew M. Boas and Mark L. Claster
Distinguished Professor of Law
Hofstra University

Special Guests:

Ned Rorem

New York, NY

Nicole Stéphane

Paris, France

Joseph G. Astman Distinguished Conference Artist

Carole Weisweiler

Paris, France

Performances:

"Anna la bonne"

written by Jean Cocteau
composed by Ned Rorem
piano: Morton Estrin
voice: Elisa Castiglione

"Memoirs"

Ned Rorem and Carole Weisweiler



ANNA LA BONNE

Drawing by Jean Cocteau



8:15-8:45 p.m.

ART RECEPTION

David Filderman Gallery
Joan and Donald E. Axinn Library, Ninth Floor
South Campus

"By the Hand of Jean Cocteau: Works From the Hofstra Museum Collection"

Greetings:

David C. Christman

Dean, New College and School for
University Studies
Director, Hofstra Museum

9-10:30 p.m.

PERFORMANCE AND ARTISTIC PRESENTATION

Leo A. Guthart Cultural Center Theater
Joan and Donald E. Axinn Library, First Floor
South Campus

"A Conversation Between Jean Cocteau and William Fifield"*

Alex Szogyi

Professor Emeritus
Hunter College, CUNY
and

Jeanne Fuchs

Professor Emerita
Hofstra University

The William Fifield Collection: Books, Essays, and Recordings

American novelist and nonfiction writer William Fifield (1916-1987) published several works on Cocteau and recorded "Jean Cocteau: A Self-Portrait," a conversation with the artist in French. The Cocteau series is available at the Times Two Publishing Company Web site, www.timestwopublishing.com/wmfifield.htm

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Photo Credit: Hofstra Museum

Printemps, c. 1960

Ceramic

Gift of Louis Shorenstein



Thursday, October 2, 2003

Artistic Presentation: ***"Cocteau Cento"*** (DVD)
Luis Valdovino
Associate Professor of Art
University of Colorado at Boulder

10:30 p.m.-
12:10 a.m.
LATE-NIGHT FILM SCREENING
Student Center Theater
Sondra and David S. Mack Student Center
North Campus

LES DAMES DU BOIS DE BOULOGNE
(1945/b&w/90 min.)
scr/dir: Robert Bresson
dialogue: Jean Cocteau

Introduction: **Robert Hammond**
Professor Emeritus
State University of New York at Cortland



- 8 a.m.-4 p.m. **CONFERENCE REGISTRATION AND COFFEE**
Student Center Theater Lobby
Sondra and David S. Mack Student Center
North Campus
- 8:15 a.m.-1 p.m. **FILM SCREENINGS AND PANEL V**
Student Center Theater
Sondra and David S. Mack Student Center
North Campus
- Film: ***L'ETERNEL RETOUR*** (1943/b&w/100min.)
scr: Jean Cocteau
dir: Jean Delannoy
- Moderator: **Jerome H. Delamater**
Professor of Audio/Video/Film
School of Communication
Hofstra University
- Panel: **"Le Son d'un poète: The Theater 'Voice-Box' in
Cocteau's Cinema"**
Andrew W. Ade
Department of English
Westminister College, PA
- "Le film, surnaturel ... : Virtual Filmic
Experiencing in Cocteau's Early Writing"**
Christophe Wall-Romana
Department of French
University of California at Berkeley
- Film: ***THOMAS L'IMPOSTEUR*** (1964/b&w/90 min.)
scr: Jean Cocteau
dir. Georges Franju
- 1-2 p.m. **Lunch** (on your own)



Friday, October 3, 2003

2-4:30 p.m.

FILM SCREENING AND PANEL VI

Student Center Theater
Sondra and David S. Mack Student Center
North Campus

Moderator:

Elliott Stein

Film Critic
The Village Voice
New York, NY

Panel:

***"Poetry for God: A Cocteau/Maritain
Correspondence"***

Cornelia Tsakiridou

Associate Professor of Philosophy
La Salle University, PA

"DeChirico and Cocteau: Different Modernities"

Angela Dalle Vacche

Associate Professor of Film Studies
Georgia Institute of Technology

Film:

COCTEAU CINÉASTE (2002/color/90 min.)

dir: Sandrine Treiner and François Chaye

4:30-5:15 p.m.

