

HOFSTRA CULTURAL CENTER

presents

*Borges and Us:
Then and Always*



Friday and Saturday
November 13 and 14, 2009

REGISTRATION PROGRAM



HOFSTRA
UNIVERSITY®

HOFSTRA CULTURAL CENTER

presents

*Borges and Us:
Then and Always*

Friday and Saturday November 13 and 14, 2009

Stuart Rabinowitz

President and

*Andrew M. Boas and Mark L. Claster Distinguished Professor of Law
Hofstra University*

Marilyn B. Monter

Chair, Board of Trustees

Hofstra University

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Professor of Corporate Law

Hofstra University

Herman A. Berliner

Provost and Senior Vice President for Academic Affairs

Lawrence Herbert Distinguished Professor

Hofstra University

CONFERENCE DIRECTOR

Nora de Marval-McNair

Professor of Spanish

Department of Romance Languages and Literatures

Hofstra University

CONFERENCE COORDINATOR

Natalie Datlof

Executive Director

Hofstra Cultural Center

8 a.m.-4 p.m.

CONFERENCE REGISTRATION AND COFFEE

Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall Lobby
Joan and Donald E. Axinn Library, 10th Floor, South Campus

9-9:15 a.m.

GREETINGS

Nora de Marval-McNair

Professor of Spanish
Department of Romance Languages and Literatures
Hofstra University
Conference Director

David A. Powell

Professor of French
Chair, Department of Romance Languages and Literatures
Hofstra University

9:15-10:45 a.m.

PANEL I

ABOUT PARADOXES, PALIMPSESTS AND "PERSPICUITAS"

Javier Orlando Aguirre Román

Assistant Professor of Philosophy, Universidad Industrial de Santander, Colombia
Ph.D. Candidate in Philosophy, Stony Brook University
"Borges: Literary Man and Philosopher of the Paradoxes and the Infinite"

Recep Alpyagil

Assistant Professor of Philosophy of Religion
Istanbul University, Turkey
"The Author of the Palimpsest Texts, or Scraping Again the Texts of Borges Today"

Claudio Gabrio Antoni

Associate Professor of Comparative Literature
Università degli Studi di Udine, Italy
"Perspicuitas (Clarity) as a Rhetorical Concept and Structural Design
in Borges' Fiction"

*"No one should read self-pity or reproach
into this statement of the majesty
of God, who with such splendid irony
granted me bocks and blindness at one touch."*

10:45 a.m.-12:15 p.m. **CONCURRENT PANELS**

PANEL II-A

BORGES' PEERLESS NARRATIVES: INFINITE AND FUSED

Jonathan B. Schwab

Yeshiva College, Class of 2011

"Reflections and Refractions: Borges' Blending of Reality and Unreality"

Mac John Wilson

Ph.D. Candidate in Spanish Literature

Rutgers University

"Scheherazade, Achilles, and Borges: 'El sur' as an Infinite Narrative"

Ann Shillinglaw

Lecturer of Spanish

Moraine Valley Community College

"The Other Asterion Is Me: The Real and the Unreal Self in the Fictions of Borges"

10:45 a.m.-12:15 p.m.

PANEL II-B

**LABYRINTHS MOST FOUL: BORGES, CHESTERTON,
AND THE DETECTIVE GENRE**

José Blas Hernández

Assistant Professor of Spanish

Radford University

"*Plan de evasión*: 'Borges,' Chesterton y los laberintos del cuento policial"

Iana Konstantinova

Assistant Professor of Spanish

Southern Virginia University

"Borgesian Texts, Murders, and Labyrinths in *Filosofía y letras* by Pablo de Santis"

Franklin Rodríguez

Assistant Professor of Spanish

William Paterson University

"Borges, Chesterton y la ficción antidetectivesca"

12:15-1:15 p.m.

LUNCH (on your own)

1:30-2:15 p.m.

SPECIAL ADDRESS

Daniel Balderston

Mellon Professor of Modern Languages

Director, Borges Center

Editor, *Variaciones Borges*

University of Pittsburgh

"A More Complex Reality: A Close Look at Some of Borges' Manuscripts"

2:15-3:45 p.m.

