

HOFSTRA CULTURAL CENTER

presents a symposium

CULTURE AND  
IDENTITY  
CONFIGURATIONS:  
REFLECTIONS ON  
THE 21ST CENTURY

Thursday and Friday, October 26 and 27, 2017



# Thursday, October 26, 2017

All events take place in the Leo A. Guthart Cultural Center Theater, Joan and Donald E. Axinn Library, South Campus, unless otherwise noted in this program.

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8:30 a.m.–5 p.m.

**Registration**

8:45–9:15 a.m.

**Continental Breakfast**

9:15–9:30 a.m.

**Welcome:**

**Alfonso J. García Osuna**

Department of Romance Languages and Literatures

Hofstra University

*Symposium Director*

9:30–10:45 a.m.

**PANEL 1**

**THE WOMEN IN OUR MIRRORS: FEMALE IDENTITIES**

9:30–9:45 a.m.

**Lamees A. Fadl**, *LaGuardia Community College, CUNY*

Literature on Egyptian Female Immigrants: A Study of the Contemporary Anthropology Novel

9:45–10 a.m.

**Angel Luis Lara**, *State University of New York at Old Westbury*

“Mujerazas”: Unlearning Migrant Identity with Undocumented Women in New York City

10–10:15 a.m.

**Tania Ahmadi**, *Columbia University*

“Let Me Tell You Where I’ve Been”: The Voice of the Iranian Woman in Rakhshan Bani-Etemad’s *The May Lady* through Poetry

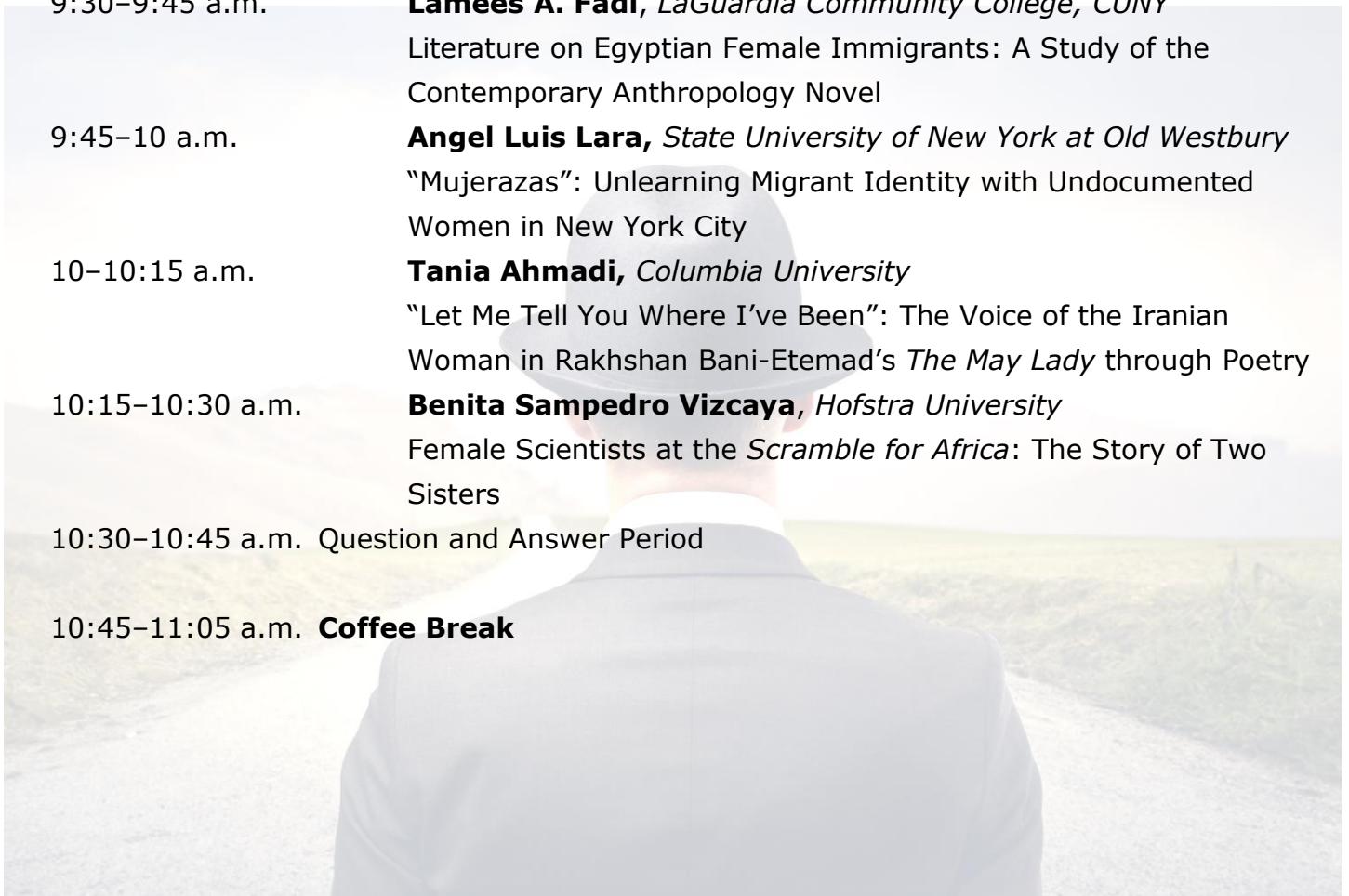
10:15–10:30 a.m.

