HOFSTRA CULTURAL CENTER

SPRING/SUMMER 2018

CALENDAR OF EVENTS

EDUCATE | ENGAGE | ENTERTAIN

HOFSTRA UNIVERSITY
prideandpurpose
Directions to Hofstra

By automobile, Hofstra can be reached easily by main east-west and north-south roads. Of the parkways, Meadowbrook Parkway is closest; it runs north and south between the Southern State Parkway and Northern State Parkway. Leave Meadowbrook Parkway at exit M4 (Hempstead Turnpike); Hofstra is approximately 1.5 miles to the west. Upon exiting Meadowbrook Parkway, follow directions below.

Location A: Student Center Theater/Multipurpose Room/Plaza Rooms/Greenhouse/Main Dining Room, Sondra and David S. Mack Student Center, North Campus
On Hempstead Turnpike, turn right at the traffic light before the second pedestrian bridge, entering North Campus. At the second STOP sign, bear left and park. Walk into the Mack Student Center (building with bell tower). Upon entering doors, please follow signs to specific location.

Location B: Leo A. Guthart Cultural Center Theater/David Filderman Gallery/Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall, Joan and Donald E. Axinn Library, South Campus
On Hempstead Turnpike, turn right at the traffic light before the second pedestrian bridge, entering North Campus. At the second STOP sign, bear left and park. Walk into the Mack Student Center (building with bell tower), and continue straight ahead. Cross over pedestrian bridge to Axinn Library.

Location C: Toni and Martin Sosnoff Theater, John Cranford Adams Playhouse, South Campus
On Hempstead Turnpike, travel under the second pedestrian bridge and make a U-turn at the next traffic light. Proceed 70 feet and make the first right turn onto South Campus. Go past two STOP signs and park. The building on the left is the John Cranford Adams Playhouse (lions in front of building), which houses the Toni and Martin Sosnoff Theater.

Location D: Joan and Donald Schaeffer Black Box Theater, Joseph G. Shapiro Family Hall, South Campus
On Hempstead Turnpike, travel under the second pedestrian bridge and make a U-turn at the next traffic light. Proceed 70 feet and make the first right turn onto South Campus. Go past two STOP signs and park. The building on the right is the Joseph G. Shapiro Family Hall, which houses the Joan and Donald Schaeffer Black Box Theater.

Location E: Emily Lowe Gallery, South Campus
On Hempstead Turnpike, travel under the second pedestrian bridge and make a U-turn at the next traffic light. Proceed 70 feet and make the first right turn onto South Campus. Go past two STOP signs and park. The Emily Lowe Gallery of the Hofstra University Museum will be on your left. There are three visitor parking spaces directly in front of the Emily Lowe Gallery.

Location F: The Helene Fortunoff Theater, Monroe Lecture Center, California Avenue, South Campus
On Hempstead Turnpike, turn left at the traffic light before the second pedestrian bridge onto California Avenue. After the first STOP sign, make the first left turn into the parking lot. Monroe Lecture Center faces California Avenue. Note: Due to construction, parking is limited during 9 a.m. to 5 p.m.

Location G: Medical Education Theater, Room W134 Donald and Barbara Zucker School of Medicine at Hofstra/Northwell, North Campus
On Hempstead Turnpike, turn right at the traffic light before the second pedestrian bridge, entering North Campus. At the second STOP sign (Paul Manship’s Group of Bears sculpture at intersection), make a right turn onto Northern Boulevard. At the first STOP sign, turn right to enter the Zucker School of Medicine driveway and continue into the parking lot.

Please observe all accessible parking restrictions.

PLEASE REFER TO THE INSIDE BACK COVER FOR THE CAMPUS MAP, AND SEE THE “AT A GLANCE” SECTION FOR CONTACT INFORMATION FOR EACH EVENT.
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## Special Events

### Ticket Information

Many events on campus, especially lectures and museum exhibitions, are free and open to the public unless otherwise noted. Concerts and theatrical performances generally have a ticket price.

Events are subject to change. For an up-to-date listing of events, times, and locations, please refer to the Hofstra events calendar at [events.hofstra.edu](http://events.hofstra.edu).
CONFERENCES AND SYMPOSIA

Tuesday, April 10
SHOOT 4 CHANGE (S4C) CONFERENCE
A celebration of the establishment of the Shoot 4 Change (S4C) New York chapter of the international humanitarian reportage collective, this one-day conference brings together photographers, storytellers, and visionaries committed to raising public awareness and social engagement through the visual media. Sessions will examine photojournalism past and present, and how modern “docujournalists” are using social media to reach audiences in innovative ways that transcend the barriers presented by established media. Also addressed will be a major theme of Shoot 4 Change NY storytelling – namely the refugee and immigrant crises, both domestic and international. Related sessions include how one international NGO has used 360° immersive video to help Italian school children become “connected” to the realities of the refugee crisis, and another that will bring Holocaust survivors face to face with modern-day immigrants to find commonalities of experience that transcend the time between them. Join Antonio Amendola, founder of S4C, and fellow S4C members as we commemorate the resilient spirit of photographers determined to make a difference in the world, one click at a time.

Tuesday, April 17
U.S. FEDERAL POLICY IN THE SUBURBS SYMPOSIUM
For decades, the suburbs have determined the political fortunes of parties and candidates at the state and federal levels. Growing class and racial/ethnic diversity in these suburban battlegrounds is increasingly changing our understandings of the “swing voter” and partisanship. This one-day event will consider the suburban vote in 2016 and 2017, exploring how the suburbs are faring after the first year of the Trump presidency. Are the recent class divides among suburban voters likely to be transient, or do they herald a more enduring realignment? Will “suburban strategies” vary by region? How are majority-minority and new immigrant suburbs positioned within this political landscape?

Wednesday, April 25
HOFSTRA’S DIGITAL RESEARCH CENTER presents
Third Annual Digital Research Exchange (DREx) Symposium
11:10 a.m.-12:40 p.m.
Working Spaces as Learning Spaces: Experiential Pedagogy in Digital Humanities
Julia Flanders is professor of the practice in English, and director of the Digital Scholarship Group at Northeastern University Library will give the keynote address. She has served as chair of the Text Encoding Initiative (TEI) Consortium and as president of the Association for Computers and the Humanities. She has taught a wide range of workshops and courses in digital humanities, and has consulted on numerous digital humanities projects. She directs the Women Writers Project, edits the online journal Digital Humanities Quarterly, and is co-editor of the Cambridge Companion to Textual Scholarship. She is currently co-editing a book on data modeling in digital humanities.

Guthart Cultural Center Theater, Axinn Library

2-4 p.m.
Panel Discussion
Following the keynote address, there will be a panel discussion moderated by John Bryant, professor emeritus, Hofstra University. Panelists include Alison Booth and Andrew Stauffer, University of Virginia; Wyn Kelley and Kurt Fendt, Massachusetts Institute of Technology; and Ethna Lay and Adam Sills, Hofstra University.

Hofstra University Club, David S. Mack Hall, North Campus

For more information, please call the Hofstra Cultural Center at 516-463-5669 or visit hofstra.edu/culture.
LECTURES AND ACADEMIC PROGRAMS

HOFSTRA CULTURAL CENTER presents

Wednesday, February 28, 7 p.m.
**Filmmaker Kevin Willmott**
In commemoration of Black History Month, independent African-American filmmaker Kevin Willmott presents the “mockumentary,” *CSA: The Confederate States of America*, a satire on racial inequality, imagining an America in which the Confederacy won the Civil War. A discussion led by Willmott will follow the film screening.

Room 211 Breslin Hall, South Campus

Tuesday, March 6, 4:30 p.m.
**Terror and Beauty: How Terrorists Can Use Mathematics to Build Cells That Are Provably the Most Difficult for Law Enforcement to Disrupt**
Dr. Jonathan D. Farley explains how math theory can help break up terror cells. He explains – Ted K. opened an envelope. To ordinary eyes, it would appear to be a letter from his cousin John, but Ted did not have a cousin named John. He could clearly see that the first letter of each word in the first paragraph spelled, in Roman script, a phrase in Elbonian: “HELP US.” By analyzing social networks and using lattice theory, which includes Boolean algebra, Farley thinks, “It’s better to fight smarter, not harder,” in combating terror and estimating our vulnerability to future attacks.

Speaker: **Dr. Jonathan D. Farley**, Associate Professor of Mathematics
Morgan State University

Guthart Cultural Center Theater, Axinn Library

Wednesday, March 14, 4:30 p.m.
**Good Food/Good Work**
Join food justice activists, pioneering chefs, and media innovators as they talk about their passion for good food and good work. Hofstra’s Minor in Food Studies program presents this multimedia program to introduce an exciting new field of study.

Guthart Cultural Center Theater, Axinn Library

Thursday, March 15, 12:45 p.m.
**Supervisory Special Agent of the FBI BAU (ret.)**
**James R. Fitzgerald**
Join retired FBI agent and criminal profiler James R. Fitzgerald, whose pioneering forensic linguistics played a critical role in the Unabomber case by extracting clues from the language in Ted Kaczynski’s writings. Fitzgerald, or Fitz, as he was known, is the central character in a new scripted miniseries *Manhunt: The Unabomber*, which debuted last year on the Discovery Channel.

Guthart Cultural Center Theater, Axinn Library
Thursday, March 15
The Abraham Lincoln Brigade Archives (ALBA) and the Spanish Civil War

2:20-3:50 p.m.
In the Footsteps of the Abraham Lincoln Brigade:
Following the Americans who Fought Fascism in Spain
Join us for a lecture and discussion on the nearly 3,000 American women and men who volunteered to fight against fascism in Spain from 1936 to 1939. Who were they and what were some factors that may have contributed to their decision to volunteer? Why haven’t we learned about them in school or through textbooks? How has their legacy been treated over the years in Spain? And why is keeping their legacy alive of the utmost importance for young Americans? This session is open to all.
Moderator: Dr. Simon R. Doubleday, Professor of History, Hofstra University

4:30-6:30 p.m.
Workshop for Teachers:
How to Integrate the Spanish Civil War Into Your Social Studies Syllabus
Join us for an introduction to a rich and diverse collection of primary and secondary source material that deals with the Spanish Civil War and the development of anti-fascism in the United States. How can we incorporate these materials into our teaching? In what ways do the stories of the women and men of the Abraham Lincoln Brigade challenge the historical narratives that dominate social studies teaching and the status quo in this country? Why is keeping their legacy alive so vital? This session is open to Hofstra students in the Secondary Education program and Long Island social studies teachers.
Moderator: Dr. Alan Singer, Director
Secondary Education Social Studies Program
Department of Teaching, Learning, and Technology
Hofstra University

Multipurpose Room, Mack Student Center

Wednesday, April 4, 5:30 p.m.
Rethink Poverty: The Community Action Poverty Simulation (CAPS)
This interactive, immersive program is a profoundly moving experience as it encourages people to think about the harsh realities of poverty and to talk about how communities can address the problem. Most importantly, it moves people to make a difference. CAPS bridges the gap from misconception to understanding. It sensitizes community participants to the realities of poverty as it is based on real Community Action clients and their lives. CAPS exists to promote poverty awareness, increase understanding, and inspire local change.
Advance registration is required; participation is limited. Light refreshments will be served.
Co-sponsored by the Maurice A. Deane School of Law and Hofstra University Honors College.
Maurice A. Deane School of Law, South Campus

For more information, please call the Hofstra Cultural Center at 516-463-5669 or visit hofstra.edu/culture.
Thursday, April 5, 11 a.m.-12:40 p.m.  
**SIGNATURE EVENT:**  
**A Conversation With David Frum**  
Senior Editor, *The Atlantic*  
Author, *Trumpocracy: The Corruption of the American Republic*  
Speechwriter for President George W. Bush, 2001-2002

Former White House speechwriter, Atlantic senior editor, and media commentator **David Frum** explains why President Trump has undermined our most important institutions in ways even the most critical media has missed. This thoughtful and hard-hitting book is a warning for democracy and America’s future.

**Student Center Theater, Mack Student Center**

### Monday, April 9, 4:30 p.m.  
**JOSEPH G. ASTMAN SIGNATURE LECTURE**  
Twyla Tharp: The Creative Habit

All it takes to make creativity a part of your life is the willingness to make it a habit. Creativity is the product of preparation and effort, and it is within reach of everyone. Whether you are a painter, musician, businessperson, or simply an individual yearning to put your creativity to use, join us as world-renowned choreographer and dance artist **Twyla Tharp** speaks about her book *The Creative Habit: Learn It and Use It for Life*, based on the lessons she learned in her remarkable 35-year career.  

**Toni and Martin Sosnoff Theater, John Cranford Adams Playhouse**

### Thursday, April 12, 7 p.m.  
**D’Lo**

This performance and talkback by a South Asian American transgender comic/actor commemorates the Trans Day of Visibility and is presented in conjunction with Asian/Pacific Islander Heritage Month. **D’Lo** is a queer/transgender Tamil-Sri Lankan-American actor/writer/comedian whose work ranges from stand-up comedy and solo theater to plays, film and music production, poetry, and spoken word performances. Rooted in social justice, D’Lo brings the fierce with the funny through his stories and stand-up comedy about being a queer/transgender person raised within an immigrant family and community.

Co-sponsored by Hofstra Cultural Center, Center for Civic Engagement, and Intercultural Engagement and Inclusion.

