THE CONFERENCE

BING!

CROSBY AND AMERICAN CULTURE

Thursday, Friday, Saturday
November 14, 15, 16, 2002

REGISTRATION PROGRAM

American Airlines
Major Conference Sponsor and
Official Conference Airline

Garden City Hotel
Participating Conference Sponsor
and Official Conference Hotel

Paul Conte Cadillac
Participating Conference Sponsor

Hofstra University
HEMPSTEAD, NEW YORK 11549
Hofstra University gratefully acknowledges

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*With the cooperation and participation of:*

*Billboard* Magazine

Hofstra University Bookstore
A Service of Barnes & Noble

Joe Franklin’s Restaurant and Bar

Lackmann Culinary Services, Inc.

New York Friars Club

Tower Records

Cover drawing: Jon Oye
Hofstra Cultural Center

presents

BING!

CROSBY AND AMERICAN CULTURE

Thursday, Friday, Saturday
November 14, 15, 16, 2002

Conference Director
Ruth Prigozy
Professor of English and Film Studies
Hofstra University

Stuart Rabinowitz
President and
Andrew M. Boas and Mark L. Claster
Distinguished Professor of Law
Hofstra University

M. Patricia Adamski
Senior Vice President for
Planning and Administration
Hofstra University

Conference Coordinator
Natalie Datlof
Executive Director
Hofstra Cultural Center

John J. Conefry, Jr.
Chairman, Board of Trustees
Hofstra University

Conference Consultants

Ken Barnes
Producer
The Laureate Company

Bob DeFlores
Film Preservationist and Historian

Gary Giddins
Staff Writer and Columnist, “The Village Voice”
Joseph G. Astman Distinguished Conference Scholar

George O’Reilly
Managing Director
Broadcasting and Production Services

Lenny Triola
Promotional Services
Music Director, Tavern on the Green
Music Director, Jilly’s New York

Errol Dante
Vocalist

Arne Fogel
Vocalist and Broadcaster

Martin McQuade
Guest Curator, Hofstra Museum Bing Crosby
Conference Exhibition

Walter Raubicheck
Chair, Bing Crosby Program Committee
Professor of English
Pace University

F. B. “Wig” Wiggins
American and Canadian Representative
The International Crosby Circle

Participation in the Conference of those who are active performers, entertainers, musicians and other professionals is subject to the priority of their professional commitments.
<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>8 a.m.-5 p.m.</td>
<td>CONFERENCE REGISTRATION and COFFEE</td>
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<td>South Campus</td>
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10-11 a.m. OPENING CEREMONIES

Welcome
Stuart Rabinowitz
President and
Andrew M. Boas and Mark L. Claster
Distinguished Professor of Law
Hofstra University

“God Bless America”
Errol Dante
music and lyrics by
Irving Berlin

Introductions
Ruth Prigozy
Professor of English and Film Studies
Hofstra University
Conference Director

Herman A. Berliner
Provost and Senior Vice President for Academic Affairs
Lawrence Herbert Distinguished Professor
Hofstra University

Greetings
Kathryn Crosby

Remarks
Ken Barnes
Producer, The Laureate Company
London, UK
Producer, Crosby Recordings in the United Kingdom

Buddy Bregman
Composer, Arranger, Conductor and Songwriter
“Bing Sings Whilst Bregman Swings”

Will Friedwald
Author, Stardust Melodies: A Biography of Twelve of America’s Most Popular Songs
and Jazz Singing: America’s Great Voices From Bessie Smith to Bebop and Beyond

Gary Giddins
Staff Writer and Columnist, The Village Voice
Author, Bing Crosby - A Pocketful of Dreams: The Early Years, 1903-1940
Joseph G. Astman Distinguished Conference Scholar

Nick Perito
Orchestral Arranger, Conductor and Music Director
for the Bing Crosby and Perry Como Television Shows

Film Montage and Music
### Panel I-A: THE SONGWRITERS AND BING CROSBY

**Ervin Drake**  
Songwriter, “Across the Wide Missouri” and “Come to the Mardi Gras”  
Great Neck, NY

**Linda Emmet**  
Paris, France  
Daughter of Irving Berlin

**Rory Burke**  
Agoura Hills, CA  
Daughter of Johnny Burke and Goddaughter of Bing Crosby

**Will Friedwald**  
Author, *Stardust Melodies: A Biography of Twelve of America’s Most Popular Songs* and *Jazz Singing: America’s Great Voices From Bessie Smith to Bebop and Beyond*  
New York, NY

