

HOFSTRA UNIVERSITY MUSEUM ART TRAVELERS TIMES

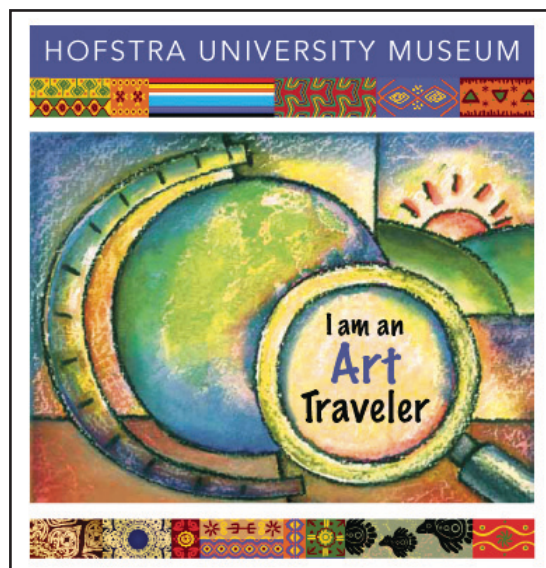
A publication of the Art Travelers through Time: Literacy and History through Art Program

June 2016

Traveling the World Artifact by Artifact

FREE

LOOK
INSIDE
FOR
ARTICLES,
PHOTOS,
GAMES
AND
MORE!



Art Travelers through Time: Literacy and History through Art at the Hofstra University Museum would not have been possible without the strong partnership between our participating schools, and the support of our funders, the Institute of Museum and Library Services, the Long Island Community Foundation and the TD Charitable Foundation. In addition, this program is made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature. We would like to thank everyone at Centennial Avenue School (Roosevelt), Drexel Avenue School (Westbury), Jackson Annex School (Hempstead), New Visions Elementary School (Freeport), Rockville Centre School District, Front Street School (Hempstead), Meadow School (Baldwin) and Walnut Street Elementary School (Uniondale).

AMAZING ARTIFACTS

“What I Saw and Learned at the HUM”

Selections from the writings of Mr. Myles’ Class at Front Street School

I learned at the Hofstra University Museum about a kind of drum called the Teponaztli. It had an “H” and looked like a lion! Another thing I learned was the story of a warrior called Marishi-Ten. He brought the sun out every morning. I learned that Marishi-Ten rode a boar to fight the demons of the night to bring out the sun. I also learned about an artist named Luis Cruz Azaceta who made a painting to show his pain because his hometown was destroyed.

-*Sherlyn G.*

I saw a painting of the artist Luis Cruz Azaceta who had a hurricane and his hometown got kind of destroyed. I saw a sculpture inside the library of Abraham Lincoln and another one that had a funny face!

-*Jonathan V.*

I learned that the Teponaztli is an instrument and it is a drum. The Teponaztli is a lion-dragon and has a snake tongue. I learned that Marishi-Ten fought demons to rise the sun. Marishi-Ten has weapons on his back and rides a boar. Marishi-Ten has six arms!

-*Justin B.*

I learned at the Hofstra University Museum about Luis Cruz Azaceta’s painting. He drew his head with all the things that happened when there was a storm nearby. I also learned about Japan’s most important artifact named Marishi-Ten. He was a warrior.

-*Ayaisha T.*

I saw sculptures that showed a female lion and a male lion!

-*Daniel T.*

My class went to the library; there were a lot of paintings. There was a painter that drew his life on his face, about a hurricane in New Orleans.

-*Chelsea B.*

At the Museum I learned that you play a Teponaztli with a stick at the top. There is an “H” to play it and make different sounds. I also looked at paintings- all of them had buildings and circles.

-*Ashley H.*



LETTERS

Ms. Paultre's class from Jackson Annex School wrote letters to the Museum staff in response to their trip to the HUM – We loved hearing from them!!!

March 11, 2016

Dear Museum Educators,

I liked when we came to Hofstra and made mask's. I also liked when we went and saw the Egungun and when you showed us the old toasters.


Sincerely,
Paola

March 11, 2016

Dear Museum Educators,

My favorite activity was when we made the mask. My mask was called My birthday and mother's day. Mine represented my birthday, Javiers birthday, and mother's day. I liked when we ate with the college students.