**Guthart Cultural Center Theater, Axinn Library**

### Tuesday-Thursday, April 17-19, All Day  
**UNITY Project**

UNITY is an interactive community art project that celebrates and promotes the human connection at Hofstra University in response to the discordant and aversive rhetoric in politics. It is a collaboration among 12 clubs that are part of the Multicultural Student Leadership Caucus. The project consists of 32 posts marked with identifiers such as, “I am multilingual, I identify as LGBTQ+, I live with a disability,” etc. Community members tie colorful yarn around the posts to create an interconnected web that reflects our vibrant community.

**Playhouse Quad, South Campus**
Thursday, April 19, 4:30 p.m.
Speculation: The Value of Languages in Uncertain Times
Western media often tells consumers that multilingualism is good for them and that it constitutes an important economic asset for society. Advertisements for language schools promise that learning a foreign language will result in better jobs and pay, while educational policies stress the importance of language learning for future professional success. Businesses are happy to highlight the multilingual skills of their workers as proof of their international character. All these arguments link language skills with access to the job market, increased salary, creativity, and high work productivity in a world that is internationally interconnected, service- and information-oriented — and, as such, highly multilingual. This talk provocatively challenges the main premise of these discourses and argues that the value of languages is highly speculative. Only under certain conditions does language emerge as economic capital; under other conditions, a multilingual repertoire can instead become the object of exploitation, hence reproducing existing forms of social inequalities.

Speaker: Alexandre Duchêne, Professor of Sociology of Language and Multilingualism
Head of the Department of Multilingualism and Foreign Language Teaching
University of Fribourg (UNIFR), Switzerland

Guthart Cultural Center Theater, Axinn Library

Thursday, April 19, 6:30 p.m.
Intersectional Justice in Practice
What is justice? How do we, as various communities, work toward a just society for all? These are the main conceptual questions explored by distinguished speakers.

Cymone Fuller, Vera Institute of Justice
Che Johnson-Long, Racial Justice Action Center
Ceci Piñeda, Good Old Lower East Side Inc.
Ashleigh Eubanks, Northeast Brooklyn Housing Development Corporation

The speakers’ knowledge and professional practices span food security; environmental and climate justice; and youth, racial, and gender justice. The backgrounds and range of experiences that each panelist offers will raise awareness of the concept of intersectionality and the interconnected struggles to create resilient communities across the United States.

Moderator: Dr. SM Rodriguez, Assistant Professor, Criminology Program
Department of Sociology
Hofstra University

Guthart Cultural Center Theater, Axinn Library
PETER S. KALIKOW SCHOOL of GOVERNMENT, PUBLIC POLICY and INTERNATIONAL AFFAIRS

presents

PETER S. KALIKOW CENTER FOR THE STUDY OF THE AMERICAN PRESIDENCY

Thursday, February 15, 11:10 a.m.-12:40 p.m.
The Trump Presidency and the World: “America First” or America Falling Behind?

One year into the Trump presidency, has the administration’s foreign policy approach shown it is up to the task of addressing the multiple complex problems that the United States faces? Beyond specific foreign policy challenges, has an “America First” foreign policy fundamentally altered the U.S. position in the world?

Moderators:

Meena Bose, Executive Dean for Public Policy and Public Service Programs
Director, Peter S. Kalikow Center for the Study of the American Presidency
Peter S. Kalikow Chair in Presidential Studies
Professor of Political Science
Peter S. Kalikow School of Government, Public Policy and International Affairs
Hofstra University

Paul Fritz
Associate Professor of Political Science
Peter S. Kalikow School of Government, Public Policy and International Affairs
Hofstra University

Panelists:

Howard B. Dean III, Senior Presidential Fellow
Peter S. Kalikow Center for the Study of the American Presidency
Hofstra University
Chairman, Democratic National Committee, 2005-2009

Edward J. Rollins, Senior Presidential Fellow
Peter S. Kalikow Center for the Study of the American Presidency
Hofstra University
Political Strategist

Heather Hurlburt
Director, New Models of Policy Change, New America

Student Center Theater, Mack Student Center
Tuesday, April 17, 9:30-11:10 a.m.

The Uncertain Suburbs: Trump, Congress, and Swing Voters

Moderator: Meena Bose, Executive Dean for Public Policy and Public Service Programs, Hofstra University

Panelists: Howard B. Dean III, Senior Presidential Fellow, Hofstra University
          Edward J. Rollins, Senior Presidential Fellow, Hofstra University

Co-sponsored by the National Center for Suburban Studies at Hofstra University

Student Center Theater, Mack Student Center

Related Event:
U.S. FEDERAL POLICY IN THE SUBURBS SYMPOSIUM
For more information, see page 2.

Friday, April 20, 11:15 a.m.-12:40 p.m.

How Is Washington Working in 2018?
A Conversation With U.S. Congressman Tom MacArthur

Guthart Cultural Center Theater, Axinn Library

STATE AND LOCAL POLITICS LECTURE SERIES
The State and Local Politics Lecture Series examines key issues in New York politics and governance through panels, talks, and conversations with public officials. The series seeks to engage students who are keenly interested in local, state, and community issues.

For information, please call the Hofstra Cultural Center at 516-463-5669 or visit hofstra.edu/kalikow. #KalikowPanel

Thursday, March 1, 9:35 a.m.

THE 2018 DONALD J. SUTHERLAND LECTURE presents

Ilya Somin
Professor of Law
George Mason University School of Law
Author, Democracy and Political Ignorance: Why Smaller Government Is Smarter

One of the biggest problems with modern democracy is that most of the public is usually ignorant of politics and government. Many people believe that their votes are unlikely to change the outcome of an election and don’t see the point in learning much about politics. This creates a nation of people with little political knowledge and little ability to objectively evaluate what they do know. Ilya Somin writes regularly for the Volokh Conspiracy law and politics blog at The Washington Post. He is also the author of The Grasping Hand: Kelo v. City of New London and the Limits of Eminent Domain (2015) and coauthor of A Conspiracy Against Obamacare: The Volokh Conspiracy and the Health Care Case (2013).

The Donald J. Sutherland Lecture is named for the former Hofstra trustee who endowed the annual event.

Co-sponsored by the Hofstra Cultural Center.

Guthart Cultural Center Theater, Axinn Library

To register, please visit hofstra.edu/sutherland2018.
SCIENCE NIGHT LIVE

Hofstra University’s Science Night Live is a public lecture series that features exciting science research presented by some of the top scientists and lecturers in their fields. Science is important in our everyday lives, and these timely lectures are sure to inspire and challenge us in unexpected ways. #HofSciNiteLive

Wednesday, February 21, 7 p.m.
Hofstra University Darwin Day Lecture

Dr. Robert Hill: Form, Function, Fossils, and ... Physicians?
The Surprising Evolutionary Connections Between Dinosaurs and Human Anatomy

Anatomy, the study of body structure, is as important for paleontologists as it is for medical doctors. Virtually every bone in the human body has a counterpart in the skeletons of dinosaurs. Their differences are striking, but their similarities reveal our common evolutionary ancestry. What's more, those same body parts change during development from embryo to adult. Join us for an exploration of how anatomy changes – over millions of years, and since just before you were born. Dr. Robert Hill is associate professor of science education and director of the Anatomical Gift Program at the Donald and Barbara Zucker School of Medicine at Hofstra/Northwell. He helps direct the 100-week-long Structure curriculum, where students learn anatomy, embryology, histology, radiology, and physical diagnosis. He has discovered fossils on four continents and has published several research papers on paleontology, human anatomy, and medical education.

Thursday, March 8, 7 p.m.

Dr. Ellen Stofan: What Space Exploration Can Mean for Innovation on Earth Since 1969

NASA plans to send humans to Mars in the 2030s — a monumental challenge. This will help us discover if life ever evolved on the red planet and will also boost the economy and technological capacities (like Apollo did in the 1960s). In fact, getting to Mars may provide helpful solutions to problems here in the developing world — issues around agriculture, irrigation, water purity, and rescue technology. Dr. Ellen Stofan is the former chief scientist at NASA (2013-2016), where she served as principal advisor to the NASA administrator on the agency's science-related strategic planning and programs.

Location for both lectures:
Fortunoff Theater, Monroe Lecture Center

For more information, please call the Hofstra Cultural Center at 516-463-5669 or visit hofstra.edu/culture.
Thursday, February 22, 6:30 p.m.

This Is the Place: Women Writing About Home
A Conversation With Contributors Sonya Chung, Lina María Ferreira Cabeza-Vanegas, and Kelly McMasters

What makes a home? What do equality, safety, and politics have to do with it? And why is it so important to feel like we belong? In This Is the Place, edited by Margot Kahn (author of Horses That Buck) and Kelly McMasters, 30 female writers explore the theme of home through essays about neighbors, marriage, kids, objects, homelessness, domestic violence, solitude, immigration, gentrification, and more.

Sonya Chung is the author of The Loved Ones, a Kirkus Best Fiction of 2016 selection, and Long for This World. She is also staff writer for The Millions and is the recipient of a Pushcart Prize nomination, the Bronx Council on the Arts fellowship, and a MacDowell Colony fellowship. She teaches writing at Skidmore College.

Lina María Ferreira Cabeza-Vanegas is the author of Don’t Come Back, a collection of essays, short stories, and translations that navigate the Colombian civil conflict. She is currently assistant professor of creative nonfiction at Virginia Commonwealth University.

Kelly McMasters is the co-editor of This Is the Place: Women Writing About Home. She is a former bookshop owner and author of Welcome to Shirley: A Memoir from an Atomic Town, the basis for the documentary film The Atomic States of America. Her essays and reviews have appeared in The New York Times, Paris Review Daily, American Scholar, and Newsday, among others. McMasters is assistant professor of English and director of publishing studies at Hofstra University.
Great Writers, Great Readings

Wednesday, March 14, 11:15 a.m.-12:40 p.m. (Common Hour)

The Art of Translation
Join our speakers – Jenny McPhee, Ann Goldstein, and Giovanna Calvino – for a discussion of the art of translation, women, and Italian literature. They have translated works by Natalia Ginzburg, Italo Calvino, Primo Levi, Elena Ferrante, and Anna Maria Ortese, and they will talk about those experiences: the process of translation, why it is important, how translations endure over time, why works need to be retranslated, how we build a readership for works in translation, why Ferrante became so wildly popular while Ginzburg did not. These topics and many others will be explored at what promises to be an insightful and engaging discussion.

Giovanna Calvino oversees the literary estate of her father, Italo Calvino, whose renowned works include the Our Ancestors trilogy, the Cosmicomics short stories, and the novels Invisible Cities and If on a Winter’s Night a Traveler. She closely follows the retranslation of his complete works into French and some titles into English. She is the author of the children’s book Ma Sorcière et Moi, which has been published in Italy and France.

Ann Goldstein is a former editor at The New Yorker. She has translated works by, among others, Pier Paolo Pasolini, Elena Ferrante, Italo Calvino, and Alessandro Baricco, and is the editor of the Complete Works of Primo Levi in English. She has received a Guggenheim Fellowship and awards from the Italian Ministry of Foreign Affairs and the American Academy of Arts and Letters.

Jenny McPhee is the author of the novels The Center of Things, No Ordinary Matter, and A Man of No Moon, and she is a co-author of Girls: Ordinary Girls and Their Extraordinary Pursuits. Her translations from Italian include books by Natalia Ginzburg, Primo Levi, Giacomo Leopardi, Curzio Malaparte, Anna Maria Ortese, Paolo Maurensig, and Pope John Paul II. She is the director of the Center for Applied Liberal Arts at NYU’s School of Professional Studies and is a founding board member of the public school The Bronx Academy of Letters.

Wednesday, April 11, 6:30 p.m.

Tara Betts
Tara Betts, poet and spoken word/performance artist, is the author of Break the Habit and Arc and Hue and co-editor of The Beiginng of America: Personal Narratives About Being Mixed Race in the 21st Century. She represented Chicago twice at the National Poetry Slam as part of the first two Mental Graffiti slam teams and has appeared on radio and television, including HBO’s Def Poetry Jam. Additionally, she has served as coach for students performing at Louder Than a Bomb and Brave New Voices. She teaches at the University of Illinois-Chicago.

Co-sponsored by the Department of English and MFA in Creative Writing program in collaboration with the Hofstra Cultural Center.

Location for all lectures: Guthart Cultural Center Theater, Axinn Library

Admission to Great Writers, Great Readings events is free and open to the public. For more information, please call the Hofstra Cultural Center at 516-463-5669 or visit hofstra.edu/gwgr. #HofstraGWGR
DEPARTMENT OF ENGLISH

HUMANITIES NEW YORK READINGS AND DISCUSSION SERIES:
JAMES BALDWIN’S AMERICA

Tuesday, February 27, 6:30-8 p.m. – Meet James Baldwin
Wednesday, March 28, noon-2 p.m. – Lunch with James Baldwin
Wednesday, April 18, 9-10:30 a.m. – Breakfast with James Baldwin
Tuesday, May 1, 6-8 p.m. – Tea with James Baldwin

“As is the inevitable result of things unsaid, we find ourselves until today oppressed with a dangerous and reverberating silence,” James Baldwin wrote in the essay Many Thousands Gone. The essay was part of Baldwin’s first, most powerful collection, Notes of a Native Son, published 60 years ago. Join us as we celebrate the works of James Baldwin in James Baldwin: Collected Essays and James Baldwin: Early Novels and Stories.

Facilitator: Jennifer Henton, Department of English, Hofstra University

Admission is free and open to the public. Advance registration is required. Seating is limited to 15 participants per reading/discussion.

Registrants who can commit to all four discussions can borrow copies of the books to be discussed for a refundable $10 fee after the series. Please note that participants who wish to “drop in” may attend, but should contact the facilitator at jennifer.henton@hofstra.edu, to find out how to obtain a copy of the materials.

