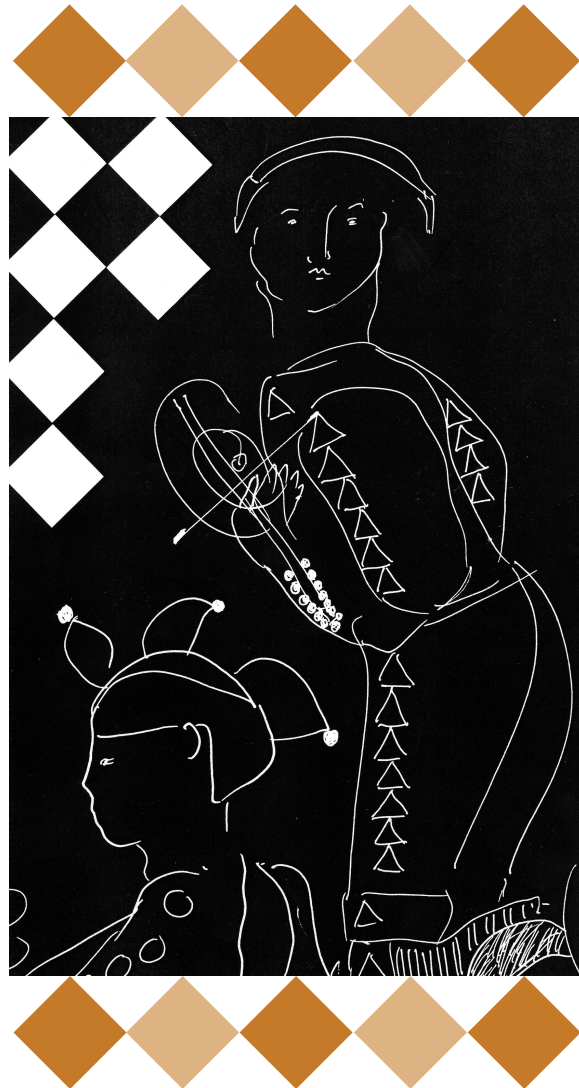


HOFSTRA CULTURAL CENTER

presents

At Whom Are We Laughing?

Humor in Romance Language Literatures



Thursday, Friday and Saturday
April 10, 11 and 12, 2008

REGISTRATION PROGRAM



HOFSTRA
UNIVERSITY®



HOFSTRA CULTURAL CENTER

presents

At Whom Are We Laughing?

Humor in Romance Language Literatures

Stuart Rabinowitz

*President and Andrew M. Boas and Mark L. Claster
Distinguished Professor of Law
Hofstra University*

John D. Miller

*Chair, Board of Trustees
Hofstra University*

M. Patricia Adamski

*Senior Vice President for Planning and Administration
Adolph J. and Dorothy R. Eckhardt Distinguished Professor of Corporate Law
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Herman A. Berliner

*Provost and Senior Vice President for Academic Affairs
Lawrence Herbert Distinguished Professor
Hofstra University*

Bernard J. Firestone

*Dean and Professor of Political Science
Hofstra College of Liberal Arts and Sciences*

Conference Co-Directors:

Zenia Sacks DaSilva

*Professor of Spanish
Hofstra University*

Gregory M. Pell

*Assistant Professor of Italian
Hofstra University*

Conference Coordinator:

Deborah Lom

*Assistant Director for Conferences and Special Events
Hofstra Cultural Center*



Thursday, April 10, 2008

8 a.m.-5 p.m.

CONFERENCE REGISTRATION AND COFFEE

Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall Lobby
Joan and Donald E. Axinn Library, 10th Floor, South Campus

8:45-10:15 a.m.

PANEL I-A: ROMANCE LAUGHTER IN NON-ROMANCE PLACES

Antonio Cao

Associate Professor of Spanish
Hofstra University
Humor y nación en el teatro cubanoamericano

Mark DeStephano, S.J.

Professor and Chair, Modern and Classical Languages and Literatures
Saint Peter's College
Humor, Irony, and the Sexually Explicit in Gay Latino Literature

Alexandra Hoffman

Ph.D. Candidate in Comparative Literature
University of Michigan
*Ferdinand Oyono's "The Road to Europe":
An Afro-Francophone Perspective*

8:45-10:15 a.m.

