Hofstra Cultural Center
in cooperation with
The F. Scott Fitzgerald Society
presents the
Eighth International
F. Scott Fitzgerald Conference
Thursday, Friday and Saturday
April 14, 15 and 16, 2005

F. Scott Fitzgerald
on Long Island and New York

Hofstra University
Hempstead, New York
“New York had all the iridescence of the beginning of the world.”

“My Lost City” (1932), F. Scott Fitzgerald

Cover Photo:
“Brooklyn Bridge,” 1944
Zelda Fitzgerald
Gouache on paper, 13 3/8 in. x 17 5/8 in.
Courtesy of Samuel J. Lanahan
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The 2005 conference marks the F. Scott Fitzgerald Society’s 15th anniversary. Hofstra University has been a generous supporter of the organization since its inception.

Conference Co-Directors

Ruth Prigozy
Professor of English
Hofstra University

James H. Meredith
Professor of English
U.S. Air Force Academy (Retired)

Conference Coordinator
Athelene A. Collins
Associate Director
Hofstra Cultural Center

Program Committee

Steven Goldleaf
Professor of English
Pace University
Committee Co-Chair

Walter Raubicheck
Professor of English
Pace University
Committee Co-Chair

Kirk Curnutt
Professor of English
Troy State University, Alabama

B. Bussell Thompson
Professor of Romance Languages and Literatures
Hofstra University

Jeanne Fuchs
Professor Emerita of Comparative Literature and Languages
Hofstra University

Paula M. Uruburu
Chair and Associate Professor of English
Hofstra University

Photo Credit:
“Times Square,” 1944
Zelda Fitzgerald
Gouache on paper, 13 1/2 in. x 17 5/8 in.
Courtesy of Samuel J. Lanahan
Reprinted by permission of Harold Ober Associates, Inc.
Thursday, April 14, 2005

8 a.m.-4 p.m.  CONFERENCE REGISTRATION and COFFEE
Student Center Theater Lobby
Sondra and David S. Mack Student Center
North Campus

9-9:30 a.m.  OPENING CEREMONY

Welcome  Ruth Prigozy
Professor of English
Hofstra University
Conference Co-Director

James H. Meredith
Professor of English
U.S. Air Force Academy (Retired)
Conference Co-Director

Greetings  Hofstra University Community

9:35-10:30 a.m.  SESSION I

PLENARY PANEL:
DOCUMENTING FITZGERALD’S EYE FOR PLACE

Steven Goldleaf
Pace University, New York

Film Presentation  “What Gatsby Saw”

10:30-10:45 a.m.  COFFEE BREAK

10:45 a.m.-12:30 p.m.  CONCURRENT SESSIONS

PANEL II-A:
THE GREAT GATSBY I: MYTHOLOGIES OF LOCALE

Walter Raubicheck
Pace University, New York
“Dutch Sailors’ Eyes: Gatsby and the Limits of Wonder”

Gail D. Sinclair
Rollins College, Florida
“The Great Gatsby: Old World Ideals, Not American Dreams”

Bonnie Shannon McMullen
Independent Scholar, United Kingdom
“This Tremendous Detail: The Oxford Stone in the House of Gatsby”

Horst Kruse
Muenster, Germany
“Once by the Atlantic: Nick Carraway’s Meditation on History in Context”
10:45 a.m.-12:30 p.m. PANEL II-B: FITZGERALD AND NEW YORK I: THE CITY AS SETTING

Charles Sweetman
Washington University in St. Louis
“‘If I Can Make It There ...’: F. Scott Fitzgerald and the Standard of New York”

Stephanie A. Smith
University of Florida
“Love Is the City: ‘The Metropolitan Spirit’ of F. Scott Fitzgerald”

Howard R. Wolf
University of Buffalo, SUNY
“Fitzgerald’s Palpable Dream: New York and the Limits of Romanticism”

PANEL II-C: F. SCOTT FITZGERALD AND OTHER WRITERS I: THE INTERSTICES OF INFLUENCE

Robert Powell
Florida State University
“Saving the Lost Generation: Jay Gatsby and Jake Barnes in The Great Gatsby and The Sun Also Rises”

D. G. Kehl
Arizona State University
“Big Town, Big Laughs: The Metropolitan Spirit of Humor From Fitzgerald and Lardner to Jay McInerney and Jay Cantor”

