

HOFSTRA UNIVERSITY MUSEUM'S

# ART TRAVELER TIMES

A publication of the Art Travelers through Time: Literacy and History through Art Program

June 14, 2013

*Traveling the World Artifact by Artifact*

FREE

## In This Issue

*Interesting Toasters*

*Cool Treasures  
of the Museum*

Articles

*My Favorites*

*Games & Puzzles*

Comics

*News & Stories*

*Art Critic's Corner*

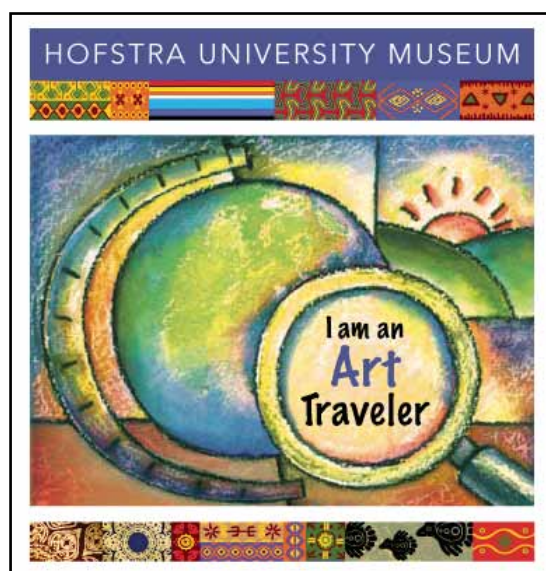
*Letters to the Artifacts*

Acrostics

Poems



JPMORGAN CHASE & CO.



# Let's Get Started!

## Artifacts, Artifacts, Artifacts!

By: Ms. Schiano's Class

(Hempstead, New York, November 2012 and May 2013)

Our class was lucky to be chosen to visit the Emily Lowe Art Gallery at the Hofstra University Museum twice this year as part of the Art Travelers program. The first trip was in the fall of 2012. We were supposed to go on October 29th, but Hurricane Sandy had other plans for us! We were rescheduled and went for the first time in November.

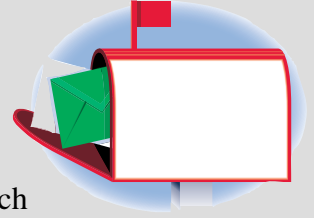
On our first visit, we went to the library and took the elevator to the 10th floor. We saw political cartoons. We also heard about the upcoming debate between President Obama and Mitt Romney that was taking place on campus. We walked around campus and saw the Hofstra mascots. They were lions. When we entered the gallery, we were given lab coats. There were interesting artifacts. One was called Chi Wara. Three other ones were the Baboon Skull, the Gelede Mask, and The Gatherers.

The second visit was even better! The artifacts we studied were the Tiger Mask, Marishi-ten and Teponatzli. The tiger mask was so big that two people had to hold it on the person's head while they danced! It was made in Mexico. Teponatzli was also made in Mexico. It is a wooden slit drum that people used for celebrations. Marishi-ten was made in Japan. It had glass eyes that made it look like it had real eyes.

Our class loved learning about these interesting artifacts. Our trips to Hofstra were educational and fun!

### Dear Pen Pal...

Art Traveler third graders have been writing letters to our pen pals for the past year. We have connected by mail and know each other a little better now. Everyone is so happy to have a pen pal and to use our writing skills in a fun way. We really can't wait until June to see our pen pals in real life. We expect to become best friends forever. We are so happy to participate in the Hofstra University Museum's Art Travelers program!



## TOASTERS

Trip to the museum

Observe objects

Art adventures

Student scientists search

The Hofstra Museum

Exciting exhibits

Really

Splendid!

## An Awesome Visit to Our Classroom

Did you know that The Hofstra Art Travelers Program visited our school twice this year? We were so excited to see them! Let me tell you all about it.

On the first visit in September, the museum educators came to our classroom with some strange artifacts. They put something on our table and we didn't know what it was! We studied it and talked about it. We looked for clues and used teamwork to figure it out. Finally, we found out it was a toaster! It was used many, many years ago.

We had another great visit from our Hofstra friends in February. This time the museum educators gave each table a puzzle. Some pieces of the puzzles were missing. Students in each group had to use teamwork to try to find out what it was by drawing the missing parts. We shared what we drew and found out it was a Buddha Head! "What is a Buddha?" we asked. They told us a Buddha was a person, not a thing! The reason his eyes are always closed is because he loved to meditate.

Our class really enjoyed the visits from the Hofstra University Art Travelers Program. We had an awesome time, and it was educational, too!

Dear Hofstra Museum Teachers,

We really want to thank you for letting us participate in the Hofstra University Art Travelers Through Time program.

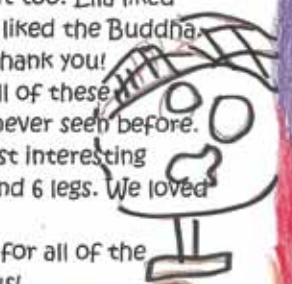
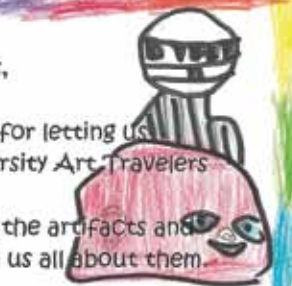
We appreciate you acquiring the artifacts and putting them on display to teach us all about them. We think that was really nice.

Thank you for teaching us all about the artifacts. These are our favorite artifacts. Sophie liked the Teponatzli, Ben liked it too. Ella liked Marishi-Ten. Tommy and Gianna liked the Buddha. We loved all of these artifacts, thank you!

Thank you for showing us all of these interesting artifacts that we've never seen before. We think Marishi-ten was the most interesting artifact because he has 4 arms and 6 legs. We loved everything that you taught us!

We really want to thank you for all of the amazing things you guys did for us!

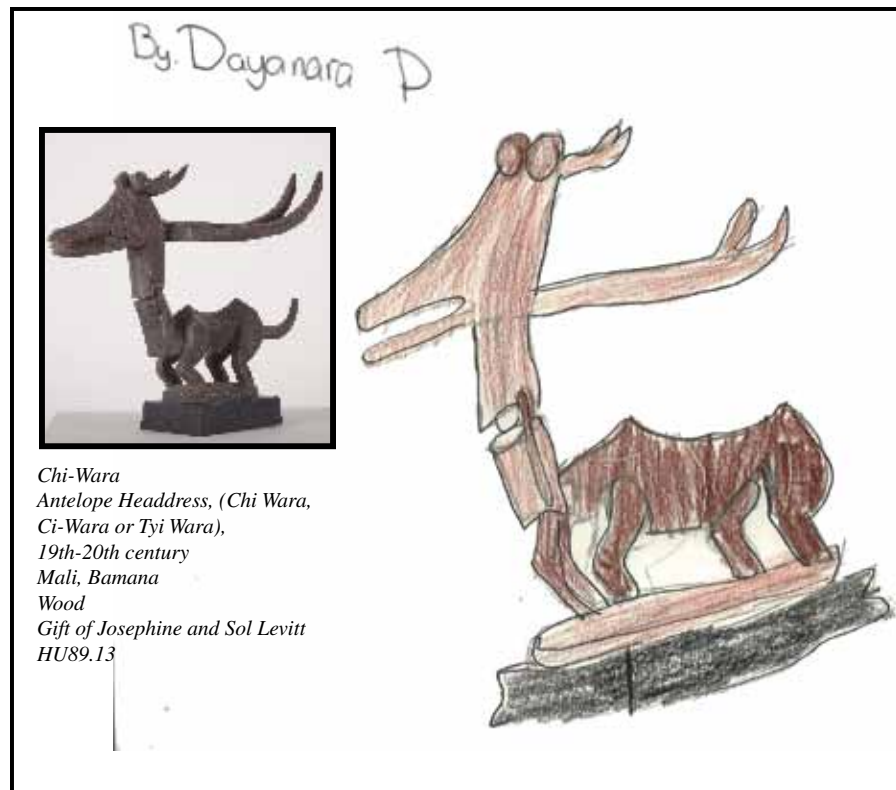
From,  
Ella, Sophie, Ben, Gianna,  
and Tommy



# Cool Treasures of the Museum

The Chi-wara is an amazing animal. It is made of 3 animals; the antelope, aardvark and the pangolin. It is from Mali, Africa. The artifact is about 100 years old and is used to help crops grow. The Chi-Wara, which means “work animal,” has 4 horns. Its long horns are used for digging. It has a long neck and a small body. The Chi-wara is such an interesting animal!

