



HOFSTRA UNIVERSITY®



Hofstra Cultural Center

in cooperation with the

Hofstra University School of Education,
Health and Human Services

and the

Hofstra University Museum

presents



Child's *Play*,
Children's *Pleasures*:
Interdisciplinary
Explorations

Friday and Saturday, March 19 and 20, 2010

Registration Program





HOFSTRA CULTURAL CENTER

in cooperation with the

HOFSTRA UNIVERSITY SCHOOL OF EDUCATION, HEALTH AND HUMAN SERVICES

and the

HOFSTRA UNIVERSITY MUSEUM

presents

Child's Play, Children's Pleasures: Interdisciplinary Explorations

Friday and Saturday, March 19 and 20, 2010

Stuart Rabinowitz

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Andrew M. Boas and Mark L. Claster
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Hofstra University

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SYMPOSIUM DIRECTOR

Donna R. Barnes

Professor of Education
Hofstra University

SYMPOSIUM COORDINATOR

Deborah Lom

Assistant Director for Conferences and Special Events
Hofstra Cultural Center



Friday, March 19, 2010

8:30 a.m.-4 p.m.

REGISTRATION AND COFFEE

Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall Lobby
Joan and Donald E. Axinn Library, 10th Floor, South Campus

10 a.m.-5 p.m.

**HOFSTRA UNIVERSITY MUSEUM EXHIBITION:
CHILDREN'S PLEASURES: AMERICAN CELEBRATIONS OF CHILDHOOD**

Emily Lowe Gallery, Emily Lowe Hall, South Campus

This exhibition focuses on the evolving depictions of American childhood pleasures and pastimes from the early 19th century to the present. The works of art reflect and mirror the shifts in American lifestyles, societal mores, family paradigms, and the importance of play over two centuries. The exhibition includes 51 works dating from 1836 to 2008, created by 41 artists such as Elizabeth Catlett, William Merritt Chase, Asher B. Durand, George Luks, William Sidney Mount, Norman Rockwell, and Philemona Williamson in a variety of media (painting, print and sculpture).

9:15-9:30 a.m.

GREETINGS AND ORIENTATION

9:30-11 a.m.

CONCURRENT PANELS: I-A through I-D

PANEL I-A: MUSEUM-BASED EXPERIENCES

Chair

Beth E. Levinthal
Hofstra University Museum

Emily Blumenthal
The Walters Art Museum, Baltimore, Maryland
Extending the Experience: Play as a Tool for Engagement and Learning in Museums

Rachel Harper
Art Institute of Chicago
Media Presentation, A Playful Early Childhood Learning Experience

Catherine Howell
Victoria and Albert Museum of Childhood
London's Museum of Childhood: Toys, Games and Programs

PANEL I-B: PLAYING FOR LITERACY

Chair

Debra Goodman
Hofstra University

Nancy S. Maldonado and Cecilia Espinosa
Lehman College/CUNY
Thinking and Speaking: Enhancing Oral Language Development Via Puzzle Play

Sandra J. Stone and Kathy Burriss
Middle State Tennessee University
Symbolic Play: Foundation for Literacy Development





PANEL I-C: GENDER AND PLAY

Chair

Judith Kaufman
Hofstra University

Doris P. Fromberg
Hofstra University
Power of Play: Gender Issues in Early Education

Anne Marie Mott
Bank Street College
and
Sally Smith
Hofstra University
Forty Years and More: Looking at Gender and Play

PANEL I-D: THE SANDBOX SUMMIT

Introduction

Roberto Joseph
Hofstra University

Wendy Smolen, Claire S. Green, Maggie McGuire and Tina J. Peel
The Sandbox Summit, Westport, Connecticut
Why Pixels Need People

9:30-11 a.m.

VISIT TO THE DIANE LINDNER-GOLDBERG CHILD CARE INSTITUTE

15-person maximum (see registration form)

The Diane Lindner-Goldberg Child Care Institute at Hofstra University is a New York state-licensed, full-day early childhood educational program serving children aged 8 weeks through 5 years, accredited by the National Association for the Education of Young Children (NAEYC).

9:30-11 a.m.

VISIT TO THE LONG ISLAND CHILDREN'S MUSEUM

25-person maximum (see registration form)

The Long Island Children's Museum, located nearby on Museum Row in Garden City, is a hands-on museum providing places for children (toddler through elementary school) and adults to play, learn and have fun.