**Benita Sampedro Vizcaya**, *Hofstra University*

Female Scientists at the *Scramble for Africa*: The Story of Two Sisters

10:30–10:45 a.m. Question and Answer Period

10:45–11:05 a.m. **Coffee Break**



11:10 a.m.–12:35 p.m.

**PANEL 2**

**UNITED STATES IDENTITARY NARRATIVES**

11:10–11:25 a.m.

**Etsuko Maruoka-Donnelly**, *Suffolk County Community College*  
Wearing “My Sword”: Political Activism and Construction of Hybrid  
Identity among Muslim College Students in New York

11:25–11:40 a.m.

**Cecelia Cutler**, *Lehman College and the Graduate Centre, CUNY*  
Youz Guyz Gotta Add the Z’z at the Endz’a Yaz Woidz, Seez!:  
Metapragmatic Commentary on New York City English on YouTube

11:40–11:55 a.m.

**Maureen Minielli**, *Kingsborough Community College, CUNY* and  
**Rodney Carveth**, *Morgan State University*  
Culture and Identity in the White House: A Comparison of  
Nixon and Trump

11:55–12:10 p.m.

**Giuseppe Formato**, *Lesley University*  
Exploring the Connection between Language Variety,  
Identity and Motivation in Language Acquisition of Adult Heritage  
Learners of Portuguese

12:10–12:25 p.m.

Question and Answer Period

12:30–1:10 p.m.

**Lunch** (on your own)

1:15–2:15 p.m.

**KEYNOTE ADDRESS**

**Mahmood Mamdani**

Herbert Lehman Professor of Government and  
Professor of Anthropology, *Columbia University*

*Joseph G. Astman Distinguished Symposium Scholar*



2:20–3:35 p.m.

**PANEL 3**

**DECENTERING THE ATLANTIC: THE CANARY ISLANDS AND THE LIMITS OF THE ATLANTIC**

2:20–2:35 p.m.

**Thenesoya Vidina Martín de la Nuez**, *Harvard University*  
Dystopian Insular Narrative and the Anthropocene Discourse

2:35–2:50 p.m.

**Paula Fernández Hernández**, *University of Florida*  
What Islands? About Women Canary Poets of the 21st Century

2:50–3:05 p.m.

**José de León**, *Harvard University*  
We Atlantic Victorians: 19<sup>th</sup> Century Fiction and Contemporary Politics in the Canary Islands

3:05–3:20 p.m.

**María Hernández-Ojeda**, *Hunter College, CUNY*  
Mapping the Colony: The Canary Islands as Monolithic Literary Cosmos

3:20–3:35 p.m.

Question and Answer Period

3:35–3:45 p.m.

**Coffee Break**

3:45–4:15 p.m.

**SPOTLIGHT CONFERENCE SPEAKER**

**Isabel Pascua Febles**

*Universidad de Las Palmas de Gran Canaria, Spain*

Language and Cultural Identity in Postcolonial African Literature:  
The Case of Translating Buchi Emecheta into Spanish

4:15–4:30 p.m.

**Coffee Break**

4:30–5:45 p.m.

**PANEL 4**

**NATION AS SOURCE OF IDENTITY**

4:30–4:45 p.m.

**Lee Blackstone**, *State University of New York at Old Westbury*  
“Englishness” and Folk Music: Identity and the Sacral Past

4:45–5 p.m.

**Iker García Plazaola**, *University of Illinois at Urbana-Champaign*  
National Identity and the Concept of National Philosophy:  
The Birth and Rise of Filosofía Española in 19<sup>th</sup> Century Spain

5:00–5:15 p.m.

**Mohan Dharavath**, *Osmania University, India*  
Contemporary Culture, Tradition and the Politics of Adivasi Representation in India

5:15–5:30 p.m.

**Michael A. Iasilli**, *St. John’s University*  
Labor in Revolutionary America

5:30–5:45 p.m.

Question and Answer Period

6–8 p.m.

**SYMPOSIUM DINNER** (registration required)

Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall  
Joan and Donald E. Axinn Library, 10th Floor  
South Campus

8 p.m.