CONCURRENT PANELS

PANEL III-A

DON QUIXOTE RECLAIMED

Jesús Ilundáin-Agurruza

Assistant Professor of Philosophy
Allen and Pat Kelley Faculty Scholar
Linfield College

"Don Quixote in the Cross Hairs: Borges, Ortega y Gasset, and
Unamuno Take Aim at the Sorrowful Knight"

Patricia E. Reagan

Assistant Professor of Spanish
Randolph-Macon College

"Bipolar Rhetoric: Disassembling 'Pierre Menard, autor del Quijote'"

Maria L. Plochocki

Lecturer of Expository Writing
University of Baltimore

"An Eternal Rewriting: Immortality and Originality in
'Pierre Menard, Author of the Quixote'"

2:15-3:45 p.m.

PANEL III-B

BORGES' PHILOSOPHICAL BENT

Ethan Rubin

Freelance Musician
Boston University, Class of 2010

"Ireneo Funes: Superman or Failure? A Husserlian Analysis"

Alejandro Riberi

Lecturer of Hispanic Studies
University of Hull, United Kingdom

"Incomplete Works: Borges' Literary Idealism"

M. Nuria Morgado

Associate Professor of Spanish
College of Staten Island/CUNY

"Schopenhauer en el *Arte Poética* de Borges"

4-5:30 p.m.

CONCURRENT PANELS

PANEL IV-A

THE LYRICAL BORGES

Daniel Nahson

Assistant Professor of Spanish
SUNY College of Oneonta
“La mitología emocional en un poema ultraísta de Jorge Luis Borges”

Marlene Gottlieb

Chair and Professor of Spanish
Manhattan College
“The Dramatic Monologue in the Poetry of Jorge Luis Borges”

Miguel-Angel Zapata

Associate Professor of Spanish
Hofstra University
“Algebra y claves de ‘Elogio de la sombra’”

4-5:30 p.m.

PANEL IV-B

BORGES, JOYCE, CAMPANELLA: STYLISTIC CONNECTIONS;
RECIPROCAL LINKS

Roy Rosenstein

Professor of Comparative Literature and English
The American University of Paris, France
“Reading Borges Reading Campanella”

Ana León-Távora

Visiting Assistant Professor of Spanish
Wake Forest University
“Borges and Joyce: The Modernism of an Antimodernist”

*“Now after so many troubling years
of wandering underneath the wavering moon,
I ask myself what accident of fortune
handed to me this terror of all mirrors.”*

6-7:45 p.m.

BUFFET BANQUET

Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall
Joan and Donald E. Axinn Library, 10th Floor, South Campus

WELCOME

Nora de Marval-McNair

Professor of Spanish
Department of Romance Languages and Literatures
Hofstra University
Conference Director

GREETINGS

Herman A. Berliner

Provost and Senior Vice President for Academic Affairs
Lawrence Herbert Distinguished Professor
Hofstra University

8 p.m.

PERFORMANCE

Emily and Jerry Spiegel Theater
California Avenue, South Campus

HOFSTRA ENTERTAINMENT

presents

Yellow Labyrinths: The Many Worlds of Borges

Conceived and performed by **Bob Spiotto**

"Everything happens for the first time, but in a way that is eternal.
Whoever reads my words is inventing them." – Jorge Luis Borges

One of the most widely acclaimed writers of our time, Jorge Luis Borges (1899-1986) published many collections of poems, essays, short stories, and fiction, and has consequently become one of the most universal of all Latin-American authors. Combining the power and magic of Borges' writings, prepare to enter a world of wonder, high seriousness and wicked fun. This unique performance of exuberant storytelling engages both the heart and the intellect as Bob Spiotto presents a cornucopia of wit and wisdom showcasing many of the works of Borges.

Dates/Times: Friday, November 13, 8 p.m.
Saturday, November 14, 8 p.m.
Sunday, November 15, 2 p.m.

Tickets: \$18
\$16 senior citizen (over 65)
\$13 matriculated non-Hofstra student with ID
One **free** ticket with current faculty/staff/student HofstraCard

Tickets on sale beginning October 27.

8 a.m.-Noon

CONFERENCE REGISTRATION

Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall Lobby
Joan and Donald E. Axinn Library, 10th Floor, South Campus

8-9 a.m.

CONTINENTAL BREAKFAST

9-10:15 a.m.

CONCURRENT PANELS

PANEL V-A

DECODING THE COGNITIVE BORGES

José Francisco Rodríguez Latorre

Decano

Escuela de Ciencias Humanas de la Universidad del Rosario, Colombia
“Borges y la divinidad”

Mac Williams

Assistant Professor of Spanish

Coker College

“Gnostic Theophany: Judas as God in ‘Tres versiones de Judas’”

9-10:15 a.m.