Jane Vogel
Ithaca College, New York
“Similarity Between The Great Gatsby and To Kill a Mockingbird”

PANEL II-D: FITZGERALD’S NEGLECTED STORIES

E. Stone Shiflet
University of South Florida, Tampa
“The Piracy of Romance: The Gold Coast in ‘The Offshore Pirate”

Tom Cerasulo
Lehman College, CUNY
“F. Scott Fitzgerald’s The Lost Decade (1939)”

Allegra Johnston
U.S. Air Force Academy, Colorado
“F. Scott Fitzgerald: Modern, Romantic, or Medieval Man?”

Edward J. Gleason
Saint Anselm College, New Hampshire
“‘It Was Months Since He Had Seen Sunset Boulevard’: Detours, Cul de Sacs and Diminishing Roadways in the Final Stories”
Thursday, April 14, 2005

12:30-1:15 p.m.  LUNCH (on your own)

1:15-3 p.m.  CONCURRENT SESSIONS

PANEL III-A:
JAZZING A DECADE: FITZGERALD AND
THE CULTURAL HISTORY OF THE 1920s

Jonathan Fegley
Middle Georgia College, Georgia
“I Didn’t Get Over: Military Service as Influence in Fitzgerald’s Fiction”

Stephen W. Potts
University of California at San Diego
“Flappers, Philosophers and Fitzgerald: Youth and the Culture War of the Jazz Age”

David W. Ullrich
Birmingham-Southern College, Alabama
“Sex in the City: Freud, Greenwich Village and Fitzgerald’s Fiction of the 1920s”

Anthony J. Berret
Saint Joseph’s University, Pennsylvania
“Music, Class and Race in the Gatsby Stories”

PANEL III-B:
RACE AND ETHNICITY IN FITZGERALD

Carlyle Van Thompson
Medgar Evers College, CUNY
“The Presence of Blackness in F. Scott Fitzgerald’s The Great Gatsby”

Linda Stanley
Queensborough Community College, CUNY
“Under the Red, White and Blue: Surname Representations in The Great Gatsby of
Ethnic Groups Living in Queens and Long Island During the Early 1920s”

Rebecca Jaroff
Ursinus College, Pennsylvania
“Border Crossings and Passing in The Great Gatsby”

Deborah Davis Schlacks
University of Wisconsin, Superior
“Fitzgerald and Irishness”
1:15-3 p.m.

PANEL III-C:
THE GREAT GATSBY II: SETTING AS STYLE

Takashi Tasaka
Meisei University, Japan
“Synecdoche in The Great Gatsby”

Ed Gillin
SUNY at Geneseo

Sharon Hamilton
Ontario, Canada
“Dishing the Dirt in New York’s Town Tattle”

Monica Kathryn Zaleski
University of Delaware
“Gatsby’s Peripheral Informants: Fitzgerald’s Racial and Ethnic Subversion in The Great Gatsby”

PANEL III-D:
SAINTS, SUFFERERS, AND MERCENARIES IN TENDER IS THE NIGHT

Kathleen K. Robinson
University of South Florida, Tampa
“F. Scott Fitzgerald’s Tender Is the Night and Dante’s Vita Nuova: The Lady Is a Saint ... No, a Tramp!”

Chris Messenger
University of Illinois at Chicago
“Replacing the Dead Sisters: Fitzgerald’s Narrative Incorporations of Sympathy and Loss in Tender Is the Night”

William Blazek
Liverpool Hope University College, United Kingdom
“Tommy Barban: Barbarian?”

3-3:15 p.m. COFFEE BREAK

3:15-5 p.m. CONCURRENT SESSIONS

PANEL IV-A:
F. SCOTT FITZGERALD SHORT STORIES: THEMATIC AND PEDAGOGICAL IMPLICATIONS

Patrick K. Dooley
St. Bonaventure University, New York
“The Dis-ease of the Wealthy and the Disease of Wealth in Three of Fitzgerald’s Early Stories”

Robert A. Beuka
Bronx Community College, CUNY
“Love, Loss and Real Estate: Two Great Neck Stories and Fitzgerald’s Treatment of the Past”
Thursday, April 14, 2005

3:15-5 p.m. PANEL IV-A (continued):

