

## Perle Fine and Early Leaders of Abstract Expressionism

### Registration Form

Mail or fax to:

#### Perle Fine Symposium

Hofstra Cultural Center • 113 Hofstra University • Hempstead, NY 11549-1130

Tel: (516) 463-5669 • Fax: (516) 463-4793

Name \_\_\_\_\_

Address \_\_\_\_\_ City/State/ZIP \_\_\_\_\_

Affiliation \_\_\_\_\_ Telephone \_\_\_\_\_

Fax \_\_\_\_\_ E-mail \_\_\_\_\_

**The deadline for lodging reservations is March 26, 2009, and is based on availability.**

#### I have made lodging reservations at:

- Long Island Marriot Hotel and Conference Center  
 La Quinta Inn & Suites  Hampton Inn

#### Method of payment:

- Enclosed is a check in the amount of \$ \_\_\_\_\_ (registration fee for symposium and/or luncheon buffet).  
 Enclosed is a separate check for \$50 to register for the Motorcoach Excursion (optional).

**Please make both checks payable to Hofstra University.**

#### Please charge my:

- MasterCard  Visa

Cardholder's Name: \_\_\_\_\_

Amount: \$ \_\_\_\_\_ Card Number \_\_\_\_\_

Expiration Date \_\_\_\_\_ Security Code \_\_\_\_\_

Cardholder's Signature \_\_\_\_\_

**Cancellations:** A \$15 administrative fee will be deducted from the registration refunds; however, notice in writing must be received by April 17, 2009.

**Returned Checks:** A \$25 handling fee will be charged for returned checks.

#### Symposium Fees

Registration Fee

		No. of Persons	Amount
<b>Regular Rate</b>	\$30	_____	_____
<b>Senior Citizen</b> (65 and over) (Include copy of Medicare card.)	\$25	_____	_____
<b>Matriculated non-Hofstra student</b> (Include copy of current student ID.)	\$15	_____	_____
<b>Buffet Luncheon</b> (Friday, April 24)	\$30	_____	_____
<b>Motorcoach Excursion</b> Saturday, April 25; 8:45 a.m. departure (Separate check required)	\$50	_____	_____
		<b>Total</b>	_____

*Hofstra University is 100 percent program accessible to persons with disabilities.*

*All events (with the exception of meals and Motorcoach Excursion) are FREE to Hofstra students, faculty and staff upon presentation of current HofstraCard.*



Hofstra University Museum  
112 Hofstra University  
Hempstead, NY 11549-1120

[hofstra.edu/museum](http://hofstra.edu/museum)



State of the Arts



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### Official Conference Hotels • Lodging Information

The Long Island Marriott Hotel and Conference Center in Uniondale, La Quinta Inn & Suites in Garden City, and the Hampton Inn in Garden City have been designated as the official conference hotels. The following are the special discounted room rates and cutoff dates for room reservations.

#### LONG ISLAND MARRIOTT HOTEL AND CONFERENCE CENTER

101 James Doolittle Boulevard, Uniondale, NY 11553

Attn: Reservations Manager

Tel: (516) 794-3800 or (800) 832-6255

Fax: (516) 794-5936

Room rate: \$172 per night, single/double occupancy

\$192 per night, triple/quad occupancy

Cutoff date: March 26, 2009

#### LA QUINTA INN & SUITES

821 Stewart Avenue, Garden City, NY 11530

Tel: (516) 705-9000 or (800) 531-5900

Fax: (516) 705-9100

Room rate: \$155 per night, single/double occupancy

Cutoff date: Based on availability

When calling La Quinta, from the main menu, please select the "front desk" option to make your reservation at the conference rate.

#### HAMPTON INN\*

1 North Avenue, Garden City, NY 11530

Attn: Reservations Manager

Tel: (516) 227-2720 or (800) HAMPTON

Fax: (516) 227-2708

Room rate: \$139 per night, single or double occupancy

Cutoff date: Based on availability

*\*The Hampton Inn offers a free hot breakfast, on-the-run breakfast bags, wired and wireless high-speed Internet access, 24-hour business center, 24-hour fitness center, indoor pool, guest laundry facility, studio suites, meeting room, board room and the 100 percent Hampton Inn satisfaction guarantee.*

**Scheduled transportation will be arranged between the Hofstra University campus and contracted hotels. Schedules will be available at the conference registration desk as well as at the participating hotels. Please be advised that there is no shuttle service between the Hampton Inn and Hofstra University. Please visit the concierge desk for taxi service.**