PANEL V-B

SOBRE GAUCHOS, COMPADRITOS Y SOCIEDADES SECRETAS

Andrés Lema-Hincapié

Assistant Professor of Ibero-American Literatures and Cultures

University of Colorado, Denver

“Convergencias y divergencias: los gauchos y los compadritos de Borges”

Luis Hernán Castañeda

Ph.D. Candidate in Spanish

University of Colorado, Boulder

“El motivo de la sociedad secreta en tres cuentos de Jorge Luis Borges”

10:15-11 a.m.

KEYNOTE ADDRESS

Suzanne Jill Levine

Professor of Latin American and Comparative Literature

University of California, Santa Barbara

Joseph G. Astman Distinguished Conference Scholar

“Borges and Us: The Reader as Writer”

11 a.m.-12:45 p.m.

CONCURRENT PANELS

PANEL VI-A

FROM AN ETHICAL PERSPECTIVE

Rolando Pérez

Adjunct Associate Professor of Spanish
Hunter College/CUNY

“Borges and Bruno Schulz on the Infinite Book of the Kabbalah”

Sandeep Sreekumar

Assistant Professor of Philosophy
Baruch College/CUNY

“Borges and the Ethics of Immortality”

Donald L. Shaw

Brown-Forman Professor
University of Virginia

“Borges, Ethics and Evil”

César Rivera

Instructor of Philosophy
El Paso Community College

“Borges and Nietzschean Ethics: Another Branch of Fantastic Literature”

11 a.m.-12:45 p.m.

PANEL VI-B

SURPRISING COINCIDENCES, REDEMPTIVE CONCLUSIONS

Salvatore Poeta

Associate Professor of Spanish
Villanova University

“Borges, Lorca and Jung as Labyrinth Makers”

Juan Pablo Neyret

Ph.D. Candidate in Latin American Literature
Pennsylvania State University

“Crónicas de dos muertes anunciadas:
Gabriel García Márquez reescribe a Borges”

Mark Frisch

Associate Professor of Modern Languages
Duquesne University

“Re-reading the Past: Fiction and Historical Discourse in Borges and
Rodolfo Usigli’s *Corona de sombra*”

12:45-1:45 p.m.

LUNCH (on your own)

1:45-2:30 p.m.

SPECIAL ADDRESS

José Luis Najenson

Writer and Poet

Jerusalem, Israel

“Escribiendo para el ‘otro’ Borges”

A presentation by Professor Najenson of his own short stories, poems and excerpts from his plays dedicated to Borges.

2:30-4 p.m.

PANEL VII

FURTHER APPROACHES TO BORGES' FICTIVE PROSE

David Ben-Merre

Assistant Professor of English

Buffalo State College

“Anger Management: Borges and Metaphor”

José Luis Fernández

Ph.D. Candidate in Philosophy

Temple University

“Jorge Luis Borges and the Third Man:

Towards an Interpretation of ‘unánime noche’ in ‘The Circular Ruins’”

Fredy Zypman

Professor of Physics

Yeshiva University

“The Tlönian Cone”

4 p.m.

CLOSING RECEPTION

“Dictatorships foster oppression, dictatorships foster servitude, dictatorships foster cruelty; more abominable is the fact that they foster idiocy.”

Hofstra Cultural Center

Conference and Symposium Schedule



Horizons, 2008, Milt Masur, b. 1937, bas relief/collage, overpainted with oil, on panel.

From the Collection of Embracing Our Differences, Long Island: A Project of the Suffolk Center on the Holocaust, Diversity & Human Understanding, Inc.

The Hofstra Cultural Center is an internationally renowned organization that includes a conference and symposium component, a music program, and the publication of the proceedings of its conferences and symposia. It plans and coordinates conferences and symposia in the fields of humanities, business, law and the sciences to promote the University as an international arena of scholarly thought and to foster Long Island as a cultural entity. The activities of the Hofstra Cultural Center augment the offerings of the academic departments of the University.

The conference and symposium component develops educational programs related to the cultural and interdisciplinary experience of students, faculty, staff, alumni and international scholars. The Hofstra Cultural Center has sponsored more than 130 conferences and symposia and has won international recognition for its Presidential Conference Series. Conferences, lectures, theater performances and concerts are open to members of the Hofstra family and the community at large.