Bryant Mangum  
Virginia Commonwealth University  
“Teaching Fitzgerald’s Stories”

Susan Scrivner  
Bemidji State University, Minnesota  
“New York City and the Loss of Possibility”

PANEL IV-B: METROPOLITANISM AND MODERNITY

Sheryl B. Hayes  
Virginia Foundation for the Humanities  
Charlottesville, VA  
“The Beautiful and Damned: New Sources of Inspiration”

Alan S. Wheelock  
Cambridge, NY  
“The Valley of Ashes and the World of Tomorrow: The Shape of Things to Come”

Theodore Price  
Montclair State University, New Jersey  
“The Betrayal of a Persistent Idealism: A Psycho-Analytic Interpretation of The Great Gatsby in Relation to New York City”

J. D. Mininger and Brynnar Swenson  
University of Minnesota  
“Ethical Expenditures”

PANEL IV-C: THE GREAT GATSBY III

Phillip Sipiora  
University of South Florida, Tampa  
“Figures of Displacement: East Egg and West Egg”

Marc Seals  
University of South Florida, Tampa  
“The Mean Streets of West Egg: The Great Gatsby as an Early Example of American Roman Noir”

Raymond M. Vince  
University of South Florida, Tampa  
“The Great Gatsby and the Transformation of Space-Time: Fitzgerald’s Modernist Narrative and the New Physics of Einstein”

Natalie A. Naylor  
Hofstra University  
“Gatsby’s ‘West Egg’ and That ‘Slender Riotous Island’ in the 1920s”
Thursday, April 14, 2005

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<tr>
<th>5-5:30 p.m.</th>
<th>SPECIAL SESSIONS</th>
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| **PANEL V-A** | Janice Byrne  
College of DuPage, Illinois  
“Fitzgerald and Philately: A Display and Discussion of the Fitzgerald Stamp” |
| **PANEL V-B** | Robert B. Sargent  
Hofstra University  
Slide presentation  
“Anson Hunter: The Two Faces of New York” |

| 6 p.m. | COCKTAIL RECEPTION |
| 7 p.m. | BANQUET |

**Welcome**

Ruth Prigozy  
Professor of English  
Hofstra University  
Conference Co-Director

James H. Meredith  
Professor of English  
U.S. Air Force Academy (Retired)  
Conference Co-Director

**Greetings**

Hofstra University Community

**Honorary Guest Speaker**

Frances Kroll Ring  
Los Angeles, CA  
“After Life”

**Banquet Speaker**

Charles Scribner III  
New York, NY  
“F. Scott Fitzgerald: A Publisher’s Perspective”

**Recognition of Honorary Memberships**

Ronald Berman  
Alan Margolies  
James L.W. West III
Friday, April 15, 2005

8 a.m.-Noon  CONFERENCE REGISTRATION and COFFEE
Student Center Theater Lobby
Sondra and David S. Mack Student Center
North Campus

9-10 a.m.  SESSION VI

PLENARY PANEL: THE PERFECT HOUR

James L.W. West III
The Pennsylvania State University
“The Romance of F. Scott Fitzgerald and Ginevra King, His First Love”

10-10:15 a.m.  COFFEE BREAK

10:15-11:45 a.m.  CONCURRENT SESSIONS

PANEL VII-A:
F. SCOTT FITZGERALD AND OTHER WRITERS II:
TRANSFORMATIONS OF PLACE AND CHARACTER

Henry Wasser
The Graduate School and University Center, CUNY
“Veblen and Fitzgerald: Absentee Ownership and The Great Gatsby”

John M. Lewis
Southern Methodist University, Texas
“Faust on Long Island: Fitzgerald, Pynchon and the Transformation of a Landscape”

Glenda Frank
Fashion Institute of Technology, SUNY
“F. Scott Fitzgerald and the American Girl or Alexis De Tocqueville, Henry James and Judy Jones”

PANEL VII-B:
THE GREAT GATSBY IV:
PHILOSOPHY, GESTURE AND EMOTION

Nicole Guétin
Paris, France
“The Great Gatsby: Icons and Myths”

Tamika Walker
New York University
“The American Plato’: Fitzgerald’s Treatment of Identity in The Great Gatsby”

