HOFSTRA UNIVERSITY presents
A Conference

DELIRIOUS NAPLES:
FOR A CULTURAL, INTELLECTUAL, AND URBAN HISTORY OF THE CITY OF THE SUN

HOFSTRA CULTURAL CENTER, HOFSTRA UNIVERSITY
WEDNESDAY, THURSDAY, FRIDAY, NOVEMBER 16, 17, 18, 2011
and
CASA ITALIANA ZERILLI-MARIMÒ, NEW YORK UNIVERSITY
SATURDAY, NOVEMBER 19, 2011

In memoriam
Thomas V. Belmonte (1946-1995), author of The Broken Fountain
WE GRATEFULLY ACKNOWLEDGE THE PARTICIPATION AND GENEROUS SUPPORT OF:

Hofstra University Office of the President
Hofstra University Office of the Provost
Hofstra College of Liberal Arts and Sciences, Office of the Dean
Lackmann Culinary Services
Il Villaggio Trattoria, Malverne, NY, Antonio Bove, master chef
Il Gattopardo, New York, NY, Gianfranco Sorrentino, owner, restaurateur
Iavarone Bros., Wantagh, NY
Supreme Wine Distributors, Pleasantville, NY
Salvatore Mendolia
Queensboro UNICO
Coccia Foundation
New Yorker Films
CIAO, Hofstra University
Hofstra University Department of Comparative Literature and Languages
Hofstra University Department of History
Hofstra University Department of Music
Hofstra University Department of Romance Languages and Literatures
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Hofstra University Honors College
Hofstra University Museum
Hofstra University Women’s Studies Program
Regione Campania
Ente Provinciale per il Turismo di Caserta
Lorenzo Zurino, Piano di Sorrento
Tina Piscop, East Meadow, NY

The participation of conference scholars may be subject to their professional or academic commitments.
HOFSTRA UNIVERSITY
presents
A Conference

DELRIOUS NAPLES:
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HOFSTRA CULTURAL CENTER
HOFSTRA UNIVERSITY
Wednesday, Thursday, Friday
November 16, 17, 18, 2011

CASA ITALIANA ZERILLI-MARIMÒ
NEW YORK UNIVERSITY
Saturday, November 19, 2011

Stuart Rabinowitz
President and
Andrew M. Boas and Mark L. Claster
Distinguished Professor of Law
Hofstra University

Janis M. Meyer
Chair, Board of Trustees
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Provost and Senior Vice President for
Academic Affairs
Lawrence Herbert Distinguished Professor
Hofstra University

Bernard J. Firestone
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Hofstra College of Liberal Arts and Sciences
Hofstra University

CONFEERENCE DIRECTOR
Pellegrino D’Acienro
Professor of Comparative Literature and Languages
Queensboro UNICO Distinguished Professor
of Italian and Italian American Studies (2007-2010)
Hofstra University

SPECIAL CONFERENCE ADVISOR
Stanislae Pugliese
Professor of History
Hofstra Cultural Center Fellow
Queensboro UNICO Distinguished Professor
of Italian and Italian American Studies (2010–)
Hofstra University

CONFERENCE COORDINATORS
Natalie Datlof
Executive Director
Hofstra Cultural Center

Deborah Lom
Senior Assistant Director for Communication
and Special Events
Hofstra Cultural Center

STUDENT ASSISTANTS
Faith Rialem, Class of 2013
Isaiah Washington, Class of 2014
This conference is intended to stage an encounter — at once critical and celebratory — with historic and contemporary Naples, with a particular emphasis on the so-called tragic centuries (1799 to the present) in which Naples presents itself as an irresolvable paradox: a city in economic and political decline (despite its revival under Antonio Bassolino in the 1990s), which, nonetheless, produces a vital and profound intellectual life and a brilliant and exuberant artistic, literary and urban culture that approaches the condition of the “national-popular culture” that Antonio Gramsci so ardently prescribed. Neapolitan thought and cultural/artistic creation are, to a great degree, concerned with coming to grips with the paradox constituted by Naples and with all the *aporias* that are embedded in the state of emergency informing its history and everyday life. These *aporias* have come to define the Neapolitan conception of the world: “Napoletanità,” to refer to the term used by Raffaele La Capria to derive a psychological history of the city that he finds obsessed with “l’armonia perduta” (“the lost harmony” of the Naples emblematic of the Golden Age), thereby accounting for the Neapolitan “Janus complex” — its radical self-consciousness, its obsession with its history, its sterile nostalgia for the glories of the past. But this formulation is not paradoxical enough and is in need of radical rethinking to account for the ability of Naples to renew itself and to remain culturally and intellectually vibrant and “delirious.” As Régis Debray writes, “the ricorsi of Vico have merely sanded down the face of Naples, as if each spiral of time renewed its vitality. In that politically dethroned metropolis, victim of Rome, the clocks are nimble and the word ‘decadence,’ comical.”

