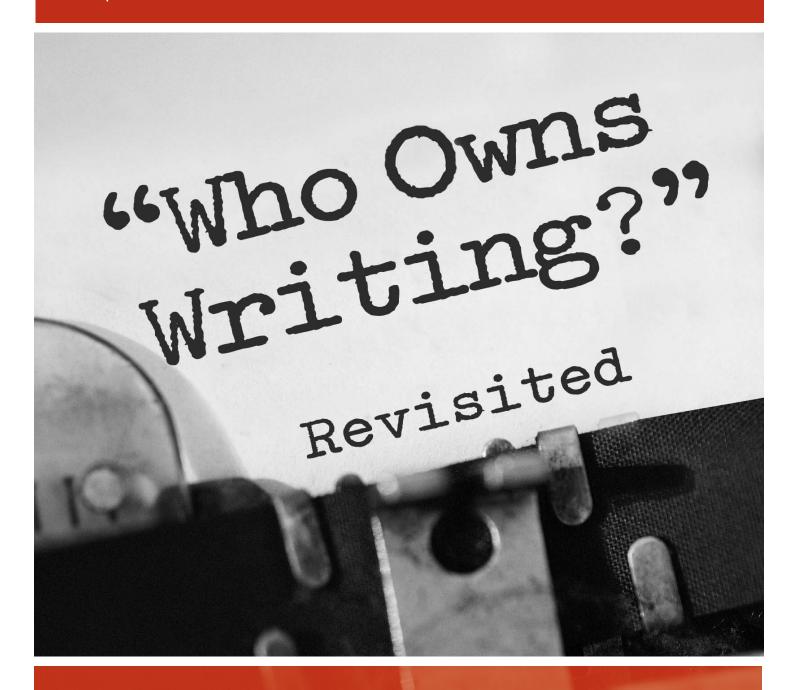
HOFSTRA CULTURAL CENTER

presents



Thursday, Friday and Saturday October 16, 17 and 18, 2008

REGISTRATION PROGRAM



HOFSTRA CULTURAL CENTER

presents

"Who Owns Writing?"

Revisited

Stuart Rabinowitz

President and Andrew M. Boas and Mark L. Claster Distinguished Professor of Law Hofstra University

John D. Miller

Chair, Board of Trustees Hofstra University

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Bernard J. Firestone

Dean and Professor of Political Science Hofstra College of Liberal Arts and Sciences

CONFERENCE CO-DIRECTORS:

Jennifer Rich

Ethna Dempsey Lay

Assistant Professor of Writing Studies and Composition Hofstra University Assistant Professor of Writing Studies and Composition Hofstra University

CONFERENCE COORDINATOR:

Deborah Lom

Assistant Director for Conferences and Special Events Hofstra Cultural Center

Thursday, October 16, 2008

12:30-5 p.m. CONFERENCE REGISTRATION AND COFFEE

Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall Joan and Donald E. Axinn Library, 10th Floor, South Campus

1:30-2:45 p.m. PANEL I-A: THE CHRONICLE OF A FIRST-YEAR WRITING

PROGRAM AT A SMALL LIBERAL ARTS COLLEGE

Session Chair Joseph M. Viera, Nazareth College

Part I: How'd We Get Here?

Adrielle Anna Mitchell, Nazareth College

Part II: Where Are We Now?

Virginia Skinner-Linnenberg, Nazareth College

Part III: Where Do We Go From Here?

1:30-2:45 p.m. PANEL I-B: TEACHING CHOICE AND ACTION:

AWARENESS AND AUTHORSHIP IN THE WRITING CLASSROOM

Session Chair Brian Gogan, Virginia Tech

Reciprocal Action: Revising Ownership in the Composition Classroom

Jennifer Cover, Virginia Tech

Disciplinary Awareness: The Reconciliation of Writing in the

Disciplines and Writing Studies

Ashley Patriarca, Virginia Tech

Owning Professional Communication: Mediating Differences in

the Classroom and the Corporation

1:30-2:45 p.m. PANEL I-C: WRITING PROGRAM ADMINISTRATION:

DISCIPLINARITY AND ASSESSMENT

Session Chair Paul Cook, University of South Carolina

Disciplinarity, Identity Crises, and the Teaching of Writing

Melissa Nicolas, Rochester Institute of Technology

Know Your Rites of Institution

Steven Pearlman, Independent Scholar

Can There Be Shared Ownership Without Shared Assessment?