FALL 2009

JEAN GEBSER: IDENTITY, CIVILIZATION AND CONSCIOUSNESS.....**October 15-17**

THE DIVERSE SUBURB: HISTORY, POLITICS AND PROSPECTS**October 22-24**

THE PETER S. KALIKOW PRESIDENTIAL STUDIES SYMPOSIUM:

PRESIDENT OR KING? EVALUATING THE EXPANSION OF EXECUTIVE POWER

FROM ABRAHAM LINCOLN TO GEORGE W. BUSH.....**November 4 and 5**

BORGES AND US: THEN AND ALWAYS**November 13 and 14**

SPRING 2010

SEXUAL IDENTITIES: THEY AIN'T WHAT THEY USED TO BE.....**March 5 and 6**

NEW DIRECTIONS IN AMERICAN HEALTH CARE:

INNOVATIONS FROM HOME AND ABROAD**March 11 and 12**

CHILD'S PLAY, CHILDREN'S PLEASURES:

INTERDISCIPLINARY EXPLORATIONS **March 19 and 20**

FOR A DANGEROUS PEDAGOGY: A MANIFESTO FOR ITALIAN

AND ITALIAN AMERICAN STUDIES **April 15-17**

**For "Calls for Papers" and conference and symposium
registration materials, please contact:**

Hofstra Cultural Center

113 Hofstra University

Hempstead, NY 11549-1130

Phone: (516) 463-5669 | Fax: (516) 463-4793

E-mail: hofculctr@hofstra.edu | Web site: hofstra.edu/culture



HOFSTRA
UNIVERSITY®

LODGING INFORMATION

The Long Island Marriott Hotel and Conference Center in Uniondale, La Quinta Inn & Suites in Garden City, Hampton Inn in Garden City, and Red Roof Inn in Westbury have been designated the official conference hotels. The following are the special discounted rates for room reservations.

LONG ISLAND MARRIOTT HOTEL AND CONFERENCE CENTER

101 James Doolittle Blvd.
Uniondale, NY 11553
Attn: Reservations Manager
Tel: (516) 794-3800 or (800) 832-6255
Fax: (516) 794-5936
Room rate: \$179 per night, single/double occupancy
Cutoff date: October 22, 2009

LA QUINTA INN & SUITES

821 Stewart Avenue
Garden City, NY 11530
Tel: (516) 705-9000 or (800) 531-5900
Fax: (516) 705-9100
Room rate: \$155 per night, single/double occupancy
Cutoff date: Based on availability

HAMPTON INN*

1 North Avenue
Garden City, NY 11530
Attn: Reservations Manager
Tel: (516) 227-2720 or (800) HAMPTON
Fax: (516) 227-2708
Room rate: \$149 per night, single or double occupancy
Cutoff date: Based on availability

The Hampton Inn offers a free hot breakfast, on-the-run breakfast bags, wired and wireless high-speed Internet access, 24-hour business center, 24-hour fitness center, indoor pool, guest laundry facility, studio suites, meeting room, board room, and the 100-percent Hampton Inn satisfaction guarantee.

RED ROOF INN *

699 Dibblee Drive
Westbury, NY 11590
Tel: (516) 794-2555; (800) RED-ROOF
Room rate: single occupancy \$109.99; double occupancy \$115.99; and an additional \$5 per person for triple or quadruple occupancy. Please include CP code CP518984 when making reservations to receive Hofstra University's discounted rate.

Cutoff date: Based on availability

NOTE: ALL RESERVATIONS WILL BE HELD UNTIL 6 P.M. ON DAY OF ARRIVAL UNLESS ACCOMPANIED BY THE FIRST NIGHT'S ROOM DEPOSIT OR SECURED BY A MAJOR CREDIT CARD. RESERVATIONS AT THE DISCOUNTED RATE ARE SUBJECT TO AVAILABILITY. WHEN MAKING YOUR RESERVATIONS, PLEASE IDENTIFY YOURSELF AS A PARTICIPANT IN THE **BORGES CONFERENCE** AT HOFSTRA UNIVERSITY.

Scheduled transportation will be arranged between the Hofstra University campus and contracted hotels. Schedules will be available at the Conference Registration Desk as well as at the hotel.

***NOTE:** Please be advised that there will be no shuttle service between the Hampton Inn or Red Roof Inn and the Hofstra University campus. Please visit the concierge desk for taxi service.

