Art Travelers through Time: Literacy and History through Art would not have been possible without the strong partnership between our participating schools, Hofstra University Museum, and our funders, the Institute of Museum and Library Services, the Long Island Community Foundation and the TD Charitable Foundation. In addition, this program is made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature. We would like to thank everyone at Centennial Avenue School (Roosevelt), Drexel Avenue School (Westbury), Jackson Annex School (Hempstead), New Visions Elementary School (Freeport), Rockville Centre School District, Trinity Lutheran School (Hicksville) and Walnut Street Elementary School (Uniondale).
Just One Word!

Ms. Lulay’s class from New Visions School in Freeport was asked, “If you could summarize these Art Travelers’ experiences in just one word, what would that word be?” Here are some responses:

**Exploring the antique toasters:**
- Fun
- Metal
- Excited
- Interesting
- Bread

**Learning about artifacts:**
- Cool
- Curious
- Exciting
- Fantastic
- Awesome
- Anxious

---

Thailand
**Head of Buddha**, ca. 16th century
Sandstone
Hofstra University Museum Collections
Gift of Herman Kahn
HU 69.8

Côte d’Ivoire, Senufo
**Firespitter Helmet Mask**, early 20th century
Wood with pigment traces
Gift of Dr. and Mrs. Pascal James Imperato
HU 2013.6
ARTIFACT CORNER
Drawings inspired by Kuba and Marishi-ten

Selections from Ms. Jacoby, Ms. Zahl, & Ms. Schiano’s Classes
Centennial Avenue Elementary School
Art Travelers Survey
Ms. Sanders’ & Ms. Perovich’s Classes, Trinity Lutheran School

What was your favorite artwork to explore in the gallery?

- Firespitter Mask
- Chicken Dance by Masjedi
- Kuba Mask
- Twins by Sun K. Kwak
- Grapes by Ai Wei Wei
Drexel Avenue third grade students conducted a survey about what they collect. Ms. Ostolaza’s class defined a collection: “A lot of the same kind of item that you have gathered because it is special to you and you wish to keep and protect.”
A Kuba Mask Limerick
by Dr. Codispoti and Ms. Kavadias’ class,
New Visions School

There once was a man
named Kuba
who spent the day playing
the tuba.
He shook his cowrie shells,
and rang his blue bells,
searching for hair in Aruba.

A Kuba Mask Limerick
by Dr. Codispoti and Ms. Kavadias’ class,
New Visions School

There once was a man
named Kuba
who spent the day playing
the tuba.
He shook his cowrie shells,
and rang his blue bells,
searching for hair in Aruba.

Art Travelers Crossword Puzzle
Created by Ms. Koota’s Class at Hewitt School

Across
1. A big place that has artifacts, paintings, and history
2. A device that cooks bread, waffles, or bagels
3. Power travels through it, from an outlet
4. May be painting, sculpture, drawing, or photography
5. The most important ingredient in a sandwich

Down
1. Types include titanium, copper, iron, and aluminum
2. A special artifact or belonging that has value and is very old
3. Synonym of ancient
4. Something made by people; one example is Fire-spinning
5. Benjamin Franklin’s discovery led to ________ power

Word Bank
Angry Bird
Art
Artifact
Asia
Buddha
Chicken
China
Flat
Japan
Pottery
Scrolls
Stools
Twins
Word Bank

Art Travelers: An Acrostic Poem
Artifacts from around the world
Round and round we circled and observed
Traveling through time
Transported in crates
Rooms of treasures
Ancient art
Valuable masks
Excellent and educational
Learning about many cultures
Enriching exhibits
Researching like scientists
SO FUN!!

By Ms. Nicotra’s class, Hewitt Elementary School

“Presidents” Acrostics: Inspired by the Hofstra University
Museum exhibitions, Portraits to Tweets:
Imagery, Technology and the U.S. Presidency and The George W. Bush
Presidency: Points of Perspective
By Ms. Nicotra’s class, Hewitt Elementary School

Priceless
President library
Roosevelt
Excellent
Edison
Smart
Springfield
Intelligent
Illinois
Drawings
Debates
Determined
Nixon
Extraordinary
Roosevelt and the Rough Riders
Electoral
Theodore Roosevelt
Responsible leaders
Roosevelt and the Rough Riders

Presidential library
Roosevelt
Edison
Springfield
Illinois
Debates
Roosevelt
Theodore Roosevelt

So awesome!
(By Dominic & Liam)

Priceless
President George Washington
Roosevelt and the Rough Riders
Edith Kermit Carow
was Roosevelt’s wife
Some were senators
Recent
Determined to make the law
Edwin
Nixon