Dinner (on your own)



5:30-10 p.m.

BUS TRIP TO NEW YORK CITY

(reservations required)

Chartered bus will transport conference participants round-trip between Hofstra University and the French Institute Alliance Française. Return trip will make stops at the designated hotels.

7 p.m.

**CHAMPAGNE RECEPTION HONORING
NICOLE STÉPHANE**

French Institute Alliance Française
New York, NY

8 p.m.

FILM SCREENING

LES ENFANTS TERRIBLES (1950/b&w/105 min.)

scr: Jean Cocteau

dir: Jean-Pierre Melville

Introduction:

Jacqueline Chambord

Artistic Director

French Institute Alliance Française
New York, NY

Special Guest:

Nicole Stéphane

Paris, France

Joseph G. Astman Distinguished Conference Artist

11:30 p.m.-1 a.m.

LATE-NIGHT FILM SCREENING

Hospitality Suite

Long Island Marriott Hotel and Conference Center
Uniondale, NY

8x8 (1957/color/69 min.)

dir: Hans Richter



Photo Credit: Photofest

LES ENFANTS TERRIBLES

Elizabeth (Nicole Stéphane) is very protective of her teenage brother Paul (Edouard Dermithe), who was just injured at school and has to stay in bed to rest. The siblings are inseparable, but bring some of their friends into their unusual relationship.



Saturday, October 4, 2003

9 a.m.

BUS TRIP TO HUNTINGTON, LONG ISLAND

(reservations required)

Bus will transport conference participants round-trip between designated hotels and the Cinema Arts Centre. Return trip will make stops at the designated hotels.

10-11 a.m.

Continental Breakfast

Cinema Arts Centre
Huntington, Long Island

11 a.m.

FILM SCREENING AND PANEL VII

Film:

LA BELLE ET LA BÊTE (1946/b&w/93 min.)

scr/dir: Jean Cocteau

Moderators:

Michael Fink

Professor of Liberal Arts
Rhode Island School of Design
Conference Co-Director

Angela Dalle Vacche

Associate Professor of Film Studies
Georgia Institute of Technology

Panel:

"The Beauty and the Beast: A Turning Point in French Film History"

Caroline Eades

Assistant Professor of Filmic Studies and
Contemporary French Culture
University of Maryland

"Cocteau and le conte de fée: Fairy Tales for Adults"

Naomi Greene

Department of French and Italian
University of California at Santa Barbara

Shield or Sword/Beauty or Beast?:

An Interpretation of Vichy France"

Johan Åhr

Assistant Professor
New College, Hofstra University



Photo Credit: Robert Hammond

LA BELLE ET LA BÊTE

The enchanting Josette Day is Belle, the virtuous daughter who takes the place of her father as a prisoner in the mysterious house of the Beast, where candelabras are made from living "arms" and statues watch her every move. Jean Marais gives an unforgettable, visceral performance as the sensitive Beast.



HOFSTRA MUSEUM CONFERENCE EXHIBITIONS

David C. Christman, Director
David S. Pushkin, Guest Curator

By the Hand of Jean Cocteau: Works From the Hofstra Museum Collection
Tuesday, September 2, 2003 through Friday, January 23, 2004

David Filderman Gallery
Joan and Donald E. Axinn Library, Ninth Floor, South Campus

Hours: Monday-Friday, 9 a.m.-9 p.m.
Saturday and Sunday, 1-5 p.m.
Closed holiday weekends

Jean Cocteau in the Eye of the Camera
Photographs by Lucien Clergue and Carole Weisweiler
Tuesday, May 27 through Wednesday, October 22, 2003

Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall
Joan and Donald E. Axinn Library, 10 Floor, South Campus

Hours: Monday-Friday, 9 a.m.-5 p.m.
Saturday and Sunday, 1-5 p.m.
Closed holiday weekends

