

HOFSTRA UNIVERSITY MUSEUM'S

ART TRAVELER TIMES

A publication of the Art Travelers through Time: Literacy and History through Art Program

May 30, 2014

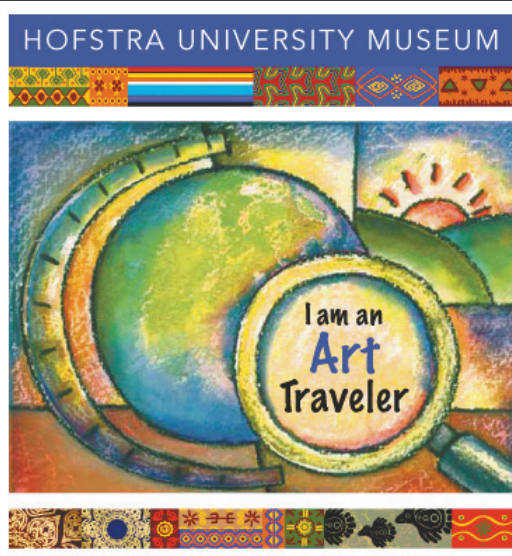
Traveling the World Artifact by Artifact

FREE

LOOK
INSIDE
FOR
ARTICLES,
PHOTOS,
GAMES
AND
MORE!



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Art Travelers through Time: Literacy and History through Art would not have been possible without the strong partnership between our participating schools, Hofstra University Museum and our funders, the Institute of Museum and Library Services, JPMorgan Chase, and the Long Island Community Foundation. We would like to thank everyone at Centennial Avenue School (Roosevelt School District), Covert Elementary School (Rockville Centre School District), Drexel Avenue School (Westbury School District), New Visions Elementary School Freeport School District, and Walnut Street Elementary School (Uniondale School District).

Looking Closely

Toasters

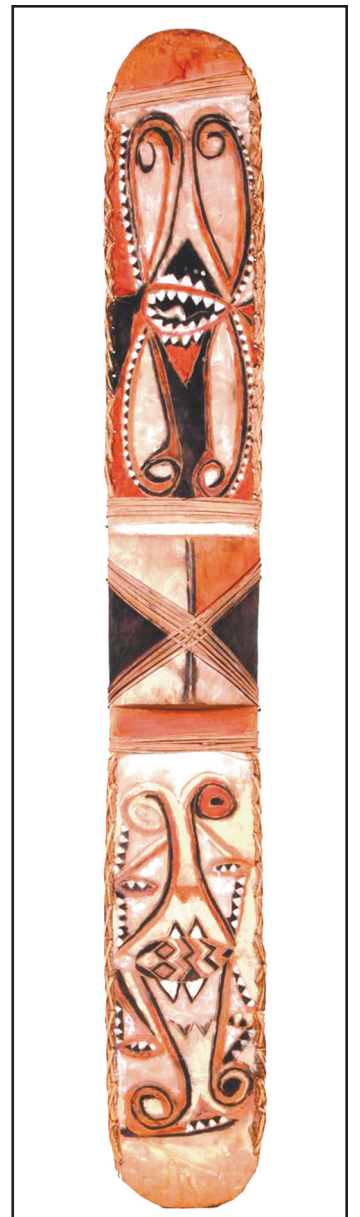
By Christian Gutierrez in Mrs. Villanueva/Mrs. Demm's Dual Language Classrooms – New Visions School – Freeport

The Hofstra Museum Educators always come to visit our school with really cool stuff. In the Fall, they came with old toasters. The toasters were from the early 1900's. That's around 100's years ago. The toasters they used then did not have a case to cover up the toaster. The way the bread was inserted was putting the bread vertically so that the flaps could hold it in place. When the bread was finally toasted you had to pull apart the flaps to get the toast out. Since the flaps were really hot, I wonder how they would open up the flaps and get the bread out of the toaster without getting burned? Today's toasters look bigger and now have covers that prevent people from getting burned. We had lots of fun trying to figure out what the toasters were, trying out the flaps, and learning about the old time toasters.



Favorite Artifacts

My class and I had the opportunity to go to the HOFSTRA University Art Museum. We got to see lots of artifacts such as an ancestral shield and many different masks. My favorite artifact was the ancestral shield. I liked it because I thought it was a great way to remember and honor your ancestors. It was made from balsa wood and rattan fiber. The people from New Britain made this. Another favorite artifact of mine was the Gelede Helmet Mask. Above the actual mask was a bowl attached to the top of it that was painted in dull colors making the bowl look almost dirty. The Yoruba people wore it to masquerades to honor and pay tribute to the "Great Mother". The women were viewed as the preservers of their community. The last artifact that caught my eye was the Firespitter Helmet Mask. This mask was made from combining different animal parts. It had tusks from a warthog, horns from an antelope, and teeth and a mouth from a crocodile. Whoever wore the mask, blew smoke through the mouth which caused sparks to fly out like a fiery breath. This was done to scare away bad spirits and evil. I really enjoyed going to HOFSTRA and being able to learn about these ancient artifacts. If you get a chance, you should stop by and check them out!



A Great Day at Hofstra

By Olivia Nicholas/Ms. Schiano

One of the most interesting days of my life was when I visited Hofstra University with my class. Although I have been inside a few colleges and universities, this was the first time a university was teaching me something. I felt like a college student. My class was shown a few artifacts from all over the world.

My favorite artifact was a mask. The name of the mask is the Yam Mask from Papua New Guinea. I fell in love with this mask because it looked like a basket. It seemed to have a face staring at me. I liked how the eyes were set on the mask.