Doni Wilson
Houston Baptist University, Texas
“It Was Just Personal: Character, Personality and Art in The Great Gatsby”

Michael K. Glenday
The Open University, United Kingdom
“Alone at Last: Loneliness as Key in the Writing of F. Scott Fitzgerald”
10:15-11:45 a.m.  PANEL VII-C:  REDISCOVERING THE VEGETABLE

Beth Osborne  
University of Maryland  
“From the Page to the Stage: Tossing Tomatoes at The Vegetable”

John A. Price  
University of Phoenix  
“How a Vegetable Spoils: The Failure of F. Scott Fitzgerald as a Playwright”

Respondent  
Richard A. Davison  
University of Delaware

11:45 a.m.-12:45 p.m.  LUNCH (on your own)

1 p.m.  CHARTERED BUS FOR LONG ISLAND EXCURSION  
Trip to Merchant Marine Academy, Great Neck and Gold Coast.

5:30 p.m.  CHARTERED BUS RETURNS TO CONTRACTED HOTELS  
Long Island Marriott  
Wingate Inn

7:30-9:30 p.m.  DRAMATIC PERFORMANCE  
Studio A, Room 114  
Dempster Hall, South Campus

HOFSTRA USA PRODUCTIONS and the  
HOFSTRA CULTURAL CENTER  
present  
a staged reading of

The Vegetable, or From President to Postman  
a play by F. Scott Fitzgerald  
directed by Bob Spiotto

In this, his rarely performed and only published full-length play (1923), Fitzgerald plays politics, and the result is a biting satire on the American “comic” dream. One night only! Limited seating!

9:30 p.m.  SESSION VIII  
ROUND-TABLE DISCUSSION WITH CAST AND DIRECTOR OF THE VEGETABLE

Discussion Leader  
Jackson R. Bryer  
University of Maryland, College Park  
President, F. Scott Fitzgerald Society
Saturday, April 16, 2005

8 a.m.-Noon

CONFERENCES REGISTRATION
Student Center Theater Lobby
Sondra and David S. Mack Student Center
North Campus

8 a.m.

CONTINENTAL BREAKFAST

8:30-10:15 a.m.

CONCURRENT SESSIONS

PANEL IX-A:
PERFORMING IDENTITY IN THE GREAT GATSBY

Jamal Assadi
College of Sakhnin for Teachers' Education, Israel
“Words and Deeds: Rhetoric, Acting and Reception Theory in F. Scott Fitzgerald's The Great Gatsby”

Michael E. Workman
Bureau of Educational Services and Training (BEST) Ltd.
Tokyo, Japan
“Fitzgerald's Infusion Method at Work in The Great Gatsby (1925): Why Its Catastrophe Centers Around a Fatal Auto Accident”

J’aime’ L. Sanders
University of South Florida, Tampa
“Fitzgerald's Eckleburgian Vision: Advertising Correct(ive) Lenses for the Modern Individual’

Philip Booth
University of South Florida, Tampa
“Subterfuge and the City: Masks at the Art of the Masquerade in The Great Gatsby”

PANEL IX-B:
GENDERING GATSBY

Kristen Palmer
University of Illinois at Chicago
“Because I’m Stronger and More of a Man Than You’: East Egg, West Egg and Gatsby’s Politics and Masculinity”

Miguel Carrasqueira
University of South Carolina
“Issues of Mutual Recognition in F. Scott Fitzgerald’s The Great Gatsby”

Abigail Miller Lockett
Middle Tennessee State University
“Confining Sexual Modes in Fitzgerald's The Great Gatsby”

John L. DiGaetani
Hofstra University
“Flirting and the Complexities of Women in Fitzgerald's Fiction”
Saturday, April 16, 2005

8:30-10:15 a.m.  PANEL IX-C:  
FITZGERALD’S MANHATTAN MODERNISM

James H. Meredith  
U.S. Air Force Academy (Retired), Colorado  
“Fitzgerald’s Manhattan Modernism”

Niko Lewis  
U.S. Air Force Academy, Colorado  
“Fitzgerald’s Mythical Manhattan”

Kirk Curnutt  
Troy State University, Alabama  
“Mourning in ’My Lost City’: Fitzgerald in the Discourse of 9/11”

Stephen L. Tanner  
Brigham Young University, Utah  
“Fitzgerald’s Lost City”