Sincerely,
Angela

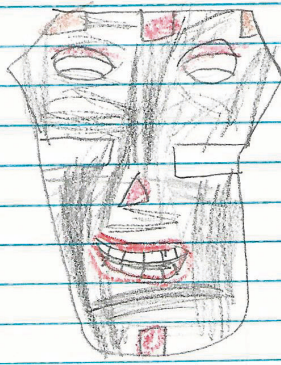


March 11, 2016

Dear museum Educators,

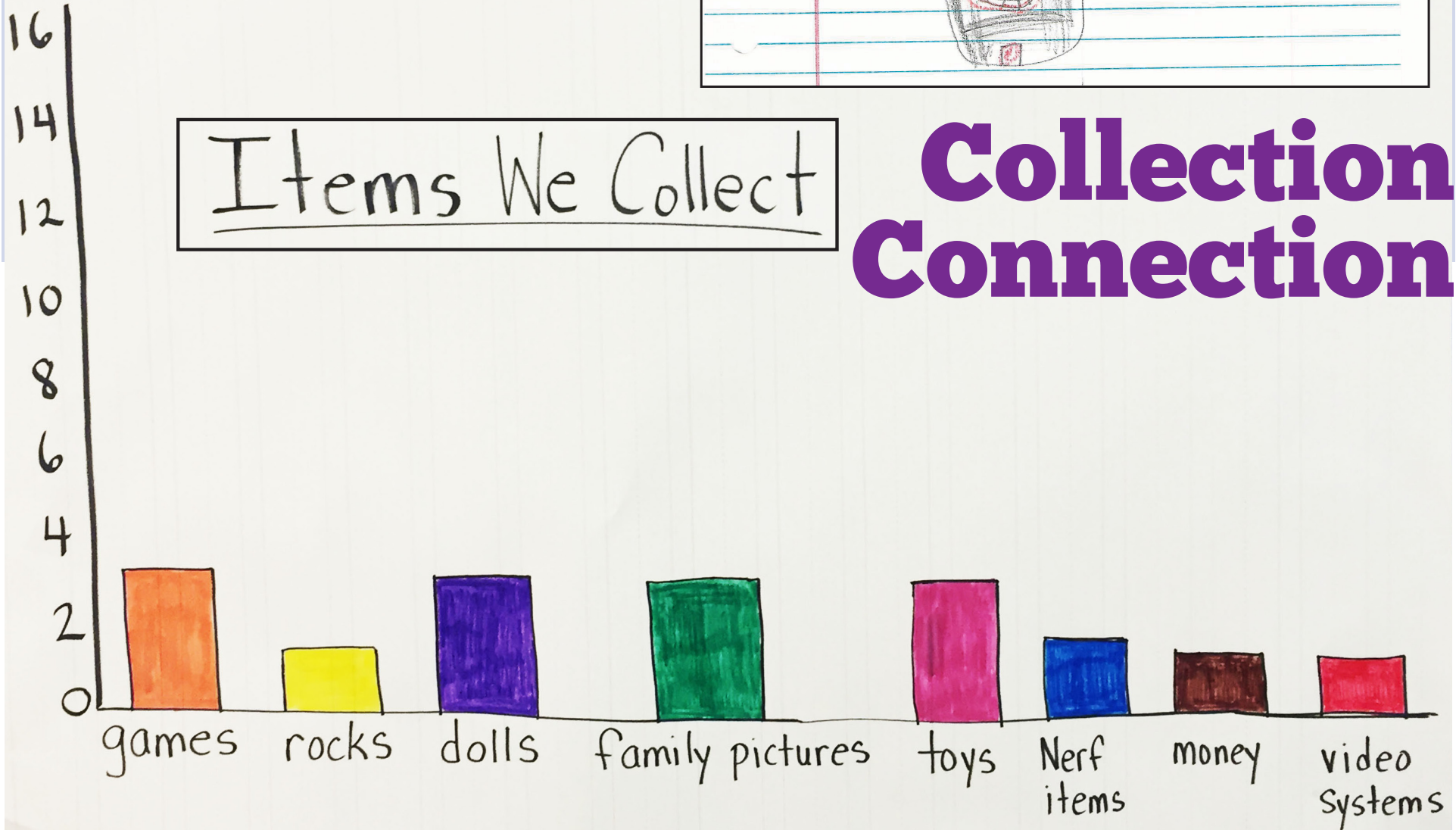
I liked the mask because it was cool when we learned about Agriculture. Also when we drew our own mask. Everybody made wonderful masks even me. I had fun when we made sculpture ^{and} mask when you came. I also liked the Egungun because when I found out it was a mask and costume I was so surprised.