We got to wear lab coats! My class talked about some artifacts. We were asked questions and as a class, we answered. The trip included a campus tour. We saw how the students moved around the campus. We ate in Hofstra's café. It was interesting to see how the students studied and ate at the same time. The café was very pretty and big. The paintings on the walls were beautiful.

The Hofstra University trip was informative and fun. I enjoyed the trip. After the visit, the museum educators came to our school and taught us more about ancestral boards and had us complete one. It was a great opportunity to learn by showing, creating, asking and answering questions.

By,
Shaniya Elpenord/Ms. Lebson

Cool Treasures of the Museum

Lion and Tiger

by Ashley Azael and Jonathan Bennett/Ms. Hargrove

Once in a small village in Africa, there lived Lion and Tiger. They wanted to devour a large, juicy buffalo, but it was too strong to kill. Many animals had tried but failed. One day, Lion and Tiger met. "That buffalo is mine," shouted Tiger. "But I can't eat him because he is too big and strong," he muttered. "Don't worry. I'll get him," responded Lion." However, Lion was not successful either. The next day, Lion found Tiger stalking and hunting its' prey - a goat. "You hunt very well. You see we are both good hunters, but it is not doing us any good. We need each other because we can't beat and eat that buffalo alone," Lion said. "What are you proposing?" asked Tiger. "We can work together and be able to enjoy a fine meal," replied Lion. "Okay, let's do it," suggested Tiger. So, Lion lumbered down the path to find their prey. Once he found it, Tiger alerted Lion. Then, both of them attacked, killed, and ate the buffalo.

Moral: Cooperation pays off.



Spring Post-Visit

By Dulce Olvera
Ms. Jacoby/Ms. Zahl
Centennial School, Roosevelt

One day two visitors from Hofstra University came to my classroom. We were very excited, because we always have fun and learn a lot when they come. They told us that we were going to draw a picture of two animals in one body. The animal had two personality traits. The whole class split up into small groups. Each group made a picture. It was fun to draw two different animals in one body. Our group made one that was kind of funny. I had a great time making it!



The Princess and the Fire Spitter

Once upon a time, there was a girl and her name was Penelope. She was a princess. While she was walking in the forest finding wood for a campfire, she found a tall tree and she wanted to get the wood from it. She looked behind the tree and saw a mask. She brought it back to the kingdom and asked her dad (the king) what it was. Her dad said it was a mask called the Fire Spitter. She said it could protect her kingdom. So her dad said "sure" and hung it up on the front of the castle. So for the first time, the kingdom was safe.

One day, someone came to rob the castle, but the Fire Spitter spit fire out of its mouth and killed the robber. That night Penelope looked out her window and saw a skeleton. She screamed and ran down the stairs to her dad. Her dad went to look outside. The Fire Spitter almost shot the kind with fire! That night her dad got so mad that he said "THIS IS GARBAGE!" and threw it into the forest!!! Every day she visited it. One day when Penelope visited it, it was gone! She looked and looked for it for months, but it was nowhere to be found. She finally told her dad where she was every day and said the Fire Spitter was gone. He was mad but then he felt bad because Penelope loved the mask.

She still kept looking for it and she finally found it! Her dad was now happy and he said "HANG IT UP!!!"

THE END

By Hannah, Kate and Jenna/Mr. Petrone

KOFI AND THE FIRE SPITTER MASK

LaMont Walker/Ms. Avena

Once upon a time there was a young boy named Kofi Undubu, he had a very bad cough. His mom told him to stay indoors, but he wanted to go outside so badly. He decided to sneak out.

It wasn't long before he noticed something black in the bushes near his house where he was playing. It was a mask!

He felt so proud of his discovery he wore it, and went home. When he passed the wooden wheelbarrow he coughed and it caught on fire. He looked down at his favorite wooden toy truck and coughed, that caught on fire as well. Then the same thing happened to his rope swing. Every time he coughed he would burn something he liked.

He said, "This mask is destructive," and took it back where he found it. Then he went home and got in bed.

The End



Dear Tanisha,

I will like to tell you about a wonderful program that my class participated in this year. The name of the program is Art Travelers Through Time, and it takes place at Hofstra University. I want you to come to Hofstra University's Art Museum to see the Kuba mask. The Kuba mask is from the Democratic Republic of Congo In Africa. It is from the 19th-20th century. The mask was created as a helmet used in initiation ceremonies and funerals. There are more than twenty types of mask that have been associated with the Kuba people. For example, the Mboon mask which is said to be the oldest mask.

I think you should come to Hofstra University's Museum of Art to see the Kuba mask. It is so amazing and fantastic; you should go there to get more information about the Kuba mask.

