

Hofstra Cultural Center  
*in cooperation with*  
The F. Scott Fitzgerald Society  
*presents the*

## **Eighth International F. Scott Fitzgerald Conference**

Thursday, Friday and Saturday  
April 14, 15 and 16, 2005



***F. Scott Fitzgerald***  
***on Long Island and New York***

**HOFSTRA UNIVERSITY**  
HEMPSTEAD, NEW YORK



“New  
York

HAD ALL THE  
*iridescence*

OF THE  
*beginning*

OF THE  
*world.”*

“MY LOST CITY” (1932),  
F. SCOTT FITZGERALD

**Cover Photo:**

“Brooklyn Bridge,” 1944

Zelda Fitzgerald

Gouache on paper, 13 3/8 in. x 17 5/8 in.

Courtesy of Samuel J. Lanahan

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*The 2005 conference marks the F. Scott Fitzgerald Society's 15th anniversary.  
Hofstra University has been a generous supporter of the organization since its inception.*



### *Conference Co-Directors*

**Ruth Prigozy**  
Professor of English  
Hofstra University

**James H. Meredith**  
Professor of English  
U.S. Air Force Academy (Retired)

### *Conference Coordinator*

**Athelene A. Collins**  
Associate Director  
Hofstra Cultural Center

### *Program Committee*

**Steven Goldleaf**  
Professor of English  
Pace University  
*Committee Co-Chair*

**Walter Raubicheck**  
Professor of English  
Pace University  
*Committee Co-Chair*

**Kirk Curnutt**  
Professor of English  
Troy State University, Alabama

**B. Bussell Thompson**  
Professor of Romance Languages and  
Literatures  
Hofstra University

**Jeanne Fuchs**  
Professor Emerita of  
Comparative Literature and Languages  
Hofstra University

**Paula M. Uruburu**  
Chair and Associate Professor of English  
Hofstra University

#### **Photo Credit:**

"Times Square," 1944

Zelda Fitzgerald

Gouache on paper, 13 1/2 in. x 17 5/8 in.

Courtesy of Samuel J. Lanahan

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## Thursday, April 14, 2005

8 a.m.-4 p.m.

### CONFERENCE REGISTRATION and COFFEE

Student Center Theater Lobby  
Sondra and David S. Mack Student Center  
North Campus

9-9:30 a.m.

### OPENING CEREMONY

Welcome

#### Ruth Prigozy

Professor of English  
Hofstra University  
Conference Co-Director

#### James H. Meredith

Professor of English  
U.S. Air Force Academy (Retired)  
Conference Co-Director

Greetings

Hofstra University Community

9:35-10:30 a.m.

### SESSION I

#### PLENARY PANEL: DOCUMENTING FITZGERALD'S EYE FOR PLACE

#### Steven Goldleaf

Pace University, New York

Film Presentation

*"What Gatsby Saw"*

10:30-10:45 a.m.

### COFFEE BREAK

10:45 a.m.-12:30 p.m.

### CONCURRENT SESSIONS

#### PANEL II-A:

#### THE GREAT GATSBY I: MYTHOLOGIES OF LOCALE

#### Walter Raubichuck

Pace University, New York  
*"Dutch Sailors' Eyes': Gatsby and the Limits of Wonder"*

#### Gail D. Sinclair

Rollins College, Florida  
*"The Great Gatsby: Old World Ideals, Not American Dreams"*

#### Bonnie Shannon McMullen

Independent Scholar, United Kingdom  
*"This Tremendous Detail: The Oxford Stone in the House of Gatsby"*

#### Horst Kruse

Muenster, Germany  
*"Once by the Atlantic: Nick Carraway's Meditation on History in Context"*

10:45 a.m.-12:30 p.m.

**PANEL II-B:  
FITZGERALD AND NEW YORK I:  
THE CITY AS SETTING**

**Charles Sweetman**

Washington University in St. Louis

"If I Can Make It There ...': F. Scott Fitzgerald and the Standard of New York"

**Stephanie A. Smith**

University of Florida

"Love Is the City: 'The Metropolitan Spirit' of F. Scott Fitzgerald"

**Howard R. Wolf**

University of Buffalo, SUNY

"Fitzgerald's Palpable Dream: New York and the Limits of Romanticism"

**PANEL II-C:**

**F. SCOTT FITZGERALD AND OTHER WRITERS I:  
THE INTERSTICES OF INFLUENCE**

**Robert Powell**

Florida State University

"Saving the Lost Generation: Jay Gatsby and Jake Barnes in  
*The Great Gatsby* and *The Sun Also Rises*"

**D. G. Kehl**

Arizona State University

"Big Town, Big Laughs: The Metropolitan Spirit of Humor From Fitzgerald and  
Lardner to Jay McInerney and Jay Cantor"