Student and Institutional Change Through Critical Collaborative Assessment

2:45-3 p.m. COFFEE BREAK

3-4:15 p.m. PANEL II-A: DISCUSSION: CAN A COLLEGE OWN WRITING?

HUNTER COLLEGE'S MELLON PROJECT

Trudy Smoke, Hunter College, CUNY

Dennis Paoli, Hunter College, CUNY

3-4:15 p.m. PANEL II-B: THEORY AND PRACTICES: OWNING COMPOSITION,

OWNING PEDAGOGY

Session Chair Richard Pioreck, Hofstra University

Getting Students to Believe "I Own My Writing."

Wendy Ryden, Long Island University

Creating the Ethical Audience: Listening as a Rhetorical Act

Paul Lynch, Purdue University

Unprincipled Pedagogy: Rhetoric, Composition, and Casuistry

3-4:15 p.m. PANEL II-C: WAC/WID: WRITING IN MUSIC AND THE VISUAL ARTS

Session Chair Scott Harshbarger, Hofstra University

Composition on Composition

Sarah Meredith, Buffalo State

Writing and Music: Beyond the Art in Translation

Martha Hollander, Hofstra University

Learning to Look: The Example of Art History

4:15-4:30 p.m. COFFEE BREAK

4:30-5:45 p.m. PANEL III-A: WRITING AND BLOGGING IN FIRST-YEAR COMPOSITION

Session Chair William Breeze, University of Hartford

Authorized Authoring in the Public Sphere:

Complicating Blogging in First-Year Composition

Nels Highberg, University of Hartford

When Students Read the Professor's Blog: Another Examination of

Public/Private Writing in Digital Spaces

Jason B. Jones, Central Connecticut State University

Who Owns Class Notes? Course Wikis and the Democratization of Knowledge

4:30-5:45 p.m. PANEL III-B: BLUEPRINTS FOR WRITING: USING ARCHITECTURE AND

HISTORY TO HELP STUDENTS FIND THEIR AUTHORIAL VOICES

Session Chair Christina Sassi-Lehner, Bronx Community College

Reflecting on the American Dream in Freshman Composition

Susan Amper, Bronx Community College

Follow the Yellow Brick Road: The Path to Writing Ownership in the Honors Classroom

H. Elizabeth Smith, Bronx Community College

Contextualizing the American Lyceum: Bronx Composition Students Talk Back

Julie Bolt, Bronx Community College

Canonization and Representation: Pedagogical Engagement of the Hall of Fame

4:30-5:45 p.m. PANEL III-C: THE GRAMMAR OF COMPOSITION

Session Chair Adam Katz, Quinnipiac University

Disciplinary Syntax

Justin Hayes, Quinnipiac University

Composition as Eccentricity

Eileen Medeiros, Johnson & Wales University

Public Writing: A Means for Students to Own Their Own Writing

6-7 p.m. GREETINGS AND WINE HOUR

Ronald Janssen

Chair

Department of Writing Studies and Composition

Hofstra University

Bernard J. Firestone

Dean and Professor of Political Science Hofstra College of Liberal Arts and Sciences

7-8 p.m. Dinner (on your own)

8 p.m.

Hofstra Entertainment presents

THE WRITE STUFF

conceived and directed by Bob Spiotto

An imaginative and highly entertaining evening of plays on words, including several short comedies by David Ives, selections from the *Book of Sequels, Fractured Jewish Fairy Tales, Politically Correct Bedtime Stories, ShrinkLits* and other material from the pens of Abbott and Costello, George Carlin, the Marx Bros., Woody Allen, and Allan Sherman, among others.