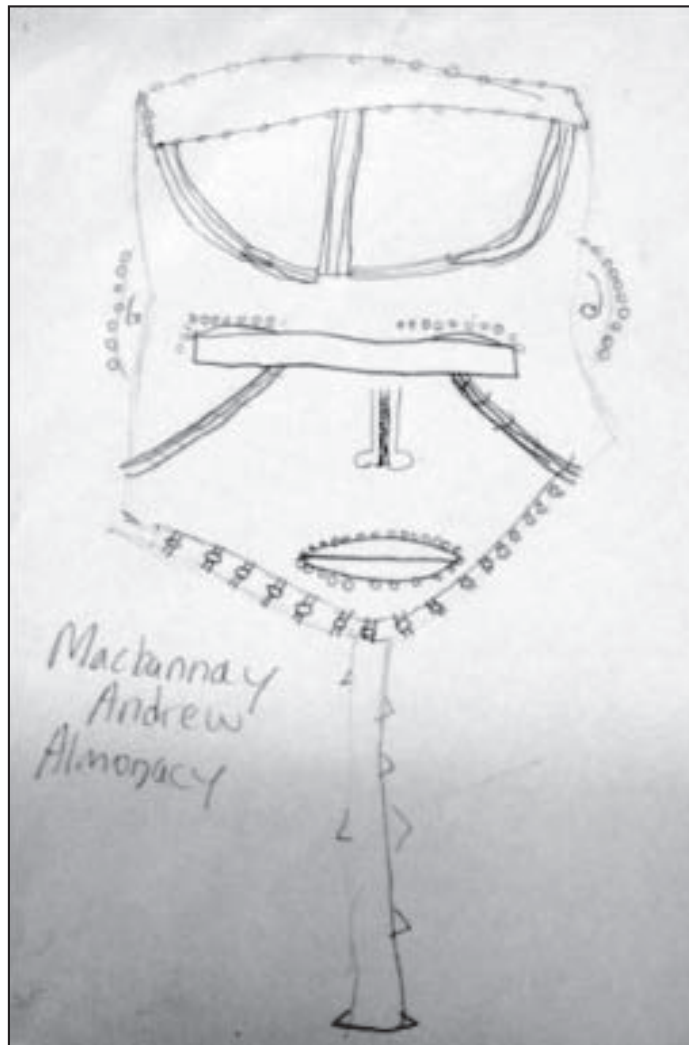
Sincerely,
Lorena Reyes/Ms. Rojas

KUBA

By Jayla Farmer, Ana James, and Marcus Rhymes
New Visions School, Codispoti/Kavadias,
Grade 3

Masks were the first artifacts we saw when we went to Hofstra University's Museum. When I first saw the Kuba mask I had so many questions. "What is it called? Who made it? Is the fur from an animal?" The teachers there answered all of these questions and more.

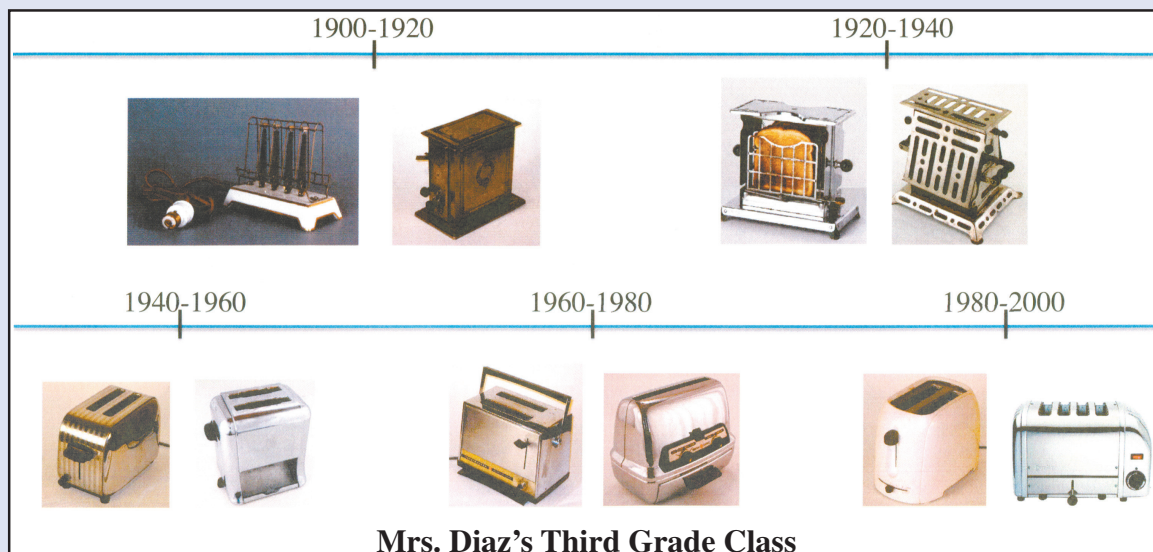
The Kuba mask is from Central Africa. This mask was worn by the Kuba people who used it for celebrations. I thought the Kuba mask was a little intimidating because the big forehead, nose, and eyebrows looked a little scary. It is a very large mask that looks like a human face and is put on from the opening on the bottom. It was made with all natural materials and was embellished with cool objects like animal fur, shells, beads, and colorful paint. The Kuba mask was one of the coolest things I've ever seen!



How Toasters Came A Long Way

About 6,000 years ago, ancient Egyptians developed bread as we know them today. They discovered that if they let their bread dough sit out in Egypt's nice, warm climate, it would puff up, and if they baked this dough in an enclosed oven it would retain its fluffiness. This seemingly magical process was not fully understood until the 17th Century when the microscope revealed the yeast cells that cause leavening.

The process of scorching bread to preserve it spread through many cultures. The word toast comes from the Latin *Torrere*, *Tostum* - to scorch or burn. The Romans, in their conquests, took their love of toasted bread with them and spread the custom farther, even up to Britain. Later, English colonists brought the tradition to Americas. Toasting bread does more than just preserve it, of course, it changes the nature; bread becomes sweeter, crunchier and the perfect surface on which to spread all sorts of things. There were a variety of methods for making toast in pre-



Mrs. Diaz's Third Grade Class

electric times, from using the hot hearthstone, to putting bread on multi-purpose toasting forks and holding it over a fire, to employing fancy, hinged bread holders that could be attached to the side of a fireplace and swung into the flame.