11 a.m.-12:30 p.m.

CONCURRENT PANELS: II-A through II-D

PANEL II-A: NATURE AND OUTDOOR PLAY

Chair

Jay Cameron
Hofstra University

Emily Stanley
Jemicy School, Owings Mills, Maryland
Monkey Brains and Monkey Bars: An Ecological Approach to Outdoor Play in School

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PANEL II-A *continued:*

Wendy C. Turgeon

St. Joseph's College

Nature and the World of the Child: Dogs, Bogs and Honeysuckle

Michele R. Washington

Child Care Inc., New York City

Play in the Inner City: When Neighbor Was Still Part of "The Hood"

Barbara Flom

University of Wisconsin-Stout

Forest Schools, Garden Playgrounds: Why Schools Need Natural Play Spaces

PANEL II-B: ARTISTS TALKING ABOUT ART AND PLAY

Chair

Susan Zwirn

Hofstra University

Louisa Armbrust

Brooklyn, New York

An Artist Plays With Children's Games

Mark Allen Graham

Brigham Young University

Myth, Poetry, and Play in Illustrated Books

Candra D. Thornton

University of North Carolina Wilmington

How Artists See Play

PANEL II-C: TOYS AND AMUSEMENTS: HISTORICAL PERSPECTIVES

Chair

Andrea Libresco

Hofstra University

Melissa B. French

Boston University

The Impact of the Kindergarten Revolution on the Development of Children's Toys and Games in America

Amanda Boyaki

Texas Tech University

Alma Buscher Siedhoff: A Bauhaus Designer of Children's Toys and Furniture

Amanda Bruce

Nassau Community College

Reforming Children's Radio and Television, 1945-1960





PANEL II-D: IMAGINATION, GAMES AND LITERACY

Chair

Joan Zaleski
Hofstra University

Susan Straut-Collard
and
Karen Russo

St. Joseph's College
Multimedia Presentation: Let the Games Begin! Supporting Literacy Learning at a Play-Based Laboratory Preschool

Donna Varga
Mount Saint Vincent University
Playing: Facilitating Children's Media Literacy Through Imaginary Play

11 a.m.-12:30 p.m.

VISIT TO THE DIANE LINDNER-GOLDBERG CHILD CARE INSTITUTE

15-person maximum (see registration form)
For more information, see page 5.

12:30-1:30 p.m.

LUNCH *(on your own)*

1:45-2:45 p.m.

OPENING CEREMONY AND KEYNOTE ADDRESS

Welcome

From the Hofstra Community

Keynote Address

Howard P. Chudacoff
George L. Littlefield Professor of American History and
Professor of Urban Studies
Brown University
Author of *Children at Play: An American History*
Joseph G. Astman Distinguished Symposium Scholar

Children's Play, Children's Culture: An Overview From American History

2:45-3 p.m.

Donna R. Barnes
Professor of Education
Hofstra University
Symposium Director

Child's Play: American Artists' Celebrations of Children

3-4:30 p.m.

CONCURRENT PANELS: III-A through III-E

PANEL III-A: CHILDREN'S ART

Chair

Deborah Elkis-Abuhoff
Hofstra University

continued on page 8





PANEL III-A continued:

Suzanne Kolodziej

Rochester, New York

The Box Sculpture – Creating Collaboratively With Children

Ruth Daniels

Long Island University, Brooklyn Campus

Artistic Expression: Discoveries, Responses and Connections

**PANEL III-B: CHILDHOOD IS A TIME OF INNOCENCE:
CONTROVERSIES**

Chair

Jonathan Lightfoot

Hofstra University

Rhoda Zuk

Mount Saint Vincent University

Playing Innocent: The Golliwog, Racism, and History

Barbara Hayes

and

Marjorie Schiering

Molloy College

Children's Literature Influencing Moral Behavior, With Positive Belief and Value Systems

Donna Varga

Mount Saint Vincent University

For the Love of Childhood: The Commoditized Child?

PANEL III-C: PLAYFUL TEACHING, PLAYFUL RESOURCES

Chair

Elena Jurasaitė-Harbison

Hofstra University

Joke Langbein-den Daas

and

Geerdina van der Aalsvoort

University of Applied Studies, Utrecht, The Netherlands

Facilitating Play: A Teacher Competence in Primary School?

