Hofstra Cultural Center

presents

At Whom Are We Laughing?
Humor in Romance Language Literatures

Thursday, Friday and Saturday
April 10, 11 and 12, 2008

Registration Program
Hofstra Cultural Center

presents

At Whom Are We Laughing?
Humor in Romance Language Literatures

Stuart Rabinowitz
President and Andrew M. Boas and Mark L. Claster
Distinguished Professor of Law
Hofstra University

John D. Miller
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Hofstra University

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Lawrence Herbert Distinguished Professor
Hofstra University

Bernard J. Firestone
Dean and Professor of Political Science
Hofstra College of Liberal Arts and Sciences

Conference Co-Directors:

Zenia Sacks DaSilva
Professor of Spanish
Hofstra University

Gregory M. Pell
Assistant Professor of Italian
Hofstra University

Conference Coordinator:

Deborah Lom
Assistant Director for Conferences and Special Events
Hofstra Cultural Center
Thursday, April 10, 2008

8 a.m.-5 p.m.  
CONFERENCE REGISTRATION AND COFFEE  
Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall Lobby  
Joan and Donald E. Axinn Library, 10th Floor, South Campus

8:45-10:15 a.m.  
PANEL I-A: ROMANCE LAUGHTER IN NON-ROMANCE PLACES

Antonio Cao  
Associate Professor of Spanish  
Hofstra University  
*Humor y nación en el teatro cubanoamericano*

Mark DeStephano, S.J.  
Professor and Chair, Modern and Classical Languages and Literatures  
Saint Peter’s College  
*Humor, Irony, and the Sexually Explicit in Gay Latino Literature*

Alexandra Hoffman  
Ph.D. Candidate in Comparative Literature  
University of Michigan  
*Ferdinand Oyono’s “The Road to Europe”: An Afro-Francophone Perspective*

8:45-10:15 a.m.  
PANEL I-B: PARODY, STEREOTYPE AND SUBVERSION IN 19TH-CENTURY FRENCH WRITERS

Myriam Krepps  
Assistant Professor of French  
Pittsburg State University  
*Rire et ricanement chez Rimbaud*

Patricia Han  
Visiting Assistant Professor of French  
Skidmore College  
*Narratorial Irony and Textual Parody in Jules Laforgue and Lautrémont*

Marcus Bullock  
Professor Emeritus of English  
University of Wisconsin - Milwaukee  
*Derrida’s Derrière: Apologizing for the Blunder Down Under*
8:45-10:15 a.m. PANEL I-C: FROM THE CATALONIAN PERSPECTIVE

Vicente Lledó-Guillem
Assistant Professor of Spanish
Hofstra University
Echoes From Medieval Catalonia

Alfredo J. Sosa-Velasco
Assistant Professor of Romance Languages and Literatures
University of Cincinnati
Sexo, humor y religión en “La caiguda de l’imperi sodomita”
de Terenci Moix

Jennifer Duprey
Language Lecturer
New York University
Humor e inversión: la re-escritura de la historia del caballo de Troya
en “A les portes de Troia” de Quim Monzó

10:15-10:30 a.m. COFFEE BREAK

10:30 a.m.-Noon OPENING CEREMONY AND KEYNOTE PANEL:
HUMOR IN ROMANCE LANGUAGE LITERATURES: AN OVERVIEW

Greetings The Hofstra Community

Zenia Sacks DaSilva
Professor of Spanish
Hofstra University
Conference Co-Director

Gregory M. Pell
Assistant Professor of Italian
Hofstra University
Conference Co-Director

Panelists Paul Seaver
Visiting Assistant Professor of Spanish Language
Franklin & Marshall College

John Parkin
Professor of French Literary Studies
University of Bristol, U.K.

