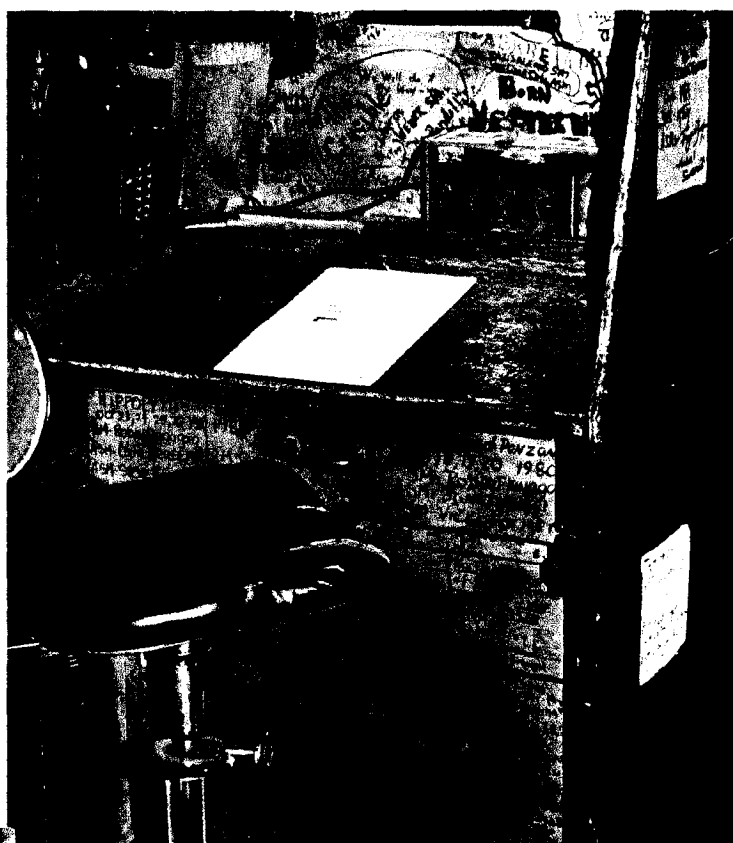


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Hofstra Drama & Dance
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Newsletter
December 1998 Vol. VII, No. 1

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MELANIE A. ROSS

1966 - ASST. STAGE MANAGER

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ANGELICA

ROMEO & JULIET

Robert Monroe

Luciano

Cambridge

Front, back and
inside cover photos
by Brian Ballweg

MUCH ADO ABOUT NOTHING...
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of MATTHEW ARMANDO
MUCH ADO '76 (HELP)
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PAT QUARANT ASM
MUCH ADO ABOUT NOTHING 1976

WHAT A HOOT!

62 - Boring
1978

'70 "

'97-98 SEASON: A VARIETY OF PLEASURES

Subscribers and students attending the HOFSTRA/DRAMA and DANCE season enjoyed a wide range of production activity both in content and style. Our own students were able to stretch their talents by experimenting and working in differing genres.



The season opened with Noel Coward's 1940's domestic ghost story *Blithe Spirit*. This farce, directed by Peter Sander with set design by student Leslie Segrete ('98) and clothes by costumer Deanna Goede, was placed in an art deco living room and challenged the technical staff with inventing special effects culminating in the destruction of the space. The actors, during the five week rehearsal period, developed the verbal skills required to articulate Coward's brittle language, the grace of mixing a shaker (or two) of martinis and the ability to talk to invisible wives and rivals.

Jean Dobie Giebel, the Department's new acting teacher, was introduced to the Hofstra production season in a baptism of fire, directing the Neil Simon, Cy Coleman, Dorothy Fields musical *Sweet Charity*. Chosen, in part, as an opportunity for providing the Dance program with an outlet for their talents, the musical was choreographed by Associate Professor of Dance Stormy Brandenberger with musical direction by Professor of Music Edgar Dittmore. D.J. Markley designed a large unit set composed of scaffolding with insert pieces allowing the scenes to flow without losing the real elements required to propel the story. Deirdre McGuire designed both the costumes and the large black and white collage of New York locales to unify the visual effect of the show.



A deconstruction of August Strindberg's *A Dream Play* was conceived through the collaborative efforts of set designer Assistant Professor Meganne George, lighting designer/technical director Rychard Curtiss and director Assistant Professor Royston Coppenger. Placed on what appeared to be a nightclub cabaret stage, the actors made full use of their desire for non-conformity -- many of them shaving their heads, applying tattoos (removable), and showing their body piercing appliances. This philosophical, involved and involving Swedish play came to the audiences by way of the East Village and was joined together by Rych's inventive use of ever changing lights from a fiber optic cable.



Due to the academic calendar, the Shakespeare Festival followed the production in the West End

Theatre this year. In past years, the annual Shakespeare offering opened the Spring season with rehearsals beginning during the period between semesters. This year February audiences saw A.R. Gurney, Jr.'s *The Middle Ages*, a poignant comedy about the maturing of a black sheep, all taking place in the trophy room of an exclusive country club over a period of thirty years. The four actors in the piece had the opportunity to age and to respond to the changing values of society from the 40s to the 70s. Adjunct Associate Professor Richard Pioreck, who himself appeared in Gurney's *Love Letters* for the Long Island Ensemble, directed, with set design by Rychard Curtiss, lighting by Shawn Saylor ('99) and costumes by Sandra Campbell ('98).

The 49th Annual Hofstra Shakespeare Festival celebrated a first this year by presenting Shakespeare's problem comedy *All's Well That Ends Well*. This enigmatic play with its dastardly hero and its magical fairy tale quality also gave some actors the

opportunity to work on older wiser characters As the American College Theatre Festival respondent



David Zarko wrote: "I was especially impressed by the actors' willingness to inhabit their roles...I would like especially to commend the actors playing older characters: The Countess, LaFeu and The King. They managed very well to find the core of what age does to a body and to a personality without feeling as if they really needed to fool anyone about their own age." Meganne George challenged the actors by setting the play in the Edwardian period and requiring the women to adapt, from early rehearsals on, to the restricting corsets of the age and the long flowing gowns. D.J. Markley adapted

the Globe reconstruction to the needs of the play by adding a graceful two-flight staircase interrupted with a landing that led from the upper inner stage to the deck. He also thrust the stage out over the first two rows of the audience.

The companion piece to *All's Well That Ends Well* was Francis Beaumont's delightful spoof on heroic drama, *The Knight of the Burning Pestle*. It was a play that Professor James J. Kolb, who directed, had long wanted to see as part of the Shakespeare Festival. He staged a spirited, almost all-female version of the work, employing a version of last year's design for *Nicolette and Aucassin* by Kenneth S. Goldstein ('97). Costumes were coordinated by Heather Hickman ('99) and lighting was by Brian Canese ('99) The Hofstra Collegium Musicum under the direction of Professor William E. Hettrick presented a group of selections entitled *All's Swell* because each of the songs from French, Italian, Spanish, Welsh and English sources began with the word "all".

The season concluded with the annual Hofstra Faculty Dance Concert with four student works shown at alternating performances. Dana Lubin ('98) Tracy Fiore ('99) Makeda Thomas ('99) and Paul Monaghan ('01) all choreographed moving, powerful group pieces. The program was also graced by the work of two guest choreographers. Tyrone Brooks, former principal dancer with the Dance Theater of Harlem, presented a lyrical ensemble piece set to the music of Ernest Bloch. Lawrence Keigwin, a 1994 alumnus of the Dance program, who has been dancing with the David Rousseve/Reality for the past three years, expanded an earlier work for an ensemble of students satirizing the Barbie cult. Associate Professor Lance Westergard worked with his students in their development of dances set to personal reminiscences, poems and journal entries narrated by them and linked by the playing of a Chopin prelude and choreography adapted from Isadora Duncan. Assistant Professor Robin Becker recreated a piece called *Doorways* taken from a larger suite of dances called *Dances from Rumi*. A stirring lyric presentation, Professor Becker was able to double cast it giving more students the opportunity to be challenged by it. The concert concluded with a spirited piece by Adjunct Assistant Professor Cathy McCann called *Street Stuff* that she adapted from characteristic moves discovered in a variety of sports activities.

Associate Professor Stormy Brandenberger produced the concert, Rychard Curtiss designed the lighting, and Meganne George, Deirdre McGuire and Alia Williams ('98) created costumes

All '97-'98 Season Photo by Brian Ballweg

ACKNOWLEDGEMENTS

Again many people helped compose, edit and contribute to this issue of the Alumni (ae) Newsletter. Special thanks go to Anne Noonan for assembling and researching the multitude of entries and for following up leads, persisting and finally typing the text. Finally, thanks to all the faculty, staff and alumni (ae) who provided information about their colleagues and classmates.

E-mail updates can be sent to Anne Noonan at DRMADN@Hofstra.edu

Faxes can be sent to (5 16) 463-400 1

DANCE NEWS

by Stormy Brandenberger

As the song goes, "This Joint is Jumpin'." The past year found the Dance Program in a whirl of activities. The year started off with Guest Lecturer Marcia Siegel, author and dance historian. Ms. Siegel presented three seminars on *World Dance: Contemporary Stagings*. The seminars were divided into three sections: Documenting, Enactment and Creativity-New Work. Her lectures included wonderful films on dance and world dance that she has obtained throughout her years of research and travel. These seminars enabled us to view and appreciate cultural dance by understanding the lineage of movement in a historical context.

The fall term had two exciting performance opportunities for the dancers: the musical comedy, *Sweet Charity* and the opera, *Carmina Burana*. Collaborations between the various departments are always a positive and exciting experience.

Sweet Charity was the collaborative effort of the Drama and Dance Department and the Music Department. The dancers found themselves dancing and singing, and to the astonishment of all, the dancers discovered they could act. The musicals have enabled the Drama and Dance majors to work closely together, resulting in a feeling of a community of artists supporting and becoming more involved in each other's discipline. Everyone is looking forward to the next musical.

The Music Department invited the Dance Program to participate in their opera production of *Carmina Burana*. The dancers had the opportunity to perform with a full orchestra and a chorus. The dancers received wonderful feedback. Many of the audience members had only attended the University's music events but after the opera, they expressed interest in seeing the Faculty Dance Concert.

Speaking of the Faculty Dance Concert, this year's Guest Choreographer was Tyrone Brooks. He has been a principal ballet dancer for the Dance Theatre of Harlem for eighteen years. He has originated principal roles in such ballets as *Fancy Free*, choreographed by Jerome Robbins; *The River* by Alvin Ailey; *Billy the Kid* by Agnes de Mille; and *Othello* by John Butler. Tyrone Brooks has choreographed five works for the Dance Theatre of Harlem and has been featured in television specials such as *60 Minutes* and *Dance in America*.

The Faculty Dance Concert also highlighted the choreographic works of Larry Keigwin ('94) dance alumnus and four student works, along with the works of faculty members Robin Becker, Cathy McCann Buck and Lance Westergard. The concert was performed April 23rd through the 26th.

The Dance Program is particularly proud of the accomplishments of our alumni and was pleased to present a work by Larry Keigwin, a delightful parody on the Barbie Doll subculture. Hopefully, more alumni will be able to be presented in the Faculty Dance Concerts.

The four talented student choreographers presented in this year's concert were Dana Lubin, Tracy Fiore, Makeda Thomas and Paul Monaghan. After viewing their work, in an audition intended for adjudication by the American College Dance Festival (ACDF), the dance faculty decided to highlight these four excellent dances. The ACDF was held in Boston in March. Dana Lubin and Tracy Fiore's choreography represented the Hofstra Dance Program.

Many special events, seminars and master classes took place throughout the year. Included were a seminar given by the Hofstra Health Center, "Healthy Eating in the 90's for Dancers; a special class offered by MoVoM (aka the Dance Club), "Awareness Through Movement" based on the Feldenkreis method, taught by Mami Larkin from the Harkness Center. Ms. Larkin is a physical therapist for the New York Marathon and for the Merce Cunningham Dance Company; and a lecture and master class by guest artist Murray Lewis, Artistic Director of the Murray Lewis and Nikolais Dance.

MoVoM plays a very active role in the Dance Program. This year they have offered master classes from ballroom to hula. The spring term had jazz classes offered by Joe Istre, who performed in *42nd Street* and has choreographed for HBO, and an African Dance class taught by Dyane Harvey Salaam (see faculty bio). The fall term included a salsa class by Israel Martinez and a salsa/merengue class by Michael Mao of the Michael Mao Dance Company, bringing an exciting end to the spring term.

The dance faculty has included some of the dance majors in their professional performances. Stormy Brandenberger was involved in an HBO Christmas Special featuring Robert Bonfiglio, a classical

harmonicist. She had sophomores Nadia Giaccio and Sal LaRussa dancing a jitterbug to Christmas music. Look for them on television next December. Robin Becker was invited to perform two works for the Brooklyn Academy of Music's *Big BAM*, a benefit for SHARE, a non-profit self-help organization for breast/ovarian cancer). Dana Lubin ('98) and sophomore Nicole Walter were understudies for Ms. Becker's new work, *The First Time Ever I Saw Your Face*, performed live by Robert Flack.

The various dance clubs on campus have kept everyone busy. MoVoM produced two informal and one formal performance each term. Imani, the African-American dancer club and Dance Works, a student government club, performed two major concerts during the year. A new dance club, Unique Expression, was created this year with its sole purpose to introduce and perform cultural dances. Their first performance was presented this spring during the Hofstra Dutch Festival in May.

ALPHA PSI OMEGA

The Mu Psi Cast of Alpha Psi Omega at Hofstra is in the process of updating our alumni records so that we can organize a fifty year reunion in the year 2001.

In addition to your current address, phone number, and e-mail address, we would like some information about what you've been doing since you left Hofstra.

We are also establishing a position as Historian on our board this year, and we would love to hear remembrances of your time as members of Alpha Psi Omega.

Please send information to Alpha Psi Omega, c/o Drama & Dance Department.

Thank you and best wishes!

Alia Faith Williams ('98)

(President '97-'98)

GRADUATES

BFA-Performance

Evelyn Caballero
Jennifer Clifford
Vanessa Edwards (Dec '97)
Heather Keller (Aug '98)
Jennifer Morris
Camille Ramirez
Alia Williams
Junichi Yamazaki

BA-Dance

Stacy Cohen
Lauren Colchamiro
Jacqueline Collins
Jennifer D' Andrea
Melissa Groves
Lisa Kelly
Dana Lubin

BA-Drama

Sandra Campbell
Danielle deLuise
Scott Gullo
Trisha Haughie
Dawn Kolotkin
Jillian Kroll
Lisa Licato
Salisha Miller (Aug '98)
Tim Reid (Dec '97)
Leslie Segrete (Dec '97)
Donald Swenson
Theodora Voutsas

HOFSTRA/DRAMA IS A GARDEN OF ADEN

With the exception of Professor **Estelle Aden**, no other current faculty member is here as long to continue Hofstra's rich tradition as a nurturer of talented performers. This Fall marks the beginning of Professor Aden's 28th year as a member of Hofstra's Department of Drama and Dance. Although she is recognized as the department's voice and speech specialist handling all of the vocal training for the BFA-Performance candidates, she also teaches acting for non-majors and creative drama for elementary and high school teachers. For the Speech Communications Department, she teaches and has taught Oral Communications, Public Speaking, Interpretative Reading, Voice and Diction and Reader's Theatre. In 1996 Estelle received an award for excellence in teaching from the University College for Continuing Education where she served on the faculty since 1988. Estelle has participated in a number of Hofstra Conferences including the recent Women in Theatre and Art, Glitter and Glitz conferences sponsored by the department.