### Panel I-B: FILM - I  
**BING AND AMERICAN CATHOLICISM**

**Imagine That, Father O’Malley**  
Maryann Janosik  
Dean, Social Science and Business  
Oakton Community College, IL

**Saint Bing: Apatheia, Masculine Desire and the Films of Bing Crosby**  
Elaine Anderson Phillips  
Assistant Professor of Languages, Literature and Philosophy  
Tennessee State University

**“Going My Way?”: Bing Crosby and the Image of American Catholicism**  
Eric Mazur  
Assistant Professor of Religion  
Bucknell University, PA

**Analogy of Ignorance in “Going My Way”**  
David E. White  
Associate Professor of Philosophy  
St. John Fisher College, NY

### 12:30-1:45 p.m. LUNCH

**INTERVIEW with BUDDY BREGMAN**  
Composer, Arranger, Conductor and Songwriter  
“Bing Sings Whilst Bregman Swings”

Interviewer: **Gary Giddins**  
*Joseph G. Astman Distinguished Conference Scholar*
1:45-3:15 p.m. Panel II: TRIBUTE TO ROSEMARY CLOONEY

Gabriel Ferrer  
Beverly Hills, CA  
Son of Rosemary Clooney and José Ferrer  
Godson of Bing Crosby  

Ken Barnes  
Producer, Crosby Recordings in the  
United Kingdom  

John Oddo  
Conductor and Arranger  
New York, NY  

Deborah Grace Winer  
Author, The Last Girl Singer  
New York, NY  

Gary Giddins  
Joseph G. Astman Distinguished Conference Scholar

3:30-5 p.m. CONCURRENT PANELS

Panel III-A: “WHITE CHRISTMAS”: THE SONG

“Holiday Inn” and “White Christmas”:  
Bing Crosby and the Making of an American Holiday Icon  
Cathy E. Fagan  
Adjunct Assistant Professor of English  
Hofstra University  

A Jewish Christmas With Bing Crosby and Irving Berlin  
Irving Saposnik  
Adjunct Assistant Professor of Jewish Studies  
The George L. Mosse/Laurence A. Weinstein Center for Jewish Studies  
University of Wisconsin-Madison  

Discussants  
Linda Emmet  
Paris, France  
Daughter of Irving Berlin  

Will Friedwald  
Author, Stardust Melodies: A Biography of Twelve of America’s Most Popular Songs and Jazz Singing: America’s Great Voices From Bessie Smith to Bebop and Beyond  
New York, NY  

Jody Rosen  
Author, “White Christmas”: The Story of an American Song  
New York, NY
Panel III-B: BING ABROAD - I
THE UNITED KINGDOM

Bing at the BBC: The Crooner Ban and an American Icon
Christina L. Baade
Ph.D. Candidate in Musicology
Lecturer, University of Wisconsin-Whitewater

Bing Crosby and the United Kingdom
Ken Barnes
Producer, Crosby Recordings in the United Kingdom

Michael Holliday - Britain's Bing Crosby
Ken Crossland
Dorridge, Solihull, UK

5-6:15 p.m. CONCURRENT PANELS

Panel IV-A: PRESENTATION and PERFORMANCE

Carrying the Crosby Torch During the '60s, '70s and Beyond: The Challenges of Presenting Bing During the Baby Boom Years
Arne Fogel
Vocalist and Broadcaster
St. Louis Park, MN

Accompanied by David Lalama, piano
Associate Professor of Music
Hofstra University

Panel IV-B: BING CROSBY AND WORLD WAR II

Bing Crosby and World War II: Entertainment, Bond Sales and Other Patriotic Endeavors
Deborah V. Dolan
Assistant Professor of Library Sciences
Hofstra University

Bing's Entertainment and War Bond Sales Activities During World War II
Malcolm Macfarlane
Editor, BING Magazine
The International Crosby Circle
Cheshire, UK