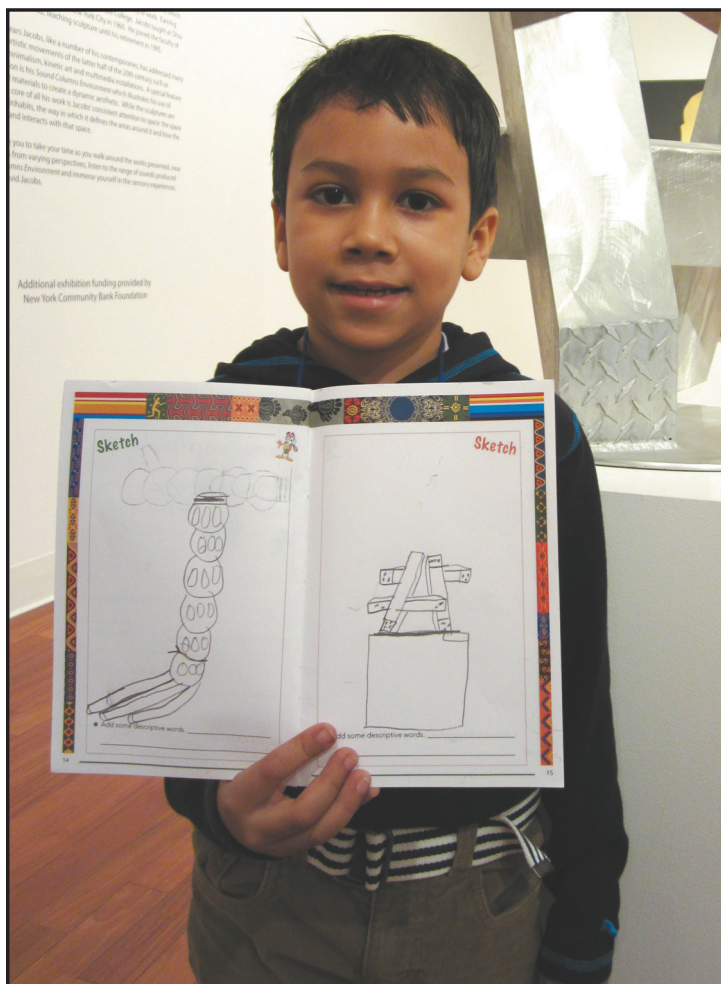
A Spring Visit to our Classroom

By June Cumento in Mrs. Villanueva/Mrs. Demm's Dual Language Classrooms – New Visions School – Freeport

The last time the Hofstra curators came to our school they had a fun activity involving the Ancestral Boards. Our class was divided into small groups. Each group was given puzzle pieces of an ancestral board. The challenge was to put the ancestral board back together with a missing piece. Every group had a different piece missing. To find the missing section our group used symmetry to figure out and draw what we thought should be in that empty spot. We then presented our findings and discussed how we figured it out. Later, we created our own ancestral board. It was a great experience!



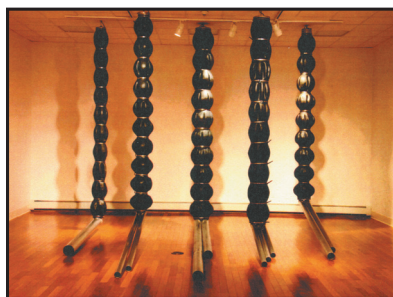
Sound Sculpture



My class and I loved examining all the artifacts and artwork at the HOFSTRA University Art Museum this year. My favorite was the sound sculptures that were created by David Jacobs. One particular piece caught my eye. It was the WahWah. This sculpture was made from materials that David Jacobs had found such as steel, rubber, and vacuum motors. These long steel pipes hung from the ceilings. The "Wahwah" needs electricity if you want to turn it on and get the full effect. The gentleman who was explaining the art to my class said that there was a sweet spot. This meant that there

was a vibration and nice sound that came from it when the air was pumped through the steel pipes. I had never seen something like this before and it was very cool!

By Kimberly Reyes Alvarado /Ms. Lebson



Ancestral Boards

By Travis Manning 3rd grade New Visions

Hofstra came to visit New Visions in the early part of the school year. They spoke about ancestral boards and brought pictures to show us what the ancestral boards looked like. They also told us about the different uses of the board. We then decided it would be fun to make our own boards.

These are the ancestral boards that were made by Ms. Demm's and Ms. Villanueva's class. These boards represent our families, cultures and traditions within our family. You may be asking, what is an ancestral board? Well, we learned an ancestral board is a board people used many years ago to scare off evil spirits. They also used them when going into battle against other tribes. Some were made out of wood while others were made from different materials in their environment. Some boards included the face of their ancestors.

Our boards showing in the picture include traditions that our families celebrate. Some boards included a flag of their ancestors to show where they originally came from.

The Kuba Tribe

After visiting the Hofstra Museum and seeing the Kuba mask, my class learned about the Kuba tribe. These people live in Africa in the Democratic Republic of the Congo. Did you know that there are 250,000 Kuba people but there is one king? The king is king until he dies. They have 19 different Kuba tribes.

Kuba people make masks out of animal hair or fur, shells, beads, and feathers. Masks are used during ceremonies. The mask are all symmetrical, so we learned about symetry and made Kuba masks.