Monroe Lecture Center Theater, California Avenue, South Campus

Friday, October 17, 2008

8 a.m.-5 p.m. CONFERENCE REGISTRATION AND COFFEE

Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall Joan and Donald E. Axinn Library, 10th Floor, South Campus

9-10:30 a.m. PANEL IV-A: A CHANGE IS GONNA COME:

WRITING PLACEMENT AND THE COMMUNITY COLLEGE

Session Chair Cathy Fagan, Nassau Community College

Same As It Ever Was: The Shifting Challenges of Placement at Nassau Community College (From a Historical Perspective)

Tom D'Angelo, Nassau Community College

A Day in the Life: A "Typical Day" in English 001 Circa September 2007,

Including the Stresses of the First-Day Retest, and the Successes of Portfolio Review

Kim Ballerini, Nassau Community College

A Change Is Gonna Come, Part 1: The Introduction of Student Awareness of

Topics for the Final Writing Exam

Bob Lazaroff, Nassau Community College

A Change Is Gonna Come, Part 2: Designing and Implementing of the

Brush-up Course, From Fall 2006 Through Fall 2008

9-10:30 a.m. PANEL IV-B: PEDAGOGY AND RESEARCH:

ASSIGNED WRITING AND ACADEMIC TONE

Session Chair Carole Clark Papper, Hofstra University

We Own Writing! Students Respond

Monika Shehi, University of South Carolina

"How Do You Want Me to Write This Paper?": Examining the Relationship Between

Stylistic Registers and the Politics of the Composition Classroom

Russell Harrison, Hofstra University

"I Want to Express Myself.": The Question of Diction and Why Students Write

Better in Class Than at Home

Lisa Dresner, Hofstra University

"Stop Stifling Me!:" Or, How My Students Learned to Stop Worrying

and Love the Format

9-10:30 a.m. PANEL IV-C: RETHINKING WRITING CENTER PEDAGOGY

Session Co-Chairs Frank Gaughan, Hofstra University

and

Ethna Dempsey Lay, Hofstra University

Off-Centered: A New Spin on the Writing Center

Samantha Cohen, St. John's University

"Hold the Red Ink!" From Failing Grades to Successful Dialogues

10:30-10:45 a.m. COFFEE BREAK

10:45 a.m.-12:15 p.m. PANEL V-A: VALUES AND SCIENCE/TECHNOLOGY:

WRITING SCIENCE ACROSS THE CURRICULUM

Session Chair Tom Yuster, Lafayette College

Crossing Disciplinary Boundaries: Are You Qualified to Teach This Course?

Lisa DeTora, Lafayette College

Influenza Pandemics and Other Anxieties: Rhetorical Approaches to Science Values

Jeffrey O. Pfaffman, Lafayette College

Thoughts on "Reinventing the Machine": Drawing Students Into the Details

Bianca Falbo, Lafayette College

Taking Ownership: Faculty Development Across the Curriculum

10:45 a.m.-12:15 p.m. PANEL V-B: THE FARMINGDALE STATE COLLEGE WRITING IN THE

DISCIPLINES PROGRAM: AN OVERVIEW

Session Chair Ann R. Shapiro, Farmingdale State College

What We Did, Why We Did It, and How It Has Evolved

Allison Puff, Farmingdale State College

Writing That Matters: One Way for Students to Own Writing

Paula Maurino, Farmingdale State College

Writing Intensive Courses in the Computer Department:

Changing the Culture but Not the Curriculum

Tony Giffone, Farmingdale State College

Who Owns Grading?

10:45 a.m.-12:15 p.m. PANEL V-C: WORKSHOP: RELAXING OUR GRIP?