**PANEL I-B: PARODY, STEREOTYPE AND SUBVERSION IN
19TH-CENTURY FRENCH WRITERS**

Myriam Krepps

Assistant Professor of French
Pittsburg State University
Rire et ricanement chez Rimbaud

Patricia Han

Visiting Assistant Professor of French
Skidmore College
Narratorial Irony and Textual Parody in Jules Laforgue and Lautrémont

Marcus Bullock

Professor Emeritus of English
University of Wisconsin - Milwaukee
Derrida's Derrière: Apologizing for the Blunder Down Under



8:45-10:15 a.m.

PANEL I-C: FROM THE CATALONIAN PERSPECTIVE

Vicente Lledó-Guillem

Assistant Professor of Spanish
Hofstra University
Echoes From Medieval Catalonia

Alfredo J. Sosa-Velasco

Assistant Professor of Romance Languages and Literatures
University of Cincinnati
*Sexo, humor y religión en “La caiguda de l’imperi sodomita”
de Terenci Moix*

Jennifer Duprey

Language Lecturer
New York University
*Humor e inversión: la re-escritura de la historia del caballo de Troya
en “A les portes de Troia” de Quim Monzó*

10:15-10:30 a.m.

COFFEE BREAK

10:30 a.m.-Noon

OPENING CEREMONY AND KEYNOTE PANEL:
HUMOR IN ROMANCE LANGUAGE LITERATURES: AN OVERVIEW

Greetings

The Hofstra Community

Zenia Sacks DaSilva

Professor of Spanish
Hofstra University
Conference Co-Director

Gregory M. Pell

Assistant Professor of Italian
Hofstra University
Conference Co-Director

Panelists

Paul Seaver

Visiting Assistant Professor of Spanish Language
Franklin & Marshall College

John Parkin

Professor of French Literary Studies
University of Bristol, U.K.

Anthony Julian Tamburri

Dean
John D. Calandra Italian American Institute
Queens College/CUNY



Noon-1 p.m.

LUNCH (on your own)

1:15-2:45 p.m.

PANEL II-A: TO LAUGH OR NOT TO LAUGH:
THE GALICIAN SLANT

Kathleen March

Professor of Spanish
University of Maine

Galician Laughter: A Self-Conscious Country Looks in the Mirror

Isabel Castro-Vázquez

Assistant Professor of Spanish
Towson University

Humor in Defense of Ecology: Galician Texts on the Prestige Oil Spill

Juan Manuel Caamaño

Assistant Professor of Hispanic Languages and Literatures
Queens College/CUNY

Cousas da vida: El (sin)sentido del humor en Castela

1:15-2:45 p.m.

PANEL II-B: FRENCH HUMOR IN PRE-MODERN TIMES

E. Bruce Hayes

Assistant Professor of French
University of Kansas

*Rogues and Tricksters: The Transgressive Ethics of Late
Medieval French Farce*

Bernd Renner

Bernard H. Stern Professor in Humor Studies
Associate Professor of French

Brooklyn College and The Graduate Center/CUNY

Paradox and Humor in 16th-Century French Literature

Olga Anna Duhl

Professor of Foreign Languages and Literatures
Lafayette College

*Triboulet, acteur et personnage dramatique:
le témoignage d'un tombeau*



1:15-2:45 p.m.

PANEL II-C: LAUGHTER ACROSS BORDERS

Rocío Aceves

Instructor in Language and Communication

Universidad de Colima, Mexico

Lev Tolstoi, Thomas Mann y Sergio Pitol: Entre la fuga y la parodia

Belén Santana-López

Profesora Colaboradora

Universidad de Salamanca, Spain

*Translating Contemporary Spanish Humor Into German:
Mission Impossible?*

Carolyn A. Durham

Inez K. Gaylord Professor of French and Comparative Literature

The College of Wooster

*Fantastic Tales From France: Humor in Igor Gran's
"Jeanne d'Arc fait tic-tac"*

2:45-3 p.m.

COFFEE BREAK

3-4:30 p.m.

PANEL III-A: TRANSLATING HUMOR, ITALIAN STYLE (PART I)

Delia Chiaro

Professor of English Language and Linguistics

Università di Bologna-Forlì, Italy

Laughing At or Laughing With?: Italian Comic Stereotypes

Michela Giorgio Marrano

Ph.D. Candidate in English Language and Linguistics

Università di Modena e Reggio Emilia, Italy

It Ain't Over Till the Fat Lady Sings: Sub- and Surtitling Comic Opera

Chiara Bucaria

Ph.D. Candidate in Language, Culture and Linguistics

Università di Bologna-Forlì, Italy

When Black Becomes "Nero": Black Comedy in Translation



3-4:30 p.m.

