Hofstra Cultural Center

presents

ST. PETERSBURG: 300TH ANNIVERSARY

THE CITY AS A CRADLE OF MODERN RUSSIA

FRIDAY AND SATURDAY
NOVEMBER 7 AND 8, 2003

REGISTRATION PROGRAM
HOFSTRA CULTURAL CENTER

presents

ST. PETERSBURG:
300TH ANNIVERSARY
THE CITY AS A CRADLE OF MODERN RUSSIA

FRIDAY AND SATURDAY, NOVEMBER 7 AND 8, 2003

Conference Director
George D. Jackson
Professor Emeritus of History
Joseph G. Astman Distinguished Conference Scholar
Hofstra University

Stuart Rabinowitz
President and
Andrew M. Boas and Mark L. Claster
Distinguished Professor of Law
Hofstra University

Salvatore F. Sodano
Chair
Board of Trustees
Hofstra University

M. Patricia Adamski
Senior Vice President for Planning and Administration
Adolph J. and Dorothy R. Eckhardt Distinguished Professor of Corporate Law
Hofstra University

Conference Coordinator
Natalie Datlof
Executive Director
Hofstra Cultural Center

Faculty Conference Committee

David Christman
Hofstra Museum

Nicholas N. Kozlov
Department of Economics and Geography

Patricia Heuermann
Hofstra Opera Theater
Music Department

Alexander Mihailovic
Department of Comparative Literature and Languages

Hofstra Cultural Center gratefully acknowledges the support of
Hofstra University Bookstore
A service of Barnes & Noble

Office of the Provost and Vice President of Academic Affairs
Office of the Dean of the Hofstra College of Liberal Arts and Sciences (HCLAS)
Dorothy and Elmer Kirsch Endowment Fund
for the Hofstra Cultural Center
Pre-Conference Event

Pushkin the Great:
The Poet of St. Petersburg

A multimedia performance
featuring the works of Alexander Pushkin
conceived, directed and performed
by Bob Spiotto
special appearance by Alexej Ugrinsky
musical accompaniment by
Herb Bradensten

“Live by the pen; die by the sword.”
A phrase that may be aptly applied to the life of Alexander Sergeyevich Pushkin (1799-1837).

Known as the Russian Shakespeare, Russia’s national poet, and the first great modern Russian
author, Alexander Pushkin is famous for his epic dramatic works. He also wrote poems, epigrams,
short plays and children’s stories, all of which relied heavily on the musical qualities of the
Russian language. Familiar titles include Boris Godunov, Mozart and Salieri, The Queen of Spades,
Ruslan and Ludmilla, Eugene Onegin and The Bronze Horseman.

The greatest poet in Russian history lived his life as if taken directly from that of a romantic
character in one of his stories or poems. Greatly influenced by his heritage and by one of the
greatest Romantic poets of all time, Lord Byron, Pushkin breathed life, adventure and personal
anguish into all his literature. Deeply connected with the city of St. Petersburg, Pushkin
combined the knowledge of his native language, blended with raw emotion and romantic ideals.
This enabled Pushkin to evolve into one of the most explosive and influential writers to ever put
pen to page.

Monroe Lecture Center Theater
California Avenue, South Campus

Sponsored by the Office of the Provost and Vice President of Academic Affairs.
Friday, November 7, 2003

9:30 a.m.-3 p.m. CONFERENCE REGISTRATION and COFFEE
Student Center Theater Lobby
Sondra and David S. Mack Student Center, North Campus

10 a.m. OPENING CEREMONY
Student Center Theater
Sondra and David S. Mack Student Center, North Campus

Welcome
Stuart Rabinowitz
President and
Andrew M. Boas and Mark L. Claster
Distinguished Professor of Law
Hofstra University

Special Address
George D. Jackson
Professor Emeritus of History
Joseph G. Astman Distinguished Conference Scholar
Conference Director
Hofstra University
“Some Issues in Recent Western Studies of the History of St. Petersburg”

11 a.m.-1 p.m. PANEL I: 18TH CENTURY - THE BEGINNINGS

James H. Bater
Professor of Geography
University of Waterloo, Canada
“Central St. Petersburg: Three Eras of Economic Development and Change”

John Alexander
Professor of History
University of Kansas
“Theater and Theatrics at the Catherinian Court: The Tale of Two Years (1765 and 1766)” (Slide Presentation)

