

HOFSTRA UNIVERSITY MUSEUM

ART TRAVELERS TIMES

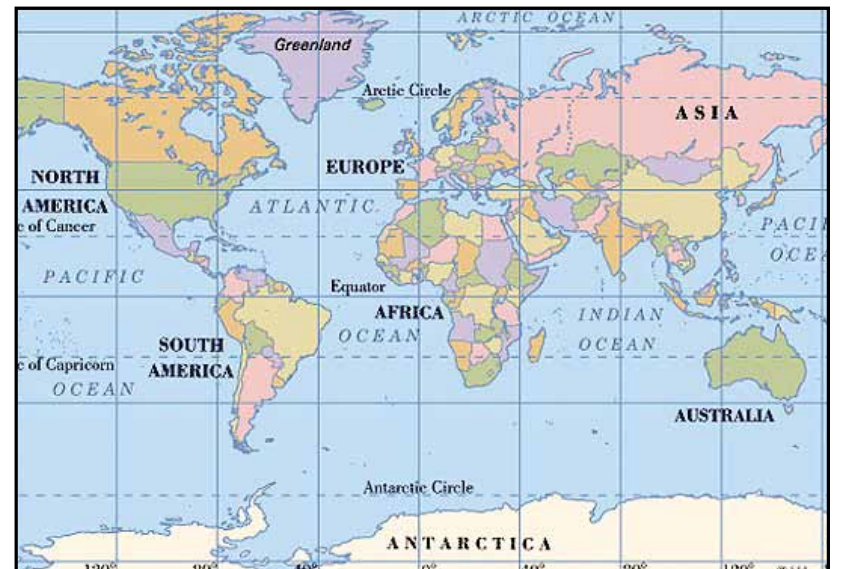
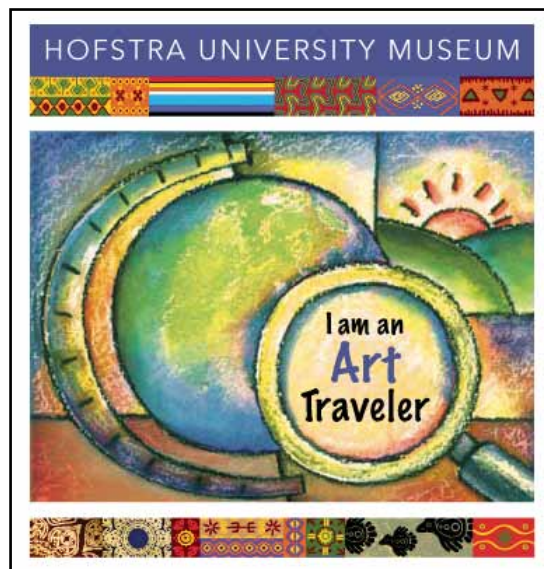
A publication of the Art Travelers through Time: Literacy and History through Art Program

June 2015

Traveling the World Artifact by Artifact

FREE

LOOK
INSIDE
FOR
ARTICLES,
PHOTOS,
GAMES
AND
MORE!



Art Travelers through Time: Literacy and History through Art would not have been possible without the strong partnership between our participating schools, Hofstra University Museum, and our funders, the Institute of Museum and Library Services, the Long Island Community Foundation and the TD Charitable Foundation. In addition, this program is made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature. We would like to thank everyone at Centennial Avenue School (Roosevelt), Drexel Avenue School (Westbury), Jackson Annex School (Hempstead), New Visions Elementary School (Freeport), Rockville Centre School District, Trinity Lutheran School (Hicksville) and Walnut Street Elementary School (Uniondale).

Artifacts are Awesome

Just One Word!

Ms. Lulay's class from New Visions School in Freeport was asked, "If you could summarize these Art Travelers' experiences in just one word, what would that word be?" Here are some responses:

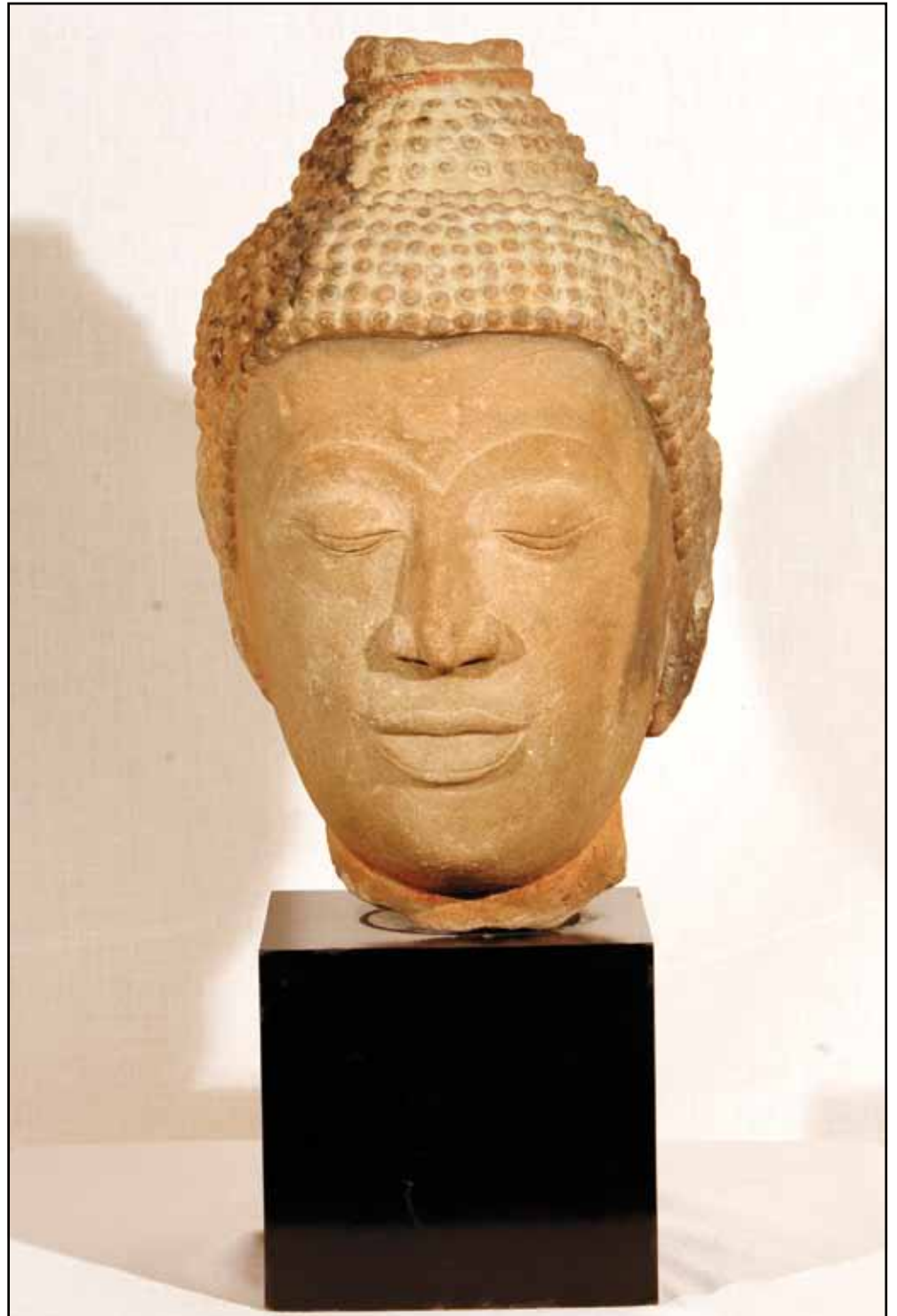
Exploring the antique toasters:

Fun
Metal
Excited
Interesting
Bread



Learning about artifacts:

Cool
Curious
Exciting
Fantastic
Awesome
Anxious



Thailand
Head of Buddha, ca. 16th century
Sandstone
Hofstra University Museum Collections
Gift of Herman Kahn
HU 69.8



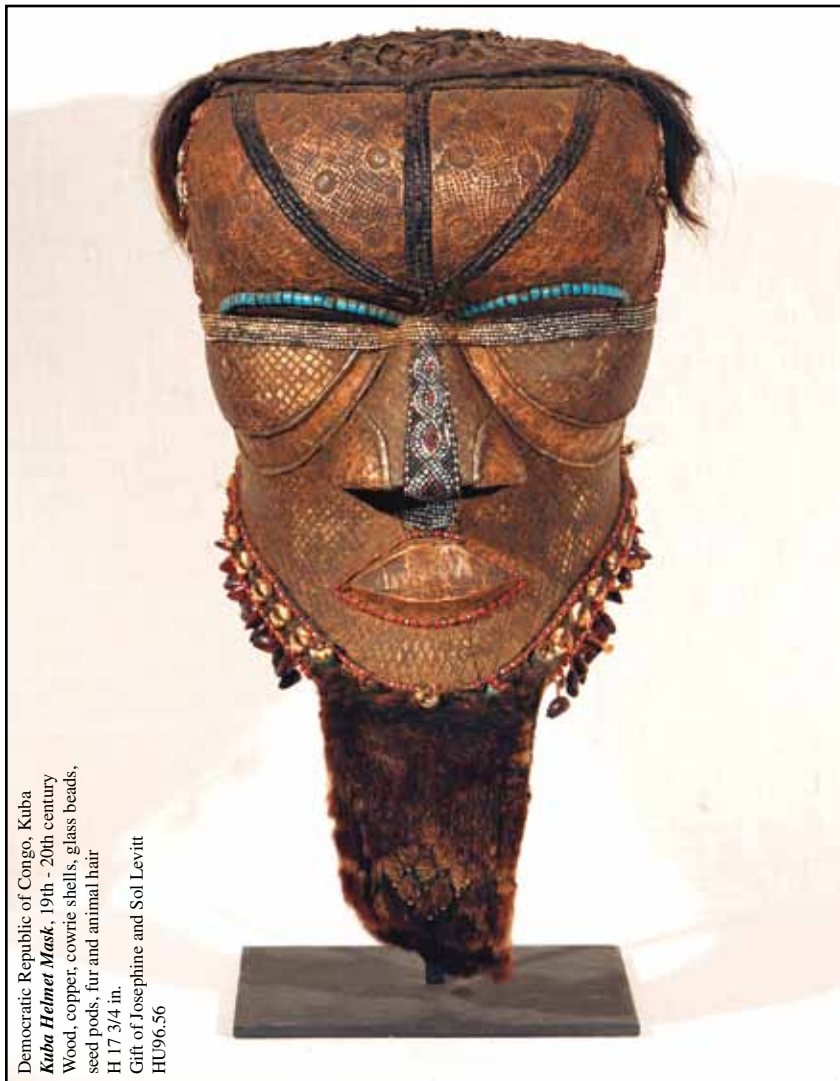
Cote d'Ivoire, Senfo
Firespitter Helmet Mask, early 20th century
Wood with pigment traces
Gift of Dr. and Mrs. Pascal James Imperato,
HU 2013.6