Therefore, this conference is addressed to “lovers of paradoxes,” and we have done our utmost to assemble a stellar cast of Neapolitan and American scholars, intellectuals, and artists/writers who are strong and open-minded enough to wrestle with and illuminate the paradoxes through which Naples presents itself. Naples is a mysterious metropolis. Difficult to understand, it is an enigma to outsiders, and also to the Neapolitans themselves. Its very impenetrability is what makes it so deliriously and irresistibly attractive. The conference will attempt to give some hints to the answer to the enigma, without parsing it into neat scholastic formulas. In doing this, the conference will be an important means of opening Naples to those Italian American students and members of the Italian American community at large that are engaged in “identity-work.”

The conference program is punctuated by a series of *omaggi* or tributes to Neapolitans and non-Neapolitans who have staged decisive encounters with Naples. Among the *omaggi* are those dedicated to Pulcinella, singer and guitarist Roberto Murolo, and cinematographer Francesco Rosi. There will also be implicit *omaggi* to two contemporary artists: B. Amore, the installation artist and sculptor who has prepared a stunning exhibition for the conference titled *Naples–New York*; and Maestra Stefania Rinaldi, Direttrice del Coro del Teatro di San Carlo di Napoli. A primary goal of the conference is to establish a dialogue with leading Neapolitan intellectuals and artists, and, ultimately, ensure that the book generated by the conference will be substantially and “deliriously” Neapolitan.

We would like to thank Stuart Rabinowitz, president of Hofstra University; Dr. Herman A. Berliner, provost and senior vice president for academic affairs, Hofstra University; and Dr. Bernard J. Firestone, dean of Hofstra College of Liberal Arts and Sciences, for their academic and financial support of the conference. A special thanks to the Department of Music, Chairperson Nathalie Robinson and Professor David Ramael in organizing the two concerts of Hofstra students as the “Delirious Naples” Chorus, and Beth Levinthal, director of the Hofstra University Museum, and her staff for their work in staging B. Amore’s site-specific exhibition *Naples–New York*. Dr. Stefano Albertini and his staff at Casa Italiana at NYU are our gracious hosts for the fourth and final day of the conference. A special thanks to Antonio Bove of Il Villaggio Trattoria of Malverne, New York, and Gianfranco Sorrentino of Il Gattopardo restaurant of Manhattan for their provisioning of the conference receptions. Finally, the conference has been magnificently organized by Natalie Datlof, executive director of the Hofstra Cultural Center, with the invaluable assistance of Athelene Collins, Deborah Lom, Jeannine Rinaldi and Carol Mallison. Our heartfelt thanks to all conference participants, registrants, sponsors and organizers.

Dr. Pellegrino D’Acierno
Professor of Italian and Comparative Literature
Inaugural Queensboro UNICO Distinguished Professor of Italian and Italian American Studies (2007-2010)
Hofstra University
Noon-5 p.m. REGISTRATION AND COFFEE
Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall Lobby
Joan and Donald E. Axinn Library, 10th Floor, South Campus

10 a.m.-5 p.m. HOFSTRA UNIVERSITY MUSEUM EXHIBITION: B. AMORE: NAPLES–NEW YORK
David Filderman Gallery, Joan and Donald E. Axinn Library, Ninth Floor, South Campus

1 p.m. WELCOME

Herman A. Berliner
Provost and Senior Vice President for Academic Affairs
Lawrence Herbert Distinguished Professor
Hofstra University

I. LEARNING FROM NAPLES/READING NAPLES AS A CULTURAL TEXT

1:15-2:30 p.m.
Leo A. Guthart Cultural Center Theater
Joan and Donald E. Axinn Library, First Floor, South Campus

Moderator
Simona Frasca
Naples, Italy
Mendolia Family Distinguished Conference Scholar

Pellegrino D’Acierno
Hofstra University
Conference Director
The Mystery of Naples: Naples as the Obscure Object of Discourse

Fred Gardaphé
Distinguished Professor of Italian American Studies
Queens College, CUNY
Go Make Naples: Literary Lessons

Nelson Moe
Barnard College, Columbia University
Un americano a Napoli

Stanislao Pugliese
Hofstra University
Special Conference Advisor
Dancing on a Volcano: A Cultural History of Naples

Bacchus and Mt. Vesuvius, Pompeii
II. 41st PARALLEL: NAPLES/NEW YORK – THE TRAVELING OF NEAPOLITAN MUSIC
Leo A. Guthart Cultural Center Theater
Joan and Donald E. Axinn Library, First Floor, South Campus

Moderator
Jason Pine
Purchase College, SUNY

First Movement
“Omaggio to the Guitar”
John Monteleone
Independent artist, Monteleone Instruments

John La Barbera
Composer, arranger, and multi-instrumentalist

Second Movement
“The Songbirds and Postcards From the Diaspora”
Simona Frasca
Writer, critic, musicologist, author, Birds of Passage
Naples, Italy
Mendolia Family Distinguished Conference Scholar

Joseph Sciorra
John D. Calandra Italian American Institute, Queens College, CUNY
“Core ‘ngrato’: Mediated Renderings and Diasporic Musings of a WOP Song