**Jane Vogel**

Ithaca College, New York

"Similarity Between *The Great Gatsby* and *To Kill a Mockingbird*"

**PANEL II-D:**

**FITZGERALD'S NEGLECTED STORIES**

**E. Stone Shiflet**

University of South Florida, Tampa

"The Piracy of Romance: The Gold Coast in 'The Offshore Pirate'"

**Tom Cerasulo**

Lehman College, CUNY

"F. Scott Fitzgerald's *The Lost Decade* (1939)"

**Allegra Johnston**

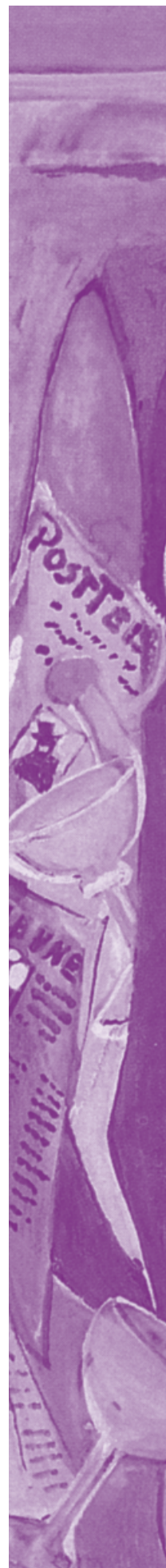
U.S. Air Force Academy, Colorado

"F. Scott Fitzgerald: Modern, Romantic, or Medieval Man?"

**Edward J. Gleason**

Saint Anselm College, New Hampshire

"It Was Months Since He Had Seen Sunset Boulevard': Detours,  
Cul de Sacs and Diminishing Roadways in the Final Stories"





Thursday, April 14, 2005

12:30-1:15 p.m.

LUNCH (on your own)

1:15-3 p.m.

CONCURRENT SESSIONS

**PANEL III-A:**

**JAZZING A DECADE: FITZGERALD AND  
THE CULTURAL HISTORY OF THE 1920s**

**Jonathan Fegley**

Middle Georgia College, Georgia

"I Didn't Get Over: Military Service as Influence in Fitzgerald's Fiction"

**Stephen W. Potts**

University of California at San Diego

"Flappers, Philosophers and Fitzgerald: Youth and the Culture War of the Jazz Age"

**David W. Ullrich**

Birmingham-Southern College, Alabama

"*Sex in the City*: Freud, Greenwich Village and Fitzgerald's Fiction of the 1920s"

**Anthony J. Berret**

Saint Joseph's University, Pennsylvania

"Music, Class and Race in the *Gatsby* Stories"

**PANEL III-B:**

**RACE AND ETHNICITY IN FITZGERALD**

**Carlyle Van Thompson**

Medgar Evers College, CUNY

"The Presence of Blackness in F. Scott Fitzgerald's *The Great Gatsby*"

**Linda Stanley**

Queensborough Community College, CUNY

"'Under the Red, White and Blue': Surname Representations in *The Great Gatsby* of Ethnic Groups Living in Queens and Long Island During the Early 1920s"

**Rebecca Jaroff**

Ursinus College, Pennsylvania

"Border Crossings and Passing in *The Great Gatsby*"

**Deborah Davis Schlacks**

University of Wisconsin, Superior

"Fitzgerald and Irishness"



1:15-3 p.m.

**PANEL III-C:  
THE GREAT GATSBY II: SETTING AS STYLE**

**Takashi Tasaka**

Meisei University, Japan

"Synecdoche in *The Great Gatsby*"

**Ed Gillin**

SUNY at Geneseo

"Lies and the Lying Liars Who Tell Them in *The Great Gatsby*"

**Sharon Hamilton**

Ontario, Canada

"Dishing the Dirt in New York's Town Tattle"

**Monica Kathryn Zaleski**

University of Delaware

"Gatsby's Peripheral Informants: Fitzgerald's Racial and Ethnic Subversion in *The Great Gatsby*"

**PANEL III-D:  
SAINTS, SUFFERERS, AND MERCENARIES IN  
TENDER IS THE NIGHT**

**Kathleen K. Robinson**

University of South Florida, Tampa

"F. Scott Fitzgerald's *Tender Is the Night* and Dante's *Vita Nuova*:  
The Lady Is a Saint ... No, a Tramp!"

**Chris Messenger**

University of Illinois at Chicago

"Replacing the Dead Sisters: Fitzgerald's Narrative Incorporations  
of Sympathy and Loss in *Tender Is the Night*"

**William Blazek**

Liverpool Hope University College, United Kingdom

"Tommy Barban: Barbarian?"

3-3:15 p.m.

**COFFEE BREAK**

3:15-5 p.m.