Artifacts are Awesome

ARTIFACT CORNER

Drawings inspired by Kuba and Marishi-ten

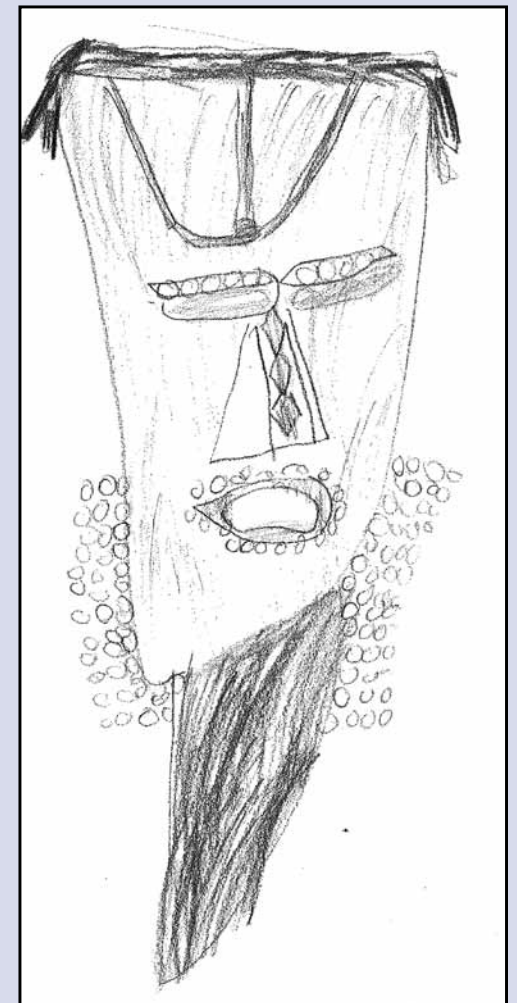
Selections from Ms. Jacoby, Ms. Zahl, & Ms. Schiano's Classes
Centennial Avenue Elementary School



Democratic Republic of Congo, Kuba
Kuba Helmet Mask, 19th - 20th century
 Wood, copper, cowrie shells, glass beads,
 seed pods, fur and animal hair
 H 17 3/4 in.
 Gift of Josephine and Sol Levitt
 HU96.56

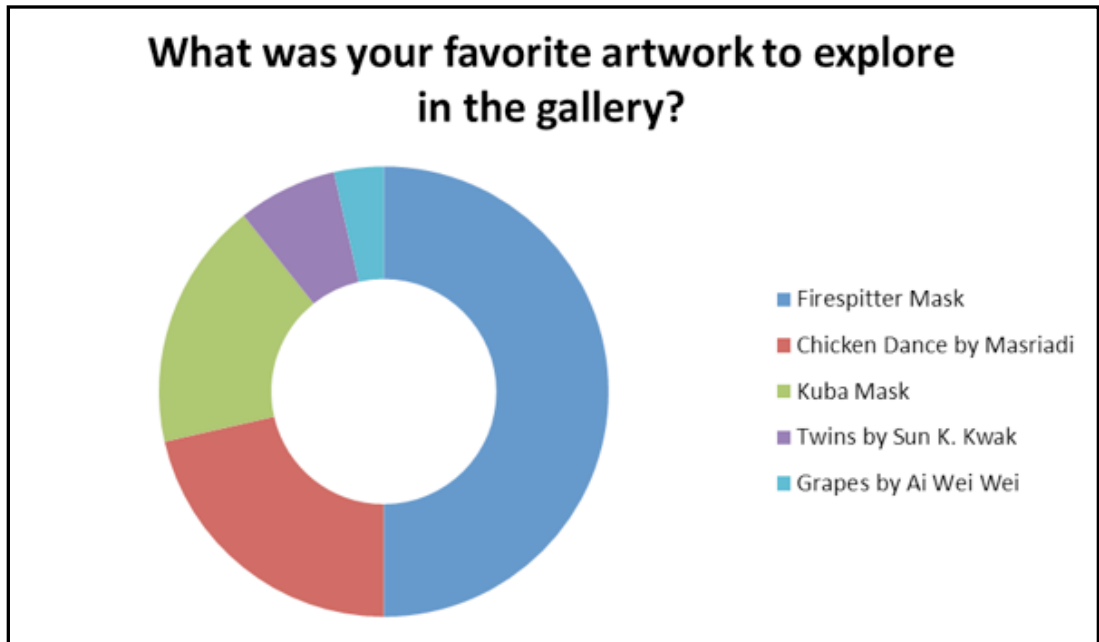


Japan
Marishi-ten
 Momoyama period, 16th - 17th century
 Wood with pigments, glass
 Hofstra University Museum Collections
 Gift of Albert M. Baer
 HU 70.19