Amrita Madray

Adelphi University

and

Amy Catalano

Hofstra University

Curriculum Material Center's Vital Link to Play and Learning





PANEL III-D: GIRLS AND THEIR DOLLS

Chair

Tanya Gordon
Hofstra University

Anna Chernaya
Pedagogical Institute
Southern Federal University, Rostov-on-Don, Russia
Girls Play With Dolls and Doll Houses

PANEL III-E: VIDEOS ON PLAY

Introduction

Jeanne Henry
Hofstra University

Skip Blumberg
Hofstra University
Screening and Director's Talk: Playful About Play: Videos by Skip Blumberg

4:30-5:15 p.m.

CONCURRENT PANELS: IV-A through IV-D

PANEL IV-A: WHAT'S ON THEIR MINDS: PLAY AND THE BRAIN

Chair

Elfreda Blue
Hofstra University

Doris Bergen
Miami University
*Play and Brain Development as Complementary Nonlinear
Dynamic (Chaotic) Systems*

Karen Vanderven
University of Pittsburgh
From Play Forms to Trading Zones

PANEL IV-B: MUSIC, LAUGHTER AND TECHNOLOGY

Ronah Harris
Columbia University, Teachers College
*The Digital Music Maker: A Pilot Study Report on Technology
for Creative Expression*

Julianne Lindberg
University of California at Los Angeles
*Humor, Play, and "The Pianist's Reward":
Erik Satie's Piano Albums for Children*





PANEL IV-C: CREATIVE TEACHERS, CREATIVE CHILDREN

Susan Zwirn
Hofstra University
Creative Teachers, Creative Children

PANEL IV-D: PLAY AND LEARNING IN KINDERGARTENS

Chair Francine Newman
Hofstra University

Jan Drucker, Margery B. Franklin and Barbara Schecter
Sarah Lawrence College
Play and Learning: The View From Today's Kindergartens

5:30 p.m. HOFSTRA UNIVERSITY MUSEUM EXHIBITION AND GALLERY TALK AT THE EMILY LOWE GALLERY

Children's Pleasures: American Celebrations of Childhood Exhibition Viewing and Reception

Welcome Beth E. Levinthal
Executive Director
Hofstra University Museum

Gallery Talk Donna R. Barnes
Hofstra University
Symposium Director and Exhibition Curator

7 p.m. Symposium Dinner and Entertainment
"I Won't Grow Up"
A Playful Musical Review!
Conceived and directed by Bob Spiotto.
Musical direction by John Farrell.

Saturday, March 20, 2010

8:30 a.m.-4 p.m. REGISTRATION AND CONTINENTAL BREAKFAST
Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall Lobby
Joan and Donald E. Axinn Library, 10th Floor, South Campus

1-5 p.m. HOFSTRA UNIVERSITY MUSEUM EXHIBITION: CHILDREN'S PLEASURES: AMERICAN CELEBRATIONS OF CHILDHOOD
Emily Lowe Gallery, Emily Lowe Hall, South Campus

This exhibition focuses on the evolving depictions of American childhood pleasures and pastimes from the early 19th century to the present. The works of art reflect and mirror the shifts in American lifestyles, societal mores, family paradigms, and the importance of play over two centuries. The exhibition includes 51 works dating from 1836 to 2008, created by 41 artists such as Elizabeth Catlett, William Merritt Chase, Asher B. Durand, George Luks, William Sidney Mount, Norman Rockwell, and Philemona Williamson in a variety of media (painting, print, and sculpture).





9:30-11 a.m.

CONCURRENT PANELS: V-A through V-D

PANEL V-A: CHILDREN'S PLAYFUL ART

Chair

Linda Davey
Hofstra University

Nan Hathaway
ArtSource, Colorado
The Child Artist as Toymaker

Karen Vanderven
University of Pittsburgh
Child's Play or Adult Genius? The Marla Olmstead Phenomenon

Mary Mohr
University of South Carolina
Play and Humor: Examining Children's Culture Through Drawing

PANEL V-B: PLAYFUL MUSEUM EXPERIENCES FOR KIDS

Chair

Nancy Richner
Hofstra University

Tory Swim Inloes
University of California at Santa Barbara
Playing Their Way Through History: The Significance of Play in Museum Education

Maureen Mangen
Long Island Children's Museum
Videos: Playful Learning at LICM

Whitney Walsh Cardozo
Children's Museum of Richmond, Virginia
Playful Environments in Children's Museums