Her academic background includes an M.A. degree in Theatre Arts from Adelphi University and classes in voice and speech training with the noted master teachers Kristin Linklater, Mark Zeller and Robert Neff Williams. She is currently the Archivist for the national Voice and Speech Teachers Association (VASTA).

Professionally, Estelle is both an actress, belonging to Equity and AFTRA, and a vocal coach (which most alumni know through her work on productions). She is also a vocal trainer for industry, having worked with executives from the National Westminster Bank and the Brooklyn Union Gas Company



Photo by Ted Tessler

Estelle started as a dancer in the theatre at an early age. Readers of the last issue of The Poo-wa-bah will remember her photograph as a young child wearing a nightgown and holding a candle, looking for all the world as the presaging of her interest in Shakespeare. As an actress at Brooklyn College, where she received her Bachelor of Arts degree, she is most proud of her performance in the title role in *Candida* by George Bernard Shaw. In that comedy, her Marchbanks was the noted Broadway director and current Artistic Director of the Berkshire Playhouse, Arthur Storch.

At Hofstra in 1975, Estelle appeared as Bemarda Alba, the mother, in Miriam Tulin's acclaimed production of *The House of Bernarda Alba* and in 1991 as Mrs. Boyle, the victim, in Peter Sander's production of *The Mousetrap*. She has performed programs on George Sand and Edith Wharton for the Hofstra Cultural Center and played *Shakespeare's Triumphant Women* based on a lecture given by the actress Ellen Terry. Dr. Tulin again directed her in a

program featuring four great American women for the Donnell Library in Manhattan, and Estelle has appeared off-off Broadway at the Grove Street Theatre and Theatre of the Open Eye.

As an integral part of Hofstra's performance program, Estelle is most proud of the students who have gone on in the theatre and particularly of the establishment of the department's annual April reading of the entire canon of Shakespeare's sonnets to commemorate the Bard's birthday, an event which brings students, faculty, alumni and guests together in a morning of celebration



GLOBERECONSTRUCTIONRECONSTRUCTED

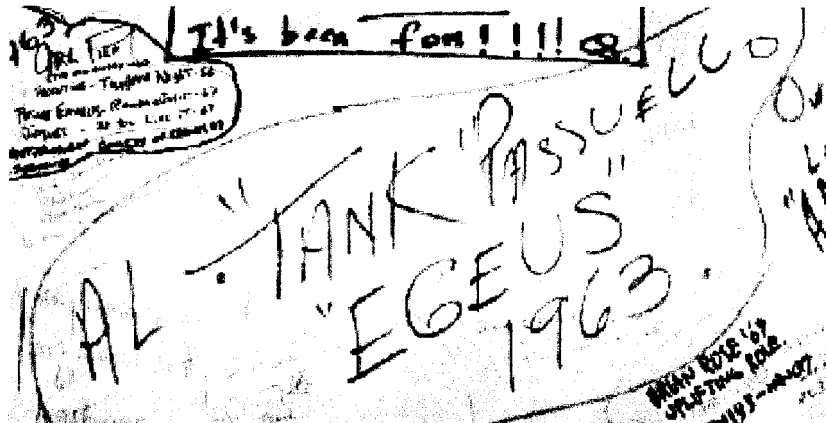
Al "Tank" Passuello ('63) Director of Playhouse Facilities, procured a \$60,000 grant from the University to reinforce the structure of the 48 year old Globe Theatre reconstruction used for the Hofstra Shakespeare Festival.

During the course of its use as the environment for the annual Shakespeare presentations, the original wooden supporting structure had grown increasingly unstable. Using the third level seemed precarious to musicians and even those on the second level felt insecure. Furthermore, fire inspections maintained that the structure was

hazardous and cited the design for preventing the fire curtain to drop in the event of emergency.

Therefore, Mountain Studio Productions of Wilkes-Barre, Pennsylvania, specialists in designing and constructing metal scaffolding for stage work, was engaged to build an easily assembled unit to back the facade of the Globe. Arriving in February, workmen put together a secure steel scaffolding with specially designed clamps to hold the front skin of the setting. Solid metal bridges were fashioned to replace the wooden platforming for the two upper levels. The entire unit was moved upstage about three feet to accommodate the path of the fire curtain in case it is required. The crew from Mountain States finished in about three weeks, and the Playhouse technical staff revised facing pieces to restore the original look of the setting.

Used for this year's production of *All's Well That Ends Well*, the entire company can attest to the solidity of the new structure. Although the backstage view of the Globe is a jungle gym of pipes, cross bracing and clamps, the 48 year old record of participants who signed their names on the rear of the facade has been lovingly cared for and preserved.



THE SHOWCASE

On Monday, May 18th, Hofstra returned to the Producers Club on 45th Street in Manhattan to present its seventh annual Senior Showcase. This event, intended as a consolidating experience for BFA Performance graduates and selected BAs, has become a major focus of the students' extra work during the intercession and the spring semester. Jean Dobie Giebel shepherded the students through the process of finding an appropriate photographer for headshots and reviewing resumes. For the first time this year students were equipped with their 8 by 10s well before the event.

Jean also worked with them on culling and selecting audition material and giving advice on presentation. About a month and a half before the performance, professional actress **Angela Bond** was brought in to organize, shape and rehearse the hour-long presentation. The program covered "The Three Stages of Life:" "The Single Life," "The Couple Life" and "The After Life." Selections included monologues and scenes from contemporary plays framed by quotations from Shakespeare, ending with an epilogue of Shakespeare aphorisms by the company.

Participating in this year's showcase were **Evelyn Caballero, Jennifer Clifford, Danielle deLuise, Trisha Haughie, Dawn Kolotkin, Heather Keller, Lisa Licato, Salisha Rochelle Miller, Jennifer Irene Morris, Camille Ramirez, Jared Roxby, Theodora Voutsas, Alia Faith Williams, Junichi Yamazaki, and Jonas Cohen ('93).**

In addition to agents and casting directors, the audience included parents in town for graduation, friends and alumni. Two students were approached that evening by a representative from the Paradigm agency.

Alumni who wish to attend our 1999 showcase should let Anne Noonan know. Also, the department would appreciate alumni in the industry or those with contacts in the industry recommending people we could invite next year.



Thea Voutsas (left) introduces Dean Jeanne Fuchs to her father, K. Voutsas, the renowned Greek actor/director.

ALUMS WORKING WITH ALUMS

Brett Oberman ('94) served as Production Manager for the Manhattan Association of Cabarets and Clubs annual Awards Gala and worked with **Charley Repole ('66)** who directed this year's ceremony.

Chris Crosby ('97) and **Emily Nadler ('86)** both appeared in a production of *Joseph and the Amazing Technicolor Dreamcoat* at the Cultural Arts Playhouse on Long Island.

Liz Belonzi ('96) performed in a production written by **Judy Sheehan ('82)** called *Aphrodite's Dungeon*

SUSAN SULLIVAN HEADS GUEST LIST



The Department was graced by a host of visitors and guests this year who were invited to speak to or work with drama and dance students.

Alumna **Susan Sullivan ('64)** accepted the invitation of President Shuart last spring to visit the campus. On October 9 she spoke before a group of general university students, spent time with drama majors and presented a workshop for our advanced acting students. She worked with several students on monologues, spoke about her own development as an actress and the importance of drawing from personal experience. Ms. Sullivan has been a loyal

supporter of the Drama and Dance Department. Her regular contributions have enabled us to award an annual prize in her name to the graduating senior who has contributed the most to the department during his or her four years as a major.

With the exception of *The Middle Ages*, for which no respondent could be assigned, American College Theatre Festival representatives came to each of the main season drama productions to speak with the participants after one of the performances. In addition, professionals were brought in from New York to speak with casts, designers and crews of each of the shows. **Robert Kalfin**, New York director and founder of the Chelsea Theater Center, spoke to both the company of *Blithe Spirit* and the general department student body discussing the founding of his theatre and the difficulty of working in the profession. **John Gould Rubin**, director and actor, visited with the cast of *A Dream Play*, sharing his impressions of the production. **Joanne Zipay**, Artistic Director/Dramaturg of the Judith Shakespeare Company responded to the final matinee of *All's Well That Ends Well* and **Bruce Lloyd** from Dodger Productions, **Joel Harvey**, Professor Emeritus of Theatre at Adelphi, and **Pat Harvey**, professional stage manager, shared their observations of *The Middle Ages*.

Speakers for the drama production symposia included **Dr. Iska Alter**, Hofstra Professor of English who spoke on Noel Coward and **Dr. Seabury Quinn, Jr.**, Professor Emeritus of Theater at Ohio University who discussed August Strindberg and *A Dream Play*. Professor Quinn replaced James Kolb who was on leave for the Fall Semester. The symposia for the Hofstra Shakespeare Festival included Adjunct Associate Professor of English **Maureen McFeely**, who returned as dramaturg for *All's Well That Ends Well*, **Dr. Margaret Ranald**, Professor Emerita from Hunter College, who provided rich background to the play, and **Joanne Zipay**, **Graham Winton** and **Miriam Healy-Louie**. Mr. Winton and Ms. Healy-Louie played the major roles in the 1991 production of the Shakespeare play at the New York Shakespeare Festival. Ms. Zipay had directed the play at her theatre at the end of summer, 1997 with Scott Eck ('79) as the King of France.

Other visitors to drama classes included **Marvin Starkman**, a former New York agent, **Susan Bott** and **Mark Schwotzer**, New York actors, Hollywood TV and film producer, alumnus **Preston Stephen Fischer ('64)** who came to campus at the beginning of winter vacation. However, several students were able to attend a luncheon in his honor at which he reminisced about his experiences as President of Spectrum Players.

The dance program also made good use of our proximity to the dance world. At the beginning of the semester dance historian **Marcia Siegel** presented three lectures on world dance. The fall semester also saw a discussion of nutrition by nutritionist **Vivian Delman**. In the Spring, theatre photographer **Sasha Nobes** spoke to dancers, and MoVoM sponsored a series of master classes in various dance forms including an Awareness Through Movement/Feldenkreis workshop by **Marni Jane Larkin**, a jazz class by **Joe Istre**, a master class by **Dyane Harvey Salaam** and a class in Salsa given by **Israel Martinez**.

The spring semester ended with the lively presence of **Murray Lewis**, Artistic Director of the Alwin Nikolais Company. Mr. Lewis was invited as a speaker for the Hofstra chapter of Phi Beta Kappa and enjoyed his stay at Hofstra so much that he spent an extra day giving a master class to the dance students and speaking to them about his experiences.

The rich background of our alumni and Hofstra's proximity to New York City has proved to be a tremendous opportunity for the department.

HOFSTRA HOO=WAHS

Three of **Francis Ford Coppola's** ('60) pictures made the American Film Institute's 100 best films. They include *The Godfather* (Number 3), *The Godfather, Part II* (Number 32), and *Apocalypse Now* (Number 28). **Harold and Marilyn Cohen**, arts supporters from Hauppauge, Long Island, have established an annual \$500 playwriting award. B.Walker Sampson and Michael Stone, both graduating English majors shared this year's prize. The Department of Drama and Dance will present the winning plays in a staged reading. *Tony 'n' Tina's Wedding* is still going strong in its 11th year off-Broadway. Performances with some members of the original cast were presented at Hofstra in June. The New York production has moved into the Broadway area with the wedding taking place at St. Luke's Church, 308 West 46th Street and reception at Vinnie Black's Vegas Room in the Hotel Edison, 221 West 46th Street. **Kenny Rogers Roasters of Long Island** has again generously supplied strike dinners for the season. This is the third year of the local franchise's cooperation and support. The accompanists for the Dance Program presented their second annual "Musicians of the Dance Program" concert. Organized by **Laurence Galian**, full-time Senior Accompanist, the program included classical, ethnic and contemporary work composed and performed by accompanists **Freda Afonin**, **John Prestianni** and Mr. Galian. **Bob Spiotto** ('84) donated books to the fledgling departmental theatre library. The following faculty and staff members were honored for their longevity at Hofstra: **Stormy Brandenberger** and **Anne Noonan**, 20 years; **Laurence Galian**, 15 years; **Richard Pioreck** and **Peter Sander**, 10 years.



NEW THEATRE PLANNED

Eight million dollars of a \$110 million bond issue has been earmarked for renovation of the



United States Courthouse building on the corner of Hempstead Turnpike and Uniondale Avenue. Plans center on its use as a performing arts center with a 500-seat theatre as soon as the Federal government vacates the University-owned building and moves into new facilities in Central Islip. Stormy Brandenberger, D.J. Markley, Rychard Curtiss and Peter Sander joined Dr. Herbert A. Deutsch, Chair of the Music Department and Music Professor William E. Hettrick in a tour of the space this summer with HCLAS Dean Bernard J. Firestone

and Associate Provost Sylvia Giallombardo

The departments' wish lists include a thrust stage to more nearly approximate the configuration of the Globe Theatre, a black box theatre to replace the "temporary" West End, technical support shops, dance studios, music chorus and orchestra rehearsal rooms and private practice rooms. The University is contemplating an addition to the building to meet some of the needs outlined by the Departments of Music and Drama and Dance.

Although specific plans have not yet been drawn up, it is expected that the Drama and Dance Department would retain the Emily and Jerry Spiegel Theater for classroom, Spectrum and project use.

In many ways the University is moving farther east since a new Science building is presently under construction on the east side of California Avenue next to Monroe Hall. The bond issue also includes a 5,000-seat sports and exhibition arena for men's and women's basketball and volleyball and two new pedestrian bridges connecting the north and south campuses.

Still to be determined is a solution to the noise problem from the reconstructed stadium that is in close proximity to the Courthouse building. It is expected that reconstruction of the Courthouse will take place in 2001 or 2002.

SPOTLIGHT ON JANET FRIEDMAN

A *NICE* STAGE MANAGER IS NOT AN OXYMORON



While a student at Hofstra, a faculty member (she graciously does not remember who it was) told Janet Friedman that, as a woman, she was not “bitchy” enough to be a stage manager. Her entire career, she remarked during a recent phone interview, was dedicated to proving that one can do that job without being bitchy. Along the way she has succeeded, made many fast friends, among them Hofstra alumni (ae), including her husband Barry Kearsley, as well as established figures in the profession.

Hofstra was formative in her career. She came here as a freshman in 1970 from the suburbs of Philadelphia knowing that she wanted to be in the theatre but not knowing what she wanted to do in the field. She was not even familiar with stage management as an option until an adviser at orientation suggested that she explore that area and recommended that she participate in the new theatre core program, a precursor of the BFA. She was greeted at Hofstra by a note-on the callboard from Peter Friedman (no relation) welcoming her and asking her to get together with him. Turns out she was the wrong “Janet Friedman”. Nevertheless, she started stage managing a senior practicum of *The Public Eye* after the third week of school with Peter, Melinda Peterson and Mark Winkworth in the cast. They have stayed lifelong friends. As the only freshman interested in stage management, she had the field to herself. Her first mainstage show was as Assistant Stage Manager of *The Threepenny Opera* working under Pat Voigt (Markley). She remembers stage managing the companion piece, *John, John and His Wife Tib* for the Hofstra Shakespeare Festival the first year that the Globe reconstruction was not used. *Richard III* directed by Dr. Miriam Tulin, was the play and Arturo Porazzi, whom she was dating at the time, was the stage manager. They have also remained close.