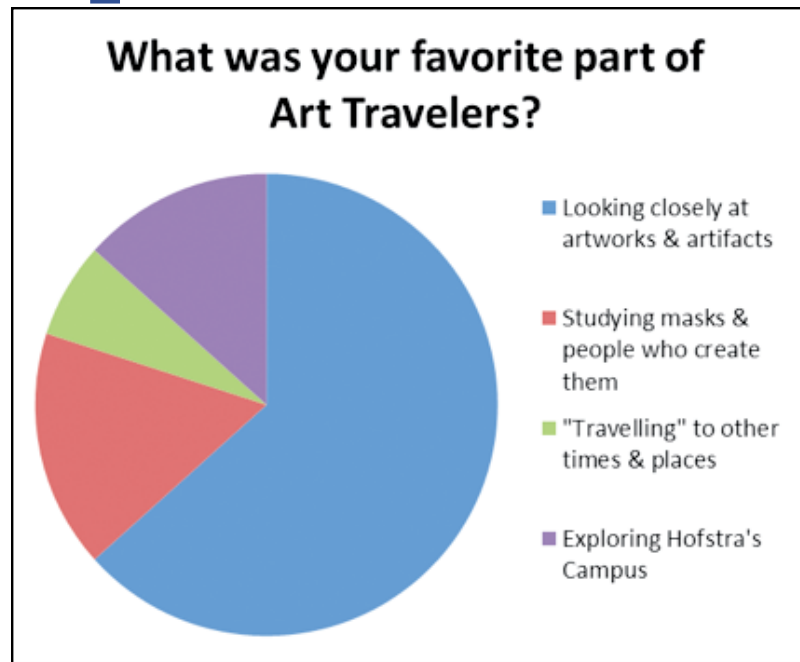
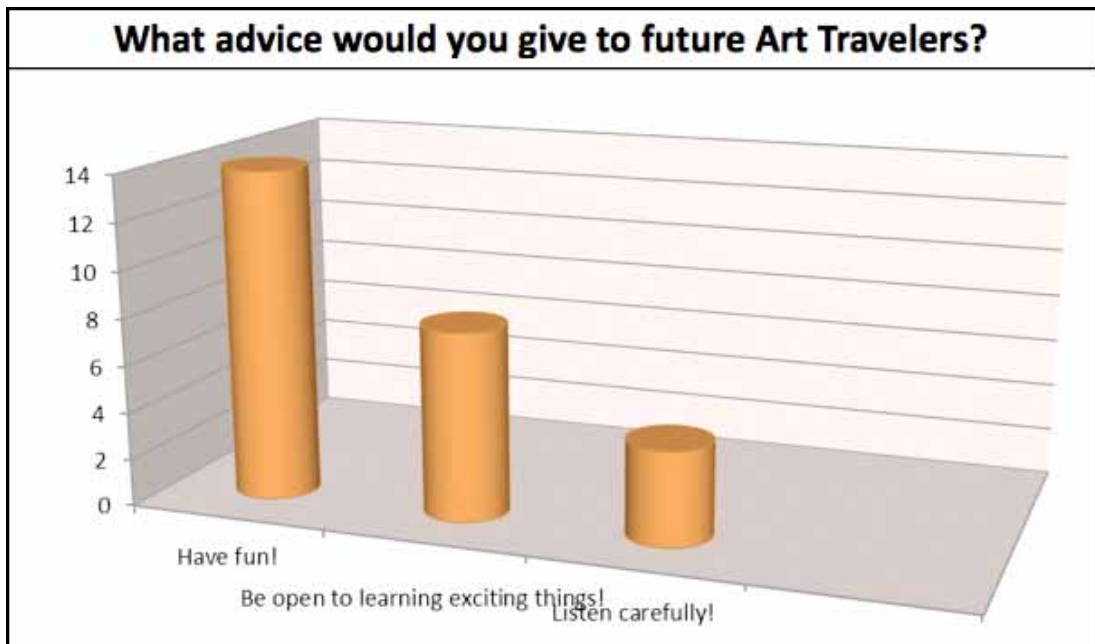


Art Travelers Survey

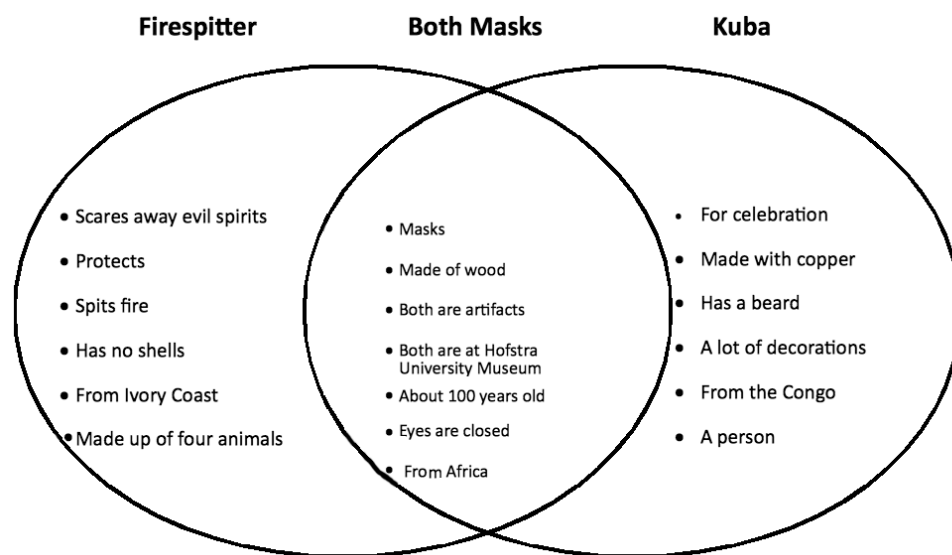
Ms. Sanders' & Ms. Perovich's Classes,
Trinity Lutheran School