PANEL V-C: PLAY FOR THE SPECIAL NEEDS CHILD

Chair

Joan Bloomgarden
Hofstra University

Gabrielle Dworkin
Easter Seals Child Development Centers
Monticello and Port Jervis, New York
Play as Therapy

Leigh O'Brien
SUNY Geneseo
Let the Wild Rumpus Begin! The Radical Possibilities of Play for Young Children With Disabilities

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PANEL V-C *continued:*

Maureen Del Monico
St. Joseph's College
Learning to Play and Playing to Learn

PANEL V-D: PLAY, LANGUAGE AND VIOLENCE

Denny Taylor
Hofstra University
Playing at Dying and Dying While Playing

Josefa Pace
Fellow, International Center for Everybody's Child (ICEC),
Hofstra University
*Football/Soccer: International Play for Peace, Gender Equality,
and Opportunity?*

Louise Shaw
Fellow, International Center for Everybody's Child (ICEC),
Hofstra University
Child's Play: Coping With Trauma Through African Drumming

10-11 a.m.

VISIT TO THE LONG ISLAND CHILDREN'S MUSEUM

25-person maximum (see registration form)
For more information, see page 5.

11 a.m.-Noon

PRESIDENTIAL SCHOLAR'S ADDRESS

Introduction

Donna Barnes
Hofstra University
Symposium Director

Address

Steven Mintz
Columbia University
Graduate School of Arts and Sciences Teaching Center
Author of *Huck's Raft: A History of American Childhood*
Hofstra University Presidential Scholar

Children's Pleasures, Children's Lives: Perspectives From American History

Noon-1 p.m.

LUNCH *(on your own)*





1-2:30 p.m.

CONCURRENT PANELS: VI-A through VI-D

PANEL VI-A: PLAYFUL POSSIBILITIES: SPECIAL TOPICS B

Chair

Victoria Nesnick
Hofstra University

Linda Davey
Hofstra University
Rough and Tumble Play in Early Childhood

Peter Gray
Boston College
The Special Value of Age-Mixed Play

Joan F. Kuchner
Stony Brook University
*Parent-Child Play, a Foundation for Positive Relationships:
Replacing Stumbling Blocks With Building Blocks*

PANEL VI-B: THE RIGHT TO BEAR ARMS: CONTROVERSIES?

Chair

Denny Taylor
Hofstra University

Bruce Hevly
University of Washington
A Rifle Is Not a Toy: The Shooting Game in the United States

Braden Hutchinson
Queens University, Ontario
The Littlest Arms Race

Respondent

Michael D'Innocenzo
Hofstra University

PANEL VI-C: PLAYFUL TEACHING, PLAYFUL LEARNING

Chair

Blidi Stemn
Hofstra University

Doris P. Fromberg
Hofstra University
*The Power of Three-Dimensional Play: Learning and Teaching in the
Third Dimension*

Katherine Turner Spaulding
Sunnyvale, California
Maybe They Were Right About Jack: The Importance of Play in Learning Math

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PANEL VI-C *continued:*

Clyde Gaw

New Palestine Elementary School, Indianapolis, Indiana
and

Kathy Douglas

Independent Arts Education Consultant, Middleboro, Massachusetts
Teaching for Artistic Behavior

2:30-4 p.m.

CONCURRENT PANELS: VII-A and VII-B

**PANEL VII-A: CHILDREN AND PLEASURES:
HISTORICAL PERSPECTIVES**

Chair

Irene Plonczak

Hofstra University

Melissa Armitage

Florida International University

*Peronist Visions of Childhood: The Construction of Public Life for
Working Class Children in Argentina, 1946-1955*

Samira Kawash

Rutgers University

Pleasure and Paralysis in Candyland

PANEL VII-B: PLAY IS PRIMARY

Introduction

Rosebud Elijah

Hofstra University

Stephanie Downey

representing

Randi Korn & Associates Inc.

Playing at the Please Touch Museum: Perceptions and Evaluations

Dana Friedman

Director

Kathy Deerr

and

Hilary Olsen

The Early Years Institute

The Early Years Institute Panel Discussion: Play Is Primary

4-4:30 p.m.

RECEPTION AND CLOSING REMARKS





COMMUNITY WORKSHOPS AND EVENTS

Saturday, March 20, 2010

DEVELOPMENTALLY APPROPRIATE TOYS

Time: 9-9:55 a.m. and 10-10:55 a.m.