Bing: The Man Who Owned a Decade
Jack Hosier
Bobcaygeon, Ontario, Canada

Is It Always “White Christmas”?: Bing Crosby Wraps Up World War II
Mary Anne Schofield
Assistant Professor of Core Humanities
Villanova University, PA

6:15-7 p.m. DINNER
CONCURRENT PANELS

7-10 p.m. Panel V-A: AN EVENING OF CROSBY FILMS AND VIDEOS

Rare Moments With Bing Crosby: A Film Preservationists Perspective
Including clips from Here Is My Heart
Bob DeFlores
Film Preservationist and Historian
Richfield, MN

Bing's Television Career, 1948-1977
Martin McQuade
Brooklyn, NY
Guest Curator, Hofstra Museum Bing Crosby Conference Exhibition

7-8:30 p.m. Panel V-B: THE CROONERS

B(e)ing Modern: Crosby and the Matrix of Popular Modernity
Michael Thomas Carroll
Professor of English
New Mexico Highlands University, NM

The High “C”s: Crosby, Columbo and Crooning
Tony Toran
Writer, Director and Composer
Lauderhill, FL

8-10 p.m. Panel V-C: BING: INFLUENCES

Bing Crosby and His Italian-American Musical Progeny
Otto W. Bruno, Jr.
Rochester, NY

Bing and the Minstrel Tradition: The Hollywood Years, 1932-1954
Catherine Burke
M.A. Candidate in Cinema Studies
College of Staten Island/CUNY
and
Kathryn Nicholson
Records Supervisor, Time, Inc.
Forest Hills, NY

The Legend of Sleepy Hollow, 1949 (60 min.)
Swooner Crooner, 1944 (7 min.)
M. Thomas Inge
Blackwell Professor of English and the Humanities
Randolph-Macon College, VA

From “Crooner” to “American Icon”: Caricatures of Bing Crosby in American Cartoons From the 1930s to the 1950s
Stephen C. Shafer
Assistant Dean, College of Liberal Arts and Sciences
University of Illinois at Urbana-Champaign

Bing Crosby: Rock and Roll Godfather
John Mark Dempsey
Assistant Professor of Journalism
University of North Texas and
News Announcer/Producer
Texas State Network

Bing Crosby and His Signature Songs in Social Context
Joseph Dorinson
Chairman, Department of History
Long Island University, Brooklyn Campus
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<td>9-10:30 a.m.</td>
<td>Panel VI: WORKING WITH BING</td>
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<td>Ken Barnes</td>
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<td>Producer, The Laureate Company</td>
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<td>Arranger and Conductor, “Bing Sings Whilst Bregman Swings”</td>
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<td>Los Angeles, CA</td>
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<td>Skitch Henderson</td>
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<td>Founder and Music Director</td>
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<td>New York Pops, Inc.</td>
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<td>Nick Perito</td>
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<td>Orchestral Arranger, Conductor and Music Director for the Bing Crosby and</td>
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<td>Perry Como Television Shows</td>
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<td>Hidden Hills, CA</td>
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<td>10:45-11:30 a.m.</td>
<td>KEYNOTE ADDRESS</td>
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<td>“Bing Crosby: Nothing Is What It Seems”</td>
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<td>Gary Giddins</td>
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<td>Author, <em>Bing Crosby - A Pocketful of Dreams: The Early Years</em>, 1903-1940</td>
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<td>Joseph G. Astman Distinguished Conference Scholar</td>
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11:45 a.m.-12:45 p.m. CONCURRENT PANELS

Panel VII-A: BING AND FRED (with video clips)

Ava Astaire McKenzie
Schull, County Cork, Ireland
Daughter of Fred Astaire

Bing and Fred
Benjamin Sears
Artistic Director
Theatre in Process, Inc.
Boston, MA

Two Song and Dance Men:
Bing and Fred
Jeanne A. Fuchs
Professor Emerita of Comparative
Literature and Languages
Hofstra University

