Hofstra Cultural Center
and the
Department of Drama and Dance
present a conference

Into Sunlight:
The Impact of War on the Social Body
From the Vietnam Era to the Present

Thursday, Friday and Saturday
April 14, 15 and 16, 2011
An interdisciplinary conference to explore the impact of war and violence on the social body, bringing together diverse perspectives from history, political science, media, trauma studies, dance, somatic studies, visual art and theatre, to engage both a public and university audience in active dialogue to address current conditions of war through the historical lens of the Vietnam era.

This conference was born out of my deeply felt need to speak as an artist about war and violence in our time. When I read They Marched Into Sunlight, David Maraniss’ powerful book on the Vietnam War, I responded immediately to the timelessness and universality of the themes and events he documented. I embarked upon the creation of a dance, Into Sunlight, as an endeavor through which I hoped that the universal language of the body would reflect the sense of healing and peace that David’s words evoked in my heart.

The conference grew and was shaped out of the interdisciplinary spirit of this dance and the integrative role of the arts in our community.

– Robin Becker
Associate Professor of Drama and Dance
Hofstra University
Conference Co-Director

They Marched Into Sunlight is about war and peace. It is a nonfiction account of two days in October 1967 when war was raging in Vietnam and the antiwar movement was raging in America. It is about two simultaneous events, a battle and a protest. They involved two very different worlds that were nonetheless about the same thing .... As different as the young soldiers and the young protesters might seem on the surface, more bound them together than separated them. It is this commonality of the human experience that art can evoke – the fears, the questions, heading off to the unknown, young vs. old, brother vs. brother, love and hate, the meaning of loyalty and patriotism and the eternal sorrow of war.

– David Maraniss
Pulitzer Prize-Winning Author, They Marched Into Sunlight
Joseph G. Astman Distinguished Conference Scholar
HOFSTRA CULTURAL CENTER

and the

DEPARTMENT OF DRAMA AND DANCE

present

Into Sunlight:
The Impact of War on the Social Body From the Vietnam Era to the Present

Thursday, Friday and Saturday
April 14, 15 and 16, 2011

Stuart Rabinowitz
President and
Andrew M. Boas and Mark L. Claster
Distinguished Professor of Law
Hofstra University

Marilyn B. Monter
Chair, Board of Trustees
Hofstra University

M. Patricia Adamski
Senior Vice President for Planning and Administration
Adolph J. and Dorothy R. Eckhardt
Distinguished Professor of Corporate Law
Hofstra University

Herman A. Berliner
Provost and Senior Vice President for Academic Affairs
Lawrence Herbert Distinguished Professor
Hofstra University

Bernard J. Firestone
Dean, Hofstra College of Liberal Arts and Sciences
Professor of Political Science
Hofstra University

CONFERENCE CO-DIRECTORS

Robin Becker
Associate Professor of Drama and Dance
Hofstra University

Cindy Rosenthal
Professor of Drama and Dance
Hofstra University

Robert Westley
Assistant Professor of Drama and Dance
Hofstra University

CONFERENCE COORDINATOR

Deborah Lom
Assistant Director for Conferences and Special Events
Hofstra Cultural Center