She was forced to leave school after two and a half years because her father became ill, and she finally finished up at Temple University in Philadelphia in 1979. Her first New York theatre job was as a Production Assistant at the Manhattan Theatre Club. She got her first professional stage managing gig through the good offices of the Manhattan Punch Line’s artistic director, Hofstra alum Steve Kaplan. For that assignment she was asked to get a telephone bell. At Porazzi’s urging she called Barry Kearsley whom she had never met because he left Hofstra before she arrived. Not only did he take time from his Broadway stage managing job to help, but he came after hours, wired the dressing rooms for the theatre and spent time with her after that. On Porazzi’s birthday in 1979 the three of them celebrated together. That marked the beginning of their relationship and subsequent marriage which lasted until Kearsley’s death in 1989 during the first act of A4 *Butterfly* where they were both stage managing.



Among her most treasured memories are her acquisition of her Equity card when a production about the life of Alfred Jarry moved from a showcase to a mini-contract, her stint working with Kearsley on the Broadway production of *42nd Street* and the bittersweet recollection of *M Butterfly*, a job she found difficult to continue. Six months after his death she was convinced to become the New York stage manager of the Steppenwolf production of *The Grapes of Wrath* which she counts as the artistic high point of her career. It was the first theatre job she took after her husband passed away, and she found the Steppenwolf “a most remarkable, supportive company” that enfolded her and comforted her for her loss, bringing her back into the theatre community.

Subsequently, she spent five seasons doing the Radio City Christmas show and handled benefits with such stars as Katharine Hepburn, Kirk Douglas and Bob Hope. Presently she is concentrating on



With Barry on Martha’s Vineyard.

industrial shows which have taken her to Hawaii twice, Vienna, but mostly Nashville and Orlando. For these she has worked with such celebrities as Drew Carey, General Norman Schwarzkopf, Kevin Nealon, the Smothers Brothers, Maya Angelou and Gordon Parks. She prefers industrials to Broadway shows at present because it gives her the opportunity to travel, the money is good, the quality is high and it gives her free time between jobs. She did repeat a comment by one of her colleagues who, when asked how he liked the town he was visiting, replied that "all the towns he works have a temperature of 68 and it's always cloudy in the ballrooms."

Over the years she has made many friends in the theatre with whom she stays in touch. From *A4 Butterfly* she counts playwright David Henry Hwang, John Rubinstein and Tony Randall as close acquaintances. A day and a half after Kearsley's death, Tony Randall volunteered to arrange for her and her mother to receive almost impossible-to-get tickets to New York's Temple Emmanuel Yom Kippur services.

Although she did not graduate from Hofstra, she has remained one of the school's major supporters. In memory of her husband, she solicited her colleagues in the theatre to underwrite an annual scholarship for a Hofstra student interested in stage management and technical work. 600 people responded. They still talk about how he helped them. Janet recalls that while he was Production Stage Manager for *42nd Street*, he was asked to show student designers around backstage. Not only did he do so, but he followed it up by taking them out afterwards and talking theatre with them, often arriving home very late after the show. Obviously Janet is carrying on her husband's tradition by helping those coming up. She has spent time talking to the current recipient of the Barry Kearsley Scholarship offering help and advice. Yes, Virginia, there is a nice stage manager, and Janet Friedman is her name.



REMARKS

Poo-wa-bah is becoming a very special newsletter. The writing, layout and general quality of the articles and notices is vastly improved. I appreciate the hard work that goes into producing the newsletter and tracking all of us down, Thanks.

Lonnie Juli '78

I got The *Poo-wa-huh*. It was great to see what many people are up to. It brings back many memories.

Tanya Urschel '93

It was, once again, a pleasure to get the most recent newsletter. It is great to have a sense of where everyone ended up, or is going.... I look forward to the next issue--you do a great job collecting items of interest. Thank you very much.

Kim Grethen '85

I love The *Poo-wa-bah* newsletter. Every time I receive it I read it from cover to cover. Thank you so much for doing this -- enabling us to keep up with our former colleagues! !

Greg Tarmin '84

Many thanks for sending me The *Poo-wa-bah*.... It's great to catch up with the lives and careers of so many friends and colleagues....

Christine Karatnytsky '82

It's always such a nice surprise to get the newsletter in the mail.

Michael Souveroff '88

Does that word (*Poo-wa-bah*), forgotten for so many decades, bring to mind fond memories.

Bil Mikulewicz '65

I want to thank you for the great newsletter. I am still living overseas ... it was such a nice feeling of "home" as I flipped through the pages.

Christa Cocciole '92

FACULTY, FORMER FACULTY AND STAFF

ESTELLE ADEN



(Voice and Speech) lecture and performance of Yiddish Theatre and the Group Theatre; visiting professor on London program presenting a focus on the *Player Kings from Edmund Kean to Laurence Olivier*; continuing the Sonnet Read-In begun in 1990 which is open to all Hofstra students and alumni; archivist for Voice and Speech Trainers of America (VASTA) which is an international organization which has an important link to Hofstra - our facilities are the repository for their records. (see separate article)

ROBIN BECKER (Dance Program - Modern & Ballet, Choreography) was a principal dancer with the Eleo Pomare Dance Company; also performed with Martha Graham Dance Company, the Pearl Lange Dance Company and as a guest artist with the Denishawn Repertory Company; is the artistic director of her own company which performs nationally and in New York at such venues as the Joyce Theater; was selected to be a choreographer at The Yard, a colony for performing artists in Massachusetts, and at Southold Dance Theater in

South Bend, Indiana; has been on the faculty of American Ballet Theatre, Fiorello LaGuardia High School of Performing Arts in NYC and has taught master classes at universities across the country; also leads workshops on improvisation and the creative process and has been both a New York State and New Jersey State Artist-in-Residence; her piece, *Doorways*, (a section of a larger suite of dances called *Dances from Rumi*, was performed at this year's faculty dance concert in the spring.

STACY BLAYNE ('91)

(Manager of Theatre Facilities) was a Film/Television Production major at Hofstra and a Drama minor; is also Assistant Producer for Hofstra USA Productions; before joining the Playhouse staff, Stacy spent four years working in the Programming Department at Cablevision where she continues to work part-time.

STORMY BRANDENBERGER

(Dance Program - Modern, Choreography & Dance Production) has been the Acting Head of the Dance Program since the spring of 1997; besides keeping the Dance Program running and producing the Dance Concerts, she has been active choreographing for the Drama and Dance Department, working on *Sweet Charity* and *Carmina Burana*, a joint venture of the Dance Program and the Music Department; in New

York City, The Club at LaMama presented three performance pieces she choreographed *Faith and Dancing* (director and choreographer), *Lust and Comfort* and *You're Just Like My Father*; the shows ran from May 8th through June 15th and toured England during the year; at the Ohio Theater, choreographed *Menopausal Gentleman*, written and performed by performance artist, Peggy Shaw; invited to participate in the Brooklyn Academy of Music's Big BAM, a benefit for SHARE (a non-profit self-help organization for breast/ovarian cancer) where she collaborated with visual artist, Julia Mandle; this site specific piece was choreographed to be performed 15 feet above the audience, but due to a last minute change in location, could not be presented; there are plans for a future performance.

ROYSTON COPPENGER

(Play Analysis, Styles, Directing) received his Doctor of Fine Arts degree from Yale University's School of Drama in June; this summer he spent a month at Blue Mountain Center, an artists' colony in the Adirondacks, working on several writing projects; upon returning to New York, he directed his original theater piece *Moses*, (about Robert Moses) at HERE, NYC; the play featured costumes by Hofstra faculty member Meganne George, lighting by faculty member Rych Curtiss and set by alumnus, Ken

Goldstein with alumna, Dy Hasser as a member of the cast; at Hofstra this year he directed a controversial heavy-metal Gothic production of Strindberg's *A Dream Play*.

RYCHARD CURTISS

(Technical Director/Lighting Designer) - in addition to lighting the annual faculty dance concerts, he lit last semester's *A Dream Play* by Strindberg; in the spring he did the set design for A.R. Gurney's *The Middle Ages* in the West End Theatre; works in the City whenever he can and most recently did the set and light design (with alum Leslie Segrete '98 as assistant) for the *Festival of New Works* at NYU's Tisch School of Arts Dramatic Writing program; technical director for production of O'Neill's *Beyond the Horizon* for the Chain Lightning Theatre Company in the East Village (this was featured in an article in April's edition of *Theatre Crafts International*).

LIZA GENNARO EVANS

(Dance Program - Choreography for the Theatre) professional theatre choreographer; taught at Harvard's Summer Dance Program; choreographed *Secret Garden*, Pittsburgh Civic Light Opera and *Most Happy Fella*, Broadway (revival).

TIMOTHY FEHMEL

(Former Asst. Director, Playhouse) Facilities Manager and Director of Studio Operations, Hofstra TV Institute; married, two children; received MBA from Hofstra, May 1994.

ANITA FELDMAN (Dance Program -Choreography, Modern Dance

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Anita Feldman with the tap dance instrument she patented with Daniel Schmidt. Photo by Daniel Breslin

and Kinesiology) has a BA in Dance Education from the University of Illinois and an MA in Dance Education from Teachers College, Columbia University; since 1983 she has gained an international reputation as a leading innovator of tap dance, choreographing pieces in collaboration with new music composers that incorporate electronics and the patented "Tap Dance Instrument," a wood and brass multi-timbre floor; her company of musicians and dancers, Anita Feldman Tap, has performed in the U.S., Japan and Germany at universities and festivals in both dance and new music venues, including the Colorado Dance Festival, the Boston Dance Umbrella, Dance Theater Workshop, the Whitney Museum, the American Dance Festival, the Village Gate, Seibu's Studio 200 in Tokyo and Podewil in Berlin; in the spring the company gave performances and radio and television appearances in Frankfurt, Hamburg and Bremen, Germany; other appearances include Columbia College in South Carolina, the 92nd Street Y, Smithsonian in Washington, DC and a New

York City season at The Kitchen; her work has been supported by numerous grants, including six N.E.A. Fellowships and two New York Foundation Fellowships; also on the dance faculty of Columbia University Teacher's College; her book *Inside Tap: Technique and Improvisation for Today's Tap Dancer* is published by Princeton Books.

LAURENCE GALIAN

(Dance Program - Senior Dance Accompanist) recently celebrated his 15th year at Hofstra, during which he organized, hosted and performed in the second annual concert of "The Musicians of the Dance Program" in May; during the winter break, he traveled to Baku, Azerbaijan exploring the ethnomusicology of the country; he investigated "mugam" (the traditional classical music of Azerbaijan) and practiced Sufism with the dervishes of the Rifayi Marufi Order; also gave several musical performances while in Baku; after five years of research and writing, he completed his second book, a work on Sufism entitled *The Dawn of Splendor in the Way of Reality (Including Tales, Practices and Commentary)*; is listed in the *International Who's Who in Music* (Cambridge, England) and the *who's who in Entertainment*; also a member of the International Guild of Musicians in Dance; serves on the faculty of the Hofstra College of Continuing Education.

MEGANNE GEORGE

(Set/Costume Designer - Set Design Teacher) for Hofstra's '97-'98 season, designed sets and costumes for *A Dream Play*; costumes for *All's Well That Ends Well*, and costumed Tyrone Brooks's piece for the Faculty Dance Concert; her recent New York credits include *The Taming of the Shrew* (costumes) and *The Three Musketeers* (set) for American Globe Theatre; she is also the resident costume and set designer for Chain Lightning Theatre and designed all of their past season, including *Two by Synge* directed by Tony Tom; her set design for Chain Lightning's production of *Beyond the Horizon* was featured in the April issue of TLI Magazine; she is the resident costume designer for Adobe Theatre Company and has just completed their 5 week serial *Larry and the Werewolf*; in August she designed costumes for Royston Coppenger's *Moses* as part of the American Living Room series.

JEAN DOBIE GIEBEL

(Acting) has done most of her professional theatre work in New York City where she was an Associate Director of both the Mint Theater and Riverside Shakespeare Company; as an actor she has appeared Off-Broadway with Riverside Shakespeare, as well as in numerous Off-Off Broadway and Regional Theatre productions; favorite roles include Charlotte Corday (*Marat/Sade*), Honey Who's *Afraid of Virginia Woolf* and Raven (*The Robber Bridegroom*); recent directing credits include *The Devil's Disciple* (Shaw), *Getting Out* (Marsha

Norman), *As You Like It* (Shakespeare), *The Cheats of Scapin* (Moliere), and most recently, *Sweet Charity* (Simon/Coleman/Fields) in the Hofstra Playhouse.

DYANE HARVEY-

SALAAM (Modern Dance) has danced with such renowned African-American dance companies as the contemporary Chamber Dance Company, Fred Benjamin Dance Company, and Eleo Pomare Dance Company; her performance experience ranges from dance companies to Broadway, Off-Broadway, film and television; has performed in the Paris production of *Your Arms Too Short to Box With God; Timbuktu!*, the Broadway and touring company, and *The Wiz*, Broadway and feature film; her television experience has included CBS specials, *Black Expressions*, *Story of a People* and *Ailey Celebrates Ellington*; has been a recipient of a National Endowments and New York State council on the Arts Residency Grant for her work at City Center's Educational Outreach Program; on teaching faculty of Manhattan Community College and Lehman College; choreographed this summer for the Joseph Papp Public Theatre production of *Love's Fire*.

TONIA V. HOLMES (Part-time Secretary) joined the Drama and Dance Department a year ago; she has completed her Business degree in Finance at Hofstra and has left the department for a career as a Merchandise Analyst at Lord and Taylor in NYC.

JAMES J. KOLB, Ph.D.,

(Dramatic Literature, Theatre History, Introduction to the Theatre) directed Beaumont's *The Knight of the Burning Pestle*, spring '98, as the companion piece for the 49th Annual Shakespeare Festival; lectured extensively on a variety of musical theatre and drama topics throughout Long Island during 1997-98, including lectures on August Wilson, Kurt Weill, George and Ira Gershwin, Tin Pan Alley, Noel Coward and Andrew Lloyd Webber, Cole Porter, Oscar Wilde, Anton Chekhov, Shakespeare and his contemporaries, and Stephen Sondheim; coeditor with Arthur Gewirtz of two volumes of Selected Proceedings from the Art, Glitter and Glitz Conference held at Hofstra University, November 3,4,5, 1994, first volume titled *Art, Glitter, and Glitz: Mainstream Playwrights and Popular Theatre in 1920s America*, and the second volume, *Experimenters, Rebels and Disparate Voices: The Theatre of the 1920s Celebrates American Diversity*, still awaiting publication by Greenwood Press; Membership Secretary of the American Theatre and Drama Society (ADS); on special academic leave for fall 1997 to pursue research and writing on theatre and drama videos; his e-mail address is drmjjk@hofstra.edu.

DIANE

LICHTENBERGER (Dance Program - major and non-major ballet) was trained at the School of American Ballet and received a BFA in Ballet and Modern from the Juilliard School; has

appeared as a soloist with the Eglevsky Ballet, in the corps de ballet at Radio City Music Hall, and as a soloist with the Louis Falco Company and the Jose Limon Company; has choreographed over seventy musicals on Long Island for over twenty years and has directed musicals such as *Brigadoon*, *Kiss Me Kate*, *Guys and Dolls*, and *Carousel*; this summer she began her eleventh year of teaching at the Ohman School of Ballet and directed *Fiddler on the Roof* for the Cultural Arts Playhouse in Old Bethpage.