**PANEL III-B: “I ONLY LAUGH WHEN IT HURTS”:
FRENCH HUMOR A LA GROTESQUE**

Joanna Madloch

Visiting Specialist

Department of Classics and General Humanities

Montclair State University

*A Photographer Ridiculed: The Picture of a Photographer in
Romance Language Literatures*

Vanessa Merhi

Lecturer in French

Princeton University

*Are We Laughing?: The Evolving Role of Laughter in Hugo,
Baudelaire and Breton*

Sean Connolly

Ph.D. Candidate in Comparative Literature

Cornell University

Lachrymose Laughter: Bataille, Klossowski, and the Tragicomic

3-4:30 p.m.

**PANEL III-C: 20TH-CENTURY WOMEN WRITERS:
PARODY, IRONY AND DARTS**

RoseAnna Mueller

Professor of Spanish, Italian and Humanities

Columbia College Chicago

*Casting About: Self-Fashioning and Parody in
Teresa de la Parra’s “Iphigenia”*

Gisela Norat

Chair and Associate Professor of Spanish

Agnes Scott College

*Staging Ridicule: Ana Istarú and Diana Raznovich
Debunking Gender Practices*

Daniela Carpisassi

Ph.D. Programme in Studi filologici, linguistici e letterari

Università La Sapienza-Roma, Italy

*Messina, Pellicano, Pietravallo: The Irony of “Muliebris”
Italian Narrative*



4:45-5:45 p.m.

SPECIAL ADDRESS

Anthony Julian Tamburri

Dean

John D. Calandra Italian American Institute

Queens College/CUNY

Aldo Palazzeschi and the Transgression of Humor

6-8 p.m.

DINNER (on your own)



8-10 p.m.

THEATER AND MUSIC

Presented by the

Hofstra University

Department of Music

and the

Department of Drama and Dance

Act I: Scenes from Pirandello's *Six Characters in Search of an Author*
and from the opera *Tartuffe*

Act II: Music from *Don Giovanni* and original compositions for guitar
and voice based on *Don Quixote*





Friday, April 11, 2008

8 a.m.-5 p.m.

CONFERENCE REGISTRATION AND COFFEE

Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall Lobby
Joan and Donald E. Axinn Library, 10th Floor, South Campus

8:45-10:15 a.m.

PANEL IV-A: SPANISH WIT OF THE GOLDEN AGE

Adelaida Cortijo

Assistant Professor of Modern Languages and Cultures
Slippery Rock University
Belmonte Bermúdez and the Burlesque

Yun Shao

Assistant Professor of Spanish
Clarion University of Pennsylvania
Macabre Humor and Modern Paradox in Gracián's "Court of Death"

Enrique Martínez-Bogo

Lecturer, Spanish and Portuguese Languages and Cultures
Princeton University
Tradición en la prosa burlesca de Quevedo

8:45-10:15 a.m.

PANEL IV-B: TALES OF THE PICARO, SALTY AND BITTERSWEET

Kevin S. Larsen

Professor of Modern and Classical Languages
Adjunct Professor of Religious Studies
University of Wyoming
Parodies Via the New Testament in "Lazarillo de Tormes"

Manuel Galofaro

Special Instructor and Coordinator of Language Instruction
Hofstra University
"Estebanillo González"

Victoria Galván-González

Profesora Titular de Literatura Española
Universidad de Las Palmas de Gran Canaria, Canary Islands
La visión de la corte madrileña en la obra del Vizconde de Buen Paso



8:45-10:15 a.m.

**PANEL IV-C: COMEDY ON STAGE AND SMALL SCREEN:
GOZZI TO “MANOLITO GAFOTAS”**

John DiGaetani

Professor of English

Hofstra University

“L’Umoreismo”: Pirandello and Gozzi - Theatrical Peers

Marco Valleriani

Researcher in Italian

Royal Holloway - University of London

Grottesco e verosimiglianza nella esperienza teatrale di Dario Fo

Jeroen Vandaele

Assistant Professor of Spanish

Lessius University College (Antwerp)

Research Fellow, Centre for Translation Studies (Leuven)

Manolito’s Humor: Grounding and Framing Its Imagery and Voice

10:30-11:30 a.m.

