Art Travelers through Time: Literacy and History through Art at the Hofstra University Museum would not have been possible without the strong partnership between our participating schools, and the support of our funders, the Institute of Museum and Library Services, the Long Island Community Foundation and the TD Charitable Foundation. In addition, this program is made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature. We would like to thank everyone at Centennial Avenue School (Roosevelt), Drexel Avenue School (Westbury), Jackson Annex School (Hempstead), New Visions Elementary School (Freeport), Rockville Centre School District, Front Street School (Hempstead), Meadow School (Baldwin) and Walnut Street Elementary School (Uniondale).
I learned at the Hofstra University Museum about a kind of drum called the Teponaztli. It had an “H” and looked like a lion! Another thing I learned was the story of a warrior called Marishi-Ten. He brought the sun out every morning. I learned that Marishi-Ten rode a boar to fight the demons of the night to bring out the sun. I also learned about an artist named Luis Cruz Azaceta who made a painting to show his pain because his hometown was destroyed.

-Sherlyn G.

I saw a painting of the artist Luis Cruz Azaceta who had a hurricane and his hometown got kind of destroyed. I saw a sculpture inside the library of Abraham Lincoln and another one that had a funny face!

-Jonathan V.

I learned that the Teponaztli is an instrument and it is a drum. The Teponaztli is a lion-dragon and has a snake tongue. I learned that Marishi-Ten fought demons to rise the sun. Marishi-Ten has weapons on his back and rides a boar. Marishi-Ten has six arms!

-Justin B.

I learned at the Hofstra University Museum about Luis Cruz Azaceta’s painting. He drew his head with all the things that happened when there was a storm nearby. I also learned about Japan’s most important artifact named Marishi-Ten. He was a warrior.

-Ayaisha T.

I saw sculptures that showed a female lion and a male lion!

-Daniel T.

My class went to the library; there were a lot of paintings. There was a painter that drew his life on his face, about a hurricane in New Orleans.

-Chelsea B.

At the Museum I learned that you play a Teponaztli with a stick at the top. There is an “H” to play it and make different sounds. I also looked at paintings- all of them had buildings and circles.

-Ashley H.
Ms. Paultre’s class from Jackson Annex School wrote letters to the Museum staff in response to their trip to the HUM – We loved hearing from them!!!

March 11, 2016

Dear Museum Educator,

My favorite activity was when we made the mask. My mask was called “My Birthday and Mother’s Day” because it represented my birthday and my mother’s birthday. I also liked when we ate with the college students.

Sincerely,

Angela

March 11, 2016

Dear Museum Educator,

I liked the mask because it was cool when we learned about agriculture. Also when we drew our own mask. Everyone made wonderful masks even me. I had fun when we made sculpture mask when you came. I also liked the Egungun because when I found out it was a mask and costume I was so surprised.

Love,

Ava-Marie

Items We Collect

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Traditions

The students from Ms. Nicotra’s class in Hewitt Elementary School have brainstormed some of their traditions.

Here are the traditions they thought of:

Gathering together at family reunions – Bryana
Christmas Eve & lighting up the tree – Leah
Opening presents on Christmas Eve – Brenden
Gathering on Thanksgiving – Obed & Albert
We eat a lot of different types of foods – Rogers
Going to the beach and having picnics – Derik & Anderson
Visiting family members on New Year’s Day – Janiya
Dance and celebrate – Lucca
When it’s my grandmother’s birthday we all reunite – Shirley
Every August 4th, our families reunite for the celebration of San Salvador - Cinthya
Every year I go to a water park – Samuel
I go on an Easter egg hunt every year on Easter – Amara
We go to a different place every summer – Brayan
We go to El Salvador every Christmas – Stephanie
Celebrating New Year’s Eve – Jomalfri & Frandy
Visiting other countries – Emiliano & Kevin
Artifacts from around the globe
Reading and writing penpal letters
Totally unique artifacts
Terrific days at Hofstra
Really fun eating at the café
Always new and fun artifacts
Very amazing campus
Educational and fun
Love it!
Exploring cool paintings
Riding the elevator to the library’s tenth floor
So many awesome sculptures around campus

Gelede is a masquerade performance
Embellished gourd on top of the mask
Little drum
Elder women were said to have mystical powers
During performances, people wear these
Elders, ancestors and deities honored

Terrific artifact
Emergence of the Aztec Empire
Pacific Ocean is nearby
On it is the letter H
New sounds can be made, depending on where you hit it
A lion’s head and tail
Zapotec is another place you might find one
Tenochtitlan is one place they are made
Large slit drum for making music
I love the Teponaztli!

