AS A BRASH YOUNG MAN, CASSIUS MARCELLUS CLAY WAS KNOWN AS “THE LIP FROM LOUISVILLE, KENTUCKY.” OVER THE YEARS, HE HAS INSPIRED MILLIONS OF PEOPLE THROUGHOUT THE WORLD NOT ONLY WITH HIS BOXING PROWESS, BUT ALSO WITH HIS COURAGEOUS OPPOSITION TO WAR AND OTHER VIOLENCE, HIS FAITH AND HIS HUMANITARIAN EFFORTS. HE HAS ALSO MADE HIS MARK WITH HIS WORDS, WHICH ARE NOW IN VOGUE EVEN AMONG THE HIP-HOP GENERATION.
CALL FOR PAPERS

HOFSTRA CULTURAL CENTER presents a conference

THE GREATEST:
FROM CASSIUS CLAY TO MUHAMMAD ALI

Thursday and Friday
November 13 and 14, 2008

PAPERS WILL BE SELECTED FOR PRESENTATION AT THE CONFERENCE, AS WELL AS FOR POTENTIAL PUBLICATION, BASED ON THE DEPTH AND ORIGINALITY OF PERSPECTIVE ON THE SUBJECT. PREVIOUSLY PUBLISHED MATERIAL SHOULD NOT BE SUBMITTED.

A LETTER OF INTENT, ALONG WITH A TWO-OR THREE-PAGE ABSTRACT AND COPY OF YOUR CURRICULUM VITAE, IS REQUESTED BY FEBRUARY 1, 2008.

THE DEADLINE FOR SUBMISSION OF COMPLETED PAPERS (IN DUPLICATE) IS MAY 15, 2008. PRESENTATION TIME FOR SCHOLARLY PAPERS WILL BE LIMITED TO 20 MINUTES (12 TO 15 DOUBLE-SPACED PAGES, EXCLUDING NOTES).

ON OUR INITIATIVE, SCHOLARS, BIOGRAPHERS AND OTHER PERSONS OF DISTINCTION WILL BE INVITED TO SUBMIT PAPERS OR PARTICIPATE AS DISCUSSANTS.

FOR A SCHOLARLY ASSESSMENT OF THE LIFE AND TIMES OF MUHAMMAD ALI, WE INVITE SUBMISSION OF PAPERS ON THE TOPICS LISTED BELOW OR TOPICS CLOSELY RELATED TO THEM. IT IS OUR INTENT TO EXAMINE ALL ASPECTS OF ALI’S LIFE, WHICH BEGAN IN THE PRE-CIVIL RIGHTS ERA AND EXTENDS INTO A 21ST CENTURY SORTING OUT THE INTRICACIES OF GLOBALIZATION.

CASSIUS CLAY
★ KEY INFLUENCES IN THE DEVELOPMENT OF CASSIUS MARCELLUS CLAY
★ PRE-CIVIL RIGHTS ERA SOUTH
★ WORLD WAR II AND THE MARCH FORWARD AT HOME AFTER THE VICTORY ABROAD
★ LOUISVILLE, KENTUCKY: THEN AND NOW

THE MEDIA
★ BLACK PRESS
★ MAINSTREAM PRESS
★ SPORTS JOURNALISM
★ PRINT VS. BROADCAST
★ ETHICS: WHAT WAS KNOWN VERSUS WHAT WAS REPORTED

RELIGION
★ CHRISTIAN ROOTS
★ BREAK WITH THE BLACK CHRISTIAN CHURCH
★ INFLUENCE OF MALCOLM X AND THE NATION OF ISLAM
★ BLACK MUSLIMS AFTER ELIJAH MUHAMMAD
★ ISLAM AFTER 9/11

THE SPOKEN WORD
★ ALI’S “RÁP”
★ THE HIP-HOP GENERATION’S TAKE ON ALI
★ PLAYING THE DOZENS
★ TRASH TALKING

THE BOXING RING AS A PARABLE ON MANHOOD AND SEXUAL IDENTITY
★ HOW THE ARTS HAVE DEPICTED BOXING
★ SEXUALITY AND BOXING
★ GENDER AND BOXING
★ BOXING IN FILM AND THEATER

CONFERENCE CO-DIRECTORS: MICHAEL BARNES ASSOCIATE PROFESSOR OF PSYCHOLOGY AND FACULTY ATHLETIC REPRESENTATIVE, HOFSTRA UNIVERSITY

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LETTERS OF INTENT AND ABSTRACTS SHOULD BE SENT TO: ALI CONFERENCE, HOFSTRA CULTURAL CENTER, 113 HOFSTRA UNIVERSITY, HEMPSTEAD, NEW YORK 11549-1130

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