ASSESSING STAKEHOLDERS' PERCEPTIONS OF THE WRITING CENTER

Session Chair Chris Leary, St. John's University

Anthony Eid, St. John's University

Jennifer Fontanez, St. John's University

Joseph Kenny, St. John's University

Hadia Sheerazi, St. John's University

Harry Denny, St. John's University

12:30-1:30 p.m. Lunch (on your own)

1:30-2:30 p.m. KEYNOTE ADDRESS

Doug Hesse

University of Denver

Joseph G. Astman Distinguished Conference Scholar

Who Speaks for Writing? Ownership, Stewardship, Expertise, Ethics

2:45-4:15 p.m. PANEL VI-A: THE TERRITORY AHEAD

Session Chair David Bleich, University of Rochester

Respondent

Scott Stevens, Western Washington University

Who Stole Our Subject?

Cathy McDonald, Western Washington University

Under New Management: Digital Literacy and Public Discourse

Mary R. Boland, California State University, San Bernardino

Disciplinary Ownership, Academic Freedom, and the Corporate University

2:45-4:15 p.m. PANEL VI-B: WRIT-UALS OF LOCATION:

COMPOSING THE POLITICS OF SELF-POSSESSION

Session Chair Karen Dovell, Suffolk Community College

Owning the Academic Subject: Interpellation, Genre, and

Discursive Identity in First-Year Composition

Jennifer Albanese, Stony Brook University

Existing, Persisting, Resisting: Writ-uals of Collective Identity

Cynthia Davidson, Stony Brook University

Writ-uals of Faith and Skepticism: Citation as Magical Practice

2:45-4:15 p.m. PANEL VI-C: PARTNERSHIPS OR APPROPRIATIONS:

WRITING IN THE DISCIPLINES AT TEXAS CHRISTIAN UNIVERSITY

Session Chair Dan Williams, Texas Christian University

Promoting Ownership: Declarations of Writing Independence

Travis Mann, Texas Christian University

Teaching Ownership: Coaching the Writing Coaches

Jordan Cohen, Texas Christian University

Gaining Ownership: How Do Writing Associates Empower Student Writers?

4:15-4:30 p.m. Coffee Break

4:30-6 p.m. PLENARY PANEL: STUDENT WRITING IN THE 21ST CENTURY

David Bleich, University of Rochester

Frank Cioffi, Scripps College and Baruch College, CUNY

Sondra Perl, The Graduate Center and Lehman College, CUNY

6:30-8:30 p.m. BANQUET

Saturday, October 18, 2008

8 a.m.-Noon CONFERENCE REGISTRATION AND COFFEE

Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall Joan and Donald E. Axinn Library, 10th Floor, South Campus

9-10:15 a.m. PANEL VII-A: ROUNDTABLE: WHAT DO YOU MEAN COPYING FROM

THE INTERNET IS CHEATING? HOW STUDENTS PERCEIVE

INTELLECTUAL PROPERTY

Session Chair Christina M. Carlson, Iona College

Dean Defino, Iona College

Amy Stackhouse, Iona College

9-10:15 a.m. PANEL VII-B: WRITING PROGRAM ADMINISTRATION:

MODELS OF SUCCESS

Session Chair Phyllis Benay, Keene State College

Raising Writers: It Takes a Whole Academic Community

Jonathan Hall, Rutgers University

Ten Principles of a Comprehensive Writing Program

PANEL VII-C: WHY CAN'T THEY WRITE? 9-10:15 a.m.

THE MYTH OF COLLEGE-LEVEL WRITING

Session Chair Nancy J. Berger, University of Central Florida

Owning Up to the "College-Level" Writing Myth

Kristina Fennelly, Lehigh University

Power in Possession: Active Ownership in the Composition Classroom

Jim Webber, University of New Hampshire

"Put the Disgrace Where It Belongs": The Harvard Committee on Composition and Rhetoric (1896), Six Boston High School Headmasters, and Composition's

Rented Space in the Discourse of Accountability

COFFEE BREAK 10:15-10:30 a.m.

10:30-11:45 a.m. PANEL VIII-A: CYBERWRITING: OWNING THE WEB IN

THE COLLEGE CLASSROOM

Session Chair Judith Tabron, Hofstra University

Composition as College: Web 2.0 and the Independent Textmaker

Elizabeth Dennis, Barton College

Pedagogical Tools: Giving Students a Rhetorical Education

When Writing in Online Spaces

Dierdre Powell, Morgan State University

The Challenge to Freshman Composition in the Age of Online Chat Rooms

PANEL VIII-B: WRITING AND TEACHING WRITING IN AN 10:30-11:45 a.m.