JOSEPH G. ASTMAN DISTINGUISHED CONFERENCE SCHOLAR

David Maraniss
Pulitzer Prize-Winning Author
### Thursday, April 14, 2011

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<th>Time</th>
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<tr>
<td>8:30 a.m.-4 p.m.</td>
<td><strong>REGISTRATION AND COFFEE</strong></td>
<td>Lobby, Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall</td>
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<td>Joan and Donald E. Axinn Library, 10th Floor, South Campus</td>
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<td>9:30-10:50 a.m.</td>
<td><strong>OPENING CEREMONY AND KEYNOTE ADDRESS</strong></td>
<td>The Helene Fortunoff Theater, Monroe Lecture Center, South Campus</td>
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<td><strong>Greetings and Introductions</strong></td>
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<td><strong>Keynote Address</strong></td>
<td>The Dance of War and Peace and History</td>
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<td><strong>Keynote Address</strong></td>
<td>David Maraniss</td>
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<td>Pulitzer Prize-winning author, They Marched Into Sunlight</td>
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<td><strong>Keynote Address</strong></td>
<td>Associate Editor, The Washington Post</td>
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<td>Joseph G. Astman Distinguished Conference Scholar</td>
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<td><strong>Keynote Address</strong></td>
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<td><strong>Keynote Address</strong></td>
<td>Robin Becker</td>
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<td><strong>Keynote Address</strong></td>
<td>and</td>
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<td><strong>Keynote Address</strong></td>
<td>Members of Robin Becker Dance</td>
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<td>11:10 a.m.-12:35 p.m.</td>
<td><strong>PANEL I: WAR, PEACE, PRESIDENTS AND THE PUBLIC: EVALUATING THE VIETNAM WAR FROM DIVERSE PERSPECTIVES</strong></td>
<td>The Helene Fortunoff Theater, Monroe Lecture Center, South Campus</td>
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<td><strong>Introductions</strong></td>
<td>Bernard J. Firestone</td>
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<td><strong>Moderator</strong></td>
<td>Meenekshi Bose</td>
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<td><strong>Moderator</strong></td>
<td>Peter S. Kalikow Chair in Presidential Studies</td>
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<td><strong>Moderator</strong></td>
<td>Director, Peter S. Kalikow Center for the Study of the American Presidency</td>
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<td><strong>Moderator</strong></td>
<td>Professor of Political Science</td>
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<td><strong>Moderator</strong></td>
<td>Hofstra University</td>
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</table>
### Thursday, April 14, 2011

**Panelists**

**Howard B. Dean III**  
Senior Presidential Fellow  
Peter S. Kalikow Center for the Study of the American Presidency  
Hofstra University

**Carolyn Eisenberg**  
Professor of History  
Hofstra University

**David Maraniss**

**Edward J. Rollins**  
Senior Presidential Fellow  
Peter S. Kalikow Center for the Study of the American Presidency  
Hofstra University

### 12:45-2 p.m.

**BROWN-BAG LUNCH**  
**WAR AND PROTEST: FROM VIETNAM TO HOFSTRA — AN ORAL HISTORY PROJECT**  
Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall  
Joan and Donald E. Axinn Library, 10th Floor, South Campus

**James A. Levy**  
Adjunct Assistant Professor of History  
Hofstra University

and  
Hofstra University student oral historians

### 2:20-4 p.m.

**CONCURRENT SESSIONS**

**CONFERENCE PERFORMANCE**  
Black Box Theater, New Academic Building, South Campus

**Undeclared History**  
by Hofstra alumnus **Isaac Rathbone**  
co-founder of Oracle Theatre  
directed by **Cindy Rosenthal**  
Professor of Drama and Dance, Hofstra University  
Conference Co-Director

A play with music about Hofstra in the Vietnam era, set on the Hofstra campus  
and based on testimonies of Hofstra veterans, activists, faculty and journalists.

Cast: **Kevin Best, Kati Delaney, Cody Dericks, Adam Griffith, Stefanie Harris, Amelia Kreski, Kristin Nemecek, Gary Newman, Bionca Olimpio, Ian Poake, Kathryn Turley** and **Chelsie Tuttle**.
Thursday, April 14, 2011

2:20-4 p.m.  **PANEL II: TRAUMA AND THE SOCIAL BODY: VIETNAM TO AFGHANISTAN**
Leo A. Guthart Cultural Center Theater
Joan and Donald E. Axinn Library, First Floor, South Campus

**Moderator**  Lee Zimmerman  
Professor of English  
Hofstra University

**Panelists**  
James A. Berger  
American Studies Program  
Yale University  
*Neurotive Disorders: Trauma, Synapses, and Contemporary Fiction*

Samuel Cohen  
Department of English  
University of Missouri  
*How to End a True Cold War Story: Fictions of National Trauma*

Judith Greenberg  
Gallatin School of Individualized Study  
New York University  
*A Face on a Page: From Missing Person Flier to Facebook – Reviewing a Decade*

Lee Zimmerman  
Vietnam and Iraq, Teflon and Trauma

4:30-5:45 p.m.  **TALK BACK**
Black Box Theater, New Academic Building, South Campus
Following performance of *Undeclared History* with veteran response and panelists David Maraniss, Isaac Rathbone, and Cindy Rosenthal.