**CONCURRENT SESSIONS**

**PANEL IV-A:  
F. SCOTT FITZGERALD SHORT STORIES:  
THEMATIC AND PEDAGOGICAL IMPLICATIONS**

**Patrick K. Dooley**

St. Bonaventure University, New York

"The Dis-ease of the Wealthy and the Disease of Wealth in  
Three of Fitzgerald's Early Stories"

**Robert A. Beuka**

Bronx Community College, CUNY

"Love, Loss and Real Estate: Two Great Neck Stories and Fitzgerald's Treatment of the Past"





Thursday, April 14, 2005

3:15-5 p.m.

**PANEL IV-A (continued):**

**Bryant Mangum**

Virginia Commonwealth University

"Teaching Fitzgerald's Stories"

**Susan Scrivner**

Bemidji State University, Minnesota

"New York City and the Loss of Possibility"

**PANEL IV-B:**

**METROPOLITANISM AND MODERNITY**

**Sheryl B. Hayes**

Virginia Foundation for the Humanities

Charlottesville, VA

"*The Beautiful and Damned*: New Sources of Inspiration"

**Alan S. Wheelock**

Cambridge, NY

"The Valley of Ashes and the World of Tomorrow: The Shape of Things to Come"

**Theodore Price**

Montclair State University, New Jersey

"The Betrayal of a Persistent Idealism: A Psycho-Analytic Interpretation of

*The Great Gatsby* in Relation to New York City"

**J. D. Mininger and Brynnar Swenson**

University of Minnesota

"Ethical Expenditures"

**PANEL IV-C:**

**THE GREAT GATSBY III**

**Phillip Sipiora**

University of South Florida, Tampa

"Figures of Displacement: East Egg and West Egg"

**Marc Seals**

University of South Florida, Tampa

"The Mean Streets of West Egg: *The Great Gatsby* as an Early Example of American *Roman Noir*"

**Raymond M. Vince**

University of South Florida, Tampa

"*The Great Gatsby* and the Transformation of Space-Time: Fitzgerald's Modernist Narrative and the New Physics of Einstein"

**Natalie A. Naylor**

Hofstra University

"Gatsby's 'West Egg' and That 'Slender Riotous Island' in the 1920s"



Thursday, April 14, 2005

5-5:30 p.m.

**SPECIAL SESSIONS**

**PANEL V-A**

**Janice Byrne**

College of DuPage, Illinois

“Fitzgerald and Philately: A Display and Discussion of the Fitzgerald Stamp”

**PANEL V-B**

**Robert B. Sargent**

Hofstra University

Slide presentation

“Anson Hunter: The Two Faces of New York”

6 p.m.

**COCKTAIL RECEPTION**

7 p.m.

**BANQUET**

Welcome

**Ruth Prigozy**

Professor of English

Hofstra University

Conference Co-Director

**James H. Meredith**

Professor of English

U.S. Air Force Academy (Retired)

Conference Co-Director

Greetings

**Hofstra University Community**

Honorary Guest Speaker

**Frances Kroll Ring**

Los Angeles, CA

“After Life”

Banquet Speaker

**Charles Scribner III**

New York, NY

“F. Scott Fitzgerald: A Publisher’s Perspective”

Recognition of

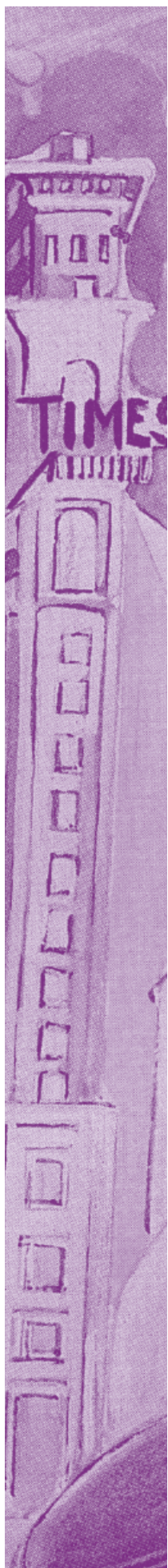
Honorary Memberships

**Ronald Berman**

**Alan Margolies**

**James L.W. West III**





Friday, April 15, 2005

8 a.m.-Noon

**CONFERENCE REGISTRATION and COFFEE**

Student Center Theater Lobby  
Sondra and David S. Mack Student Center  
North Campus

9-10 a.m.

**SESSION VI**

**PLENARY PANEL: THE PERFECT HOUR**

**James L.W. West III**

The Pennsylvania State University

"The Romance of F. Scott Fitzgerald and Ginevra King, His First Love"

10-10:15 a.m.

**COFFEE BREAK**

10:15-11:45 a.m.