Light refreshments will be served.

Related Event:
Thursday, February 15, 6:30 p.m.

Kickoff Film Screening and Discussion: I Am Not Your Negro

I Am Not Your Negro is a 2016 documentary based on James Baldwin’s unfinished manuscript Remember This House. Narrated by actor Samuel L. Jackson, the film is a journey into black history and connects Baldwin’s reminiscences of civil rights leaders Medgar Evers, Malcolm X, and Martin Luther King Jr. to the present. The result is a radical, up-to-the-minute examination of race in America.

Guthart Cultural Center Theater, Axinn Library

In collaboration with the Hofstra Cultural Center.

For more information and a complete schedule of series, please call the Hofstra Cultural Center at 516-463-5669 or visit hofstra.edu/culture.
THE GREAT WAR – A HUNDRED YEARS ON

Join us for a continuation of events commemorating the anniversary of American engagement in World War I.

Monday, February 26, 4-6 p.m.
**Film Screening: Potemkin**
Directed by Sergei M. Eisenstein
This 1925 silent film is set during the Russian Revolution on the Battleship Potemkin in 1905. The crew stages a mutiny against the ship’s officers, ultimately leading to a police massacre on the streets of Odessa.

Room 211 Breslin Hall, South Campus

Wednesday, March 7, 12:50-2:15 p.m.
**Global Impact of the Great War and the Making of the 20th Century**
Tait Keller, Rhodes College; response by Magnus Bernhardsson, Williams College

Room 145 Mack Student Center

Wednesday, April 4, 11:15 a.m.-12:40 p.m. (Common Hour)
**Library Readings:**
*Radical Reactions to the Great War: Strikes, Mutinies, Protests, Revolutions*
Join us for a series of readings by students and faculty commemorating the Great War and the Russian Revolution. We will hear voices of dissent, rebellion, and war weariness. Light refreshments will be served.

Main Lobby, Axinn Library

Friday, April 27, 8 p.m.
**Hofstra Symphony Orchestra**
*Russian Music from the Fin-de-Siècle to the Second World War*
Adam Glaser, director

Toni and Martin Sosnoff Theater, John Cranford Adams Playhouse

For tickets and information, unless otherwise noted, please contact the John Cranford Adams Playhouse Box Office at 516-463-6644, Monday-Friday, 11 a.m.-3:45 p.m., or visit HofstraTickets.com. Tickets for all performances are on sale now. Unless a performance is sold out, tickets are also available for purchase at the door (by cash or check only) beginning at least 60 minutes before showtime.
CENTER FOR “RACE,” CULTURE AND SOCIAL JUSTICE

presents

Wednesday, February 28, 4:30 p.m.
Who Are You? Mixed Emotions: The Multiracial Student Experience by Kristal Brent Zook

The multiracial population in America is increasing at a rate three times as fast as the rest of the country. Some mixed race students proudly claim this identity and have even coined new terms like “Blasian” to describe their realities. Others aren’t sure where they fit in. Still others define themselves primarily as one race out of loyalty and a sense of racial allegiance. Kristal Brent Zook, professor of journalism, media studies, and public relations at Hofstra University, explores the complicated emotions surrounding mixed race identity, recalling her own university experience as a biracial student.

Guthart Cultural Center Theater, Axinn Library

For more information, please email RaceCultureSocialJustice@hofstra.edu.
CENTER for CIVIC ENGAGEMENT (CCE), INSTITUTE FOR PEACE STUDIES, and INTERNATIONAL SCENE LECTURES

INTERNATIONAL SCENE LECTURES
Wednesday, February 21, 12:50-2:10 p.m.
The 2018 National Security Agenda
Stephen Miles, director, Win Without War, will discuss strategies for the peaceful resolution to some of the foreign policy problems America faces.
Guthart Cultural Center Theater, Axinn Library

Tuesday, April 3
The Globalization of Arms Sales
William Hartung, director of the Arms and Security Project at the Center for International Policy, will discuss the growth of worldwide arms sales and what might be done to minimize weapons proliferation.
Time and location to be announced.

For more information and to find out about additional lectures in the series, please email martin.melkonian@hofstra.edu.

CENTER FOR CIVIC ENGAGEMENT
Wednesday, February 28
Civil Rights Day
Presented in commemoration of Black History Month.
Who Are You? Mixed Emotions: The Multiracial Student Experience by Kristal Brent Zook
Guthart Cultural Center Theater, Axinn Library
For information, please see page 14.

Filmmaker Kevin Willmott
Room 211 Breslin Hall, South Campus
For information, please see page 3.

Perceptions and Reality
David Filderman Gallery, Joan and Donald E. Axinn Library, Ninth Floor
For information, please see page 37.

Humanities New York Readings and Discussion: James Baldwin’s America
Thursday, February 15, 6:30 p.m.
Kickoff Film Screening and Discussion: I Am Not Your Negro
For information, please see page 12.
Thursday, March 1, 6:30 p.m.
Just an Ordinary Lawyer
A Play, With Songs
Written and performed by Tayo Aluko, with live piano accompaniment.
Just an Ordinary Lawyer tells the story of Nigerian Tunji Sowande as he quietly broke through multiple barriers to become Britain's first black judge in 1978. Tunji Sowande arrived in London from Nigeria in 1945 to study law and pursue his interest in music. He rose to become a well-respected barrister, the first black head of chambers, and finally the first (part-time) black judge. An active solo concert performer, he was also a great lover of cricket and became a member of the Marylebone Cricket Club (MCC), the home of cricket.

Co-sponsored by the Hofstra Cultural Center; Hofstra University Honors College; Departments of Drama and Dance, History, and Sociology; and Center for “Race,” Culture and Social Justice.

Tuesday, April 3
Globalization Day

Wednesday, April 18
Earth Day

Related Event:
Tuesday-Thursday, April 17-19
UNITY Project
For information, see page 5.

Tuesday, March 27, 2:20-3:45 p.m.
Political Organizer Mark Bray
The Spanish Civil War and Militant Antifascism in Europe and North America

Guthart Cultural Center Theater, Axinn Library

For information and a complete schedule of events, please visit hofstra.edu/cce. #HUWorldChanger
HOFSTRA UNIVERSITY LIBRARY

presents

Wednesday, February 28, 3 p.m.
Film Screening: AlphaGo
AlphaGo chronicles a journey from the backstreets of Bordeaux, past the coding terminals of Google Deepmind, to Seoul, where a legendary Go master faces an unproven Artificial Intelligence (AI) challenger. As the drama unfolds, questions emerge: What can AI reveal about a 3,000 year old game? What will it teach us about humanity?

Dr. Simona Doboli, professor of computer science and director of the Computer Engineering program at Hofstra University, introduces the film.
Light refreshments will be served.

Room 108 Axinn Library

For more information, please email Sarah.E.McCleskey@hofstra.edu.

LABOR STUDIES PROGRAM

presents

Tuesday, April 10, 11:10 a.m. 12:35 p.m.
Equal Pay Day 2018
This nationwide annual event highlights the causes of chronic gender inequality at work and the policy options for dealing with them. Join us for a forum with activists and academics.

Co-sponsored by the Hofstra Women's Studies Program.

Tuesday, May 1, 11:10 a.m. 6 p.m.
May Day at the Movies: Comedy and Tragedy at Work
Commemorate International Workers' Day at Hofstra's 16th annual film festival of new and classic movies focused on work and working people's lives.

Location for both events: Guthart Cultural Center Theater, Axinn Library

For more information, please email ecoged@hofstra.edu or visit hofstra.edu/cld.
SCHOOL OF HEALTH PROFESSIONS AND HUMAN SERVICES
presents

Wednesday, April 11
Join the School of Health Professions and Human Services, Master of Public Health Program, and Society of Public Health Advocates (SOPHA) for a celebration of “Healthiest Nation 2030,” which focuses on a growing movement to create the healthiest nation in one generation.

11:10 a.m.-12:35 p.m.
Fifth Annual Interdisciplinary Student Film Competition
Interdisciplinary teams of Hofstra students create short videos focused on top health priorities for New Yorkers, and compete for cash prizes. This year’s film theme is Summer Safety, and all winning films will be displayed across campus as well as at the Nassau County Department of Health.

Student Center Theater, Mack Student Center

12:30-2:30 p.m.
Fifth Annual Public Health Fair
This event aims to increase awareness of issues that affect local minority communities and our community at large. Attendees will have the opportunity to speak with health professionals from local health and community-based organizations and observe exercise and healthy food demonstrations.

Hofstra USA, North Campus

For more information and a full schedule of events, please call 516-463-5301 or visit hofstra.edu/nphw2018. #HofNPHW18

OFFICE OF THE PROVOST and SENIOR VICE PRESIDENT FOR ACADEMIC AFFAIRS
presents

Wednesday, April 11, 11:15 a.m.-12:40 p.m. (Common Hour)
SPRING 2018 DISTINGUISHED FACULTY LECTURE

Speaker to be announced.

For information, please contact the Office of the Provost and Senior Vice President for Academic Affairs at 516-463-5400. #HofstraExperts
HOFSTRA UNIVERSITY CONTINUING EDUCATION presents

Saturday, April 21, noon-2 p.m.
Hofstra Summer Camps Open House
David S. Mack Physical Education Building, North Campus

Saturday, April 28, noon-2 p.m.
Hofstra Summer Camps/Nassau BOCES Open House
Nassau BOCES/Joseph M. Barry, Career and Technical Education Center, Westbury, NY

For information and to register, please call Hofstra University Continuing Education at 516-463-7200 or visit ce.hofstra.edu.

THE CAREER CENTER presents
Spring 2018 Career Fair
The Spring Career Fair is an opportunity for Hofstra alumni and students of all class years and majors to meet employers looking to fill internships and part-time and full-time positions. This event is open only to Hofstra alumni and students with a valid HofstraCard. Students are encouraged to log in to their Handshake account for more information. If you are an employer who would like information about attending, please call Darlene Johnson at 516-463-5833.

FRANK G. ZARB SCHOOL OF BUSINESS
The Frank G. Zarb School of Business provides students with unique opportunities to learn from and network with business leaders representing a wide range of industries. Students learn from the accomplishments, difficult decisions, and meaningful milestones encountered during their career paths and personal journeys. These inspiring professionals also share their perspectives regarding current industry trends and future outlooks within business and the global economy.

GRADUATE EXECUTIVE SPEAKER SERIES

Wednesday, February 28, 6-8 p.m.
Kirk Kordeleski
Kirk Kordeleski has an unmatched track record of growing credit unions and providing leadership and direction in the nonprofit community. He is known for his commitment to the cooperative principles of the industry, as well as his vision for growth, extraordinary value, and world-class service. During Kordeleski’s tenure as CEO, Bethpage Federal Credit Union became the largest credit union in the Northeast, was awarded the largest federal charter in the country, and doubled its size every five years. Kordeleski helped create large-scale collaborations in both technology and back room operations, the first such collaborations in the industry.
Plaza Rooms, Mack Student Center
For more information, please visit hofstra.edu/zarbevents or email Shari Lindner at Shari.Lindner@hofstra.edu.
UNDERGRADUATE EXECUTIVE SPEAKER SERIES

Wednesday, March 14, 11:15 a.m.-12:45 p.m.
**Big Impact: Insights and Stories From America’s Non-Profit Leaders**
Linda C. Hartley and Vivien Hoexter

Linda C. Hartley and Vivien Hoexter, authors of *Big Impact: Insights and Stories From America’s Non-Profit Leaders*, offer solutions to some of our greatest, most vexing societal problems. These dynamic leaders are implementing solutions in their communities, across the United States, and around the world. Their book explores the qualities these leaders possess, their profound insights on lessons learned, and the solutions they are implementing. Hartley is principal and co-founder of H2 Growth Strategies LLC and president of Hartley Consulting Inc. Hoexter is principal, co-founder of H2 Growth Strategies LLC, and sole proprietor of Hoexter Executive Consulting.

Libby and Joseph G. Shapiro Alumni House, South Campus

Wednesday, April 18, 11:15 a.m.-12:45 p.m.
**Wynne Nowland, Chairwoman and CEO, Bradley & Parker Insurance and Financial Services**

Wynne Nowland is the point person for many of Bradley & Parker’s most valuable clients. Her major field of expertise is in corporate insurance, particularly sophisticated coverages such as directors and officers liability, worldwide insurance programs, captive insurance, and participating insurance programs. Nowland currently serves as chairwoman of the board of the American Heart Association and is on the board of the Long Island Software & Technology Network (LISTnet).

Greenhouse, Mack Student Center, Lower Level

For more information, please visit hofstra.edu/zarbevents or email Assistant Dean Patricia Ciavarello at patricia.ciavarello@hofstra.edu.

Center for International Financial Services and Markets

The mission of the center is to promote and facilitate faculty and student study in the field of international financial services and markets and to communicate knowledge and information in this field. The center sponsors and coordinates conferences and workshops throughout the academic year. Featured topics include compliance, financial resources for going global, impact investing, entrepreneurship, international business partnerships, and social responsibility.

For more information, please email the center co-directors: Dr. Nancy White at nancy.a.white@hofstra.edu or Dr. Edward Zychowicz at edward.j.zychowicz@hofstra.edu.
DIVISION OF
STUDENT AFFAIRS
presents
SEEKING PURPOSE SERIES
The Seeking Purpose Series gives Hofstra students the unique opportunity to hear from and interact with professionals from a wide variety of fields who have created not only a career path for themselves, but also an inspiring professional journey. These accomplished individuals share experiences from their time as undergraduates to their current roles, including the important decisions, unexpected twists and turns, and meaningful milestones along the way.