Third Movement
“Musica Vagabonda”
Patrizia La Trecchia
University of South Florida
Queensboro UNICO Distinguished Conference Scholar
Neapolitan Music in the Age of Globalization

4:30-4:45 p.m. Coffee Break

III. B. AMORE: NAPLES–NEW YORK: AN INSTALLATION
Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall
Joan and Donald E. Axinn Library, 10th Floor, South Campus

B. Amore
Independent artist and writer

Tavola Rotonda (round table)
Mary Brown
Center for Migration Studies, New York, NY
Marymount Manhattan College

Simona Frasca
Naples, Italy
Mendolia Family Distinguished Conference Scholar

Jason Pine
Purchase College, SUNY

Ernesto Rossi
Owner, E. Rossi & Co., New York, NY

Charles Sant’ Elia
Attorney, translator, CEO, Enotria Translations, New York, NY
6-7:30 p.m.  Reception and Exhibition Viewing

**B. Amore: Naples–New York**
David Filderman Gallery, Ninth Floor
Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall Lobby, 10th Floor
Joan and Donald E. Axinn Library, South Campus

Reception courtesy of Il Villaggio Trattoria, Malverne, NY
**Antonio Bove**, master chef

7:30-8:30 p.m.  Performance: The Gramophone Effect: Performing Naples/New York
Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall
Joan and Donald E. Axinn Library, 10th Floor, South Campus

**Cristina Fontanelli**, soprano
**Giuseppe DeFalco**, Neapolitan singer-actor
**Enrico Granafèi**, guitar
**Kristina Massari**, mandolin
**Jessica Valiente**, flute
**Rick Faulkner**, trombone, trumpet, contrabasso
**John La Barbera**, musical director/arranger, guitar and mandolin

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**B. Amore**
*Heart of Naples/Hands of New York*, 2011
Streetmade paper, gloves, found objects, sheet music images; 22.5 in. x 32.5 in. x 2.25 in.

Images courtesy of Center for Migration Studies, E. Rossi & Co., Stefania Rinaldi, Charles Sant’Elia
9 a.m.-5 p.m.  REGISTRATION AND COFFEE
Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall Lobby
Joan and Donald E. Axinn Library, 10th Floor, South Campus

10 a.m.-5 p.m.  HOFSTRA UNIVERSITY MUSEUM EXHIBITION: B. AMORE: NAPLES–NEW YORK
David Filderman Gallery, Joan and Donald E. Axinn Library, Ninth Floor, South Campus

9:45 a.m.-12:30 p.m.  IV. DADAPOLIS: URBAN FORM, PSYCHOGEOGRAPHY AND SPATIAL HISTORY
Leo A. Guthart Cultural Center Theater
Joan and Donald E. Axinn Library, First Floor, South Campus

Introduction  Pellegrino D’Acierno
Hofstra University
Conference Director
The Solar Labyrinth/The Topography of Chaos: Naples or the City Without a Map

10 a.m.-12:30 p.m.  Regarding Architectural Naples/The Perennial Baroque

Moderator  Joseph D. Masheck
Hofstra University

Caroline Bruzelius
Anne Murnick Cogan Professor of Art and Art History
Duke University
Coccia Foundation Distinguished Conference Scholar
The Convent of Santa Chiara Between Heaven and Earth: Prayer, Politics and Power in Late Medieval Naples

Robin Thomas
Penn State University
Space and Spectacle at the Court of Charles Bourbon

Nick Napoli
Pratt Institute
Cosimo Fanzago and Architectural Practice in Baroque Naples: From Industry of Art to Political Economy

Paola D’Agostino
University of Naples, Federico II, Naples, Italy
The Metropolitan Museum of Art, New York, NY
Cosimo Fanzago as a “Decorative Sculptor”: The Interplay of Sculpture and Architecture in Baroque Naples

Salvatore Napolitano
UCLA
The Sansevero Chapel: Art, Magic and Masonic Ideology in 18th-Century Naples

Sanfelice’s Baroque Staircase, Palazzo dello Spagnuolo, Naples
12:30-1 p.m.  

**V. VARIATIONS ON THE LABYRINTH: THOMAS BELMONTE’S 
THE BROKEN FOUNTAIN AS A SUBLIME EXERCISE IN “SLUMOLOGY”**
Leo A Guthart Cultural Center Theater  
Joan and Donald E. Axinn Library, First Floor, South Campus

**Theresa Aiello**  
New York University

**Pellegrino D’Acierno**  
Hofstra University

**Stanislao Pugliese**  
Hofstra University

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Fontana del Re from *The Broken Fountain*, Naples.  
Photo: Stanislao Pugliese
1-2 p.m. Lunch (on your own)

2-3:15 p.m. VI. “IL PARADISO ABITATO DA DIAVOLI”: DANGEROUS NAPLES FROM THE LAZARONITUM TO GOMORRA/CAMORRA
Leo A. Guthart Cultural Center Theater
Joan and Donald E. Axinn Library, First Floor, South Campus

Moderator
Silvia Montemurro
Hofstra University

Jason Pine
Purchase College, SUNY
Neomelodica Music: The Art of Making Do and Organized Crime in the Contact Zone