By Ryan Garcia
Mrs. Gonzalez and Mrs.
Cirseanu's Class
Drexel Avenue School



Games & Puzzles

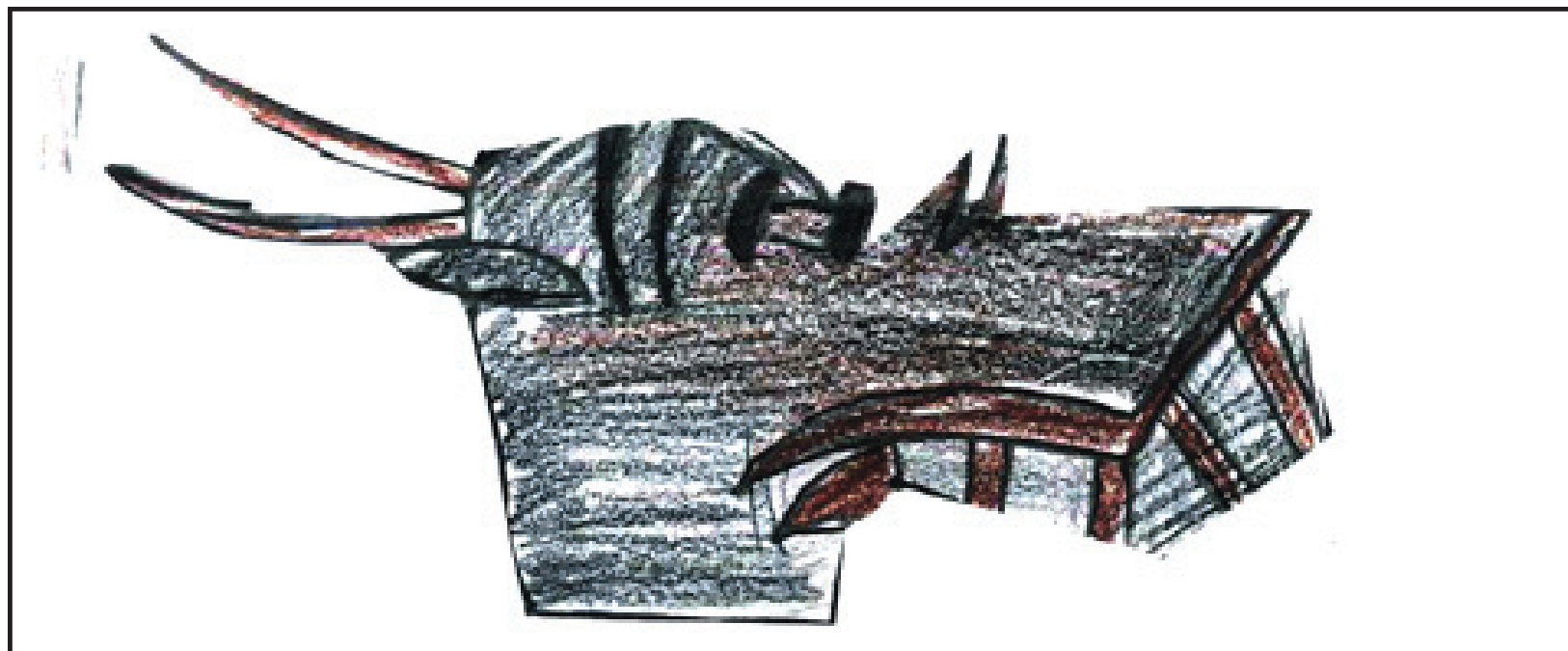
Firespitter Helmet Mask

S U P E R N A T U R A L
 H O R N S M N F L H M S
 M A S Q U E R A D E A E
 T E E T H W O O D L S N
 U A A F R I C A Z M K U
 F I R E S P I T T E R F
 H A N I M A L S H T L O
 A G G R E S S I V E E L

Find the following words in the puzzle.
 Words are hidden → and ↓ .

- | | |
|--------------|--------------|
| AFRICA | MASK |
| AGGRESSIVE | MASQUERADE |
| ANIMALS | SENUFO |
| FIRESPIITTER | SUPERNATURAL |
| HELMET | WOOD |

* Created By : Mrs. Rodriguez's
 3rd Grade Class
 Drexel Ave. School
 Westbury, N.Y.



Firespitter illustration by Christian:
 The Fire Spitter is used to scare away bad spirits. It is made out of wood. It looks like a crocodile. It looks like it has horns on the back of it.

Gelede Headdress

Ms. Ostolanza's Class

Un poema acróstico
 Por Jasmine Perez,
 Naiara Gutierrez, Evelyn Sanchez,
 Sayuri Mancilla, Anyi Bardales,
 Angel Barahona-Acosta

Gelede Headdress es su nombre.
 Es de Nigeria.
 La mascara tiene una sopera.
 Es cierto que se usa para
 celebrar las mujeres.
 De madera.
 Ellos son la gente Yoruba.



Gelede Mask

By Anthony Avalos, Ashley Cruz, Joy Nesbitt and Olivia Nicholas
 Mrs. Schiano's Class

Great mother is honored.
 Everybody gets together for a party.
 Located in West Africa.
 Entertain with dancing and singing.
 Dedicated to the women of the Yoruba people.
 Educates the community about getting along.

Masquerades with costumes and headdresses.
 Agriculture is celebrated.
 Spiritual powers given by the Great Mother.
 Keeps crops and community safe and healthy.

KUBA MASK

Acrostic Poem by Ms. Ostolanza's Class

By Michael Morban, Hugo Murillo, Brenda Galdamez, Jesus Flores,
 Gabriela Crespo and Juana Oliva

Kuba mask is from Congo.
 Unless you are royalty Kuba will not dance.
 Beads and seashells decorate it.
 All the people can wear the Kuba mask.