"OWNERSHIP SOCIETY"

Jason Arenstein, St. John's University

The Smithy of the Self: Taking Ownership of One's Self Via the

First-Year Writing Workshop

Roseanne Gatto, St. John's University

Where Student Writing Lives

Sean Murray, St. John's University

Ownership Politics and Free-Standing Writing Programs

Tara Roeder, St. John's University

Sharing, Collaborating, Archiving: The Politics of "Owning" Writing

10:30-11:45 a.m. PANEL VIII-C: ROUNDTABLE:

MIKE ROSE'S LIVES ON THE BOUNDARY IN THE CLASSROOM

Session Chair Jessica Siegel, Brooklyn College, CUNY

Alyssa Niccolini, Brooklyn College, CUNY

Cecilia Robles, Brooklyn College, CUNY

Dexter Hailey, Brooklyn College, CUNY

Noon-1 p.m. Lunch (on your own)

1-2:15 p.m. PANEL IX-A: PEDAGOGY THROUGH AUTOBIOGRAPHICAL READING:

FIRST-PERSON NARRATIVE IN FIRST-YEAR WRITING

Session Chair Christy I. Wenger, Lehigh University

Compassionate "I" Exchanges: Reclaiming the First Person in Academic Argument

Stephanie Oppenheim, Borough of Manhattan Community College, CUNY "I Couldn't Relate to It": Virginia Woolf and the Limits of Autobiographical

Reading in the Community College Classroom

Ellen Carillo, University of Pittsburgh

What Happened to Reading? The Place of Reading in Writing Across the

Curriculum and Writing in the Disciplines Programs

1-2:15 p.m. PANEL IX-B: ROUNDTABLE: WHO OWNS THE NEW ETHNOGRAPHY?

TOWARD A RESEARCH METHOD OF OUR OWN

Session Chair Sonia Bernstein, University of Rhode Island

Cathryn Molloy, University of Rhode Island

Matthew Ortoleva, University of Rhode Island

Bryna Siegel, University of Rhode Island

OFFICIAL CONFERENCE HOTELS

LODGING INFORMATION

The Long Island Marriott Hotel and Conference Center in Uniondale, La Quinta Inn & Suites in Garden City, Hampton Inn in Garden City, and Red Roof Inn in Westbury have been designated as the official conference hotels. The following are the special discounted room rates and cutoff dates for room reservations.

LONG ISLAND MARRIOTT HOTEL AND CONFERENCE CENTER

101 James Doolittle Blvd. Uniondale, NY 11553 Att: Reservations Manager

Tel: (516) 794-3800 or (800) 832-6255

Fax: (516) 794-5936

Room rate: \$165 per night, single/double occupancy

Cutoff date: September 24, 2008

LA QUINTA INN & SUITES

821 Stewart Avenue Garden City, NY 11530

Tel: (516) 705-9000 or (800) 531-5900

Fax: (516) 705-9100

Room rate: \$155 per night, single/double occupancy

Cutoff date: Based on availability

HAMPTON INN*

1 North Avenue

Garden City, NY 11530

Attn: Reservations Manager

Tel: (516) 227-2720 or (800) HAMPTON

Fax: (516) 227-2708

Room rate: \$139 per night, single or double occupancy

Cutoff date: Based on availability

The Hampton Inn offers a free hot breakfast, on-the-run breakfast bags, wired and wireless high-speed Internet access, 24-hour business center, 24-hour fitness center, indoor pool, guest laundry facility, studio suites, meeting room, board room and the 100-percent Hampton Inn satisfaction guarantee.