**Moderator**  Jean Giebel  
Associate Professor of Drama and Dance  
Hofstra University

**Respondents**  
Margery Sokoloff  
Independent scholar  
Miami, Florida

Elizabeth W. Son  
Ph.D. candidate, American Studies  
Yale University

6 p.m.  **DINNER (on your own)**
7-9 p.m.  **VETERANS SPEAK OUT**  
*Leo A. Guthart Cultural Center Theater*  
*Joan and Donald E. Axinn Library, First Floor, South Campus*

Vietnam veterans from Long Island share their experiences of the war. Scheduled speakers, followed by open mic.

**Facilitators**

- **Carolyn Eisenberg**  
  Professor of History  
  Hofstra University

- **Martin Melkonian**  
  Associate Professor of Economics  
  Hofstra University

8 p.m.  **CONCURRENT PERFORMANCES**

**Hofstra Spring Dance Concert: Celebrating 75 Years**  
*John Cranford Adams Playhouse, South Campus*  
Opening night performance includes the Long Island premiere of *Into Sunlight.*

*Into Sunlight,* choreographed by **Robin Becker** with an original score by **Chris Lastovicka,** is inspired by **They Marched Into Sunlight,** **David Maraniss’** book on the Vietnam War. The work is performed by members of Robin Becker Dance and Hofstra dance students.

**Undeclared History**  
*Black Box Theater, New Academic Building, South Campus*  
by **Isaac Rathbone**  
directed by **Cindy Rosenthal**

A play with music about Hofstra in the Vietnam era, set on the Hofstra campus and based on testimonies of Hofstra veterans, activists, faculty, and journalists.
### Friday, April 15, 2011

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<tr>
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<tr>
<td>8 a.m.-4 p.m.</td>
<td><strong>REGISTRATION AND COFFEE</strong></td>
<td>Lobby, Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall</td>
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<td>Joan and Donald E. Axinn Library, 10th Floor, South Campus</td>
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<td>9-10 a.m.</td>
<td><strong>PANEL III: DIAGNOSIS AND TREATMENT OF POST-TRAUMATIC STRESS DISORDER (PTSD)</strong></td>
<td>Leo A. Guthart Cultural Center Theater</td>
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<td>Joan and Donald E. Axinn Library, First Floor, South Campus</td>
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<td><strong>Moderator</strong></td>
<td>Robert Motta</td>
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<td>Professor of Psychology</td>
<td>Hofstra University</td>
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<td><strong>Panelist</strong></td>
<td>Mitchell Schare</td>
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<td>Professor of Psychology</td>
<td>Hofstra University</td>
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<td><em>Virtual Reality and the Treatment of PTSD</em></td>
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<td>10:10-11:05 a.m.</td>
<td><strong>SPECIAL ADDRESS: The War That Never Ends</strong></td>
<td>Leo A. Guthart Cultural Center Theater</td>
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<td><strong>Introduction</strong></td>
<td>Robin Becker</td>
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<td>Conference Co-Director</td>
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<td><strong>Emilie Conrad</strong></td>
<td>Founder, Continuum Movement</td>
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<td>Los Angeles, CA</td>
<td>Author, <em>Life on Land</em></td>
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<tr>
<td>11:15 a.m.-12:40 p.m.</td>
<td><strong>SPECIAL ADDRESS: The Invisible Wounds of War: Transforming Curses to Blessings</strong></td>
<td>Leo A. Guthart Cultural Center Theater</td>
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<td>Conference Co-Director</td>
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<td><strong>Edward Tick</strong></td>
<td>Founder, Soldier’s Heart</td>
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<td>Albany, NY</td>
<td>Author, <em>War and the Soul</em></td>
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### Into Sunlight: The Impact of War on the Social Body From the Vietnam Era to the Present