SPECIAL SESSION

John Parkin

Professor of French Literary Studies

University of Bristol, U.K.

French Comic Heroes



11:45 a.m.-12:45 p.m.

**PANEL V-A: SPANNING HALF A MILLENNIUM IN THE
LUSO-GALICIAN TONGUE**

Steven Gonzagowski

Lecturer

Rutgers University

*Empire as Farce and Subversion in
Fernao Mendes Pinto's "Peregrinação"*

Alejandro Alonso Nogueira

Brooklyn College

Humorismo, ironía, y nacionalismo: de Castela a Fernández de la Vega

11:45 a.m.-12:45 p.m.

PANEL V-B: HUMOR IN THE ROMANIAN VEIN

Marin Postu

Researcher in 20th-Century Romanian Literature

Philology Institute of Moldova Academy of Science

Chair of Romanian Literature

Moldova State University, Moldova

The Laughter of Discomfort in Postmodern Romanian Drama

Vasile Cucerescu

International Relations Institute

University of Moldova, Moldova

Liberty of Expression in Ion Creanga's Humor

11:45 a.m.-12:45 p.m.

**PANEL V-C: REVERENT SMILES AND PROFANE SALLIES
IN MEDIEVAL ITALIAN WRITINGS**

Stefano Mula

Assistant Professor of Italian

Middlebury College

Holy and Bawdy: Humor in Medieval Short Narratives

Nicolino Applauso

Italian Graduate Teaching Fellow, Ph.D. Candidate

President and Founding Editor of *Global Talk*

University of Oregon

Invective in Dante and Cecco Angiolieri: Violent Verbal Aggression



1-2 p.m. LUNCH (on your own)

2:15-3:45 p.m. PANEL VI-A: CERVANTES PROJECTED

William Childers

Associate Professor of Modern Languages and Literatures
Brooklyn College/CUNY

“Saint Sancho”: Marx’s Parody of Stirner in “The German Ideology”

Rolando Pérez

Adjunct Associate Professor of Spanish Language and Literature
Hunter College/CUNY

Nietzsche re: the “Cruel Humor” of Cervantes

Robert S. Stone

Associate Professor of Language Studies
U.S. Naval Academy

Picaresque Humor in the Quijote

2:15-3:45 p.m. PANEL VI-B: POLITICAL SATIRE IN MODERN FRANCE

Catherine Nesci

Chair and Professor of French
The University of California at Santa Barbara

*Un discours séditieux: “Physiologie de la Poire”
par Louis Benoît, jardinier*

Olivier Bara

Maître de Conférences en littérature française du
19e siècle à l’Université Lyon 2

*Le rire subversif de Frédérick Lemaître: Robert Macaire,
ou la force comique d’un théâtre d’acteur*

Marie-Eve Thérénty

Professor of French Literature
Université de Montpellier, France

*Robert Macaire: Transmédialité, sérialité et hybridation d’une
figure nationale*



2:15-3:45 p.m.

PANEL VI-C: TRANSLATING HUMOR, ITALIAN STYLE (PART II)

Elena Di Giovanni

Researcher of Translation Studies

Università di Macerata, Italy

Getting Bambini to Laugh: When Animated Humour Meets the Bel Paese

Ira Torresi

Postdoctoral Fellow in Translation Studies

Università di Bologna-Forlì, Italy

La bella figura vs. Self-humor: An Unsolvable Case?

Rosa Maria Bollettieri

Professor of English Language and Linguistics

Università di Bologna-Forlì, Italy

and

Delia Chiaro

Professor of English Language and Linguistics

Università di Bologna-Forlì, Italy

“Eat your tagliatelle, Joe!”: English Men, Italian Women, and Other Dangerous Things

4-5 p.m.

SPECIAL SESSION

Paul W. Seaver

Visiting Assistant Professor of Spanish Language

Franklin & Marshall College

Hispanic and Luso-Brazilian Humor

5:15-6:15 p.m.

HOFSTRA UNIVERSITY MUSEUM EXHIBITION RECEPTION

WITH ARTIST WENDY CSOKA

BELLS, BAUBLES AND FARCE (February 5-April 27, 2008)

6:15-8 p.m.

DINNER

8:30-10 p.m.