By Dayanara P.



## Baboon Skull

The Baboon Skull is an ancient artifact that I learned about at Hofstra University Museum.

Some things I learned about the Baboon Skull are that it has big eyes and it is made of wood. The round head of this artifact has cracks on it.

The Baboon Skull is about 100 years old and it is from Zaire, Africa. The meaning of this artifact is to heal the sick. I loved studying the Baboon Skull at the Hofstra University Museum.

By Christopher H.

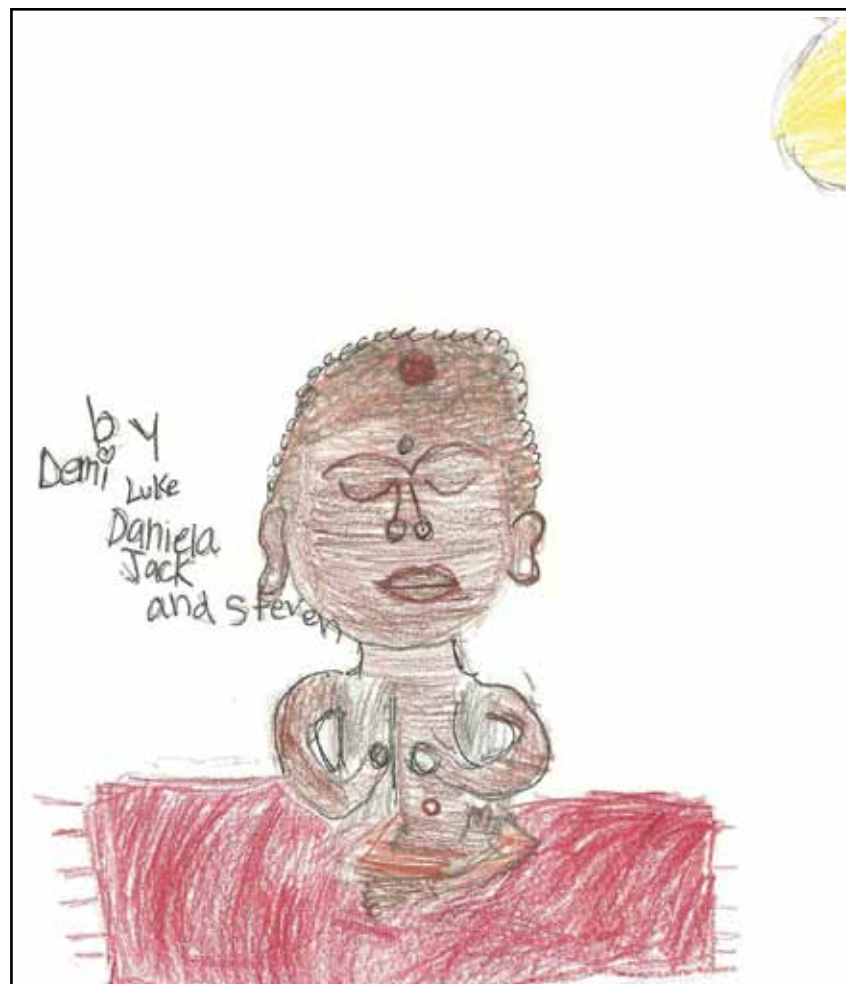


*Baboon Skull Medicine Object (Nkisi Mbumba)  
19th/20th Century  
Zaire, Africa (Vili people)  
Bone, rattan, pigment  
Gift of Josephine and Sol Levitt  
HU96.55*

## Buddha

Buddha was an amazing person who helped people meditate. Buddha was born in Nepal as a Prince. As he got older he thought about other people and how they lived. At age 20 he gave away his royal life and lived as a commoner. During his life he went to places such as India. He has also been to the Himalayas. Buddha died at the age of 80 by eating a wild mushroom. He died peacefully.

By:  
Luke F., Steven O., Demi K., Daniela A., and Jack L.

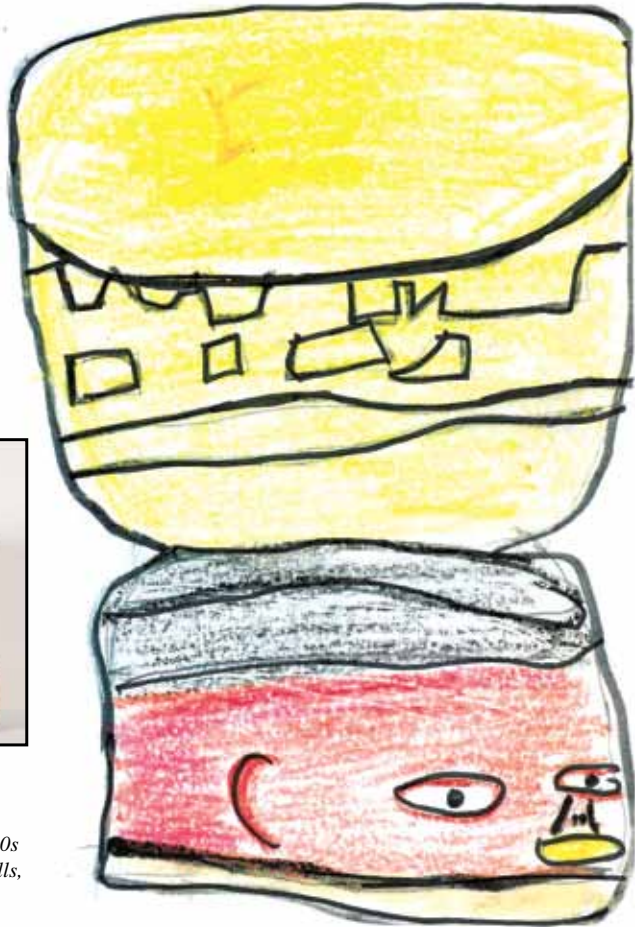


*Head of Buddha  
ca. 16th century  
Thailand  
Sandstone  
Gift of Herman Kahn  
HU 69.8*

## Gelede Helmet Mask

The Gelede Helmet Mask of the Yoruba people is found in Southwestern Nigeria, Africa. The Helmet Mask represents the ideals of the Gelede society.

By: Brianna, Francesca, Jordan, Jaiden and Jake



Gelede Helmet Mask  
Western Nigeria, Yoruba  
People, Gelede Society  
Headdress (Gelede), 1950s  
Wood, gourd, cowry shells,  
fiber and pigment HU  
92.20

## Mexican Tiger Mask

By: Jahad W.