**CONCURRENT SESSIONS**

**PANEL VII-A:**

**F. SCOTT FITZGERALD AND OTHER WRITERS II:  
TRANSFORMATIONS OF PLACE AND CHARACTER**

**Henry Wasser**

The Graduate School and University Center, CUNY

"Veblen and Fitzgerald: Absentee Ownership and *The Great Gatsby*"

**John M. Lewis**

Southern Methodist University, Texas

"Faust on Long Island: Fitzgerald, Pynchon and the Transformation of a Landscape"

**Glenda Frank**

Fashion Institute of Technology, SUNY

"F. Scott Fitzgerald and the American Girl or Alexis De Tocqueville,  
Henry James and Judy Jones"

**PANEL VII-B:**

**THE GREAT GATSBY IV:  
PHILOSOPHY, GESTURE AND EMOTION**

**Nicole Guétin**

Paris, France

"*The Great Gatsby*: Icons and Myths"

**Tamika Walker**

New York University

"'The American Plato': Fitzgerald's Treatment of Identity in *The Great Gatsby*"

**Doni Wilson**

Houston Baptist University, Texas

"It Was Just Personal: Character, Personality and Art in *The Great Gatsby*"

**Michael K. Glenday**

The Open University, United Kingdom

"Alone at Last: Loneliness as Key in the Writing of F. Scott Fitzgerald"

10:15-11:45 a.m.

**PANEL VII-C:  
REDISCOVERING *THE VEGETABLE***

**Beth Osborne**

University of Maryland

“From the Page to the Stage: Tossing Tomatoes at *The Vegetable*”

**John A. Price**

University of Phoenix

“How a Vegetable Spoils: The Failure of F. Scott Fitzgerald as a Playwright”

**Respondent**

**Richard A. Davison**

University of Delaware

11:45 a.m.-12:45 p.m.

**LUNCH** (on your own)

1 p.m.

**CHARTERED BUS FOR LONG ISLAND EXCURSION**

Trip to Merchant Marine Academy, Great Neck and Gold Coast.

5:30 p.m.

**CHARTERED BUS RETURNS TO CONTRACTED HOTELS**

Long Island Marriott

Wingate Inn

7:30-9:30 p.m.

**DRAMATIC PERFORMANCE**

Studio A, Room 114

Dempster Hall, South Campus

HOFSTRA USA PRODUCTIONS and the  
HOFSTRA CULTURAL CENTER

present

a staged reading of

***The Vegetable, or From President to Postman***

a play by F. Scott Fitzgerald

directed by Bob Spiotto

In this, his rarely performed and only published full-length play (1923), Fitzgerald plays politics, and the result is a biting satire on the American “comic” dream. One night only! Limited seating!

9:30 p.m.

**SESSION VIII**

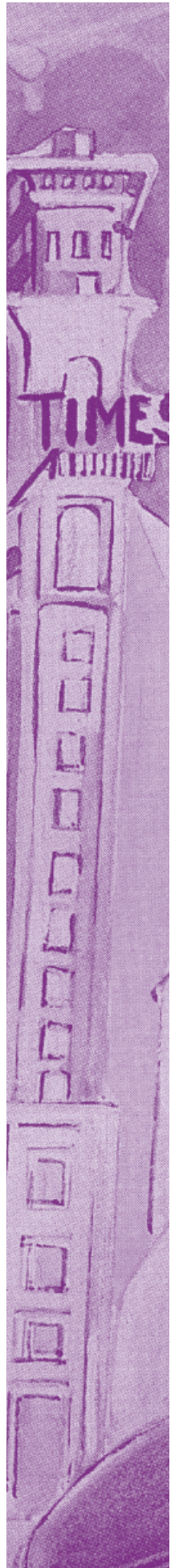
**ROUND-TABLE DISCUSSION WITH CAST AND DIRECTOR OF *THE VEGETABLE***

**Discussion Leader**

**Jackson R. Bryer**

University of Maryland, College Park

President, F. Scott Fitzgerald Society





## Saturday, April 16, 2005

8 a.m.-Noon

### CONFERENCE REGISTRATION

Student Center Theater Lobby  
Sondra and David S. Mack Student Center  
North Campus

8 a.m.

### CONTINENTAL BREAKFAST

8:30-10:15 a.m.