For more information, please visit hofstra.edu/seekingpurpose or email Colin Sullivan at colin.p.sullivan@hofstra.edu.

INTERCULTURAL ENGAGEMENT AND INCLUSION (IEI) presents
Wednesday, February 7, 11:15 a.m. 12:40 p.m. (Common Hour)
Black History Month Reception
Join us as we kick off our annual Black History Month program with keynote speaker Oliver W. Colbert, for a spoken word performance and workshop.

Multipurpose Room, Mack Student Center

Wednesday, March 14, 11:15 a.m. 12:40 p.m. (Common Hour)
Women’s Herstory Month Reception
Join us as we kick off our annual Women’s Herstory Month program with keynote speaker Crystal Leigh Endsley, for a spoken word performance and workshop.

Location to be announced.

Thursday, April 12, 7 p.m.
Asian/Pacific Islander Heritage Month Reception
Join us as we kick off our annual Asian/Pacific Islander Heritage Month program with a performance and talkback with South Asian American transgender comic/actor D’Lo.

For information, please see page 5.

Diversity, Dialogue, and Desserts (DDD) Series
The Diversity, Dialogue, and Desserts Series is a discussion oriented forum that provides an opportunity to discuss diversity in a fun, relaxed, and safe space. The series covers topics revolving around social justice. IEI provides monthly programs centering around the topic of a specific heritage month. Each dialogue is facilitated by a member of the IEI staff and a guest facilitator, including faculty, students, alumni, and staff from other Hofstra departments.

Friday Flicks (Film Screening) Series
The Friday Flicks Series offers an opportunity to view and discuss a variety of films that explore topics of identity and experience revolving around social justice themes. These monthly programs center around the topic of a specific heritage month. Following each viewing is a dialogue facilitated by a member of the IEI staff and a guest facilitator.

For more information on Heritage Months; Diversity, Dialogue, and Desserts Series; Friday Flicks Series, and other IEI events, please visit hofstra.edu/iei or email iei@hofstra.edu.

Events are subject to change. For an up-to-date listing of events, times and locations, please refer to the Hofstra events calendar at events.hofstra.edu.
ARCHAEOLOGICAL INSTITUTE OF AMERICA/LONG ISLAND SOCIETY (AIA/LIS)
LECTURE SERIES

The Archaeological Institute of America is dedicated to the protection of the world’s cultural heritage through the encouragement and support of archaeological research and publication. A nonprofit cultural and educational organization, the AIA is the oldest and largest archaeological institution in the United States. AIA/LIS monthly lectures offer members and the public opportunities to learn the latest developments from archaeologists and related professionals.

Sunday, February 11, 2-3:30 p.m.
New Perspectives on Hadrian’s Villa: A Report on Columbia University’s Recent Excavations
This lecture sheds new light on the multiple lives that unfolded at the site and how interactions among individuals and social groups developed through time.
Presenter: Dr. Francesco de Angelis, Associate Professor and Director of Graduate Studies, Columbia University

Sunday, March 11, 2:30-4 p.m.
Elite Settlement in Gaelic Ireland, 1169-1359 AD
This lecture uses excavated and fieldwork evidence to show that the Norman conquest of Ireland in the years after 1169 was only partial, unlike England in 1066, which saw the complete takeover of that country. Research shows both continuity and change.
Presenter: Dr. Kieran O’Connor (AIA Speaker), Senior Lecturer, Department of Archaeology, NUI Galway, Ireland

Sunday, April 8, 2-3:30 p.m.
The Dazzle of Vermilion: Tracing the Early Cinnabar Trade in the Ancient Andes
Learn about the gold mask that was excavated from Huaca del Loro on the far north coast of Peru and dates from 1000 to 1200 AD.
Presenter: Dr. Richard Burger, Recipient of the AIA/LIS Scholars Grant; Director of Graduate Studies, Yale University

Sunday, May 6, 2:30-4 p.m.
The Innovation of Pottery in Northeastern North America
This lecture explores a range of archaeological data and the latest techniques used to extract and identify organic residues trapped within the walls of ceramic vessels in Early Woodland times, 3000-2400 BC.
Presenter: Dr. Karen Tache, Associate Professor, Queens College, CUNY

Location for all lectures: Room 105 Breslin Hall, South Campus

Admission to each lecture is $10 for the general public (unless otherwise indicated) and free for AIA/LIS members or with current faculty/staff/student HofstraCard.

Co-sponsored by the Hofstra Department of Anthropology and the Hofstra Cultural Center.

For more information, please contact Jesse Taub, vice president for activities, AIA/LIS, at 631-420-1564.
### AT A GLANCE

**Location A:** Mack Student Center; **Location B:** Axinn Library; **Location C:** Sosnoff Theater, Adams Playhouse; **Location D:** Schaeffer Black Box Theater; **Location E:** Emily Lowe Gallery; **Location F:** Fortunoff Theater; **Location G:** Zucker School of Medicine