**Friday, April 15, 2011**

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<th>Time</th>
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<tr>
<td>12:50-1:50 p.m.</td>
<td><strong>BROWN-BAG LUNCH</strong>&lt;br&gt;EMBODIMENT AND POST-TRAUMATIC STRESS&lt;br&gt;Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall&lt;br&gt;Joan and Donald E. Axinn Library, 10th Floor, South Campus&lt;br&gt;&lt;br&gt;<strong>Moderator</strong>&lt;br&gt;Penny Allport&lt;br&gt;Vancouver, British Columbia, Canada&lt;br&gt;&lt;br&gt;With Edward Tick, Emilie Conrad and Victoria Marks.</td>
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<td>2:2:50 p.m.</td>
<td><strong>DOCUMENTARY: Action Conversations</strong>&lt;br&gt;Leo A. Guthart Cultural Center Theater&lt;br&gt;Joan and Donald E. Axinn Library, First Floor, South Campus&lt;br&gt;&lt;br&gt;<strong>Victoria Marks</strong>&lt;br&gt;Professor of Choreography/Performance&lt;br&gt;University of California, Los Angeles&lt;br&gt;&lt;br&gt;Choreographer <strong>Victoria Marks</strong> will show excerpts of her documentary Action Conversations, about a workshop in which veterans and artists/activists join in verbal and physical conversations about their life histories and aspirations. Through collaboration, the performers, under Marks’ direction, initiate a discourse on identity, heroics, morality and civic duty.</td>
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<td>3-4 p.m.</td>
<td><strong>PERFORMANCE: Into Sunlight</strong>&lt;br&gt;John Cranford Adams Playhouse, South Campus&lt;br&gt;&lt;br&gt;Into Sunlight, choreographed by Robin Becker with an original score by Chris Lastovicka, is inspired by David Maraniss’ Vietnam era book, They Marched Into Sunlight. The work is performed by members of Robin Becker Dance and Hofstra dance students.&lt;br&gt;&lt;br&gt;<strong>Robin Becker Dance:</strong> Choreography: Robin Becker, Composer: Chris Lastovicka&lt;br&gt;Costume Design: Cheryl McCarron, Lighting Design: Burke Wilmore&lt;br&gt;&lt;br&gt;<strong>Performers:</strong> Eduardo Brito, Lisa Clementi, Chazz Fenner-McBride, Paul Monaghan, Jessica Pulcini, Nicole Sclafani, Yoko Sugimoto-Ikezawa&lt;br&gt;&lt;br&gt;<strong>Hofstra Students:</strong> Leah Cernosek, Joseph Jehle, Eileen Klugh, Nancy Louigene, Matthew Martine, Katherine Mayo, Sarah Parker, Amanda Salituro, Matthew Tiberi&lt;br&gt;&lt;br&gt;The creation of Into Sunlight was supported, in part, by the Harkness Foundation for Dance and the O’Halloran Family Foundation.</td>
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<td>4:15-5:15 p.m.</td>
<td><strong>TALK BACK</strong>&lt;br&gt;John Cranford Adams Playhouse, South Campus&lt;br&gt;&lt;br&gt;Following performance of Into Sunlight, with veteran response and panelists Robin Becker, Emilie Conrad, David Maraniss, Victoria Marks and Edward Tick.</td>
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### Friday, April 15, 2011