Egungun is a costume
Garment of patterns
Underneath it is a person
New layers were added to the old ones
Good celebrations with costumes
Used to celebrate ancestors
Nigeria is where it was made

Metal armor
A god or goddess of the sun and the moon
Riding a boar
In front of the sun
Six arms
Has an angry face
It has weapons
Tough warrior
Earth’s sun bringer
Nighttime ends with Marishi-ten’s arrival

Kuba people of the Congo
Under his chin is a long beard
Bwoom is worn by royalty
A lot of cool beads, shells and other details
Made out of wood, copper, fur, shells, beads, fabric and hair
Amazing artifact
Some wore the mask during ceremonial dances
Kasua river region of Africa

Acrostic Poems
by Mrs. Schiano’s Class • Centennial Avenue School

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Kasua river region of Africa
Ms. Tolentino’s Class from Walnut Street Elementary School:
Favorite Things about Hofstra University Museum Art Travelers Program

I liked when we made the mask, and at the Museum there were a lot of things that I have never seen. I learned things about African people. I learned that masks are part of African history. I learned that the king used a mask. The mask was called a helmet mask. –Mari A.

My favorite part of the Art Travelers trip was when we were making our own masks. It was so much fun when we were observing the Kuba Mask and the Gelede Mask. The masks were created for important people. It was very interesting! –Kevin V.

What I liked about the trip was when we drew our masks because I like that we could make our own masks and share them. Also, I liked naming my mask and I like the part when I presented my mask. –Michael S.

Ms. Avena’s Class from Centennial Elementary School:
MEMORABLE MOMENTS OF ART TRAVELERS

FIRST FALL VISIT – ANTIQUE TOASTERS
We learned how to observe an artifact by discussing what it might be. We talked to each other about what year it might be from. We worked as a team. –Tyler G.

FALL MUSEUM VISIT – ENDURING IMAGES AT DAVID FILDERMAN GALLERY
My most memorable moment at Hofstra was the painting of the N.O. Head. For example, I liked when we had to figure out what the painting was about. In addition, I liked when we drew the stuff that we like around our passport. Definitely my most memorable moment was seeing N.O. Head at the Museum! –Amy H.

My most memorable moment at Hofstra was seeing the N.O. Head. We got to draw ourselves like the N.O. Head. Also, the colors looked pretty and it was telling us about hurricane Katrina in New Orleans. That was one of my memorable moments at Hofstra! –Tsumyia W.

FALL POST VISIT – THE DONKEY GAME PUZZLE
My most memorable moment of the Hofstra Art Travelers program was the puzzle-piece picture. This is because we got to work with our team. We even drew the missing pieces! We had to visualize the whole image. It was a blast! –Yohana D.

My memorable moment was when we did the puzzle-piece picture. I liked it because I worked with my team to figure it out. One of my partners drew the box. Then I drew the other half of the body. I wasn’t sure if it was a woman or a man. We had fun because we could predict and infer what it was. We worked super hard. One of my partners went up front to see how we did, and we were so close! I had a lot of fun participating with the Art Travelers program! –Ariana F.

SPRING PRE VISIT – PASSPORT MASKS
My most memorable moment of the Hofstra Art Travelers program was making our passport mask. It was fun because we got to do it with Model Magic clay. We created our classroom number out of shapes like circles and other shapes. That’s my most memorable moment of the Hofstra Art Travelers program! –Nataly C.

Sculpture by: Marlin R.