Anthony Julian Tamburri
Dean
John D. Calandra Italian American Institute
Queens College/CUNY
Noon-1 p.m. LUNCH (on your own)

1:15-2:45 p.m. PANEL II-A: TO LAUGH OR NOT TO LAUGH: THE GALICIAN SLANT

**Kathleen March**
Professor of Spanish
University of Maine
*Galician Laughter: A Self-Conscious Country Looks in the Mirror*

**Isabel Castro-Vázquez**
Assistant Professor of Spanish
Towson University
*Humor in Defense of Ecology: Galician Texts on the Prestige Oil Spill*

**Juan Manuel Caamaño**
Assistant Professor of Hispanic Languages and Literatures
Queens College/CUNY
*Cousas da vida: El (sin)sentido del humor en Castelao*

1:15-2:45 p.m. PANEL II-B: FRENCH HUMOR IN PRE-MODERN TIMES

**E. Bruce Hayes**
Assistant Professor of French
University of Kansas
*Rogues and Tricksters: The Transgressive Ethics of Late Medieval French Farce*

**Bernd Renner**
Bernard H. Stern Professor in Humor Studies
Associate Professor of French
Brooklyn College and The Graduate Center/CUNY
*Paradox and Humor in 16th-Century French Literature*

**Olga Anna Duhl**
Professor of Foreign Languages and Literatures
Lafayette College
*Triboulet, acteur et personnage dramatique: le témoignage d’un tombeau*
1:15-2:45 p.m.  PANEL II-C: LAUGHTER ACROSS BORDERS

Rocío Aceves
Instructor in Language and Communication
Universidad de Colima, Mexico
Lev Tolstoi, Thomas Mann y Sergio Pitol: Entre la fuga y la parodia

Belén Santana-López
Profesora Colaboradora
Universidad de Salamanca, Spain
Translating Contemporary Spanish Humor Into German: Mission Impossible?

Carolyn A. Durham
Inez K. Gaylord Professor of French and Comparative Literature
The College of Wooster
Fantastic Tales From France: Humor in Iegor Gran’s “Jeanne d’Arc fait tic-tac”

2:45-3 p.m.  COFFEE BREAK

3-4:30 p.m.  PANEL III-A: TRANSLATING HUMOR, ITALIAN STYLE (PART I)

Delia Chiaro
Professor of English Language and Linguistics
Università di Bologna-Forlì, Italy
Laughing At or Laughing With?: Italian Comic Stereotypes

Michela Giorgio Marrano
Ph.D. Candidate in English Language and Linguistics
Università di Modena e Reggio Emilia, Italy
It Ain’t Over Till the Fat Lady Sings: Sub- and Surtitling Comic Opera

Chiara Bucaria
Ph.D. Candidate in Language, Culture and Linguistics
Università di Bologna-Forlì, Italy
When Black Becomes “Nero”: Black Comedy in Translation
3-4:30 p.m. PANEL III-B: “I ONLY LAUGH WHEN IT HURTS”:
FRENCH HUMOR A LA GROTESQUE

Joanna Madloch
Visiting Specialist
Department of Classics and General Humanities
Montclair State University
A Photographer Ridiculed: The Picture of a Photographer in Romance Language Literatures

Vanessa Merhi
Lecturer in French
Princeton University
Are We Laughing?: The Evolving Role of Laughter in Hugo, Baudelaire and Breton

Sean Connolly
Ph.D. Candidate in Comparative Literature
Cornell University
Lachrymose Laughter: Bataille, Klossowski, and the Tragicomic

3-4:30 p.m. PANEL III-C: 20TH-CENTURY WOMEN WRITERS:
PARODY, IRONY AND DARTS

RoseAnna Mueller
Professor of Spanish, Italian and Humanities
Columbia College Chicago
Casting About: Self-Fashioning and Parody in Teresa de la Parra’s “Iphigenia”

Gisela Norat
Chair and Associate Professor of Spanish
Agnes Scott College
Staging Ridicule: Ana Istarú and Diana Raznovich Debunking Gender Practices

Daniela Carpisassi
Ph.D. Programme in Studi filologici, linguistici e letterari
Università La Sapienza-Roma, Italy
Messina, Pellicano, Pietravalle: The Irony of “Muliebris” Italian Narrative
4:45-5:45 p.m.  SPECIAL ADDRESS

Anthony Julian Tamburri  
Dean  
John D. Calandra Italian American Institute  
Queens College/CUNY  
Aldo Palazzeschi and the Transgression of Humor

6-8 p.m.  DINNER (on your own)