Simone Castaldi
Hofstra University
and
Gregory M. Pell
Hofstra University
On Matteo Garrone’s Gomorra: A Double Take

3:15-4:30 p.m. VII. SEE NAPLES AND DIE/NAPLES AS THE OTHER
Leo A. Guthart Cultural Center Theater
Joan and Donald E. Axinn Library, First Floor, South Campus

Moderator
Gregory M. Pell
Hofstra University

Angelo Cannavacciuolo
Writer, director, screenwriter, actor
Naples, Italy
Joseph G. Astman Distinguished Conference Scholar
Parole in Viaggio/Words in Transit

Paola Gambarota
Rutgers University
Naples 1944: A Project

Nelson Moe
Barnard College, Columbia University
Tu vuò fà’o’n napoletano

4:30-6 p.m. VIII. NAPLES IS A WOMAN/WRITING NAPLES AS A WOMAN
Sponsored by the Women’s Studies Program at Hofstra University
Leo A. Guthart Cultural Center Theater
Joan and Donald E. Axinn Library, First Floor, South Campus

Moderator
Gail Schwab
Hofstra University

Andrea Baldi
Rutgers University
Anna Maria Ortese: Breaking the Spell of Naples?

Rose De Angelis
Marist College
Filumena Marturano: Eduardo De Filippo’s Beloved Whore

Patrizia La Trecchia
University of South Florida
Queensboro UNICO Distinguished Conference Scholar
Naples Is a Woman
6-7 p.m. IX. FILM SCREENING AND EXCERPTS
Leo A. Guthart Cultural Center Theater
Joan and Donald E. Axinn Library, South Campus

New York film premiere of DI LÀ DAL VETRO (Beyond the Glass)
Erri De Luca, director; Venice Film Festival, 2011; 18 min,
Italian with English subtitles

“Era de Maggio” and excerpts from PASSIONE,
John Turturro, director; City of Rome Award, Venice Film Festival, 2011; 16 min,
(courtesy of New Yorker Films)

Discussion

7-8 p.m. Dinner (on your own)

8-10 p.m. X. HOFSTRA ENTERTAINMENT
presents

CHRISTMAS IN NAPLES
by Eduardo De Filippo
A staged reading
Directed by Bob Spiotto, Hofstra University

Eduardo De Filippo, possibly the finest and certainly the most beloved playwright in Italy, was a great
Neapolitan actor who wrote dozens of plays for his own theater company. His plays are all superb comedies,
yet always based on strong human emotions.

Luca Cupiello – Frank DiSpigno
Concetta, his wife – Cathy Chimenti
Tommasino, their son – Michael J. Verre
Ninuccia, their daughter – Daria DeGaetano
Pasquale, Luca’s brother – Nicholas Becce
Nicolino, Ninuccia’s husband – Michael Chimenti
Vittorio Ella, Ninuccia’s lover – Michael Cesaran
Carmela, a neighbor – Ann Morelli
The Doctor – Bob Spiotto

The Helene Fortunoff Theater
Monroe Lecture Center, California Avenue, South Campus

Tickets: $12; $10 senior citizen (over 65) or matriculated non-Hofstra student with ID
For tickets, contact the Hofstra Box Office at 516-463-6644.
9 a.m.-5 p.m.  REGISTRATION AND COFFEE  
Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall Lobby  
Joan and Donald E. Axinn Library, 10th Floor, South Campus

10 a.m.-5 p.m.  HOFSTRA UNIVERSITY MUSEUM EXHIBITION:  
B. AMORE: NAPLES–NEW YORK  
David Filderman Gallery, Joan and Donald E. Axinn Library, Ninth Floor, South Campus

9:45-11 a.m.  XI. INTELLECTUAL HISTORY  
Leo A. Guthart Cultural Center Theater  
Joan and Donald E. Axinn Library, First Floor, South Campus

Moderator  
Pellegrino D’Acierno  
Hofstra University  
Conference Director  
*Thinking as a Neapolitan: An Ideological Profile of Naples From the “Passive Revolution” to the “City as Archive”*

Barbara Ann Naddeo  
City College of New York, CUNY  
*Vico and Naples*

Peter Carravetta  
Alfonse M. D’Amato Chair in Italian and Italian American Studies  
Stony Brook University  
*Croce and After*

11 a.m.-3:30 p.m.  XII. LITERATURE AND ARTS OF THE SUN  
Leo A. Guthart Cultural Center Theater  
Joan and Donald E. Axinn Library, First Floor, South Campus

11 a.m.-12:30 p.m.  Locating Neapolitan Cultural Creation From Romanticism Through Postmodernism  
Moderator  
John Domini  
Author  
Des Moines, IA

Patrizia La Trecchia  
University of South Florida  
*Queensboro UNICO Distinguished Conference Scholar*  
*Art Under Vesuvius: Cultural Practices in Contemporary Naples*