Pierce was the 14th president
Roosevelt and the Rough Riders
Edith Kermit Carow
was Roosevelt’s wife
Some were senators
Recent
Determined to make the law

President George Washington
Responsible leaders
Enthusiastic paintings
Suitable for the USA
Inspiring portraits
Determined presidents
Extraordinary people
Nixon
The ‘Thomas’
Abraham Lincoln

Statue of Liberty
Special artifacts
(Elaine & Ava)

Word Bank
Presidential library
Roosevelt
Edison
Springfield
Illinois
Debates
Roosevelt
Theodore Roosevelt

So awesome!
(By Dominic & Liam)

Priceless
President George Washington
Roosevelt and the Rough Riders
Edith Kermit Carow
was Roosevelt’s wife
Some were senators
Recent
Determined to make the law

President George Washington
Responsible leaders
Enthusiastic paintings
Suitable for the USA
Inspiring portraits
Determined presidents
Extraordinary people
Nixon
The ‘Thomas’
Abraham Lincoln

Statue of Liberty
Special artifacts
(Elaine & Ava)

Word Bank
Presidential library
Roosevelt
Edison
Springfield
Illinois
Debates
Roosevelt
Theodore Roosevelt

So awesome!
(By Dominic & Liam)

Priceless
President George Washington
Roosevelt and the Rough Riders
Edith Kermit Carow
was Roosevelt’s wife
Some were senators
Recent
Determined to make the law

President George Washington
Responsible leaders
Enthusiastic paintings
Suitable for the USA
Inspiring portraits
Determined presidents
Extraordinary people
Nixon
The ‘Thomas’
Abraham Lincoln

Statue of Liberty
Special artifacts
(Elaine & Ava)

Word Bank
Presidential library
Roosevelt
Edison
Springfield
Illinois
Debates
Roosevelt
Theodore Roosevelt

So awesome!
(By Dominic & Liam)

Priceless
President George Washington
Roosevelt and the Rough Riders
Edith Kermit Carow
was Roosevelt’s wife
Some were senators
Recent
Determined to make the law

President George Washington
Responsible leaders
Enthusiastic paintings
Suitable for the USA
Inspiring portraits
Determined presidents
Extraordinary people
Nixon
The ‘Thomas’
Abraham Lincoln

Statue of Liberty
Special artifacts
(Elaine & Ava)

Word Bank
Presidential library
Roosevelt
Edison
Springfield
Illinois
Debates
Roosevelt
Theodore Roosevelt

So awesome!
(By Dominic & Liam)

Priceless
President George Washington
Roosevelt and the Rough Riders
Edith Kermit Carow
was Roosevelt’s wife
Some were senators
Recent
Determined to make the law

President George Washington
Responsible leaders
Enthusiastic paintings
Suitable for the USA
Inspiring portraits
Determined presidents
Extraordinary people
Nixon
The ‘Thomas’
Abraham Lincoln

Statue of Liberty
Special artifacts
(Elaine & Ava)
A FIRESPITTER MAD-LIB

Mr. Calandrella’s class at Covert Elementary School, created a Mad-Lib Story.

Once upon a time there was a tribe of cats called Art Traveler Masters.

They lived in the country of Australia on the continent of Antarctica.

The Art Traveler Masters wanted to protect their community from harm; they worried about their brother and life. The group’s leader called a meeting one day and decided to create a pink object that would protect the people. The object would have to be something big and fat. He asked the animals, “How do you protect yourselves and your families?”

The turtle said, “I have rainbow legs.”

The monkey said, “I have colorful hands.”

The pegasus said, “I have green arms.”

And the unicorn said, “I have small fists.”

So the elder make a mask combining these body parts. It was really sparkly!

From then on, this object was used to scare away the bad spirits that caused their brother or life. The people called this mask the Firespitter.

The End!

A MARASHI-TEN MAD-LIB

Ms. Marasco’s class, Covert School

Long ago, France was very teeny-tiny. It seemed like it was nighttime all day. People did not know when to run or when to fight. People could not see what they were eating and could not see hoops. One black day, a green light appeared on the horizon. As it came closer the people could see it was being carried by a purple-looking pencil who was riding on a smelly squid, He had five heads and carried lots of weapons. The people were really curious and exclaimed, “Who are you?!”

“I am Elmo and I will make sure that the donut rises each morning and sets each night. Now your lives will be much easier. I will make sure that you can always see money, food and cookies.” “Thank you, Elmo” the people all shouted in unison!

The End
JOBS FOR OUR ARTIFACTS!