This year, my class and I were very lucky because we were able to visit the Hofstra University Museum. While we were there, we saw many different pieces of art. This art came from places all over the world like Africa, Asia, and Mexico. Of all the pieces we studied, my favorite piece was the Mexican Tiger Mask. This particular piece is from Mexico. It has a snake on its head, long pointy ears, and red fiery eyes. I enjoyed listening to the story behind the mask. In Mexico, people wore masks at festivals and ceremonial dances. They danced and wore the masks to secure happiness and good fortune. If you want to learn more about this piece of art and the other fascinating pieces they have, you should make time and stop by when you have a chance!

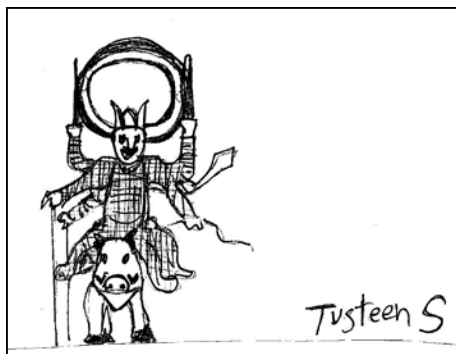


Tiger Mask  
1950's-1970  
Michoacan, Mexico  
Wood, paint  
Gift of Cedric Marks  
HU84.35

## All about Marishi-ten

**Marishi-ten**  
**Amazing**  
**Riding a pig or a hog**  
**In the sun**  
**Sun is fire**  
**Has six arms**  
**In the sun he has glass eyes.**  
**The arms hold weapons**  
**Enemies**  
**Never afraid**

Written by : Jeneice M. ,  
Meliza M. & Estreya B.



Marishi-ten  
15th Century  
Japan  
Wood, paint, glass  
Gift of Albert M. Bayer  
HU70.19

## Teponaztli

**Teponaztli is a drum**  
**Enormous tongue**  
**Plays a soft or loud sound**  
**Open mouth where sound comes out**  
**Not really heavy or light**  
**At Hofstra University Museum**  
**Zigzag cracks in between**  
**Taken out to take turns playing**  
**Long tongue in mouth**  
**Inside a glass holder where you can see.**

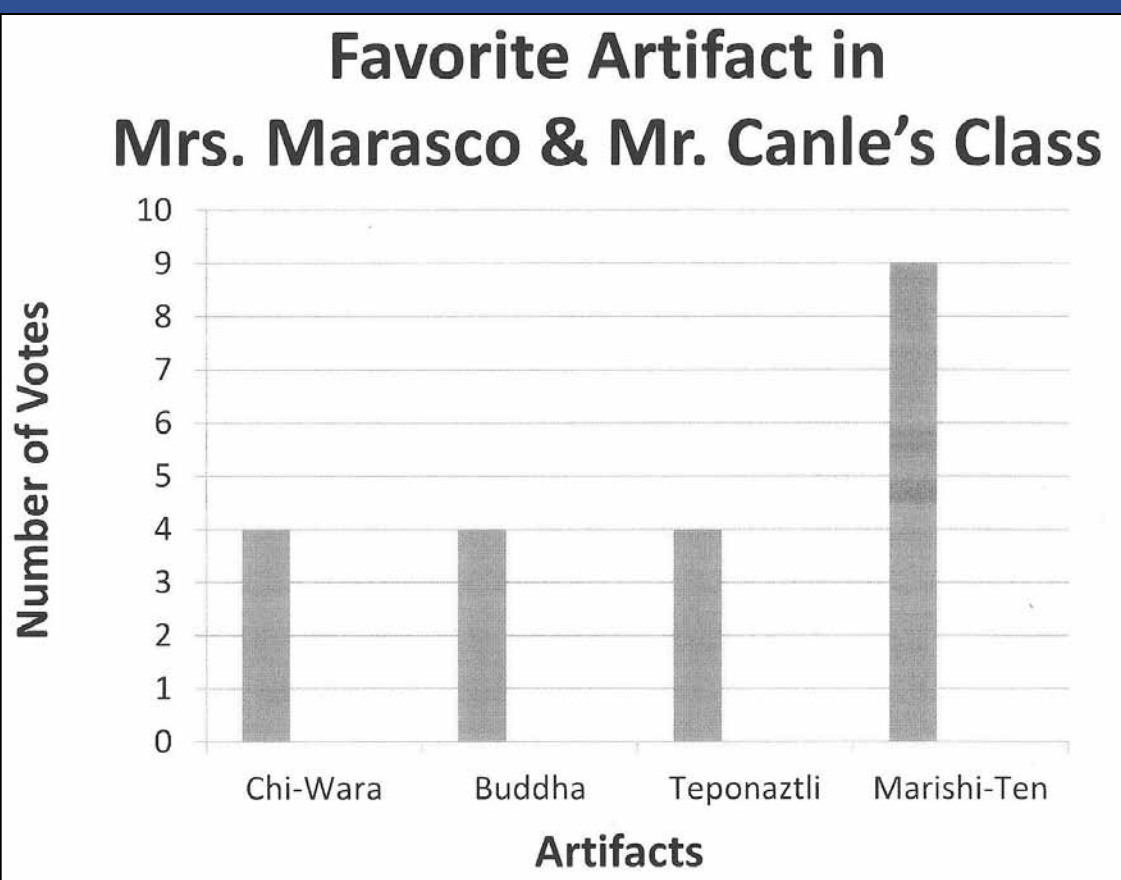
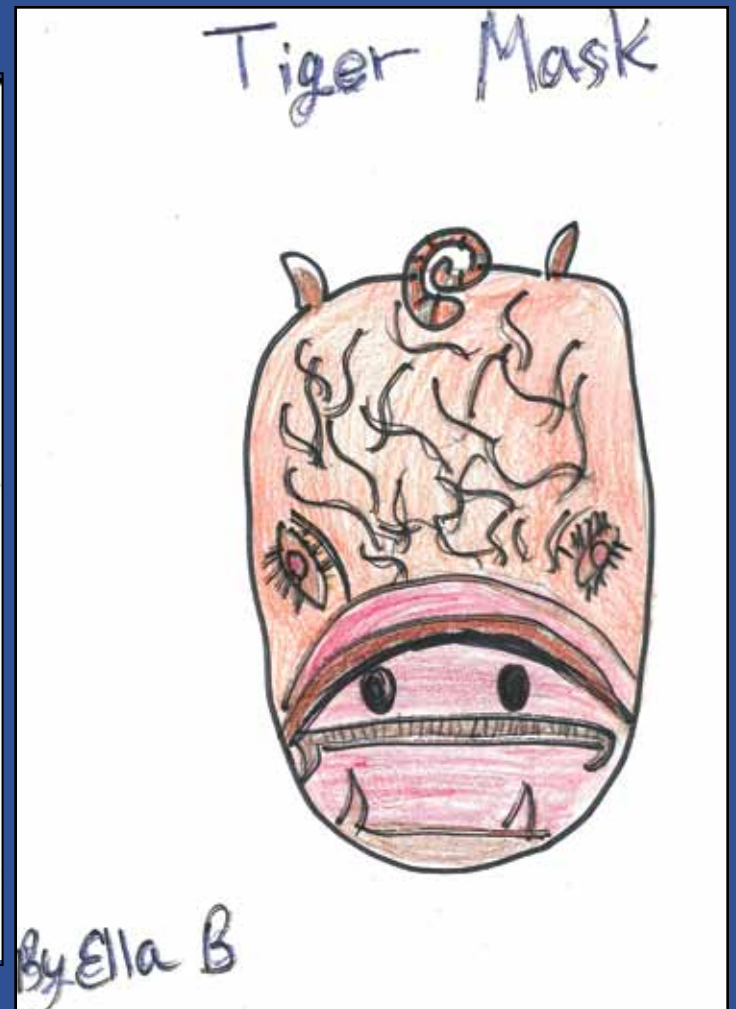
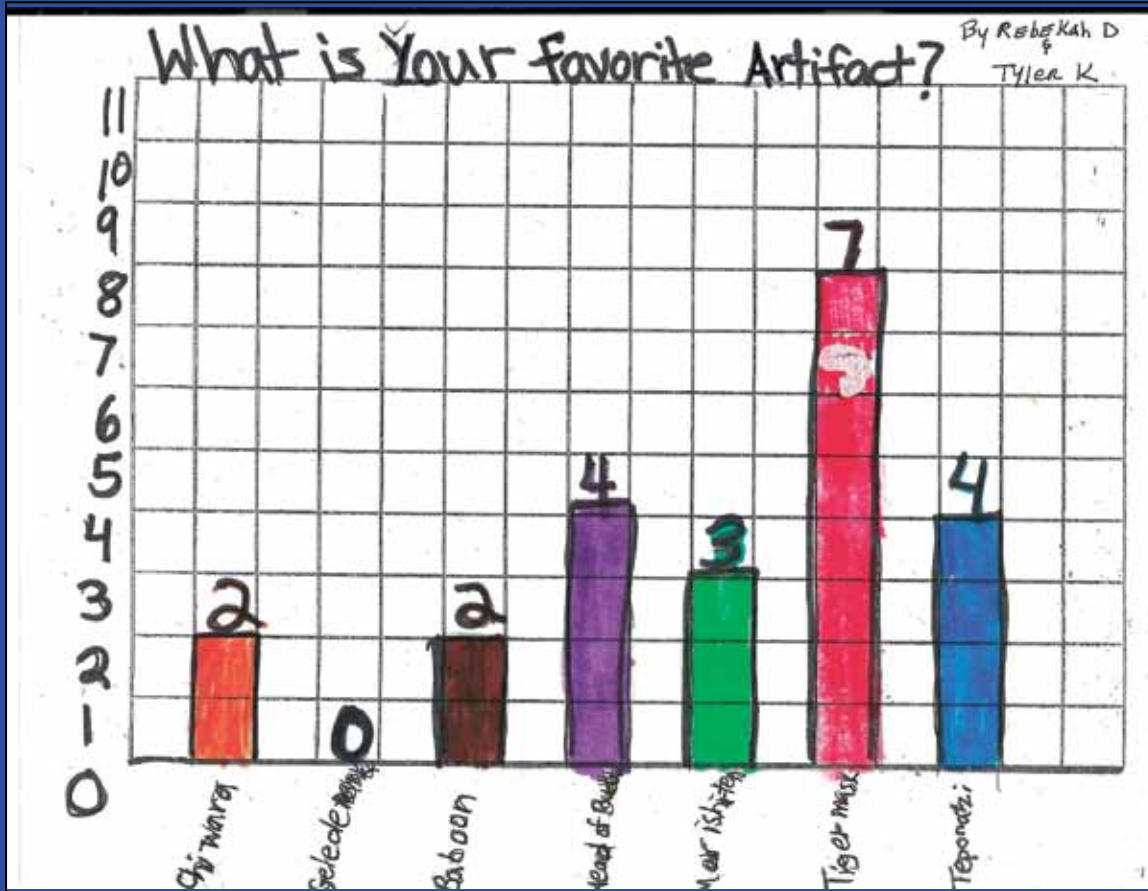