Luigi Fontanella  
Stony Brook University  
*Neapolitan Poetry Today*

12:30-1:30 p.m.  Lunch (on your own)
1:30-3:30 p.m.  Writing Naples Now

Moderator  Nicholas Fargnoli  
Dean of Humanities  
Molloy College

Angelo Cannavacciuolo  
Author, Le cose accadono  
Naples, Italy  
Joseph G. Astman Distinguished Conference Scholar

John Domini  
Author, Terremoto Napoletano  
Des Moines, IA

Charles Sant’Elia  
Attorney, translator, CEO, Enotria Translations  
New York, NY

Robert Zweig  
Borough of Manhattan Community College, CUNY  
Author, Return to Naples

3:30-4:30 p.m.  Omaggio to Pulcinella

Emily and Jerry Spiegel Theater, California Avenue, South Campus

Giuseppe De Falco, Neapolitan singer, Pulcinella
Enrico Granaféi, guitar, vocals
Kristina Massari, mandolin
Jessica Valiente, flute, recorder
John La Barbera, musical director/arranger, guitar, chitarra battente, mandolin

4:30-5 p.m.  Coffee and Sfogliatelle Break

Courtesy of Iavarone Bros.  
Wantagh, NY
5-6:30 p.m.  
XIII. HOFSTRA UNIVERSITY “DELIRIOUS NAPLES” CHORUS  
Featuring students from the Hofstra University Department of Music  

SOPRANO  
Andrea Monique Alvarado, Class of 2013  
Rachel Blaustein, Class of 2013  
Kasey Fahy, Class of 2014  
Taryn Sandkuhl, Class of 2014  
Deanna von Grunenberg, Class of 2015  

ALTO  
Melody Hall, Class of 2013  
Chelsea Laggan, Class of 2014  
Abigail Laveson, Class of 2012  
Allison Lindsay, Class of 2012  
Sophie Strawser, Class of 2015  

TENOR  
Anthony DiTaranto, Class of 2015  
Ben Ferguson, Class of 2015  
Chris Remkus, Class of 2013  

BASS  
Tyler Begnoche, Class of 2015  
Alexander Schirling, Class of 2012  

Conductor: Maestra Stefania Rinaldi  
Direttrice Laboratorio “Coro di Voci Bianche”  
del Teatro di San Carlo di Napoli  
*Joseph G. Astman Distinguished Conference Scholar*  

Musical preparation by Assistant Professor of Music David Ramael, Hofstra University  

Accompanist: Alina Kiryayeva, New York, NY  

Leo A. Guthart Cultural Center Theater  
Joan and Donald E. Axinn Library, First Floor, South Campus  

6:30-8 p.m.  
NEapolitan Buffet dinner  
Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall  
Joan and Donald E. Axinn Library, 10th Floor, South Campus  

8-10 p.m.  
THE JOSEPH G. ASTMAN INTERNATIONAL CONCERT SERIES  
prEnts  
NEWPOLI  
This eight-member musical ensemble presents a lively program of authentic Neapolitan music exploring many different traditional styles of tarantella from various areas in and around Naples as well as Neapolitan canzoni from the turn of the last century, in addition to those made famous by the Neapolitan diaspora to the United States.  

The Helene Fortunoff Theater  
Monroe Lecture Center Theater, California Avenue, South Campus  

Tickets: $19; $17 senior citizen (over 65) or matriculated non-Hofstra student with ID  
For tickets, please call the Hofstra Box Office at 516-463-6644.
<table>
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<th>Time</th>
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<tr>
<td>9 a.m.-4 p.m.</td>
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| 9:30-9:45 a.m. | “Napoletanità” or, On Being Exorbitant:  
The Neapolitan Conception of the World |
|             | Pellegrino D’Acierno  
Hofstra University  
Conference Director |
| 9:45-10 a.m.  | A Tribute to Shirley Hazzard                                      |
|             | Caroline Bruzelius  
Anne Murnick Cogan Professor of Arts and Art History  
Duke University  
Coccia Foundation Distinguished Conference Scholar |
| 10-11 a.m.   | XIV. TELLING AND RETELLING NAPLES OR, THE VOICE OF THE CANTASTORIE  
ALSO DANCES A TARANTELLA |
|             | Gioia Timpanelli  
Cantastorie and independent artist  
Kingston, NY |
| 11 a.m.-12:30 p.m. | XV. NAPLES AS A CINEMATIC CITY: Tavola Rotonda |
|             | Millicent Marcus  
Yale University |
|             | Gaetana Marrone-Puglia  
Princeton University |
|             | Ingrid Rossellini  
Independent scholar  
New York, NY |
| 12:30-1:30 p.m. | Lunch (on your own) |

SATURDAY, NOVEMBER 19, 2011
CASA ITALIANA ZERILLI-MARIMÒ
NEW YORK UNIVERSITY, 24 W. 12TH STREET, NEW YORK, NY
1:30-3 p.m.  
**XVI. OMAGGIO A FRANCESCO ROSI**