8-10 p.m.  THEATER AND MUSIC

Presented by the  
Hofstra University  
Department of Music  
and the  
Department of Drama and Dance

Act I:  Scenes from Pirandello’s *Six Characters in Search of an Author*  
and from the opera *Tartuffe*

Act II: Music from *Don Giovanni* and original compositions for guitar  
and voice based on *Don Quixote*
Friday, April 11, 2008

8 a.m.-5 p.m. CONFERENCE REGISTRATION AND COFFEE
Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall Lobby
Joan and Donald E. Axinn Library, 10th Floor, South Campus

8:45-10:15 a.m. PANEL IV-A: SPANISH WIT OF THE GOLDEN AGE

Adelaida Cortijo
Assistant Professor of Modern Languages and Cultures
Slippery Rock University
Belmonte Bermúdez and the Burlesque

Yun Shao
Assistant Professor of Spanish
Clarion University of Pennsylvania
Macabre Humor and Modern Paradox in Gracián’s “Court of Death”

Enrique Martínez-Bogo
Lecturer, Spanish and Portuguese Languages and Cultures
Princeton University
Tradición en la prosa burlesca de Quevedo

8:45-10:15 a.m. PANEL IV-B: TALES OF THE PICARO, SALTY AND BITTERSWEET

Kevin S. Larsen
Professor of Modern and Classical Languages
Adjunct Professor of Religious Studies
University of Wyoming
Parodies Via the New Testament in “Lazarillo de Tormes”

Manuel Galofaro
Special Instructor and Coordinator of Language Instruction
Hofstra University
“Estebanillo González”

Victoria Galván-González
Profesora Titular de Literatura Española
Universidad de Las Palmas de Gran Canaria, Canary Islands
La visión de la corte madrileña en la obra del Vizconde de Buen Paso
8:45-10:15 a.m.  PANEL IV-C: COMEDY ON STAGE AND SMALL SCREEN: GOZZI TO “MANOLITO GAFOTAS”

John DiGaetani
Professor of English
Hofstra University
“L’Umorismo”: Pirandello and Gozzi - Theatrical Peers

Marco Valeriani
Researcher in Italian
Royal Holloway - University of London
Grottesco e verosimiglianza nella esperienza teatrale di Dario Fo

Jeroen Vandaele
Assistant Professor of Spanish
Lessius University College (Antwerp)
Research Fellow, Centre for Translation Studies (Leuven)
Manolito’s Humor: Grounding and Framing Its Imagery and Voice

10:30-11:30 a.m.  SPECIAL SESSION

John Parkin
Professor of French Literary Studies
University of Bristol, U.K.
French Comic Heroes
11:45 a.m.-12:45 p.m. PANEL V-A: SPANNING HALF A MILLENNIUM IN THE LUSO-GALICIAN TONGUE

Steven Gonzagowski
Lecturer
Rutgers University

Empire as Farce and Subversion in Fernao Mendes Pinto’s “Peregrinação”

Alejandro Alonso Nogueira
Brooklyn College
Humorismo, ironía, y nacionalismo: de Castelao a Fernández de la Vega

11:45 a.m.-12:45 p.m. PANEL V-B: HUMOR IN THE ROMANIAN VEIN

Marin Postu
Researcher in 20th-Century Romanian Literature
Philology Institute of Moldova Academy of Science
Chair of Romanian Literature
Moldova State University, Moldova

The Laughter of Discomfort in Postmodern Romanian Drama

Vasile Cucurescu
International Relations Institute
University of Moldova, Moldova

Liberty of Expression in Ion Creanga’s Humor

11:45 a.m.-12:45 p.m. PANEL V-C: REVERENT SMILES AND PROFANE SALLIES IN MEDIEVAL ITALIAN WRITINGS

Stefano Mula
Assistant Professor of Italian
Middlebury College

Holy and Bawdy: Humor in Medieval Short Narratives

Nicolino Applauso
Italian Graduate Teaching Fellow, Ph.D. Candidate
President and Founding Editor of Global Talk
University of Oregon

Invective in Dante and Cecco Angiolieri: Violent Verbal Aggression
1-2 p.m. LUNCH (on your own)