**NOTE:** ALL RESERVATIONS WILL BE HELD UNTIL 6 P.M. ON THE DAY OF ARRIVAL UNLESS ACCOMPANIED BY THE FIRST NIGHT'S ROOM DEPOSIT OR SECURED BY A MAJOR CREDIT CARD. RESERVATIONS MADE AFTER THE CUTOFF DATES WILL BE SUBJECT TO AVAILABILITY AT A HIGHER ROOM RATE. WHEN MAKING YOUR RESERVATIONS, PLEASE IDENTIFY YOURSELF AS A PARTICIPANT IN THE PERLE FINE SYMPOSIUM AT HOFSTRA UNIVERSITY.

Non-Profit Org.  
U.S. Postage  
PAID  
Hofstra University

Hofstra University Museum  
and the Hofstra Cultural Center

present a symposium:

Perle Fine and Early Leaders  
of Abstract Expressionism

Friday and Saturday, April 24 and 25, 2009



HOFSTRA  
UNIVERSITY



Registration Program

# Perle Fine and Early Leaders of Abstract Expressionism

This symposium is held in conjunction with the Hofstra University Museum exhibitions

## Tranquil Power: The Art of Perle Fine

Emily Lowe Gallery  
and

## Perle Fine and Friends: An Intimate Portrait by Maurice Berezov

David Filderman Gallery

### April 7-June 26, 2009

Perle Fine (1905-1988) was one of the few women artists in the inner circle of the Abstract Expressionism movement. She moved from Boston to New York in the late 1920s to study art. Kimon Nicolaides was her mentor at The Art Students League. By the late 1930s, she attended Hans Hofmann's studio sessions. Fine soon became an active member of the New York School. Championed by Baroness Hilla Rebay and the S.R. Guggenheim Foundation, Fine also interacted with the American Abstract Artists group, where she met Piet Mondrian. As her work developed into a more forceful and expressive abstraction, she was honored with solo exhibits at the galleries of Karl Nierendorf, Marian Willard, and Betty Parsons. In 1950 Willem de Kooning sponsored her membership in "The Club" (8th Street Club or Artists Club). She participated in the seminal 9th Street Show of 1951, and was included in all five New York Annuals of the 1950s. In the mid-1950s, Fine built a studio in Springs, Long Island, near friends and colleagues Lee Krasner and Jackson Pollock, becoming a member of a sparse but ultimately enduring artistic community.

As the organizing venue for this traveling exhibition, the Hofstra University Museum is proud to showcase the work of Perle Fine. A prolific artist intent on exploring her own abstract language in a variety of media, Fine moved her studio to the East End of Long Island when she was in her artistic prime. She was an influential faculty member in the Department of Fine Arts, Art History and Humanities at Hofstra University from 1962 to 1973.

#### SYMPOSIUM CO-DIRECTORS

Beth E. Levinthal, Director  
Hofstra University Museum

Christina Mossaides Strassfield, Museum Director/Chief Curator,  
Guild Hall Museum, East Hampton, NY

#### SYMPOSIUM COORDINATOR

Natalie Datlof, Executive Director  
Hofstra Cultural Center

#### SYMPOSIUM COMMITTEE

Karen Albert, Assistant Director of Exhibitions and Collections, Hofstra University Museum  
Athelene A. Collins, Senior Associate Director, Hofstra Cultural Center  
Martha Hollander, Associate Professor of Fine Arts, Hofstra University  
Susan Knowles, Independent Curator, S.W. Knowles & Associates  
Eileen Matte, Development and Membership Coordinator, Hofstra University Museum

Cover image: Perle Fine,  
(American, 1905-1988)  
*Convolution*, 1966-67  
Oil on linen  
HU68.58

### Friday, April 24, 2009

8:30 a.m.-3 p.m.

#### SYMPOSIUM REGISTRATION AND COFFEE

Leo A. Guthart Cultural Center Theater\*  
Joan and Donald E. Axinn Library, First Floor, South Campus  
*\*All symposium sessions will take place at the Guthart Cultural Center Theater.*

9:45 a.m.