Teponaztli (Wooden slit-drum)  
c. 1900's  
Guerro Mexico (Aztec culture), Wood  
Gift of Cedric Marks HU84.37

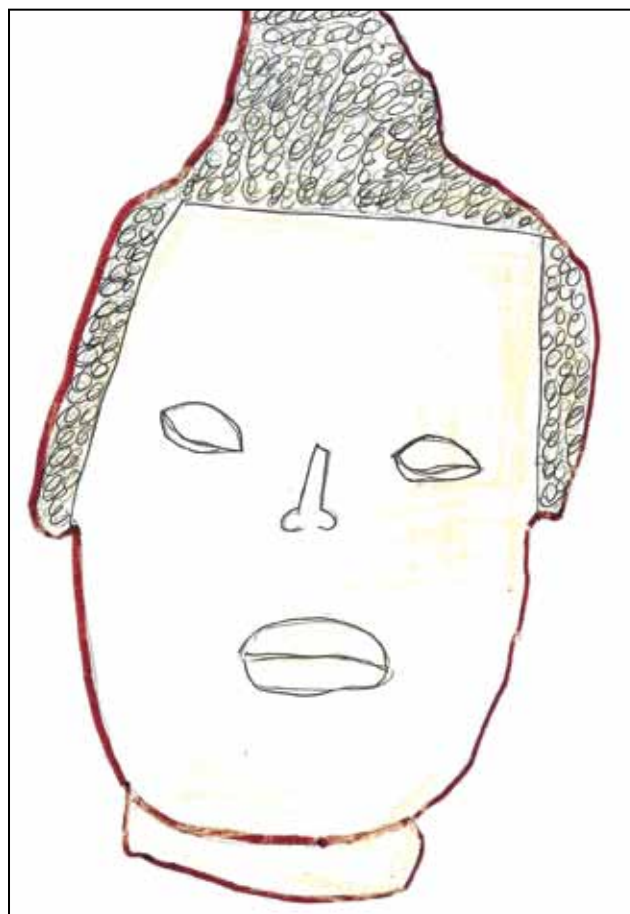
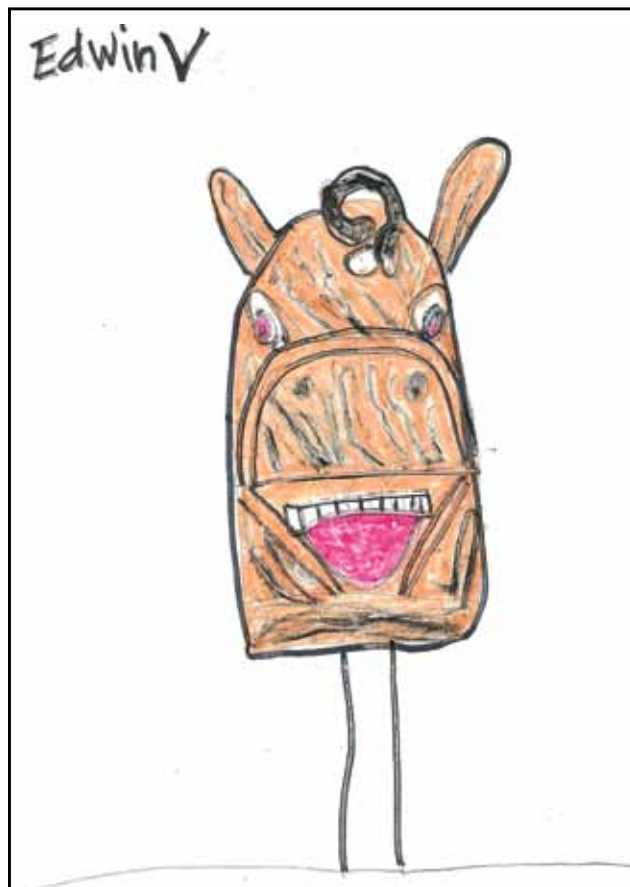
Written By : Hope C.