RED ROOF INN*

699 Dibblee Drive Westbury, NY 11590

Tel: (516) 794-2555; (800) RED-ROOF

Room rate: single occupancy \$109.99; double occupancy \$114.99 and an additional \$5 per person for triple or quadruple occupancy. When making your reservation, please refer to CP518984 to receive

Hofstra University's discounted rate. Cutoff date: Based on availability

NOTE: ALL RESERVATIONS WILL BE HELD UNTIL 6 P.M. ON DAY OF ARRIVAL UNLESS ACCOMPANIED BY THE FIRST NIGHT'S ROOM DEPOSIT OR SECURED BY A MAJOR CREDIT CARD. RESERVATIONS MADE AFTER THE CUTOFF DATE WILL BE SUBJECT TO AVAILABILITY AT A HIGHER ROOM RATE. WHEN MAKING YOUR RESERVATIONS, PLEASE IDENTIFY YOURSELF AS A PARTICIPANT IN THE "WHO OWNS WRITING?" REVISITED CONFERENCE AT HOFSTRA UNIVERSITY.

Scheduled transportation will be arranged between the Hofstra University campus and contracted hotels. Schedules will be available at the Conference Registration Desk as well as at the participating hotels.

*NOTE: Please be advised that there will be no shuttle service between the Hampton Inn or the Red Roof Inn and the Hofstra University campus. Please visit the concierge desk for taxi service. Shuttle service is available between the Hofstra Campus and the Long Island Mariott Hotel and La Quinta Inn.

LOCATION OF HOFSTRA UNIVERSITY

HOFSTRA UNIVERSITY is located in Hempstead, Long Island, New York, about 25 miles east of New York City, less than an hour away by train or automobile. The Long Island Rail Road (LIRR) has frequent trains to the Hempstead Station and the Mineola Station from Pennsylvania Station, located at 34th Street and 7th Avenue, New York City, as well as from the Flatbush Avenue Station in Brooklyn, New York. Use local taxi service to the Hofstra campus.

Local Taxi Service:

All Island Taxi Service	(516) 481-1111
Hempstead Taxi	(516) 489-4460
Pub Taxi Service	(516) 483-4433
Ollie's Airport Service	(516) 437-0505
	(516) 352-6633
	(718) 229-5454

BY CAR: Travel on the Long Island Expressway to exit 38, Northern State Parkway to Meadowbrook Parkway South (exit 31A), or Southern State Parkway to Meadowbrook Parkway North (exit 22N). Take Meadowbrook Parkway to exit M4 (Hempstead Turnpike). Proceed west on Hempstead Turnpike (Route 24W) to the Hofstra campus (approximately one mile).

TRANSPORTATION FROM AIRPORTS:

The Hofstra campus is located approximately 30 minutes by car from either John F. Kennedy International Airport or LaGuardia Airport.

CALL IN ADVANCE FOR RESERVATIONS:

Classic Transportation

Classic Transportation provides shared van service from JFK and LaGuardia Airports to Hofstra University. Courtesy phones are located in the baggage claim area of both airports and are connected directly to Classic dispatch/reservation. Dial 20 from the courtesy phone to speak directly with the reservation department. Tell the representative that you are traveling to Hofstra University. Cost: approximately \$20.

Discount: Classic Transportation offers a discount when you reserve your round-trip airport shuttle trip online at classictrans.com or call (631) 567-5100.

Long Island Airport Limousine Service (LIALS)

LIALS can be called upon arrival at either JFK or LaGuardia Airport at a public telephone: 656-7000 (no area code required). The phones are monitored from 4 a.m. through midnight, seven days a week.

U.S. Limousine and Car Service

Personalized Transportation Service (516) 352-2225 or (800) 962-2827

NOTE: Please be advised that there are no set fares charged by New York City yellow cabs between the airports and the Hofstra campus. Please confirm fee with the driver before starting your trip.