Discussants Ken Barnes
Producer, Crosby Recordings in the
United Kingdom

Panel VII-B: RADIO HOSTS AND BING CROSBY

Jack Ellsworth, WALK - 97.5 FM
East Patchogue, NY

Jim Lowe, formerly WNEW - 1130 AM
New York, NY

Gary Stevens, WVOX - 1450 AM
Syndicated Newspaper Columnist
New York, NY

12:45-2:15 p.m. LUNCH

REMEMBERING BING CROSBY

Steven C. Crosby
Seattle, WA
Grandson of Bing Crosby

Mozelle Seger
North Hollywood, CA
Family Accountant and Friend

Gabriel Ferrer
Beverly Hills, CA
Son of Rosemary Clooney and José Ferrer
Godson of Bing Crosby

Gord Atkinson
Stittsville, Ontario, Canada

Bob DeFlores
Richfield, MN

Jean Halliburton
Springfield, VA
Family Friend

Jack Ellsworth
East Patchogue, NY

George O’Reilly
Dublin, Ireland
Family Friend
2:15-3:45 p.m.  CONCURRENT PANELS

Panel VIII-A:  THE CULTURAL AND HISTORICAL BACKGROUND OF THE CROSBY ERA

Discussants

Morris Dickstein
Professor of English
The Graduate Center/CUNY

Wilfred Sheed
Author and Critic
Sag Harbor, NY

Gary Giddins
Joseph G. Astman Distinguished Conference Scholar

Panel VIII-B:  BING AND OTHER SINGERS - I

Bing's Contemporaries and Those That Followed
Errol Dante
Vocalist
North Miami Beach, FL

Mr. Mercer, Mr. Crosby
Philip Furia
Professor of Creative Writing
University of North Carolina at Wilmington

Jolson's Lesson to Crosby: A Plantation Act Going Hollywood
(with video clips)
Robert A. Michel
Professor of Languages
Miami-Dade Community College, FL
4-4:45 p.m.  WALKING WITH BING DOWN MEMORY LANE

Joe Franklin  
Joe Franklin's Restaurant and Bar  
Radio Host, WOR - 710 AM and  
WBBR - 1130 AM Bloomberg Radio  
New York, NY

5 p.m.  HOFSTRA MUSEUM  
CONFERENCE EXHIBITION OPENING  
David Filderman Gallery, Ninth Floor  
Joan and Donald E. Axinn Library  
South Campus

“Crosbyanna: Bing's Diversity on Display”

Greetings  
David C. Christman  
Director, Hofstra Museum  
Dean, New College  
Hofstra University  

Martin McQuade  
Guest Curator, Hofstra Museum  
Bing Crosby Conference Exhibition  
Brooklyn, NY

5:45 p.m.  SURPRISE PRESENTATION ON THE BIG SCREEN  
“An Ordinary Guy Who Could Carry a Tune”

6:15 p.m.  SPECIAL ADDRESS

Introduction  
Stuart Rabinowitz  
President and  
Andrew M. Boas and Mark L. Claster  
Distinguished Professor of Law  
Hofstra University

Kathryn Crosby  
“My Last Years With Bing”

7 p.m.  RECEPTION
FRIDAY, NOVEMBER 15, 2002

8 p.m. GALA BANQUET

Presiding Stuart Rabinowitz
President and
Andrew M. Boas and Mark L. Claster
Distinguished Professor of Law
Hofstra University

“America, The Beautiful” Robert Merrill
music and lyrics by
Katharine Lee Bates
and Samuel A. Ward

Introductions Ruth Prigozy
Professor of English and Film Studies
Hofstra University
Conference Director

Herman A. Berliner
Provost and Senior Vice President for Academic Affairs
Lawrence Herbert Distinguished Professor
Hofstra University

Greetings Kathryn Crosby
Members of the Crosby Family
Harry Crosby
Nathaniel Crosby

Master of Ceremonies Freddie Roman
Creator and Star
“Catskills on Broadway”
Dean, New York Friars Club

Remarks Joe Franklin
Joe Franklin's Restaurant and Bar
Radio Host, WOR - 710 AM and
WBBR - 1130 AM Bloomberg Radio

Gary Giddins
Author, Bing Crosby - A Pocketful of Dreams: The Early Years, 1903-1940
Joseph G. Astman Distinguished Conference Scholar

Performance and Commentary

TONY MARTIN
Accompanied by Rush Robinson, piano
and
The David Lalama Trio
David Lalama, keyboard
Dave Ratajczak, drums
Mike Hall, bass
8 a.m.-3 p.m.