**THE HEVREH ENSEMBLE WORLD MUSIC CONCERT**

Leo A. Guthart Cultural Center Theater  
Joan and Donald E. Axinn Library, South Campus

**The Hevreh Ensemble** presents original compositions by group member and composer Jeff Adler on dozens of instruments from around the globe as a way to help promote cultural identity, exploration, spirituality, tolerance and world peace. The works include elements from classical, jazz and world music.



**The Artists**

**Jeff Adler**, *Composer, bass clarinet, Native American flute, drone flute*

**Judith Dansker**, *oboe, English horn and Native American flute*

**Laurie Friedman**, *clarinet and Native American flute*

**Adam Morrisson**, *keyboard*

**Guest Artists**

**Yousif Sheronick**, *percussion*

**George Rush**, *bass*

**Naren Budhkar**, *tabla*



# Friday, October 27, 2017

All events take place in the Leo A. Guthart Cultural Center Theater, Joan and Donald E. Axinn Library, South Campus, unless otherwise noted in this program.

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8:30 a.m.–5 p.m.

**Registration**

8 a.m.–4 p.m.

**Continental Breakfast**

9:05–10 a.m.

**PANEL 5**

**SOUTH AMERICAN VISTAS**

9:05–9:20 a.m.

**Warren Bratter**, *Hofstra University*

Point and Counterpoint: A Comparative and Contrastive Study of Assimilation and the Sociopolitical Status of First-Generation Middle Eastern Immigrants in the United States and the Portuguese and Spanish-Speaking Americas

9:20–9:35 a.m.

**Yasmina Vallejos**, *Pittsburgh State University*

Machuca (2004) and the Representation of a Generation's Identity

9:35–9:50 a.m.

**Bruno Guaraná**, *New York University*

The "Black Helena" and Colorblind Racism on Brazilian Television

9:50–10 a.m.

Question and Answer Period

10:10–11:35 a.m.

**PANEL 6**

**PERIPHERAL IDENTITIES**

10:10–10:25 a.m.

**Tara Fannon**, *National University of Ireland, Galway*

Life Before and After Disability: An Identity Story about Self-Reliance, Acceptance and Acquired Disabilities

10:25–10:40 a.m.

**Joseph Dorinson**, *Long Island University*

Kvetching and Shpritzing: Humor Forges

Jewish-American Identity

10:40–10:55 a.m.

**Belenna Lauto**, *St. John's University*

Identity Narratives: What Photographs Tell Us

10:55– 1:10 a.m.

**Chloe Smolarski**, *Parsons School of Design, The New School*

Solidarity, Integration, Intersectional, Gender, Interdisciplinary

11:10–11:25 a.m.

Question and Answer Period

11:25–12:45 p.m.

**Lunch** (on your own)

We encourage participants to visit the exhibition  
Converging Voices: Gender and Identity

**Hofstra University Museum**

**Emily Lowe Gallery**

**Behind Emily Lowe Hall, South Campus**



12:50–1:45 p.m.

**PANEL 7**

12:50–1:05 p.m.

**MERGING IDENTITIES**

**Marcia E. Picallo**, *County College of Morris* The Pain of Meaning: An Introspective Search for Identity in Richard Blanco's *Prince of Los Cocuyos*.

1:05–1:20 p.m.

**Laura V. Sáñez**, *Villanova University*

Cuban Special Period Happiness? Juggling Identities in a Time of Conflicting Paradigms

1:20–1:35 p.m.

**Kikuko Tanaka**, *City University of New York Graduate Center*  
Merged Identity Between a Historian and His Subjects in "The Ignorant Schoolmaster"

1:35–1:45 p.m.

Question and Answer Period

1:55–2:55 p.m.

**PANEL 8**

1:55–2:10 p.m.

**AMÉRICA AS IDENTITARY CRUCIBLE**

**Nieves Pascual**, *Universidad de Jaén, Spain*

Frybread Decolonized: Heid E. Erdrich's *Original Local*

2:10–2:25 p.m.

**Adrián Pérez Melgosa**, *Stony Brook University*

Of Bricolage and Utopia: Documenting the Emergent Political Identities in Aldo Garay's Films

2:25–2:40 p.m.

**Ángeles Mateo del Pino**, *Universidad de Las Palmas*

*De Gran Canaria, Spain*

Identidad, Transgénero y Habla en el Contexto Latinoamericano de lo Post: *Loxoro* (2011) de Claudia Llosa

2:40–2:55 p.m.

Question and Answer Period

2:55–3:10 p.m.

**Coffee Break**

3:10–5 p.m.

**IDENTITY, RACE AND LANGUAGE IN CONTEMPORARY LATIN AMERICAN LITERATURE: POETRY AND PROSE**

Participants

**Natalia Chamorro** (Peru - NYU)

**Alex Lima** (Ecuador - CUNY)

**Manny Lopez** (Cuba - New York)

**Marianela Medrano** (Dominican Republic)

Respondent

**Miguel Ángel Zapata**, *Hofstra University*