Location: Diane Lindner-Goldberg Child Care Institute, Saltzman Community Services Center, South Campus
For parents and their children, and early childhood educators. Learn how to choose and use developmentally appropriate toys for play and learning.

READER'S THEATER: PLAYING WITH STORIES

Time: 9-9:55 a.m. and 10-10:55 a.m.

Location: Diane Lindner-Goldberg Child Care Institute, Saltzman Community Services Center, South Campus
For parents and their children aged 5-10. This workshop introduces parents to books that encourage play and playful responses between parent and child.

ACTIVE PLAY: MANIPULATING PLAY FOR SKILL DEVELOPMENT

Time: 11:30 a.m.-12:30 p.m.

Location: Physical Fitness Center, North Campus
For parents and children aged 4-10. This session introduces children and families to ways to manipulate children's physical play to develop skills.

THE GREAT CAPER: A VISUAL SCAVENGER HUNT AND STORY

Time: 12:30-1:30 p.m.

Location: Emily Lowe Gallery, Behind Emily Lowe Hall, South Campus
For children aged 6-12. Join the Hofstra University Museum education staff as it uncovers details in the works in the exhibit *Children's Pleasures: American Celebrations of Childhood* and uses the discoveries to create a story.

Separate registration: Call the Hofstra University Museum at (516) 463-5672.

"KIDS ON THE BLOCK"

Time: 2-3 p.m.

Location: Multipurpose Room, Sondra and David S. Mack Student Center, North Campus
For children of all ages. An interactive puppet show that vividly and effectively models relationships between people, both with and without disabilities, by using frank and often humorous communication of facts and feelings between the puppet characters and the audience.

ACTIVE PLAY: STREET GAMES

Time: 3:30-4:30 p.m.

Location: Physical Fitness Center, North Campus
For parents and children aged 10 and older. This session introduces children and families to games that have been part of playing in New York City for years.

Attend as many Saturday sessions as you wish for one flat fee: \$5 per adult (with up to two children). Register online at hofstra.edu/educationworkshops. For more information, please call the Office of Professional Development, School of Education, Health and Human Services, at (516) 463-5750.

Sunday, March 21, 2010

THE NATIONAL CIRCUS PROJECT

Sponsored by Hofstra Entertainment

Time: 11 a.m.-Noon and 2-3 p.m., followed by a 45-minute interactive workshop under the "little top tent"

Location: Monroe Lecture Center Theater, California Avenue, South Campus

Tickets: \$15 adult
\$10 senior citizen (over 65)
\$10 youth (18 and under)
Children aged 3 and under are admitted free.

The National Circus Project's performances and programs provide an opportunity for everyone to experience the unique cultural traditions and incredible fun of the circus! This five-artist extravaganza showcases a variety of skills, comedy, and plenty of audience interaction. These world-class artists bring a cultural dimension to the arts experience and have often included performers from England, Japan, Puerto Rico, Russia, Latvia and China. The interactive workshops are a hands-on experience with traditional circus skills, including juggling, plate spinning, devil sticks, and balancing. This is a fun and exciting way to be coached directly by world-class circus professionals and enjoy a positive learning experience.

All seats reserved. For tickets and information, please call the John Cranford Adams Playhouse Box Office at (516) 463-6644, Monday-Friday, 11 a.m.-3:45 p.m., or order tickets online at hofstra.edu/hofstraentertainment.





LODGING INFORMATION

The Long Island Marriott Hotel and Conference Center in Uniondale, La Quinta Inn & Suites in Garden City, Hampton Inn in Garden City, and the Red Roof Inn in Westbury have been designated the official symposium hotels. The following are the special discounted rates for room reservations.