For further information please call:
Hofstra Museum
(516) 463-5672



Photo Credit: Hofstra Museum

Double-Masque aux Feuilles, 1958
Ceramic
Gift of Louis Shorenstein

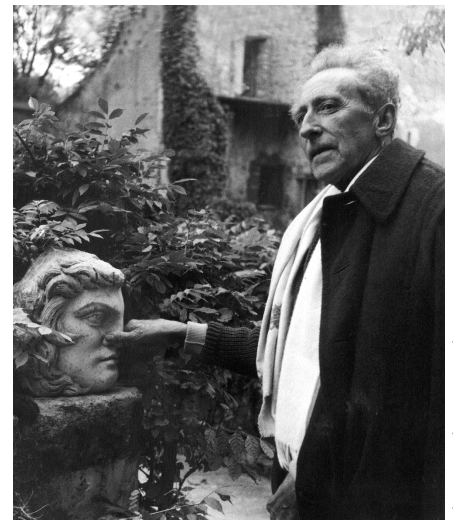


Photo Credit: Lucien Clergue

***Jean Cocteau in the courtyard of
his house, Milly-la-Forêt***



ADDITIONAL FILMS AVAILABLE FOR VHS SCREENING

Office of the Dean of Library Services

Room 901

Joan and Donald E. Axinn Library, Ninth Floor, South Campus

Hours: Thursday-Friday, 9:30 a.m.-3:30 p.m.

JEAN COCTEAU PORTRAIT D'UN INCONNU (1983/color/90 min.)

dir: Edgardo Cozarinsky

COCTEAU CINÉASTE (2002/color/90 min.)

dir: Sandrine Treiner and François Chaye

LA VILLA SANTO SOSPIR (1952/color/30 min.)

dir: Jean Cocteau

LA PRINCESSE DE CLÈVES (1961/b&w/110 min.)

scr: Jean Cocteau; dir: Jean Delannoy

L'AMITIE NOIR (1946)

scr: Jean Cocteau; nar: Jean Cocteau

ANNA DE NOAILLES (1997/color/44 min.)

dir: Françoise Giroud and Antoine Gallien

RUY BLAS (1948/b&w/90 min.)

scr: Jean Cocteau; dir: Pierre Billon



JOSEPH G. ASTMAN DISTINGUISHED CONFERENCE SCHOLARS

- 1997 Edward Peters, Scholar
Conference: Pope Innocent III and His World
- 1997 Mario Lavista (México), Composer
Conference: The Hispanic Connection: Spanish and Spanish-American Literature in the Arts of the World
- 1998 Oren Lyons (Iroquois), Scholar
Conference: Native American Experience: Long Island, New York and Beyond
- 1998 Will Friedwald, Writer and Frank Sinatra Historian
Conference: Frank Sinatra: The Man, The Music, The Legend
- 1999 Jon C. Teaford, Scholar
Conference: Nassau County: From Rural Hinterland to Suburban Metropolis
- 1999 Michele Luzzati (Italy), Scholar
Conference: The Most Ancient of Minorities: History and Culture of the Jews of Italy
- 1999 David B. Ruderman, Scholar
Conference: The Most Ancient of Minorities: History and Culture of the Jews of Italy
- 1999 Blanche Wiesen Cook, Historian
Conference: The Vision of Eleanor Roosevelt: World Citizen Ahead of Her Time
- 1999 Donald Spoto, Author
Conference: Alfred Hitchcock: In Celebration of the 100th Anniversary of the Birth of Alfred Hitchcock
- 1999 Michael A. Morrison, Scholar
Conference: Millennial Shakespeare: Performance/Text/Scholarship
- 2000 Peter Riddell, Associate Editor, *The Times* (London)
Conference: The Thatcher Years: The Rebirth of Liberty?
- 2000 Walter Isaacson, Managing Editor, *Time*
Symposium: The Leadership Difference: Rating the Presidents
- 2000 Jackson R. Bryer, Scholar
Conference: A Robert Anderson Retrospective: Theater and Film
- 2000 Carlisle Floyd, Composer, *Susannah*
Conference: Contemporary Opera at the Millennium
- 2001 Kenneth T. Jackson, Scholar
Conference: Redefining Suburban Studies
- 2001 Bill Michaelis, Scholar
Conference: The Child's Right to Play: A Global Approach
- 2001 E.L. Doctorow, Author
Conference: *Moby-Dick* 2001
- 2001 Richard A. Falk, Scholar
Conference: 2001: A Peace Odyssey
- 2001 George Wein, Producer
Symposium: Louis "Satchmo" Armstrong: A Celebration of Jazz
- 2002 John Seelye, Scholar
Conference: John Steinbeck's Americas
- 2002 Gwen Kirkpatrick, Scholar
Symposium: Spanish and Spanish-American Poetry: Transition 2000 and Beyond
- 2002 Howard Zinn, Scholar
Symposium: Representing Sacco and Vanzetti
- 2002 Ian Thomson, Scholar
Conference: "If This Is a Man": The Life and Legacy of Primo Levi
- 2002 Gary Giddins, Biographer
Conference: Bing! Crosby and American Culture
- 2003 Robert Kimball, Author and Historian of Musical Theatre
Conference: The Broadway Musical: 1920-2020
- 2003 Carl R. Gunther, Historian and Archivist
Conference: From Autogiro to Gyroplane: The Past, Present and Future of an Aviation Industry
- 2003 Nicole Stéphane, Actress
Conference: A Pen of Light: The Films of Jean Cocteau