**Moderator**
Pellegrino D’Acierno  
Hofstra University 
*Conference Director*

**Gary Crowdus**  
Author, film critic, editor, *Cineaste*  
New York, NY

**Gaetana Marrone-Puglia**  
Princeton University

**Leonard Quart**  
College of Staten Island, CUNY; contributing editor, *Cineaste*

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3-4 p.m.  
**XVII. NAPULE CANTA/MUSICAL NAPLES**

**Joseph Rescigno**  
Conductor, artistic advisor, and principal conductor of the Florentine Opera Company of Milwaukee, Wisconsin  
*Opera and the Classical Tradition*

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4-4:30 p.m.  
**XVIII. OMAGGIO A ROBERTO MUROLO: “IO, ‘NA CHITARRA, E ‘A LUNA”**

**Enrico Granafei**, guitar and vocals  
**John La Barbera**, musical director, guitar

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4:30-5:30 p.m.  
**XIX. “NAPUL’ È”: LEARNING FROM CONTEMPORARY NAPLES**

**Tutti**: Angelo Cannavacciuolo, John Domini, Charles Sant’Elia, Patrizia La Trecchia, et al.
5:30-7 p.m.  

XX. THE HOFSTRA UNIVERSITY “DELIRIOUS NAPLES” CHORUS  
Featuring students from the Hofstra University Department of Music  

San Carlo Opera House  
Naples, Italy  

SOPRANO  
Andrea Monique Alvarado, Class of 2013  
Rachel Blaustein, Class of 2013  
Kasey Fahy, Class of 2014  
Taryn Sandkuhl, Class of 2014  
Deanna von Grunenberg, Class of 2015  

ALTO  
Melody Hall, Class of 2013  
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Conductor: Maestra Stefania Rinaldi  
Direttrice Laboratorio “Coro di Voci Bianche”  
del Teatro di San Carlo di Napoli  
Joseph G. Astman Distinguished Conference Scholar  

Musical preparation by Assistant Professor of Music David Ramael, Hofstra University  
Accompanist: Cathy Callis, Adjunct Associate Professor of Music, Hofstra University  

7-7:30 p.m.  

RECEPTION, CASA ITALIANA  
Reception courtesy of Il Gattopardo, New York, NY  
Gianfranco Sorrentino, owner, restaurateur
### THE JOSEPH G. ASTMAN DISTINGUISHED SCHOLAR AWARD

This award was established in 1985 in recognition of the outstanding role of the late founder of the Hofstra Cultural Center, Dr. Joseph G. Astman. Dr. Astman was a humanist, a cultural comparatist and an international scholar who had the vision to establish the Hofstra Cultural Center as a forum for international scholarly thought.