2:15-3:45 p.m. PANEL VI-A: CERVANTES PROJECTED

William Childers
Associate Professor of Modern Languages and Literatures
Brooklyn College/CUNY
“Saint Sancho”: Marx’s Parody of Stirner in “The German Ideology”

Rolando Pérez
Adjunct Associate Professor of Spanish Language and Literature
Hunter College/CUNY
Nietzsche re: the “Cruel Humor” of Cervantes

Robert S. Stone
Associate Professor of Language Studies
U.S. Naval Academy
Picaresque Humor in the Quijote

2:15-3:45 p.m. PANEL VI-B: POLITICAL SATIRE IN MODERN FRANCE

Catherine Nesci
Chair and Professor of French
The University of California at Santa Barbara
Un discours séditieux: “Physiologie de la Poire”
par Louis Benoît, jardinière

Olivier Bara
Maître de Conférences en littérature française du 19e siècle à l’Université Lyon 2
Le rire subversif de Frédérick Lemaître: Robert Macaire,
or la force comique d’un théâtre d’acteur

Marie-Eve Thérenty
Professor of French Literature
Université de Montpellier, France
Robert Macaire: Transmédialité, sérialité et hybridation d’une figure nationale
2:15-3:45 p.m.  PANEL VI-C: TRANSLATING HUMOR, ITALIAN STYLE (PART II)

**Elena Di Giovanni**
Researcher of Translation Studies
Università di Macerata, Italy
*Getting Bambini to Laugh: When Animated Humour Meets the Bel Paese*

**Ira Torresi**
Postdoctoral Fellow in Translation Studies
Università di Bologna-Forlì, Italy
*La bella figura vs. Self-humor: An Unsolvable Case?*

**Rosa Maria Bollettieri**
Professor of English Language and Linguistics
Università di Bologna-Forlì, Italy
and
**Delia Chiaro**
Professor of English Language and Linguistics
Università di Bologna-Forlì, Italy
*“Eat your tagliatelle, Joe!”: English Men, Italian Women, and Other Dangerous Things*

4-5 p.m.  SPECIAL SESSION

**Paul W. Seaver**
Visiting Assistant Professor of Spanish Language
Franklin & Marshall College
*Hispanic and Luso-Brazilian Humor*

5:15-6:15 p.m.  HOFSTRA UNIVERSITY MUSEUM EXHIBITION RECEPTION
WITH ARTIST WENDY CSOKA
*BELLS, BAUBLES AND FARCE* (February 5-April 27, 2008)

6:15-8 p.m.  DINNER

8:30-10 p.m.  *Molière Than Thou*
A one-man show written and performed by Timothy Mooney

Molière at his best ... and wittiest! Timothy Mooney exposes a gallery of peasants, noblemen, cunning servants and a cast of 17th-century thousands in this hilarious and energetic one-man revue.
Saturday, April 12, 2008

8 a.m.-3 p.m.  CONFERENCE REGISTRATION AND COFFEE
Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall Lobby
Joan and Donald E. Axinn Library, 10th Floor, South Campus

8-9 a.m.  CONTINENTAL BREAKFAST

9-10:30 a.m.  PANEL VII-A: THE STRANGE CONSORTIUM OF LAUGHTER AND TEARS

Christine Ann Evans
Professor of Comparative Literature
Lesley College
What’s So Funny About Wartime Exile?: The French Experience in America 1940-1946

Jason Thomas Parker
Ph.D. Candidate in Spanish Theater
Vanderbilt University
Instructive Laughter: Political Theater in the Spanish Civil War

Cristina Casado-Presa
Teaching Fellow, Ph.D. in Spanish Program
University of North Carolina - Chapel Hill
Las técnicas humorísticas de Jardiel Poncela en “Un marido de ida y vuelta”

9-10:30 a.m.  PANEL VII-B: HUMOR SUBTLE AND SNIDE: ALARCÓN, CLARÍN AND THE “GÉNERO CHICO”

Patricia Bentivegna
Professor Emerita of Spanish
St. Francis University
Operatic Parodies of Salvador María Granés

Maria Montoya
Associate Professor of Spanish
St. Joseph’s College
El galán averiado en “Misericordia” y “El caballero de la mesa redonda”