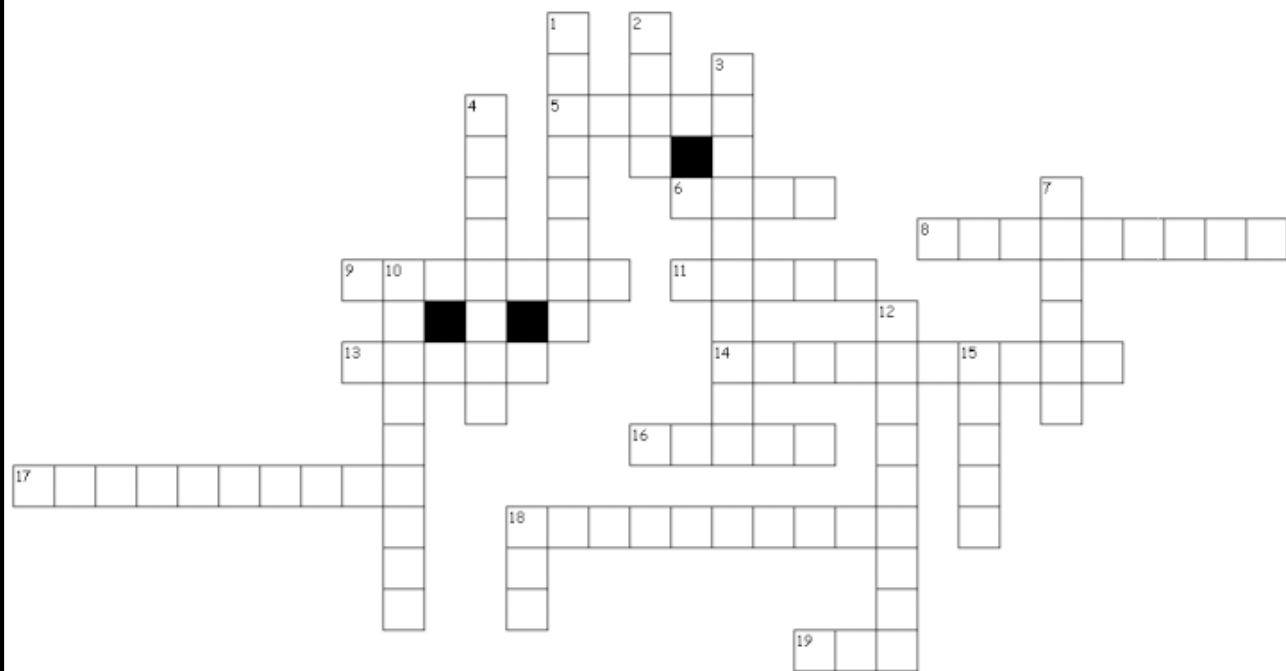
# MY FAVORITES



# Games & Puzzles



## Art Travelers Crossword Puzzle



**Across**

- 5. Can be found on the Tiger Mask's head
- 6. Material many of the artifacts are made from
- 8. An archaeologist is a type of \_\_\_\_\_
- 9. Room in a museum where art is displayed
- 11. The bird found on the Mexican flag
- 13. What the head of Buddha is made from
- 14. Tiger Mask is used for this dance
- 16. Color of the lab coats worn by Art Travelers
- 17. Buddha sculpture is used during this activity
- 18. Who Buddhism was founded by
- 19. Method of transportation for class visiting the Hofstra University Museum

**Down**

- 1. The booklet Art Travelers carry from place to place
- 2. What Marishi-Ten is riding
- 3. A cylindrical wooden slit drum
- 4. Buddha head discovered here in the 16th century
- 7. Country where Tiger Mask is from
- 10. Word that means "real"
- 12. Objects made by people
- 15. Culture closely connected to the Mexica people
- 18. What Marishi-Ten carries on his back

**Jokes by Geraldine and Jasmine**

**Why did Buddha take off his head? He wanted to donate his history!**

**Why does the Gelede helmet have a hat on? She got a little sun burned!**

### Hofstra University Museum Word Search

By Cindy, Jemell, Maylin, and Michelle from New Visions School

T S I T N E I C S C U R A T O R T A V M D C P L I  
 N Q M E J Z D D N Q P F O Z O M C P R G O D P X M  
 Z U Q V P Y G I W A L V H Q T I A D P M X L P P F  
 U G X W C M A N U W Q K U R X Z R Z H Q J U K B G  
 W G R C L H I D U G N B A I I M E O V A B Z H R N  
 V J Y F M W O L B F Y V K T K T T G M U E S U M W  
 R G U F V I H F T M E B H G J I N A V R Q T D R E  
 Q D R E V F B O S L M D T N Q P I V Z Q B L B M I  
 M X E I R D I L E T R G U Q N N O L L E N U F K Q  
 H P J O H J X R W E R S N C Q W Y A M Y D E A U M  
 M O P Q I K S N B W O A I V C C B A O D S Q O N L  
 S Q N U R Q Y T N I P W V J U S N Q H E Y S K B Y  
 S R X W C I O G H C K F E E Y W O A W U Z F X W J  
 L N S G A M X N U Q B G R B R N U O F C Y E K V E  
 L B R N X M J S C S E Z S W M U F Z Y P K X K Y V  
 W L U V V A X B P O U S I O U J T R T Z S H G N H  
 W O O P Y P X Q H R L R T N Y E Y P L R I I K G R  
 T E P O N A Z T L I I L Y G V B J Q L B D B Z N C  
 V M H L I P L V T Z S W E R N G G L H U U I Q N L  
 G T B O B B D Q H E L T E C T Q D A E T C T O Q B  
 E N J F C X B Z G C S S Q V T E L U R Z Z S H Z S  
 G L W J J B O A P G B N S Y E I B E P F A J B C X  
 L A S Y C Y R X T O Q T O O D U O X C W R J U A W  
 F F E Q N T G I A V O Y L U I C A N M F U F B E D  
 V T T O D F K X O W A J G S B X F F J S R M X E I

**Word Bank**

- |            |          |            |            |
|------------|----------|------------|------------|
| BUDDHA     | GUIDE    | OBSERVE    | TRAVELERS  |
| COLLECTION | HOFSTRA  | SCIENTIST  | UNIVERSITY |
| CURATOR    | INTERACT | SCULPTURE  |            |
| EXHIBIT    | MUSEUM   | TEPONAZTLI |            |

## Can You Guess the Artifact?

I am thinking of an artifact.  
 This artifact is from the continent of Asia.  
 It is from Japan.  
 This artifact is approximately 700 years old.  
 It brings up the sun at dawn and down at dusk.  
 The artifact has 4 arms.  
 It is a warrior.  
 What artifact am I thinking of?  
 Justin S.

I am thinking of an artifact.  
 It has sharp teeth.  
 It has a snake on its head.  
 It has scary eyes.  
 It has sharp ears.  
 What artifact am I thinking of?  
 Devante M.

I am thinking of an artifact.  
 I live in Zaire, Africa.  
 I was created to heal the sick.  
 I am 100 years old.  
 What artifact am I?  
 Lizeiny B.

Can you guess this artifact?  
 I was born in 563 AD.  
 I help people meditate.  
 I am from Thailand.  
 Snails cover my scalp.  
 I have a third eye.  
 My name means the "enlightened one."  
 Who am I?  
 Jack L.

