Art Travelers through Time: Literacy and History through Art at the Hofstra University Museum would not have been possible without the strong partnership between our participating schools and the support of our funders, the Institute of Museum and Library Services, the Long Island Community Foundation and the TD Charitable Foundation. In addition, this program is made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature. We would like to thank everyone at Centennial Avenue School (Roosevelt), Drexel Avenue School (Westbury), Front Street School (Hempstead), Long Island School for the Gifted (South Huntington), Meadow Elementary School (Baldwin), New Visions Elementary School (Freeport), Rockville Centre School District, Trinity Lutheran School (Hicksville), and Walnut Street Elementary School (Uniondale).
Oceania, Melanesia, Papua New Guinea, Sepik River
Maprik region, Abelam peoples
Yam Mask, 20th century
Woven rattan fiber, polychrome pigment and balsa wood
Hofstra University Museum Collections
Gift of Mr. and Mrs. Cedric H. Marks HU73.76

Asia, Tibet
Acala, 17th century
Gilded bronze
Hofstra University Museum Collections
Gift of Mrs. Daniel Goldberg HU77.22

Africa, Democratic Republic of the Congo, Songye peoples
Kifwebe, 19th-20th centuries
Wood and pigments
Hofstra University Museum Collections
Gift of Josephine and Sol Levitt HU95.28

Asia, Japan
Marishi-ten, Momoyama period, 15th-16th century
Wood with pigments, gold leaf, metal and glass
Hofstra University Museum Collections
Gift of Albert M. Baer HU70.19

Watson Elementary School, Rockville Centre
Ms. Salgado’s class from New Visions Elementary School, in Freeport, thanked the Museum staff for their trip to the Museum and the classroom visits. We loved hearing from them! New Visions School participated in an extension project related to the Art Travelers Program. They created their own ancestral Gope Boards. Gope Boards are wooden objects made in New Guinea that represent spirits which protect loved ones.

“Thank you for coming to New Vision School and teaching us to make a gope board. I like seeing the toasters and how different they were, each of them. My gope board has drawings and protectors that will protect my family and each of my friends in class and thanks for the opportunity to work with you.

Sincerely,
Maria”
Thank You!

More Thank You Letters from Ms. Burke's class, Meadow Elementary School in Baldwin

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Dear Hofstra Museum,

Thank you for having us today. I learned that Judaism has a unique god that keeps us on track and focused.

- Emma

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May 8, 2011

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Top 10 Reasons
We LOVE Art Travelers

10. 9th floor of the library
9. Pre and Post Visits
8. Story stones
7. Wearing lab coats
6. Acala
5. Marishi-ten
4. The old Toasters
3. Stories behind the artifacts
2. Class flag project
1. All of the Artifacts!

Mrs. Tramantano’s 3rd Grade Class,
Covert School, Rockville Centre
There are many things I will remember about Hofstra, but I loved the visit when I made a story. One reason why I loved this activity was because I never made a build-on story with my class before, but now I have. I got to read the story in front of my class. Also, we got to use model magic to tell our part of the story. Finally, I got to name my group's story; it was “The Missing Book”. That’s the most memorable moment of Hofstra Art Travelers. Here is a little poem:

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--Jasai M.

Hi, Hofstra Art Travelers. How are you? Well let’s get to the point. I liked all of the things related to Hofstra but the thing I liked most was when we made the Mad-Libs story. We put words into a story in a funny way.

I liked the Mad-Libs. For example, we got to write some stuff on the paper. Then, we put a word on the SmartBoard. Additionally, we read it together. Finally, something made us laugh because Elyjah was a character in the story and he is a boy in our class. We laughed because Elyjah was a dog in the story. Now you know what I best about when the Hofstra Art Travelers came to our class.

--Merari

Hi Hofstra! There were so many memorable moments at Hofstra. I am going to tell you what my favorite thing was about Art Travelers at Hofstra University Museum. There were many good times but today was the BEST! We got to make story stones and draw on them. We worked in groups and I was the writer. Another thing that we did with the Art Travelers was investigate. We investigated back in the day toasters. I thought it was a bridge, SILLY me! The last thing that was exciting was we got to wear lab coats like scientists. I was a professor, Miss Morgan. Well, these were some of the amazing things I remember about Hofstra!

--Morgan M.