HOFSTRA UNIVERSITY is located in Hempstead, Long Island, New York, about 25 miles east of New York City, less than an hour away by train or automobile. The Long Island Rail Road (LIRR) has frequent trains to the Hempstead Station and the Mineola Station from Pennsylvania Station, located at 34th Street and 7th Avenue, New York City, as well as from the Flatbush Avenue Station in Brooklyn, New York. Use local taxi service to the Hofstra campus.

Local Taxi Service:

All Island Taxi Service (516) 481-1111
Hempstead Taxi (516) 489-4460
Pub Taxi Service (516) 483-4433

Ollie's Airport Service (516) 437-0505
(516) 352-6633
(718) 229-5454

BY CAR: Travel on the Long Island Expressway to exit 38, Northern State Parkway, to Meadowbrook Parkway South (exit 31A), or Southern State Parkway to Meadowbrook Parkway North (exit 22N). Take Meadowbrook Parkway to exit M4 (Hempstead Turnpike). Proceed west on Hempstead Turnpike (Route 24W) to the Hofstra campus (approximately one mile).

TRANSPORTATION FROM AIRPORTS:

The Hofstra campus is located approximately 30 minutes by car from John F. Kennedy and LaGuardia International Airports.

For directions to the Hofstra campus, please visit hofstra.edu/directions.

CALL IN ADVANCE FOR RESERVATIONS:

Classic Transportation

Classic Transportation provides shared van service from JFK and LaGuardia International Airports to Hofstra University. Courtesy phones are located in the baggage claim area of both airports and are connected directly to Classic dispatch/reservation. Dial 20 from the courtesy phone to speak directly with the reservation department. Tell the representative that you are traveling to Hofstra University. Cost: approximately \$20.

Discount: Classic Transportation offers a discount when you reserve your round-trip airport shuttle trip online at classictrans.com or call (631) 567-5100.

Long Island Airport Limousine Service (LIALS)

LIALS can be called upon arrival at either JFK or LaGuardia International Airport at a public telephone: 656-7000 (no area code required). The phones are monitored from 4 a.m. through midnight, seven days a week.

U.S. Limousine and Car Service

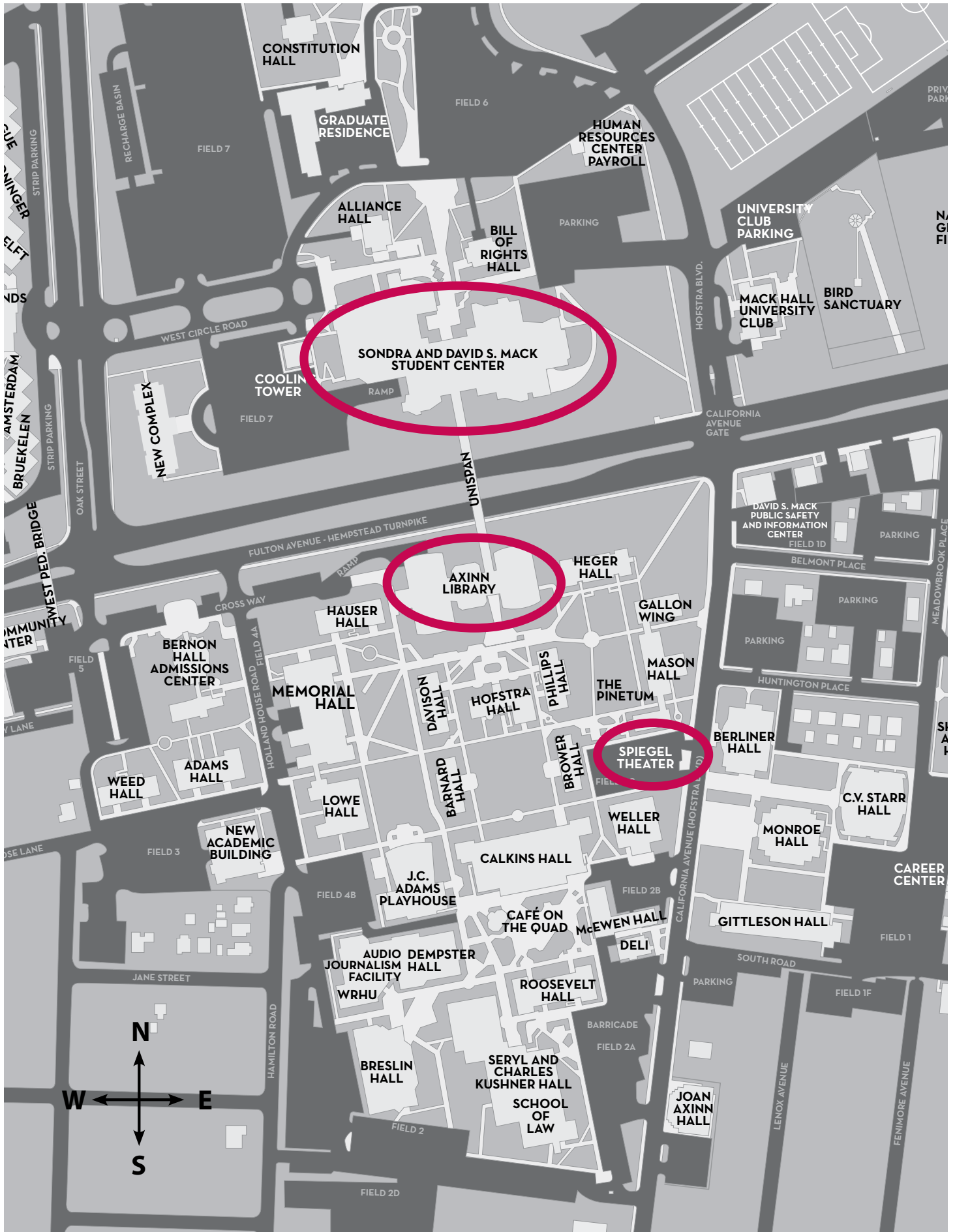
Personalized Transportation Service
(516) 352-2225 or (800) 962-2827