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<tr>
<td>5:30-6:30 p.m.</td>
<td><strong>HOFSTRA UNIVERSITY MUSEUM EXHIBITION RECEPTION WITH REMARKS BY LES PAYNE</strong></td>
<td>Emily Lowe Gallery, Behind Emily Lowe Hall, South Campus</td>
<td><strong>Les Payne</strong>&lt;br&gt;Pulitzer Prize-winning journalist&lt;br&gt;Featuring works from the Hofstra University Museum exhibition&lt;br&gt;<em>Soweto Art: From the Collection of Violet and Les Payne.</em></td>
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<td>6:30 p.m.</td>
<td><strong>CONFERENCE BANQUET</strong></td>
<td>Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall</td>
<td><strong>Robin Becker, Cindy Rosenthal, Robert Westley</strong>&lt;br&gt;Conference Co-Directors</td>
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<td>Joan and Donald E. Axinn Library, 10th Floor, South Campus</td>
<td><strong>David Maraniss</strong>&lt;br&gt;Pulitzer Prize-winning author</td>
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<td>8 p.m.</td>
<td><strong>CONCURRENT PERFORMANCES</strong></td>
<td>John Cranford Adams Playhouse, South Campus</td>
<td><strong>Hofstra Spring Dance Concert: Celebrating 75 Years</strong>&lt;br&gt;Includes performance of <em>Into Sunlight.</em></td>
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<td>Black Box Theater, New Academic Building, South Campus</td>
<td><strong>Undeclared History</strong> by Isaac Rathbone&lt;br&gt;<em>Black Box Theater, New Academic Building, South Campus.</em></td>
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<td>8:30-9:30 a.m.</td>
<td><strong>CONTINENTAL BREAKFAST</strong></td>
<td>Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall</td>
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<tr>
<td>9:30-10:30 a.m.</td>
<td><strong>PANEL IV: SHADOWS AND LIGHT, STORIES OF AMERICAN CHILDREN WHO LIVED IN SAIGON: 1955-65</strong></td>
<td>Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall</td>
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<td><strong>Moderator</strong></td>
<td>Cindy Rosenthal</td>
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<td><strong>Panelists</strong></td>
<td>Elvera Roussel</td>
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<td>New York, NY</td>
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<td>Les Arbuckle</td>
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<td>Boston, MA</td>
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<td>Sandra Hanna</td>
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<td>Lambertville, PA</td>
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<td><strong>Excerpts from Elvera Roussel’s work-in-progress documentary, fiscally sponsored by Artspore, New York Foundation for the Arts</strong></td>
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<td>10:45 a.m.-12:15 p.m.</td>
<td><strong>PANEL V: LONG ISLAND VETERANS THEN AND NOW: HAS ANYTHING CHANGED?</strong></td>
<td>Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall</td>
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<td>Professor of History, Hofstra University</td>
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<td>Martin Melkonian</td>
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<td>Associate Professor of Economics, Hofstra University</td>
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### Saturday, April 16, 2011

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<tr>
<td>12:30-2 p.m.</td>
<td><strong>BROWN-BAG LUNCH AND FILM SCREENING</strong></td>
<td>Student Center Theater, Sondra and David S. Mack Student Center, North Campus</td>
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<tr>
<td>Introduction</td>
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<td>2:30-2 p.m.</td>
<td><strong>VETERANS/COMMUNITY CEREMONY OF REMEMBRANCE</strong></td>
<td>Calkins Quad, South Campus*</td>
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<td>Facilitator</td>
<td>Penny Allport</td>
<td>Vancouver, British Columbia, Canada</td>
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<td>An opportunity for the community to gather and honor all those servicemen and women who have sacrificed their lives.</td>
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<td>3-5 p.m.</td>
<td><strong>PERFORMANCE: CONCERT ON THE QUAD</strong></td>
<td>Calkins Quad, South Campus*</td>
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<td><strong>David and The Hendersons</strong></td>
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<td><strong>Rock Revolution: Psychedelic and Protest Music From 1968 to 1972</strong></td>
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<td>The members of David and The Hendersons are: John Bahrenburg, Kira Christoforidis, Adam Griffith, David Henderson, Liz Hudman, Ian Poake, Erika Santosuosso, Michael Quattrone, and Mary St. Angelo.</td>
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*In case of inclement weather, the ceremony of remembrance and concert will be held at the Black Box Theater, New Academic Building, South Campus.

There are additional performances of both the **Spring Dance Concert** featuring **Into Sunlight** and **Undeclared History** on Saturday, April 16, at 8 p.m., and Sunday, April 17, at 2 p.m.

To order tickets for weekend performances of the **Spring Dance Concert** featuring **Into Sunlight** or **Undeclared History**, call the John Cranford Adams Playhouse Box Office at 516-463-6644, Monday through Friday, 11 a.m.-3:45 p.m.

**Tickets for the Spring Dance Concert:** $12; $10 senior citizen (over 65) or matriculated non-Hofstra student with ID; two free tickets with current faculty/staff/student HofstraCard

**Tickets for Undeclared History:** $10; $8 senior citizen (over 65) or matriculated non-Hofstra student with ID; two free tickets with current faculty/staff/student HofstraCard
**LODGING INFORMATION**

The Long Island Marriott Hotel and Conference Center in Uniondale has been designated the official conference hotel. The following is the special discounted rate for room reservations.