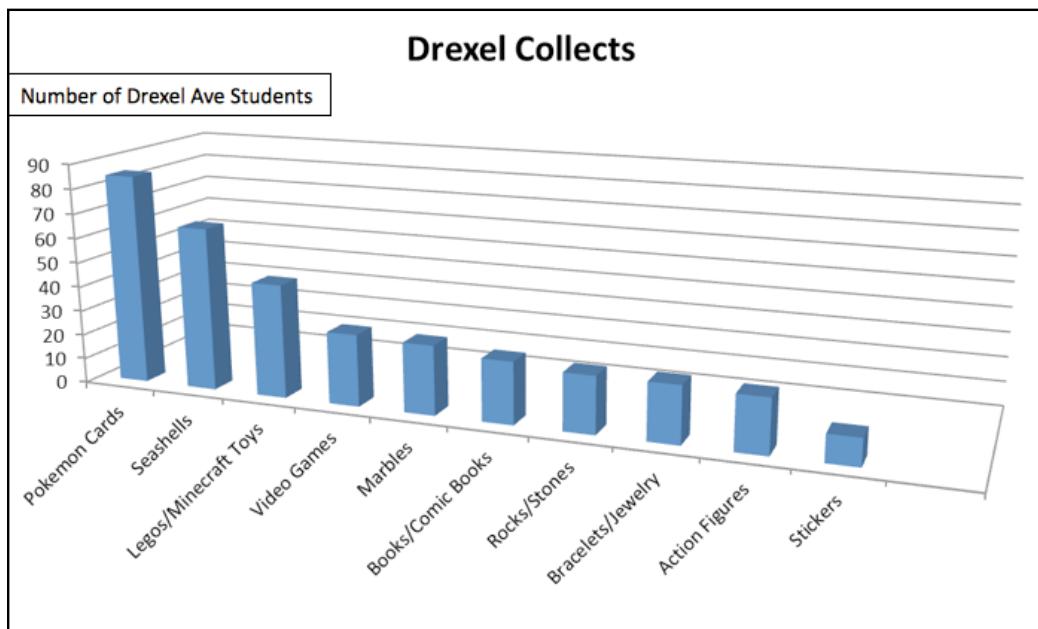
Charts & Graphs



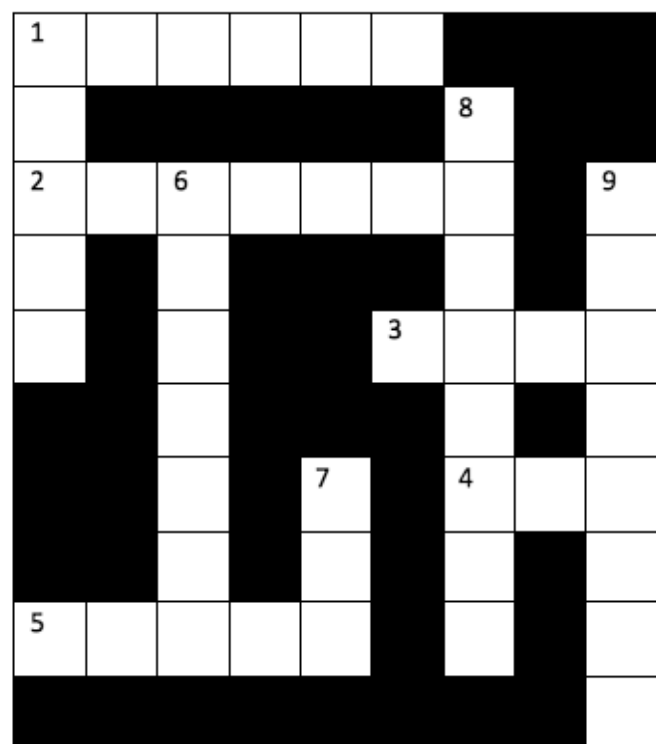
Did You Know: Comparing and Contrasting Firespitter and Kuba Masks
by Mrs. Paultre's class, Jackson Annex School



Drexel Avenue third grade students conducted a survey about what they collect.
Ms. Ostolaza's class defined a collection: "A lot of the same kind of item that you have gathered because it is special to you and you wish to keep and protect."



Poems & Puzzles



Art Travelers Crossword Puzzle
Created by Ms. Koota's Class at Hewitt School

- Across
1. A big place that has artifacts, paintings, and history
 2. A device that cooks bread, waffles, or bagels
 3. Power travels through it, from an outlet
 4. May be painting, sculpture, drawing, or photography
 5. The most important ingredient in a sandwich

- Down
1. Types include titanium, copper, iron, and aluminum
 6. A special artifact or belonging that has value and is very old
 7. Synonym of ancient
 8. Something made by people; one example is Fire-spitter
 9. Benjamin Franklin's discovery led to _____ power

A Kuba Mask Limerick

by Dr. Codispoti and Ms. Kavadias' class,
New Visions School

There once was a man
named Kuba
who spent the day playing
the tuba.
He shook his cowrie shells,
and rang his blue bells,
searching for hair in Aruba.



WORD SEARCH inspired by the exhibition
Past Traditions/New Voices in Asian Art
Created by Ms. Tramantao's class, Covert Elementary School

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| A | R | T | I | F | A | C | T | J | N |
| S | Z | R | P | F | K | E | W | M | E |
| I | J | T | G | O | G | G | I | S | K |
| A | N | I | H | C | T | D | N | L | C |
| T | A | F | K | R | R | T | S | L | I |
| M | P | M | E | Y | A | R | E | O | H |
| L | A | H | D | D | U | B | A | R | C |
| D | J | I | M | T | A | L | F | C | Y |
| F | C | D | S | T | O | O | L | S | H |
| A | N | G | R | Y | B | I | R | D | J |

Word Bank

- | | | |
|------------|---------|---------|
| Angry Bird | Chicken | Scrolls |
| Art | China | Stools |
| Artifact | Flat | Twins |
| Asia | Japan | |
| Buddha | Pottery | |

ART TRAVELERS: An Acrostic Poem

Artifacts from around the world
Round and round we circled and observed
Traveling through time

Transported in crates
Rooms of treasures
Ancient art
Valuable masks
Excellent and educational
Learning about many cultures
Enriching exhibits
Researching like scientists
SO FUN!!

Mrs. Silk's third grade class
Wilson School



"Presidents" Acrostics: Inspired by the Hofstra University Museum exhibitions, Portraits to Tweets:

Imagery, Technology and the U.S. Presidency and The George W. Bush Presidency: Points of Perspective
By Ms. Nicotra's class, Hewitt Elementary School

- Priceless
- Remarkable
- Excellent
- Smart
- Intelligent
- Drawings
- Extraordinary
- Nice



Theodore Roosevelt
So awesome!
(By Dominic & Liam)

Pierce was the 14th president
Roosevelt and the Rough Riders
Edith Kermit Carow
was Roosevelt's wife
Some were senators
Incredible
Determined to make the law
Elections
Newspaper
Trenton battle
Statue of Liberty
(By Madelyn & Slade)

Presidential library
Roosevelt
Edison
Springfield
Illinois
Debates
Election
Nixon
Theodore
Statue of Liberty
(By James & Tommy)

President George Washington
Responsible leaders
Enthusiastic paintings
Suitable for the USA
Inspiring portraits
Determined presidents
Extraordinary people
Nixon
The 'Thomas'
Abraham Lincoln
Special artifacts
(By Elaina & Ava)



Being an Art Traveler

by Ms. Lulay's Class from New Visions School

- Amazing
- Unexpected
- Excellent
- Important
- Sophisticated
- Memorable



BUDDHA HAIKUS Selections from Ms. Avena's Class, Centennial Elementary School

Buddha meditates
Buddha gave up all his jewels
He sees with three eyes
(Jonathan G.)