D.J. MARKLEY (Design, Technical Theatre) D.J.'s 28th year at Hofstra was the Year of the Scaffold; in the fall he co-designed the set and designed the lighting for *Sweet Charity*; the set, designed with Deirdre McGuire, was based on large rolling units of scaffolding; in the spring he did the set and lighting design for *All's Well That Ends Well*; the newly renovated Globe Theatre set is now mounted on a large steel scaffold structure; if anyone is on line and wants to contact him, his e-mail address is DJM42@aol.com.

RICHARD MASON, Ph.D., retired.

CATHY McCANN (Dance Program) choreographed "Sports Stuff" for the Hofstra Dance Theatre in Spring '98; was a principal dancer with the Paul Taylor Dance Company from 1979 through 1991; has been featured in five PBS productions for *Dance in America*, including the 1991 Emmy winning "Speaking in Tongues"; served on the

faculty of the Paul Taylor School since its founding in 1983 and has taught master classes and workshops at dance festivals and universities throughout the United States; staged Mr. Taylor's works for the San Francisco Ballet, Pacific Northwest Ballet, Ballet West, White Oak Dance Project, Houston Ballet, Paris Opera Ballet, the London Contemporary Dance Theatre and New York University; her first choreographic work, "Split Whiskers," commissioned by the Paul Taylor Dance Company, received its premiere at the City Center Theatre in New York in April '90; in '91 Mikhail Baryshnikov invited her to join the White Oak Dance Project; toured with the company in Europe and the United States performing works choreographed by Mark Morris, Lar Lubovitch, and Paul Taylor.

DEIRDRE McGUIRE ('67 (Costumes & Set Design) - started last September with a promotion to Associate Professor; her designs for the Department included the Faculty Dance Concert and costumes and co-set design for *Sweet Charity*; continued to increase her involvement in publicity by designing the posters for *Sweet Charity*, *All's Well That Ends Well* and *Just Dance*, the faculty concert; during the summer, she spent most of her time renovating "her old house" and taking interior design classes.

CARL MORRIS Professor Emeritus (deceased).

JEAN MORRIS retired as Box Office Manager of the

Playhouse after 27 years at Hofstra.

ANNE NOONAN

(Department Secretary) celebrated her TWENTIETH year at the Drama & Dance Department; union representative for HCLAS clerical workers; editor of the Hofstra union newsletter; co-editor of The *Yoo-wa-hah*; member of 9to5, National Association of Working Women, Women on the Job Task Force and CLUW (Coalition of Labor Union Women); in April testified at a NYS Assembly hearing on Pay Equity; she and her husband, Walter, traveled to Bermuda, Jamaica, Greece and Cape Cod during the past year.

HARRIET PETERS retired in December, '96; still active in the affairs of the Department.

RICHARD PIORECK

(Theatre Appreciation, Play Analysis, Theatre Today) spent the past year moving to and from University College until settling in during the middle of the summer at the Hofstra Cultural Center; during the year he directed AR. Gurney's *The Middle Ages* for the department; and found time to get back on stage after not acting for a number of years in a production directed by alum, Marian Waller; also continued to make incremental progress toward his Ph.D. in Theatre and Film at CUNY.

PETER SANDER

(Department Chairman, Acting and Directing) directed two shows for the Department:

Blithe Spirit in the fall and the Hofstra Shakespeare



Festival premiere of *All's Well That Ends Well*; besides chairing the Drama and Dance Department for the 10th year, he also taught Shakespeare acting and designed several of the department's posters and brochures; in December, he served as a consultant for the National Program on Noncollegiate Sponsored Instruction evaluating the entire curriculum of the School for Film and Television in New York City for comparable college credit; while there, he reunited with Joan See, Hofstra drama alumna.

HOWARD SIEGMAN
Professor Emeritus (retired).

DONALD SWINNEY
[C"DOC"] deceased; former Professor of Drama and Director of the John Cranford Adams Playhouse.

MIRIAM TULIN Professor Emerita (retired).

JAMES VanWART
Professor Emeritus (retired) lives in Orlando, Florida where he continues to freelance as an actor, teacher and director.

BARBARA MEREDITH WALDINGER (Theatre Appreciation, Introduction to Theatre Arts) took a leave of absence in spring and fall 1998, and is 'progressing in her doctoral dissertation "Ten, Twent', Thirti': A



Theatre for the People" about popular melodrama in New York City at the turn of the century.

LANCE WESTERGARD
(Dance Program-ballet) collaborated with 23 of the dance program students to create a work entitled *Praeludium*; the cast created their own poems and dances and danced to their own

readings of their poetry; it was a pleasure for him to watch the process of the cast members, not only in their choice of movement qualities, but also in their use of language on the concert stage; in February, escorted 18 dancers to the American College Dance Festival's New England Regional, held this year at Boston University; although not selected to participate in the final concert, Hofstra made a considerable impression on the adjudicators and the audience; in March became Vice President of the Pantomime Circus Foundation, an organization founded to oversee the work and estate of the late dance artist, Lotte Goslar; during the summer he catalogued and organized some 70 years of memorabilia from Ms. Goslar's private library, finding letters and other materials from Bertolt Brecht, Marilyn Monroe, Joseph Papp, Ray Bradbury, Agnes DeMille, Harold Kreutzberg and Ericka Mann; this will all be given to the Performing Arts Libraries at Lincoln Center and in Cologne, Germany; during the month of July, he taught at the first Summer Dance Program at the Boston Conservatory.

ALUMNI

Abatelli, Julie Halston ('76) - celebrated the first anniversary of her monthly Monday night appearances at Caroline's Comedy Club, New York City; appeared with songwriter Julie Gold at Eighty Eight's, NYC (February, March '98); In *Theater* writer Ricky Spears calls her...“one of the funniest women in America;” *Backstage* columnist Roy Sander writes, she is “. . .one of the funniest people in the world...”

Abravenel, Wayne ('77) - musical director.

Ackerman, Nathalie ('84) - freelance actress, NYC; most recently appeared in *Voices in the Mist* at Madison Avenue Theatre, NYC.

Aderman, Shelli ('94) - production stage manager (AEA, SMA). recent productions include *Broadway Kids* at the John Houseman Theatre; *Christmas at the Ivanovs* with Classic Stage Company; *Nightmare Alley* with Primary Stages Co.; *The Jazz Nativity* at Lincoln Center; *Instant Shakespeare* with the New York Renaissance Festival (where she worked with fellow alums Greg Couba and Rei Farid); and *Major Crimes*, a new play by Jay Presson Allen, directed by Arthur Penn; is in her fourth term as Secretary for the Stage Managers' Association; in her spare time, she enjoys restoring furniture and makes a mean matzoh ball soup!

Albrecht, Christopher ('74) - married to Annie Willette ('74); president of HBO Original Programming and HBO Independent Productions.

Alter, John ('79) - appeared on Broadway in *The Most Happy Fella*.

Alterman, Lydia ('74) Gladstone - active in theatre on Long Island; principal roles in Gray Wig, Hofstra Alumni Theatre; director and costumer with various companies; married, one daughter, 12 years old.

Amato, Josette ('76) international freelance company manager with husband, Chris Dunlop ('72); works as a self-defense teacher.

Ambrosio, Joan ('SO) married, two children, living in Pennsylvania.

Anker, Warren ('78) - was story editor, Fox Network's *Down the Shore*.

Arianas, Marcus ('87) - living in Long Island with his wife, Elizabeth and 19 month-old son. Michael; working for Toumeau Jewelers; recently opened their new flagship mega-store in NYC and currently is manager of Roosevelt Field store.

Baecker, Kristin (Sparro) ('92) - Assistant Director of Education at New York City Ballet; married; anticipates graduating with an MA in Dance Education from Teachers College, Columbia University; performed at ACDFa in Boston (Feb. '98).

Baker, Jane ('84) - pursuing Master's Degree in Instructional Media at Westchester University, PA; for several years taught at summer theatre program and directed shows for school age children.

Baker, Jennifer ('93) - freelance actress, Los Angeles.

Baldwin, Doug ('74) - writer/producer, living in Portland, OR; his play, *Drawing Down Clio*, won the 1997 Oregon Book Award for Drama:

recent movie appearances include *Good Luck* with Gregory Hines and Vincent D'Onofrio and *Inconceivable*, an independent film in which he plays a gynecologist!

Balfour, Tracy ('86) - has been working in industrial advertising and also involved with publishing children's stories; living in Pennsylvania with husband, Tom, and two children.

Bambino, Robert ('73) - paralegal, faculty Hofstra School of Continuing Education; Claims Manager/Loss Control Specialist with Wright Risk Management Co., Inc.

Barbour, James ('88) - playing the “Beast” in NY production of *Beauty and the Beast* with Toni Braxton and Meshach Taylor; previously played the “Beast” in LA production; appeared in movie with Sally Kirkland called *Twinkle Toes*; did a pilot with Luke Perry and Ken Howard for ABC-TV called *The Game*; performed in musical written by STYX keyboardist at the Tennessee Rep (fall '97); played Billy Bigelow in Lincoln Center's production of *Carousel*.

Bases, Patricia ('77) - scenic artist/ technician for Macy's Thanksgiving Day Parade.

Bassani, Theresa ('91) - appeared in production of *Hamlet in NYC* and stand-up comic working comedy clubs, NYC.

Beaudin, Jim ('92) - freelance actor, NYC.

Bell, Richard ('66) - National Director, Young Audiences, NYC.

Bell, Risa ('80) - married to John DeVito ('81)

Belonzi, Elizabeth ('96) - appeared in production of *Measure for Measure* (Dec. '98); appeared in production written by fellow alum Judy Sheehan, *Aphrodite's Dungeon* (June '98); taking classes at Columbia Teachers College.

Bennett, Dawn ('91) - administrator at First Class Childcare in Hempstead.

Bensen, Sonja ('81) - policy analyst living in Washington, DC.

Berbig, Ellen ('82) - Masters in Psychology, St. John's University; worked as teenage counselor in LI schools; married with two children; presently living in Maryland.

Berman, Fred ('94) - produced and appeared in the title role in a production of *Hamlet* in NYC; appeared in the film *The Court*, at the 1998 New York International Independent Film Festival at Cantor Film Center.

Berrios, Michael ('90) - freelance actor. NYC.

Bertolini, Michael ('78) - performed in Hofstra USA's production of *Cabaret* (summer '98); recently starred as Paul in the New York City revival of *Carnival*; also a leading baritone with the Light Opera of Manhattan and played the Pirate King in their Off-Broadway production of *the Pirates of Penzance*; has appeared on TV in *One Life to Live* and in commercials.

Blais, Lon T. ('81) - English teacher, director at Pasteur Jr. High School, Queens.

Bona, Mercy ('73) - performed in productions at American Stage Festival, Milford, NH; former President of Heathcote Art Foundation.

Bonadio, Janice ('90) - teaching dance in NYC

Bradbury, Pat ('77) - working in publishing in California.

Braglia, Robert J. ('77) - President, American Financial & Tax Strategies, Inc., a registered investment advisory firm.

Branum, Beverly ('79) - freelance actress, stage combat performer, NYC; married, 2 children.

Bray, Thorn ('76) - TV writer. *Evening Shade*, and actor.

Brenner, Faye ('75) - Executive Director, Capital Camps, the Washington, DC Jewish community resident camp, located in Waynesboro, PA; originally began there as drama director in '89.

Breslauer, Jeff ('76 Comm) - actor/puppeteer; performed with Gray Wig while at Hofstra; lives in Orlando, FL.

Brodesser, Dorothy ('81) - married; appeared in the movie. *The Crucible*.

Brodkin, Sandra ('74) - director of and teacher at The Off-Broad Street Dance Center, Bloomfield, NJ teaching creative movement, ballet & tap; married, one daughter.

Brownlee, Johnathan ('89) - MFA, Brandeis '93; actor, certified fight choreographer; moved to LA; married, baby boy John Edward Akers-Brownlee; appeared in TV shows *Seinfeld*, *The Larry Sanders Show*; appeared in movie, *Father's Day* starring Robin Williams and Billy Crystal and *Mad City* with John Travolta and Dustin Hoffman.

Bruffee, Matthew ('85) - Administrator for Dancers Respond to Aids, a program of Broadway Cares/Equity Fights Aids, NYC.

Budnick, Robert ('73) - professional musician, L.I.

Burstein, John ('71) - freelance actor, NYC; children's shows, PBS.

Burrows, Ann ('94) - freelance actress, Chicago.

Butera, Anthony ('83) - MS Elementary Education, Hofstra '96; actor, Theatre Three, Port Jefferson; married, one daughter.

Butler, Valencia ('84) - works for Broadway Video and is a freelance milliner.

Camps, Carolina (NiNi) ('94) - playing guitar and singing original music at local clubs in New York City with her band, Love Pie.

Canestraro, Michael ('86) - has staged award winning productions of *On Your Toes*, *Cabaret*, and most recently *Sweet Charity*; freelance actor (AEA) Off-Broadway, stock and regional theatres; MA in Theatre Arts from L.I. University; studied Musical Theatre at Manhattan School of Music; currently director of Theatre and Dance at MacArthur High School in Levittown, LI.

Canestro, Joe ('94) - freelance actor, Long Island

Cannon, Kevin ('77) - stockbroker.

Carnelia, Craig ('69) - composer, singer, pianist, cabaret performer with Maureen Silliman; wrote numbers for new musical version of Studs Terkel's *Working* for which he received a Tony nomination.

Carine, Edwin T. - former Director of Admissions at Hofstra ('57-'66); was very involved with Drama Department; resides in Davenport, FL.; appeared in commercials, TV, film, and in many productions at Theatre Winter Haven in Florida, where he also wrote and directed the mystery play, *Borderline*;

formerly practiced law in NYC as a public defender.

Caronia, Nancy ('83) - teaches body dynamics for actors in NYC.

Cassidy, Elayne (Nicholas) ('75) - director of Development for Tompkins County Public Library Foundation, Ithaca, NY; still active in theatre and now has children who are also performers; teaches creative writing part-time at SUNY Cortland's Life-Long Learning Center; does free-lance curriculum webs, book reviews and bibliographies for young adult/children's literature; lived several years overseas while working as a Station Manager for British Airways.

Cassaro, Nancy ('81) - two children, John David and Alice; living in Pacific Palisades, CA; appeared in Fox 5 TV sitcom, *Nothing Personal*; conceived and performed in *Tony 'n' Tinab Wedding*, which celebrated its eleventh anniversary in February '98.

Cassell, Kim (94) - worked at Roundabout Theatre Company, NYC as Facilities Manager until spring '98; currently living in Fairfax, VA and works as Assistant to the Producer of NETworks, a theatrical producing company of Equity and non-Equity worldwide tours.

Chaiet, Whitney ('93) - lead understudy in touring production of *The Rose Of No Man's Land*, working with the About Face Theatre Company, NYC as assistant to the Artistic Director.

Chomo, Alicia Ann ('74) - independent voice-over artist for radio and TV, commercials and industrials; involved in community theatre in Wilmington, DE and on Board of Directors for the Children's Wing of the Wilmington Drama League.

Christ, Holly (Kearney) ('91) - MAT in English ('95) Stony Brook University; married, one son; worked as theatre teacher and director for summer program at The Stony Brook School.

Clark, Mort ('66) - Vice President, International Amateur Theatre Association; professor at Westchester Community College, Performing Arts Department.

Cluck, Diane (Dy Hasser)('97) - traveled to England with fellow alum, Eric Smith; appeared in Royston Coppenger's production of *Moses* (August '98).