CONFERENCE REGISTRATION and COFFEE
West Multipurpose Room
Sondra and David S. Mack Student Center, North Campus

10 a.m.-4 p.m.

THE HOFSTRA UNIVERSITY BOOKSTORE
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10 a.m.-5 p.m.

TOWER RECORDS, East Multipurpose Room
On-site Tower Records merchandise booth featuring selections of Bing Crosby and his contemporaries.

9 a.m.-9 p.m.

HOFSTRA MUSEUM
Conference Exhibition:
“Crosbyanna: Bing’s Diversity on Display”
November 11, 2002 - January 10, 2003
David Filderman Gallery
Joan and Donald E. Axinn Library, Ninth Floor, South Campus

8:30-10 a.m.

CONCURRENT PANELS

Panel IX-A: BING AND OTHER SINGERS - II

Tony Bennett
Will Friedwald
Author, Stardust Melodies: A Biography of Twelve of America’s Most Popular Songs and Jazz Singing: America’s Great Voices From Bessie Smith to Bebop and Beyond

Perry Como
Nick Perito
Orchestral Arranger, Conductor and Music Director for the Bing Crosby and Perry Como Television Shows

Dick Haymes
Ruth Frigozy
Professor of English and Film Studies
Hofstra University
Conference Director

Panel IX-B: FANS SPEAK OF BING

Bing Crosby: The Man I Knew
Ronald G. Field
Bermagui, New South Wales, Australia

A Fan Who Became a Friend
Sister Mary Francis Moore, R.S.M.
Massapequa, NY

Discussants
Malcolm Macfarlane
Editor, BING Magazine
The International Crosby Circle
Cheshire, UK

Bing’s Last Day, October 14, 1977
Greg Van Beek, Contributing Editor
BINGANG Magazine
West Bend, WI

F. B. “Wig” Wiggins
American and Canadian Representative
The International Crosby Circle
Arlington, VA
### SATURDAY, NOVEMBER 16, 2002

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<thead>
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<tr>
<td>Panel X-A:</td>
<td>THE COLLECTIONS</td>
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<tr>
<td>The Road to Gonzaga:</td>
<td>The Crosby Legacy at Gonzaga University: An Alumnus’ Recollections</td>
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<td>The Crosby Collection at Gonzaga University</td>
<td>Henry R. Huttenbach</td>
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<td>Stephanie E. Plowman</td>
<td>Professor, Department of History</td>
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<td>The City College/CUNY</td>
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<td>Gonzaga University, WA</td>
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<td>Paper to be read by:</td>
<td>Using National Archive Resources for Research on Bing Crosby and Related Topics</td>
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<tr>
<td>Eileen Bell-Garrison</td>
<td>Donald W. Jackanicz</td>
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<td>Dean, Library Services</td>
<td>Archivist, National Archives and Records Administration</td>
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<td>Chicago, IL</td>
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<td>Gonzaga University, WA</td>
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<td>BOB AND BING/BING AND BOB (with television clips)</td>
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<td>American Archetypes:</td>
<td>Bing Crosby: The Prime Comic Motivator of “The Road” Movies</td>
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<tr>
<td>How Crosby and Hope Became Hollywood’s Greatest Comedy Team</td>
<td>Gregg Hammond</td>
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<td>Writer and Editor</td>
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<td>L &amp; M Publications</td>
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<tr>
<td>Professor of English</td>
<td>Wantagh, NY</td>
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<tr>
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<td>Bing Crosby: The Persona as Film Auteur</td>
<td>“The Country Girl” (1954): Bing as the Alcoholic</td>
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<td>Jay Diamond</td>
<td>Linda A. Robinson</td>
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<td>Radio Commentator, WLIE - 540 AM</td>
<td>Los Angeles, CA</td>
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<td>Richard S. Glowaki</td>
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Panel XI-B:  BING AND JAZZ

*The Jazzin’ Bing*
Arnold J. Smith
Instructor, Jazz Insights
New School University, NY, and
Adjunct Professor of Jazz History
New Jersey City University