Commentator:
Gary J. Marker
Professor of History
SUNY at Stony Brook

1-2 p.m. LUNCH (on your own)
2-4 p.m.  CONCURRENT SESSIONS

PANEL II-A:  19TH CENTURY RUSSIA—THE EMPIRE

Svetlana Evdokimova  
Associate Professor of Slavic Languages and Comparative Literature  
Brown University  
“The Sculptured History: Images of the Imperial Power in the Literature and Culture of St. Petersburg”

Anna Geifman  
Professor of History  
Boston University  
“St. Petersburg as the Cradle of Revolution in the 19th and Early 20th Century Russia”

Commentator:  
Michael Hamm  
Ewing T. Bowles Professor of History  
Centre College

PANEL II-B:  JEWISH LIFE IN ST. PETERSBURG

Benjamin Nathans  
M. Mark and Esther K. Watkins Assistant Professor in the Humanities  
University of Pennsylvania  
“‘A Window on Russia’: St. Petersburg and Its Jews”

Michael Stanislawski  
Nathan J. Miller Professor of Jewish History  
Columbia University  
“Osip Mandelstam and St. Petersburg Jewry”

Commentator:  
Olga Litvak  
Assistant Professor of Modern Jewish History  
Princeton University

Sponsored by the Dorothy and Elmer Kirsch Endowment Fund for the Hofstra Cultural Center.
4-6 p.m.  PANEL III: THE ARTS, I

Anton Glikin
Architect
Peter Pennoyer Architects P.C.
New York, NY and
Ph.D. Candidate, St. Petersburg State University
St. Petersburg, Russia
“St. Petersburg Neo-Classical Ensemble of the 19th Century: Its Peculiarities and Research Problems” (Slide Presentation)

Nancy Reynolds
Director of Research
The George Balanchine Foundation
New York, NY
“Dance in St. Petersburg”

Commentator:
Edward Kasinec
Chief Librarian, Slavic and Baltic Division
The New York Public Library

Sponsored by the Office of the Dean of the Hofstra College of Liberal Arts and Sciences (HCLAS).

6 p.m.  OPENING OF ART EXHIBITION AND RECEPTION

Contemporary Russian Art from the Hofstra Museum Collection

Greetings:  David Christman
Dean, New College and School for University Studies
Director, Hofstra Museum
Hofstra University

6:30 p.m.  GALA BANQUET À LA RUSSE
Menu Created by Darra Goldstein
Professor of Russian
Williams College
CONCERT

THE

Bronx

OPERA COMPANY

A Russian Program in Honor of St. Petersburg

Erika Rauer, soprano
Daniel Gurvich, baritone
Maxim Pakhomov, piano
Amy Hamilton-Soto, violin
Teresa Kubiak, cello

Commentary by
Michael Spierman
Artistic Director
The Bronx Opera Company

Performing works by
Dmitri Shostakovich (1906-1975)
Piotr Ilyich Tchaikovsky (1840-1893)
Modest Mussorgsky (1839-1881)

Monroe Lecture Center Theater
California Avenue, South Campus
8 a.m.-3 p.m.  CONFERENCE REGISTRATION
Student Center Theater Lobby
Sondra and David S. Mack Student Center, North Campus

8-9 a.m.  CONTINENTAL BREAKFAST

9-11 a.m.  PANEL IV:  20TH CENTURY RUSSIA

Victor Allakhverdov
Professor of Psychology
St. Petersburg State University, Russia
“St. Petersburg as a Paradox of World Culture” *(Slide Presentation)*

Katerina Clark
Professor of Comparative Literature and Slavic Language and Literatures
Yale University
“The Impact of St. Petersburg on 20th Century Russian Literature”

Commentator:
Alexander Mihailovic
Associate Professor of Comparative Literature and Languages
Hofstra University

11 a.m.-1 p.m.  CONCURRENT SESSIONS

PANEL V-A: POST-SOVIET RUSSIA

Jeffrey Hahn
Professor of Political Science
Villanova University
“St. Petersburg as a Model for Local Self-Government in Post-Soviet Russia”

Thomas F. Remington
Professor of Political Science
Emory University
“Petersburg, Power and Property”

Commentator:
Peter H. Juviler
Professor Emeritus of Human Rights Studies Program
Barnard College
11 a.m.-1 p.m. PANEL V-B: THE ARTS, II

Nadieszda Kizenko
Associate Professor of History
SUNY at Albany
“The ‘Russian Style’ Churches of St. Petersburg” (Slide Presentation)