Cocciole, Christa ('92) - has been living in Europe for the past 3 years; currently living in Austria working with a touring dance company; in spring they presented a political piece about Bosnia; was in the States in July through September, performing in Syracuse, NY and giving a workshop at the university there.

Cohen, Jonas ('93) - MFA, Professional Actor Program, University of Nebraska ('96); taught Acting Workshop at Hofstra for two semesters; appeared in the New York production of *Grandma Sylvia's Funeral*. Guest artist for Hofstra's 1998 New York Showcase.

Cohen, Robert ('76) - has directed, performed in, stage-managed and technically assisted productions of musicals in theatres and nightclubs in New York, New Hampshire, Washington, DC and San Francisco; worked in all aspects of theatrical production for New Playwrights Theatre of Washington, DC and in San Francisco Bay area; presently living in Bay Area of California and working at Grants for the Arts of the San Francisco Hotel Tax Fund which funds non-profit and cultural groups in San Francisco.

Colby, Ronald ('60) - producer/screenwriter, LA

Coleman, Destin (94) - freelance actor. NYC.

Colin, Margaret ('79) - TV, film and stage actress; married with two sons, Sam and Joe; starred in Broadway play, *Jackie*, about which critic John Simon wrote: "Margaret Colin is gifted and charming to a fault, and if anything, flatters Jackie with her impersonation."

Coppola, Francis Ford ('60) - received the D.W. Griffith Award from the Directors Guild of America (March '98); three of his movies were voted among the 100 best films by the American Film Institute; directed film version of John Grisham's *The Rainmaker*; director *Godfather* movies, *Bram Stoker's Dracula*. *Tucker: The Man And His Dream*; owns winery in Napa Valley.

Costigan, Kelley ('86) - completed MPhil in Shakespeare Studies in London; played Constance in *King John*; Hermia in *A Midsummer Night's Dream* and with the Royal Shakespeare Company, appeared in *Hamlet*.

Couba, Gregory ('96) - appeared in *A Christmas Carol* with Nebraska Theatre Caravan (winter '97); company member of the Metropolitan Playhouse, located in the East Village where he served as their Facilities Manager and also performed in two staged readings and two productions (Washington Irving's *Sketchhook* and *The New York Idea*); works at Ballet Tech.

Coyne, Peter ('81) - living in NYC.

Crosby, Christopher ('97) - appeared with fellow alum, Emily Nadler, in production of *Joseph and the Amazing Technicolor Dreamcoat* at the Cultural Arts Playhouse, LI (summer '98).

Crouch, Traci ('93) - freelance actress, Boston.

Cucco, Dawn ('87) - since graduation, has acted in over 20 productions in LI theatres.

Cuenin, Carla ('92) - freelance dancer, NYC.

Cutrona, Todd ('93) - MFA Theatre Management, Columbia University; works for Richard Frankel Productions, New York City.

Dagavarian, Michele ('77) (Miller) - freelance actress living in Canada; Broadway shows include Joseph Papp production of *Runaways*; *Fiddler on the Roof* directed by Jerome Robbins; nominated for AMPIA (Alberta Motion Picture Industries Association) award for Best Actress in 1995 and winner of ITVA Golden Leaf Award for CPR video; married with three children: 8 year old Ben and 6 year old twins, Sam and Hannah.

Dall, Robin ('87) - MA in Literature ('93); living in White Cloud, MI; Speech/Drama teacher at White Cloud School.

Daly, Christopher ('96) - living in NYC, beginning his second year at NYU working towards a degree in Interactive Telecommunications; has dabbled with voice-overs and stand-up comedy; his e-mail address is ced205@is7.nyu.edu

Davenport, Curtis ('83) - performed in *The Boys Next Door* at Broadhollow Theatre, LI, (winter '98).

Davi, Robert ('72) - TV and film actor; starring in NBC-TV show, *The Profiler*.

DeBella, John ('73) - Z Morning Zoo, Philadelphia's No. 1 DJ.

deLuise, Danielle ('97) - appearing in Off-Off-Broadway production of *Richard ZZZ*; doing radio promos for Dowling

College; production assistant for *Cripple of Inishmaan* directed by Jerry Zachs, NY Shakespeare Festival, Public Theatre (spring '98).

dePiggot, Jay ('96) - attending the University of Southern California's graduate program in Cinema-Television Production.

DeGennaro, Judy ('81) - Advisory Programmer Analyst for Merrill, Lynch, NYC.

DeGruccio, Nick ('83) - appeared in TV sitcom, *Everybody Loves Raymond*; one of the leads in the film *Time Warrior*; national tour of *City Of Angels*; performed in LA company of *Tony 'N' Tina's Wedding*; long time member of the Colony Studio Theatre: living in Los Angeles.

DelVecchio, John ('95) - with fellow alum, Anita Vatauvuk, co-founded Amici Ensemble and presented *A Hatful of Rain* at CenterStage, NY in spring '98



Peter Eramo, Anita Vatauvuk and John Del Vecchio in *A Hatful of Rain*.

with himself, Anita Vatauvuk and fellow alum, Peter Eramo performing; in July, performed in *The Zoo Story* in Central Park.

DeMontreux, Debbie ('92) - recently promoted to Manager of Packaging and Production for Bravo Cable Network and Independent Film Channel; voice-overs for Bravo and Cablevision.

Dennehy, Edward ('68) - directed *Steel Magnolias* for Hofstra USA's summer season.

Dennehy, Elizabeth ('82) - married; co-starred with Robert Urich in TNT cable movie of *The Lazarus Man*; appeared in TV pilot *Daisy and Chess*; played Linda Rotunda in John Patrick Shanley's *Savage in Limbo* at the Zephyr Theatre in LA.

Dennehy, Sue Anne (nee Senff) ('69) - teaches in BOCES (Magnet School System on LI).

DeVito, John ('81) - prop master, Metropolitan Opera House, NYC.

Diamond, Harley ('79) - attorney employed by NYC Housing Authority.

DiCandia, Denise ('86) - recently moved to Los Angeles with her photographer husband; she will be pursuing a music career.

DiMemmo, Diane ('82) Vecchiarello - married, two children; living in New Jersey.

Dlugokencky, Paul ('82) - cartoonist whose work has been appearing in newspapers nationwide as well as in business, physics and new age journals; also has done movie storyboards and some voice work for radio; living in Babylon, NY.

Donaghy, Tom ('83) - living in NYC; his new romantic play, *From Above*, premiered at Playwrights Horizons (April '98).

Dorr, Michael ('90) - editor. De Capo Press; a reading of his play, *A Warm Kitchen*, was presented by All Seasons Theatre Group.

Downs, Robin ('90) - living in Amarillo, TX with husband, Monty, and son.

Dugal, Kevin ('87) - teaching at Bishop Kellenberg High School, LI; married; performed in *Camelot* with Herricks

Community Players in October '98.

Dunlop, Chris ('72) - international freelance company manager (with wife Josette Amato '76).

Eck, Scott ('79) - married; owner of The Laughing Stock Co. (with fellow alum Owen O'Farrell); producer of live industrial/business entertainment (employs many Hofstra grads, among them Suzanne O'Hare, Bill McCally, Shelli Aderman, Michael Pearlstein, Joseph Minutillo, Jack Canfora, Elaine Emerson Vengersky); adjunct professor, New College, Hofstra; freelance actor, NYC.



Scott Eck and Suzanne O'Hare in Laughing Stock's Production of *Instant Shakespeare*.

Economou-Conlin, Elaine ('90) - married, living in Ann Arbor, Michigan; choreographing and performing there and in Chicago; works at the Musical Society at the University of Michigan.

Edwards, Susan F. ('72) - freelance actress, NY.

Ellison, Cori ('75) - consultant for Lincoln Center's Art of the Song Series and Senior music Editor of Stagebill magazine; music journalist, lecturer, broadcaster and translator specializing in opera and vocal music; contributor to *The New York Times*, *Opera News*, and *BBC Music* and books such as *The New Grove Dictionary of Opera* and *The Compleat Mozart*; Assistant Professor of Music at New York University School of Continuing Education.

Emberton, Heather (Weiler) ('78) - son, Matthew; teaches at Circle of Dance, on L.I. and Arts-in-Education in NY; choreographer for Broadhollow Theatres.

Enck, Elizabeth ('89) - Assoc. Producer, Business News Area, CNN.

Engstrom, Kurt ('90) - living in North Hollywood, CA; plays Security Guard on Lifetime TV game show, *Debt*.

Epstein, Gary ('75) - talent and literary agent (Epstein-Wyckoff and Associates) New York and Beverly Hills.

Eramo, Peter ('95) - performed in *A Hatful of Rain* at CenterStage, NY with fellow alums, John DelVecchio and Anita Vatauvuk (spring '98).

Eskelson, Dana ('87) - appeared in Fox network show, *New York Undercover*.

Ey, Robert ('74) - writes articles for legal reference books; performs with Southern Colorado Classical Guitar Ensemble.

Falciano, Stephanie ('93) - professional Ballroom and Latin dancer/competitor, U.S. Latin top six finalist; planning to study in London with world champions; freelance actor in NYC; recently completed one year program at the School for Film & Television.

Fallica, Carlene ('89) - exercise/dance specialist practicing in L.I.

Falzoi, Jill ('90) - working toward Master's degree in Arts Performance at NYU.

Farid, Riham ('96) - entered Hofstra Law School, fall '98.

Farrell, John ('83) - professional musician, former keyboard player for Phoebe

Snow; voice teacher, freelance music director.

Fasano, Barbara ('80) - cabaret singer, NYC; her performance in *The Girls of Summer* at Eighty Eight's, NYC (August '98) was described by *Backstage* as "one of the best cabaret shows of last (or any) year."

Fellman, James ('58) - retired Vice President for Operations, Hofstra University; awarded distinguished professorship in the School of Business.

Ferrer, Carmel ('82) - award-winning actress, active in Washington, DC area community theater; works at Nature Conservancy headquarters in Arlington, VA.

Flanagan, Robin ('81) - Equity Stage Manager, NY Renaissance Festival, Tuxedo, NY; CPA, theatre producing firm in NYC.



Anne Noonan meets with John Flynn and Nathan Stith after their performance in *Oedipus, The Musical*.

Flynn, John ('95) - is proud to have performed *A Chorus Line* only twice this past year - once in Connecticut and once in Hawaii; during the year he originated roles in three new musicals: *A Witch's Tale*, for Leftfield Productions, the musical comedy version of *Oedipus*, for the Wings Theater and *Soup, Soap and Salvation* at Mill Mountain Theater; appeared in the independent film *American Dream* with some guy from the Food Network; he is no

longer waiting tables which couldn't make him happier!

Follett, Richard ('81) - has returned full time to performing minstrel music; living in Virginia.

Forand, Eric ('97) toured with Theaterworks production of *Little Red Riding Hood* with fellow alum, Tara Schachtel (Sands) that made a stop at Hofstra's Adams Playhouse.

Forrest, Beverley ('71) - still acting and modeling in NY; graduate of University of San Diego Law School; member of NYS Bar, works as temporary attorney on large litigation matters.

Frances, Kim ('74) - regional theatre; stage manager at Actors Theatre of Louisville.

Frankel, David ('75) - teaching Drama, St. Leo's College, Tampa, FL.

Frederick, Virginia Ann ('76) - chiropractor, San Francisco.

Friedman, Janet ('72) - stage manager of industrial shows for companies such as IBM and Sun Microsystems, for which she has traveled to Hawaii and Vienna during the last year; established scholarship fund at Hofstra to honor late husband, Barry Andrew Kearsley. (see separate article)

Friedman, Peter ('71) - married to actress Joan Allen; daughter, Sadie; living in NY; plays Tateh in Broadway production of *Ragtime* for which he received a Tony nomination for best actor in '98; played recurring role in TV show, *Brooklyn Bridge*.

Fruchtman, Jacob (Jay Harron) ('76) - freelance actor, NYC and LA.

Fuchs, Debbie ('75) - actress and stage manager; stage manager of Broadway's *Guys and Dolls*; other credits include

Off-Broadway *Pageant, A Celebration at Carnegie Hall; Liza Steppin' Out at Radio City Music Hall*; married to Arturo Porazzi.

Gamboa, Juan Pablo ('88) - works in TV industry, NY.

Garcia, Carol E. ('77) - freelance actress, dancer.

Gardner, Sharon Galuzzo ('90) - married; daughter, Elora Christine; left her job as Associate Director of Alumni Relations at Hofstra this summer and is moving to North Carolina.

Giambalvo, Peter ('94) - freelance actor, NYC.

Giampetro, John ('93) - freelance actor/director, NYC.

Giarratano, Elissa (Musumeci) ('80) - freelance actress, LI.

Gimpel, Tim ('92) - danced in European tour of *Forty Second Street*.

Ginsburg, Richard ('81) - he and his wife, Abby, have a daughter, Meredith, and a son, Maxwell; MFA Brooklyn College '92; Professor, Nassau County Community College; played Pseudolus in Gray Wig production of *A Funny Thing Happened on the Way to the Forum*.

Glant-Linden, Andrew ('76) - stage director, NYC and regional theatres; won Carbonella Award (Florida Regional Theatres) as Best Director for *Man Of La Mancha*.

Goldberg, Donna ('68) - lives in California where she is currently pursuing a Master's degree in Marriage and Family Therapy at the California Family Study Center in N. Hollywood.

Goldstein, Geoffrey ('74) - banker. NYC.

Goldstein, Kenneth ('97) - working toward an MFA in Set

Design at Brandeis University; this summer worked as prop master for Hofstra USA's production of *Cabaret*.

Goldberg, Jamie (Jamie Karen) - in a touring production of *West Side Story*.

Gonzalez, Karen ('93) - living in NYC,

Good, Sharon ('72) - after 20 years in the theatre (12 years of children's musical repertory with the Gingerbread Players & Jack) started Excalibur Publishing in April '90.

Gotz, Sonya ('91) - freelance dancer in NYC.

Granau, Patricia (Meade) ('81) - married with one child; commercials include Cheer Detergent, Wendy's, crisco Light; cast member of *Tony 'n' Tina's Wedding* '87-'90; does local theatre work; currently sings in Gospel Band on Long Island; teaches voice at home.

Grant, Michael ('78) - technical director, NY Shakespeare Festival.

Gray, Richard ('76) - Production Coordinator - Penn State University; project manager for new show/facility Cirque de Soleil, Las Vegas.

Grebner, Dawn ('89) - living in California; appeared in Hallmark commercial.

Green, Amy ('80) (Garelick) - Ph.D. in Directing, CUNY; associate professor of theatre, John Jay College, Manhattan; wrote book entitled *The Revisionist Stage: American Directors Re-invent the Classics*.

Green, Chester ('83) - married to Felicia Blaustein ('89); sound engineer, Brooklyn Center for the Performing Arts; tech director, Brooklyn Center Cinema; freelance sound designer-Brooklyn Stage Company.

Greene, Barry ('77) - works for Dept. of Health & Human Services, NYC.

Grethen, Kim ('85) - programs lighting, particularly moving lights, for Broadway and industrials

Grilli, Gabriel ('93) - MFA Directing Program, Penn State

Grocki, Anthony ('84) - married, baby boy, Conor; film editor for ten years doing feature films in NYC; has worked with Jim Jarmusch and the Coen Brothers; self producing a mock documentary, *How To Visit New York*, in which fellow-alum, Barbara Fasano will appear.

Gropper, Joshua (Law School '91) - played Claudius in *Hamlet* (Hofstra Shakespeare Festival, 1991); married; practicing law at a personal injury firm in NYC; does some stand-up comedy.