Ronald Quirk
Chair and Professor of Modern Languages
Quinnipiac University
The Didactic Humor of Alarcón’s “El sombrero de tres picos”
9:00-10:30 a.m. PANEL VII-C: HUMOROUS RHETORIC IN THE ITALIAN COURT: MACHIAVELLI AND CASTIGLIONE

**Paul Wright**  
Assistant Professor of English  
Co-Director of Honors Program  
Cabrini College  
*Inside Jokes and Trivialized Space in Machiavelli’s “Florentine Histories”*

**Amanda Krauss**  
Assistant Professor of Classical Studies  
Vanderbilt University  
*Niccolò comico: Machiavelli’s “Clizia” as Comic Adaptation*

**Paul Schulten**  
Associate Professor of Ancient History (Ret.)  
Erasmus University - Rotterdam  
Visiting Professor of History  
Central Michigan University  
*Castiglione and Cicero: Wit and Laughter in “The Book of the Courtier”*

10:30-10:45 a.m. COFFEE BREAK

10:45-11:45 a.m. SPECIAL ADDRESS

**Jessica Milner Davis**  
Honorary Associate  
School of Letters, Art and Media  
University of Sydney, Australia  
*Joseph G. Astman Distinguished Conference Scholar*  
*From the Romance Lands: Farce as Life-blood of the Theatre*

Noon-1 p.m. LUNCH (on your own)

1:15-2:45 p.m. PANEL VIII-A: CHIVALRIC HEROES WITH ARMOR UNDONE

**Rosa Amatulli**  
Adjunct Professor of Comparative Literature  
Queens College/CUNY  
*Citizenship and Ethical Humor in “Orlando Furioso”*
Pina Palma  
Associate Professor of Italian  
Southern Connecticut State University  
*The Laughter That Kills: Pulci’s “Morgante”*

Michael Scham  
Associate Professor of Spanish  
University of St. Thomas - Minnesota  
“*Don Quijote*”: Teaching Us to Laugh at Ourselves

1:15-2:45 p.m.  
**PANEL VIII-B: ABOUT MISOGYNY AND MEDICS, WAY BACK WHEN**

Kathleen M. McKain  
Associate Professor of French  
St. Martin’s University  
*Misogyny, Obscenity and the Burlesque in the Lyric Poems of the French Troubadours*

Lisa Perfetti  
Associate Professor of French  
Muhlenberg College  
*Laughing at Learned Women in the Medieval French Farce*

Winfried Schleiner  
Professor of English  
University of California - Davis  
*Early Modern Medical Humor in Romance Languages*

1:15-2:45 p.m.  
**PANEL VIII-C: HUMOR OF THE CANARY ISLANDS**

Dolores Martín-Armas  
Assistant Professor of Spanish  
SUNY at Potsdam  
*Postmodernismo y humor en Sindo Saavedra*

María Jesús Vera Cazorla  
Professor of English Language and Applied Linguistics  
Universidad de Las Palmas de Gran Canaria, Canary Islands  
*Humor e identidad en los cuentos de Pepe Monagas y Pancho Guerra, y en las ilustraciones de Cho-Juaá*

María Hernández-Ojeda  
Assistant Professor of Spanish  
Hunter College/CUNY  
*Humor isleño: la representación del emigrante canario en el imaginario cubano*
2:45-3 p.m.  COFFEE BREAK

3-4:30 p.m.  PANEL IX-A: TARGET, OUR WORLD

Rolando Pérez
Adjunct Associate Professor
Hunter College/CUNY
*Milan Kundera and Severo Sarduy: On the Matter of Kitsch*

Gregory M. Pell
Assistant Professor of Italian
Hofstra University
Conference Co-Director
*Getting the Horns and Other Social Satire in Achille Campanile*

Zenia Sacks DaSilva
Professor of Spanish
Hofstra University
Conference Co-Director
*Three Shades of Laughter: Mendoza, Sorrentino and Garibay*

3-4:30 p.m  PANEL IX-B: HUMOR – SURREAL AND EXISTENTIAL

Ana León Távora
Lecturer in Romance Languages
Wake Forest University
*The Sanity of the Insane: Humor and "Humorismo” in Ramón Gómez de la Serna*