Molière Than Thou

A one-man show written and performed by Timothy Mooney

Molière at his best ... and wittiest! Timothy Mooney exposes a gallery of peasants, noblemen, cunning servants and a cast of 17th-century thousands in this hilarious and energetic one-man revue.





Saturday, April 12, 2008

- 8 a.m.-3 p.m.** **CONFERENCE REGISTRATION AND COFFEE**
Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall Lobby
Joan and Donald E. Axinn Library, 10th Floor, South Campus
- 8-9 a.m.** **CONTINENTAL BREAKFAST**
- 9-10:30 a.m.** **PANEL VII-A: THE STRANGE CONSORTIUM OF LAUGHTER AND TEARS**
- Christine Ann Evans**
Professor of Comparative Literature
Lesley College
What's So Funny About Wartime Exile?: The French Experience in America 1940-1946
- Jason Thomas Parker**
Ph.D. Candidate in Spanish Theater
Vanderbilt University
Instructive Laughter: Political Theater in the Spanish Civil War
- Cristina Casado-Presa**
Teaching Fellow, Ph.D. in Spanish Program
University of North Carolina - Chapel Hill
Las técnicas humorísticas de Jardiel Poncela en "Un marido de ida y vuelta"
- 9-10:30 a.m.** **PANEL VII-B: HUMOR SUBTLE AND SNIDE: ALARCÓN, CLARÍN AND THE "GÉNERO CHICO"**
- Patricia Bentivegna**
Professor Emerita of Spanish
St. Francis University
Operatic Parodies of Salvador María Granés
- Maria Montoya**
Associate Professor of Spanish
St. Joseph's College
El galán averiado en "Misericordia" y "El caballero de la mesa redonda"
- Ronald Quirk**
Chair and Professor of Modern Languages
Quinnipiac University
The Didactic Humor of Alarcón's "El sombrero de tres picos"



9-10:30 a.m.

**PANEL VII-C: HUMOROUS RHETORIC IN THE ITALIAN COURT:
MACHIABELLI AND CASTIGLIONE**

Paul Wright

Assistant Professor of English
Co-Director of Honors Program
Cabrini College
*Inside Jokes and Trivialized Space in Machiavelli's
"Florentine Histories"*

Amanda Krauss

Assistant Professor of Classical Studies
Vanderbilt University
Niccolò comico: Machiavelli's "Clizia" as Comic Adaptation

Paul Schulten

Associate Professor of Ancient History (Ret.)
Erasmus University - Rotterdam
Visiting Professor of History
Central Michigan University
Castiglione and Cicero: Wit and Laughter in "The Book of the Courtier"

10:30-10:45 a.m.

COFFEE BREAK

10:45-11:45 a.m.

SPECIAL ADDRESS

Jessica Milner Davis

Honorary Associate
School of Letters, Art and Media
University of Sydney, Australia
Joseph G. Astman Distinguished Conference Scholar
From the Romance Lands: Farce as Life-blood of the Theatre

Noon-1 p.m.

LUNCH (on your own)

1:15-2:45 p.m.

PANEL VIII-A: CHIVALRIC HEROES WITH ARMOR UNDONE

Rosa Amatulli

Adjunct Professor of Comparative Literature
Queens College/CUNY
Citizenship and Ethical Humor in "Orlando Furioso"



Pina Palma

Associate Professor of Italian
Southern Connecticut State University
The Laughter That Kills: Pulci's "Morgante"

Michael Scham

Associate Professor of Spanish
University of St. Thomas - Minnesota
"Don Quijote": Teaching Us to Laugh at Ourselves

1:15-2:45 p.m.

**PANEL VIII-B: ABOUT MISOGYNY AND MEDICS,
WAY BACK WHEN**

Kathleen M. McKain

Associate Professor of French
St. Martin's University
*Misogyny, Obscenity and the Burlesque in the Lyric Poems
of the French Troubadours*

Lisa Perfetti

Associate Professor of French
Muhlenberg College
Laughing at Learned Women in the Medieval French Farce

Winfried Schleiner

Professor of English
University of California - Davis
Early Modern Medical Humor in Romance Languages

1:15-2:45 p.m.