Discussants  Gary Giddins
Staff Writer and Columnist, *The Village Voice*
New York, NY
Author, *Bing Crosby - A Pocketful of Dreams: The Early Years, 1903-1940*
*Joseph G. Astman Distinguished Conference Scholar*

Will Friedwald
Author, *Stardust Melodies: A Biography of Twelve of America’s Most Popular Songs* and *Jazz Singing: America’s Great Voices From Bessie Smith to Bebop and Beyond*
New York, NY

12:15-1:30 p.m.  LUNCH

**INTERVIEW with NICK PERITO**
Orchestral Arranger, Conductor and Music Director
for the Bing Crosby and Perry Como Television Shows
Hidden Hills, CA

Interviewer:  Greg Van Beek
Contributing Editor, BINGANG Magazine
West Bend, WI

1:30-3 p.m.  CONCURRENT PANELS

Panel XII-A:  FILM - III
CROSBY’S VERSATILITY IN FILM

*Bing Crosby at Paramount:*
*From Crooner to Actor*
Bernard F. Dick
Professor of English
Fairleigh Dickinson University, NJ

*Bing, Uncle Walt and Ichabod Crane*
M. Thomas Inge
Blackwell Professor of English
and the Humanities
Randolph-Macon College, VA

*Bing Crosby’s Influence on American Acting*
Richard Torres
Reviewer of Music, Film and Art
Newsday
Melville, NY

*A Hollywood Crooner in King Arthur’s Court*
Timothy J. Madigan
Editorial Director
University of Rochester Press, NY
### SATURDAY, NOVEMBER 16, 2002

<table>
<thead>
<tr>
<th>Panel XII-B:</th>
<th>BING AND LOUIE</th>
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</thead>
</table>
| **Discussants** | Joe Delaney  
**Columnist**  
*The Las Vegas Sun*  
Gary Giddins  
**Joseph G. Astman Distinguished Conference Scholar** |
| **Phoebe Jacobs** | Executive Vice President  
The Louis Armstrong Educational Foundation, Inc., NY  
**Arnold J. Smith** | New School University, NY, and  New Jersey City University |

#### 3-4:15 p.m. CONCURRENT PANELS

<table>
<thead>
<tr>
<th>Panel XIII-A:</th>
<th>BING AND FRANK</th>
</tr>
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<tbody>
<tr>
<td><strong>Radio Rivalry: The Mutual Mentoring of Bing Crosby and Frank Sinatra</strong></td>
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</tbody>
</table>
Samuel L. Chell  
**Professor of English**  
Carthage College, WI  
**Beloved and Notorious: Two Modes of American Stardom**  
Roger Gilbert  
**Director of Graduate Studies**  
English Department  
Cornell University, NY |
| **Crosby and Frank Sinatra** |  
**Richard Torres** | Newsday  Melville, NY |

| Panel XIII-B: | BING ABROAD - II  
THE IRISH CONNECTION |
<table>
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<tbody>
<tr>
<td><strong>How Bing Crosby Helped the Irish Become White</strong></td>
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</tbody>
</table>
Charles A. Coletta, Jr.  
**Instructor of Popular Culture**  
Bowling Green State University, OH  
**Bing Crosby and His “Irishness”**  
Barry Stapleton  
**Director, Irish Music Archives**  Milwaukee, WI |

| Discussants | Joe Delaney  
**Columnist**  
*The Las Vegas Sun*  
George O’Reilly  
**Managing Director, Broadcasting and Production Services**  Dublin, Ireland |
|-------------|----------------|

Phoebe Jacobs  
**Executive Vice President**  
The Louis Armstrong Educational Foundation, Inc., NY  
Arnold J. Smith  New School University, NY, and  New Jersey City University
Panel XIV-A: BING AND THE GIRL VOCALISTS

“Elvis Bows, Bing Just Nods”: High and Low Culture in “Fancy Meeting You Here”
Gilbert L. Gigliotti
Associate Professor and Assistant Chairman
Department of English
Central Connecticut State University

Bing and The Andrews Sisters
Richard Grudens
Celebrity Profiles Publishing
Stony Brook, NY

Bing Crosby and the “Girl” Singers: Peggy Lee and Rosemary Clooney
Robert Strom
The Peggy Lee Fan Club
San Leandro, CA