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<td>1986</td>
<td>Marilyn French</td>
<td>AuthorConference: The World of George Sand</td>
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<tr>
<td>1989</td>
<td>Edmund W. Gordon</td>
<td>PsychologistConference: Minorities in Higher Education</td>
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<tr>
<td>1989</td>
<td>Nicole Pellegrin (France)</td>
<td>ScholarConference: The French Revolution of 1789 and Its Impact</td>
</tr>
<tr>
<td>1990</td>
<td>Dore Ashton</td>
<td>Art HistorianConference: Van Gogh 100</td>
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<td>1990</td>
<td>John Cage</td>
<td>Composer and ArtistConference: Bamboo and Oak: The Impact of East Asia on American Society and Culture</td>
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<td>1991</td>
<td>Paul Badura-Skoda (Austria)</td>
<td>Musician, and Eva Badura-Skoda (Austria), MusicologistConference: Mozart: 200 Years of Research and Analysis</td>
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<td>1991</td>
<td>Lucine Amara</td>
<td>Opera SingerConference: Opera and the “Golden West”</td>
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<td>1991</td>
<td>John G. Cawelti</td>
<td>ScholarConference: Detective Fiction and Film</td>
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<td>1991</td>
<td>Marc Shell</td>
<td>ScholarConference: Money: Lure, Lore and Liquidity</td>
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<td>1992</td>
<td>Artie Kamilya</td>
<td>ScholarConference: East Coast Regional Conference on “Games Children Play”</td>
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<td>1994</td>
<td>Martin Bauml Duberman</td>
<td>ScholarConference: Art, Glitter and Glitz: The Theatre of the 1920s Celebrates American Diversity</td>
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<td>1995</td>
<td>Kazuo Sayama (Japan)</td>
<td>Writer and Baseball HistorianConference: Baseball and the “Sultan of Swat”: Commemorating the 100th Birthday of Babe Ruth</td>
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<td>1996</td>
<td>Seyyed Hossein Nasr</td>
<td>ScholarConference: Inscription as Art in the World of Islam</td>
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<td>1996</td>
<td>Peter A. Quinn</td>
<td>AuthorConference: Irish Literatures: Old and New Worlds</td>
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<td>1996</td>
<td>Rem Koolhaas</td>
<td>Founder and Principal, Office for Metropolitan Architecture, Rotterdam, Netherlands, and Professor of Architecture, Harvard UniversityConference: (In)Visible Cities: From the Postmodern Metropolis to the Cities of the Future</td>
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<td>1996</td>
<td>Joyce Carol Oates</td>
<td>Author and PoetRoger S. Berlind Distinguished Professor of the Humanities, Princeton UniversityConference: George Sand: History, Politics and Society: From the First Empire to the Third Republic</td>
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<td>1997</td>
<td>Herbert S. Parmet</td>
<td>Distinguished Professor Emeritus, City University of New YorkConference: The Tenth Presidential Conference: George Bush: Leading in a New World</td>
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<td>1997</td>
<td>Edward Peters</td>
<td>ScholarConference: Pope Innocent III and His World</td>
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<td>1997</td>
<td>Mario Lavista (México)</td>
<td>ComposerConference: The Hispanic Connection: Spanish and Spanish-American Literature in the Arts of the World</td>
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<td>1999</td>
<td>Jon C. Teaford</td>
<td>ScholarConference: Nassau County: From Rural Hinterland to Suburban Metropolis</td>
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<td>1999</td>
<td>Michele Luzzati (Italy)</td>
<td>ScholarConference: The Most Ancient of Minorities: History and Culture of the Jews of Italy</td>
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<td>1999</td>
<td>David B. Ruderman</td>
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<td>1999</td>
<td>Blanche Wiesen Cook</td>
<td>HistorianConference: The Vision of Eleanor Roosevelt: World Citizen Ahead of Her Time</td>
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<td>1999</td>
<td>Conference: Alfred Hitchcock: In Celebration of the 100th Anniversary of the Birth of Alfred Hitchcock</td>
<td>Donald Spoto, Author</td>
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<td>1999</td>
<td>Conference: Millennial Shakespeare: Performance/Text/Scholarship</td>
<td>Michael A. Morrison, Scholar</td>
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<td>2000</td>
<td>Conference: The Thatcher Years: The Rebirth of Liberty?</td>
<td>Peter Riddell, Associate Editor, The Times (London)</td>
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<td>2000</td>
<td>Symposium: The Leadership Difference: Rating the Presidents</td>
<td>Walter Isaacson, Composer, Susannah</td>
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<td>2000</td>
<td>Conference: A Robert Anderson Retrospective: Theater and Film</td>
<td>Jackson R. Bryer, Scholar</td>
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<td>2000</td>
<td>Conference: Contemporary Opera at the Millennium</td>
<td>Carlisle Floyd, Composer, Susannah</td>
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<td>2001</td>
<td>Conference: Redefining Suburban Studies</td>
<td>Kenneth T. Jackson, Scholar</td>
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<td>2002</td>
<td>Conference: John Steinbeck's Americas</td>
<td>John Seelye, Scholar</td>
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<td>2002</td>
<td>Symposium: Representing Sacco and Vanzetti</td>
<td>Howard Zinn, Scholar</td>
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<td>2002</td>
<td>Conference: “If This Is a Man”: The Life and Legacy of Primo Levi</td>
<td>Ian Thomson, Scholar</td>
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<td>2002</td>
<td>Conference: Bing! Crosby and American Culture</td>
<td>Gary Giddins, Biographer</td>
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<td>2009</td>
<td>Neal A. Baer, M.D., Writer and Executive Producer</td>
<td>Symposium: Media and Social Change: Using Entertainment Education to Improve the Outcomes of Health and Social Issues of Women</td>
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<tr>
<td>2009</td>
<td>Miguel Angel Sikota Ndjoli, Audiovisual Artist</td>
<td>Conference: Between Three Continents: Rethinking Equatorial Guinea on the 40th Anniversary of Its Independence From Spain</td>
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<td>2009</td>
<td>Eugenio Nkogo Ondo, Philosopher</td>
<td>Conference: Between Three Continents: Rethinking Equatorial Guinea on the 40th Anniversary of Its Independence From Spain</td>
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<td>2009</td>
<td>Joan Marter, Scholar</td>
<td>Conference: Perle Fine and Early Leaders of Abstract Expressionism</td>
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<td>2009</td>
<td>Bernard Neville, Scholar</td>
<td>Conference: Jean Gebser: Identity, Civilization and Consciousness</td>
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<td>2009</td>
<td>Suzanne Jill Levine, Scholar</td>
<td>Conference: Borges and Us: Then and Always</td>
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<td>2010</td>
<td>Ritch C. Savin-Williams, Scholar</td>
<td>Symposium: Sexual Identities: They Ain’t What They Used to Be!</td>
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<td>2010</td>
<td>Peter Zweifel, Scholar</td>
<td>Conference: New Directions in American Health Care: Innovations From Home and Abroad</td>
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<td>2010</td>
<td>Howard P. Chudacoff, Scholar</td>
<td>Symposium: Child’s Play, Children’s Pleasures: Interdisciplinary Explorations</td>
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<td>2010</td>
<td>Remo Bodei, Scholar</td>
<td>Conference: For a Dangerous Pedagogy: A Manifesto for Italian and Italian American Studies</td>
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<tr>
<td>2010</td>
<td>Francesco Durante, Scholar</td>
<td>Conference: For a Dangerous Pedagogy: A Manifesto for Italian and Italian American Studies</td>
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<td>2010</td>
<td>Michael Bérubé, Scholar</td>
<td>Symposium: The Future of the Liberal Arts in the 21st Century</td>
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<td>2010</td>
<td>Kevin Smith, Scholar</td>
<td>Symposium: KAPOW! From Pulp Fiction to Google Books</td>
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<td>2010</td>
<td>James P. Gee, Scholar</td>
<td>Symposium: 75 Years: The Transformation of Public Schools</td>
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<td>2011</td>
<td>Morris Dickstein, Scholar</td>
<td>Conference: 1935: The Reality and the Promise</td>
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<td>2011</td>
<td>Fritz Stern, Scholar</td>
<td>Conference: 1935: The Reality and the Promise</td>
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<td>2011</td>
<td>David Maraniss, Pulitzer Prize-Winning Author</td>
<td>Into Sunlight: The Impact of War on the Social Body From the Vietnam Era to the Present</td>
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<tr>
<td>2011</td>
<td>Juan Gonzalez, Journalist</td>
<td>Conference: Innovative Communication Within and Across Communities</td>
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<td>2011</td>
<td>Stefania Rinaldi, (Italy), Direttre Laboratorio “Coro di Voci Bianche” del Teatro di San Carlo di Napoli Conference: Delirious Naples: For a Cultural, Intellectual, and Urban History of the City of the Sun</td>
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<tr>
<td>2011</td>
<td>Angelo Cannavacciuolo, (Italy), Writer, Director, Screenwriter, Actor</td>
<td>Conference: Delirious Naples: For a Cultural, Intellectual, and Urban History of the City of the Sun</td>
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</table>
There are several dining facilities on the campus, some of which are listed below.