10:15-10:30 a.m.  COFFEE BREAK

10:30-11:45 a.m.  PANEL X-A:  
ROUND-TABLE DISCUSSION ON TEACHING  
F. SCOTT FITZGERALD

James (Wyatt) Reynolds  
Appalachian State University, North Carolina  
“Teaching The Great Gatsby: The Hyper-real, Scarface and Haruki Murakami”

Bryant Mangum  
Virginia Commonwealth University  
“Teaching Fitzgerald’s Stories”

PANEL X-B:  
SOCIOLOGY AND PLACE IN  
THE BEAUTIFUL AND DAMNED

Michael Nowlin  
University of Victoria, British Columbia, Canada  
“The Beautiful and Damned and Literary Failure”

Nathalie Cochoy  
Université Toulouse II-Le Mirail, France  
“New York as a Passing Stranger in F. Scott Fitzgerald’s The Beautiful and Damned”

Kim Moreland  
The George Washington University, Washington, D.C.  
“The Beautiful and Damned: Fitzgerald’s Jazz Age House of Mirth”
Saturday, April 16, 2005

10:30-11:45 a.m.  PANEL X-C:
F. SCOTT FITZGERALD AND OTHER WRITERS III: MODERNIST LEGACIES

Edward J. Rielly
Saint Joseph’s College of Maine
“The Faith of Fifty Million: Fitzgerald, Lardner, Hemingway and the Nation’s National Pastime”

Marie-Agnés Gay
University of Jean Moulin-Lyon 3, France
“Plays Well With Gatsby: The Influence of The Great Gatsby on Allan Gurganus’ novel Plays Well With Others”

James A. Coghlan
University of Glasgow, Scotland
“Fitzgerald: The Lost Generation Awakening From the American Dream”

11:45 a.m.-Noon  ABOUT THE ROUND-TABLE AT THE ALGONQUIN HOTEL

Ruth Prigozy
Conference Co-Director

Noon  CHARTERED BUS TO NEW YORK CITY
Buses will leave Hofstra University for New York City and drop off at Pennsylvania Station at 34th Street and 7th Avenue, for walking tours. Individuals will be responsible for return transportation to the conference hotels.

Visit Manhattan in designated groups:
Pennsylvania Station
Scribner’s
St. Patrick’s Cathedral
The Plaza Hotel
Columbus Circle
Harold Ober’s Office
Noon

ALTERNATE FLUSHING TRIP
Arranged and led by Steven Goldleaf
Site of Wilson's Garage
Flushing River Park
Long Island Rail Road Track
Queens Museum of Art
Panorama

Please sign up for this trip at the Conference Registration Desk.
Limited seating available.

4:30-7 p.m.

ROUND-TABLE AT THE ALGONQUIN HOTEL

Guest Speaker:  
E. L. Doctorow  
Author  
New York, NY

Buffet dinner will be served.
Period music performed by Victor Lesser.

About the Round-Table

After World War I, Vanity Fair writers and Algonquin regulars Dorothy Parker, Robert Benchley and Robert E. Sherwood began lunching at the Algonquin. In 1919 they gathered in the Rose Room with some literary friends to welcome back ascerbic critic Alexander Woollcott from his service as a war correspondent. The lunch was intended as a put-down of Woollcott's pretensions (he had the annoying habit of beginning stories with, “From my seat in the theatre of war …”), but it proved so enjoyable that someone suggested it become a daily event. This led to the daily exchange of ideas, opinions and often savage wit that has enriched the world’s literary life and its anecdote collections as well. George S. Kaufman, Heywood Broun and Edna Ferber were also in this august assembly, which strongly influenced writers like F. Scott Fitzgerald and Ernest Hemingway.

Though society columns referred to them as the Algonquin Round Table, they called themselves the Vicious Circle. “By force of character,” observed drama critic Brooks Atkinson, “they changed the nature of American comedy and established the tastes of a new period in the arts and theatre.”

7 p.m.

CLOSING REMARKS
Lodging Information

The Long Island Marriott Hotel and Conference Center in Uniondale, Wingate Inn in Garden City, and Red Roof Inn in Westbury have been designated as the official Conference hotels. Following are the room rates and cutoff dates for room reservations.