PANEL VIII-C: HUMOR OF THE CANARY ISLANDS

Dolores Martín-Armas

Assistant Professor of Spanish
SUNY at Potsdam
Postmodernismo y humor en Sindo Saavedra

María Jesús Vera Cazorla

Professor of English Language and Applied Linguistics
Universidad de Las Palmas de Gran Canaria, Canary Islands
*Humor e identidad en los cuentos de Pepe Monagas y
Pancho Guerra, y en las ilustraciones de Cho-Juaá*

María Hernández-Ojeda

Assistant Professor of Spanish
Hunter College/CUNY
*Humor isleño: la representación del emigrante canario en el
imaginario cubano*



2:45-3 p.m.

COFFEE BREAK

3-4:30 p.m.

PANEL IX-A: TARGET, OUR WORLD

Rolando Pérez

Adjunct Associate Professor

Hunter College/CUNY

Milan Kundera and Severo Sarduy: On the Matter of Kitsch

Gregory M. Pell

Assistant Professor of Italian

Hofstra University

Conference Co-Director

Getting the Horns and Other Social Satire in Achille Campanile

Zenia Sacks DaSilva

Professor of Spanish

Hofstra University

Conference Co-Director

Three Shades of Laughter: Mendoza, Sorrentino and Garibay

3-4:30 p.m.

PANEL IX-B: HUMOR – SURREAL AND EXISTENTIAL

Ana León Távora

Lecturer in Romance Languages

Wake Forest University

The Sanity of the Insane: Humor and "Humorismo"
in Ramón Gómez de la Serna

Judith Stallings-Ward

Assistant Professor of Modern Languages

Norwich University

The Ludic Utopias of Gerardo Diego's Ultraist Poetry

Francis J. Greene

Chair, Department of Foreign Languages

St. Francis College

The Grotesque in Louis Guilloux's "Le Sang Noir"

4:30-5:30 p.m.

CLOSING RECEPTION

OFFICIAL CONFERENCE HOTELS

LODGING INFORMATION

The Long Island Marriott Hotel and Conference Center in Uniondale, La Quinta Inn & Suites in Garden City, Hampton Inn in Garden City, and Red Roof Inn in Westbury have been designated as the official conference hotels. The following are the special discounted room rates and cutoff dates for room reservations.

LONG ISLAND MARRIOTT HOTEL AND CONFERENCE CENTER

101 James Doolittle Boulevard
Uniondale, NY 11553
Att: Reservations Manager
Tel: (516) 794-3800 or (800) 832-6255
Fax: (516) 794-5936
Room rate: \$209 per night, single/double occupancy
Cutoff date: Based on availability

LA QUINTA INN & SUITES

821 Stewart Avenue
Garden City, NY 11530
Tel: (516) 705-9000 or (800) 531-5900
Fax: (516) 705-9100
Room rate: \$155 per night, single/double occupancy
Cutoff date: Based on availability

HAMPTON INN*

1 North Avenue
Garden City, NY 11530
Attn: Reservations Manager
Tel: (516) 227-2720 or (800) HAMPTON
Fax: (516) 227-2708
Room rate: \$139 per night, single or double occupancy
Cutoff date: Based on availability

The Hampton Inn offers a free hot breakfast, on-the-run breakfast bags, wired and wireless high-speed Internet access, 24-hour business center, 24-hour fitness center, indoor pool, guest laundry facility, studio suites, meeting room, board room and the 100-percent Hampton Inn satisfaction guarantee.

RED ROOF INN*

699 Dibblee Drive
Westbury, NY 11590
Tel: (516) 794-2555; (800) RED-ROOF
Room rate: single occupancy \$109.99; double occupancy \$114.99 and an additional \$5 per person for triple or quadruple occupancy. When making your reservation, please refer to **CP518984** to receive Hofstra University's discounted rate.
Cutoff date: Based on availability

NOTE: ALL RESERVATIONS WILL BE HELD UNTIL 6 P.M. ON DAY OF ARRIVAL UNLESS ACCOMPANIED BY THE FIRST NIGHT'S ROOM DEPOSIT OR SECURED BY A MAJOR CREDIT CARD. RESERVATIONS MADE AFTER THE CUTOFF DATE WILL BE SUBJECT TO AVAILABILITY AT A HIGHER ROOM RATE. WHEN MAKING YOUR RESERVATIONS, PLEASE IDENTIFY YOURSELF AS A PARTICIPANT IN THE HUMOR CONFERENCE AT HOFSTRA UNIVERSITY.

Scheduled transportation will be arranged between the Hofstra University campus and contracted hotels. Schedules will be available at the Conference Registration Desk as well as at the participating hotels.