LONG ISLAND MARRIOTT HOTEL AND CONFERENCE CENTER

101 James Doolittle Blvd.
Uniondale, NY 11553
Attn: Reservations Manager
Tel: (516) 794-3800 or (800) 832-6255
Fax: (516) 794-5936
Room rate: \$135 per night,
single/double/triple/quadruple occupancy
Cutoff date: Based on availability

LA QUINTA INN & SUITES

821 Stewart Avenue
Garden City, NY 11530
Tel: (516) 705-9000 or (800) 531-5900
Fax: (516) 705-9100
Room rate: \$155 per night,
single/double occupancy
Cutoff date: Based on availability

HAMPTON INN*

1 North Avenue
Garden City, NY 11530
Attn: Reservations Manager
Tel: (516) 227-2720 or (800) HAMPTON
Fax: (516) 227-2708
Room rate: \$149 per night, single or
double occupancy
Cutoff date: Based on availability

The Hampton Inn offers a free hot breakfast, on-the-run breakfast bags, wired and wireless high-speed Internet access, 24-hour business center, 24-hour fitness center, indoor pool, guest laundry facility, studio suites, meeting room, board room, and the 100-percent Hampton Inn satisfaction guarantee.

RED ROOF INN *

699 Dibblee Drive
Westbury, NY 11590
Tel: (516) 794-2555; (800) RED-ROOF
Room rates: \$109.99 per night, single occupancy; \$115.99 per night, double occupancy; additional \$6 per person for triple or quadruple occupancy. Please include CP code CP518984 when making reservations to receive Hofstra University's discounted rate.
Cutoff date: Based on availability

NOTE: ALL RESERVATIONS WILL BE HELD UNTIL 6 P.M. ON DAY OF ARRIVAL UNLESS ACCOMPANIED BY THE FIRST NIGHT'S ROOM DEPOSIT OR SECURED BY A MAJOR CREDIT CARD. RESERVATIONS AT THE DISCOUNTED RATE ARE SUBJECT TO AVAILABILITY. WHEN MAKING YOUR RESERVATIONS, PLEASE IDENTIFY YOURSELF AS A PARTICIPANT IN THE **CHILD'S PLAY SYMPOSIUM** AT HOFSTRA UNIVERSITY.

Scheduled transportation will be arranged between the Hofstra University campus and contracted hotels. Schedules will be available at the Symposium Registration Desk as well as at the hotels.

**Please be advised that there will be no shuttle service between the Hampton Inn or Red Roof Inn and the Hofstra University campus. Please visit the concierge desk for taxi service.*





CHILD'S PLAY SYMPOSIUM REGISTRATION FORM

Mail or fax to:

Child's Play Symposium
Hofstra Cultural Center
113 Hofstra University
Hempstead, NY 11549-1130
Tel: (516) 463-5669 • Fax: (516) 463-4793

To register online, please visit hofstra.edu/culture.

Name _____

Address _____

City/State/ZIP _____

Affiliation _____

Telephone _____

Fax _____ E-mail _____

I have made lodging reservations at:

- Long Island Marriott
- Hampton Inn
- LaQuinta Inn & Suites
- Red Roof Inn

Method of Payment

Enclosed is a check in the amount of \$ _____
(payable to Hofstra University - Child's Play Symposium).

MasterCard Visa

Amount: \$ _____ Cardholder's Name _____

Card Number _____ Expiration Date _____ Security Code _____

Cardholder's Signature _____

Cancellations: A \$15 administrative fee will be deducted for registration refunds; notice of cancellation must be received by March 12, 2010.

Returned Checks: A \$25 handling fee will be charged for returned checks.

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REGISTRATION FEES

		NO. OF PERSONS	AMOUNT
Regular rate	\$70	_____	\$ _____
Symposium presenter	\$50	_____	\$ _____
Senior citizen (65 and over)	\$50	_____	\$ _____
Matriculated non-Hofstra student <i>(must include copy of current school ID)</i>	\$35	_____	\$ _____
Dinner (Friday, March 19)	\$45	_____	\$ _____
	Total	_____	\$ _____

_____ I/We would like to visit the Diane Lindner-Goldberg Child Care Institute at Hofstra's Saltzman Community Services Center* on:

- Friday, March 19, at 9:30 a.m.
- Friday, March 19, at 11 a.m.

_____ I/We would like to visit the Long Island Children's Museum* in Garden City on:

- Friday, March 19, at 9:30 a.m.
- Saturday, March 20, at 10 a.m.

**Space is limited; reservations available on a first-come, first-served basis.*

Hofstra University is 100-percent program accessible to persons with disabilities.

All events (with the exception of meals) are FREE to Hofstra students, faculty and staff upon presentation of a current HofstraCard.

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HOFSTRA UNIVERSITY®

HOFSTRA CULTURAL CENTER

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Child's *Play*,
Children's *Pleasures*:
Interdisciplinary
Explorations

Friday and Saturday, March 19 and 20, 2010