Made of metal and wood.
 All the different colors
 Son of God was sent to Earth to start Kuba Kingdom.
 Kuba mask is worn to dance for the king.



Melanesian Masks

Created by Ms. Lulay's Class

M R M V P G Y K M A B A M A T
 R E O A W V A N U N R A K M A
 A J L I L B M J E C G L L R M
 T R C A R E S Z S E U X T S A
 T U C S N R B G U S Y S K R A
 A C I W G E A A M T F G T K L
 N Z N W E N S W U O A I L R A
 N I A T I R B I H R F A I G A
 S A E R S T K D A A Q T D Y B
 U I C O O H E P C G U I N E A
 V A O K K F I T T A F I B E R
 T I R I P S B E L H W G U M O
 Z A Q Q J J K G L O E H X E C
 O J F Z H Z B P O D G C A F H
 R K V E B P O D M W A A D F R

ABELAM
 ANCESTOR
 ARTIFACT
 BALSA
 BRITAIN
 FIBER

HOFSTRA
 MELANESIA
 MUSEUM
 OCEANIC
 RATTAN
 RITUAL

SHIELD
 SPIRIT
 SULKA
 WARRIOR
 WOOD
 YAMS

Dear Museum Educators

(Ms. Renee, Ms. Nancy, Ms. Marilyn, Mr. Franz and Ms. Lauren),

I want to thank you for educating me on the Melanesian work at the Hofstra University Museum. First, I like to change into my white lab coat. It really makes me feel like a scientist getting ready to complete my science research on artifacts.

As we were being escorted on the grounds of the University going to the library, we saw so many people going different ways. It made me happy thinking of my brother who will be attending this school in the fall of 2014. When we arrived on the 9th floor and the elevator opened up we were right inside of the museum. There were a few figures that looked strange and some even looked scary.

Once it was explained what each represented I felt excited and wanted to learn as much as I could. They were all made with earth tone colors like orange, brown, black, yellow and tan. The people who designed them were very creative.

I was most impressed with the yam mask. My mom buys yams at the grocery store and they are much smaller than the yams that were grown years ago. They look very heavy and I wouldn't want to carry them. I think that because of the size, it could feed a lot of people. I wish that these yams could be grown in West Africa so that the children wouldn't die of starvation.

Thank you again for educating me and my classmates on the spirit and identity of many works of art and artifacts.

From,

Dacia P., Centennial Avenue Elementary / Ms. Avena



Melanesia

By Jamie, Covert School

Here are some very interesting things that I learned about Melanesia. The thing that I thought was interesting and surprising was that the people have dark skin and very blonde hair. Another thing was that there are some very interesting artifacts from there. Some are the ancestral boards and the yam mask. I really loved learning about Melanesia. It was so much fun!



Covert School Yam Masks

by Alexandra Fanuzzi

by Madison Keane

Outdoor Sculptures

By Dameon Charles Jr. in Mrs. Villanueva/Mrs. Demm's Dual Language Classrooms – New Visions School – Freeport

On a trip to Hofstra University's Art Travelers program, we went to the museum and saw sculptures by David Jacobs: Sight and Sound Collection. They were amazing. Outside the university campus, we saw sculptures all over. One of the sculptures that caught my eye was the sculpture of a man sitting under a tree. He looked like he was reading a book or sketching. It turns out that the name of this sculpture is called "Creating" by J. Seward Johnson, Jr. Did you see this sculpture on your Hofstra Museum visit?



The King and the Dragon

Once upon a time there was a King who saw a dragon who needed fire to make a helmet called "The Fire Spitter." He went to an island called Kenya City Island. He also went to New York and discovered how to make a Fire Spitter. He paid a lot of money for the Fire Spitter directions. He returned home to Rover City in Preston Town. Then he went to a science lab to create the Fire Spitter. The Scientist told King that he needed a piece of skin from a lion, a giraffe, a hippo, and a zebra. He got the skin, brought it back, and the scientist told him that the dragon needed to put the Fire Spitter together. The King began his long adventure back to the castle. It took two whole hours to get back to the castle. When he got back to the castle, he had to find the dragon. He went back up the mountain to find the dragon. When he found him, he gave the dragon the materials. Then the dragon made the Fire Spitter once the King went down the mountain. The dragon found the King and gave him the Fire Spitter. The King was happy and thankful. The King then realized that the Fire Spitter gave him the power to have night vision. This would help him to search for treasures in the caves. Later that day, the King found five treasure chests with the help of his night vision! He thanked the dragon for the Fire Spitter by giving him a treasure chest.

By Mikey and Jalen / Covert School



by Elvis Turcios/Ms. Schiano



Visiting Hofstra University

By Ana James and Brianna Valerio
 New Visions School, Codispoti/Kavadias, Grade 3

We went to Hofstra University on a field trip. It was fun and exciting. I loved walking around with all of the college students. That trip also made me want to learn a lot more about all of the objects we heard about in our classroom. The trip was also educational and interesting. I learned a lot of things about the trees and landscaping around campus. The sculptures around campus were beautiful and so real! Then there were the exhibits! Oh, the exhibits of masks and ancestral boards were wonderful! The library had its own museum and had millions of books. And if you go to the top floor of the library and look out the windows you can see almost everything! The trip to Hofstra University's campus was fantastic! For me if I were asked to rate Hofstra, I would give it a Five Star rating. I think people who love to learn should go to Hofstra University!