Tatiana Senkevitch
Visiting Scholar
Getty Research Institute
“The Dominion of the Prospect: Visualizing Nevsky in Art and Literature” (Slide Presentation)

Commentator:
Professor Johan Åhr
Assistant Professor of History and Teaching Fellow
New College, Hofstra University

1-2 p.m. LUNCH (on your own)

2-4 p.m. CONCURRENT SESSIONS

PANEL VI-A: TECHNOLOGY AND SOCIETY IN POST-SOVIE T ST. PETERSBURG

Elena A. Kosheleva
Central Bank of the Russian Federation, St. Petersburg Main Board
St. Petersburg, Russia
“Economic Development in Post-Soviet Russia”

Carlin Romano
Literacy Critic
The Philadelphia Inquirer and
Fulbright Professor of Philosophy
St. Petersburg State University, Russia
“Russian Philosophy in 21st Century St. Petersburg”

Commentator:
Nicholas N. Kozlov
Associate Professor of Economics
Hofstra University
2-4 p.m.  

PANEL VI-B: DAILY LIFE AND URBAN FOLKWAYS IN ST. PETERSBURG

Darra Goldstein  
Professor of Russian  
Williams College  
“Courtly Cuisine: Gastronomy in 18th Century St. Petersburg”

Alexander Mihailovic  
Associate Professor of Comparative Literature and Languages  
Hofstra University  
“Thunder Rogues: Soviet and Imperial Glory in the Art and Rock Music of the St. Petersburg Mit’ki”

Commentator:  
Tatiana Gordon  
Assistant Professor of Curriculum and Teaching  
Hofstra University
PERFORMANCE

Duet from “Iolanta”
by Piotr Ilyich Tchaikovsky

Iolanta .............. Nicole Nappi, soprano (Class of 2003)

Vaudémont ....... Joseph Laws, tenor (Class of 2004)

Benjamin Malkevitch, piano (Class of 2006)

Directed by Patricia Heuermann
Director, Hofstra Opera Theater

SPECIAL ADDRESS

Mihail Chemiakin
International Artist and Sculptor
Dialogue Between Plato and Socrates
(Installed at Hofstra University, 1999)

“Post-Soviet Art in St. Petersburg”

Commentator:
Alexej Ugrinsky
Editorial Consultant
Hofstra University

CLOSING RECEPTION

Remarks:
George D. Jackson
Professor Emeritus of History
Joseph G. Astman Distinguished Conference Scholar
Conference Director
Hofstra University
Long Island Marriott Hotel and Conference Center in Uniondale, Wingate Inn in Garden City, and Red Roof Inn in Westbury have been designated as the official Conference hotels. Following are the room rates and cutoff dates for room reservations.

**LONG ISLAND MARRIOTT HOTEL AND CONFERENCE CENTER**
101 James Doolittle Blvd.
Uniondale, NY 11553
Att: Reservation Manager
Tel: (516) 794-3800 or (800) 832-6255
Fax: (516) 794-5936
Room rate: $155 per night, single/double occupancy.

**WINGATE INN**
821 Stewart Avenue
Garden City, NY 11530
Tel: (516) 705-9000
Fax: (516) 705-9100
Room rate: $119 per night, single/double occupancy.

**RED ROOF INN**
Tel: (516) 794-2555; (800) RED-ROOF
Room rate: $94.99 per night, single/double occupancy. When making your reservation, please refer to CP518984 to receive Hofstra University’s discounted rate.
Cutoff date: Based on availability.

*Please be advised that there will be no shuttle service between Red Roof Inn in Westbury and Hofstra University campus. Please see the concierge desk for taxi service.

NOTE: ALL RESERVATIONS WILL BE HELD UNTIL 6 P.M. ON DAY OF ARRIVAL UNLESS ACCOMPANIED BY THE FIRST NIGHT’S ROOM DEPOSIT OR SECURED BY A MAJOR CREDIT CARD. RESERVATIONS MADE AFTER THE CUTOFF DATE WILL BE SUBJECT TO AVAILABILITY AT A HIGHER ROOM RATE. WHEN MAKING YOUR RESERVATIONS, PLEASE IDENTIFY YOURSELF AS A PARTICIPANT IN THE ST. PETERSBURG CONFERENCE AT HOFSTRA UNIVERSITY.

Scheduled transportation will be arranged between Hofstra University campus and contracted hotels. Schedules will be available at the Conference Registration Desk as well as at participating hotels.