Kuba would make a great BANK TELLER because cowrie shells indicate knowledge about money!

Kuba would also make a great MAKEUP ARTIST because his colorful beads and decoration indicate creativity and design skills!

Marishi-ten would make a great PIZZA MAKER because his six arms give him excellent multi-tasking ability, his weapons are good for slicing, and dicing vegetables, and the sun on his back creates high heat for cooking!

Selections from Ms. Chiofalo’s class

Employment Opportunities

Ms. Altman’s and Ms. Chiofalo’s classes from Riverside Elementary School thought about the types of jobs the artifacts are uniquely qualified to fill. Here are some of their ideas.

Buddha would make a great ASSISTANT MANAGER AT SLEEPY’S because he is calm and sleepy-looking!

Buddha would also make a great EYE DOCTOR because his third eye makes him a vision expert!

Buddha could also be a great PETCO EMPLOYEE because he communicates with animals and is connected with nature!

Firespitter would make a great CHEF because his fire-breath can light the stove quickly, his long ears listen closely to customers’ orders, and his sharp teeth are good for chopping!

Ms. Altman’s class
WATSON SCHOOL’S ARTIFACT ADVENTURE RACES

This spring Art Travelers students from Watson School had a “race!” Each artifact was represented by a related symbol: Kuba (an orange cowrie shell), Marishi-ten (a boar), Firespitter (a crocodile), and Buddha (a snail). The artifacts lined up on a starting line (on the white board), and then students picked randomly from a deck of cards with instructions on which way the artifacts should move. In addition to instructions, the cards gave some funny and interesting facts about the artifacts. It was exciting to watch them race to the finish line! The students named the game Artifact Adventure. Here’s a recap of how the races turned out:

(Game 1 Results: Kuba, Marishi-ten, Firespitter, Buddha)
Mr. Gibbons’ Class

The crowd went wild and there was much excitement in the air at the start of the artifact adventure at Gibbons Raceway! Marishi-ten, Kuba, Firespitter, and Buddha stepped up to the starting line. Kuba quickly took the lead. Marishi-ten was close behind him. Firespitter trailed by a bit, while Buddha had trouble getting out of the gate. Ahead, Firespitter and Marishi-ten were neck and neck while Kuba maintained the lead. Suddenly Buddha found a magic cowrie shell which allowed him to change places with Kuba! Kuba fans were devastated! As the race continued, Marishi-ten had several setbacks including run-ins with evil spirits. This allowed Firespitter to gain on Buddha. As Firespitter raced on, he fell and lost a tooth. Buddha with a large lead, decided that he had time to stop for a meditation break. In the back, Kuba ran his hardest, and eventually passed Marishi-ten and Firespitter. As he caught up to Buddha he noticed Buddha was meditating. He tip-toed past Buddha and quietly took the lead. As Marishi-Ten caught up with Firespitter they ran into another set of evil spirits that they fought off together. After the battle, Firespitter stopped to smell some flowers along the path. And Marishi-ten passed him! Ahead, Kuba crossed the finish line and took first place! Marishi-ten’s boar went into hyper drive as he passed Buddha still meditating. Marishi-ten came in second place! As Firespitter passed Buddha in a hurry, he left a trail of smoke as he came in third place! And finally, in an extreme state of relaxation, Buddha floated across the finish line, in fourth place.

Most Valuable Player:
The MVP of these races was the 2-time winner Kuba! Kuba brought home both gold medals to his community in the Democratic Republic of the Congo and they had a celebration with brightly-colored costumes and dancing!

(Game 2 Results: Kuba, Firespitter, Marishi-ten, Buddha)
Ms. Gootman’s Class

Still excited from the first race, the crowd gathered at the starting line at Gootman Raceway! Firespitter fans were hopeful, and Buddha fans were very optimistic! Disappointed in his performance in the last race, Buddha got off to a strong start. Firespitter trailed close behind. In the rear, Marishi-ten and Kuba appeared exhausted. As Buddha’s lead grew, Marishi-ten dropped one of his swords, which allowed Firespitter and Kuba to pass him. Suddenly, Kuba fans held up signs that revealed Buddha’s former name as a Prince. Kuba said the name “Siddhartha” aloud and he switched places with a very distracted Buddha. Still angry about dropping his weapon, Marishi-ten caught up with Buddha, who selflessly allowed everyone to pass him. Just then, Kuba crossed the finish line in first place, followed closely by Firespitter in second! With the sun blazing on his back, Marishi-ten and his boar galloped across the finish line in third! And once again, in a state of relaxation, Buddha floated across the finish line, peacefully and happily.
Tell Us about the Museum: Students Ask the Museum

Thanks to Karen Albert, Hofstra University Museum Associate Director for Exhibitions and Collections, for her assistance in answering these questions.