**LONG ISLAND MARRIOTT HOTEL AND CONFERENCE CENTER**

101 James Doolittle Blvd.
Uniondale, NY 11553

Attn: Reservations Manager

Phone 516-794-3800 or 800-832-6255

Fax: 516-794-5936

Room rate: $159 per night, single/double/triple/quad occupancy

**Cutoff date: Based on availability**

**NOTE:** All reservations will be held until 6 p.m. on day of arrival unless accompanied by the first night’s room deposit or secured by a major credit card. Reservations at the discounted rate are subject to availability. When making your reservations, please identify yourself as a participant in the **Into Sunlight Conference**. Scheduled shuttle service will be arranged between the Hofstra University campus and contracted hotel. Schedules will be available at the Conference Registration Desk as well as at the hotel.

For a listing of other local hotels, please visit hofstra.edu and click on the **Info Center** link.

**LOCATION OF HOFSTRA UNIVERSITY**

**HOFSTRA UNIVERSITY** is located in Hempstead, Long Island, New York, about 25 miles east of New York City, less than an hour away by train or automobile. The Long Island Rail Road (LIRR) has frequent trains to the Hempstead Station and the Mineola Station from Pennsylvania Station, located at 34th Street and 7th Avenue, New York City, as well as from the Flatbush Avenue Station in Brooklyn, New York. Use local taxi service to the Hofstra campus.

**Local Taxi Service:**

- All Island Taxi Service 516-481-1111
- Hempstead Taxi 516-489-4460
- Pub Taxi Service 516-483-4433
- Ollie’s Airport Service 516-437-0505
  718-229-5454

**BY CAR:** Travel on the Long Island Expressway to exit 38, Northern State Parkway to Meadowbrook Parkway South (exit 31A), or Southern State Parkway to Meadowbrook Parkway North (exit 22N). Take Meadowbrook Parkway to exit M4 (Hempstead Turnpike). Proceed west on Hempstead Turnpike (Route 24W) to the Hofstra campus (approximately one mile).

**TRANSPORTATION FROM AIRPORTS:**

The Hofstra campus is located approximately 30 minutes by car from John F. Kennedy and LaGuardia International Airports.

**CALL IN ADVANCE FOR RESERVATIONS:**

**Long Island Airport Limousine Service (LIALS)**

LIALS can be called upon arrival at either JFK or LaGuardia International Airport at a public telephone: 656-7000 (no area code required). The phones are monitored from 4 a.m. through midnight, seven days a week.

**U.S. Limousine and Car Service**

Personalized Transportation Service
516-352-2225 or 800-962-2827

**NOTE:** Please be advised that there are no set fares charged by New York City yellow cabs between the airports and the Hofstra campus. Please confirm fee with the driver before starting your trip.
Dining Facilities on the Hofstra University Campus

There are several dining facilities on the campus, some of which are listed below.