HOFSTRA CULTURAL CENTER

The Hofstra Cultural Center was founded in 1976 by the late Joseph G. Astman, Professor of Comparative Literature and Languages at Hofstra University, and has evolved into a dynamic instrument for fostering scholarly exchange and intellectual debate. In its 27-year history as an integral part of Hofstra University, it has sponsored more than 100 international conferences that have brought together thousands of scholars from throughout the United States and all over the world. The Cultural Center has solidified its role as a forum for the interdisciplinary exploration of a wide range of topics. Its conferences range from highly specialized inquiries (e.g., *The Trotsky-Stalin Conflict in the 1920s* and *Inscription as Art in the World of Islam*) to subjects of general cultural interest (*Chocolate: Food of the Gods*; *Baseball and the "Sultan of Swat."* *Commemorating the 100th Birthday of Babe Ruth*; and *Frank Sinatra: The Man, The Music, The Legend*), from matters of local and regional concern (Long Island Studies Conferences *Robert Moses* and *Long Island Women: Activists and Innovators*) to issues of international and global significance (*New Directions in Worker/Management Relations: US/USSR*; *The United Nations at Fifty*; and *Africa 2000*).

The Hofstra Cultural Center operates primarily through the medium of the international scholarly conference, traditionally enriched by exhibitions, performances and various supplemental events, but it also sponsors other cultural activities. Its conference activities fall under three headings: conferences dedicated to monographic study of world historical figures (Einstein, James Joyce, Trotsky, Stalin, Goethe, George Sand, Van Gogh, C. G. Jung, Tchaikovsky and Sarah Bernhardt); conferences dedicated to historical, cultural, political or artistic problematics (*Heritage: An Appraisal of the Harlem Renaissance*; *Bamboo and Oak: The Impact of East Asia on American Society and Culture*; and *Avant-Garde Art and Literature*); and a series of conferences dedicated to the presidents of the United States. The "presidential series," inaugurated in 1982, has so far examined the presidencies of Roosevelt, Truman, Eisenhower, Kennedy, Johnson, Nixon, Ford, Carter, Reagan and Bush. Employing a pioneering format, these conferences have attempted to examine the presidencies in a critical way by inviting former members of the administrations and White House staffs to enter into discussion with political scientists, historians and economists.

"Since the Hofstra Cultural Center presented its first scholarly conference more than a quarter of a century ago, the world's most distinguished scholars, scientists, government leaders, artists, musicians, authors, journalists and newsmakers have shared their expertise and talents with our students, faculty and guests. A university should provide a forum to share ideas and increase knowledge. With each new event presented by the Cultural Center our universe of ideas and knowledge grows," said Hofstra President Stuart Rabinowitz.

