HOFSTRA CULTURAL CENTER
presents a symposium

CULTURE AND
IDENTITY
CONFIGURATIONS:
REFLECTIONS ON
THE 21ST CENTURY

Thursday and Friday, October 26 and 27, 2017
Thursday, October 26, 2017

All events take place in the Leo A. Guthart Cultural Center Theater, Joan and Donald E. Axinn Library, South Campus, unless otherwise noted in this program.

8:30 a.m.–5 p.m.  Registration
8:45–9:15 a.m.  Continental Breakfast

9:15–9:30 a.m.  Welcome:
Alfonso J. García Osuna
Department of Romance Languages and Literatures
Hofstra University
Symposium Director

9:30–10:45 a.m.  PANEL 1  THE WOMEN IN OUR MIRRORS: FEMALE IDENTITIES
9:30–9:45 a.m.  Lamees A. Fadl, LaGuardia Community College, CUNY
Literature on Egyptian Female Immigrants: A Study of the Contemporary Anthropology Novel

9:45–10 a.m.  Angel Luis Lara, State University of New York at Old Westbury
“Mujerazas”: Unlearning Migrant Identity with Undocumented Women in New York City

10–10:15 a.m.  Tania Ahmadi, Columbia University
“Let Me Tell You Where I’ve Been”: The Voice of the Iranian Woman in Rakhshani Bani-Etemad’s The May Lady through Poetry

10:15–10:30 a.m.  Benita Sampedro Vizcaya, Hofstra University
Female Scientists at the Scramble for Africa: The Story of Two Sisters

10:30–10:45 a.m.  Question and Answer Period

10:45–11:05 a.m.  Coffee Break
11:10 a.m.–12:35 p.m.

PANEL 2

11:10–11:25 a.m. **UNITED STATES IDENTITARY NARRATIVES**

**Etsuko Maruoka-Donnelly**, *Suffolk County Community College*
Wearing “My Sword”: Political Activism and Construction of Hybrid Identity among Muslim College Students in New York

11:25–11:40 a.m. **Cecelia Cutler**, *Lehman College and the Graduate Centre, CUNY*
Youz Guyz Gotta Add the Z’z at the Endz’a Yaz Woidz, Seez!:
Metapragmatic Commentary on New York City English on YouTube

11:40–11:55 a.m. **Maureen Minielli**, *Kingsborough Community College, CUNY* and **Rodney Carveth**, *Morgan State University*
Culture and Identity in the White House: A Comparison of Nixon and Trump

11:55–12:10 p.m. **Giuseppe Formato**, *Lesley University*
Exploring the Connection between Language Variety, Identity and Motivation in Language Acquisition of Adult Heritage Leaners of Portuguese

12:10–12:25 p.m. Question and Answer Period

12:30–1:10 p.m. **Lunch** (on your own)

1:15–2:15 p.m. **KEYNOTE ADDRESS**

**Mahmood Mamdani**
Herbert Lehman Professor of Government and Professor of Anthropology, *Columbia University*

*Joseph G. Astman Distinguished Symposium Scholar*
2:20–3:35 p.m.

**PANEL 3**

**DECENTERING THE ATLANTIC: THE CANARY ISLANDS AND THE LIMITS OF THE ATLANTIC**

2:20–2:35 p.m.  
**Thenesoya Vidina Martín de la Nuez, Harvard University**  
Dystopian Insular Narrative and the Anthropocene Discourse

2:35–2:50 p.m.  
**Paula Fernández Hernández, University of Florida**  
What Islands? About Women Canary Poets of the 21st Century

2:50–3:05 p.m.  
**José de León, Harvard University**  
We Atlantic Victorians: 19th Century Fiction and Contemporary Politics in the Canary Islands

3:05–3:20 p.m.  
**María Hernández-Ojeda, Hunter College, CUNY**  
Mapping the Colony: The Canary Islands as Monolithic Literary Cosmos

3:20–3:35 p.m.  
Question and Answer Period

3:35–3:45 p.m.  
Coffee Break

3:45–4:15 p.m.  
**SPOTLIGHT CONFERENCE SPEAKER**

**Isabel Pascua Febles**  
*Universidad de Las Palmas de Gran Canaria, Spain*

Language and Cultural Identity in Postcolonial African Literature: The Case of Translating Buchi Emecheta into Spanish

4:15–4:30 p.m.  
Coffee Break

4:30–5:45 p.m.

**PANEL 4**

**NATION AS SOURCE OF IDENTITY**

4:30–4:45 p.m.  
**Lee Blackstone, State University of New York at Old Westbury**  
“Englishness” and Folk Music: Identity and the Sacral Past

4:45–5 p.m.  
**Iker García Plazaola, University of Illinois at Urbana-Champaign**  
National Identity and the Concept of National Philosophy: The Birth and Rise of Filosofía Española in 19th Century Spain

5:00–5:15 p.m.  
**Mohan Dharavath, Osmania University, India**  
Contemporary Culture, Tradition and the Politics of Adivasi Representation in India

5:15–5:30 p.m.  
**Michael A. Iasilli, St. John’s University**  
Labor in Revolutionary America

5:30–5:45 p.m.  
Question and Answer Period
6–8 p.m.  