Love,
Ava-marie



Items We Collect

Collection Connection

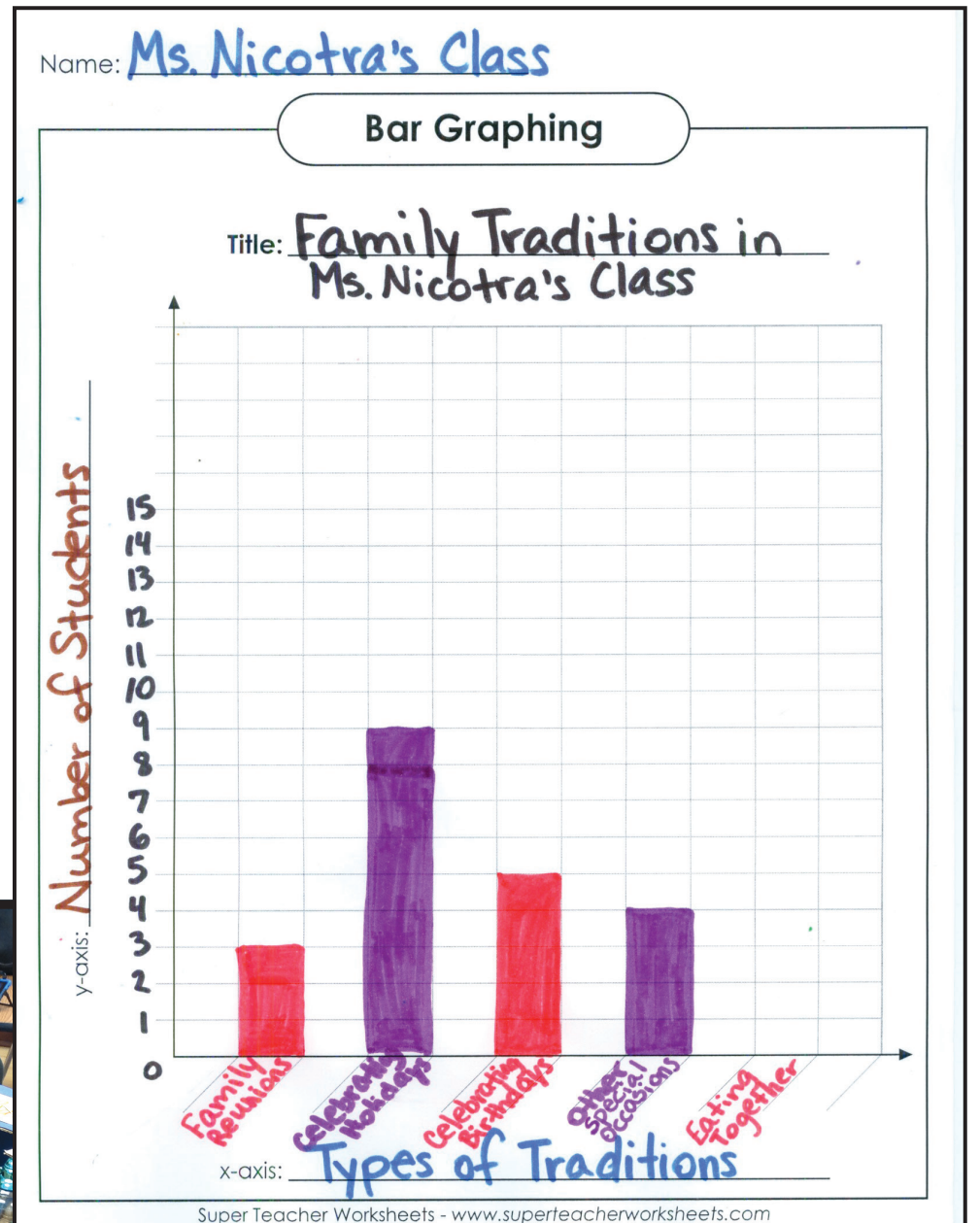


Traditions

The students from Ms. Nicotra's class in Hewitt Elementary School have brainstormed some of their traditions.

Here are the traditions they thought of:

- Gathering together at family reunions – Bryana
- Christmas Eve & lighting up the tree – Leah
- Opening presents on Christmas Eve – Brenden
- Gathering on Thanksgiving – Obed & Albert
- We eat a lot of different types of foods – Rogers
- Going to the beach and having picnics – Derik & Anderson
- Visiting family members on New Year's Day – Janiya
- Dance and celebrate – Lucca
- When it's my grandmother's birthday we all reunite – Shirley
- Every August 4th, our families reunite for the celebration of San Salvador - Cinthya
- Every year I go to a water park – Samuel
- I go on an Easter egg hunt every year on Easter – Amara
- We go to a different place every summer – Brayan
- We go to El Salvador every Christmas – Stephanie
- Celebrating New Year's Eve – Jomalfri & Frandy
- Visiting other countries – Emiliano & Kevin





Acrostic Poems

by Mrs. Schiano's Class • Centennial Avenue School

Artifacts from around the globe
Read and write penpal letters
Totally unique artifacts

Terrific days at Hofstra
Really fun eating at the café
Always new and fun artifacts
Very amazing campus
Educational and fun
Love it!
Exploring cool paintings
Riding the elevator to the library's tenth floor
So many awesome sculptures around campus

Geledé is a masquerade performance
Embellished gourd on top of the mask
Little drum
Elder women were said to have mystical powers
During performances, people wear these
Elders, ancestors and deities honored

Made of cowrie shells, gourd and wood
African art
Shells cover the gourd
Ketu region of Nigeria is where it was made

Terrific artifact
Emergence of the Aztec Empire
Pacific Ocean is nearby
On it is the letter H
New sounds can be made, depending on where
 you hit it
A lion's head and tail
Zapotec is another place you might find one
Tenochtitlan is one place they are made
Large slit drum for making music
I love the Teponatzli!

Egungun is a costume
Garment of patterns
Underneath it is a person
New layers were added to the old ones
Good celebrations with costumes
Used to celebrate ancestors
Nigeria is where it was made

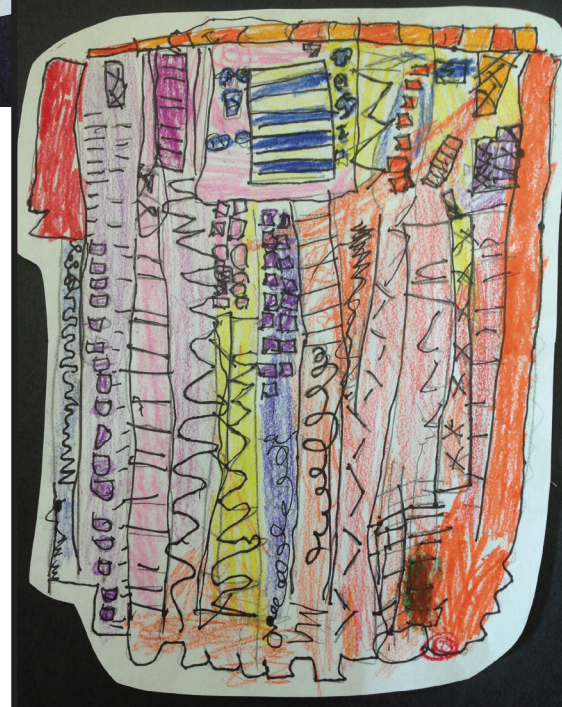
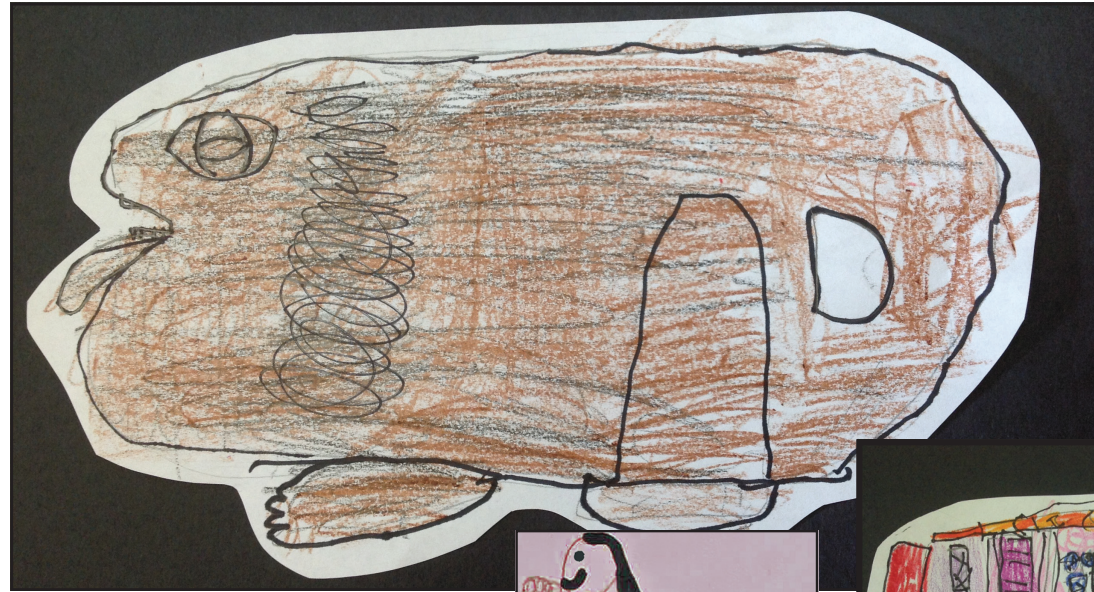
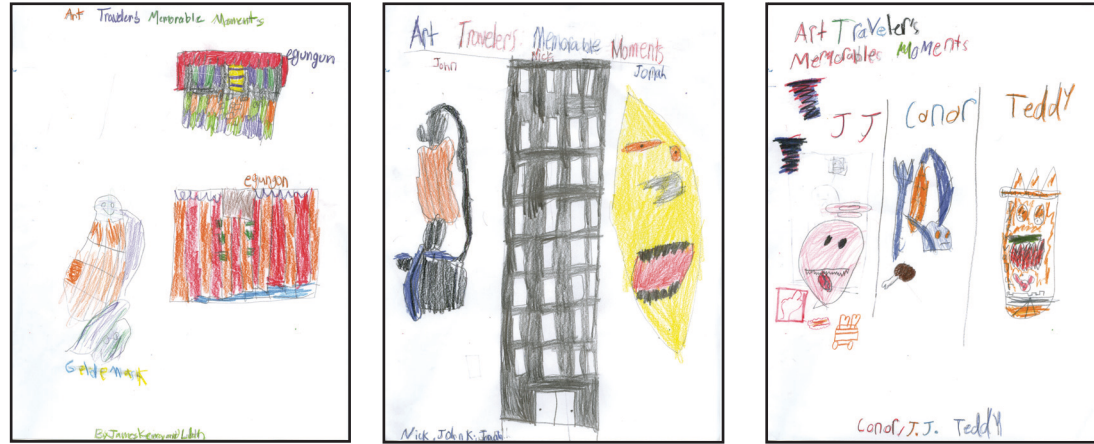
Metal armor
A god or goddess of the sun and the moon
Riding a boar
In front of the sun
Six arms
Has an angry face
It has weapons
Tough warrior
Earth's sun bringer
Nighttime ends with Marishi-ten's arrival