Pellegrino D'Acierno
Professor of Comparative Literature and Languages
Hofstra University

HOFSTRA CULTURAL CENTER

Conference and Symposium Schedule and Publications Listing

•	George Sand Centennial	November 1976
•	Heinrich von Kleist Bicentennial	November 1977
+	The Chinese Woman	December 1977
•	George Sand: Her Life, Her Works, Her Influence	April 1978
•	William Cullen Bryant and His America	October 1978
+	The Trotsky-Stalin Conflict in the 1920s	March 1979
*	Albert Einstein Centennial	November 1979
+	Renaissance Venice Symposium	March 1980
+	Sean O'Casey	March 1980
*	Walt Whitman	April 1980
*	Nineteenth-Century Women Writers	November 1980
*	Feodor Dostoevski	April 1981
*	Gotthold Ephraim Lessing	November 1981
*	Franklin Delano Roosevelt: The Man, the Myth, the Era	March 1982
*	Johann Wolfgang von Goethe	April 1982
*	James Joyce	October 1982
*	Twentieth-Century Women Writers	November 1982
*	Harry S. Truman: The Man From Independence	April 1983
••	John Maynard Keynes	September 1983
*	Romanticism in the Old and the New World: Washington Irving, Stendahl, and Zhukovskii	October 1983
*	Espectador Universal: José Ortega y Gasset	November 1983
*	Dwight D. Eisenhower: Soldier, President, Statesman	March 1984
+	Victorian Studies	April 1984
+	Symposium on Eighteenth-Century Venice	April 1984
*	George Orwell	October 1984
*	Friedrich von Schiller	November 1984
*	John F. Kennedy: The Promise Revisited	March 1985
**	Higher Education: Today and Tomorrow	April 1985
••••	Heritage: A Reappraisal of the Harlem Renaissance	May 1985
+	New York State History Conference	June 1985
*	Eighteenth-Century Women and the Arts	October 1985
*	Johann Sebastian Bach	October 1985
+	Law School Conference: Sixteen Years of the Burger Court, 1969-1985	November 1985
	Avant-Garde Art and Literature	November 1985
+	Television 1985-1986: Issues for the Industry and the Audience	November 1985
+	Artificial Intelligence	February 1986
**	Evolution of Business Education	March 1986
*	Lyndon B. Johnson: A Texan in Washington	April 1986
•••	Long Island Studies	May 1986
++	Attitudes Toward Persons With Disabilities	June 1986
*	The World of George Sand	October 1986
****	Miguel de Unamuno/Ramón Valle-Inclán/Federico García-Lorca	November 1986
+++	C. G. Jung and the Humanities	November 1986
+	The Bicentennial of the United States Constitution: A Celebration	April 1987
*	Suburbia Re-Examined	June 1987
***	Shellfishing and Coastal Resource Management: A Global Perspective	August 1987
*	American Immigration and Ethnicity	October 1987
*	Richard Nixon: A Retrospective on His Presidency, Vols. I*, II*, III*	November 1987
*	Dream and Reality: The Modern Black Struggle for Freedom and Equality	February 1988
*	Multinational Culture: Social Impacts of a Global Economy	March 1988
*	Group Defamation and Freedom of Speech: The Relationship Between Language and Violence	April 1988
•••••	The Legacy of John von Neumann	June 1988
•••	Long Island Studies Conference: Robert Moses	June 1988
*	Business Finance in Less-Developed Capital Markets	September 1988
••••	Byron and His Contemporaries	December 1988
*	Chocolate: Food of the Gods	December 1988
++++	Minorities in Higher Education	March 1989
*	Gerald R. Ford: Restoring the Presidency, Vols. I*, II*	April 1989
+	East Coast Regional Meeting of the Society of Protozoologists	June 1989