***NOTE:** Please be advised that there will be no shuttle service between the Hampton Inn or the Red Roof Inn and the Hofstra University campus. Please visit the concierge desk for taxi service.

LOCATION OF HOFSTRA UNIVERSITY

HOFSTRA UNIVERSITY is located in Hempstead, Long Island, New York, about 25 miles east of New York City, less than an hour away by train or automobile. The Long Island Rail Road (LIRR) has frequent trains to the Hempstead Station and the Mineola Station from Pennsylvania Station, located at 34th Street and 7th Avenue, New York City, as well as from the Flatbush Avenue Station in Brooklyn, New York. Use local taxi service to the Hofstra campus.

Local Taxi Service:

All Island Taxi Service	(516) 481-1111
Hempstead Taxi	(516) 489-4460
Pub Taxi Service	(516) 483-4433
Ollie's Airport Service	(516) 437-0505 (516) 352-6633 (718) 229-5454

BY CAR: Travel on the Long Island Expressway to exit 38, Northern State Parkway to Meadowbrook Parkway South (exit 31A), or Southern State Parkway to Meadowbrook Parkway North (exit 22N). Take Meadowbrook Parkway to exit M4 (Hempstead Turnpike). Proceed west on Hempstead Turnpike (Route 24W) to the Hofstra campus (approximately one mile).

TRANSPORTATION FROM AIRPORTS:

The Hofstra campus is located approximately 30 minutes by car from either John F. Kennedy International Airport or LaGuardia Airport.

CALL IN ADVANCE FOR RESERVATIONS:

Classic Transportation

Classic Transportation provides shared van service from JFK and LaGuardia Airports to Hofstra University. Courtesy phones are located in the baggage claim area of both airports, and are connected directly to Classic dispatch/reservation. Dial 20 from the courtesy phone to speak directly with the reservation department. Tell the representative that you are traveling to Hofstra University.

Cost: approximately \$20.

Discount: Classic Transportation offers a discount when you reserve your round-trip airport shuttle trip online at classictrans.com or call (631) 567-5100.

Long Island Airport Limousine Service (LIALS)

LIALS can be called upon arrival at either JFK or LaGuardia Airport at a public telephone: 656-7000 (no area code required). The phones are monitored from 4 a.m. through midnight, seven days a week.

U.S. Limousine and Car Service

Personalized Transportation Service
(516) 352-2225 or (800) 962-2827

NOTE: Please be advised that there are no set fares charged by New York City yellow cabs between the airports and the Hofstra campus. Please confirm fee with the driver before starting your trip.

DINING FACILITIES ON CAMPUS:

There are several dining facilities on the Hofstra University campus.

FOR MORE INFORMATION:

HOFSTRA CULTURAL CENTER

113 Hofstra University
Hempstead, NY 11549-1130
Tel: (516) 463-5669; Fax: (516) 463-4793
E-mail: hofculctr@hofstra.edu
Web site: hofstra.edu/culture

At Whom Are We Laughing?

Humor in Romance Language Literatures

CONFERENCE REGISTRATION FORM

Mail or fax to:

HUMOR CONFERENCE
Hofstra Cultural Center
113 Hofstra University
Hempstead, NY 11549-1130
Tel: (516) 463-5669
Fax: (516) 463-4793

Name _____

Address _____

City/State/ZIP _____

Affiliation _____

Telephone _____

Fax _____

E-mail _____

I have made lodging reservations at:

- ☐ Long Island Marriott
☐ La Quinta Inn & Suites
☐ Hampton Inn
☐ Red Roof Inn

Method of Payment

☐ Enclosed is a check in the amount of \$ _____
(payable to Hofstra University Humor Conference)

☐ MasterCard ☐ Visa ☐ American Express *

Amount: \$ _____

Cardholder's Name _____

Card Number _____

Expiration Date _____

Cardholder's Signature _____

*Please add \$3 handling fee for credit card orders.

Hofstra University is 100 percent program accessible to persons with disabilities. All events (with the exception of meals) are FREE to Hofstra students, faculty and staff upon presentation of a current HofstraCard.

Cancellations: A \$15 administrative fee will be deducted from registration refunds; however, notice in writing must be received by March 29, 2008.

Returned Checks: A \$25 handling fee will be charged for returned checks.