Kuba people of the Congo
Under his chin is a long beard
Bwom is worn by royalty
A lot of cool beads, shells and other details
Made out of wood, copper, fur, shells, beads,
 fabric and hair
A amazing artifact
Some wore the mask during ceremonial dances
Kasia river region of Africa

Memorable Moments

Art Travelers love to draw!!!

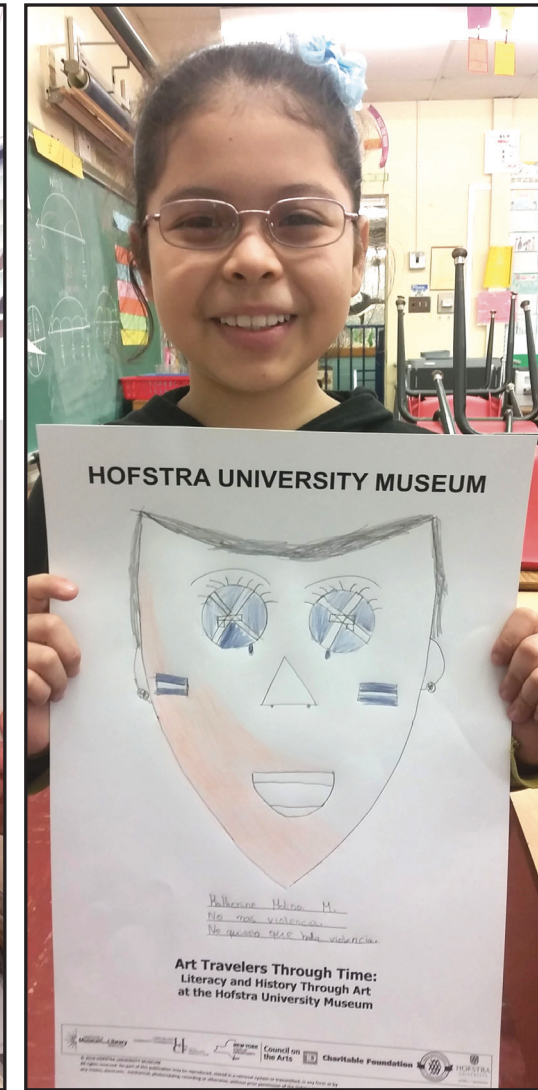
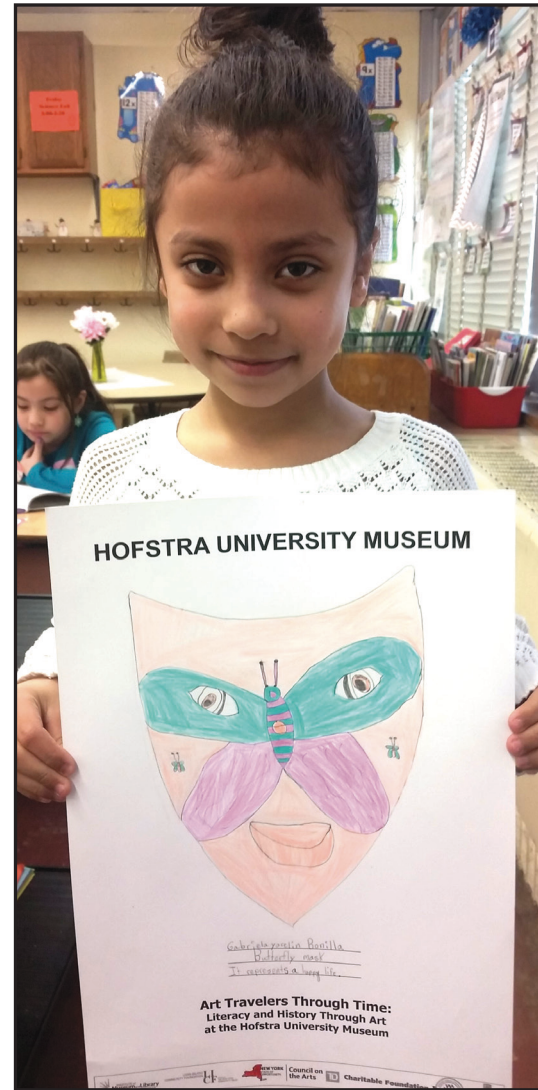
Some drawings from Ms. Doris's class in Watson Elementary, and Ms. Raimondi's and Ms. Koota's classes in Hewitt Elementary:



Ms. Tolentino's Class from Walnut Street Elementary School: Favorite Things about Hofstra University Museum Art Travelers Program

I liked when we made the mask, and at the Museum there were a lot of things that I have never seen. I learned things about African people. I learned that masks are part of African history. I learned that the king used a mask. The mask was called a helmet mask. –Mari A.

My favorite part of the Art Travelers trip was when we were making our own masks. It was so much fun when we were observing the Kuba Mask and the Gelede Mask. The masks were created for important people. It was very interesting! –Kevin V. What I liked about the trip was when we drew our masks because I like that we could make our own masks and share them. Also, I liked naming my mask and I like the part when I presented my mask. –Michael S.



Ms. Avena's Class from Centennial Elementary School: MEMORABLE MOMENTS OF ART TRAVELERS



FIRST FALL VISIT – ANTIQUE TOASTERS
We learned how to observe an artifact by discussing what it might be. We talked to each other about what year it might be from. We worked as a team. –Tyler G.

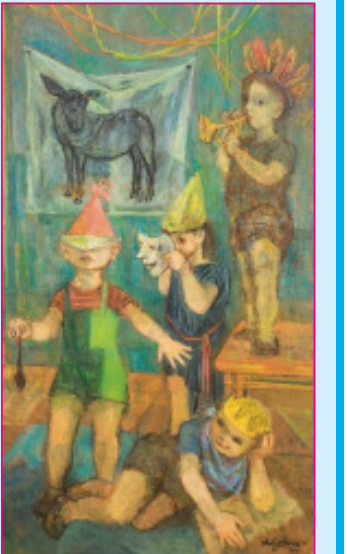
FALL MUSEUM VISIT – ENDURING IMAGES AT DAVID FILDERMAN GALLERY

My most memorable moment at Hofstra was the painting of the N.O. Head. For example, I liked when we had to figure out what the painting was about. In addition, I liked when we drew the stuff that we like around our passport. Definitely my most memorable moment was seeing N.O. Head at the Museum! –Amy H.

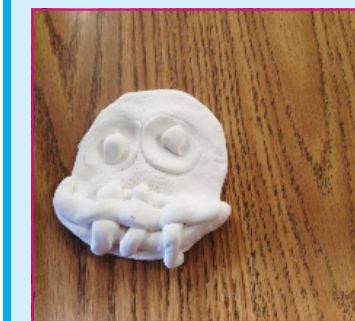
My most memorable moment at Hofstra was seeing the N.O. Head. We got to draw ourselves like the N.O. Head. Also, the colors looked pretty and it was telling us about hurricane Katrina in New Orleans. That was one of my memorable moments at Hofstra! –Tsumyia W.

FALL POST VISIT – THE DONKEY GAME PUZZLE

My most memorable moment of the Hofstra Art Travelers program was the puzzle-piece picture. This is because we got to work with our team. We even drew the missing pieces! We had to visualize the whole image. It was a blast! –Yohana D.



My memorable moment was when we did the puzzle-piece picture. I liked it because I worked with my team to figure it out. One of my partners drew the box. Then I drew the other half of the body. I wasn't sure if it was a woman or a man. We had fun because we could predict and infer what it was. We worked super hard. One of my partners went up front to see how we did, and we were so close! I had a lot of fun participating with the Art Travelers program! –Ariana F.