Hofstra, Hofstra, Hofstra! There were so many memorable moments at Hofstra. I am going to tell you what I liked the best. I liked many things about Hofstra. For example, I liked when the Art Travelers came to our school the very first time. We explored an artifact. I got to see and feel an old toaster. We had to figure out what it was. It didn’t look like anything I had ever seen. In addition, I liked going to the Museum. Marrishti-ten was one of my favorite sculptures. I learned that he is from Japan, had six hands, four feet, and carries the sun. These are my memorable moments that I had at Hofstra.

--Meliza G.

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--Daylin L.

There were a lot of amazing things at Hofstra University! It is an amazing place! But today I am going to tell you about one of my most memorable moments at Hofstra University Museum.

One of my memorable moments was when we talked about Acala. When the people of Buddhism think about Acala they think he frees them from distractions and I don’t like when I have distractions especially when I am learning. It is also my most memorable moment because people think Acala is the protector of Buddhism. Even though he is an artifact, People think that because he has swords and he is stepping on little bad people (Demons).

Now you know my memorable moment and why it is my most memorable moment.

--Jasai M.

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--Meliza G.

Art Travelers, my most memorable moment was when we observed the artifacts! For example, Acala is like a reminder when you do something bad. It is also my most memorable moment because people think Acala is the protector of Buddhism. Even though he is an artifact, People think that because he has swords and he is stepping on little bad people (Demons).

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Reflections by Mrs. Schiano’s 3rd Grade Class  
Centennial School, Roosevelt  
When I Was an Art Traveler…  
by Briana S.

Hi there! Do you want to learn about what I saw with the Hofstra Art Travelers? Well, good, I will tell you!  
Let’s talk about the artifacts. There is an artifact called Marishi-ten. He was cool! He is from Japan. We noticed that he has six hands, looks burned, is riding a boar, has a snake and he has a circle behind him- which was a sun. Acala is another artifact. He was cool, too! He is from Tibet. What we noticed is that he is standing on two people because his job is to tell you to make good choices and fight off the demons who give you bad choices.  
Hmmm…now let’s talk about when the Art Travelers came to our school to show us cool stuff. It was amazing! When they first came, they showed us old toasters from long ago and we had to guess what they were. On the last visit, we did a fun activity. We made story stones out of clay! It was fun and messy.  
Now you know about my amazing Art Travelers experience.

Being an Art Traveler is AWESOME!  
by Kerry-Ann

I had an awesome time at Hofstra University Museum and I’m going to tell you what I did there. I’ll also tell you about when the Art Travelers came to our class.  
First, Miss Meg and the others showed us something and we had to guess what it was. It was an old toaster! Next, they came to our class again! This time, they gave us part of a picture and we had to figure out what the rest of the picture would look like. Then, they came again! We did Mad Libs. The Mad Libs were very funny! Then, they came again! They visited us a lot of times! This time, we made story stones. The story stones were funny just like the Mad Libs.  
The first time at the Museum we saw artifacts called Marishi-ten and Yam Mask. Marishi-ten is from Japan and Yam Mask is from Papua New Guinea. The second time we went to the Museum there were more artifacts called Acala and Kifwebe. Acala was from Tibet and Kifwebe was from Congo. It was SUPER COOL learning about artifacts. I really, really, REALLY liked the artifact Acala. Acala scares away bad spirits.  
Now you know why I loved being a Hofstra Art Traveler!

Being an Art Traveler  
by Jeniffer

Hi there! Do you know that it is fun to be an Art Traveler? You can do so many cool things!  
OMG! It is so cool going to the Museum to learn more about artifacts. First, I went to see the Yam Mask. The educators at the Museum told us more about the mask. In addition, we saw Marishi-ten. We needed to look closely for things that Marishi-ten has. The educators told us where it is from. It’s from Japan. This is so amazing- Marishi-ten brings up the sun every morning!  
Now dear friend, I’m going to tell you about when the Art Travelers came to our class. On their third visit, they showed us how to make Mad Libs. It was so funny because all the students wrote something, and when we were reading it, it was silly. In addition, on the last visit, we thought of a picture we liked so much and drew it on a story stone. I drew Mrs. Schiano. Afterward, my group and I made a story about Mrs. Schiano.  
Oh, you need to be a part of the Art Travelers program! It is fun that the Art Travelers come visit our classroom and do fun and silly things.
Reflections by Mrs. Schiano’s 3rd Grade Class
Centennial School, Roosevelt

Fun Times with Art Travelers!!
by Ja’nessa

Bazoom! Wazam! I’m going to tell you all about my trips to Hofstra University Museum!

We had such a fun time! We actually got to go twice! The first time we went, we saw some awesome artifacts like Marishi-ten and Yam Mask. The second time, we saw Kifwebe and my favorite, Acala. We also went to the tenth floor of the library and saw an amazing view. We made a class flag by choosing things we like and making a pattern.