*	The French Revolution of 1789 and Its Impact	October 1989
•••	Theodore Roosevelt and the Birth of Modern America	April 1990
*	Vincent Van Gogh	May 1990
*	The Environment: Global Problems-Local Solutions	June 1990
+	Bamboo and Oak: The Impact of East Asia on American Society and Culture	October 1990
*	Jimmy Carter: Keeping Faith, Vols. I*, II*	November 1990
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	New Directions in Worker/Management Relations: US/USSR	March 1992
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*	Games Children Play	May 1992
◆	F Scott Fitzgerald	September 1992
*	The Organization for the Study of Communication, Language, and Gender	October 1992
+++++	The Next Long Island Hurricane!!! Are We Ready for the "Big One"?	November 1992
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*	Tchaikovsky and His Contemporaries	October 1993
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*	First-Person Singular: <i>Autobiography</i>	March 1994
	Women in Theatre: On the Occasion of the 150th Anniversary of the Birth of Sarah Bernhardt (1844-1923)	October 1994
*	Art, Glitter, and Glitz: The Theatre of the 1920s Celebrates American Diversity	November 1994
+	United Nations at Fifty	March 1995
	Baseball and the "Sultan of Swat": Commemorating the 100th Birthday of Babe Ruth	April 1995
*	Africa 2000	October 1995
*	Eleventh International Conference on General Semantics	November 1995
•••	Long Island Women: Activists and Innovators	March 1996
	Inscription as Art in the World of Islam	April 1996
	Irish Literatures: Old and New Worlds	July 1996
#	History, Society, and Politics: George Sand from the First Empire to the Third Republic	November 1996
	George Bush: The 41st President of the United States, Vols. I,* II*	April 1997
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	The Hispanic Connection: Spanish and Spanish-American Literature in the Arts of the World	October 1997
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	Frank Sinatra: The Man, The Music, The Legend	November 1998
•••	Nassau County Centennial: From Rural Hinterland to Suburban Metropolis	March 1999
*	The Most Ancient of Minorities: History and Culture of the Jews of Italy	April 1999
+	The Eighth Eastcoast Regional Meeting of Protozoologists	June 1999
	Tenth Anniversary Conference of Protozoology	September 1999
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	The Classical Music of George Gershwin	April 2002