Gross, Kimberly ('89) - staff assistant for National Basketball Association's Entertainment Department; also working on several literary and craft projects.

Guarnaccia, Greg ('94) - working with Long Island-based touring company, Zeus's Thigh, Ltd.; freelance set and lighting designer.

Gunty, Lori ('84) - baby boy born August '98.

Hall, Jef ('91) Flavin -did industrial on-camera work for Chase Bank; on education staff of Child's Play Theatre Company, based in the Twin Cities; on the Artistic Development Committee for the Outward Spiral Theatre Company and continues to volunteer at the Guthrie Theatre.

Halston, Julie (see Abatelli)

Hampton, Lynn Anne ('92) - performed as a dancer in the play *Unto These Hills* in Cherokee, North Carolina.

Handler, Lee ('77) - deceased

Harger, Heidi ('97) - appeared in *This Thing Called Love* at the Depot Theatre, Philipstown, NY (spring '98).



Harron, Jay (see Fruchtmann)

Hartmann, Sarah ('90) - MFA. Professional Actor Training Program, U. of Delaware.

Held, Dan ('72) - freelance regional theatre director, living in NYC; directed Hofstra USA's production of *Cabaret* (summer '98); Vice President of Sales and Marketing, Wade Productions. a corporate communications production company.

Hellman, Ira ('85) - works in public relations at *Money Magazine*.

Higgins, Joe ('72) - lives in California where he is a contract program analyst for Pacific Gas Transmission; revived his acting career recently, appearing in *The Fantasticks*, *Guys & Dolls*, *The Madness of George III*, all in the San Francisco Bay Area.

Hoffman, John ('86) - living in LA and working in television for past six years; played Mad Hatter on Disney Channel series *Adventures in Wonderland*; co-starred in TV shows, *Fortune Hunter* and *Courthouse*; played Jeff Gilooly in Showtime movie *Tonya: The Battle of Wounded Knee*; co-starred with Diane Keaton in Disney Channel presentation of the film, *The Northern Lights*, which he co-wrote with fellow alum, Kevin Kane, based on a play he wrote and performed on both coasts. also directed by Kevin Kane; as a screenwriter, was given a two-picture deal with Touchstone Pictures.

Hogan, Steven ('91) - freelance actor; planning to attend

graduate school in the fall, majoring in education.

Holland, Ted ('77) -freelance actor. LA.

Horan, Monica ('84) - married to Phil Rosenthal, two children living in LA; TV credits include *Everybody Loves Raymond*, *Coach*, *Down The Shore*. In *Living Color* and *General Hospital*: created the character "Madilyn Monroe" for *Tony 'n' Tina's Wedding*, other NY/LA theatre credits include *C'ampire Lesbians Of Sodom*. And *Then There Was Nun*, *American Splendor*.

Houck, Mark ('86) - freelance musician, NYC.

Huber, Eugene ('69) - associate professor of theater at Kutztown University, PA; Chair of the Music Theater and Dance focus group of the Association for Theatre in High Education (ATHE).

Hubs, Stephen ('76) - deceased.

Hurley, Gregg ('93) - he and his wife, Susan, live in Lancaster, PA; works for Sight and Sound as choreographer, show captain and performer for both the Living Waters and Millennium theatres; shows include *The Glory of Spring*, *Celebrate America*, *Holiday Time*, and *Noah*; also works in the theatre administration department; his wife performs with the same theatre companies.

Hurley, James ('96) - toured as Jim in the fall and Dill in the spring for the National Theatre for the Performing Arts' production of *To Kill a Mockingbird*: living in Los Angeles.

Iacangelo, Peter ('71) - married, three children, living in California; appeared on Broadway in *The Three Penny Opera*, *Blood Brothers*; on TV in recurring role on *Hill Street Blues*; appearances in St.

Elsewhere, The A Team, Cagney & Lacey, Night Court, Cheers, Murphy Brown and *Down the Shore* where he worked with fellow alums Phil Rosenthal (writer) and Tom McGowan (Eddie); works as volunteer with Special Olympics since 1981.

Inabinett, Theresa ('91) - freelance dancer/actress; appeared in Al Pacino's film, *Carlito's Way*.

Ingalls, Megan ('94) - MFA, Stage Design, Northwestern University

Ingram, Dan ('56) - DJ for MTV, CBS-FM: freelance voice-overs.

Johnson, Mel, Jr. ('71) - appeared in *Venus* at the Martinson Theater of The Joseph Papp Public Theater, NYC.

Johnson, Michael ('89) - worked as a probation officer for seven years after graduation; currently pursuing acting career and worked as an extra on *The Conspiracy Theory*.

Jud, Edie ('79) - singing in cabaret acts.

Jones, Rob ('96) - freelance actor, NYC.

Juli, Lonnie ('78) - married with two sons; lighting designer/director with CBS Television Network; recent productions include *The CBS Evening News* with Dan Rather, *38 Hours*, US Open Tennis Tournament, *Face the Nation*; also does fine art photography which has appeared in numerous galleries in NYC and in *The New York Times*.

Kahn, Madeline ('64) - stars with Bill Cosby in the current TV sitcom, *Cosby* appeared in Neil Simon's TV movie, *London Suite*.

Kaiser, Amy ('97) - living in Kansas City; did extra work for a CBS-TV movie due out in the

fall called *Monday After the Miracle*: signed with agency. Talent Unlimited.

Kakiya, Nami ('97) - dancing with Rod Rodgers Dance Company.

Kalinowski, Charles ('83) MS, Brooklyn College, worked for ten years as a Special Education instructor, returning to the theater full time in 1994 to work backstage at the Adams Playhouse; since then he has been Technical Director for Hofstra USA Productions and designed sets for *I'm Not Rappaport*, the world premiere of the opera, *Dorian, Big River, Guys and Dolls, Finian's Rainbow* and most recently. The *Man Who Came To Dinner*: has also designed sets for the Hofstra Music Department's annual operas; lives on Long Island with his wife, Kris, and children Ashley, Matthew, Joseph and Emily.

Kane, Kevin ('84) - living in LA where he developed a performing arts program for inner-city high school students; currently dancing/performing with the Los Angeles Modern Dance and Ballet Company; co-wrote a screenplay with fellow alum, John Hoffman, for the film, *Northern Lights*, starring Diane Keaton; wrote and directed infomercials and promotional videos; choreographer and member of the Board of Directors for Ballet Folklórico del Pacífico; teaches English, Drama and Dance at the high school level.

Kaplan, Leslie ('97) - completed professional writer's program at USC.

Kaplan, Steven ('73) - Artistic Director of The Punch Line, LA: founder New York's acclaimed Manhattan Punch Line.

Karatnytsky, Christine ('82) - Master's in Library Science. St. John's University '84; Scripts Librarian in the Billy Rose

Theatre Collection of the New York Public Library since 1984; a recent interview with her about the Theatre Collection's archive of Tennessee Williams manuscripts (for which she would not have been as well prepared without her fond recollection of Howard Siegelman's classes) can be found on the Tony Awards Web Page; lives in NYC and works often as a stage manager and production assistant; is always at the service of Hofstra faculty and students, should they need something from the NYPL.

Karlya, Tom ('81) - married (Jill) with three children; Executive Director of L.I. Chapter of Juvenile Diabetes Foundation; still performing in *Tony 'n' Tina's Wedding, NYC*; designed public service announcement campaign for the Juvenile Diabetes Foundation which was chosen as the best campaign internationally out of 147 affiliates; winner of 1997-8 Estabrook Alumni Award.

Katz, Lisa ('90) - MFA in Lighting Design, University of Cincinnati-College Conservatory of Music; living in Los Angeles.

Katzman, Hal ('84) - living in NYC; working for a recording studio in Manhattan,

Kazan, Lainie (Levine) ('60) - performed at the Algonquin's Oak Room, NYC (August '98).

Kearsley, Barry ('70) - deceased.

Keigwin, Lawrence ('94) - originated role of Nijinsky in the world premiere of Mark Dendy's *Dream Analysis* at the Joyce Theater in New York; toured that work to the Kennedy Center in Washington, Philadelphia and Houston; revived for two weeks at the end of August at Dance Theatre Workshop, NYC; in January produced his own show at the Pace Downtown Theater in New York: performed with John Jaspers Dance company

traveling to Germany, Croatia, France and Brazil; choreographed new works commissioned by Hofstra University for 1998 dance concert, Frostberg State University and Martha @ Mother, a club venue; beginning to teach master classes at universities.

Kelly, Dee-Dee ('83) - spokesperson (Nestle's, et al) former co-host, Lifetime cable network show *Attitudes*.

Kleen, Jenny ('94) - freelance dancer and choreographer.

Kleiner, Sarah ('92) - married; living in New York.

Knowles, Suzette ('90) - producer, Bahama TV.

Koenig, Stuart H. ('61) - teaching grades 5 and 6 in Bellmore School District.

Kopie, Jeffrey ('86) - works for estate of the deceased artist, Donald Judd, in NY and Marfa, TX.

Kraft, Ken ('74) - deceased.

LaFrennie, Lisa ('88) - living in NYC; appeared in *Guiding Light*, *Law and Order* and has performed in many Off and Off-Off-Broadway productions.

LaPorte, Jennifer ('96) - pursuing Master's degree in Health Administration at Hofstra.

Larsen, Liz ('78) - freelance actor, New York; Tony nominee, 1992.

Lavin, Sean ('89) - he and his wife now live in Los Angeles; after starring in three independent films and co-starring in one TV sitcom pilot, he is now working as head of production and writing his first film script for Waterland Entertainment Group; on the drawing board is an adventure TV series and an IMAX film.

Lavner, Steven ('97) - appeared in *Hamlet* in NYC, September '98; toured with Theatreworks production of *Charlotte's Web* (spring '98) which made a stop at the Playhouse; appears regularly in *Grandma Sylvia's Funeral* in NYC.



Steve Lavner at the 1998 Sonnet Read-In.

Lawrence, William ('67) - retired high school drama teacher, Farmingdale, NY; has done work Off-Broadway, regional theatre, TV commercials and is a drama and literature teacher at Elderhostels in the south.

Layer, Michelle ('83) - News anchor; National Public Radio station and elementary school teacher, Buffalo, NY.

Lazarus, **Norman ('90)** - after five years with Walt Disney World Entertainment, Norman is currently working as a corporate event planner and stage manager in Orlando.

Lederer, Suzanne (Freilich) ('71) - freelance actress, living in Santa Fe; several TV guest spots.

Lee, Peter ('61) - film programs publicist for the Cinema Arts Center, Huntington; publicist for *ER* star, Christine Hamos and screenwriter, Loring Mandel.

Leeds, Lydia ('77) - Executive Producer, Cortes-Seidner, Corporate Communications productions.

Leek, Richard ('93) - living in Boston doing a lot of technical

theatre work; Assistant Stage Manager on the Boston production of *Tony 'n' Tina's Wedding*; currently a touring electrician for Boston Chamber Theatre and recently visited the Adams Playhouse while on tour.

Leone, John ('85) - appeared in *Law and Order*; appeared on Broadway in *Les Miserables*.

Lermand, Barbara ('SO) - Research Program Administrator for Leukemia Society of America; pursuing second Master of Arts in TESOL at Adelphi University; teaches English as a Second Language at LaGuardia Community College.

Lerner, Robert ('81) - Detective, NYC Transit Police; married.

Levine, Elliott ('91) - working in public relations for Lawrence Public Schools, Long Island; Director of Development for The Stage, L.I.'s newest regional theatre; married; continuing graduate studies in Speech Arts to teach on the college level.

Lewis, Cheryl ('89) - four-month tour with American Family Theatre's production of *Beauty and the Beast*; performed in *Pippin* at the Gallery Players Theatre in Brooklyn.

Lewis Elizabeth (Betsy) ('86) - appeared in productions of *Hayfever* and *Rumors* at the Peekskill Rep; traveled throughout Westchester County with the children's theatre group. Valley Sprout Players, in their production of *The Tree That Stands Alone*; is married to Robert E. Moritz and has two children, Sarah and Christopher "who both ~~like~~ to watch fellow alum. John Hoffman, in the *Adventures of Alice in Wonderland* on the Disney Channel."

Lewis, **Irene ('63)** - Artistic Director, Baltimore Center Stage; directed *The Skin of Our Teeth* with John Goodman for

the New York Shakespeare Festival, Central Park (summer '98).

Lindemann, Dawn ('96) - Business major, drama minor; currently employed as Development Assistant at the Goodspeed Opera House in Connecticut; stage managed for fellow alum, Charley Repole; met Andrew Lloyd Weber at recent production of *By Jeeves* at Goodspeed.

Linsley, Meredith ('95) - attending Emerson College in Boston working towards master's degree in theatre education.

Lombardi, Linda ('96) - currently living in Seattle with fellow alum Amelia Meckler; appeared in *Waiting for Merritt* at the Brown Bag Theatre, Seattle, (March '98).

Loughead, Amy ('93) - lives in East Village and works for Citibank as a Facilitator in the Quality Department of Global Asset Management: stage-managed production of *Toby Badger4 Southpaw Swing* in NYC directed by fellow alum, John Giampetro (Dec. '97).

Luckert, Lane ('81) - freelance actor, NYC,

Ludlam, Charles ('65) (deceased) - founder and former artistic director of the Ridiculous Theatrical Company in Manhattan.

McCaffery, Claire ('88) - lives in Northport with husband Chris and operates an antique shop.

McCaffrey, Rita ('91) - MFA in Acting, Carnegie-Mellon University

McCormick, Jean ('93) - freelance actress, NYC.

McGowan, Tom ('81) - married, two children; playing Roxie Hart's husband in Broadway production of *Chicago*; appeared in Lincoln Center production of

Zyanov (fall '98); appeared in TV sitcom, *Frasier* (spring '98).

McGuire, Deirdre ('67) - see faculty notes.

McHugh, Jim ('72) - Head, McHugh-Rollins - builds props for commercials, Broadway, shows (the *Phantom of the Opera*), movies.

McLaughlin, Sue ('91) - wardrobe supervisor for Lincoln Center production of *The Heiress*.

Mafale, Jay ('92) - freelance actor, stage manager and light board operator, NYC; paralegal for large NYC law firm.

Mahone, Sloan ('87) - awarded funding to pursue a Master's and Doctorate in Social History of Medicine at Oxford University. England in October, doing research on relationship between tropical disease and mental disorders.

Mallard, Taryn ('97) - married to Tim Reid, living in Pawtucket, RI with their son. Tyler; played Jan in production of *Grease* at the City Center Theatre, Providence; she and Tim perform together doing acoustic music for bar dates, parties, etc.

Mancuso, Vincent ('84) - deceased, fall '94.

Marco, Jerry ('84) - living in Austin, TX; MFA in Acting, University of Texas ('96): actor-manager of Star Fyre Productions for which he conceived, adapted and performed in the inaugural offering, *Poe's Poetry and Prose, A Personal Performance by Edgar Allan Poe*.

Markley, Patricia ('72) - see Voigt

Matisa, Daniel ('95) - received MFA in Acting at Florida State University ('98); appeared in *The Importance of Being Earnest* as

part of the International Fringe Festival, NYC (summer '98).

Meckler, Amelia ('97) - living in Seattle with fellow alum, Linda Lombardi.

Melonopoulos, Alexa ('92) - Master's Degree in Dance in Higher Education and Administration, NYU ('94); Director of Dance at Miss Porter's School in CT; Administrative Director of Works/Laura Glenn Dance and performing with the Sonia Plumb Dance Company, both in Hartford.