Ms. Hargrove's Class explores the Gelede Headdress of the Yoruba People

People wore the Gelede Headdress of the Yoruba People in Africa during masquerades. The headdress represented their beliefs. They wanted to honor the Yoruba women because they felt women helped keep the community going. By Kaiya Jenkins

The Artifact



Our Drawings



By Ashley Azael



By Jeremiah White

The Story of the Gelede Mask

There once was an African boy who was cursed when he was a baby by the evil Queen of Africa. After the evil Queen of Africa had cursed him, the boy was always hungry. The Queen was really his mother. One day, he found out that the only cure was the Gelede Mask. He would have to put his hands on the mask and say "Remove this curse that has fallen upon me." Everyone said the mask was not real. The next day he went looking for the mask. He went through the jungle, past the forest to an ancient temple. He found the Gelede Mask! He put it his hands on it. He said "Remove this curse that has fallen upon me." Suddenly, he didn't feel hungry anymore! He went back to his village and became King of Africa. He was never hungry again.

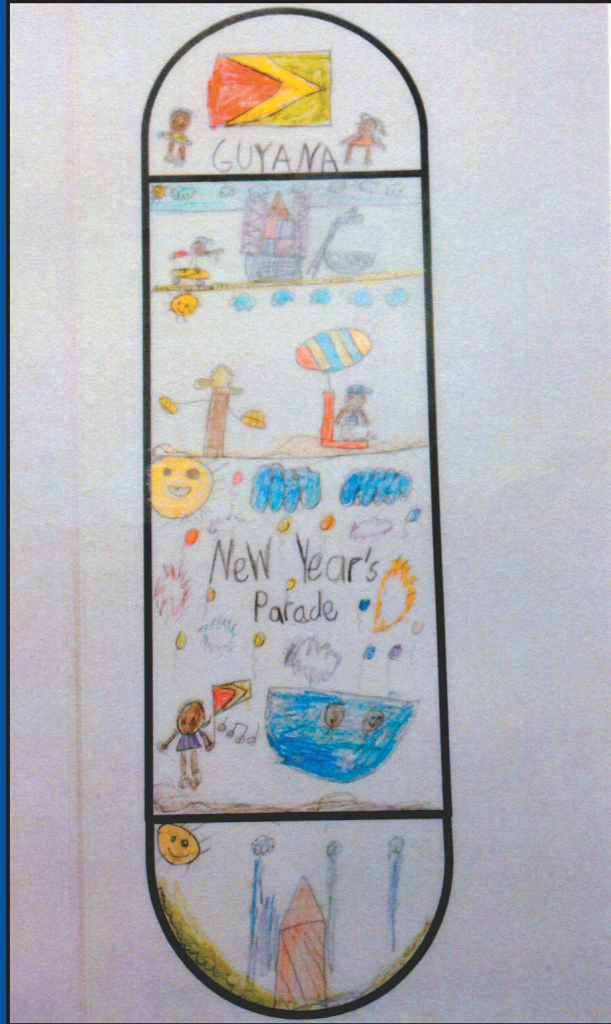
By Melanie and Emily

Ms. Funk's Class Personal Ancestral Shields



An Ancestral Shield is a wooden object made by Melanesian warriors. They carved and painted patterns, lines, and designs on it to remind them of their ancestors. My shield shows my ancestors came from the United States and from Trinidad. I drew pictures on it to show things that are important to me. The Trinidad flag is red on each side and has one black and two white stripes. My family and I have a big feast on Thanksgiving Day to give thanks for our family and friends. We play games together on the Wii. My family enjoys celebrating holidays together.

Taylor Coker



My Ancestral Shield shows that my family comes from Guyana. My family likes to have fun. On New Year's Day we sing songs. We like the warm summer weather. My shield shows my friends jumping off the diving board into the big pool. I drew the sun and rain drops to represent Guyana where the climate is very hot and it rains a lot. My medicine illustration describes the special medicines in Guyana that takes away sickness. For example there's a type of wood used to make a medicine for allergies. If you drink it every day it will make you feel better.

Kaleb Barker



My Ancestral Shield shows my family came from El Salvador. The illustrations on my shield represent family traditions. Every spring from April 29-May 1 we eat *minutas* for dessert. They are made of shaved ice, fresh or frozen fruit and syrup. They taste delicious and are very refreshing, especially when the weather gets warmer! I drew coconuts because we always serve and eat them for family celebrations. My family and I have a Salvadorian flag on the roof of my house. That's why I drew it on my shield. I also put my parents on my shield because they're always at every celebration. My parents are very special people in my life!