Panel XIV-B: BING AND BUSINESS

Crosby: Synonymous With Decca
Joe Delaney, Columnist
The Las Vegas Sun

Bing Crosby and Pebble Beach: The Dynamic Duo
Neal B. Hotelling
Pebble Beach Company Historian
Author, Pebble Beach Golf Links: The Official History
Pebble Beach, CA

Bing Crosby: More Business Than Show Business
David J. E. Scrivens
Toronto, Ontario, Canada

Discussants
Mozelle Seger
Family Accountant and Friend

Martin McQuade
Guest Curator, Hofstra Museum Bing Crosby Conference Exhibition

6 p.m. CLOSING RECEPTION
LODGING INFORMATION

The Garden City Hotel in Garden City, the Long Island Marriott Hotel in Uniondale, the Wingate Inn in Garden City and the Red Roof Inn in Westbury, have been designated the official Conference hotels. Following are the room rates and cutoff dates for room reservations.

**GARDEN CITY HOTEL**
Garden City, NY 11530
Att: Reservations Manager
Tel: (516) 747-3000
Fax: (516) 747-3189
Room rate: $185 per night, single/double occupancy. All reservations will be held until 6 p.m. on day of arrival unless accompanied by the first night’s room deposit or secured by a major credit card.
Cutoff date: OCTOBER 25, 2002

**LONG ISLAND MARRIOTT HOTEL AND CONFERENCE CENTER**
101 James Doolittle Blvd.
Uniondale, NY 11553
Att: Reservations Manager
Tel: (516) 794-3800 or (800) 832-6255
Fax: (516) 794-5936
Room rate: $155 per night, single/double occupancy. All reservations will be held until 6 p.m. on day of arrival unless accompanied by the first night’s room deposit or secured by a major credit card.
Cutoff date: OCTOBER 14, 2002

**WINGATE INN**
821 Stewart Avenue
Garden City, NY 11530
Tel: (516) 705-9000
Fax: (516) 705-9100
Room rate: $135 per night, single/double occupancy. All reservations will be held until 6 p.m. on day of arrival unless accompanied by the first night’s room deposit or secured by a major credit card.
Cutoff date: OCTOBER 13, 2002

**RED ROOF INN**
699 Dibblee Drive
Westbury, NY 11590
Tel: (516) 794-2555; (800) RED-ROOF
Room rate: $89.99 per night, single/double occupancy. All reservations will be held until 6 p.m. on day of arrival unless accompanied by the first night’s room deposit or secured by a major credit card. When making your reservation, please refer to CP518984 to receive Hofstra University discounted rate.
Cutoff date: Based on availability

NOTE: Please make your reservations early, as the number of rooms is limited. When making your reservations, please identify yourself as a participant in the Bing Crosby Conference at Hofstra University. Scheduled transportation will be arranged between the Hofstra University campus and contracted hotels. Schedules will be available at the Conference Registration Desk as well as at the hotels. There is a transportation fee of $25 for the three days.

**DINING FACILITIES ON CAMPUS**
There are several dining facilities on the Hofstra University campus. Only one dining facility, the Hofstra University Club, requires reservations. You may make reservations for lunch/dinner by calling (516) 463-6648. Reservations are limited.

**LOCATION OF HOFSTRA UNIVERSITY**
HOFSTRA UNIVERSITY is located in Hempstead, Long Island, New York, about 25 miles east of New York City, less than an hour away by train or automobile.

The Long Island Rail Road (LIRR) has frequent trains to the Hempstead Station from Pennsylvania Station, located at 34th Street and 7th Avenue, New York City, as well as from the Flatbush Avenue Station in Brooklyn, New York. Use local taxi service to the Hofstra campus.

Local Taxi Service:
All Island Taxi Service: (516) 481-1111
Pub Taxi Service: (516) 483-4433
Hempstead Taxi: (516) 489-4460

**BY CAR:**
Travel on the Long Island Expressway, Northern State Parkway or Southern State Parkway to Meadowbrook State Parkway to Exit M4 (Hempstead Turnpike). Proceed west on Hempstead Turnpike to the Hofstra campus (approximately one mile).