1. How many artifacts does the Museum own?
The Hofstra University Museum owns more than 5,000 objects. Six of the seven continents are represented in our collections. Which continent do you think is missing from our collections? *

2. Which do you think is your best artifact?
The Museum’s artifacts (its collections) are all amazing! Each staff member may have her own favorite works but the museum educators love working with Kuba, Firespitter, Marishi-ten, and Buddha. There are many other works that you have not seen that we also enjoy using for teaching. Come visit the Museum to see more of our collections!

3. How old is the Museum? And how did the Museum start?
As early as 1949, gifts of art began to be donated or given to the University - before there was a gallery! In 1963, the Emily Lowe Hall was built and the Emily Lowe Gallery opened. At first it was called the “Hofstra Museum.” In 2006, it was renamed the Hofstra University Museum to show our connection to the University, its faculty, and the Hofstra students.

4. Which artist has the most artworks?
Andy Warhol wins with more than 160 works in our collections including photographs and prints.

5. What is the most popular artifact?
The outdoor sculpture on the campus is very popular and is constantly seen by students, faculty and visitors. J. Seward Johnson’s Creating is probably the most popular sculpture on campus. University students can be seen studying next to him, and sometimes classes are held in the quad near where he sits. We have been told that some people call him “Walter!”

6. What is the oldest artifact, and how old is it?
The oldest artifact is a pre-Columbian bowl from the Olmec culture. It was made between 1500-1200 BCE (Before the Common Era), which means it is between 3,200 – 3,500 years old! The ancient Olmec civilization is considered to be one of the earliest great civilizations in Mesoamerica. The Olmec people lived in parts of Mexico long before the Aztecs or the Mayans!

7. How many staff members work at the Museum?
There are 5 full-time employees who work at the Museum, plus 3 part-time employees. Four graduate students and 4 undergraduate students also work with us part-time while they attend classes at the University. What is the total number of people who work at the Museum? **

8. Who donated the most artworks?
One family has given us more than 500 works of art! Aren’t they generous?!

9. What is the size of your galleries?
Our Emily Lowe Gallery measures 25’ x 60.’ How many square feet is that? ***
Our David Filderman Gallery in the library is 608 square feet

10. What is the average number of visitors to the museum?
Last year, the Museum had more than 23,500 visitors!!

11. How many school classes do you see in a year?
a. This year there were 37 Art Travelers classes that we worked with during the two semesters. For each semester, we visited every class twice. What is the total number of classroom visits the Museum teachers made this year? ****
b. Each semester, every class visited the Museum once. What is the total number of museum visits? ****

12. How many exhibits do you have in a year?
We have two galleries both of which you visited this year as Art Travelers. Each school year, we install 2-3 exhibitions per gallery or a total of 4-6 exhibits each year. We plan these exhibits at least 3 years in advance.

13. How old is the building where the Emily Lowe Gallery is located?
It was built in 1963. During the last 10 years, the gallery has been renovated. Our dream is to someday have a larger museum with more galleries and classrooms!

14. Do you collect anything else?
The Museum collects only works of art. The University however has other collections such as rare books and the University Archives which contains materials related to the history of Hofstra.
VISIT US THIS SUMMER!

Participate in our FREE family programs! Tour the beautiful campus with our Sculpture Backpacks filled with fun facts and art activities related to the outdoor sculpture collection. You can also enhance your visit to our galleries with our Art Caper puzzle; it is sure to make art viewing an exciting experience for all ages!

Pick up backpack and caper materials during Emily Lowe Gallery open hours.
(Summer Hours: Tuesday- Friday, 11 a.m.-4 p.m.)
Take home your completed art projects! All backpack and caper activities are FREE!

For more information please call (516) 463-5672.

CURRENT EXHIBITION IN HOFSTRA UNIVERSITY MUSEUM’S EMILY LOWE GALLERY

Portfolios I: The 1970s
Through August 14, 2015

Come and see works of art created during the changing times of the 1970s in our exhibit, Portfolios I: The 1970s. Artists, whose work is on view, were exploring and experimenting with materials, processes and the content of art. When you come to the Museum ask for a caper to use while in the gallery. Free for all!

This exhibition is made possible with funding from the New York Community Bank Foundation and the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

Alexander Liberman (American, born in Russia, 1912-1999)
Untitled, 1973
Lithograph on Fabriano Rosaspina paper
Hofstra University Museum Collections
Gift of Mr. Edwin S. Marks, HU77.149