<table>
<thead>
<tr>
<th>NORTH CAMPUS</th>
<th>SOUTH CAMPUS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Student Center Café</strong></td>
<td><strong>Café Bistro at</strong></td>
</tr>
<tr>
<td>Mack Student Center</td>
<td>Bits ‘n’ Bytes</td>
</tr>
<tr>
<td>7:30 a.m.-9 p.m. (Monday-Thursday)</td>
<td>7:30 a.m.-9 p.m. (Monday-Thursday)</td>
</tr>
<tr>
<td>7:30 a.m.-8 p.m. (Friday)</td>
<td>7:30 a.m.-3 p.m. (Friday)</td>
</tr>
<tr>
<td>10 a.m.-8 p.m. (Saturday)</td>
<td>(Closed Saturday)</td>
</tr>
<tr>
<td><strong>Starbucks at</strong></td>
<td><strong>Au Bon Pain at</strong></td>
</tr>
<tr>
<td><strong>Café on the Corner</strong></td>
<td>Hofstra Deli</td>
</tr>
<tr>
<td>Mack Student Center</td>
<td>7:30 a.m.-9 p.m. (Monday-Thursday)</td>
</tr>
<tr>
<td>8 a.m.-11 p.m. (Monday-Thursday)</td>
<td>7:30 a.m.-5 p.m. (Friday)</td>
</tr>
<tr>
<td>8 a.m.-3 p.m. (Friday and Saturday)</td>
<td>8:30 a.m.-3 p.m. (Saturday)</td>
</tr>
<tr>
<td><strong>Hofstra University Club</strong></td>
<td><strong>Axinn Library Café</strong></td>
</tr>
<tr>
<td>David S. Mack Hall</td>
<td>8 a.m.-midnight (Monday-Thursday)</td>
</tr>
<tr>
<td>11:30 a.m.-2:30 p.m. (Monday-Friday)</td>
<td>8 a.m.-9 p.m. (Friday)</td>
</tr>
<tr>
<td>(Closed Saturday)</td>
<td>10 a.m.-10 p.m. (Saturday)</td>
</tr>
<tr>
<td><strong>Starbucks at</strong></td>
<td><strong>Café on the Quad</strong></td>
</tr>
<tr>
<td><strong>Café on the Quad</strong></td>
<td>7:30 a.m.-8:30 p.m. (Monday-Thursday)</td>
</tr>
<tr>
<td>8 a.m.-5 p.m. (Monday-Thursday)</td>
<td>(Closed Saturday)</td>
</tr>
</tbody>
</table>
INTO SUNLIGHT CONFERENCE REGISTRATION FORM

Mail or fax to:

INTO SUNLIGHT CONFERENCE
Hofstra Cultural Center
113 Hofstra University
Hempstead, NY 11549-1130
Phone: 516-463-5669
Fax: 516-463-4793

To register online, please visit hofstra.edu/culture.

Name: ______________________________________________________________________________________________________

Address: ______________________________________________________________________________________________________

City/State/ZIP: ______________________________________________________________________________________________________

Affiliation: ______________________________________________________________________________________________________

Hofstra Class of ______________________________________________________________________________________________________

Telephone: ______________________________________________________________________________________________________

Fax: _______________ E-mail: ______________________________________________________________________________________________________

REGISTRATION FEES

<table>
<thead>
<tr>
<th>NO. OF PERSONS</th>
<th>AMOUNT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Regular rate</td>
<td>$65</td>
</tr>
<tr>
<td>Veteran (with military ID)</td>
<td>Fee Waived</td>
</tr>
<tr>
<td>Nassau County resident (with copy of ID)</td>
<td>$50</td>
</tr>
<tr>
<td>Senior citizen (65 and over, with copy of ID)</td>
<td>$50</td>
</tr>
<tr>
<td>Matriculated non-Hofstra student (must include copy of current school ID)</td>
<td>$35</td>
</tr>
<tr>
<td>Banquet</td>
<td>$35</td>
</tr>
</tbody>
</table>

TOTAL: ______________ $ ____________
I have made lodging reservations at:
- Long Island Marriott
- LaQuinta Inn & Suites
- Hampton Inn
- Red Roof Inn

Method of Payment

- Enclosed is a check in the amount of $________________________ (payable to Hofstra University - Into Sunlight Conference).
- MasterCard
- Visa
- Amount: $________________________

Cardholder’s Name_________________________________________________________

Card Number_________________________ Expiration Date______________ Security Code________

Cardholder’s Signature__________________________________________________________________________

Cancellations: A $15 administrative fee will be deducted for registration refunds; notice of cancellation must be received by April 1, 2011.

Returned Checks: A $25 handling fee will be charged for returned checks.

To order tickets for additional performances of Undeclared History or the Spring Dance Concert, please call the John Cranford Adams Playhouse Box Office at 516-463-6644, M-F, 11 a.m.-3:45 p.m.

Hofstra University is 100-percent program accessible to persons with disabilities.

All events (with the exception of meals) are FREE to Hofstra students, faculty and staff upon presentation of a current HofstraCard.