SPRING PRE VISIT – PASSPORT MASKS

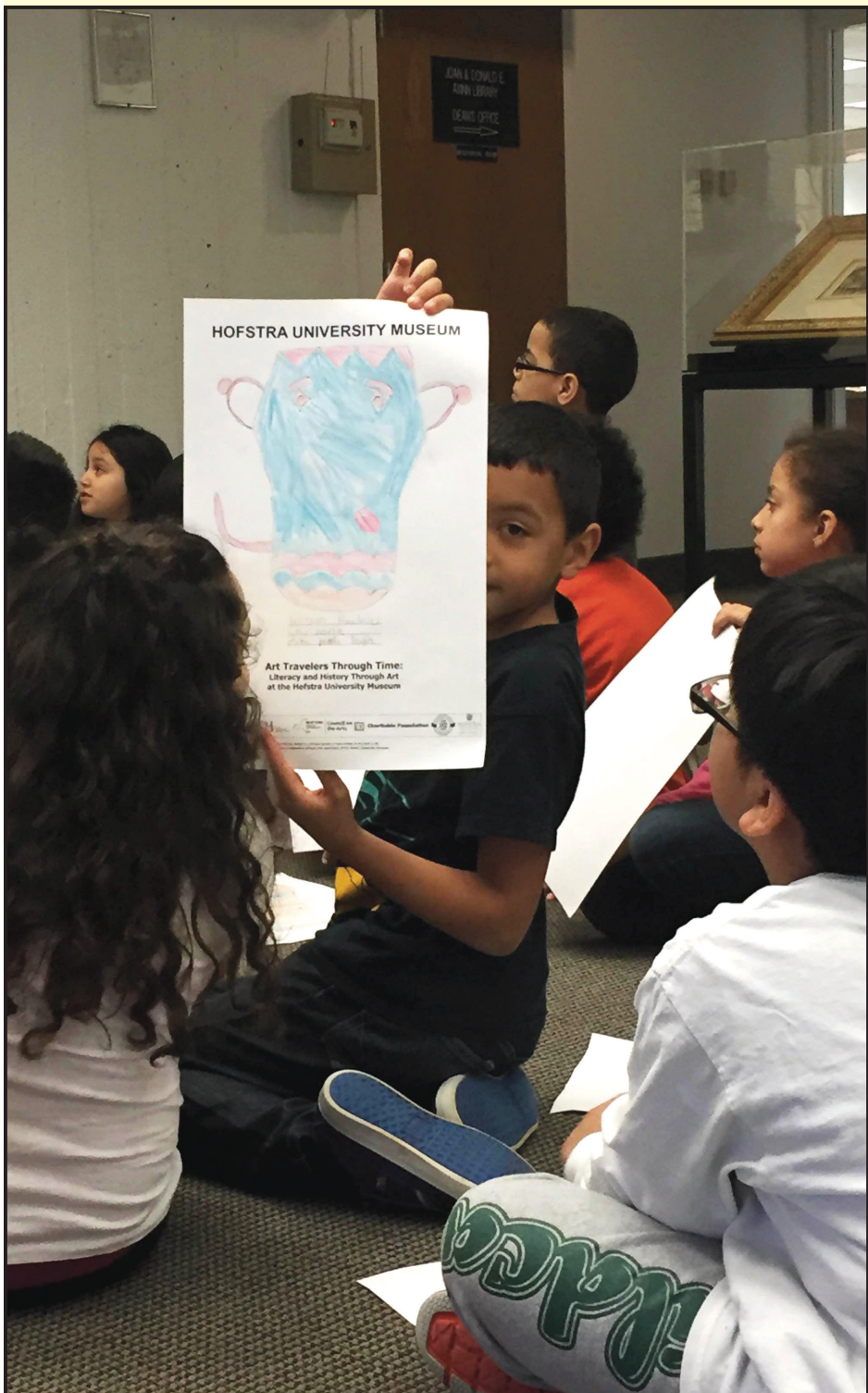
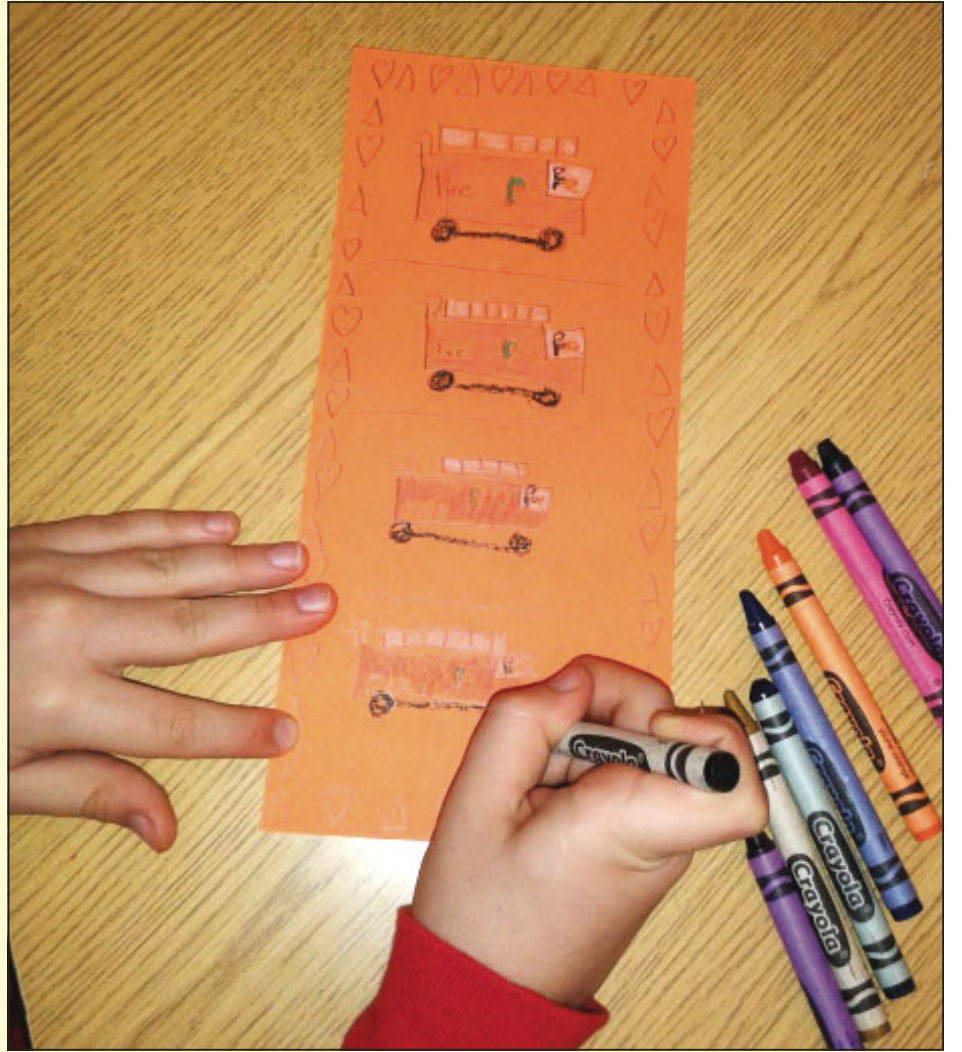
My most memorable moment of the Hofstra Art Travelers program was making our passport mask. It was fun because we got to do it with Model Magic clay. We created our classroom number out of shapes like circles and other shapes. That's my most memorable moment of the Hofstra Art Travelers program! –Nataly C. Sculpture by: Marlin R.