**TRANSPORTATION FROM AIRPORTS:**
The campus is located approximately 30 minutes by car from either John F Kennedy International Airport or LaGuardia Airport.

Call in advance for reservations:
Horizon Transportation Service
Personalized Transportation Service: (516) 538-4891

Hempstead Limousine Service Corporation
Personalized Transportation Service: (516) 485-4399

Long Island Airport Limousine Service (LIALS)
LIALS can be called upon arrival at either JFK or LaGuardia Airport, at a public telephone: 656-7000 (no area code required). The phones are monitored from 4 a.m. through midnight, seven days a week.

NOTE: Please be advised that there are no set fares charged by New York City yellow cabs between the airports and the Hofstra campus. Please confirm fee with the driver before starting your trip.
Mail to:  
BING CROSBY CONFERENCE  
Hofstra Cultural Center  
200 Hofstra University  
Hempstead, NY 11549-2000  
Tel: (516) 463-5669  
Fax: (516) 463-4793  

Make check(s) payable to: Bing Crosby Conference  
Name__________________________________________  
Address__________________________________________  
City/State/Zip_______________________________________  
Affiliation__________________________________________  
(where applicable)  
Telephone__________________________________________  
Fax No.__________________________________________  
E-mail__________________________________________  

☐ I have made hotel reservations at:  
  _____ Garden City Hotel  _____ Long Island Marriott  
  _____ Wingate Inn  _____ Red Roof Inn  
☐ I will need transportation from hotel.  
  ($25 fee for three days)  

Method of Payment:  
☐ Check payable to Bing Crosby Conference  
☐ MasterCard*  ☐ Visa*  

Cardholder’s Name__________________________________________  
Card #__________________________________________ Exp. Date____  
Cardholder’s Signature__________________________________________  
*Please add a $3 handling fee for credit card orders.  

Hofstra University is 100-percent program accessible to persons with disabilities.  

Cancellations: A $10 handling fee will be deducted from registration refunds; however, written notice must be received by November 1, 2002.  

Returned Checks: A $20 handling fee will be charged for returned checks.  

PLEASE DUPLICATE THIS FORM FOR MULTIPLE REGISTRATIONS.  

All events (with the exception of meals) are FREE to Hofstra students, faculty and staff upon presentation of a current Hofstra Card.  

CONFERENCE FEES  

<table>
<thead>
<tr>
<th>NO. OF PERSONS</th>
<th>AMOUNT</th>
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<tbody>
<tr>
<td>Registration Fee</td>
<td>$100</td>
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<tr>
<td>Senior Citizen (over 65 with ID) (include copy of Medicare card)</td>
<td>$85</td>
</tr>
<tr>
<td>Matriculated Non-Hofstra Student (include copy of current ID)</td>
<td>$50</td>
</tr>
<tr>
<td>Reception and Banquet Friday, November 15 (includes Tony Martin concert)</td>
<td>$100</td>
</tr>
<tr>
<td>Transportation Fee</td>
<td>$25</td>
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<tr>
<td>TOTAL</td>
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TRUSTEES OF HOFSTRA UNIVERSITY

(as of August 20, 2002)

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Arthur J. Kremer, Vice Chairman
James F. McCann, Vice Chairman
Karen L. Lutz, Secretary
Stuart Rabinowitz, President

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Maurice A. Deane*
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Helene Fortunoff
Leo A. Guthart
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Abby Kenigsberg
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Salvatore F. Sodano*
Frank G. Zarb*

* Hofstra Alumni

Hofstra University continues its commitment to extending equal opportunity to all qualified individuals without regard to race, color, religion, sex, sexual orientation, marital status, age, national or ethnic origin, or physical or mental disability in the conduct and operation of its educational programs and activities, including admission and employment. This statement of nondiscrimination is in compliance with Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973 and other federal, state and local laws. The Director of Environmental Safety in the Plant Department (516) 463-6622 is the individual designated by the University to coordinate its efforts to comply with Section 504. The Equal Rights and Opportunity Officer is the University’s official responsible for coordinating its adherence to Title IX and other equal opportunity regulations and laws. Questions or concerns regarding Title IX or other aspects of this policy (other than Section 504) should be directed to the Equal Rights and Opportunity Officer (516) 463-6976.

1195:9/02