Ms. Almona’s class in Meadow School made a video to show the most exciting moments of their Museum visit! You can see it here:
MORE Memorable Moments!
TEPONAZTLI
The “H” on its back
Eyes are open
Patina is one of the materials its made of
Open mouth
Native American music
Also called “slit-drum”
Zoologic
This drum is carved out of wood
Lion
Instrument

MARISHI-TEN
Made of wood
Associated with light and sun
Riding on wild boar
Is from Japan
Six arms
Has weapons
It is brave
The job of Marishi-Ten is to bring the sun up every morning
Eyes glow
Nighttime he kills all monsters

GELEDE MASK
Girl with ponytail
Educate
Looks like a woman
Entertain
Dances, stories and songs
Ensuring agriculture
Made of wood
Africa
Shells and string
Keeps spirits alive

EGUNGUN
Every piece of fabric is hand made
Gone through generations
United together
Not a bad spirit
Green, red, orange, black, silver, blue
United with the community
Not a single person doesn’t like the Egungun

HELMET MASK
Heavy
Earth elements
Light brown
Metal
Eyes closed
Texture
Mask can see through nose
African artifact
Shells made from cowrie
King Bwoom
Acrostic Poems
by Ms. Raimondi’s Class
Hewitt Elementary School

**Egungun**
By Lily, Lailah, Zoe, Ziaquoya, Patrick S., James

- Exciting part of ceremonies
- Generations of families
- Unites community
- Nigeria, Yoruba peoples
- Grown from strips of fabric
- Unique
- Never ending tradition

**Marishi-Ten**
By Nate, Patrick D., Kerin, Matty, Adriana, Dwayne

- Magnificent warrior
- Adorns six impressive arms
- Riding on boar
- Impressive legend
- Sun fetcher
- Historical artifact
- Important to Japan
- Terrifying weapons
- Enemies far away
- Nighttime protector

**Gelede Mask**
By Daniela, Kyle, Jordan, Collin

- Goddesses with spiritual powers
- Educate the community
- Lights up the room with its impressive colors
- Entertain with dance, songs, and stories
- Decorative and colorful
- Extremely important to the people in Nigeria
- Marks on face represent community
- Amazing artifact of Nigeria
- Shells give a texture to the artifact
- Knowledge of culture

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**Marishi-Ten**

**Teponaztli**
By Dylan, Emma, Michael, Hannah, Kailey

- Teponaztli, or slit-drum
- Extraordinary combination of lion and dragon
- Plays music
- Ornate decorations
- Noteworthy artifact
- An important part of ceremonies
- Zen like sound
- Tames the devil
- Low tones on the drum
- Impressive instrument

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**Gelede Mask**

**Teponaztli**

**Egungun**

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**Word Bank:**

- ARTIFACT
- GUIDE
- OBJECT
- COLLECTION
- INTERACT
- OBSERVE
- EXHIBIT
- MUSEUM
- SLITDRUM
- SLITDRUM
Poems by Ms. Burke's Class, Meadow Elementary School

**HOFSTRA**
- Having a great time at Hofstra University Museum
- Observing different artifacts
- Facts about artifacts
- Symbols represent things
- Taking notes
- Real life paintings
- Art Travelers - Ella S.

**ARTIFACTS**
- Art
- Represents
- Teponaztli from Mexico
- Instruments
- Facial expression
- All different
- Can be old
- Toasters
- Symbols
- - Anna K.

Poems by Ms. Doris's Class, Watson Elementary School

**ARTIFACTS**
- Amazing artifacts
- Really loud drums
- Teponaztli from Mexico
- Interesting art
- Fun observations
- Always great paintings to see
- Cool artifacts
- The Gelede Mask
- Symbols
- - Annie K.

- Kuba Mask is cool
- It has lots of jewels on it
- It is from Congo
- - Ella S.

- My mask is unique
- Artifacts are awesome
- I'm a traveler
- - Patrick S.
CURRENT EXHIBITION AT HOFSTRA UNIVERSITY MUSEUM

AFRICA: Sub-Saharan Diversity
On View through August 12, 2016

EMILY LOWE GALLERY
(Behind Emily Lowe Hall, South Campus)

Drawn exclusively from the Museum’s Collections, this dynamic exhibition exemplifies the rich diversity of cultures across West and Central Africa. Themes of protection, prestige, and masquerade are illustrated through selected masks, weapons, sculptures, and jewelry from 25 ethnic cultures.

Democratic Republic of the Congo, Kuba peoples, Helmet Mask (Bwoom), 19th-20th Century, Hofstra University Museum Collections, Gift of Mr. and Mrs. Sol Levitt, HU96.56