LONG ISLAND MARRIOTT HOTEL AND CONFERENCE CENTER
101 James Doolittle Blvd.
Uniondale, NY 11553
Att: Reservations Manager
Tel: (516) 794-3800 or (800) 832-6255
Fax: (516) 794-5936
Room rate: $147 per night, single/double occupancy.
Cutoff date: March 23, 2005

WINGATE INN
821 Stewart Avenue
Garden City, NY 11530
Tel: (516) 705-9000; Fax: (516) 705-9100
Room rate: $139 per night, single/double occupancy Friday-Sunday; $155 per night, single/double occupancy Monday-Thursday.
Cutoff date: March 14, 2005

RED ROOF INN*
699 Dibblee Drive
Westbury, NY 11590
Tel: (516) 794-2555; (800) RED-ROOF
Standard room rate: $94.99 per night, single/double occupancy.
Business king room: $99.99 per night, single/double occupancy.
When making your reservation, please refer to CP518984 to receive Hofstra University's discounted rate. Cutoff date: Based on availability

NOTE: ALL RESERVATIONS WILL BE HELD UNTIL 6 P.M. ON DAY OF ARRIVAL UNLESS ACCOMPANIED BY THE FIRST NIGHT'S ROOM DEPOSIT OR SECURED BY A MAJOR CREDIT CARD. RESERVATIONS MADE AFTER THE CUTOFF DATE WILL BE SUBJECT TO AVAILABILITY AT A HIGHER ROOM RATE. WHEN MAKING YOUR RESERVATIONS, PLEASE IDENTIFY YOURSELF AS A PARTICIPANT IN THE F. SCOTT FITZGERALD CONFERENCE AT HOFSTRA UNIVERSITY.

Scheduled transportation will be arranged between the Hofstra University campus and contracted hotels. Schedules will be available at the Conference Registration Desk as well as at the participating hotels.

*PLEASE BE ADVISED THAT THERE WILL BE NO SHUTTLE SERVICE BETWEEN THE RED ROOF INN IN WESTBURY AND THE HOFSTRA UNIVERSITY CAMPUS. PLEASE VISIT THE CONCIERGE DESK FOR TAXI SERVICE.
Location of Hofstra University

HOFSTRA UNIVERSITY is located in Hempstead, Long Island, New York, about 25 miles east of New York City, less than an hour away by train or automobile. The Long Island Rail Road (LIRR) has frequent trains to the Hempstead Station from Pennsylvania Station, located at 34th Street and 7th Avenue, New York City, as well as from the Flatbush Avenue Station in Brooklyn, New York. Use local taxi service to the Hofstra campus.

Local Taxi Service:
All Island Taxi Service (516) 481-1111
Pub Taxi Service (516) 483-4433
Hempstead Taxi (516) 489-4460

BY CAR: Travel on the Long Island Expressway, Northern State Parkway or Southern State Parkway to Meadowbrook State Parkway to Exit M4 (Hempstead Turnpike). Proceed west on Hempstead Turnpike to the Hofstra campus (approximately one mile).

TRANSPORTATION FROM AIRPORTS:
The Hofstra campus is located approximately 30 minutes by car from either John F. Kennedy (JFK) International Airport or LaGuardia Airport.

Call in advance for reservations:
Horizon Transportation Service
Personalized Transportation Service (516) 538-4891

Hempstead Limousine Service Corporation
Personalized Transportation Service (516) 485-4399

Long Island Airport Limousine Service (LIALS)
LIALS can be called upon arrival at either JFK or LaGuardia Airport at a public telephone: 656-7000 (no area code required). The phones are monitored from 4 a.m. through midnight, seven days a week.

Classic Transportation
Courtesy phones are located in the baggage claim area of JFK and LaGuardia Airports, and are connected directly to Classic dispatch/reservation. Dial 20 for the courtesy phone to speak directly with the reservation department. Inform the dispatcher of the town you wish to travel to, and one of their drivers will come inside to help you to their van. **Cost: Approximately $26. Save $5 when you reserve your round-trip Airport Shuttle trip online at www.classictrans.com.**

NOTE: Please be advised that there are no set fares charged by New York City yellow cabs between the airports and the Hofstra campus. Please confirm fee with the driver before starting your trip.

