CALL FOR PAPERS

HOFSTRA CULTURAL CENTER
and the
DEPARTMENT OF DRAMA
AND DANCE
present a symposium

Shakespeare
and the
Globe

Thursday and Friday
March 8 and 9, 2018
The 68th annual Shakespeare Festival also included This Bud of Love – a one-hour, all-female adaptation of Romeo and Juliet – and a concert by the Hofstra Collegium Musicum.

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In March 2017 the most historically accurate re-creation in North America of Shakespeare’s Globe stage made its debut not on Broadway or in Los Angeles or La Jolla, but at Hofstra University. While much of the campus was preparing for the start of the spring 2017 semester, construction on a historic Hofstra Globe stage and rehearsals for its first production – Hamlet – were underway at the Toni and Martin Sosnoff Theater at the John Cranford Adams Playhouse and at Emily Lowe Hall. The Hofstra Globe stage is a working laboratory for students, faculty, and guest artists. Hofstra’s Associate Professor of Drama David Henderson, the director of this project, is the only college professor and set designer to have spent considerable time abroad, consulting with the archivists and design staff of Shakespeare’s Globe in London.

In spring 2018 the Globe will be erected again for the University’s 69th Annual Shakespeare Festival, and an academic symposium has been planned to explore and discuss the Globe and what we have learned over the past 70 years.

Panels and presentations will address the following questions:

- What have we learned about Shakespeare’s London theaters SINCE the John Cranford Adams Globe was defined and described in the 1940s, and was made into a life-size replica for the Hofstra Shakespeare Festival in 1951?
- What have we learned about early English drama and the Elizabethan/Jacobean theatre as a result of the REED (Records of Early English Drama) project, Stephen Greenblatt’s Will in the World: How Shakespeare Became Shakespeare, and Tina Packer’s Women of Will: The Remarkable Evolution of Shakespeare’s Female Characters?
- What numerous other recent publications can shed new light on Shakespeare, his times, his stages, and his world?

In addition, the symposium invites other topics that may enlighten or inspire participants and attendees.

The Shakespeare and the Globe symposium and performances as part of the 69th Annual Shakespeare Festival will take place on the new Globe stage!

- On Thursday at 8 p.m., there will be a performance of Something Wicked (a one-hour Macbeth).
- On Friday at 8 p.m., there will be a performance of The Two Gentlemen of Verona.

All proposals must include the presenter’s name, affiliation, paper title, an abstract of no more than 250 words, and contact information. These materials should be directed to:

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Submission deadline: December 15, 2017
Notification of Acceptance: January 15, 2018

For questions or further information, please contact the Hofstra Cultural Center at 516-463-5669 or hofculctr@hofstra.edu