Hofstra University continues its commitment to extending equal opportunity to all qualified individuals without regard to race, color, religion, sex, sex expression, age, national or ethnic origin, physical or mental disability, marital or veteran status in employment and in the conduct and operation of Hofstra University’s educational programs and activities, including admissions, scholarship and loan programs and athletic and other school administered programs. This statement of nondiscrimination is in compliance with Title VI and Title VII of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act Amendments Act, the Age Discrimination Act and other applicable federal, state and local laws and regulations relating to nondiscrimination ("Equal Opportunity Laws"). The Equal Rights and Opportunity Officer is the University’s official responsible for coordinating its adherence to Equal Opportunity Laws. Questions or concerns regarding any of these laws or other aspects of Hofstra’s Equal Opportunity Statement should be directed to Jennifer Mone, the Equal Rights and Opportunity Officer, at (516) 463-7310, C/O Office of Legal Affairs and General Counsel, 101 Hofstra University, Hempstead, NY 11549. For more information on general student matters (not work-related), you may contact the Dean of Students or Services for Students with Disabilities Offices, as appropriate.
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Hofstra University  
Stuart Rabinowitz, President

### Office of the Provost and Senior Vice President for Academic Affairs
Hofstra University  
Herman A. Berliner, Provost and Senior Vice President for Academic Affairs

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Hofstra College of Liberal Arts and Sciences  
Hofstra University  
Bernard J. Firestone, Dean

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Dining Services  
Office of Event Management  
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Hofstra University  
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Editorial Services  
Mail Center  
Printing and Publications

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Hofstra University  
Cynthia Bogard, Director

### Department of Drama and Dance
Hofstra University  
David M. Henderson, Chair

### Hofstra University Museum
Hofstra University  
Beth Levinthal, Executive Director

### Conference Committee:
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Director, Peter S. Kalikow Center for the Study of the American Presidency, Hofstra University

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Department of Economics, Hofstra University

**Royd Climenhaga**  
The New School University

**Carolyn Eisenberg**  
Department of History, Hofstra University

**Jean Giebel**  
Department of Drama and Dance  
Hofstra University

**James A. Levy**  
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**Martin Melkonian**  
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**Cheryl Mwaria**  
Department of Anthropology, Hofstra University

**Isaac Rathbone**  
Hofstra Alumnus

### Special thanks to:
Camillo “Mac” Bica  
Diane DeFranco Browne  
John Devine  
Jesse James  
Rachel List  
Daniel A. Rysanek  
Jim Smith
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As of December 2010

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Alan J. Bernon,* Vice Chair
David S. Mack,* Vice Chair
Joseph M. Gregory,* Secretary
Stuart Rabinowitz, President

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HOFSTRA AT A GLANCE

LOCATION
Hempstead, Long Island, 25 miles east of New York City.
Telephone: (516) 463-6600

CHARACTER
A private, nonsectarian, coeducational university.

PRESIDENT
Stuart Rabinowitz, J.D.

COLLEGES AND SCHOOLS
Hofstra College of Liberal Arts and Sciences;
Frank G. Zarb School of Business;
School of Communication; School of Education,
Health and Human Services; School of Law;
School for University Studies; Hofstra University
Honors College; Hofstra University Continuing
Education; and Hofstra North Shore-LIJ School of
Medicine at Hofstra University.

FACULTY
There are 1,165 faculty members, of whom 533
are full-time. Ninety-three percent of full-time faculty
hold the highest degree in their fields.

STUDENT BODY
Full-time undergraduate enrollment of 6,804.
Total University enrollment, including part-time
undergraduate, graduate and School of Law,
is about 12,000. Male-female ratio is 44 to 56.

DEGREES
Bachelor’s degrees are offered in about 140 program
options. Graduate degrees, including Ph.D., Ed.D.,
Psy.D., Au.D., J.D., and M.D., advanced certificates
and professional diplomas, are offered in about 150
program options.

THE HOFSTRA CAMPUS
With 115 buildings and 240 acres, Hofstra is a
member of the American Public Gardens Association.

LIBRARIES
The Hofstra libraries contain 1.2 million print volumes
and provide 24/7 online access to more than 49,000
full-text journals and 47,000 electronic books.

ACCESSIBILITY
Hofstra is 100 percent program accessible to
persons with disabilities.

JANUARY AND SUMMER SESSIONS
Hofstra offers a January session and three summer
sessions between May and August.
Into Sunlight:
The Impact of War on the Social Body
From the Vietnam Era to the Present
Thursday, Friday and Saturday
April 14, 15 and 16, 2011