DINING FACILITIES ON CAMPUS
There are several dining facilities on the Hofstra University campus. Only one dining facility, the Hofstra University Club, requires reservations. You may make reservations for lunch/dinner by calling (516) 463-6648. Reservations are limited.

FOR INFORMATION:
HOFSTRA CULTURAL CENTER
200 Hofstra University, Hempstead, New York 11549-2000
Telephone: (516) 463-5669; Fax: (516) 463-4793
E-mail: HOFCULCTR@hofstra.edu
www.hofstra.edu/culture
Hofstra University continues its commitment to extending equal opportunity to all qualified individuals without regard to race, color, religion, sex, sexual orientation, marital status, age, national or ethnic origin, or physical or mental disability in the conduct and operation of its educational programs and activities, including admission and employment. This statement of nondiscrimination is in compliance with Title IX of the Educational Amendments of 1972, Section 504 of the Rehabilitation Act of 1973 and other federal, state and local laws. The Director of Environmental Safety in the Plant Department (516) 463-6622 is the individual designated by the University to coordinate its efforts to comply with Section 504. The Equal Rights and Opportunity Officer is the University’s official responsible for coordinating its adherence to Title IX and other equal opportunity regulations and laws. Questions or concerns regarding Title IX or other aspects of this policy (other than Section 504) should be directed to the Equal Rights and Opportunity Officer (516) 463-6775.
F. SCOTT FITZGERALD ON LONG ISLAND AND NEW YORK
CONFERENCE REGISTRATION FORM

Mail to:
F. Scott Fitzgerald Conference
Hofstra Cultural Center
200 Hofstra University
Hempstead, NY 11549-2000
Tel: (516) 463-5669
Fax: (516) 463-4793

Make check(s) payable to F. Scott Fitzgerald Conference.

Name ____________________________________________________
Street Address ______________________________________________
City/State/Zip ______________________________________________
Affiliation _________________________________________________
Telephone _________________________________________________
Fax ______________________________________________________
E-mail ____________________________________________________

I have made hotel reservations at:
[ ] Long Island Marriott
[ ] Wingate Inn
[ ] Red Roof Inn

Method of Payment:
[ ] Check payable to F. Scott Fitzgerald Conference
[ ] MasterCard*
[ ] Visa*

_________________________________________________________
Cardholder's Name
_________________________________________________________
Card # Exp. Date

_________________________________________________________
Cardholder's Signature

*Please add a $3 handling fee for credit card orders.

All events (with the exception of meals and tours) are free to Hofstra students, faculty and staff upon presentation of a current Hofstra Card. Hofstra University is 100-percent program accessible to persons with disabilities.

Cancellations: A $10 handling fee will be deducted from registration refunds, however, notice must be received by April 1, 2005.

Returned Checks: A $20 handling fee will be charged for returned checks.

CONFERENCE FEES

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<th>REGISTRATION FEE</th>
<th>NO. OF PERSONS</th>
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<tr>
<td>Regular</td>
<td>$100</td>
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<td>Senior Citizen (65 and over)</td>
<td>$85</td>
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<tr>
<td>Matriculated Non-Hofstra Student</td>
<td>$75</td>
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<tr>
<td>Cocktail Reception and Banquet</td>
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<td>(Thursday, April 14 at 6 p.m.)</td>
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<tr>
<td>Bus Tour of Fitzgerald’s Long Island*</td>
<td>$20</td>
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<td>(Friday, April 15 at 1-5:30 p.m.)</td>
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<td>The Vegetable (Friday, April 15 at 7:30 p.m.)</td>
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<td>Bus to New York City</td>
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<td>(Reservation required)*</td>
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<td></td>
</tr>
<tr>
<td>(Saturday, April 16 at noon)</td>
<td>$15</td>
<td></td>
</tr>
<tr>
<td>Roundtable at The Algonquin</td>
<td></td>
<td></td>
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<tr>
<td>(includes buffet dinner)</td>
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</tr>
<tr>
<td>Saturday, April 16 at 4:30 p.m.</td>
<td>$75</td>
<td></td>
</tr>
<tr>
<td>*Subject to full bus – 44 adults</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TOTAL</td>
<td></td>
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</tr>
</tbody>
</table>
Eighth International F. Scott Fitzgerald Conference

Thursday, Friday and Saturday
April 14, 15 and 16, 2005