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
<th>Time</th>
<th>Contact</th>
<th>Fee ($)</th>
<th>Page No.</th>
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<tbody>
<tr>
<td>3/11</td>
<td>Andy Warhol Exhibit</td>
<td>Location B</td>
<td>Hours Vary</td>
<td>516-463-5672</td>
<td>Free</td>
<td>36</td>
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<tr>
<td>8/17</td>
<td>Romare Bearden: Storyteller Exhibition</td>
<td>Location E</td>
<td>Hours Vary</td>
<td>516-463-5672</td>
<td>Free</td>
<td>36</td>
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<tr>
<td>2/2-3</td>
<td>Hofstra Opera Theater</td>
<td>Location C</td>
<td>7:30 p.m.</td>
<td>516-463-6644</td>
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<tr>
<td>4/24</td>
<td>Hofstra Opera Theater</td>
<td>Location C</td>
<td>3 p.m.</td>
<td>516-463-6644</td>
<td>$</td>
<td>31</td>
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<td>4/25</td>
<td>A Life’s Journey: Building a Business With a Meaningful Life</td>
<td>Location B</td>
<td>4:30 p.m.</td>
<td>516-463-6636</td>
<td>Free</td>
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<td>2/7-8</td>
<td>Black History Month Reception: Keynote Speaker Oliver Colbert</td>
<td>Location A</td>
<td>11:15 a.m.-12:40 p.m.</td>
<td>hofstra.edu/iei</td>
<td>Free</td>
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<td>2/8</td>
<td>Romare Bearden: Storyteller Exhibition Reception</td>
<td>Location E</td>
<td>4:00 p.m.</td>
<td>516-463-5672</td>
<td>Free</td>
<td>36</td>
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<tr>
<td>2/10</td>
<td>ARTful Adventures</td>
<td>Location E</td>
<td>11:30 a.m.-12:30 p.m.</td>
<td>516-463-5672</td>
<td>Free</td>
<td>38</td>
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<tr>
<td>2/11</td>
<td>AIA/ULS Lecture Series</td>
<td>105 Breslin Hall, South Campus</td>
<td>2:30 p.m.</td>
<td>631-420-1564</td>
<td>$</td>
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<td>2/15</td>
<td>Peter S. Kalikow Center for the Study of the American Presidency</td>
<td>Location A</td>
<td>11:10 a.m.-12:40 p.m.</td>
<td>516-463-5669</td>
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<td>2/15</td>
<td>Film Screening: I Am Not Your Negro</td>
<td>Location B</td>
<td>6:30 p.m.</td>
<td>516-463-5669</td>
<td>Free</td>
<td>12</td>
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<tr>
<td>2/16</td>
<td>The Vagina Monologues</td>
<td>Location F</td>
<td>7 p.m.</td>
<td>516-463-5669</td>
<td>Free</td>
<td>30</td>
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<td>2/21</td>
<td>International Scene Lecture</td>
<td>Location B</td>
<td>12:50-2:10 p.m.</td>
<td><a href="mailto:martin.melkonian@hofstra.edu">martin.melkonian@hofstra.edu</a></td>
<td>Free</td>
<td>15</td>
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<tr>
<td>2/21</td>
<td>Improv Jazz</td>
<td>Location E</td>
<td>1:30 p.m.</td>
<td>516-463-5672</td>
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<tr>
<td>2/21</td>
<td>Science Night Live: Darwin Day</td>
<td>Location F</td>
<td>7 p.m.</td>
<td>516-463-5669</td>
<td>Free</td>
<td>9</td>
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<tr>
<td>2/22</td>
<td>Medicine in Theater Event: Prescription Drug Abuse</td>
<td>Location G</td>
<td>5:30 p.m.</td>
<td><a href="mailto:somosler@hofstra.edu">somosler@hofstra.edu</a></td>
<td>Free</td>
<td>39</td>
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<tr>
<td>2/22</td>
<td>Great Writers, Great Readings: This is the Place: Women Writing About Home</td>
<td>Location B</td>
<td>6:30 p.m.</td>
<td>516-463-5669</td>
<td>Free</td>
<td>10</td>
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<td>2/23-24</td>
<td>The Vagina Monologues</td>
<td>Location F</td>
<td>7 p.m.</td>
<td>516-463-6644</td>
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<td>2/25</td>
<td>The Vagina Monologues</td>
<td>Location F</td>
<td>3 p.m.</td>
<td>516-463-6644</td>
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<td>2/26</td>
<td>Film Screening: Potemkin</td>
<td>Breslin Hall, South Campus</td>
<td>4:30 p.m.</td>
<td>516-463-5669</td>
<td>Free</td>
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<td>2/27</td>
<td>Humanities New York Readings and Discussion Series</td>
<td>Hofstra Hall, South Campus</td>
<td>6:30-8 p.m.</td>
<td>516-463-5669</td>
<td>Free</td>
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<td>2/27</td>
<td>Italian American Experience Lecture Series</td>
<td>Breslin Hall, South Campus</td>
<td>7 p.m.</td>
<td>516-463-5669</td>
<td>Free</td>
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<td>2/28</td>
<td>Civil Rights Day</td>
<td>Various Locations</td>
<td>All Day</td>
<td>hofstra.edu/cce</td>
<td>Free</td>
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<td>2/28</td>
<td>The Two Gentlemen of Verona Symposium</td>
<td>Spiegel Theater, South Campus</td>
<td>11:30 a.m.</td>
<td>516-463-5444</td>
<td>Free</td>
<td>34</td>
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<td>2/28</td>
<td>Film Screening: AlphaGo</td>
<td>Location B</td>
<td>3 p.m.</td>
<td><a href="mailto:sarah.e.mccleskey@hofstra.edu">sarah.e.mccleskey@hofstra.edu</a></td>
<td>Free</td>
<td>17</td>
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<td>Date</td>
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<td>2/28</td>
<td>Civil Rights Day Keynote Speaker: Krystal Zook</td>
<td>Location B</td>
<td>4:30 p.m.</td>
<td><a href="mailto:raceculturesocialjustice@hofstra.edu">raceculturesocialjustice@hofstra.edu</a></td>
<td>Free</td>
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<td>2/28</td>
<td>Perceptions and Reality Roundtable</td>
<td>Location E</td>
<td>4:30-6 p.m.</td>
<td>516-463-5672</td>
<td>$ 37</td>
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<td>2/28</td>
<td>Zarb Graduate Executive Speaker Series</td>
<td>Location A</td>
<td>6-8 p.m.</td>
<td>hofstra.edu/zarbevents</td>
<td>Free</td>
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<td>2/28</td>
<td>Filmmaker Kevin Willmott Screens: CSA: The Confederate States of America</td>
<td>211 Breslin Hall, South Campus</td>
<td>7 p.m.</td>
<td>516-463-5669</td>
<td>Free</td>
<td>3</td>
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<td>3/1</td>
<td>The Donald J. Sutherland Lecture: Ilya Somin</td>
<td>Location B</td>
<td>9:35 a.m.</td>
<td>516-463-5669</td>
<td>Free</td>
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<td>3/1</td>
<td>Just an Ordinary Lawyer: A Play, With Songs</td>
<td>Location F</td>
<td>6:30 p.m.</td>
<td>hofstra.edu/cce</td>
<td>Free</td>
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<td>3/1-3, 3/9-10</td>
<td>The Two Gentlemen of Verona</td>
<td>Location C</td>
<td>8 p.m.</td>
<td>516-463-6444</td>
<td>$ 34</td>
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<td>3/3</td>
<td>Professor Howard Cinnamon Memorial Concert</td>
<td>Location F</td>
<td>8 p.m.</td>
<td>516-463-6444</td>
<td>$ 31</td>
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<td>3/4</td>
<td>The Rhoda Pinsley Levin Honors Recital</td>
<td>Location F</td>
<td>1 p.m.</td>
<td>516-463-5444</td>
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<td>3/4, 3/11</td>
<td>The Two Gentlemen of Verona</td>
<td>Location C</td>
<td>2 p.m.</td>
<td>516-463-6444</td>
<td>$ 34</td>
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<td>3/6</td>
<td>Terror and Beauty: How Terrorists Can Use Mathematics to Build Cells That Are Provably the Most Difficult for Law Enforcement to Disrupt</td>
<td>Location B</td>
<td>4:30 p.m.</td>
<td>516-463-5669</td>
<td>Free</td>
<td>3</td>
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<tr>
<td>3/8</td>
<td>Science Night Live: Dr. Ellen Stofan: What Space Exploration Can Mean for Innovation on Earth Since 1969</td>
<td>Location F</td>
<td>7 p.m.</td>
<td>516-463-5669</td>
<td>Free</td>
<td>9</td>
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<tr>
<td>3/8</td>
<td>Something Wicked</td>
<td>Location C</td>
<td>8 p.m.</td>
<td>516-463-6444</td>
<td>$ 34</td>
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<td>3/10</td>
<td>ARTful Adventures</td>
<td>Location E</td>
<td>11:30 a.m.-12:30 p.m.</td>
<td>516-463-5672</td>
<td>$ 38</td>
<td></td>
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<tr>
<td>3/10</td>
<td>Hofstra Collegium Musicum: Love Is Your Master</td>
<td>Location C</td>
<td>2 p.m.</td>
<td>516-463-6444</td>
<td>$ 31</td>
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<td>3/10</td>
<td>Something Wicked</td>
<td>Location C</td>
<td>2 p.m.</td>
<td>516-463-6444</td>
<td>$ 34</td>
<td></td>
</tr>
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<td>3/11</td>
<td>20th Annual Irish Experience Festival</td>
<td>Mack Sports Complex, North Campus</td>
<td>11 a.m.-5 p.m.</td>
<td>516-463-6582</td>
<td>$ 39</td>
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<td>3/11</td>
<td>AIA/US Lecture Series</td>
<td>105 Breslin Hall, South Campus</td>
<td>2:30-4 p.m.</td>
<td>631-420-1564</td>
<td>Free</td>
<td>22</td>
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<td>3/11</td>
<td>Hofstra String Quartet</td>
<td>Location F</td>
<td>3 p.m.</td>
<td>516-463-6444</td>
<td>$ 31</td>
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<tr>
<td>3/12</td>
<td>Issues in Judaism Lecture Series</td>
<td>Location B</td>
<td>4:30 p.m.</td>
<td>516-463-5669</td>
<td>Free</td>
<td>29</td>
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<td>3/12</td>
<td>Jazz at the Museum</td>
<td>Location E</td>
<td>6-8 p.m.</td>
<td>516-463-5672</td>
<td>$ 37</td>
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<tr>
<td>3/13</td>
<td>Italian American Experience Lecture Series</td>
<td>Location B</td>
<td>7 p.m.</td>
<td>516-463-5669</td>
<td>Free</td>
<td>28</td>
</tr>
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<td>3/14</td>
<td>Women’s History Month Reception: Keynote Speaker Crystal Leigh Endieley</td>
<td>TBA</td>
<td>11:15 a.m.-12:40 p.m.</td>
<td>hofstra.edu/iei</td>
<td>Free</td>
<td>21</td>
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<td>3/14</td>
<td>Great Writers, Great Readings: The Art of Translation</td>
<td>Location B</td>
<td>11:15 a.m.-12:40 p.m.</td>
<td>516-463-5669</td>
<td>Free</td>
<td>11</td>
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<td>3/14</td>
<td>Zarb Undergraduate Executive Speaker Series</td>
<td>Shapiro Alumni House, South Campus</td>
<td>11:15 a.m.-12:45 p.m.</td>
<td>hofstra.edu/zarbevents</td>
<td>Free</td>
<td>20</td>
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<td>3/14</td>
<td>Shakespeare Festival Symposium</td>
<td>Spiegel Theater, South Campus</td>
<td>11:30 a.m.</td>
<td>516-463-5444</td>
<td>Free</td>
<td>34</td>
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<td>Date</td>
<td>Event</td>
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<td>Time</td>
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<td>3/14</td>
<td>Good Food/Good Work</td>
<td>Location B</td>
<td>4:30 p.m.</td>
<td>516-463-5669</td>
<td>Free</td>
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<td>3/15</td>
<td>James R. Fitzgerald, FBI Special Agent (ret.)</td>
<td>Location B</td>
<td>12:45 p.m.</td>
<td>516-463-5669</td>
<td>Free</td>
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<tr>
<td>3/15</td>
<td>ALBA and the Spanish Civil War</td>
<td>Location A</td>
<td>2:20-3:30 p.m.</td>
<td>516-463-5669</td>
<td>Free</td>
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<td>3/15</td>
<td>Teacher Workshop: How to Integrate the Spanish Civil War Into Your Social Studies Syllabus</td>
<td>Location A</td>
<td>4:30-6:30 p.m.</td>
<td>516-463-5669</td>
<td>Free</td>
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<td>3/27</td>
<td>Political Organizer Mark Bray</td>
<td>Location B</td>
<td>2:20-3:45 p.m.</td>
<td>hofstra.edu/cce</td>
<td>Free</td>
<td>16</td>
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<tr>
<td>3/27-7/27</td>
<td>Portfolios II: Offset Lithographic Prints Exhibition</td>
<td>Location B</td>
<td>Hours Vary</td>
<td>516-463-5672</td>
<td>Free</td>
<td>37</td>
</tr>
<tr>
<td>3/28</td>
<td>Humanities New York Readings and Discussion Series: James Baldwin’s America</td>
<td>Location A</td>
<td>noon-2 p.m.</td>
<td>516-463-5669</td>
<td>Free</td>
<td>12</td>
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<tr>
<td>3/28</td>
<td>Art in Medicine: Event: Fourth Annual Celebration of Visual Art Exhibit</td>
<td>Location G</td>
<td>5-7 p.m.</td>
<td><a href="mailto:somosler@hofstra.edu">somosler@hofstra.edu</a></td>
<td>Free</td>
<td>39</td>
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<tr>
<td>3/30</td>
<td>Globalization Day</td>
<td>Various Locations</td>
<td>Hours Vary</td>
<td>hofstra.edu/cce</td>
<td>Free</td>
<td>16</td>
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<tr>
<td>3/31</td>
<td>International Scene Lecture</td>
<td>TBA</td>
<td>TBA</td>
<td><a href="mailto:Martin.melkonian@hofstra.edu">Martin.melkonian@hofstra.edu</a></td>
<td>Free</td>
<td>15</td>
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<td>3/31</td>
<td>Italian American Experience Lecture Series</td>
<td>Location B</td>
<td>7 p.m.</td>
<td>516-463-5669</td>
<td>Free</td>
<td>28</td>
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<tr>
<td>4/4</td>
<td>Radical Reactions to the Great War: Strikes, Mutinies, Protests, Revolutions</td>
<td>Location B</td>
<td>11:15 a.m.-12:40 p.m.</td>
<td>516-463-5669</td>
<td>Free</td>
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<tr>
<td>4/4</td>
<td>The Community Action Poverty Simulation</td>
<td>Maurice A. Deane School of Law, South Campus</td>
<td>5:30 p.m.</td>
<td>516-463-5669</td>
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<tr>
<td>4/5</td>
<td>Signature Event: David Frum</td>
<td>Location A</td>
<td>11 a.m.-12:40 p.m.</td>
<td>516-463-5669</td>
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<td>4/5</td>
<td>Issues in Judaism Lecture Series</td>
<td>Location B</td>
<td>4:30 p.m.</td>
<td>516-463-5669</td>
<td>Free</td>
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<tr>
<td>4/6-7, 4/13-14</td>
<td>The House of Bernarda Alba</td>
<td>Location D</td>
<td>8 p.m.</td>
<td>516-463-6644</td>
<td>$ 35</td>
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<tr>
<td>4/6</td>
<td>AIA/LIS Lecture Series</td>
<td>105 Breslin Hall, South Campus</td>
<td>2-3:30 p.m.</td>
<td>631-420-1564</td>
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<td>4/6, 4/15</td>
<td>The House of Bernarda Alba</td>
<td>Location D</td>
<td>2 p.m.</td>
<td>516-463-6644</td>
<td>$ 35</td>
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<td>4/8</td>
<td>American Chamber Ensemble Spring Concert</td>
<td>Location F</td>
<td>3 p.m.</td>
<td>516-463-6644</td>
<td>$ 31</td>
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<td>4/9</td>
<td>Twyla Tharp: The Creative Habit</td>
<td>Location C</td>
<td>4:30 p.m.</td>
<td>516-463-5669</td>
<td>Free</td>
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<tr>
<td>4/10</td>
<td>Shoot 4 Change Conference</td>
<td>Various Locations</td>
<td>All Day</td>
<td>516-463-5669</td>
<td>Free</td>
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<td>4/10</td>
<td>Equal Pay Day</td>
<td>Location B</td>
<td>11:10 a.m.-12:35 p.m.</td>
<td><a href="mailto:ecoged@hofstra.edu">ecoged@hofstra.edu</a></td>
<td>Free</td>
<td>17</td>
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<tr>
<td>4/11</td>
<td>Holocaust Remembrance Day</td>
<td>Hofstra Hall Plaza, South Campus</td>
<td>10 a.m.-4 p.m.</td>
<td>516-463-6922</td>
<td>Free</td>
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<tr>
<td>4/11</td>
<td>Fifth Annual Interdisciplinary Student Film Competition</td>
<td>Location A</td>
<td>11:10 a.m.-12:35 p.m.</td>
<td>516-463-5301</td>
<td>Free</td>
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<td>4/11</td>
<td>Distinguished Faculty Lecture</td>
<td>Location B</td>
<td>11:15 a.m.-12:40 p.m.</td>
<td>516-463-5400</td>
<td>Free</td>
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<tr>
<td>4/11</td>
<td>Spring Dance Concert Symposium</td>
<td>Location C</td>
<td>11:30 a.m.</td>
<td>516-463-5444</td>
<td>Free</td>
<td>35</td>
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</table>