### Hofstra University Museum Double Puzzle

By Tania and Yenifer from New Visions School

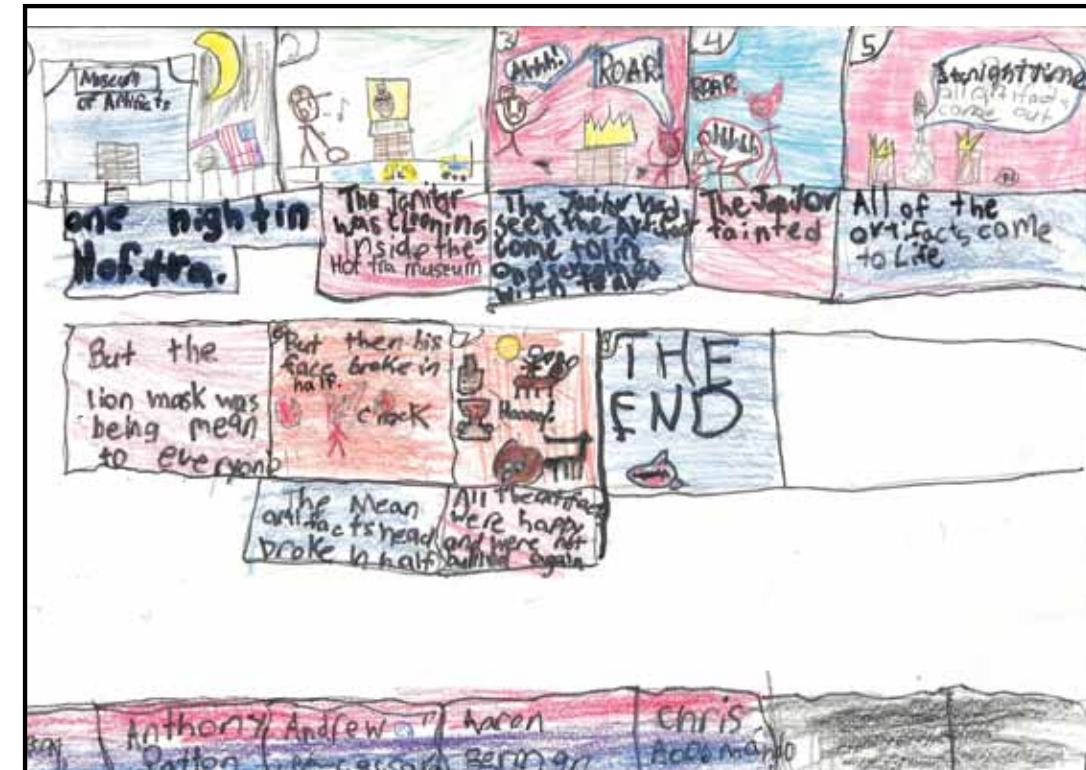
**Directions:** Unscramble each of the clue words. Copy the letters in the numbered cells to other cells with the same number.

- TFRATIAC    [ 1 2 3 4 5 6 ]
- CETSUPLUR    [ 12 9 4 8 ]
- REBVEOS    [ 10 7 ]
- RIATCTEN    [ 1 ]
- RUACORT    [ 11 5 ]
- XITHEBI    [ 3 ]

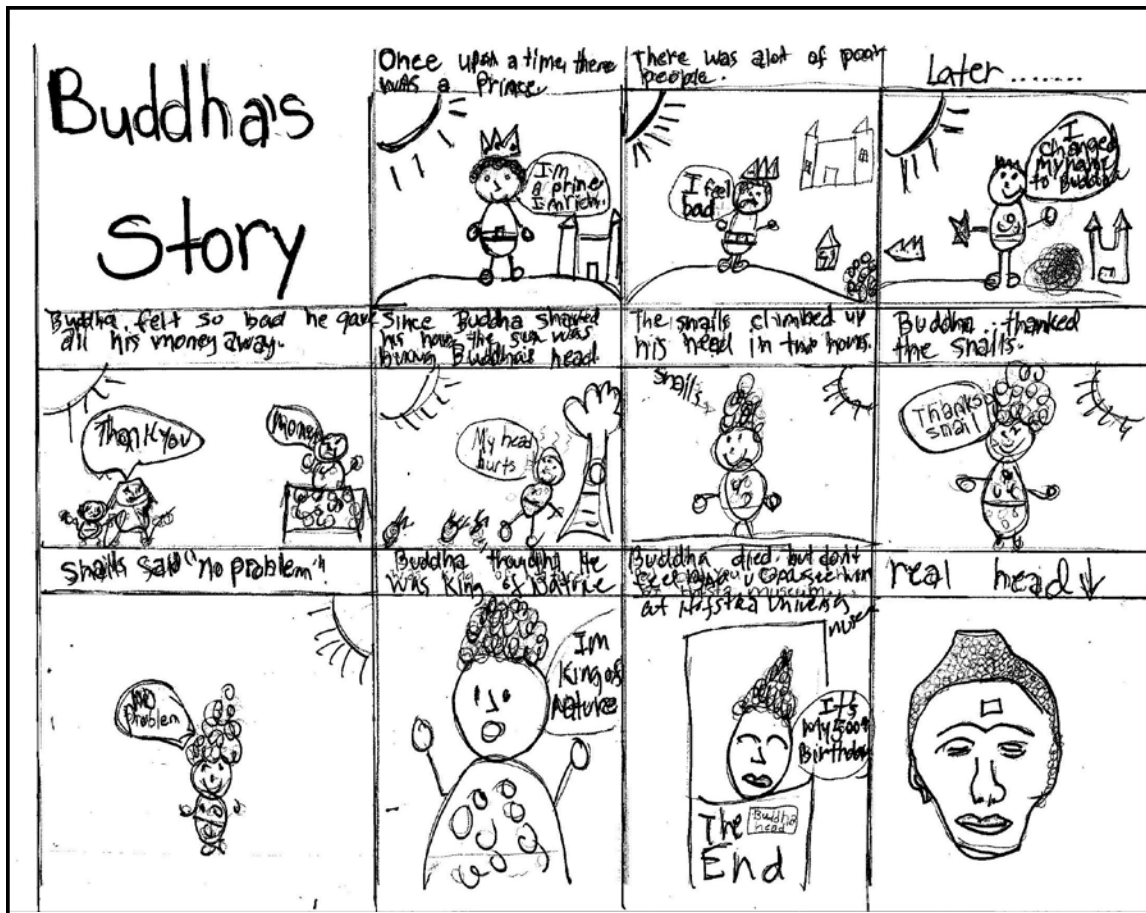
- [ 1 2 3 ]    [ 4 5 6 7 8 9 10 11 12 ]

**Word Bank**

- artifact    observe    curator
- sculpture    interact    exhibit



# Comics



# Poems

Buddha  
 Wooden, light brown  
 Traveling, praying, meditating  
 He was a Prince  
 Buddha

By:  
 Jennifer A., Evelyn S., Kerry J.,  
 Driana M., and Alexander E.

Tiger Mask  
 Angry, monstrous  
 Scaring, celebrating, playing  
 It's worn during celebrations  
 Tiger Mask

By:  
 Francisco B., Jallene J., Joseline T.,  
 & Amayali S.

Marishi-Ten  
 Warrior, shiny-eyed  
 Fighting, riding, attacking  
 He's 600 years old  
 Marishi-Ten  
 By: Elmer C. and Carlos C.

Teponaztli  
 Madera, color cafe  
 Tocando, tamborileando  
 Jugando  
 El parece un leon  
 Teponaztli  
 Por: Saira B.



Mrs. Gonzalez & Mrs. Cireseansu's Class

We loved examining all of the artifacts at the Hofstra University Museum. The Tiger Mask inspired us to learn more about wildcats, and we made our own wildcat masks.

We found out that tigers don't live in Mexico so the Aztecs didn't do the Tiger Dance to keep tigers away. We think that the jaguar was the greatest threat because they have very strong jaws and can bite through a skull. They also weigh about 350 pounds. The Aztecs probably feared the jaguar or the black panther, which is a jaguar that preys at night.