The Art Travelers even came to our school and did some cool things. We did Mad Libs, looked at old toasters, and made story stones.

Now you know about all of the fun times we had with the Art Travelers.
**Across**

1. A place that displays artifacts and art
5. What Art Travelers record details in
7. To see or sense through careful attention
8. Man-made object remaining from another time

**Down**

2. A display of art and or artifacts
3. A small part of a larger item
4. A group of objects gathered for study
6. Where Marishi-ten was from
8. The protector of Buddhism

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**Acrostic Poems**

*by Ms. Sharkey’s 3rd Grade Class*

**Acala**
By Alison, Mia, Aidan, Peter, and Liam

A protector of Buddhism
Crown made of gold
A snake around him
Long shiny sword in his hand
A guardian that protects all living people and drives away distractions

**Kifwebe**
By Savion, Ava, Lachlan, and Reagan

Kifwebe mask made from wood
Interesting artifact
From the Songye people
Worn during different occasions by males
Example of an African artifact
Believed to ward off threats or disaster
Exciting discoveries

**Marishi Ten**
By Olivia, Enrique, Charlotte, Timmy, and Jonathan

Metal armor
Ancient God or Goddess
Riding a boar
Interesting artifact from Japan
Statue in bronze
Holding the sun
Indestructible warrior
Tremble in his wake
Extra arms, six of them
No mercy

**Yam Mask**
By Lauren, Kyla, Henry, Travis, and Maevé

Yarn material makes up this mask
Amazing artifact
Mask worn during harvest ceremonies
Made of yarn, rope and string
Abelam peoples used it
Second name is a baba mask
Kind of like a helmet
More Haiku’s from Mr. Petrone’s Class

Hofstra Museum
Art Study Marishiten
Study artifacts
By Aidan

Pictures and a view
Stories and a Yam Mask too
Campus views and art
By Amalia

Artifacts lab coats
Marishiten art stories
Museum projects
By Brendan

Study countries, Art
Marishiten Hofstra views
Acala pictures
By Charlie

Visiting countries
Valuable artifacts
Photos of legends
By Dylan

Learned about countries
Hofstra University
Artifacts are cool
By Eleni

Studying those things
The amazing Acala
The fabulous views
By Jim O.

Great Marishiten
Great Hofstra views Acala
Hofstra Museum
By John S.

Hofstra Museum
Study Marishiten’s art
Study the Yam mask
By Lexi

Yam mask, Acala
Marishiten, art, lab coats
And artifact groups
By Malachi

Hofstra Museum
Marishiten and Yam Mask
Pictures and Projects
By Matthew

I saw Acala
Acala was beautiful
It was amazing!
By Mia D.

Pictures, stories, art
Hofstra museum study
Projects Acala
By Nicole
Come And Explore With Us This Summer!

THE GREAT ART CAPER
Children and adult companions uncover clues to help solve an Art Caper mystery in the outdoor sculpture collection on Hofstra University’s South Campus. Children become detectives and have fun while discovering more about these works.

“LET’S EXPLORE” BACKPACKS
The Museum’s distinct “Let’s Explore” Backpacks offer activity-filled ways for children (ages 5-12) and adult companions to explore together the outdoor sculpture collection on the University’s beautiful campus. Children then create their own works of art to take home. Various backpack themes are available. Pick up all backpack and caper activity materials at the Emily Lowe Gallery during open hours year-round until 3 p.m. Return all backpacks by 4 p.m. and keep your completed works of art. All backpack and caper activities are FREE!

…and in the fall Keep An Eye out for:
Look, listen and do together! Bring your child to the Museum for a fun morning looking and discussing art, listening to a story, and then engaging in a hands-on art project.
Advance registration is required.
Strollers are not permitted.

(ages 5-10 with an adult companion)
Second Saturday of each month
September through December
11:30 a.m.-12:30 p.m.*
All sessions meet at the Emily Lowe Gallery, behind Emily Lowe Hall, South Campus
*Check-in: 11:15 a.m.
Fall sessions: September 9, October 14, November 11, December 9
Fee: $7 per child per session when prepaid ($9 when paid day of the program). Adult free.

Hofstra University Museum
112 Hofstra University, Hempstead, NY 11549-1120
Phone: 516-463-5672
Website: hofstra.edu/museum • Email: museum@hofstra.edu
Stay connected with us on: Facebook, Twitter, Instagram

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