**NORTH CAMPUS**

- **Student Center Café**
  - 7:30 a.m.-9 p.m. (Monday-Thursday)
  - 7:30 a.m.-8 p.m. (Friday)
  - 10 a.m.-8 p.m. (Saturday)

- **Starbucks at Café on the Corner**
  - 8 a.m.-11 p.m. (Monday-Thursday)
  - 8 a.m.-3 p.m. (Friday and Saturday)

- **Hofstra University Club**
  - 11:30 a.m.-2:30 p.m. (Monday-Friday)
  - (Closed Saturday)

**SOUTH CAMPUS**

- **Café Bistro at Bits ‘n’ Bytes**
  - 7:30 a.m.-9 p.m. (Monday-Thursday)
  - 7:30 a.m.-3 p.m. (Friday)
  - (Closed Saturday)

- **Au Bon Pain at Hofstra Deli**
  - 7:30 a.m.-9 p.m. (Monday-Thursday)
  - 7:30 a.m.-5 p.m. (Friday)
  - 8:30 a.m.-3 p.m. (Saturday)

- **Axinn Library Café**
  - 8 a.m.-midnight (Monday-Thursday)
  - 8 a.m.-9 p.m. (Friday)
  - 10 a.m.-10 p.m. (Saturday)

- **Starbucks at Café on the Quad**
  - 7:30 a.m.-8:30 p.m. (Monday-Thursday)
  - 8 a.m.-5 p.m. (Friday)
  - (Closed Saturday)
Hofstra University is committed to extending equal opportunity to all qualified individuals without regard to race, color, religion, sex, sexual orientation, gender identity or expression, age, national or ethnic origin, physical or mental disability, marital or veteran status in employment and in the conduct and operation of Hofstra University’s educational programs and activities, including admissions, scholarship and loan programs and athletic and other school administered programs. This statement of nondiscrimination is in compliance with Title VI and Title VII of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act Amendments Act, the Age Discrimination Act and other applicable federal, state and local laws and regulations relating to nondiscrimination (“Equal Opportunity Laws”). The Equal Rights and Opportunity Officer is the University’s official responsible for coordinating its adherence to Equal Opportunity Laws. Questions or concerns regarding any of these laws or other aspects of Hofstra’s Equal Opportunity Statement should be directed to the Equal Rights and Opportunity Officer at EROO@hofstra.edu, 516-463-7310, C/O Office of Legal Affairs and General Counsel, 101 Hofstra University, Hempstead, NY 11549-1010.
HOFSTRA CULTURAL CENTER

The Hofstra Cultural Center is an internationally renowned organization that includes a conference and symposium component, a music program, and the publication of the proceedings of its conferences and symposia. It plans and coordinates conferences and symposia in the fields of humanities, business, law and the sciences to promote the University as an international arena of scholarly thought and to foster Long Island as a cultural entity. The activities of the Hofstra Cultural Center augment the offerings of the academic departments of the University.

The conference and symposium component develops educational programs related to the cultural and interdisciplinary experience of students, faculty, staff, alumni and international scholars. The Hofstra Cultural Center has sponsored more than 130 conferences and symposia and has won international recognition for its Presidential Conference Series. Conferences, lectures, theater performances and concerts are open to members of the Hofstra family and the community at large.
View of Posillipo and the Palazzo Donn'Anna From the Villa Doria d'Angri, Naples
Photo: Stanislao Pugliese