Events are subject to change. For an up-to-date listing of events, times and locations, please refer to the Hofstra events calendar at [events.hofstra.edu](http://events.hofstra.edu).
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
<th>Time</th>
<th>Contact</th>
<th>Fee ($)</th>
<th>Page No.</th>
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<tr>
<td>4/11</td>
<td>Fifth Annual Public Health Fair</td>
<td>Hofstra USA, North Campus</td>
<td>12:30-2:30 p.m.</td>
<td>516-463-5301</td>
<td>Free</td>
<td>18</td>
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<td>4/11</td>
<td>Great Writers, Great Readings: Tara Betts</td>
<td>Location B</td>
<td>6:30 p.m.</td>
<td>516-463-5669</td>
<td>Free</td>
<td>11</td>
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<tr>
<td>4/12</td>
<td>Portfolios II: Offset Lithographic Prints Exhibition Reception</td>
<td>Location B</td>
<td>4:40 p.m.</td>
<td>516-463-5672</td>
<td>Free</td>
<td>37</td>
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<tr>
<td>4/12</td>
<td>Hempstead for Hofstra/Hofstra for Hempstead Scholarship Dinner</td>
<td>Location A</td>
<td>6 p.m.</td>
<td>516-463-5284</td>
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<td>4/12</td>
<td>Asian/Pacific Islander Month Reception: Performance and Talkback D’Lo</td>
<td>Location B</td>
<td>7 p.m.</td>
<td>516-463-5669</td>
<td>Free</td>
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<td>4/11</td>
<td>Great Writers, Great Readings: Tara Betts</td>
<td>Location B</td>
<td>11:30 a.m.-12:30 p.m.</td>
<td>516-463-5672</td>
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<td>4/12</td>
<td>Portfolios II: Offset Lithographic Prints Exhibition Reception</td>
<td>Location B</td>
<td>4:40 p.m.</td>
<td>516-463-5672</td>
<td>Free</td>
<td>37</td>
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<tr>
<td>4/17-19</td>
<td>Unity: An Interactive Community Art Project</td>
<td>Location C</td>
<td>All Day</td>
<td>516-463-5669</td>
<td>Free</td>
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<tr>
<td>4/17</td>
<td>Peter S. Kalikow Center for the Study of the American Presidency</td>
<td>Location A</td>
<td>9:30-11:10 a.m.</td>
<td>516-463-5669</td>
<td>Free</td>
<td>8</td>
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<tr>
<td>4/18</td>
<td>Humanities New York Readings and Discussion Series</td>
<td>Location A</td>
<td>9:10-10:30 a.m.</td>
<td>516-463-5669</td>
<td>Free</td>
<td>12</td>
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<tr>
<td>4/18</td>
<td>Zarb Undergraduate Executive Speaker Series</td>
<td>Location A</td>
<td>11:15 a.m.-12:45 p.m.</td>
<td>hofstra.edu/zarbevents</td>
<td>Free</td>
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<td>4/18</td>
<td>The House of Bernarda Alba Symposium</td>
<td>Spiegel Theater, South Campus</td>
<td>11:30 a.m.</td>
<td>516-463-5444</td>
<td>Free</td>
<td>35</td>
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<td>4/20</td>
<td>Earth Day</td>
<td>Various Locations</td>
<td>Hours Vary</td>
<td>hofstra.edu/cce</td>
<td>Free</td>
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<td>4/19-21</td>
<td>Intersectional Justice in Practice</td>
<td>Location B</td>
<td>6:30 p.m.</td>
<td>516-463-5669</td>
<td>Free</td>
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<tr>
<td>4/20</td>
<td>Film Screening: 1945</td>
<td>Location A</td>
<td>4:30 p.m.</td>
<td>516-463-5669</td>
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<td>4/20</td>
<td>Speculation: The Value of Languages in Uncertain Times</td>
<td>Location B</td>
<td>4:30 p.m.</td>
<td>516-463-5669</td>
<td>Free</td>
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<td>4/20</td>
<td>Intersectional Justice in Practice</td>
<td>Location B</td>
<td>6:30 p.m.</td>
<td>516-463-5669</td>
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<td>4/20</td>
<td>Peter S. Kalikow Center for the Study of the American Presidency</td>
<td>Location B</td>
<td>11:15 a.m.-12:40 p.m.</td>
<td>516-463-5669</td>
<td>Free</td>
<td>8</td>
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<tr>
<td>4/20</td>
<td>Hofstra Chorale and Chamber Choir</td>
<td>Cathedral of the Incarnation, Garden City</td>
<td>7:30 p.m.</td>
<td>516-463-5497</td>
<td>$</td>
<td>32</td>
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<td>4/21</td>
<td>Hofstra Summer Camps Open House</td>
<td>Physical Ed. Bldg, North Campus</td>
<td>Noon-2 p.m.</td>
<td>516-463-7200</td>
<td>Free</td>
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<td>4/21</td>
<td>Tuba/Euphonium Ensemble and Brass Ensemble Concert</td>
<td>Location F</td>
<td>1 p.m.</td>
<td>516-463-5444</td>
<td>Free</td>
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<td>4/21-22</td>
<td>Spring Dance Concert</td>
<td>Location C</td>
<td>2 p.m.</td>
<td>516-463-6644</td>
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<td>35</td>
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<td>4/22</td>
<td>Hofstra Jazz Ensemble</td>
<td>Location F</td>
<td>7 p.m.</td>
<td>516-463-6644</td>
<td>$</td>
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<tr>
<td>4/25</td>
<td>Third Annual Digital Research Exchange (DREx) Symposium</td>
<td>Location B</td>
<td>11:10 a.m.-12:40 p.m.</td>
<td>hofstradrc.org</td>
<td>Free</td>
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<td>4/25</td>
<td>DREx Panel Discussion</td>
<td>Hofstra University Club, North Campus</td>
<td>2:40 p.m.</td>
<td>hofstradrc.org</td>
<td>Free</td>
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<tr>
<td>Date</td>
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<td>4/25</td>
<td>New Frontiers: Art and Technology</td>
<td>Location E</td>
<td>4:30-6 p.m.</td>
<td>516-463-5672</td>
<td>$ 38</td>
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<td>4/27</td>
<td>Hofstra Symphony Orchestra</td>
<td>Location C</td>
<td>8 p.m.</td>
<td>516-463-6644</td>
<td>$ 13</td>
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<tr>
<td>4/28</td>
<td>Hofstra Summer Camps/BOCES Open House</td>
<td>Barry-Tech Center, Westbury</td>
<td>Noon-2 p.m.</td>
<td>516-463-7200</td>
<td>Free 19</td>
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<tr>
<td>4/28</td>
<td>Black/Hispanic Alumni Association Recognition and Scholarship Dinner</td>
<td>Hofstra University Club, North Campus</td>
<td>7 p.m.</td>
<td>516-463-6636</td>
<td>$ 40</td>
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<td>4/29</td>
<td>The New Music Ensemble</td>
<td>Location F</td>
<td>3 p.m.</td>
<td>516-463-5444</td>
<td>Free 32</td>
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<tr>
<td>5/1</td>
<td>May Day at the Movies: Comedy and Tragedy at Work</td>
<td>Location B</td>
<td>11:10 a.m.-6 p.m.</td>
<td><a href="mailto:ecoged@hofstra.edu">ecoged@hofstra.edu</a></td>
<td>Free 17</td>
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<tr>
<td>5/1</td>
<td>Humanities New York Readings and Discussion Series</td>
<td>Hofstra Hall Parlor, South Campus</td>
<td>6-8 p.m.</td>
<td>516-463-5669</td>
<td>Free 12</td>
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<td>5/1</td>
<td>Hofstra University Choir and Hofstra Chamber Orchestra</td>
<td>Location C</td>
<td>8 p.m.</td>
<td>516-463-6644</td>
<td>$ 32</td>
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<td>5/3</td>
<td>22nd Annual Hofstra Gala</td>
<td>Mack Sports Complex, North Campus</td>
<td>7 p.m.</td>
<td>516-463-5339</td>
<td>$ 40</td>
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<td>5/4-7</td>
<td>The Student Rep (A Festival of Student Works)</td>
<td>Location D</td>
<td>7 p.m.</td>
<td>516-463-5444</td>
<td>Free 35</td>
<td></td>
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<tr>
<td>5/5</td>
<td>Hofstra Arboretum Tours and Lectures</td>
<td>Outdoors, South Campus</td>
<td>Afternoon</td>
<td><a href="mailto:jessie.garcia@hofstra.edu">jessie.garcia@hofstra.edu</a></td>
<td>$ 40</td>
<td></td>
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<tr>
<td>5/5</td>
<td>Hofstra Wind Ensemble and Symphonic Band</td>
<td>Location C</td>
<td>8 p.m.</td>
<td>516-463-6644</td>
<td>$ 33</td>
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<td>5/6</td>
<td>AIA/US Lecture Series</td>
<td>105 Breslin Hall, South Campus</td>
<td>2:30-4 p.m.</td>
<td>631-420-1564</td>
<td>$ 22</td>
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<td>5/6</td>
<td>The William Rosencrans Honors Recital</td>
<td>Location F</td>
<td>3 p.m.</td>
<td>516-463-5444</td>
<td>Free 33</td>
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<td>5/7</td>
<td>Percussion Ensemble</td>
<td>Location D</td>
<td>7 p.m.</td>
<td>516-463-5444</td>
<td>Free 33</td>
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<td>5/12</td>
<td>ARTful Adventures</td>
<td>Location E</td>
<td>11:30 a.m.-12:30 p.m.</td>
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</tr>
<tr>
<td>5/13</td>
<td>Hofstra Opera Theater</td>
<td>Location F</td>
<td>3 p.m.</td>
<td>516-463-5444</td>
<td>Free 33</td>
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For an up-to-date listing of events, please visit events.hofstra.edu or call the Hofstra Cultural Center at 516-463-5669.
JOSEPH G. ASTMAN CULTURAL EVENTS

The Joseph G. Astman Cultural Events are presented in loving memory of Dr. Joseph G. Astman, founder of the Hofstra Cultural Center. Dr. Astman was a humanist, cultural comparatist, and international scholar.

ITALIAN AMERICAN EXPERIENCE LECTURE SERIES

Bread, Roses, and Fire: Italian American Women at Home and Abroad

Tuesday, February 27, 7 p.m.
Film Screening: Brooklyn Roses by Christine Noschese
Dr. Christine Noschese is an Emmy Award-nominated writer, director, and producer of documentary and fictional films that reflect her working-class background and feminist perspective. Her newest film, Brooklyn Roses, is a film memoir that was nominated for three Academy Awards and won the BAFTA Award for the Best British Film.
Speaker: Dr. Christine Noschese
Associate Professor, Department of Radio, Television, Film
Hofstra University

Room 211 Breslin Hall, South Campus

Tuesday, March 13, 7 p.m.
The Triangle Shirtwaist Factory Fire and Monument
Speaker: Dr. Mary Anne Trasciatti
Associate Professor and Chair, Department of Writing Studies and Rhetoric
Hofstra University
Director, Superstorm Sandy Oral History Project
Long Beach, NY
President, The Triangle Factory Fire Coalition Inc.

Guthart Cultural Center Theater, Axinn Library

Tuesday, April 3, 7 p.m.
When the War Came to Pulcherini: Italian Americans and the Italian Campaign, 1943-1945
Speaker: Dr. Angela Danzi
Professor Emerita of Sociology
Farmingdale State College, SUNY
Author, From Home to Hospital: Jewish and Italian American Women and Childbirth, 1920-1940

Guthart Cultural Center Theater, Axinn Library

The Italian American Experience Lecture Series is presented and supported, in part, by the Association of Italian American Educators and the Long Island Regional Chapter of the Italian American Studies Association.

For more information, please call the Hofstra Cultural Center at 516-463-5669 or visit hofstra.edu/culture.
ISSUES IN JUDAISM LECTURE SERIES

presents

JEWS ON LONG ISLAND AND IN THE UNITED STATES
Perspectives on the American Experiment: “Melting Pot” or “Mosaic”

Monday, March 12, 4:30 p.m.
Part I: 1654-1917
More Progress Than Prejudice for Jews
The late Leo Hershkowitz resourcefully examined factors that enhanced the position of Jews in America, as well as those who fostered dimensions of xenophobia.

Thursday, April 5, 4:30 p.m.
Part II: 1918-2018: The Rise of Vicious Anti-Semitism;
The German-American Bund and the KKK on Long Island and in the Eastern United States
Prejudices persisted even as the Jews, whose diversity is still seldom recognized, advanced as America’s super achieving “minority.”

Speaker for both lectures: Michael D’Innocenzo, Distinguished Professor Emeritus, Hofstra University.

Professor D’Innocenzo is a founding member of Hofstra’s Center for Civic Engagement and co-editor, American Immigration and Ethnicity: Melting Pot or Salad Bowl? His current projects include an NEH grant with East Meadow Library, “Becoming American” and the National Issues Forums, Kettering Foundation’s new deliberation project, “Coming to America: Who Should We Welcome, What Should We Do?”

Location for both lectures: Guthart Cultural Center Theater, Axinn Library
Funding for these lectures has been provided in part, by the Dorothy and Elmer Kirsch Endowment Fund for the Hofstra Cultural Center.

Wednesday, April 18, 4:30 p.m.
Film Screening and Discussion: 1945
The film, set in 1945, tells the complex story of an Orthodox man and his grown son who return to a small village in Hungary. The village residents are both remorseful and suspicious as they expect the worst. Will these deported Jews demand their illegally acquired property back? All must come to terms with the war atrocities they may have witnessed or perpetrated, as well as their own personal gain versus the rights of the Jewish victims whose property they now possess.

Co sponsored by the Hofstra Cultural Center and the Office of the Dean, Hofstra College of Liberal Arts and Sciences.

Student Center Theater, Mack Student Center
For more information, please call the Hofstra Cultural Center at 516 463 5669 or visit hofstra.edu/culture.
Wednesday, April 11, 10 a.m.-4 p.m.
Yom HaShoah (Holocaust Remembrance Day)
Six Hours for Six Million
Hofstra students pay tribute to the six million Jewish people who perished in the Holocaust by reading aloud the names of the children who perished. Members of the faculty, staff, and administration participate in this solemn memorial vigil.
Sponsored by Hofstra Hillel: The Center for Jewish Life on Campus.

For more information, please call Hofstra Hillel at 516-463-6922.
Hofstra Hall Plaza, South Campus (rain location: Atrium, Mack Student Center)

JOSEPH G. ASTMAN CONCERT

Friday, February 16, 7 p.m.
I Entered the Garden of Love – Classical Turkish Music Recital
featuring Ahmet Erdogdular, vocal and Daf (frame drum); Dr. Adem Birson, oud (lute)
This concert showcases Ottoman art songs of the 19th century based on mystic Sufi poetry.
Fortunoff Theater, Monroe Lecture Center
For more information, please call the Hofstra Cultural Center at 516-463-5669 or visit hofstra.edu/culture.

WOMEN’S HISTORY MONTH presents
The Vagina Monologues
a play by Eve Ensler
Friday and Saturday, February 23 and 24, 7 p.m.
Sunday, February 25, 3 p.m.

“An Obie Award-winning whirlwind tour of a forbidden zone, The Vagina Monologues introduces a wildly divergent gathering of female voices, including a six-year-old girl, a septuagenarian New Yorker, a vagina workshop participant, a woman who witnesses the birth of her granddaughter, a Bosnian survivor of rape, and a feminist happy to have found a man who ‘liked to look at it.’”

This production features original monologues written and performed by students on topics such as disability and transgender issues.
Each show will be followed by a talkback with the cast.

Warning: Play contains graphic sexual content, including descriptions of sexual violence. Counselors will be available during the production.

Tickets: $5 presale
$7 at the door
All proceeds will benefit a local nonprofit organization.

Presented with support from the Women’s Studies Program.
Fortunoff Theater, Monroe Lecture Center

LATIN AMERICAN and CARIBBEAN STUDIES PROGRAM (LACS)
and AFRICAN STUDIES PROGRAM

Latin American and Caribbean Studies is an interdisciplinary program that offers a wide array of programs on Latin America, the Caribbean, and related diasporas in the United States. The African Studies Program at Hofstra University introduces students to the study of African societies, languages, and cultures.

For more information, please visit hofstra.edu/lacs.
HOFSTRA UNIVERSITY
DEPARTMENT OF MUSIC

Friday and Saturday, February 2 and 3, 7:30 p.m.
Sunday, February 4, 3 p.m.
Hofstra Opera Theater
Hofstra Opera Theater performs Henry Purcell’s The Fairy Queen.
Isabel Milenski, artistic director
Mark Shapiro, conductor

Toni and Martin Sosnoff Theater, John Cranford Adams Playhouse

Saturday, March 3, 8 p.m.
Professor Howard Cinnamon Memorial Concert
Members of the Hofstra Music Department perform a musical homage to the late Howard Cinnamon, professor of music and former department chair.

Fortunoff Theater, Monroe Lecture Center

Sunday, March 4, 1 p.m.
The Rhoda Pinsley Levin Honors Recital
featuring Connor Martin, percussionist

Fortunoff Theater, Monroe Lecture Center

Saturday, March 10, 2 p.m.
Hofstra Collegium Musicum
Christopher Morrongiello, director
Part of the 69th annual Shakespeare Festival, performed on the Hofstra Globe stage.
The Festival Musicales: Love Is Your Master
Renaissance and early Baroque songs, madrigals, and instrumental music on the power of love by Dowland, Danyel, Sermisy, Arcadelt, Campion, Cavendish, and Monteverdi.

Toni and Martin Sosnoff Theater, John Cranford Adams Playhouse

Sunday, March 11, 3 p.m.
Hofstra String Quartet
The Hofstra String Quartet presents a lecture recital featuring Beethoven’s extraordinary and inspired String Quartet in C sharp minor, opus 131.