Judith Stallings-Ward
Assistant Professor of Modern Languages
Norwich University
*The Ludic Utopias of Gerardo Diego’s Ultraist Poetry*

Francis J. Greene
Chair, Department of Foreign Languages
St. Francis College
*The Grotesque in Louis Guilloux’s “Le Sang Noir”*

4:30-5:30 p.m.  CLOSING RECEPTION
LODGING INFORMATION
The Long Island Marriott Hotel and Conference Center in Uniondale, La Quinta Inn & Suites in Garden City, Hampton Inn in Garden City, and Red Roof Inn in Westbury have been designated as the official conference hotels. The following are the special discounted room rates and cutoff dates for room reservations.

LONG ISLAND MARRIOTT HOTEL AND CONFERENCE CENTER
101 James Doolittle Boulevard
Uniondale, NY 11553
Att: Reservations Manager
Tel: (516) 794-3800 or (800) 832-6255
Fax: (516) 794-5936
Room rate: $209 per night, single/double occupancy
Cutoff date: Based on availability

LA QUINTA INN & SUITES
821 Stewart Avenue
Garden City, NY 11530
Tel: (516) 705-9000 or (800) 531-5900
Fax: (516) 705-9100
Room rate: $155 per night, single/double occupancy
Cutoff date: Based on availability

HAMPTON INN*
1 North Avenue
Garden City, NY 11530
Attn: Reservations Manager
Tel: (516) 227-2720 or (800) HAMPTON
Fax: (516) 227-2708
Room rate: $139 per night, single or double occupancy
Cutoff date: Based on availability

The Hampton Inn offers a free hot breakfast, on-the-run breakfast bags, wired and wireless high-speed Internet access, 24-hour business center, 24-hour fitness center, indoor pool, guest laundry facility, studio suites, meeting room, board room and the 100-percent Hampton Inn satisfaction guarantee.

RED ROOF INN*
699 Dibblee Drive
Westbury, NY 11590
Tel: (516) 794-2555; (800) RED-ROOF
Room rate: single occupancy $109.99; double occupancy $114.99 and an additional $5 per person for triple or quadruple occupancy. When making your reservation, please refer to CP518984 to receive Hofstra University’s discounted rate.
Cutoff date: Based on availability

NOTE: ALL RESERVATIONS WILL BE HELD UNTIL 6 P.M. ON DAY OF ARRIVAL UNLESS ACCOMPANIED BY THE FIRST NIGHT’S ROOM DEPOSIT OR SECURED BY A MAJOR CREDIT CARD. RESERVATIONS MADE AFTER THE CUTOFF DATE WILL BE SUBJECT TO AVAILABILITY AT A HIGHER ROOM RATE. WHEN MAKING YOUR RESERVATIONS, PLEASE IDENTIFY YOURSELF AS A PARTICIPANT IN THE HUMOR CONFERENCE AT HOFSTRA UNIVERSITY.

Scheduled transportation will be arranged between the Hofstra University campus and contracted hotels. Schedules will be available at the Conference Registration Desk as well as at the participating hotels.

*NOTE: Please be advised that there will be no shuttle service between the Hampton Inn or the Red Roof Inn and the Hofstra University campus. Please visit the concierge desk for taxi service.
**LOCATION OF HOFSTRA UNIVERSITY**

**HOFSTRA UNIVERSITY** is located in Hempstead, Long Island, New York, about 25 miles east of New York City, less than an hour away by train or automobile. The Long Island Rail Road (LIRR) has frequent trains to the Hempstead Station and the Mineola Station from Pennsylvania Station, located at 34th Street and 7th Avenue, New York City, as well as from the Flatbush Avenue Station in Brooklyn, New York. Use local taxi service to the Hofstra campus.