### CONCURRENT SESSIONS

#### PANEL IX-A:

#### PERFORMING IDENTITY IN *THE GREAT GATSBY*

##### Jamal Assadi

College of Sakhnin for Teachers' Education, Israel  
"Words and Deeds: Rhetoric, Acting and Reception Theory in  
F. Scott Fitzgerald's *The Great Gatsby*"

##### Michael E. Workman

Bureau of Educational Services and Training (BEST) Ltd.  
Tokyo, Japan  
"Fitzgerald's Infusion Method at Work in *The Great Gatsby* (1925):  
Why Its Catastrophe Centers Around a Fatal Auto Accident"

##### J'aime' L. Sanders

University of South Florida, Tampa  
"Fitzgerald's Eckleburgian Vision: Advertising Correct(ive)  
Lenses for the Modern Individual"

##### Philip Booth

University of South Florida, Tampa  
"Subterfuge and the City: Masks at the Art of the Masquerade in *The Great Gatsby*"

#### PANEL IX-B:

#### GENDERING *GATSBY*

##### Kristen Palmer

University of Illinois at Chicago  
"'Because I'm Stronger and More of a Man Than You': East Egg, West Egg and  
*Gatsby's* Politics and Masculinity"

##### Miguel Carrasqueira

University of South Carolina  
"Issues of Mutual Recognition in F. Scott Fitzgerald's *The Great Gatsby*"

##### Abigail Miller Lockett

Middle Tennessee State University  
"Confining Sexual Modes in Fitzgerald's *The Great Gatsby*"

##### John L. DiGaetani

Hofstra University  
"Flirting and the Complexities of Women in Fitzgerald's Fiction"

8:30-10:15 a.m.

**PANEL IX-C:  
FITZGERALD'S MANHATTAN MODERNISM**

**James H. Meredith**

U.S. Air Force Academy (Retired), Colorado  
"Fitzgerald's Manhattan Modernism"

**Niko Lewis**

U.S. Air Force Academy, Colorado  
"Fitzgerald's Mythical Manhattan"

**Kirk Curnutt**

Troy State University, Alabama  
"Mourning in 'My Lost City': Fitzgerald in the Discourse of 9/11"

**Stephen L. Tanner**

Brigham Young University, Utah  
"Fitzgerald's Lost City"

10:15-10:30 a.m.

**COFFEE BREAK**

10:30-11:45 a.m.

**PANEL X-A:  
ROUND-TABLE DISCUSSION ON TEACHING  
F. SCOTT FITZGERALD**

**James (Wyatt) Reynolds**

Appalachian State University, North Carolina  
"Teaching *The Great Gatsby*: The Hyper-real, Scarface and Haruki Murakami"

**Bryant Mangum**

Virginia Commonwealth University  
"Teaching Fitzgerald's Stories"

**PANEL X-B:  
SOCIOLOGY AND PLACE IN  
*THE BEAUTIFUL AND DAMNED***

**Michael Nowlin**

University of Victoria, British Columbia, Canada  
"*The Beautiful and Damned* and Literary Failure"

**Nathalie Cochoy**

Université Toulouse II-Le Mirail, France  
"New York as a Passing Stranger in F. Scott Fitzgerald's *The Beautiful and Damned*"

**Kim Moreland**

The George Washington University, Washington, D.C.  
"*The Beautiful and Damned*: Fitzgerald's Jazz Age House of Mirth"





## Saturday, April 16, 2005

10:30-11:45 a.m.

**PANEL X-C:  
F. SCOTT FITZGERALD AND OTHER WRITERS III:  
MODERNIST LEGACIES**

**Edward J. Rielly**

Saint Joseph's College of Maine

"The Faith of Fifty Million: Fitzgerald, Lardner, Hemingway  
and the Nation's National Pastime"

**Marie-Agnès Gay**

University of Jean Moulin-Lyon 3, France

"Plays Well With *Gatsby*: The Influence of *The Great Gatsby* on  
Allan Gurganus' novel *Plays Well With Others*"

**James A. Coghlan**

University of Glasgow, Scotland

"Fitzgerald: The Lost Generation Awakening From the American Dream"

**PANEL X-D:**

**F. SCOTT FITZGERALD AND NEW YORK II**

**Pascale Antolin**

Bordeaux University, France

"Fitzgerald's Representation of New York City in *The Beautiful and Damned*"

**Elisabeth Bouzonviller**

Jean Monnet University, France

"In New York and Not of It: Scott and Zelda Fitzgerald's 'Metropolitan Venture'"

**Nancy Comley**

Queens College, CUNY

"May Day": Troubled Narrator, 'Unpleasant Tale'"

11:45 a.m.-Noon

**ABOUT THE ROUND-TABLE AT THE ALGONQUIN HOTEL**

**Ruth Prigozy**

Conference Co-Director

Noon

**CHARTERED BUS TO NEW YORK CITY**

Buses will leave Hofstra University for New York City and drop off at Pennsylvania Station at 34th Street and 7th Avenue, for walking tours. Individuals will be responsible for return transportation to the conference hotels.

Visit Manhattan in designated groups:

Pennsylvania Station

Scribner's

St. Patrick's Cathedral

The Plaza Hotel

Columbus Circle

Harold Ober's Office



Noon

**ALTERNATE FLUSHING TRIP**

Arranged and led by Steven Goldleaf  
Site of Wilson's Garage  
Flushing River Park  
Long Island Rail Road Track  
Queens Museum of Art  
Panorama

Please sign up for this trip at the Conference Registration Desk.  
Limited seating available.