With very long ears
Buddha has snails on his head
And has a third eye
(John C.)

Buddha has long ears
He got rid of all his stuff
So that he could help the poor
(Axel R.)



Mad Libs

A FIRESPITTER MAD-LIB

Mr. Calandrella's class at Covert Elementary School, created a Mad-Lib Story.

Once upon a time there was a tribe of **cats** called **Art Traveler Masters**.

noun group name

They lived in the country of **Australia** on the continent of **Antartica**.

country continent

The **Art Traveler Masters** wanted to protect their community from

group name

harm; they worried about **their brother** and **life**. The group's leader called a meeting

a worry a worry

one day and decided to create a **pink** object that would protect the people. The object

adjective

would have to be something **big** and **fat**. He asked the animals, "How do you protect

adjective/ adjective

yourselves and your families?"

The **turtle** said, "I have **rainbow legs**."

animal adjective/body part(s)

The **monkey** said, "I have **colorful hands**."

animal adjective/body part(s)

The **pegasus** said, "I have **green arms**."

animal adjective/body part(s)

And the **unicorn** said, "I have **small fists**."

animal adjective/body part(s)

So the elder make a mask combining these body parts.

It was really **sparkly**!

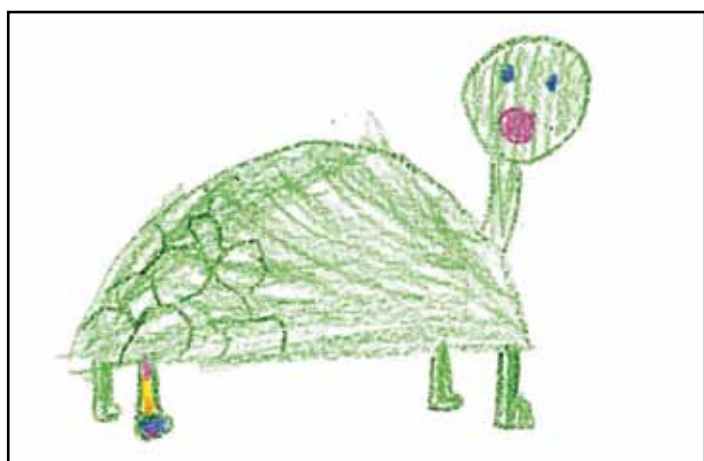
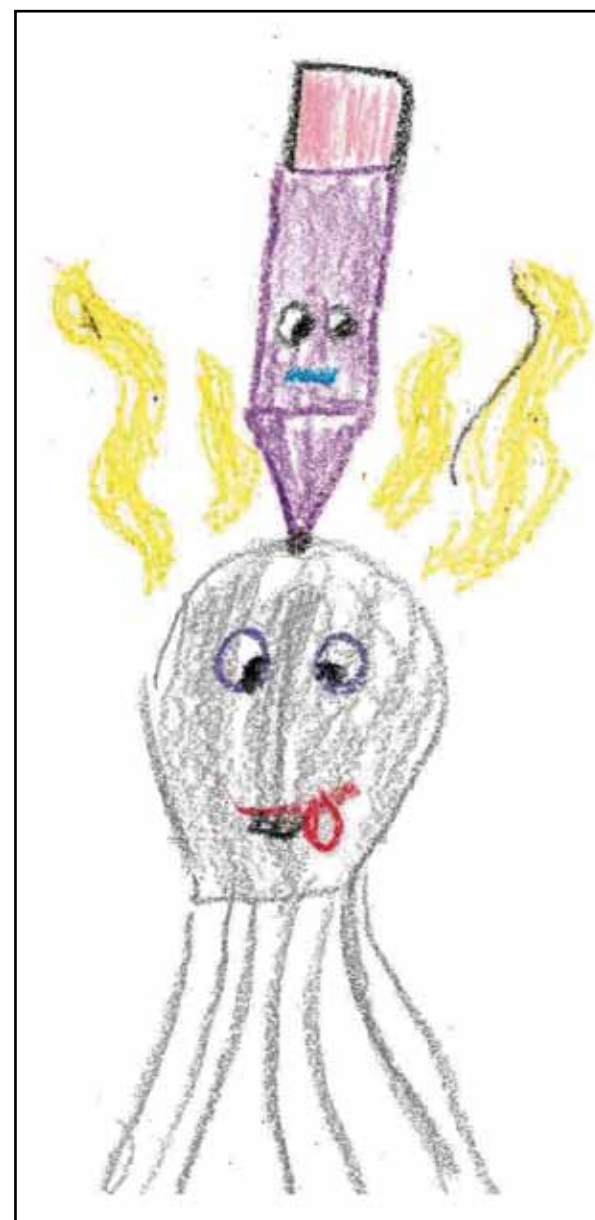
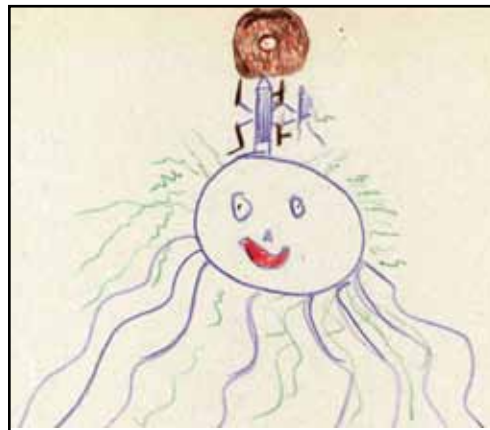
adjective

From then on, this object was used to scare away the bad spirits that caused **their**

brother or **life**. The people called this mask the Firespitter.

same worry same worry

The End!