**Local Taxi Service:**
- All Island Taxi Service (516) 481-1111
- Hempstead Taxi (516) 489-4460
- Pub Taxi Service (516) 483-4433
- Ollie’s Airport Service (516) 437-0505 (516) 352-6633 (718) 229-5454

**BY CAR:** Travel on the Long Island Expressway to exit 38, Northern State Parkway to Meadowbrook Parkway South (exit 31A), or Southern State Parkway to Meadowbrook Parkway North (exit 22N). Take Meadowbrook Parkway to exit M4 (Hempstead Turnpike). Proceed west on Hempstead Turnpike (Route 24W) to the Hofstra campus (approximately one mile).

**TRANSPORTATION FROM AIRPORTS:**
The Hofstra campus is located approximately 30 minutes by car from either John F. Kennedy International Airport or LaGuardia Airport.

**CALL IN ADVANCE FOR RESERVATIONS:**

**Classic Transportation**
Classic Transportation provides shared van service from JFK and LaGuardia Airports to Hofstra University. Courtesy phones are located in the baggage claim area of both airports, and are connected directly to Classic dispatch/reservation. Dial 20 from the courtesy phone to speak directly with the reservation department. Tell the representative that you are traveling to Hofstra University.

Cost: approximately $20.

**Discount:** Classic Transportation offers a discount when you reserve your round-trip airport shuttle trip online at classictrans.com or call (631) 567-5100.

**Long Island Airport Limousine Service (LIALS)**
LIALS can be called upon arrival at either JFK or LaGuardia Airport at a public telephone: 656-7000 (no area code required). The phones are monitored from 4 a.m. through midnight, seven days a week.

**U.S. Limousine and Car Service**
Personalized Transportation Service (516) 352-2225 or (800) 962-2827

**NOTE:** Please be advised that there are no set fares charged by New York City yellow cabs between the airports and the Hofstra campus. Please confirm fee with the driver before starting your trip.

**DINING FACILITIES ON CAMPUS:**
There are several dining facilities on the Hofstra University campus.

**FOR MORE INFORMATION:**

**HOFSTRA CULTURAL CENTER**
113 Hofstra University
Hempstead, NY 11549-1130
Tel: (516) 463-5669; Fax: (516) 463-4793
E-mail: hofculctr@hofstra.edu
Web site: hofstra.edu/culture
CONFERENCE REGISTRATION FORM

Mail or fax to:
HUMOR CONFERENCE
Hofstra Cultural Center
113 Hofstra University
Hempstead, NY 11549-1130
Tel: (516) 463-5669
Fax: (516) 463-4793

Name ________________________________
Address ________________________________
City/State/ZIP ________________________________
Affiliation ________________________________
Telephone ________________________________
Fax ________________________________
E-mail ________________________________

Method of Payment
☐ Enclosed is a check in the amount of $______________
   (payable to Hofstra University Humor Conference)
☐ MasterCard  ☐ Visa  ☐ American Express *

Amount: $______________________________

Cardholder’s Name ________________________________
Card Number ________________________________
Expiration Date ________________________________
Cardholder’s Signature ________________________________

*Please add $3 handling fee for credit card orders.

Hofstra University is 100 percent program accessible to persons with disabilities. All events (with the exception of meals) are FREE to Hofstra students, faculty and staff upon presentation of a current HofstraCard.

Cancellations: A $15 administrative fee will be deducted from registration refunds; however, notice in writing must be received by March 29, 2008.

Returned Checks: A $25 handling fee will be charged for returned checks.

CONFERENCE FEES

<table>
<thead>
<tr>
<th>REGISTRATION FEES</th>
<th>NO. OF PERSONS</th>
<th>AMOUNT</th>
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<tbody>
<tr>
<td>Regular rate</td>
<td>$90</td>
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<td>Senior citizen (65 and over)</td>
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<td>Matriculated non-Hofstra student</td>
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<tr>
<td>Dinner (Friday, April 11)</td>
<td>$45</td>
<td></td>
</tr>
<tr>
<td>Molière Than Thou (Friday, April 11)</td>
<td>$16</td>
<td></td>
</tr>
<tr>
<td>Senior citizen (65 and over)</td>
<td>$12</td>
<td></td>
</tr>
</tbody>
</table>

TOTAL $______________________________
HOFSCRA CULTURAL CENTER

presents

**At Whom Are We Laughing?**

Humor in Romance Language Literatures

Thursday, Friday and Saturday
April 10, 11 and 12, 2008