#### WELCOME FROM THE SYMPOSIUM CO-DIRECTORS

**Beth E. Levinthal**, Director, Hofstra University Museum

**Christina Mossaides Strassfield**, Museum Director/Chief Curator  
Guild Hall Museum, East Hampton, NY

10 a.m.-Noon

#### WOMEN AND ABSTRACT EXPRESSIONISM

Moderator/Commentator

**Helen A. Harrison**, Director  
Pollock-Krasner House and Study Center, East Hampton, NY

**Inge-Lise Eckmann-Lane**, Conservator, Modern and Contemporary Painting  
*Perle Fine and the Language of Paint*

**Sarah Eckhardt**, University of Illinois at Urbana-Champaign  
*Hedda Sterne and Betty Parsons*

**David Lewis**, Stephen F. Austin State University  
*More Than Gorky's Muse: Michael West, the Lyrical Abstractions of a Painter-Poet*

**Gerald Silk**, Temple University  
*Out of Shape: The Neglect of Reva Urban*

Noon-1:30 p.m.

#### LUNCHEON BUFFET

Greetings

**Herman A. Berliner**, Provost and Senior Vice President for Academic Affairs  
and Lawrence Herbert Distinguished Professor, Hofstra University

1:45-2:45 p.m.

#### JOSEPH G. ASTMAN DISTINGUISHED SYMPOSIUM SCHOLAR

Introduction

**Liora P. Schmelkin**, Senior Vice Provost for Academic Affairs and  
Dean of Graduate Studies, Hofstra University

Keynote Address

**Joan Marter**, Distinguished Professor of Art History, Rutgers University  
Editor, *Woman's Art Journal*  
*Critics Respond to Abstract Expressionist Women*

3-4:30 p.m.

#### FROM EUROPE TO AMERICA: HANS HOFMANN AND HIS LEGACY

Moderator/Commentator

**Kathleen Housley**, Midmarch Arts Press, NY

**Megan Fontanella**, Solomon R. Guggenheim Museum  
*Unity in Diversity: Karl Nierendorf and America, 1937-1947*

**Ellen Landau**, Case Western Reserve University  
*"Dear Jeannette": How and Why Mercedes Matter(ed) for Hans Hofmann's Career and Reputation*

**Matthew Rohn**, St. Olaf College  
*Nationalism, Internationalism: Abstract Expressionism and Hans Hofmann*

4:30-4:45 p.m.

BREAK

4:45-6 p.m.

#### WHAT IS ABSTRACT EXPRESSIONISM? CRITICS, DEALERS AND PAINTERS

Moderator/Commentator

**Gail Levin**, Baruch College and The Graduate Center, CUNY

**Jonathan Katz**, The University of Manchester, United Kingdom  
*Perle Fine, Ary Stillman, Mark Tobey: Being and Not Being Abstract Expressionist*

**Susan Wadsworth**, Fitchburg State College  
*The Paintings and Theory of Hans Hofmann: The Spiritual Foundation of Abstract Expressionism*

6 p.m.

#### RECEPTION AND EXHIBITION OPENING

*Tranquil Power: The Art of Perle Fine*

On View April 7-June 26, 2009

Hofstra University Museum

Emily Lowe Gallery

Behind Emily Lowe Hall, South Campus

### Saturday, April 25, 2009

MOTORCOACH EXCURSION TO LONG ISLAND'S EAST END (Optional)\*

POLLOCK-KRASNER HOUSE AND STUDY CENTER, IBRAM LASSAW'S STUDIO,  
AND THE GREEN RIVER CEMETERY

Join us as we explore Long Island's East End's abundant ties to Abstract Expressionism. We will tour the Pollock-Krasner House and Study Center, the home and workplace of artists Jackson Pollock and Lee Krasner; the studio of Ibram Lassaw, a sculptor known for nonobjective constructions in brazed metals; and the Green River Cemetery, where Perle Fine, Jackson Pollock, Lee Krasner, Ibram Lassaw, and many other East End artists and writers are buried. We will stop at a local pizzeria for lunch (not included in Motorcoach Excursion fee). The excursion fee includes transportation and guided tours of the Pollock-Krasner House and Study Center and Ibram Lassaw's studio.

8:45 a.m.-approximately 5:30 p.m.

Departing from/Returning to Hofstra USA Parking Field, North Campus

*\*Please note that seats are limited. Tour must be reserved in advance and is subject to change/cancellation if the minimum number of reservations is not met. Please enclose a separate check if registering for the optional Motorcoach Excursion. Make all checks payable to Hofstra University.*

Additional funding for this symposium and the related exhibitions, *Tranquil Power: The Art of Perle Fine* and *Perle Fine and Friends: An Intimate Portrait by Maurice Berezov*, has been provided by the New York State Council on the Arts, National Endowment for the Arts, The Judith Rothschild Foundation, and the Renate, Hans and Maria Hofmann Trust.