A MARASHI-TEN MAD-LIB

Ms. Marasco's class, Covert School

Long ago, **France** was very **teeny-tiny**. It seemed like it was nighttime

country adjective

all day. People did not know when to **run** or when to **fight**. People could

verb verb

not see what they were **eating** and could not see **hoops**. One **black** day,

verb plural noun adjective

a **green** light appeared on the horizon. As it came closer the people could

adjective

see it was being carried by a **purple-looking pencil**

adjective noun

who was riding on a **smelly squid**. He had **five heads**

adjective/animal pronoun/number/bodyparts

and carried lots of weapons. The people were **really**

adverb

curious and exclaimed, "Who are you?!"

"I am **Elmo** and I will make sure that the **donut** rises

name of character noun

each morning and sets each night. Now your lives will be much easier. I

will make sure that you can always see **money, food** and **cookies**." "Thank

noun/noun plural noun

you, **Elmo**" the people all shouted in unison!

name of character

The End





Employment Opportunities

Ms. Altman's and Ms. Chiofalo's classes from Riverside Elementary School thought about the types of jobs the artifacts are uniquely qualified to fill. Here are some of their ideas.



JOBS FOR OUR ARTIFACTS!

Kuba would make a great **BANK TELLER** because cowrie shells indicate knowledge about money!

Kuba would also make a great **MAKEUP ARTIST** because his colorful beads and decoration indicate creativity and design skills!

Marishi-ten would make a great **PIZZA MAKER** because his six arms give him excellent multi-tasking ability, his weapons are good for slicing, and dicing vegetables, and the sun on his back creates high heat for cooking!

Selections from Ms. Chiofalo's class



JOBS FOR OUR ARTIFACTS!

Buddha would make a great **ASSISTANT MANAGER AT SLEEPY'S** because he is calm and sleepy-looking!

Buddha would also make a great **EYE DOCTOR** because his third eye makes him a vision expert!

Buddha could also be a great **PETCO EMPLOYEE** because he communicates with animals and is connected with nature!

Firespitter would make a great **CHEF** because his fire-breath can light the stove quickly, his long ears listen closely to customers' orders, and his sharp teeth are good for chopping!

Ms. Altman's class

Sports

WATSON SCHOOL'S ARTIFACT ADVENTURE RACES

This spring Art Travelers students from Watson School had a “race!” Each artifact was represented by a related symbol: Kuba (an orange cowrie shell), Marishi-ten (a boar), Firespitter (a crocodile), and Buddha (a snail). The artifacts lined up on a starting line (on the white board), and then students picked randomly from a deck of cards with instructions on which way the artifacts should move. In addition to instructions, the cards gave some funny and interesting facts about the artifacts. It was exciting to watch them race to the finish line! The students named the game Artifact Adventure. Here’s a recap of how the races turned out:

(Game 1 Results: Kuba, Marishi-ten, Firespitter, Buddha) *Mr. Gibbons’ Class*

The crowd went wild and there was much excitement in the air at the start of the artifact adventure at Gibbons Raceway! Marishi-ten, Kuba, Firespitter, and Buddha stepped up to the starting line. Kuba quickly took the lead. Marishi-ten was close behind him. Firespitter trailed by a bit, while Buddha had trouble getting out of the gate. Ahead, Firespitter and Marishi-ten were neck and neck while Kuba maintained the lead. Suddenly Buddha found a magic cowrie shell which allowed him to change places with Kuba! Kuba fans were devastated! As the race continued, Marishi-ten had several setbacks including run-ins with evil spirits. This allowed Firespitter to gain on Buddha. As Firespitter raced on, he fell and lost a tooth. Buddha with a large lead, decided that he had time to stop for a meditation break. In the back, Kuba ran his hardest, and eventually passed Marishi-ten and Firespitter. As he caught up to Buddha he noticed Buddha was meditating. He tip-toed past Buddha and quietly took the lead. As Marishi-Ten caught up with Firespitter they ran into another set of evil spirits that they fought off together. After the battle, Firespitter stopped to smell some flowers along the path. And Marishi-ten passed him! Ahead, Kuba crossed the finish line and took first place! Marishi-ten’s boar went into hyper drive as he passed Buddha still meditating. Marishi-ten came in second place! As Firespitter passed Buddha in a hurry, he left a trail of smoke as he came in third place! And finally, in an extreme state of relaxation, Buddha floated across the finish line, in fourth place.



Most Valuable Player:

The MVP of these races was the 2-time winner Kuba! Kuba brought home both gold medals to his community in the Democratic Republic of the Congo and they had a celebration with brightly-colored costumes and dancing!



(Game 2 Results: Kuba, Firespitter, Marishi-ten, Buddha) *Ms. Gootman’s Class*

Still excited from the first race, the crowd gathered at the starting line at Gootman Raceway! Firespitter fans were hopeful, and Buddha fans were very optimistic! Disappointed in his performance in the last race, Buddha got off to a strong start. Firespitter trailed close behind. In the rear, Marishi-ten and Kuba appeared exhausted. As Buddha’s lead grew, Marishi-ten dropped one of his swords, which allowed Firespitter and Kuba to pass him. Suddenly, Kuba fans held up signs that revealed Buddha’s former name as a Prince. Kuba said the name “Siddhartha” aloud and he switched places with a very distracted Buddha. Still angry about dropping his weapon, Marishi-ten caught up with Buddha, who selflessly allowed everyone to pass him. Just then, Kuba crossed the finish line in first place, followed closely by Firespitter in second! With the sun blazing on his back, Marishi-ten and his boar galloped across the finish line in third! And once again, in a state of relaxation, Buddha floated across the finish line, peacefully and happily.



I'm Still Wondering...

Tell Us about the Museum: Students Ask the Museum

Thanks to Karen Albert, Hofstra University Museum Associate Director for Exhibitions and Collections, for her assistance in answering these questions.

1. How many artifacts does the Museum own?
The Hofstra University Museum owns more than 5,000 objects. Six of the seven continents are represented in our collections. Which continent do you think is missing from our collections? *

2. Which do you think is your best artifact?
The Museum's artifacts (its collections) are all amazing! Each staff member may have her own favorite works but the museum educators love working with Kuba, Firespitter, Marishi-ten, and Buddha. There are many other works that you have not seen that we also enjoy using for teaching. Come visit the Museum to see more of our collections!