FOR FURTHER INFORMATION CONTACT: HOFSTRA CULTURAL CENTER

243 Gallon Wing 113 Hofstra University Hempstead, NY 11549-1130

Tel: (516) 463-5669; Fax: (516) 463-4793

E-mail: hofculctr@hofstra.edu Web site: hofstra.edu/culture

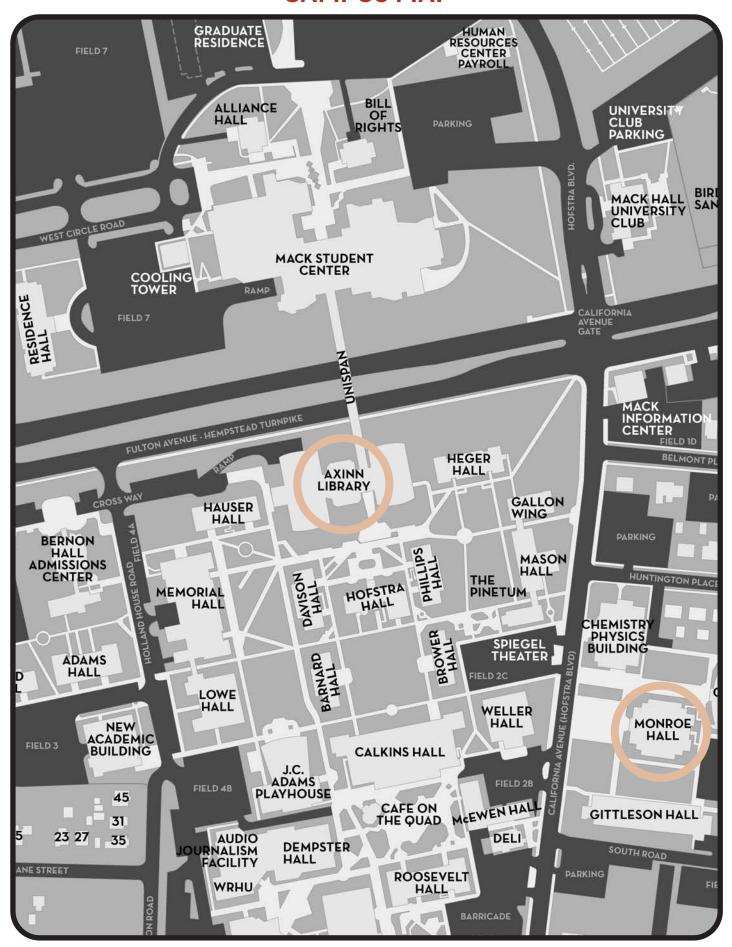
"WHO OWNS WRITING?" REVISITED

CONFERENCE REGISTRATION FORM

Mail or fax to: WRITING CONFERENCE Hofstra Cultural Center 243 Gallon Wing 113 Hofstra University Hempstead, NY 11549-1130	Method of payment: Enclosed is a check in the amount of \$
Tel: (516) 463-5669 Fax: (516) 463-4793	Amount: \$
Name	Cardholder's Name
Address	Card Number
City/State/Zip	E winding Date
Affiliation	Cardholder's Signature
Telephone	*Please add \$3 handling fee for credit card orders.
Fax	Cancellations: A \$15 administrative fee will be deducted from registration refunds; however, notice in writing must be received
E-mail	by October 1, 2008.
I have made lodging reservations at: ☐ Long Island Marriott ☐ La Quinta Inn & Suites ☐ Hampton Inn ☐ Red Roof Inn	Returned Checks : A \$25 handling fee will be charged for returned checks.

CONFERENCE FEES REGISTRATION FEE No. of Persons Amount Regular rate \$75 Senior citizen (65 and over) \$65 (Must include copy of Medicare card) Matriculated non-Hofstra student \$45 (Must include copy of current student ID) Banquet (Friday, October 17, 2008) \$35 The Write Stuff Thursday, October 16, 2008 at 8 p.m. \$16 Senior citizen (over 65) \$13 Matriculated non-Hofstra student with ID \$10 Hofstra University is 100-percent program accessible to persons with TOTAL \$ _____ disabilities. All events (with the exception of meals) are FREE to Hofstra students, faculty and staff upon presentation of a current HofstraCard.

CAMPUS MAP





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Revisited

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