Fortunoff Theater, Monroe Lecture Center

Sunday, April 8, 3 p.m.
American Chamber Ensemble (ACE) Spring Concert
Marilyn Lehman, director

Fortunoff Theater, Monroe Lecture Center

Events are subject to change. For an up-to-date listing of events, times and locations, please refer to the Hofstra events calendar at events.hofstra.edu.
Friday, April 20, 7:30 p.m.
**Hofstra Chorale and Chamber Choir**
**Sure on This Shining Night**
David Fryling, director
Join us for a program celebrating the wonder of being alive, featuring Jonathan Dove’s exhilarating “The Passing of the Year” and Morten Lauridsen’s deeply moving “Sure on This Shining Night,” as well as his expansive “Midwinter Songs.” Works by Eric William Barnum, Jake Runestad, and Annie Lennox round out the program.

Cathedral of the Incarnation, Garden City, NY

Saturday, April 21, 1 p.m.
**Tuba/Euphonium Ensemble and Brass Ensemble Concert**
**Celebration in Brass**
Michael Salzman, director
Music for a spring celebration.

Fortunoff Theater, Monroe Lecture Center

Sunday, April 22, 7 p.m.
**Hofstra Jazz Ensemble**
**An Evening of Jazz**
David Lalama, director
Hofstra University Jazz Ensemble and Vocal Jazz Quartet perform original student arrangements and tradition jazz repertoire.

Fortunoff Theater, Monroe Lecture Center

Friday, April 27, 8 p.m.
**Hofstra Symphony Orchestra**
**Russian Music from the Fin-de-Siècle to the Second World War**
Adam Glaser, director
Toni and Martin Sosnoff Theater, John Cranford Adams Playhouse

Sunday, April 29, 3 p.m.
**The New Music Ensemble**
**Listen to the Edge of Tomorrow**
Patricia Spencer, director
Enjoy compositions by Frederic Rzewski, Kenneth Amis, Jordan Nobles, Arnold Schoenberg, Rebecca Feynberg World Premiere written for the Hofstra New Music Ensemble, and premieres composed by Hofstra students Luis Romero, Owen Andruchow, Juliana Pierdomenico, David Pennise, and Robert Buonaspina.

Fortunoff Theater, Monroe Lecture Center

Tuesday, May 1, 8 p.m.
**Hofstra University Choir and Hofstra Chamber Orchestra**
Cindy Bell and Adam Glaser, directors
An evening of traditional and contemporary music. The Nassau Community College Vocal Ensemble and Choir perform with the Hofstra University Choir.

Toni and Martin Sosnoff Theater, John Cranford Adams Playhouse
Saturday, May 5, 8 p.m.
**Hofstra Wind Ensemble and Symphonic Band**
Peter Loel Boonshaft and James McCracken, directors
A program of traditional and contemporary works for wind band.

Toni and Martin Sosnoff Theater, John Cranford Adams Playhouse

Sunday, May 6, at 3 p.m.
**The William Rosencrans Honors Recital**
featuring Emily Garner, soprano

Fortunoff Theater, Monroe Lecture Center

Monday, May 7, 7 p.m.
**Percussion Ensemble**
Sean Ritenauer, director

Room 010 Joseph G. Shapiro Family Hall

Sunday, May 13, 3 p.m.
**Hofstra Opera Theater**
Isabel Milenski, artistic director
A selection of opera scenes will be performed.

Fortunoff Theater, Monroe Lecture Center

For tickets and information, unless otherwise noted, please contact the John Cranford Adams Playhouse Box Office at 516 463 6644, Monday Friday, 11 a.m. 3:45 p.m., or visit HofstraTickets.com. Tickets for all spring 2018 performances are on sale now. Unless a performance is sold out, tickets are also available for purchase at the door (by cash or check only) beginning at least 60 minutes before showtime.
March 1-3, 9 and 10, 8 p.m.  
March 4 and 11, at 2 p.m.  
69th Annual Hofstra Shakespeare Festival  
directed by Ilona Pierce  
In what may well be Shakespeare’s first play, Valentine and Proteus, the “two gents” of the title, find their relationship put to the test when they both fall in love with the same woman. Complicating their pursuit are outlaws, rivals, a jilted lover, two mismatched servants, and even an obstinate dog!  
#HofShakespeare  

Toni and Martin Sosnoff Theater, John Cranford Adams Playhouse

Wednesday, February 28, 11:30 a.m.  
The Two Gentlemen of Verona Symposium  
Spiegel Theater, South Campus

March 8, 8 p.m.  
March 10, 2 p.m.*  
adapted by Maureen McFeely  
directed by Jean Dobie Giebel  
Filled with witchcraft, betrayal, and ambition run amok, this one hour touring adaptation is an excellent introduction to Shakespeare, suitable for young audiences.  
#HofShakespeare  
*Special performance with the Hofstra Collegium Musicum  
For more information, see page 31.

Toni and Martin Sosnoff Theater, John Cranford Adams Playhouse

Wednesday, March 14, 11:30 a.m.  
Shakespeare Festival Symposium  
Spiegel Theater, South Campus
Events are subject to change. For an up-to-date listing of events, times and locations, please refer to the Hofstra events calendar at events.hofstra.edu.

April 6, 7, 13, 14, 8 p.m.
April 8 and 15, 2 p.m.

by Federico García Lorca

The greatest of modern Spanish tragedies, *The House of Bernarda Alba* is the story of a family in mourning, led by a stern matriarch. Upon the passing of her husband, Bernarda announces to her five daughters that the family will observe the traditional 8 years of cloistered mourning. Each daughter desires love, but with the doors clamped shut, they silently turn to other pursuits. Ultimately, the pressure of this caged passion leads to a tragic climax that is unrelenting in its severity and terror.

Joan and Donald Schaeffer Black Box Theater, Joseph G. Shapiro Family Hall

Wednesday, April 18, 11:30 a.m.

*The House of Bernarda Alba Symposium*

Spiegel Theater, South Campus

FREE

April 19, 21, 8 p.m.
April 21 and 22, 2 p.m.

**SPRING DANCE**

The spring 2018 Faculty Dance Concert features Hofstra faculty choreographers and special guests to be announced.

Toni and Martin Sosnoff Theater, John Cranford Adams Playhouse

Wednesday, April 11, 11:30 a.m.

**SPRING DANCE Symposium**

Toni and Martin Sosnoff Theater, John Cranford Adams Playhouse

May 4, 7, 7 p.m.

FREE

An exciting festival of student acting, directing, and dance, presented over four days.

Joan and Donald Schaeffer Black Box Theater, Joseph G. Shapiro Family Hall

For tickets and information, unless otherwise noted, please contact the John Cranford Adams Playhouse Box Office at 516 463 6644, Monday Friday, 11 a.m. 3:45 p.m., or visit HofstraTickets.com. Tickets for all performances are on sale now. Unless a performance is sold out, tickets are also available for purchase at the door (by cash or check only) beginning at least 60 minutes before showtime.
HOFSTRA UNIVERSITY MUSEUM

SPRING/SUMMER 2018 EXHIBITIONS
EMILY LOWE GALLERY
Behind Emily Lowe Hall, South Campus

Through August 17
Romare Bearden: Storyteller
The narrative themes of Romare Bearden’s work spanned historical, political, and religious topics. Through his innovative works of art, Bearden communicated his ideas and thoughts about everyday African American life in 20th century America. The exhibition includes prints in a variety of methods (aquatint, engraving, etching, lithograph, and silkscreen) from the Hofstra University Museum Collections.

Funding has been provided by Sterling National Bank and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

Romare Bearden (American, 1911-1988)
Homage to Mary Lou (The Piano Lesson), 1984, lithograph, Edition: 97/100, 29 ¼ x 20 ¼ in.
Hofstra University Museum Collections, gift of Dr. Dorothy Cohen, HU91.1
Art © Romare Bearden Foundation/Licensed by VAGA, New York, NY

Thursday, February 8, 4-6 p.m.*
Exhibition Reception
Special remarks by: Jennifer E. Henton, Associate Professor of English, Hofstra University
Light refreshments will be served.
Advance registration is required.
*Reception snow date: Thursday, February 15, 4-6 p.m.

Emily Lowe Gallery, behind Emily Lowe Hall

DAVID FILDERMANN GALLERY
Joan and Donald E. Axinn Library, Ninth Floor
Through March 11
Andy Warhol
This original exhibition of works by Andy Warhol, a major pop artist and art celebrity of the 20th century, includes a selection of his screenprints and photographs from the Hofstra University Museum Collections. By juxtaposing his photographs with his screenprints, the exhibition contextualizes and reveals his working methods and artistic process. As a participant in the Andy Warhol Photographic Legacy Program since 2008, the Museum has received donations of 153 photographs (Polaroids and gelatin silver prints) and nine screenprints from The Andy Warhol Foundation for the Visual Arts Inc.

Funding has been provided by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

36 x 36 in.
Hofstra University Museum Collections, gift of The Andy Warhol Foundation for the Visual Arts Inc., HU2013.14
© The Andy Warhol Foundation for the Visual Arts Inc.
March 27-July 27

Portfolios II: Offset Lithographic Prints
This is the second exhibition in a series that highlights portfolios of prints and photographs from the Hofstra University Museum’s permanent collections. For the portfolio on view, Offset Lithographic Prints, artists experimented using a commercial press for creating fine art prints. Works by Chuck Close, John Moore, Olga Moore, Italo Scanga, Salvatore Scarpitta, and Miriam Schapiro, among others, are included.

Funding has been provided by Sterling National Bank and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

Chuck Close (American, born 1940)
Self-Portrait, 1980, from the portfolio Offset Lithographic Prints, 1983
Offset lithograph, Edition: 55/100
8 15/16 x 6 5/16 in.
Hofstra University Museum Collections, gift of Tyler School of Art, Temple University, Philadelphia, PA, HU83.48.1

Thursday, April 12, 4-6 p.m.
Exhibition Reception
Special remarks by: Richard Banks, President, Reflex Offset Printing Inc.
Light refreshments will be served.
Advance registration is required.

David Filderman Gallery
Joan and Donald E. Axinn Library, Ninth Floor, South Campus

PUBLIC PROGRAMS
Advance registration is required for all programs. To register, or for more information, call the Hofstra University Museum at 516-463-5672. Admission is free for Hofstra faculty/staff/student/PEIR members with valid HofstraCard and Museum members.

Wednesday, February 28, 4:30-6 p.m.
Perceptions and Reality
Romare Bearden: Storyteller serves as a catalyst for a roundtable conversation exploring perceptions related to time, place, our collective/personal stories, and images. This program considers how unexamined assumptions shape our cultural and personal understanding of the world, and how expanding our awareness can transform our thinking.
Facilitator: Katrina Sims, PhD, Assistant Professor of History, Hofstra University
Panelists: Lisa Merrill, Professor of Writing Studies and Rhetoric, Hofstra University; SM Rodriguez, PhD, Assistant Professor of Criminology, Department of Sociology, Hofstra University; Álvaro Enrigue, PhD, Assistant Professor of Romance Languages and Literatures, Hofstra University

Monday, March 12, 6-8 p.m.
Jazz at the Museum
Join the Hofstra Jazz Quartet for a musical tribute to American artist and composer Romare Bearden, whose work is on view in the exhibition Romare Bearden: Storyteller. A few selections will be taken from the album Romare Bearden Revealed, recorded by saxophonist Branford Marsalis in celebration of the obvious as well as less tangible connections between the jazz Bearden loved and the artwork it inspired.

Saturday, April 14, noon-2 p.m.
International Slow Art Day
Slow Art Day is a global event with a simple mission: to help people discover the joy of looking at and loving art. Museums throughout the world participate in this popular event, where the more you look, the more you see! We invite you to join Museum educators for a slow “look” at five works on view and then gather for a lively discussion about the works. Limited to 15 participants. A light lunch will be provided.

Events are subject to change. For an up-to-date listing of events, times and locations, please refer to the Hofstra events calendar at events.hofstra.edu.
Wednesday, April 25, 4:30-6 p.m.

New Frontiers: Art and Technology

Experimenting with a commercial printing press for fine art printmaking was pushing the boundaries in the later part of the 20th century, as seen in the exhibition Portfolios II: Offset Lithographic Prints. Newer technologies such as 3-D printing are now transforming how artists approach their work. Join Hofstra University Assistant Professor of Engineering Ted Segal as he leads a conversation on technologies and the blurring of engineering and art. Participants: Richard Banks, president, Reflex Offset Printing Inc. (commercial printer); Dan Reynolds, senior applications engineer, Thornton Tomasetti; Susan Schafer, adjunct assistant professor, fine arts, design, art history, Hofstra University; Scot Thompson, artist.

FAMILY PROGRAMMING

ARTful Adventures
Second Saturday of each month • February through May
11:30 a.m.-12:30 p.m.*
All sessions meet at Emily Lowe Gallery, behind Emily Lowe Hall.
*Check-in: 11:15 a.m.

Spring sessions: February 10, March 10, April 14, May 12

Look, listen, and create together! Bring your child to the Museum to look at and discuss art, listen to a story, and then engage in a hands-on art project. Led by Museum educators, each month’s ARTful adventure focuses on a specific theme to explore and be inspired by. For children ages 5-10 with an adult companion.

Family Art Exploration Activities

Let’s Explore Backpacks
The Museum's distinct Let’s Explore Backpacks offer activity-filled ways for children (ages 5-12) and their adult companions to explore the outdoor sculpture collection on the University’s beautiful campus. Children then create their own works of art to take home. Various backpack themes are available.

Funding has been provided by Bethpage Federal Credit Union.