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Don't Ask, Don't Tell: 10 Years Later	September 2003
A Pen of Light: The Films of Jean Cocteau	October 1-4, 2003
Mario Vargas Llosa Symposium	November 3, 2003
St. Petersburg, Russia: 300th Anniversary	November 7-8, 2003
Applied Organizational Psychology	March 18-20, 2004
Identity and Expression in the African Diaspora	October 7-9, 2004
Don Quixote Conference	November 4-6, 2004
The Africa Network	April 16-18, 2004
Suburban Studies Symposium	April 22, 2004
Suburban Studies Conference	March 18-19, 2005
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Hofstra Cultural Center
200 Hofstra University
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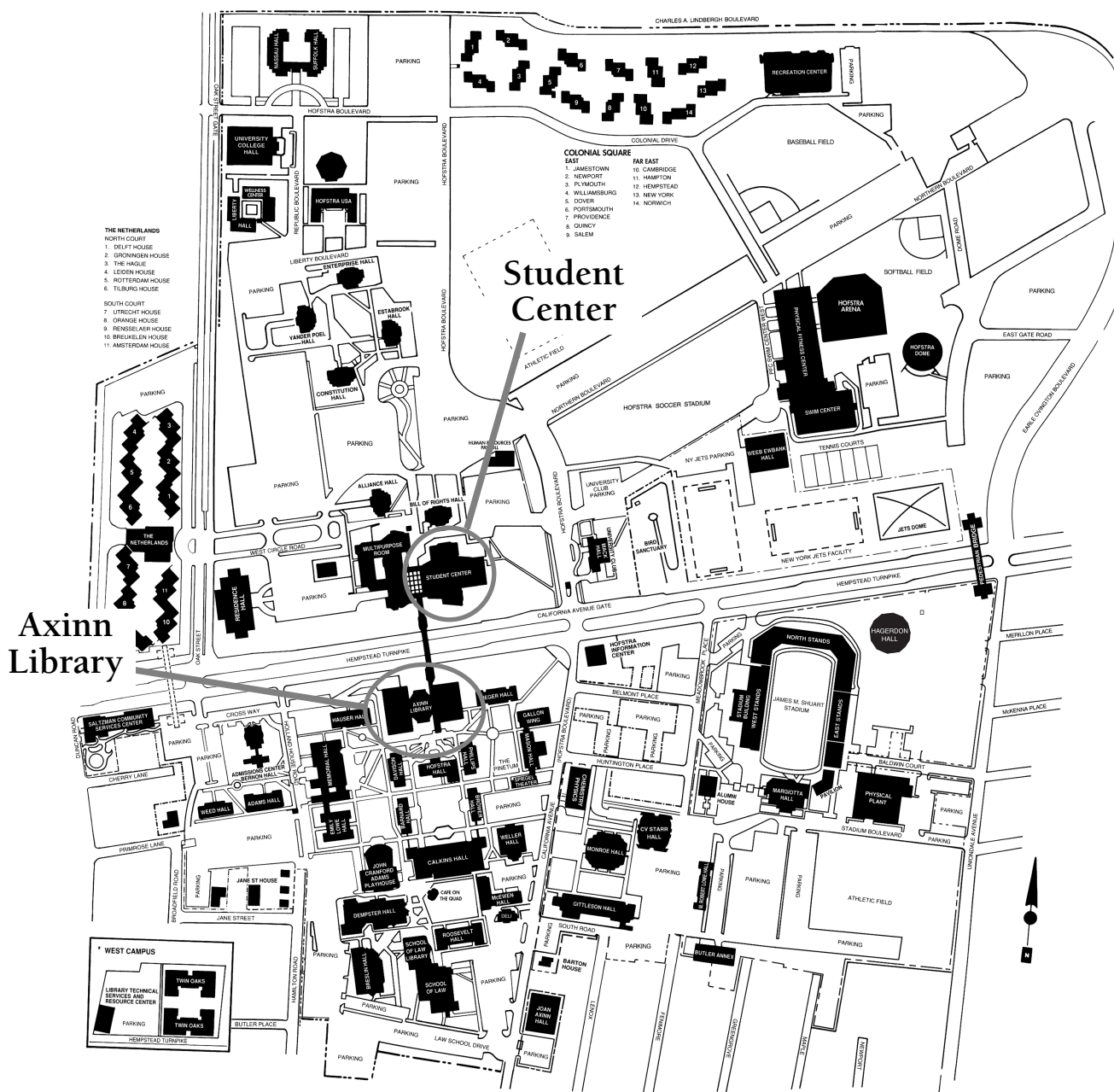
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104:9/03

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There are several dining facilities on the campus, some of which are listed below. Only one dining facility, the Hofstra University Club, requires reservations. You may make reservations for lunch/dinner by calling (516) 463-6648.

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Sbarro's 11 a.m.-1 a.m.
Noon-1 a.m. (Saturday)

Burlaps 8 a.m.-11 p.m.
8 a.m.-3 p.m. (Saturday)

University Club (Call for reservations.)

SOUTH CAMPUS:

**Café Bistro at
Bits 'n Bytes** 7:30 a.m.-3 p.m.
Closed on Saturday

Hofstra Deli 7:30 a.m.-5 p.m.
7:30 a.m.-3 p.m. (Saturday)

Café on the Quad 8 a.m.-5 p.m.
Closed on Saturday

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2003-2004

LOCATION: Nassau County, Long Island, 25 miles east of New York City. Telephone: (516) 463-6600.

CHARACTER: A private, nonsectarian, coeducational university.

FOUNDING DATE: 1935

PRESIDENT: Stuart Rabinowitz

THE SCHOOLS OF HOFSTRA: Hofstra College of Liberal Arts and Sciences, Frank G. Zarb School of Business, School of Communication, School of Education and Allied Human Services, New College of Hofstra (innovative undergraduate college), School of Law, School for University Studies, Honors College, Saturday College, and University College for Continuing Education.

FACULTY: There are 1,291 faculty members, of whom 507 are full-time. Ninety-one percent of full-time faculty hold the highest degree in their fields.