**Breaking News!!**  
**Buddha has been sighted!**  
 By: Breymy, Jose, and Josue

News spreads over the city of Nepal. Three boys spotted the Buddha helping the poor people. He gave the villagers food, money, and clothing. The boys went up to Buddha and said, "Hi." The boys talked to Buddha for a while. Then Buddha gave them books to learn from and said, "Don't tell anybody that you saw me!" Buddha went off on his Kanthaka horse and took off. The boys never told anyone they saw Buddha. But a tourist nearby videotaped everything on his iPhone and downloaded it to YouTube.



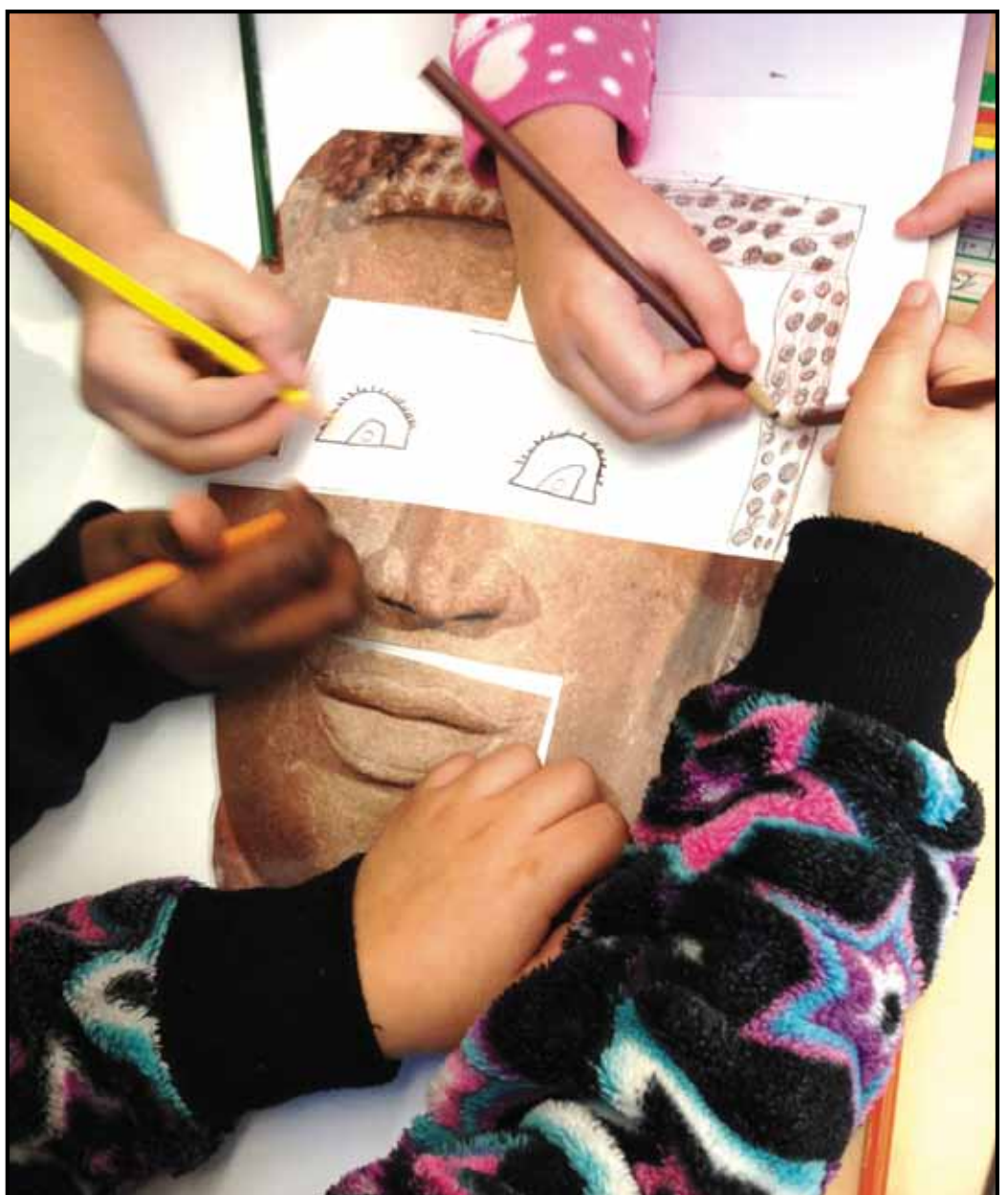
**Legend of the Chi-Wara**  
 By Jerrick T.

Once upon a time there was a farm that was starving and only grew weeds. Years went by and still nothing grew. One day the earth began to shake and the ground began to rumble. The sky was mashing and bashing and crashing! It was dark for a minute, but when it was over, everyone saw a crater in the ground. Nobody dared to look inside. Finally one person looked down into the crater. At first it seemed like an orb lying in a hole, but at that very second, it opened. Fog and smoke came hissing out of the orb, and when it cleared up, there was something inside. It looked like a monster and an animal at the same time.

The creature saw how the men and women tried to plant food and how everything shriveled up and died. Seeing this, the creature raced round and round the farm making limes in the dirt with tiny holes in the lines. The farmers were confused but continued to watch the things the strange creature did. Next, the creature ran from plant to plant. When it came back, it had a leaf in its hands filled with seeds from each plant it had visited. The creature started to place a seed in each hole and motioned for the farmers to follow what he was doing; but this was not how the farmers had planted in the past. The farmers were used to throwing seeds wherever they wanted a plant to grow, even though it never worked.

The first farmer the creature gave a seed to threw it into the hole as if it were poisonous, but then the creature showed the farmers how to plant the seeds properly. After all the holes had been filled with seeds, the creature disappeared. The next day it rained and the creature returned. It taught the farmers about the needs of the plants and how they grow. After that, the plants grew and grew and grew. The farmers changed their way of farming and needed less and less help from the creature and became true farmers.

However, as time passed, the farmers began to get lazy. They stopped doing their work and left all of it for the creature to do. They stopped doing their work and left all of it for the creature to do. Soon the creature left forever. The farmers worked harder than ever to make their farm great again and bring the creature back, but he never returned. From that day on, the creature was called Chi-Wara and the farmers have always been thankful to him for teaching them how to farm correctly.





## The Legend of the of Healing Baboon Skull

By: Payton, Olivia, & Alek

Long, long ago there was a very sick king named Buddha. The king knew that there was a special baboon skull that could heal him. One day he sent his greatest warrior, Marishi-ten, to find it for him. Buddha said the baboon skull was located in Africa. He sent the warrior out to get it quickly because he knew he would die soon if he did not have it.

When the warrior reached Africa, he did not know any where to go. He traveled to the jungle to see if anyone could help him. Then he saw a woman with a bowl on her head. He asked, "What is your name? I am Marishi-ten. My master sent me here to bring the baboon skull so he can become well again." She replied, "My name is Gelede. If you are looking for the baboon skull, you must keep going forward until you reach the cave." Gelede then smiled and said "I hope you have a safe trip."

After his long journey Marishi-ten finally reached the cave. In the cave he thought someone was watching him. Here were many twists and turns until finally he saw the baboon skull in a glass case. BOOM! CRASH! SMASH! The glass case fell! "I wonder why the glad case fell..." thought Marishi-ten." Then he heard a rumble. All of a sudden a big block fell from the cave. Marishi-ten knew the cave was going to fall apart, so he quickly grabbed the baboon skull and set off back to his kingdom. Once, he got back to Buddha he carefully set the baboon skull next to the king. In an instant the king's health was restored!



## Art Critic's Corner

Zion W.

Today I was really bored so I went to the Hofstra Art Travelers Museum. I learned a lot about an artifact called Chi-wara which sounds like a Chihuahua. It looks like part giraffe, part horse, part yam and part dog. It's from Mali, Africa. It is 100 years old. That's a lot of birthday candles! It was created to help farmers. I guess it was also to scare animals away. What an interesting day...