4:30-7 p.m.

**ROUND-TABLE AT THE ALGONQUIN HOTEL**

**Guest Speaker:**

**E. L. Doctorow**

Author  
New York, NY

Buffet dinner will be served.  
Period music performed by Victor Lesser.

*About the Round-Table*

After World War I, *Vanity Fair* writers and Algonquin regulars Dorothy Parker, Robert Benchley and Robert E. Sherwood began lunching at the Algonquin. In 1919 they gathered in the Rose Room with some literary friends to welcome back ascerbic critic Alexander Woollcott from his service as a war correspondent. The lunch was intended as a put-down of Woollcott's pretensions (he had the annoying habit of beginning stories with, "From my seat in the theatre of war ..."), but it proved so enjoyable that someone suggested it become a daily event. This led to the daily exchange of ideas, opinions and often savage wit that has enriched the world's literary life and its anecdote collections as well. George S. Kaufman, Heywood Broun and Edna Ferber were also in this august assembly, which strongly influenced writers like F. Scott Fitzgerald and Ernest Hemingway.

Though society columns referred to them as the Algonquin Round Table, they called themselves the Vicious Circle. "By force of character," observed drama critic Brooks Atkinson, "they changed the nature of American comedy and established the tastes of a new period in the arts and theatre."

7 p.m.

**CLOSING REMARKS**





## Lodging Information

The **Long Island Marriott Hotel and Conference Center** in Uniondale, **Wingate Inn** in Garden City, and **Red Roof Inn** in Westbury have been designated as the official Conference hotels. Following are the room rates and cutoff dates for room reservations.

### LONG ISLAND MARRIOTT HOTEL AND CONFERENCE CENTER

101 James Doolittle Blvd.  
Uniondale, NY 11553  
Att: Reservations Manager  
Tel: (516) 794-3800 or (800) 832-6255  
Fax: (516) 794-5936  
Room rate: **\$147 per night, single/double occupancy.**  
Cutoff date: **March 23, 2005**

### WINGATE INN

821 Stewart Avenue  
Garden City, NY 11530  
Tel: (516) 705-9000; Fax: (516) 705-9100  
Room rate: **\$139 per night, single/double occupancy Friday-Sunday; \$155 per night, single/double occupancy Monday-Thursday.**  
Cutoff date: **March 14, 2005**

### RED ROOF INN\*

699 Dibblee Drive  
Westbury, NY 11590  
Tel: (516) 794-2555; (800) RED-ROOF  
Standard room rate: **\$94.99 per night, single/double occupancy.**  
Business king room: **\$99.99 per night, single/double occupancy.**  
When making your reservation, please refer to **CP518984** to receive Hofstra University's discounted rate. Cutoff date: **Based on availability**

**NOTE:** ALL RESERVATIONS WILL BE HELD UNTIL 6 P.M. ON DAY OF ARRIVAL UNLESS ACCOMPANIED BY THE FIRST NIGHT'S ROOM DEPOSIT OR SECURED BY A MAJOR CREDIT CARD. RESERVATIONS MADE AFTER THE CUTOFF DATE WILL BE SUBJECT TO AVAILABILITY AT A HIGHER ROOM RATE. WHEN MAKING YOUR RESERVATIONS, PLEASE IDENTIFY YOURSELF AS A PARTICIPANT IN THE **F. SCOTT FITZGERALD CONFERENCE** AT HOFSTRA UNIVERSITY.

Scheduled transportation will be arranged between the Hofstra University campus and contracted hotels. Schedules will be available at the Conference Registration Desk as well as at the participating hotels.

**\*PLEASE BE ADVISED THAT THERE WILL BE NO SHUTTLE SERVICE BETWEEN THE RED ROOF INN IN WESTBURY AND THE HOFSTRA UNIVERSITY CAMPUS. PLEASE VISIT THE CONCIERGE DESK FOR TAXI SERVICE.**

# Location of Hofstra University

**HOFSTRA UNIVERSITY** is located in Hempstead, Long Island, New York, about 25 miles east of New York City, less than an hour away by train or automobile. The Long Island Rail Road (LIRR) has frequent trains to the Hempstead Station from Pennsylvania Station, located at 34th Street and 7th Avenue, New York City, as well as from the Flatbush Avenue Station in Brooklyn, New York. Use local taxi service to the Hofstra campus.

## Local Taxi Service:

All Island Taxi Service	(516) 481-1111
Pub Taxi Service	(516) 483-4433
Hempstead Taxi	(516) 489-4460

**BY CAR:** Travel on the Long Island Expressway, Northern State Parkway or Southern State Parkway to Meadowbrook State Parkway to Exit M4 (Hempstead Turnpike). Proceed west on Hempstead Turnpike to the Hofstra campus (approximately one mile).