**SYMPOSIUM DINNER** (registration required)  
Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall  
Joan and Donald E. Axinn Library, 10th Floor  
South Campus

8 p.m.  

**THE HEVREH ENSEMBLE WORLD MUSIC CONCERT**  
Leo A. Guthart Cultural Center Theater  
Joan and Donald E. Axinn Library, South Campus

The Hevreh Ensemble presents original compositions by group member and composer Jeff Adler on dozens of instruments from around the globe as a way to help promote cultural identity, exploration, spirituality, tolerance and world peace. The works include elements from classical, jazz and world music.

![The Hevreh Ensemble](image)

The Artists

**Jeff Adler,** Composer, bass clarinet, Native American flute, drone flute  
**Judith Dansker,** oboe, English horn and Native American flute  
**Laurie Friedman,** clarinet and Native American flute  
**Adam Morrisson,** keyboard  

**Guest Artists**  
**Yousif Sheronick,** percussion  
**George Rush,** bass  
**Naren Budhkar,** tabla
Friday, October 27, 2017

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8:30 a.m.–5 p.m.  Registration
8 a.m.–4 p.m.  Continental Breakfast

9:05–10 a.m.

**PANEL 5**

9:05–9:20 a.m.  **Warren Bratter, Hofstra University**  
Point and Counterpoint: A Comparative and Contrastive Study of Assimilation and the Sociopolitical Status of First-Generation Middle Eastern Immigrants in the United States and the Portuguese and Spanish-Speaking Americas

9:20–9:35 a.m.  **Yasmina Vallejos, Pittsburgh State University**  
Machuca (2004) and the Representation of a Generation’s Identity

9:35–9:50 a.m.  **Bruno Guaraná, New York University**  
The “Black Helena” and Colorblind Racism on Brazilian Television

9:50–10 a.m.  Question and Answer Period

10:10–11:35 a.m.

**PANEL 6**

10:10–10:25 a.m.  **Tara Fannon, National University of Ireland, Galway**  
Life Before and After Disability: An Identity Story about Self-Reliance, Acceptance and Acquired Disabilities

10:25–10:40 a.m.  **Joseph Dorinson, Long Island University**  
Kvetching and Shpritzing: Humor Forges Jewish-American Identity

10:40–10:55 a.m.  **Belenna Lauto, St. John’s University**  
Identity Narratives: What Photographs Tell Us

10:55–1:10 a.m.  **Chloe Smolarski, Parsons School of Design, The New School**  
Solidarity, Integration, Intersectional, Gender, Interdisciplinary

11:10–11:25 a.m.  Question and Answer Period
11:25–12:45 p.m. Lunch (on your own)
We encourage participants to visit the exhibition
Converging Voices: Gender and Identity

Hofstra University Museum
Emily Lowe Gallery
Behind Emily Lowe Hall, South Campus

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12:50–1:45 p.m. PANEL 7
MERGING IDENTITIES
12:50–1:05 p.m. Marcia E. Picallo, County College of Morris
The Pain of Meaning: An Introspective Search for Identity in Richard Blanco’s Prince of Los Cocuyos.
1:05–1:20 p.m. Laura V. Sández, Villanova University
Cuban Special Period Happiness? Juggling Identities in a Time of Conflicting Paradigms
1:20–1:35 p.m. Kikuko Tanaka, City University of New York Graduate Center
Merged Identity Between a Historian and His Subjects in “The Ignorant Schoolmaster”
1:35–1:45 p.m. Question and Answer Period
1:55–2:55 p.m.  **AMÉRICA AS IDENTITARY CRUCIBLE**

**PANEL 8**

1:55–2:10 p.m.  **Nieves Pascual**, *Universidad de Jaén, Spain*
Frybread Decolonized: Heid E. Erdrich’s *Original Local*

2:10–2:25 p.m.  **Adrián Pérez Melgosa**, *Stony Brook University*
Of Bricolage and Utopia: Documenting the Emergent Political Identities in Aldo Garay’s Films

2:25–2:40 p.m.  **Ángeles Mateo del Pino**, *Universidad de Las Palmas de Gran Canaria, Spain*
*De Gran Canaria, Spain*
Identidad, Transgénero y Habla en el Contexto Latinoamericano de lo Post: *Loxoro* (2011) de Claudia Llosa

2:40–2:55 p.m.  Question and Answer Period

2:55–3:10 p.m.  **Coffee Break**

3:10–5 p.m.  **IDENTITY, RACE AND LANGUAGE IN CONTEMPORARY LATIN AMERICAN LITERATURE: POETRY AND PROSE**

Participants  **Natalia Chamorro** (Peru - NYU)
**Alex Lima** (Equador - CUNY)
**Manny Lopez** (Cuba - New York)
**Marianela Medrano** (Dominican Republic)

Respondent  **Miguel Ángel Zapata**, *Hofstra University*