NOTE: Please be advised that there are no set fares charged by New York City yellow cabs between the airports and the Hofstra campus. Please confirm fee with the driver before starting your trip.

FOR FURTHER INFORMATION CONTACT:

HOFSTRA CULTURAL CENTER
243 Gallon Wing
113 Hofstra University
Hempstead, NY 11549-1130
Tel: (516) 463-5669; Fax: (516) 463-4793
E-mail: hofculctr@hofstra.edu; Web site: hofstra.edu/culture

CAMPUS MAP



BORGES AND US CONFERENCE REGISTRATION FORM

Mail or fax to:

Borges Conference

Hofstra Cultural Center
113 Hofstra University
Hempstead, NY 11549-1130
Tel: (516) 463-5669
Fax: (516) 463-4793

To register online, please visit hofstra.edu/culture.

Method of Payment

☐ Enclosed is a check in the amount of \$ _____
(payable to Hofstra University-Borges Conference).

☐ MasterCard ☐ Visa

Amount: \$ _____

Cardholder's Name _____

Card Number _____

Expiration Date _____ Security Code _____

Cardholder's Signature _____

Cancellations: A \$15 administrative fee will be deducted for registration refunds; notice of cancellation must be received by November 2, 2009.

Returned checks: A \$25 handling fee will be charged for returned checks.

Name _____

Address _____

City/State/ZIP _____

Affiliation _____

Telephone _____

Fax _____

E-mail _____

I have made lodging reservations at:

- ☐ Long Island Marriott ☐ LaQuinta Inn & Suites
☐ Hampton Inn ☐ Red Roof Inn

REGISTRATION FEES

		NO. OF PERSONS	AMOUNT
Regular rate	\$60	_____	\$ _____
Conference presenter	\$50	_____	\$ _____
Senior citizen (65 and over) (must include copy of Medicare card)	\$50	_____	\$ _____
Matriculated non-Hofstra student (must include copy of current student ID)	\$35	_____	\$ _____
Hofstra PEIR (with HofstraCard)	\$15	_____	\$ _____
Banquet (Friday, November 13)	\$45	_____	\$ _____
Hofstra Entertainment <i>presents</i> <i>Yellow Labyrinths: The Many Worlds of Borges</i> Friday and Saturday, November 13 and 14, 8 p.m. Sunday, November 15, 2 p.m.			
Regular	\$18	_____	\$ _____
Senior citizen (65 and over)	\$16	_____	\$ _____
Matriculated non-Hofstra student with ID	\$13	_____	\$ _____
One free ticket with current faculty/staff/student HofstraCard			
	TOTAL		\$ _____

Hofstra University is 100-percent program accessible to persons with disabilities.

All events (with the exception of meals) are **FREE** to Hofstra students, faculty and staff upon presentation of a current HofstraCard.



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HEMPSTEAD, NEW YORK 11549-1130

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