## TRANSPORTATION FROM AIRPORTS:

The Hofstra campus is located approximately 30 minutes by car from either John F. Kennedy (JFK) International Airport or LaGuardia Airport.

Call in advance for reservations:

### Horizon Transportation Service

Personalized Transportation Service (516) 538-4891

### Hempstead Limousine Service Corporation

Personalized Transportation Service (516) 485-4399

### Long Island Airport Limousine Service (LIALS)

LIALS can be called upon arrival at either JFK or LaGuardia Airport at a public telephone: 656-7000 (no area code required). The phones are monitored from 4 a.m. through midnight, seven days a week.

## Classic Transportation

Courtesy phones are located in the baggage claim area of JFK and LaGuardia Airports, and are connected directly to Classic dispatch/reservation. Dial 20 for the courtesy phone to speak directly with the reservation department. Inform the dispatcher of the town you wish to travel to, and one of their drivers will come inside to help you to their van. **Cost: Approximately \$26. Save \$5 when you reserve your round-trip Airport Shuttle trip online at [www.classictrans.com](http://www.classictrans.com).**

**NOTE:** Please be advised that there are no set fares charged by New York City yellow cabs between the airports and the Hofstra campus. Please confirm fee with the driver before starting your trip.

## DINING FACILITIES ON CAMPUS

There are several dining facilities on the Hofstra University campus. Only one dining facility, the Hofstra University Club, requires reservations. You may make reservations for lunch/dinner by calling (516) 463-6648. Reservations are limited.

## FOR INFORMATION: HOFSTRA CULTURAL CENTER

200 Hofstra University, Hempstead, New York 11549-2000

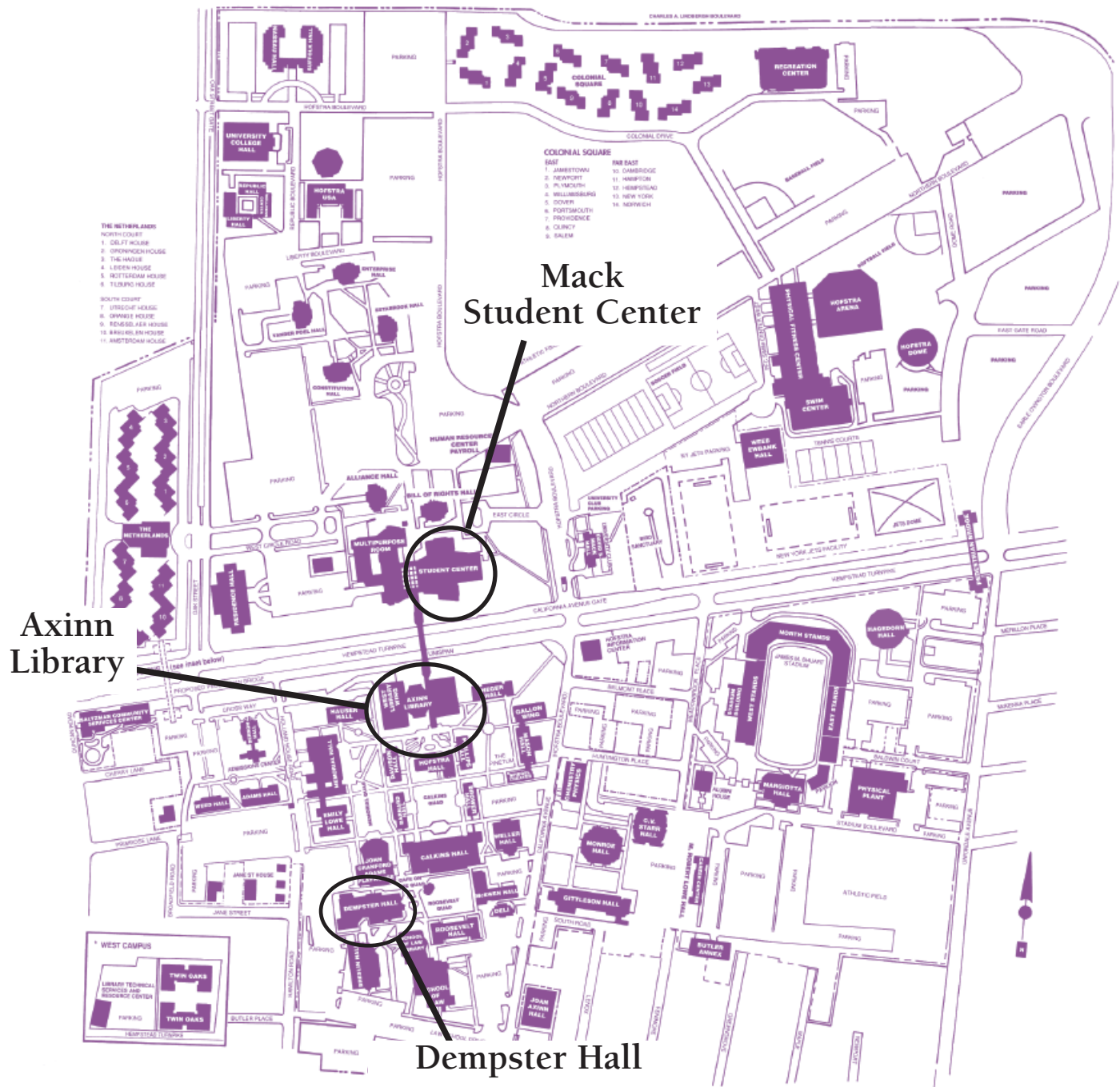
Telephone: (516) 463-5669; Fax: (516) 463-4793