Ennio Hernandez

Ms. Marasco's Class SHIELDS

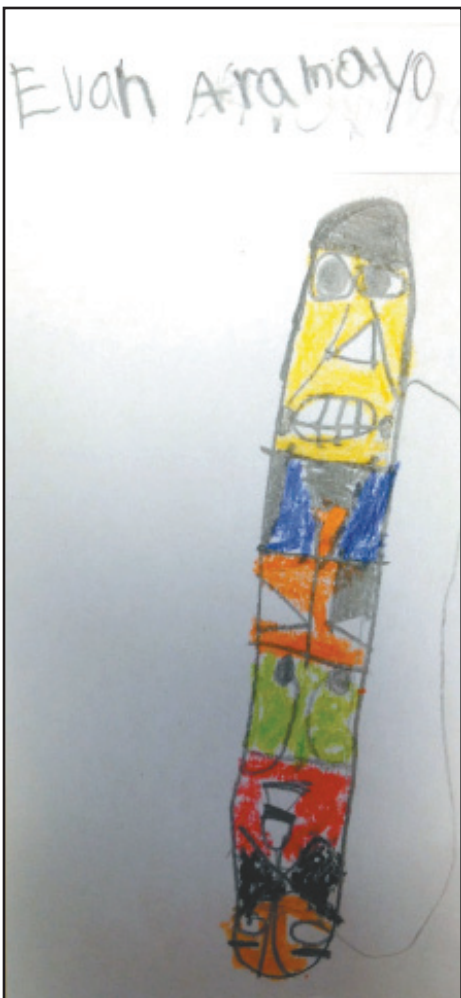
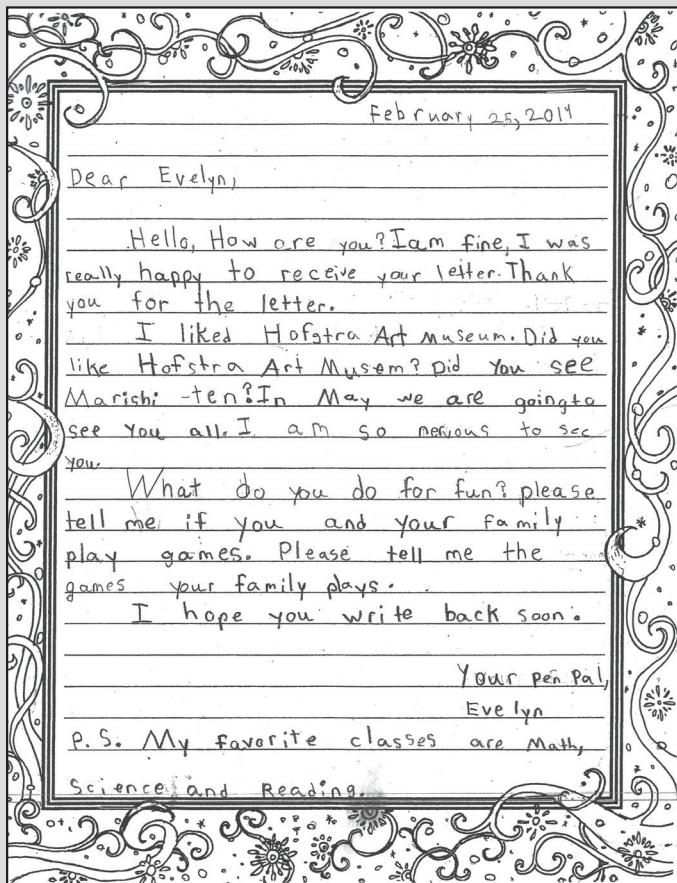
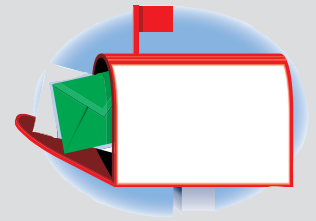


Illustration of Marishiten story by Rebecca Guerrier / Ms. Meehan's Class



Pen Pals are Fun!



Dear Ali Bowling,

I will like to tell you about a wonderful program that my class participated in this year. It is called Art Travelers Through Time. It takes place at Hofstra University. I want you to come to Hofstra University's Art Gallery, where you can learn about old and interesting artifacts. I want you to be part of this amazing program with such amazing teachers. One of the interesting artifacts in the gallery is the Kuba mask. It is from the Democratic Republic of Congo in Africa. It was made in the 19th-20th century. There are about twenty kinds of masks associated with the Kuba people. They are all from the Democratic Republic of Congo, located in Central Africa. I hope all of these facts persuaded you to go to Hofstra Art gallery and learn about the Kuba mask.

Sincerely,
Andrew Almonacy
Drexel Ave. School

November 14, 2013

Dear Penpal,
Hi Penpal! My name is Sebastian. I am eight years old. I am a third grader at Centennial Avenue School in Roosevelt!

Do you want to know about me? I'm going to tell you. First, I like pizza because it is delicious. Next, my favorite fruit is a banana. Last, I like the color blue because it's the color of water.

I am an Art Traveler just like you. For example, I like the unispan. I liked the elevator ride. I like seeing the art. I have some questions for you. Additionally, what is your favorite color? Also, what is your favorite fruit? Finally, what is your favorite color?

I am so happy to be penpals!
From your friend,
Sebastian

Having a pen pal was really fun and interesting. I got to communicate with just a pencil and paper. I got to learn what school my pen pal goes to and what things my pen pal likes to do. I am looking forward to meeting my pen pal. Pen pals were really interesting and fun to have!
-Kelsie Backus

January 9, 2014

Dear Sebastian,

Hi Sebastian! My name is Matthew. I am eight years old. I am a third grader at New Visions Elementary School in Freeport. I was happy when I received your letter.

I would like to share a few things about myself. First, my favorite thing to do is draw. Second, my favorite colors are red, orange and yellow. Third, my favorite subject is math. I also like pizza just like you.

Being an Art Traveler is so exciting. We went to Hofstra. My favorite thing at the Hofstra is the library because it has so many books. We also saw masks like the Firespitter and the Kuba helmet and sculptures!

Now I'm going to answer your questions. My favorite fruit is banana. I love bananas. Do you like sports? What's your favorite game? What is your favorite food?

I love being your pen pal. Hope to hear from you soon.

Your pen pal,
Matthew

I really liked writing to pen pals this year. We got to learn about each other. I wrote to two people this year. I can't wait until we get to meet. I am very lucky to write to pen pals this year!
-Lindsay Cheesman