3. How old is the Museum? And how did the Museum start?
As early as 1949, gifts of art began to be donated or given to the University - before there was a gallery! In 1963, the Emily Lowe Hall was built and the Emily Lowe Gallery opened. At first it was called the "Hofstra Museum." In 2006, it was renamed the Hofstra University Museum to show our connection to the University, its faculty, and the Hofstra students.

4. Which artist has the most artworks in your collections?
Andy Warhol wins with more than 160 works in our collections including photographs and prints.

5. What is the most popular artifact?
The outdoor sculpture on the campus is very popular and is constantly seen by students, faculty and visitors. J. Seward Johnson's *Creating* is probably the most popular sculpture on campus. University students can be seen studying next to him, and sometimes classes are held in the quad near where he sits. We have been told that some people call him "Walter!"

6. What is the oldest artifact, and how old is it?
The oldest artifact is a pre-Columbian bowl from the Olmec culture. It was made between 1500-1200 BCE (Before the Common Era), which

means it is between 3,200 – 3,500 years old! The ancient Olmec civilization is considered to be one of the earliest great civilizations in Mesoamerica. The Olmec people lived in parts of Mexico long before the Aztecs or the Mayans!

7. How many staff members work at the Museum?
There are 5 full-time employees who work at the Museum, plus 3 part-time employees. Four graduate students and 4 undergraduate students also work with us part-time while they attend classes at the University. What is the total number of people who work at the Museum? **

8. Who donated the most artworks?
One family has given us more than 500 works of art! Aren't they generous?!

9. What is the size of your galleries?
Our Emily Lowe Gallery measures 25' x 60'. How many square feet is that? ***
Our David Filderman Gallery in the library is 608 square feet

10. What is the average number of visitors to the museum?
Last year, the Museum had more than 23,500 visitors!!

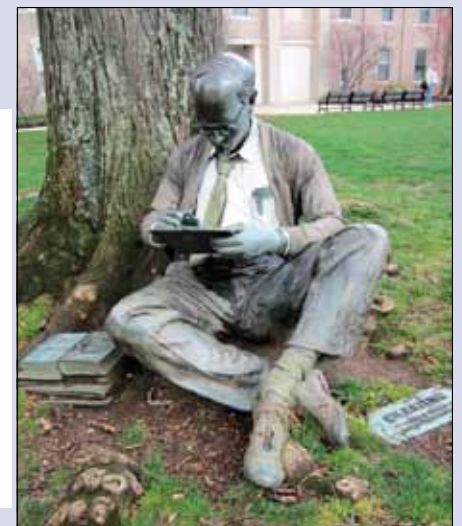
11. How many school classes do you see in a year?
a. This year there were 37 Art Travelers classes that we worked with during the two semesters. For each semester, we visited every class twice. What is the total number of classroom visits the Museum teachers made this year? ****
b. Each semester, every class visited the Museum once. What is the total number of museum visits? ****

12. How many exhibits do you have in a year?
We have two galleries both of which you visited this year as Art Travelers. Each school year, we install 2-3 exhibitions per gallery or a total of 4-6 exhibits each year. We plan these exhibits

at least 3 years in advance.

13. How old is the building where the Emily Lowe Gallery is located?
It was built in 1963. During the last 10 years, the gallery has been renovated. Our dream is to someday have a larger museum with more galleries and classrooms!

14. Do you collect anything else?
The Museum collects only works of art. The University however has other collections such as rare books and the University Archives which contains materials related to the history of Hofstra.



J. Seward Johnson, Jr. (American, born 1930)
Creating, 1982
Bronze
Hofstra University Museum Collections,
Gift of the artist
HU 85.68



Mesoamerica, Mexico
Pre-Columbian, Mayan
Vessel in the form of a Reptile, 500-900 C.E.
Ceramic, orangeware with slip decoration
5.5 x 6 in.
Hofstra University Museum Collections
Gift of Mr. and Mrs. Cedric H. Marks
HU71.72



Andy Warhol (American, 1928-1987)
Sitting Bull, 1986
Color screenprint on Lenox Museum Board
Extra, out of the edition. Designated for research and education purposes only.
Hofstra University Museum Collections, Gift of The Andy Warhol Foundation for the Visual Arts, Inc.,
HU2013.19

| | |
|------|------------------|
| * | Antarctica |
| ** | 16 |
| *** | 25x60 = 1500 Sq. |
| **** | a. 148 b. 74 |

Come Visit Us This Summer



VISIT US THIS SUMMER!

Participate in our **FREE** family programs! Tour the beautiful campus with our **Sculpture Backpacks** filled with fun facts and art activities related to the outdoor sculpture collection. You can also enhance your visit to our galleries with our **Art Caper** puzzle; it is sure to make art viewing an exciting experience for all ages!

Pick up backpack and caper materials during **Emily Lowe Gallery** open hours.
(Summer Hours: Tuesday- Friday, 11 a.m.-4 p.m.)
 Take home your completed art projects! All backpack and caper activities are **FREE!**

For more information please call **(516) 463-5672.**

CURRENT EXHIBITION IN HOFSTRA UNIVERSITY MUSEUM'S EMILY LOWE GALLERY

Portfolios I: The 1970s Through August 14, 2015

Come and see works of art created during the changing times of the 1970s in our exhibit, *Portfolios I: The 1970s*. Artists, whose work is on view, were exploring and experimenting with materials, processes and the content of art. When you come to the Museum ask for a caper to use while in the gallery. Free for all!

This exhibition is made possible with funding from the New York Community Bank Foundation and the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

Alexander Liberman (American, born in Russia, 1912-1999)
Untitled, 1973
 Lithograph on Fabriano Rosaspina paper
 Hofstra University Museum Collections
 Gift of Mr. Edwin S. Marks, HU77.149