E-mail: [HOFCULCTR@hofstra.edu](mailto:HOFCULCTR@hofstra.edu)

[www.hofstra.edu/culture](http://www.hofstra.edu/culture)



# Campus Map



HOFSTRA UNIVERSITY continues its commitment to extending equal opportunity to all qualified individuals without regard to race, color, religion, sex, sexual orientation, marital status, age, national or ethnic origin, or physical or mental disability in the conduct and operation of its educational programs and activities, including admission and employment. This statement of nondiscrimination is in compliance with Title IX of the Educational Amendments of 1972, Section 504 of the Rehabilitation Act of 1973 and other federal, state and local laws. The Director of Environmental Safety in the Plant Department (516) 463-6622 is the individual designated by the University to coordinate its efforts to comply with Section 504. The Equal Rights and Opportunity Officer is the University's official responsible for coordinating its adherence to Title IX and other equal opportunity regulations and laws. Questions or concerns regarding Title IX or other aspects of this policy (other than Section 504) should be directed to the Equal Rights and Opportunity Officer (516) 463-6775.

# F. SCOTT FITZGERALD ON LONG ISLAND AND NEW YORK

## CONFERENCE REGISTRATION FORM

Mail to:

F. Scott Fitzgerald Conference  
Hofstra Cultural Center  
200 Hofstra University  
Hempstead, NY 11549-2000  
Tel: (516) 463-5669  
Fax: (516) 463-4793

Make check(s) payable to F. Scott Fitzgerald Conference.

Name \_\_\_\_\_

Street Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Affiliation \_\_\_\_\_

Telephone \_\_\_\_\_

Fax \_\_\_\_\_

E-mail \_\_\_\_\_

I have made hotel reservations at:

☐ Long Island Marriott

☐ Wingate Inn

☐ Red Roof Inn

**Method of Payment:**

☐ Check payable to F. Scott Fitzgerald Conference

☐ MasterCard\* ☐ Visa\*

Cardholder's Name \_\_\_\_\_

Card # \_\_\_\_\_

Exp. Date \_\_\_\_\_

Cardholder's Signature \_\_\_\_\_

**\*Please add a \$3 handling fee for credit card orders.**

All events (with the exception of meals and tours) are free to Hofstra students, faculty and staff upon presentation of a current HofstraCard. Hofstra University is 100-percent program accessible to persons with disabilities.

**Cancellations:** A \$10 handling fee will be deducted from registration refunds; however, notice must be received by April 1, 2005.

**Returned Checks:** A \$20 handling fee will be charged for returned checks.

## CONFERENCE FEES

### REGISTRATION FEE

Regular

\$100

### NO. OF PERSONS

### AMOUNT

Senior Citizen (65 and over)  
(include copy of Medicare card)

\$85

Matriculated Non-Hofstra Student  
(include copy of current student ID)

\$75

Cocktail Reception and Banquet  
(Thursday, April 14 at 6 p.m.)

\$45

Bus Tour of Fitzgerald's Long Island\*  
(Friday, April 15 at 1-5:30 p.m.)

\$20

*The Vegetable* (Friday, April 15 at 7:30 p.m.)  
Regular

\$15

Senior Citizen (over 65) or  
Matriculated Non-Hofstra Student

\$13

Bus to New York City  
(Reservation required)\*  
(Saturday, April 16 at noon)

\$15

Roundtable at The Algonquin  
(includes buffet dinner)  
Saturday, April 16 at 4:30 p.m.

\$75

\*Subject to full bus – 44 adults

TOTAL



**HOFSTRA UNIVERSITY**

Hempstead, New York 11549

Non-Profit Org.  
U.S. Postage  
**PAID**  
Hofstra University

**Eighth International  
F. Scott Fitzgerald Conference**

Thursday, Friday and Saturday  
April 14, 15 and 16, 2005