Michlin, Barry ('64) - Arm & Hammer Baking soda commercials for 9 years as well as film, TV and theatre; second career in photography - featured in Julia Childs' book *Cooking with Master Chefs*, work exhibited at Los Angeles County Museum of Art.

Mikulewicz, Bil ('65) - married to an architectural lighting consultant, Sara Schragar: they have two daughters; spent most of his career as a television designer beginning with scenery for *Capt. Kangaroo*: worked at ABC designing mostly news and sports: was the Production Designer for the World Wrestling Federation and "had almost as much fun as working for the Capt."; also worked on soaps, morning shows, cable shows and as a union scenic artist

Miller, Mary Jane ('84) - Assistant Director of Development for the Milton S. Eisenhower Library at Johns Hopkins University, Baltimore, MD; married and living in Columbia, MD; previously worked at Arena Theatre, Washington. DC.

Miller, Neil ('77) - Corporate Director of Entertainment for the Six Flags Theme Parks, based in Parsippany, New Jersey.

Minardi, Victoria ('94) - Working in the subscription department of the Roundabout Theater.

Minutillo, Joseph ('SO) - high school drama teacher, Hampton Bays, NY; studying acting in NYC.

Moerk, Arne ('88) - freelance actor, NYC.

Mogavero, Vincent ('92) - wire clerk for brokerage firm on the American Stock Exchange; performed at various Long Island community theatres, including playing Stanley in Neil Simon's Broadway Bound; stage manager for NYC Dance Theatre's production of *Nutcracker*.

Monaco, Neil ('82) - acting coach; married to Leila Kenzle (of TV sitcom, *Mad About You*).

Monti, Valerie ('89) - married, son, Samuel, and daughter Emily; living in England.

Mooney, Maureen ('92) - currently working as executive secretary in NYC; formerly stage and project manager for Fiesta Texas, a theme park in San Antonio.

Moran, John ('75) - insurance broker, investment consultant.

Morgan, Tom ('68) - married (Terry) daughter (Heather); layout carpenter at Broadway's Variety Scenic Studios (with Pete Rosenberg).

Morris, Peter ('82) - starred in *The Truth About Ruth* at the Actors Playhouse, Greenwich Village; co-conceived, created, developed, wrote lyrics for and appeared in the musical review *Howard Crabtree's Whoop-Dee-Doo!* at Actors Playhouse.

Morrisette, William ('82) - played the waiter in the Ferrara Rocher Candy TV commercial; many other TV commercials.

Morton, Joseph ('68) - currently on Broadway in *Art*; appeared in Fox 5 TV movie, *Speed*.

Moynahan, Tom ('87) - married; lives in N.J.; works for Shubert Creative Projects as Assistant to the Director; also during the past year directed an evening of one-acts titled *The Pursuit of Love, Happiness and Stuff* for the Sage Theatre Company, NYC; performed in Andy Warhol's play, *Secret Girlfriend* at the Abingdon Theatre, NYC; played Lank in *Crazy for You* at the Montclair Operetta Club, NJ; just finished a reading of a new screenplay, *Mergers and Acquisitions* with fellow alum. Michael Souvorov.

Nadler, Emily (Klein) ('86) - married; singer in band on Long Island; appeared in production of *Joseph and the Amazing Technicolor Dreamcoat* with fellow alum, Chris Crosby, at the Cultural Arts Playhouse. LI.

Nappi, Pat ('62) (see Zabak)

Nassar, Mark ('80) - the original Tony of *Tony 'n' Tim's Wedding* has now "graduated" to playing the role of the father.

Natoli, Deborah ('87) - married, twins Sophia and Leonardo; does some part-time work at Lincoln Center Theatre.

Nelson, David ('97) - working at Denver Theater Center Scene Shop; at Richter Scale, Denver, doing technical/lighting work (summer '98); spent time this summer hiking with Rych Curtiss.

Nelson, Wendy ('83) - married, three children; Vice President, Nassau County Chapter of LaLeche League.

Nieparent, Amy ('92) - works at Fourfront Press and Marketing where she handles promotion for Broadway shows and touring productions.

Nods, Irene ('92) - attending Hunter College School of Social Work.

Norcia, Patrizia ('75) - created one-woman show *The World of Ruth Draper*, recreating the great actress' monologues; married to theatrical sound designer Duncan Edwards.

Oberman, Brett ('94) - has worked professionally as an actor, director, choreographer, musical director, composer/lyricist, stage manager and designer; resides in NYC where he works at The Publicity Office, which represents Cameron Mackintosh's Broadway productions of *Les Miserables*, *The Phantom of the Opera*, *Miss Saigon*; for the last three years, has served as the Production Manager for the Manhattan Association of Cabarets and Clubs annual Awards Gala (this year directed by fellow alum, Charley Repole); teaches and lectures on musical theatre performance and history; worked at Stony Brook University and Hofstra University's Saturday Classes Musical Theatre program and received the "Teacher of the Year" award for 1998 at Hofstra; in the fall, will be directing Saturday Musical Theatre workshop Ensemble at Adelphi University.



David Nelson and Rych Curtiss at Boulder Creek, Co. (July '98).

O'Connell, Jason ('93) - appeared in production of *Hamlet in NYC* (Sept. '98).

O'Farrell, Owen ('79) - recently returned to New York from Colorado, where he was a gallery-shown graphic artist; is now partners with Scott Eck in the industrial company, Laughing Stock.

O'Hare, Suzanne ('81) - married; member of comedy group, *Bad Attitudes*, appearing in NYC; performed for many summers at the Renaissance Fair, Tuxedo, NY.

Oliansky, Joel ('59) - screenwriter, LA.

Pace, Giacinta ('96) - appeared in *Weekend of Death* at the Producers Club Theatre, NYC (Jan. '98).

Pagano, Alfred ('92) - appeared in *Toby Badger's Southpaw Swing* at Fourth Street Theatre, NYC with fellow alums Peter Giambalvo and Jennifer Pearse, directed by alum John Giampetro ('97).

Pagano, Joseph ('79) - freelance actor, NY.

Pandolfo, Anthony ('72) - casting director, game shows; commercials, NYC and LA.

Pakravan, Shahnaz ('79) - news anchor, CH 4 London; formerly host *Network East*. BBC, TV.

Parent, Matthew ('86) - presently Artistic Director, American Stage Festival, Milford, NH.

Passuello, Al (Tank) ('63) - Director of Playhouse Facilities, Hofstra; producer of Hofstra USA's summer season which this year did *Steel Magnolias*, *Cabaret*, and *The Man Who Came To Dinner*; as the producer, "I can say without exaggeration that this year has probably been the greatest in

Hofstra USA Production's five year history."

Pearse, Jennifer ('95) - Assistant Manager of Membership Services and Government Relations at the League of American Theatres and Producers, NYC working the Tony Awards, Broadway on Broadway, and other conferences; appeared in *The Tempest* at Theatre Studio, Inc., NYC.

Persky (Rutkow) Diane ('63) - advertising and marketing executive; own agency, P/R Associates; still active in theatre, has acted in several Equity showcases of original plays and in regional theatre.

Peros, Michael ('82) - freelance actor, LI.

Peterson, Melinda ('71) - continues to do theatre at regionals around the country; performed on *The Great Internet Broadcast*, the first show produced for and performed live on the net.

Phillips, Edward ('89) - freelance actor, stage manager, NYC and regional theatre.

Pino, Catherine ('87) - baby girl, Stephanie; VP and administrator for computer company in NYC.

Pisarra, Drew ('87) - performed with Jennifer Allen in *Futureworld* at the Gowanus Arts Exchange, Brooklyn, March '98; created and performed in *Singularly Grotesque* at Dixon Place, NYC (June '98).

Pittman, Alan (Stuart) ('91) - Assistant Technical Director at the Hofstra Playhouse; has designed lights for Hofstra Opera Theater's *Naughty Marietta*, New York Dance Theater's *Nutcracker*.

Pontillo, Larry ('78) - regional branch manager, Small Business Administration Disaster Loan

Office, NYC; former Off-Broadway and Summer Stock producer.

Porazzi, Arturo ('73) - production Stage Manager *The Triumph of Love*, *Victor's Victoria*, *Jelly's Last Jam*, *Me and My Girl*, *Singing in the Rain*; for PBS: *Liza Stepping Out at Radio City Music Hall* and *Sondheim, A Celebration at Carnegie Hall*, as well as shows for the Office of the Mayor of New York City, Caramoor Music Festival, Carnegie Hall, HBO TV, ABC-TV; married to Debbie Fuchs ('75).

Porretto (Whalen) Susan ('75) - married and mother of a 3 year old boy; living in Mineola and teaching biblical research with her husband, Tommy.

Previti, Annette ('93) - married; appeared in *True Love* for Vaso DeLeche Productions, NYC (March '98).

Primack, Karen ('79) - attorney. New York area.

Proto, Steven ('89) - living in Los Angeles where he wrote and directed a documentary film, *The Shoe Store*, starring Billy Wilder which was part of the Long Island Film Festival (summer '98).

Rappazzo, Cindy ('81) - married, living in Houston,

Rebecca, Laura ('86) - Master of Science in Education, University of southern California ('94) teaching English and adviser to Drama Group, Garden City High School; was middle school English/Drama/ESL teacher in Los Angeles ('90-'94).

Reid, Tim ('97) - lives in Pawtucket, RI with wife, Taryn Mallard ('97), and son, Tyler: teaching drama at dance at a girls' high school; he and Taryn perform together doing acoustic music at bar dates, parties, etc.

Reilly, David ('96) - studying for Master's in Education degree, Queens College.

Reimer, Joie ('92) - graduate student in Dance Therapy in Washington, DC.

Repole, Charles ('66) - assistant-directed segments of TV sitcoms, *Caroline in the City* and *The Closer*; directed *On the Town* at the Pittsburgh Civic Light Opera; directed *Where's Charley* at the Kennedy Center (summer '98) and will direct it again in London in the spring.

Resinski, Rachel ('89) - MFA in Directing, University of Pittsburgh ('94).

Rick, Geri (O'Keeffe) ('87) - copy editor for medical publishing company; married.

Robinson, Heather ('92) - member of Ensemble Studio Theatre, NYC.

Roman, Angela ('95) - currently a member of the *Incognito Dance Co.* in Atlanta, Georgia; also working as a substitute teacher; working with an agent to do videos and industrials for FILA; previously was a dancer for the Regent Rainbow Cruise Line and the Naples Dinner Theatre in Florida; lectured and demonstrated for elementary and high schools throughout New York area.

Rose, Brian ('72) - adjunct faculty: Adelphi University and Queens College; directed *Our Town* at the Goldstein Theater, Queens College (fall '98); Ph.D. Ohio State University.

Ellen Rosenberg ('85) - "a little Off-Broadway, a little stand-up comedy"; asst. manager of a professional photo lab in NYC.

Rosenfield, William ('76) - director of Artists and Repertoire Broadway Division, RCA Records, BMG; producer CD issues, Broadway catalogue.

Rosenberg, Pete ('76) - layout carpenter at Broadway Variety Scenic Studios (with Tom Morgan).

Rosenthal, Phil ('81) - began a four year development deal with Walt Disney Company in May: will still be working on *Everybody Loves Raymond* for another year and will continue to serve as a creative consultant for as long as the show runs: attended Washington Press Association dinner this year and wrote comedy for both Bill Clinton and Ray Romano (who was the Emcee).

Ross, Judy (Rosenbloom) ('73) - runs Trails West Travel Agency, LI.

Roy, Robin ('85) - acting in local theatre on Long Island: married.

Rubin, Jason ('69) - Ph.D. from NYU '91; teaching at Washington College Chester-town, MD and Loyola College in Baltimore; freelance director and set designer.

Ruekberg, Brad ('83) - living in Dallas; married to alum Penny Taylor ('84); owner/partner of Channel 3 Productions, a Dallas based video production company producing commercials, industrials and training films.

Ruvolo, Mary ('86) - completed three year national tour of *Grease* and joined the Broadway company for ten weeks; now appearing in National Touring Company production of *Wizard of Oz*.

Salerno, Sal ('76) - high school English & Drama teacher, Calhoun High School, Merrick, LI: directed *Jesus Christ Superstar* for Gray Wig (winter '98); spent the last four summers with Royal Shakespeare Company summer school attending seminars; brings his drama club to the Shakespeare High School Scenes competition, where he invariably wins at least

one prize and always manages to have one of his students major in drama at Hofstra.

Samberg, Joel ('79) - has been involved in trade and corporate magazine editing, public relations and employee communications since 1980: as a freelance writer, has written for *The New York Times*, *New Jersey Monthly*, *Photo Marketing*, *Monthly Detroit*, *New Manhattan Review*; has had several humor and lifestyle columns in local newspapers; married, 3 children and lives in Verona, NJ.

Sandler, Lyle ('82) - graphic artist, banking industry.

Santoro, Linda ('90) - married: appeared with Jamretti/DiBianca & Dancers at the Forum Theater. Metuchen, NJ.

Sato, Chika ('93) - returned to Japan to open a Dance Studio.

Savage, Tom ('78) - author of *Precipice and Valentine* and under pseudonym T.J. Phillips wrote detective stories, *Woman in the Dark* and *Dance of the Mongoose*.

Schachtel, Tara (Sands) ('97) - toured with Theater-works production of *Little Red Riding Hood* with fellow alum, Eric Forand, which made a stop at the Playhouse.

Scheinbaum, Laura ('86) - married; "stay-at-home Mom" to two boys; living in Albany, NY and studied sign language.

Scheele, Stephanie ('93) - married: teaching creative movement and pre-ballet classes to children in the Metro Washington, DC area.

Scher, Cara ('90) - graduate student at Roosevelt University, Chicago (clinical psychology); performed at new Chicago dinner theatre in *Gangster Town*; performed for governor of Illinois.

Schroeder, Heidi Kim ('72) - living in LA.

Schulman, Susan ('64) - directed revival of *Sound of Music* at the Martin Beck Theatre, NYC and *Man of LaMancha* at Stratford, Ontario.

Schultz, Jacquie ('77) - regular on *As the World Turns*.

Schwartz, Louise (VanBrink) ('70) - high school English teacher at Nassau BOCES Cultural Arts Center, a high school for performing and visual arts; married, 2 sons.

Scibetta, Stacy ('88) - living in Brooklyn and working for Warner Brothers Record Company, Contemporary Music Department, NYC.

Scott, **Ivan Michael ('93)** - freelance director; moved to the New York area.

Scott, **Paul ('89)** - freelance actor, New York.

See, **Joan ('55) (Palmer)** - heads *The Three of Us*, Theatre School; wrote book, *Acting In Commercials: A Guide to Auditioning and Performing on Camera*; on Editorial Advisory Board of *NY Casting Magazine*; commercial actress, casting director, NYC.

Segrete, Leslie ('98) - co-set and lighting design with Hofstra tech director, Rych Curtiss, on production of *Same Beast. Different Animal* at the 1998 Festival of New Works at NYU's Tisch School of the Arts (April '98); prop design for *Subtle Bodies* at Lucky Devil Theatre Co., NYC (Feb '98).

Serabian, Lorraine ('62) - at the New York State Theatre Institute appeared in *A Tale of Cinderella*.

Shapiro, Bruce ('79) - independent TV producer; living in East Meadow, L.I., married, two children.