This has been a review from Zion W., Art Critic. Always on your case...



Drawing by  
Malik M

## LETTERS TO THE ARTIFACTS

Dear Marishi-Ten,

I went to the museum and I like how you looked at the museum. Can I ask you a question? They told me you have six arms and four legs. That is cool! They call you Marishi-Ten.  $6 + 4 = 10$ . Marishi-Ten why are you riding a wild boar rather than a horse? I hope you are fine at Hofstra.

Your Friend,  
Leslie

Dear Tepnoaztli,

Hi! I have questions. Why are you called Teponaztli? How come you are used for music during ceremonies? How did your tongue break? How old are you? Well I heard more than 100 years old. Boy that's old! How do the sounds come out of you? I heard you were a musical instrument. I learned you were from Mexico. You are very interesting. I hope we can see each other again.

Your Pal,  
Chelsea

Dear Head of Buddha,

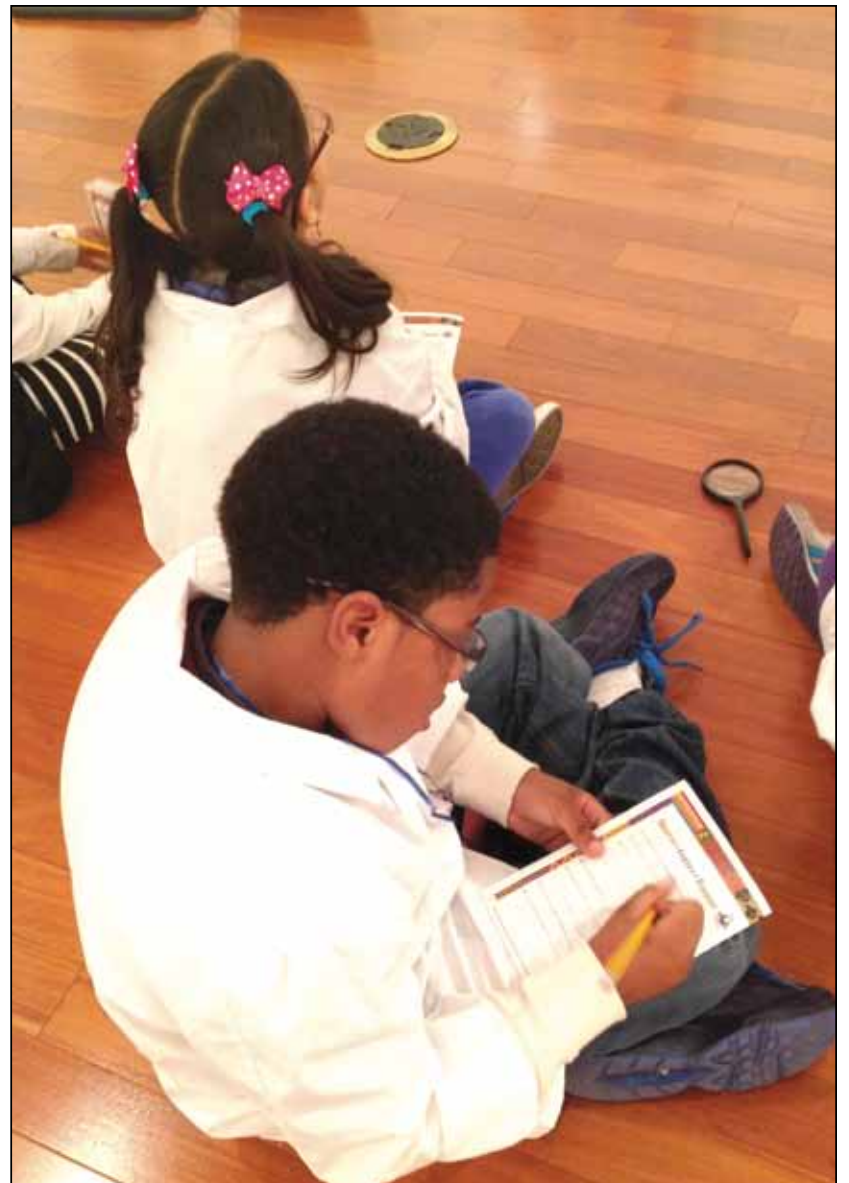
I can't believe you are 500 years old! You are from Thailand, on the continent of Asia. You were made to help people meditate. There are snail shells on your head to block the sun from burning your head.

From,  
Gianna V.

Dear Tiger Mask,

Hi I'm Isabella. Yesterday I went to see you at Hofstra. Sorry to tell you but your red eyes scares me. Why do you have snakes on your head? Why did they give the name, Tiger Mask? Were you discovered in Mexico? Are you really 100 years old? Were you in festivals? People put on your mask and celebrate festivals, that is cool. You also have a friend in Mexico. His name is Teponaztli.

Sincerely,  
Isabella



**All about Buddha**

**B**rown skin  
**U**nusual hat  
**D**id not like being royal  
**D**id not like being locked in the palace  
**H**at of snails  
**A** third eye

By: Raquel F., Natalia H., & Wilme C.



**Artifacts Acrostic**

By: A.J. and Anna

Beautifully sculpted  
 Unique  
 Detailed  
 Developed in Thailand  
 Has a third eye  
 Asian artifact

Character  
 Helped to grow crops  
 Imaginary  
 Wonderfully made  
 African artifact  
 Really interesting  
 Ancient

**Acrostic**

T iger mask, tan in color  
 I t's in the continent of North America  
 G ood fortune it brings  
 E xciting pointy ears  
 R ed pupils

M asks made mostly out of wood  
 A rtifact from 60 years ago  
 S nake on its head to scare away animals  
 K ey to many festivals and dances

By:  
 Allea

**Marishi-ten**

Master of protection  
 Artifact from Asia  
 Riding a boar  
 Invisibility from the sun  
 Six arms  
 Helps bring up the sun  
 Is known as the god or goddess of the sun  
 The 15th century  
 Each arm has a different weapon  
 Never loses a battle

Ms. Moffett's class, Drexel Avenue School



# With Much Gratitude to a Hardworking Team



**Art Travelers through Time:** Literacy and History through Art would not have been possible without the vision and determination of Hofstra University Museum's Executive Director, Beth Levinthal. Her belief in the magic and power of object-based learning fueled this program. We thank her.

A special thanks to the HUM staff, Karen Albert, Associate Director of Exhibitions and Collections, and Kristy Caratzola, Collections Manager whose support of the program, suggestions and tireless moving of objects never faltered.

A thank you to our terrific Graduate Assistants, Kaity Schneekloth and Franz Lucien, as well as to all of our helpful Student Aides.

To the five building principals, assistant principals and especially the teachers, THANK YOU, THANK YOU, THANK YOU. You define the best in teaching.

And...this program would not have been possible without the generosity and confidence of JPMorgan Chase and Long Island Community Foundation who funded and embraced the possibilities of the power of art in the education of children.

## An Acrostic **THANK YOU**

By Ms. Nancy, Ms. Margie and Ms. Renee



- T**errific kids from Walnut Street School became Art Travelers ....
- H**appy to spend our year learning with Centennial School Third Graders
- A**lways enthusiastic explorers from Covert Elementary School
- N**ew Visions' Discoverers look for the details
- K**eepp digging Drexel Avenue School for new knowledge in all that you do!
- Y**ou have all found the magic of museums: looking, asking and thinking
- O**nly you can keep it alive.
- U**nlock learning with the keys you have; use them well!