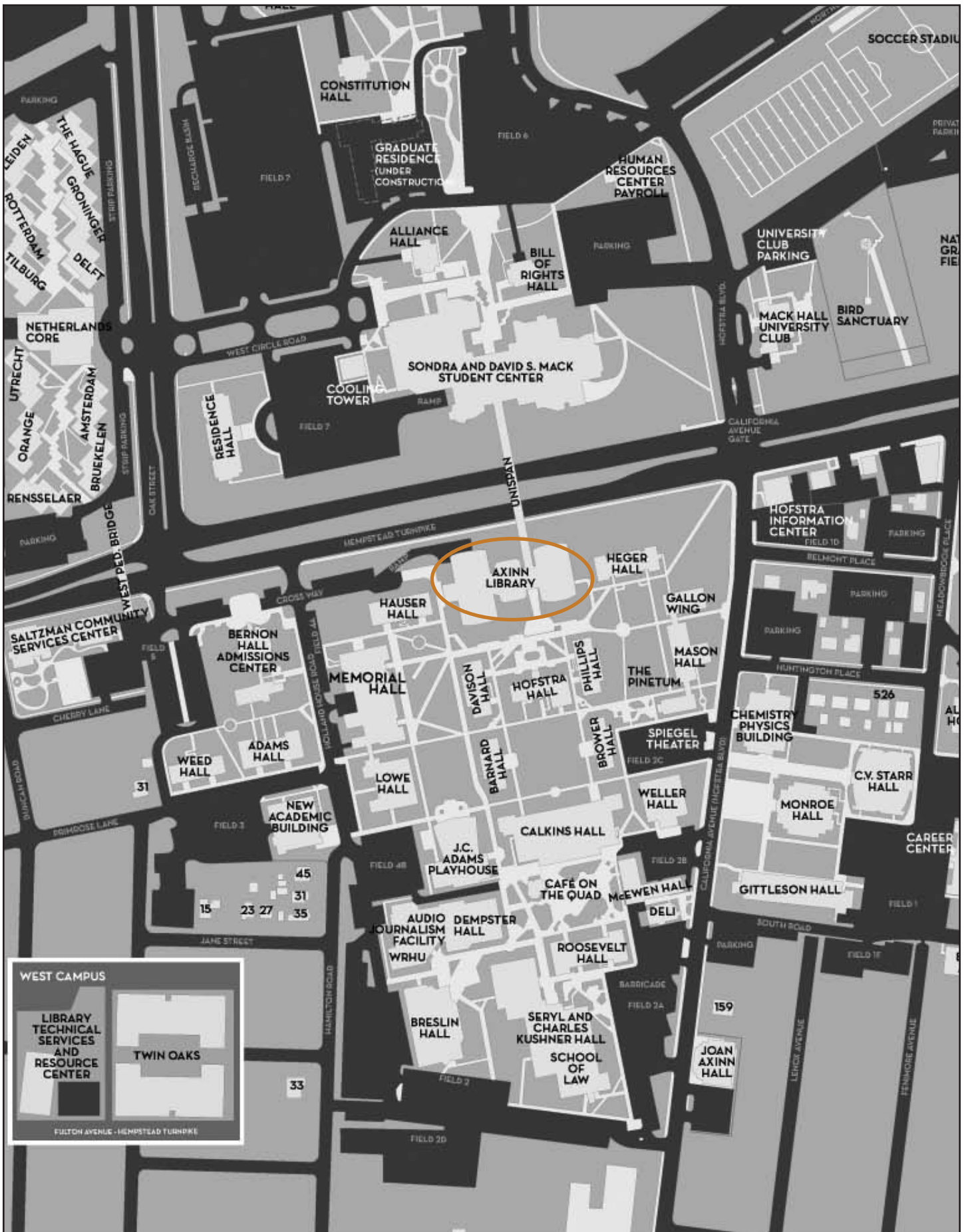
CONFERENCE FEES

REGISTRATION FEES**NO. OF PERSONS****AMOUNT**

Regular rate	\$90	_____	\$ _____
Senior citizen (65 and over) (must include copy of Medicare Card)	\$75	_____	\$ _____
Matriculated non-Hofstra student (must include copy of current student ID)	\$35	_____	\$ _____
Dinner (Friday, April 11)	\$45	_____	\$ _____
<i>Molière Than Thou</i> (Friday, April 11)	\$16	_____	\$ _____
Senior citizen (65 and over)	\$12	_____	\$ _____

TOTAL \$ _____

CAMPUS MAP





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