Shatraw, David ('84) - married '91; MFA Theatre, Asolo Conservatory, Florida State U.; does commercials and voice overs in NYC; recent TV commercials include Norelco, Rogaine, Bayer Cold Relief, and Nabisco cereals.

Sheehan, Judith ('82) - does one-woman comedy show in NYC; cast fellow alum, Liz Belonzi, in her show. *Aphrodite's Dungeon* (June '98).

Shinick, Kevin ('91) - has spent the past year living in Los Angeles; recently engaged to Eileen Myers with wedding plans for next year; for its second season in a row, his show, *Where in Time is Carmen Sandiego?* received seven Daytime Emmy Award nominations, including Best Children's Show; shot a series of promos for *The New Love Boat* on UPN; is featured in the movie, *Sour Grapes*, directed by Seinfeld co-creator, Larry David, and is now the co-host of E! Entertainment's *It's Your Show*, a new talk show that presents a different celebrity host each week.

Sica, Carol ('63) - Assistant to the President, Director of Special Events, Manhattanville College.

Sigler, James ('81) - married, daughter, Erica Victoria, born May '97; working at ABC-TV electric shop towards his IATSE apprenticeship.

Silliman, Maureen ('69) - with Craig Camelia, produced and recorded award winning cabaret show *Pictures in the Hail*.

Silver, Marisa ('90) - attending University of Chicago Medical School.

Simon, Patricia ('89) - Senior Resource Development Associate with United Way - Long Island; married to Scot Raifer.

Simons, Hal ('79) - choreographed Hofstra USA production of *Cabaret* (summer '98); worked in Chicago choreographing for production of *Tony 'n' Tina's Wedding*; choreography, *Annie*.

Smith, Eric ('97) - traveled to England with fellow alum, Diane Cluck; returned to Wisconsin and appeared as John with Cathy Crosby in *The Lion in Winter*.

Smith, Julie Evan ('94) - engaged to be married to Scott Wood; freelance actress, living in Manhattan member of Actors Equity.

Smith, Laura K ('88) - freelance actress and producer, Portland, Oregon.

Souveroff, Michael ('88) **Suvorov** - freelance actor, NYC; married; starred in the short film *Soup or Salad*, which was chosen to be shown on this year's Flixtour across the United States and shown at numerous festivals such as The Santa Barbara International Film Festival, Palm Springs International Short Film Festival, and the Toyota Comedy Film Festival; was honored to appear in a staged reading of *Nine Minutes Left*, written by fellow alum, Kevin Shinick; did a reading of a new screenplay, *Mergers & Acquisitions*, with fellow alum Tom Moynihan.



Bob Spiotto as the Emcee in the Hofstra USA Production of *Cabaret* (Summer '98).

Spiotto, Robert ('84) - MFA Directing, Catholic University, '88; recently became the Director of the Music Program for the Hofstra Cultural Center while continuing to serve as Assistant Director of Theater Programs as well as Associate Producer for Hofstra USA Productions; in the spring directed world premiere of a new Native American play, *The Fire and the Rose*, as well as *The Sunshine Boys* for Gray Wig; adapted, directed and appeared in a new one-man show, *P. T. Barnum The Greatest Showman on Earth*; appeared as the Emcee in *Cabaret* for Hofstra USA Productions in July.

Sprung, Bonnie ('81) - fine art and computer artist, photographer, personal trainer, actor/stunts; living in Florida; owns businesses Uniquely Sprung Art/Photography Studio and Muscular Motion Gym; photographs bodybuilding shows for three magazines: *Florida Muscle News*, *Natural Muscle and Health*, *Nature and Fitness*; currently marketing *The Doddlett Adventures*, a children's book and audio tape that she illustrated for Vission Wizzard International, Inc.

Starr, Billy (Bo) ('67, MA '69) - freelance actor; *Goodfellas*, *Born on the Fourth of July*.

Starr, Michael ('73) - freelance actor; *Miller's Crossing*, *Goodfellas*, *Born on the Fourth of July*.

Stegman, Richard ('81) - appeared in TV sitcom, *Everybody Loves Raymond*.

Steinman, Betty ('81) - Clinical Social Work degree from Columbia; psychotherapist, NYC.

Sternberg, Fern ('93) - teaching acting to teenagers at the Actors Center, Philadelphia; works occasionally with small companies doing TV commercials and film work.

Steuer, Juliette ('90) - freelance actress. NYC.

Nathan Stith ('96) - appeared in musical comedy version of *Oedipus* with fellow alum John Flynn at The Wings Theatre Company, NYC (spring '98).

Stowe, Dennis ('91) - freelance musical theatre performer.

Sullivan, Barbara (Drum) ('79) - freelance actress, NYC.

Sullivan, Frederick J. Jr. ('82) - longtime resident actor (14 seasons) with Trinity Rep. Co. in Providence, RI.

Sullivan, Richard ('87) - MFA ('92), Professional Actor Training Program, Univ. of Wisconsin, Milwaukee; Off-Broadway, understudied/performed the role of Alexander in Larry Kramer's *The Destiny of Me*; has served on faculties of the Harwich Junior Theatre, the Academy of Music and is currently chairperson of the Drama Department at the Academy of Performing Arts.

Sullivan, Susan ('64) - starring in new TV show *Dharma & Greg* (playing Greg's mother); starred in ABC-TV series *The Monroes*, with William Devane; spokesperson for Axid AR; star of TV show, *Falconcrest*; involved with charity work for Save the Children, the Foundation for Hospice and Homecare, the Los Angeles Mission and the Celebrity Action Council. Visited Hofstra in October (see separate article)

Surabian, Michael ('90) - MFA, Professional Actor Training Program, University of Delaware.

Szostak, Anita ('92) - working in publishing industry, NYC.

Tafler, Jean ('79) - free-lance actress, regional theatre and NYC; married to actor John Ahlin; regional credits include GeVa Theatre, Studio Arena.

Stages Rep in Houston; Off-Broadway credits include *Philemon* at the York Theatre and *Opal and Pye* and *the Foolkiller* at the Lamb's Theatre.

Tamburrelli, Karen (Karla) ('77) - freelance actress, California.

Tarmin, Gregory ('84) - living in NYC: Director of Public Affairs for American Express at main office in the Financial District; member of both the New York and National Philanthropic Committees for American Express, working with arts institutions on grants; member of Brooklyn Philharmonia Chorus, singing mostly classical pieces.

Taylor, Penelope (Rueckberg) ('84) - living in Dallas, TX and married to Brad Rueckberg ('83); copywriter at O'Connor, Maccioli advertising agency and freelance actress.

Tedford, Mary ('91) - freelance actress. NYC.

Teitelbaum, Shari ('75) - worked with Jim Henson's muppets.

Terry, Alan ('84) - currently doing prepress photo work on publications such as *National Enquirer*, *Soap Opera Magazine*, *South Florida Magazine* and other regional publications.

Theurer, Albert ('79) - sound engineer; head Althir Sound, NJ.

Tibbits (Gomez), Stephanie ('88) - living in central Massachusetts; studying and performing dance in Boston with a group of choreographers, while working as a sales representative for a national packaging company.

Tilghman, Kim ('90) - teaching dance and working for an entertainment company in New Jersey.

Timp, Patricia ('91) - working toward master's in Dance Therapy at Hunter College.

Torre, Marian (Waller) ('72) - director, Broadhollow Theatre, Gray Wig, LI.

To, **Tony** ('82) - Asst. TV director, LA.

Turchetto, Liliame ('81) - married; performed in New York company of Tony 'n' Tina's *Wedding*.

Turtola, Paul ('82) - teaching high school drama in New Haven, CT and Artistic Director of Actors Theatre of New Haven, a small company which he created three years ago; has directed over ten plays since 1993; in the process of being certified to teach English and obtaining MA at SCSU; has been a Yale Fellow with the Yale-New Haven Teachers Institute for three years; is a facilitator with the Long Wharf Theatre's Visiting Actors Series.

Urschel, Tanya ('93) - graduated in May from San Jose State University where she earned an MBA degree; traveled to Russia this summer.

Vaeni, Kara-Lynn ('92) - freelance actress, NYC.

Van Albert, Janet ('82) - lives in Germantown, MD; AVP of Human Resources at a community bank; pursuing Master's in Human Resources at University of MD; house manager for a local professional theatre; performs in community theatre when time permits.

VanBenthuyzen, Susan (Susan Van Allen) ('SO) - freelance actress, California; worked on production staff of *Everyone Loves Raymond*.

Van Clair, Joyce ('72) - living on Long Island; teaching Drama, Public Speaking and English at Clarke Senior High School (East Meadow); active in community

theatre, worked at Gateway Playhouse and Gaslight Dinner Repertory Theater.

Varon, Susan ('75) - appeared in episodes of new TV sitcom, *Everybody Loves Raymond*; performed in Tony 'n' Tina's *Wedding*; *Goodfellas*, TV's *Down the Shore*.

Vatavuk, Anita ('95) - co-founder, with John DelVecchio, of Amici Ensemble; performed in its premiere performance of *A Hatful of Rain* at CenterStage, NY with fellow alums John DelVecchio and Peter Eramo (spring '98).

Vazeos, **Larry** ('90) - living in Hollywood where he does regular stand up comedy at LA Improv and LA Comedy Store.

Vesper, Jennifer ('93) - living in Atlanta and engaged to be married in the fall; did costumes for production of *Toby Badger's Southpaw Swing* (Dec. '97).

Vogeley, Mark ('82) - production electrician for *Annie Warbucks*; stage carpenter and technical director, Minetta Lane Theatre.

Voigt, Patricia ('72) - married to D.J. Markley; Director of Account Development, Northeast Region for Nabisco Biscuit Co.

Von Zerneck, Francis ('72) - producer, film and TV, Los Angeles.

Wackstein, Lynn ('78) - Asst. VP, Citicorp, NYC.

Waldstein Karen (Wald) ('81) - recently married to Hofstra Communications alum, Matt Cohen; living in New York, working on the TV show *Spin City*.

Wagner, Thomas ('70) - freelance actor, New York.

Wark, Jonathan ('85) - MLS ('93) University of Rhode Island;

Head, Adult Services Agawam, MA Library.

Weston, Joe ('85) - moved back to New York recently; directed production of *Doughboy* at the Henry Street Settlement Experimental Theater, NYC (August '98).

Weiner, Robert ('SO) - working for estate of the late sculptor Donald Judd, NYC and Marfa, Texas.

Werner, Jeanne ('97) - working at Hofstra as Assistant Director of Special Events.

Wilgenkamp, Jr, Jan ('62) - Music Ed major but involved with Drama Department during his time at Hofstra; appeared in Hofstra USA's summer productions.

Willette, Annie ('74) - married to Christopher Albrecht.

Williams, Denise ('84) - beauty consultant for Mary Kay Cosmetic company; living in Westchester County, NY.

Williams, Tammy ('92) - freelance dancer/actress NYC.

Wilson, Moira ('81) - currently in Dallas working with a theatre company affiliated with Texas Christian University; appeared in *Tony 'n' Tina's Wedding*.

Woehling, Cristy Ann ('93) - freelance actress/singer, NYC.

Wooster, Nikki ('94) - appeared in *The Return of the Chocolate-Smeared Woman*, written by Karen Finley, at the Bat Theatre Company, NYC (June '98).

Wysoczanski, Kim ('95) - married; dancing in *Beauty and the Beast* at Walt Disney World's MGM Studios; performed in *The Merry Widow* with the Orlando Opera co.; dancing in conventions shows; modeling for NIKE.

Zaback, Patricia ('62) (Nappi)
Producing director,
Broadhollow Theatre, LT.

Zarick, Lisa ('88) - living in
Ohio.

currently in Ph.D. program in
English at University of South
Carolina.

Zuefle, Dagmar ('93) - earned
MA at Fordham University;

IN MEMORIAM

Aaron Summers ('94)
Died in a car accident, July '98

THINGS YOU'LL *NEVER* HEAR IN A THEATRE...

(submitted by John Flynn '95)

BY THE STAGE MANAGER:

- it looks as though there'll be time for a third dress rehearsal.
- take your time getting back from break.
- we've been ready for hours.
- no, I called that perfectly the first time - let's move on.
- the headsets are working perfectly.
- the whole company is standing by whenever you want them.
- no thanks. I don't drink.

BY THE DIRECTOR:

- Wow, the designers were right on, weren't they?
- no, today is the tech rehearsal, we'll re-work that scene later.
- I think the scene changes are too fast.
- of course I think we'll be ready in time for opening.
- the crew? Why they're just wonderful!
- no thanks, I don't drink.

BY THE DESIGNERS:

- of course all of my drawings were turned in on time.
- yes, it absolutely is my fault that the set looks awful.
- you know, you might have a point there.
- the director knows best; obviously I wasn't giving him what he wanted.
- the shop will have the costumes ready on time.
- no thanks, I don't drink.

BY THE TECHNICAL DIRECTOR:

- *this* is the most complete and informative set of drawings I've ever seen.
- no problem, I'll deal with that right away.
- I love designers.
- it's a marvelous show.
- I don't need this many on the crew.
- no thanks, I don't drink.

BY THE ACTOR:

- don't... let's not talk about me.
- I really think my big scene should be cut.
- this costume is s o o comfortable.
- no problem, I can do that for myself
- let me stand down here with my back to the audience.
- without the crew, the show would never run - let's thank them.
- no thanks, I don't drink.

BY THE STAGE CREW:

- there's room for that over here.
- we'll get in early tomorrow to do it.
- no, no. I'm sure that is our job.
- anything I can do to help?
- can we do that scene change again please?
- I don't need this many on the crew.
- no thanks, I don't drink.

SHAKESPEARE

The Comedy of Errors
 SM J.M. Kitchel
 A.M. George Martin

ANNUAL

FESTIVAL

THE BOYS FROM SYRACUSE

MARC SPINRAD S.M.
 ARTHUR KLAFER A.S.M.
 MADELINE MOROFF A.S.M.

RE BRAGLIA
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 # 100 - '76

Jerry Christensen
 1969 'Comedy of Errors... (first costume crew chief)
 1970 'Romeo + Juliet' ... lady in - (S)
 1971... A costume, A costume!
 1972... my kingdom for a costume!!

Elen Robin S.
 Boys from Syracuse

OFF Left Masking

ONCE MORE, DEAR FRIENDS,
 INTO THE BACK...

ROMEO + JULIET
 LAST MARCH

Let
 De Dide

ON MARCH 9, 1975
 Celia Berk stepped
 through this door as
 Gilwin in Two Gentlemen
 of Verona and
 caught the
 Shakespeare
 bug.

Night
 11-20, 1966
 Alex N. Pokrovsky
 Linda Mannings
 Terry Quartin
 Gerald Capomartina

Carol Sica
 "Love's Labors Lost"
 Rosalind '61
 "A Midsummer Night's Dream"
 HERMIA '63
 It's been fun!!!

Tom Newby
 Rem Belin SM '68
 Merchant S. of '69
 HAMLET SM '70
 Diana
 Pechol
 "School is back - '61 - School is back - '70"

SCOTT
 ECK

'76 - MUCH ADO - THE WATCH
 '77 - ROMEO + J. - CHIEF WATCHMAN
 '79 - WINTER'S TALE

Carole Garcia
 Twelfth Night - LADY IN WHITING
 1974 Midsummer Night's Dream
 1975 Love's Labors Lost
 1. Nothing

1/2

BASS ACKWARDS

Calvin
Diane P. Hume
Victor De Sauter

Petruchio & Kate
& GRUMIO

The
Taming
of the
Shrew '82