The Great Art Caper
Children (ages 7-12) and their adult companions uncover clues to help solve an Art Caper mystery in the outdoor sculpture collection on Hofstra University’s South Campus. Children become detectives and have fun while discovering more about these works.

Pick up all backpack and caper activity materials at the Emily Lowe Gallery during open hours year-round until 3 p.m. Return all backpacks by 4 p.m. and keep your completed works of art. All backpack and caper activities are FREE!

Wednesday, February 21, 1-2:30 p.m. (Presidents Week)

Improv Jazz!

Romare Bearden and jazz go hand in hand. Children can participate in this musical improv workshop led Napoleon Revels-Bey – local teaching artist and 2017 Jubilation Fellow – as he helps young people expand their musical knowledge and encourage imaginative thinking, creativity, and a respect for their own and others’ cultural heritage.

Open to children ages 8 and up. Advance registration is required.

For more information on any Hofstra University Museum exhibition or program, or to register for a program, please visit hofstra.edu/museum or call 516-463-5672 (Monday-Friday, 9 a.m.-5 p.m.).
THE OSLER SOCIETY  
of the DONALD and BARBARA  
ZUCKER SCHOOL of MEDICINE  
at HOFSTRA/NORTHWELL

Thursday, February 22, 5:30 p.m.  
**Medicine in Theater Event: Prescription Drug Abuse**  
Join us for a dramatic reading of Long Day’s Journey Into Night, followed by a panel discussion on the ethical dilemmas physicians face in dealing with the opioid crisis, moderated by Dr. Samuel Packer chief of division, Medical Ethics, Department of Ophthalmology, Northwell Health, and co-director, Hofstra University Bioethics Center.

Lobby/Lounge and Medical Education Theater, Room W134  
Donald and Barbara Zucker School of Medicine at Hofstra/Northwell

Wednesday, March 28, 5-7 p.m.  
**Art in Medicine Event: Fourth Annual Celebration of Visual Art Exhibit**  
Join us for a reception and art exhibit to celebrate works of art submitted by students, faculty, and staff of the Donald and Barbara Zucker School of Medicine at Hofstra/ Northwell, followed by a musical and dramatic performance event. All are welcome; light refreshments will be served. (Exhibit dates are March 27-April 16, 2018.)

Lobby/Lounge, Donald and Barbara Zucker School of Medicine at Hofstra/Northwell

Advance registration is required for all Osler Society events. Open to all faculty, students, and staff of Northwell Health, Hofstra University, and the Donald and Barbara Zucker School of Medicine at Hofstra/Northwell. For more information or to register for events, please email the Osler Society at SOMOsler@hofstra.edu.

FESTIVAL

Sunday, March 11, 11 a.m.-5 p.m.  
**20th Annual Irish Experience Festival**  
Celebrate Irish music, food, and culture. There will be a number of music and dance performances throughout the day, as well as a variety of craft and food vendors.

Mack Sports and Exhibition Complex, North Campus

For information, please call the Festival Hotline at 516-463-6582 or visit hofstra.edu/festivals.
SPECIAL EVENTS

Monday, February 5, 4:30 p.m.
A Life’s Journey: Building a Business with a Meaningful Life
Listen to David Sterling ’79, chairman and CEO of SterlingRisk, one of the largest privately owned insurance agencies in America, and of The Van Wagner Group, a leader in providing comprehensive insurance solutions to the addiction and mental health counseling fields, talk about his personal, business and philanthropic journey.

Sponsored by the Hofstra College of Liberal Arts and Sciences Dean’s Advisory Board
Guthart Cultural Center Theater, Axinn Library

For more information, please call the Office for Development and Alumni Affairs at 516-463-6636.

Thursday, April 12, 6 p.m.
44th Annual Hempstead for Hofstra/Hofstra for Hempstead Scholarship Dinner
This event raises scholarship funds for deserving students from the Village of Hempstead to attend Hofstra University, while strengthening the bond between the two communities. Each year, the prestigious Unispan Award is presented to individuals whose professional or personal lives have enriched the Hempstead community.

Main Dining Room, Mack Student Center
For information and to make a reservation, please call Alex LaMagna at 516-463-5284 or visit hofstra.edu/h4h.

Saturday, April 28, 7 p.m.
Black/Hispanic Alumni Association 2018 Recognition and Scholarship Dinner
During this time-honored event, the Hofstra Black/Hispanic Alumni Association (BHAA) recognizes outstanding Hofstra alumni, current scholarship recipients, and student organization leaders who have enriched the Hofstra community. Established in 1990, BHAA continues to be committed to its original mission to support diversity in the African American and Latino communities at Hofstra.

Hofstra University Club, David S. Mack Hall, North Campus
For information and to make a reservation, please call Gwendolyn Wade at 516-463-6636 or email Alumni@hofstra.edu.

Thursday, May 3
22nd Annual Hofstra Gala
Hofstra University’s premier fundraising event honors outstanding members of our community and raises funds for the Endowed Scholarship Program.
7 p.m. Cocktail Reception
8 p.m. Dinner, Dancing, and Program
Mack Sports and Exhibition Complex, North Campus
For information and to make a reservation, please call Kristen Ehrling at 516-463-5339 or visit hofstragala.com. #HofstraGala

Saturday, May 5
HOFSTRA ARBORETUM TOURS AND LECTURES
Visitors are sure to enjoy the annual tulip display during an afternoon that features arboretum and outdoor sculpture tours as well as landscape design lectures.
Space is limited; registration is required.
Outdoors, South Campus
For more information, email Jessie.Garcia@hofstra.edu or visit hofstra.edu/events.
HOFSTRA CULTURAL CENTER presents a conference

Artistic Expressions and the Great War: A Hundred Years On

Wednesday, Thursday, Friday
November 7, 8, 9, 2018

HOFSTRA CULTURAL CENTER presents a symposium

LONG ISLAND HURRICANES ON THE 80TH ANNIVERSARY OF THE 1938 STORM: PAST, PRESENT, AND FUTURE

Wednesday, October 3, 2018

Fall 2018 Conference/Symposium

Events are subject to change. For an up-to-date listing of events, times and locations, please refer to the Hofstra events calendar at events.hofstra.edu.
ACKNOWLEDGMENTS

Events listed in this brochure are produced through the efforts of many departments, faculty, and students. They include the following:

- African Studies Program
- The Career Center
- Center for Civic Engagement
- Center for Entrepreneurship
- Center for International Financial Services and Markets
- Center for “Race,” Culture and Social Justice
- Department of Anthropology
- Department of Comparative Literature, Languages, and Linguistics
- Department of Drama and Dance
- Department of Economics
- Department of English
- Department of Geology, Environment, and Sustainability
- Department of Global Studies and Geography
- Department of History
- Department of Music
- Department of Political Science
- Department of Romance Languages and Literatures
- Department of Sociology
- Department of Writing Studies and Rhetoric
- Division of Student Affairs
- Donald and Barbara Zucker School of Medicine at Hofstra/Northwell
- Frank G. Zarb School of Business
- Hofstra College of Liberal Arts and Sciences
- Hofstra Hillel: The Center for Jewish Life on Campus
- Hofstra University Continuing Education
- Hofstra University Honors College
- Hofstra University Museum
- Institute for Peace Studies
- Intercultural Engagement and Inclusion
- Jewish Studies Program
- Labor Studies Program
- Latin American and Caribbean Studies Program
- Maurice A. Deane School of Law
- MFA in Creative Writing Program
- National Center for Suburban Studies at Hofstra University®
- Office for Development and Alumni Affairs
- Office of Event Management
- Office of the Provost and Senior Vice President for Academic Affairs
- Office of Student Leadership and Engagement
- Peter S. Kalikow School of Government, Public Policy and International Affairs
- Women’s Studies Program
INFORMATION

African Studies Program ................................................................. 516-463-4521
Center for Academic Excellence ..................................................... 516-463-2000
Center for Civic Engagement ................................................................. hofstra.edu/cce
Department of Anthropology ............................................................. 516-463-5588
Department of Biology ........................................................................ 516-463-5516
Department of Computer Science ......................................................... 516-463-5555
Department of Drama and Dance .......................................................... 516-463-5444
Department of Economics .................................................................. 516-463-5592
Department of English ....................................................................... 516-463-5454
Department of Geology, Environment and Sustainability .................. 516-463-5564
Department of Global Studies and Geography .................................... 516-463-5826
Department of History ....................................................................... 516-463-5604
Department of Music ......................................................................... 516-463-5490
Department of Political Science ............................................................ 516-463-5616
Department of Writing Studies and Rhetoric ................................. 516-463-5467
Donald and Barbara Zucker School of Medicine at Hofstra/Northwell .................................................. 516-463-7516
Frank G. Zarb School of Business ......................................................... 516-463-5678
Fred DeMatteis School of Engineering and Applied Science .......... 516-463-6021
Hofstra College of Liberal Arts and Sciences ........................................ 516-463-5410
Hofstra Cultural Center ..................................................................... 516-463-5669 or hofstra.edu/culture
Hofstra University Continuing Education ............................................. 516-463-7200
Hofstra University Honors College ...................................................... 516-463-4842
Hofstra University Museum ................................................................. 516-463-5672
Intercultural Engagement and Inclusion ............................................ 516-463-6957
International Student Affairs ................................................................. 516-463-6796
Institute for Peace Studies ................................................................. hofstra.edu/cce
Joan and Arnold Saltzman Community Services Center ................ 516-463-6535
Joan and Donald E. Axinn Library ......................................................... 516-463-5962
John Cranford Adams Playhouse Box Office ..................................... 516-463-6644
Latin American and Caribbean Studies Program ............................ hofstra.edu/lacs
The Lawrence Herbert School of Communication ........................ 516-463-5218
Maurice A. Deane School of Law ......................................................... 516-463-5858
National Center for Suburban Studies at Hofstra University® ........ 516-463-9939
New Opportunities at Hofstra (NOAH) Program ............................ 516-463-6976
Office for Development and Alumni Affairs ...................................... 516-463-6636
Office of the Provost and Senior Vice President for Academic Affairs ...... 516-463-5400
Office of Student Leadership and Engagement ............................... 516-463-6914
Peter S. Kalikow School of Government, Public Policy and International Affairs ...... 516-463-5669
School of Education .......................................................................... 516-463-5740
School of Health Professions and Human Services ........................ 516-463-5883
Scott Skodnek Business Development Center ................................. 516-463-7214

Events are subject to change. For an up-to-date listing of events, times and locations, please refer to the Hofstra events calendar at events.hofstra.edu.
HOFSTRA AT A GLANCE

THE UNIVERSITY

- Location: Hempstead, Long Island, 25 miles/40 kilometers east of New York City. Long Island Rail Road stops less than 2 miles/4 kilometers from campus; John F. Kennedy and LaGuardia International Airports are within 30 minutes.
- Founding Date: 1935
- President: Stuart Rabinowitz, JD
- Character: A private, nonsectarian, coeducational university.
- Accessibility: Hofstra is 100 percent program accessible to persons with disabilities.
- Alumni: More than 136,000

BY THE NUMBERS

- 17 NCAA Division I sports
- 18 Eateries on campus
- 20 Average undergraduate class size
- 33 Local and national fraternities and sororities
- 35 Miles/56 kilometers in the broadcast range of WRHU-88.7 FM, Radio Hofstra University
- 35 Residence halls
- 160 Undergraduate program options
- 165 Graduate program options
- 200+ Student clubs and organizations
- 1,236 Faculty members
- 6,861 Undergraduate enrollment
- 11,131 Total University enrollment, including graduate, School of Law, and School of Medicine
- 300,000 E-journals and e-books, plus more than 1 million print volumes in the Hofstra libraries

ACADEMICS

- Colleges and Schools:
  - Academic Health Sciences Center
    - Donald and Barbara Zucker School of Medicine at Hofstra/Northwell
    - Hofstra Northwell School of Graduate Nursing and Physician Assistant Studies
    - School of Health Professions and Human Services
  - Frank G. Zarb School of Business
  - Fred DeMatteis School of Engineering and Applied Science
  - Hofstra College of Liberal Arts and Sciences
    - Peter S. Kalikow School of Government, Public Policy and International Affairs
    - School of Education
    - School of Humanities, Fine and Performing Arts
    - School of Natural Sciences and Mathematics
  - Honors College
  - The Lawrence Herbert School of Communication
  - Maurice A. Deane School of Law
  - Hofstra University Continuing Education
- Faculty: There are 1,236 faculty members, of whom 493 are full-time. Ninety-one (91) percent of full-time faculty hold the highest degree in their fields.
- Degrees: Bachelor’s degrees are offered in 160 program options. Graduate degrees, including the PhD, EdD, PsyD, AuD, JD, MD, advanced certificates, and professional diplomas, are offered in 165 program options.
- Accreditations: 27 academic, 30 total
- Class Size: Average undergraduate class size is 20 students. Student-faculty ratio is 13-to-1.

STUDENTS

- Student Body: Undergraduate enrollment is 6,861. Total University enrollment, including graduate, School of Law, and School of Medicine, is 11,131. Undergraduate male-female ratio is 46-to-54.
- U.S. States/Countries: Undergraduate students come from 47 U.S. states and territories and 76 countries. Approximately fifty (50) percent of first-year students are from out of New York state.
- Academic Level of Undergraduate Student Body: Hofstra is a selective institution seeking to enroll those students who demonstrate the academic ability, intellectual curiosity, and motivation to succeed and contribute to the campus community.
Events are subject to change. For an up-to-date listing of events, times and locations, please refer to the Hofstra events calendar at events.hofstra.edu.