**DINING FACILITIES ON CAMPUS**
There are several dining facilities on the Hofstra University campus. Only one dining facility, Hofstra University Club, requires reservations. You may make reservations for lunch/dinner by calling (516) 463-6648. Reservations are limited.

**LOCATION OF HOFSTRA UNIVERSITY**
HOFSTRA UNIVERSITY is located in Hempstead, Long Island, New York, about 25 miles east of New York City, less than an hour away by train or automobile. The Long Island Rail Road (LIRR) has frequent trains to the Hempstead Station from Pennsylvania Station, located at 34th Street and 7th Avenue, New York City, as well as from the Flatbush Avenue Station in Brooklyn, New York. Use local taxi service to the Hofstra campus.

**Local Taxi Service:**
- All Island Taxi Service: (516) 481-1111
- Pub Taxi Service: (516) 483-4433
- Hempstead Taxi: (516) 489-4460

**BY CAR:** Travel on the Long Island Expressway, Northern State Parkway or Southern State Parkway to Meadowbrook State Parkway to Exit M4 (Hempstead Turnpike). Proceed west on Hempstead Turnpike to the Hofstra campus (approximately one mile).

**TRANSPORTATION FROM AIRPORTS:**
The Hofstra campus is located approximately 30 minutes by car from either John F. Kennedy International Airport or LaGuardia Airport.

Call in advance for reservations:
- Horizon Transportation Service
  Personalized Transportation Service: (516) 538-4891
- Hempstead Limousine Service Corporation
  Personalized Transportation Service: (516) 485-4399
- Long Island Airport Limousine Service (LIALS)
  LIALS can be called upon arrival at either JFK or LaGuardia Airport at a public telephone: 656-7000 (no area code required). The phones are monitored from 4 a.m. through midnight, seven days a week.

NOTE: Please be advised that there are no set fares charged by New York City yellow cabs between the airports and the Hofstra campus. Please confirm fee with the driver before starting your trip.

**FOR MORE INFORMATION:**
**HOFSTRA CULTURAL CENTER**
200 Hofstra University, Hempstead, New York 11549-2000
Tel: (516) 463-5669; Fax: (516) 463-4793
E-mail: HOFCULCTR@hofstra.edu
www.hofstra.edu/culture
Make check(s) payable to: **St. Petersburg 300 Conference**

Name______________________________________________
Address____________________________________________
City/State/Zip_______________________________________
Affiliation__________________________________________
(Where applicable)
Telephone__________________________________________
Fax No.____________________________________________
E-mail_____________________________________________

**CONFERENCE FEES**

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<td>Pre-Conference Event</td>
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<td>Pushkin the Great Poetry Reading</td>
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<td>General Admission</td>
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<td>Senior Citizens and Matriculated Non-Hofstra Students</td>
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<td>Gala Banquet à la Russe</td>
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<td>Concert: The Bronx Opera Company</td>
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<tr>
<td>Russian Program</td>
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<td>General Admission</td>
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**Method of Payment:**
[ ] Check payable to **St. Petersburg 300 Conference**
[ ] MasterCard*
[ ] Visa*

Cardholders' Name

Card #_________ Exp. Date

Cardholder's Signature

*_Please add a $3 handling fee for credit card orders._*

Full conference registration includes coffee breaks and Continental Breakfast on Saturday, November 8.

All events, with the exception of the banquet, are free to Hofstra students, faculty and staff upon presentation of a valid HofstraCard. Hofstra University is 100-percent program accessible to persons with disabilities.

**Cancellations:** A $10 handling fee will be deducted from registration refunds; however, notice must be received by October 31.

**Returned Checks:** A $20 handling fee will be charged for returned checks.
Hofstra University continues its commitment to extending equal opportunity to all qualified individuals without regard to race, color, religion, sex, sexual orientation, marital status, age, national or ethnic origin, or physical or mental disability in the conduct and operation of its educational programs and activities, including admission and employment. This statement of nondiscrimination is in compliance with Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973 and other federal, state and local laws. The Director of Environmental Safety in the Plant Department (516) 463-6622 is the individual designated by the University to coordinate its efforts to comply with Section 504. The Equal Rights and Opportunity Officer is the University's official responsible for coordinating its adherence to Title IX and other equal opportunity regulations and laws. Questions or concerns regarding Title IX or other aspects of this policy (other than Section 504) should be directed to the Equal Rights and Opportunity Officer (516) 463-6976.
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