MORE TO DISCOVER...

Ms. Almona's class in Meadow School made a video to show the most exciting moments of their Museum visit! You can see it here:



MORE Memorable Moments!



POEMS & PUZZLES

Acrostic Poems

by Ms. Altman's Class
Riverside Elementary School



TEPONAZTLI

The "H" on its back
Eyes are open
Patina is one of the materials its made of
Open mouth
Native American music
Also called "slit-drum"
Zoologic
This drum is carved out of wood
Lion
Instrument



HELMET MASK

Heavy
Earth elements
Light brown
Metal
Eyes closed
Texture

Mask can see through nose
African artifact
Shells made from cowrie
King Bwoom

MARISHI-TEN

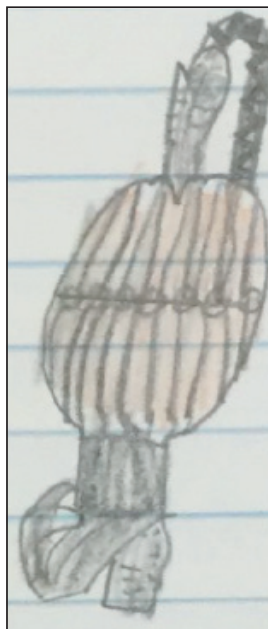
Made of wood
Associated with light and sun
Riding on wild boar
Is from Japan
Six arms
Has weapons
It is brave

The job of Marishi-Ten is to bring the sun up every morning
Eyes glow
Nighttime he kills all monsters



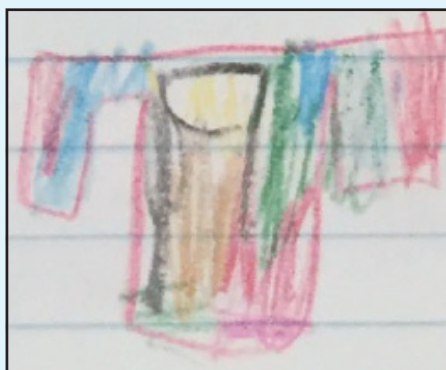
GELEDE MASK

Girl with ponytail
Educate
Looks like a woman
Entertain
Dances, stories and songs
Ensuring agriculture
Made of wood
Africa
Shells and string
Keeps spirits alive

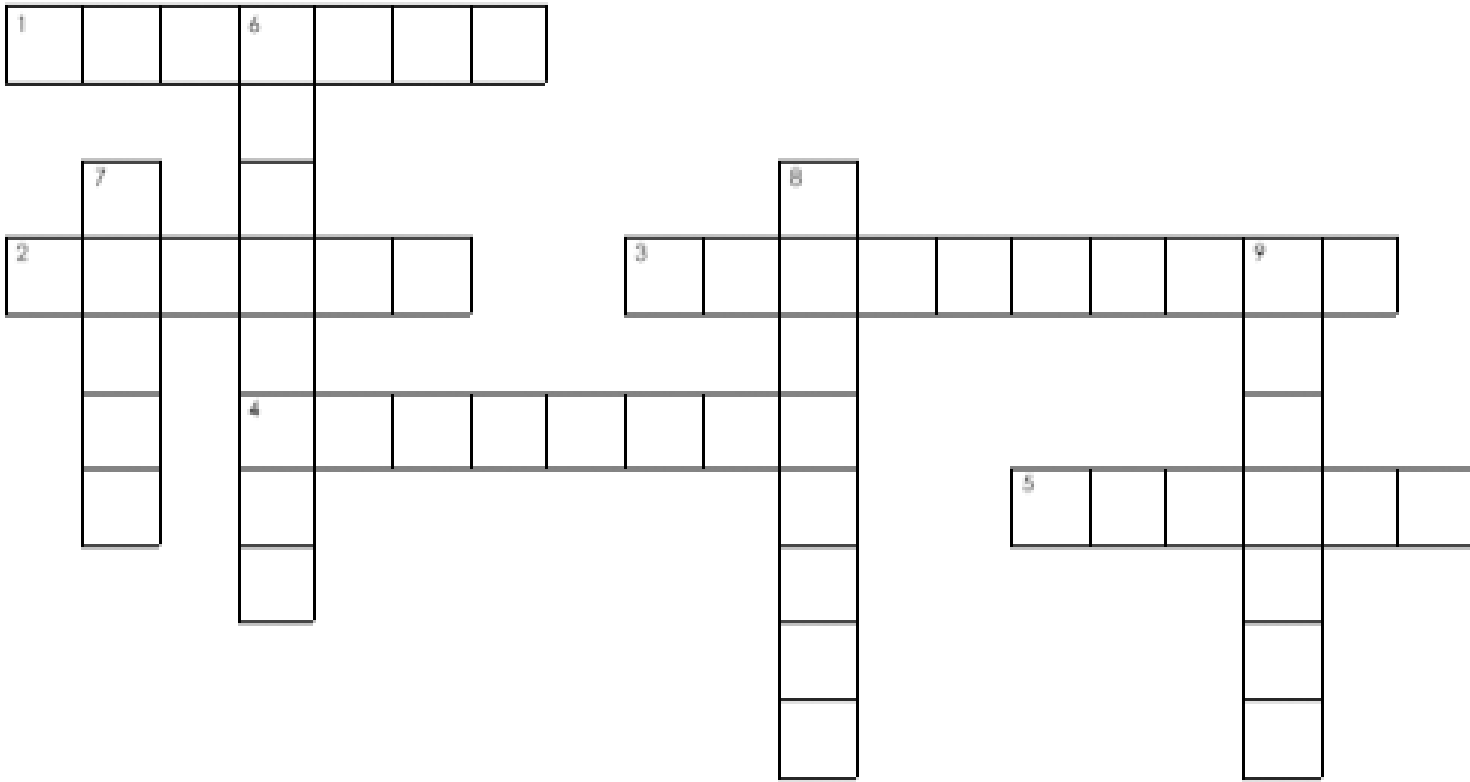


EGUNGUN

Every piece of fabric is hand made
Gone through generations
United together
Not a bad spirit
Green, red, orange, black, silver, blue
United with the community
Not a single person doesn't like the Egungun