STUDENT BODY: Full-time undergraduate enrollment of 8,314. Total University enrollment, including part-time undergraduate, graduate and School of Law, is approximately 13,400. Male-female ratio is 43 to 57.

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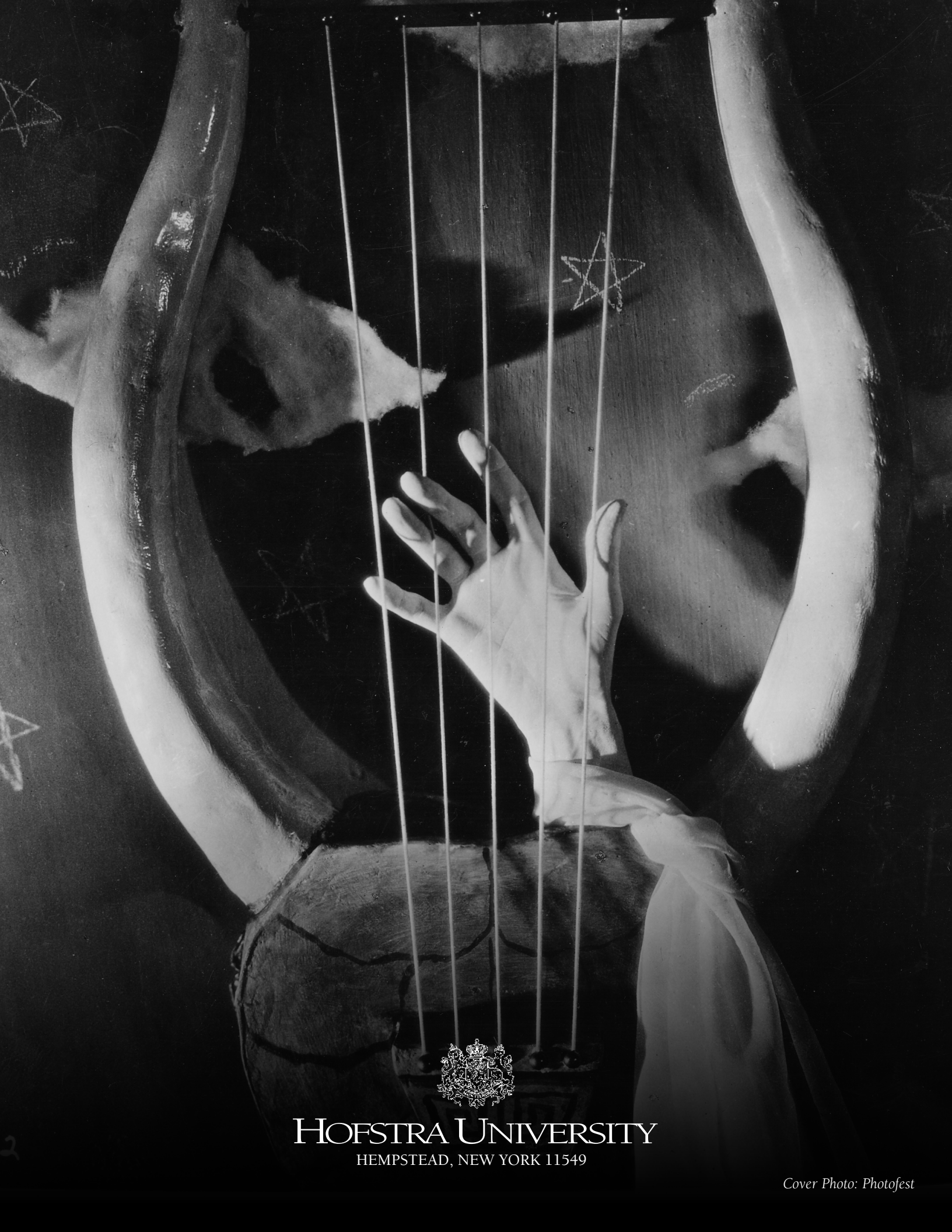
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