Art Travelers



Across: →

- 1. a display of objects or artifacts
- 2. a place that displays artifacts
- 3. a group of objects gathered for study
- 4. objects remaining from another time
- 5. something that may be seen or felt

Down: ↓

- 6. two way communication
- 7. a person who leads others in a museum
- 8. artifact made from wood and patina
- 9. to see or sense through careful attention

Word Bank:

- | | |
|-------------------|-----------------|
| ARTIFACT | OBSERVE |
| GUIDE | EXHIBIT |
| OBJECT | MUSEUM |
| COLLECTION | SLITDRUM |
| INTERACT | |

Acrostic Poems

by Ms. Raimondi's Class
Hewitt Elementary School

Teponaztli

By Dylan, Emma, Michael,
Hannah, Kailey

Gelede Mask

By Daniela, Kyle, Jordan,
Collin

Egungun

By Lily, Lailah, Zoe,
Zaquoya, Patrick S.,
James

Marishi-Ten

By Nate, Patrick D., Kerin,
Matty, Adriana, Dwayne

Exciting part of
ceremonies

Generations of families

Unites community

Nigeria, Yoruba peoples

Grown from strips of
fabric

Unique

Never ending tradition

Magnificent warrior

Adorns six impressive arms

Riding on boar

Impressive legend

Sun fetcher

Historical artifact

Important to Japan

Terrifying weapons

Enemies far away

Nighttime protector

Teponaztli, or slit-drum

Extraordinary combination
of lion and dragon

Plays music

Ornate decorations

Noteworthy artifact

An important part of
ceremonies

Zen like sound

Tames the devil

Low tones on the drum

Impressive instrument

Goddesses with spiritual powers

Educate the community

Lights up the room with its
impressive colors

Entertain with dance, songs,
and stories

Decorative and colorful

Extremely important to the
people in Nigeria

Marks on face represent
community

Amazing artifact of Nigeria

Shells give a texture to the
artifact

Knowledge of culture

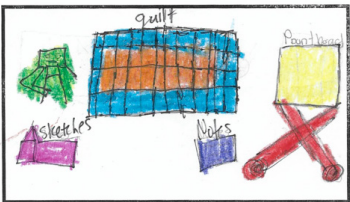
POEMS & PUZZLES

Acrostic Poems

by Ms. Burke's Class

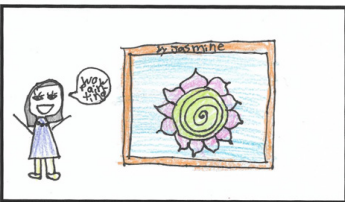
Meadow Elementary School

Pretty pictures
 Art is amazing
 Incredible experience
 Notes and sketches
 Take a second look
 Investigate
 New ideas
 Getting information
 So many sculptures



By Jaliya

Piece of art
 A special thing to do
 Interesting
 Never dull colors
 Trust your talent
 Imagine beautiful painting
 Nothing that you can't paint!
 Go to that exhibit



By Jasmine

Piece of art work
 Artifact
 Interesting
 Notes
 Topic
 I CAN'T WAIT TO GO BACK
 Never a bad picture
 Great experience



By France

Epic artifacts
 X-tra fun learning
 Topics that are fun
 Rare experiences
 Art from all over the world
 Oh awesome artifacts
 Real artifacts
 Defining culture of others
 Interesting facts
 Not ordinary art
 An experience of a lifetime
 Really amazing experience
 Yet still amazing



By Brendon

Poems by Ms. Doris's Class, Watson Elementary School

HOFSTRA

Having a great time at Hofstra University
 Museum
 Observing different artifacts
 Facts about artifacts
 Symbols represent things
 Taking notes
 Real life paintings
 Art Travelers
 -Ella S.

HOFSTRA

Helmet mask
 Outstanding
 Facts
 Symbol
 Teponaztli
 Representation
 Adorn
 -Ava M.

HOFSTRA

Hofstra is a university museum
 Open to technology and learning
 Focus on artifacts and paintings
 So many interesting cultural things
 Things that come from different continents
 Real life
 Art from all around the world
 -Kaily E.

ARTIFACTS

Art
 Represents
 Teponaztli from Mexico
 Instruments
 Facial expression
 All different
 Can be old
 Toasters
 Symbols
 -Anna K.

ARTIFACTS

Amazing artifacts
 Really loud drums
 Teponaztli from Mexico
 Interesting art
 Fun observations
 Always great paintings to see
 Cool artifacts
 The Gelede Mask
 Symbols
 -Annie K.

Kuba Mask is cool
 It has lots of jewels on it
 It is from Congo
 -Ella S.

My mask is unique
 Artifacts are awesome
 I'm a traveler
 -Patrick S.

POEMS & PUZZLES



Come Visit Us This Summer

CURRENT EXHIBITION AT HOFSTRA UNIVERSITY MUSEUM

AFRICA: Sub-Saharan Diversity

On View through August 12, 2016

EMILY LOWE GALLERY

(Behind Emily Lowe Hall, South Campus)

Drawn exclusively from the Museum's Collections, this dynamic exhibition exemplifies the rich diversity of cultures across West and Central Africa. Themes of protection, prestige, and masquerade are illustrated through selected masks, weapons, sculptures, and jewelry from 25 ethnic cultures.



Democratic Republic of the Congo, Kuba peoples, Helmet Mask (Bwom), 19th-20th Century, Hofstra University Museum Collections, Gift of Mr. and Mrs. Sol Levitt, HU96.56

