HISTORY COURSES AT HOFSTRA (Spring 2027)

Core Distribution codes: (HP) History/Philosophy; (CC) Cross Cultural; (WI) Writing Intensive

It is strongly recommended that students consult a professors in the Department of History prior to registration every semester.

- Hist 006H, sec 01 **Chinese in America, Then & Now, Walking Chinatown, NY,** 1sh, T 4:20p-5:45, second half of the semester, Professor Yuki Terazawa.This 1-credit course provides the study of the rich cultural heritage of Asian Americans through a field trip to Manhattan's Chinatown (tentatively scheduled for April 3, 2027) along with three on-campus class meetings. The field trip consists of a visit to the Museum of Chinese in America and a guided walking tour of Chinatown. Students must be available on the date of the field trip (9 am-3 pm) and will be responsible for transportation and food costs.

- Hist 008A, sec 01 **Reading Tony Judt's Magisterial Postwar Together,** 1sh, M 11:20a-12:45, first half of the semester, Professor Sally Charnow. In this one-credit class we will read Tony Judt's Postwar, a history of postwar Europe from one of the world's most esteemed historians and intellectuals. Postwar is the first modern history that covers all of Europe, both east and west, drawing on research in six languages to sweep readers through thirty-four nations and sixty years of political and cultural change-all in one integrated, enthralling narrative. Finalist for the Pulitzer Prize • Winner of the Council on Foreign Relations Arthur Ross Book Award • One of the New York Times's 100 Best Books of the 21st Century.

- Hist 010 sec 01 (CC/HP): **Introduction to Global History,** 3sh, TR 2:40p-4:05, Professor Yuki Terazawa. This course is an introduction to major historical processes of global scope. Themes will vary but may include: diaspora and migration; the emergence of civilizations; worlds of slavery; gender and sexuality; empire and expansion; scientific revolutions; independence movements; and world wars.

- Hist 010 sec 02 (CC/HP): **Introduction to Global History,** 3sh, TR 11:20a-12:45, Professor Mario Ruiz. This course is an introduction to major historical processes of global scope. Themes will vary but may include: diaspora and migration; the emergence of civilizations; worlds of slavery; gender and sexuality; empire and expansion; scientific revolutions; independence movements; and world wars.

- Hist 011 sec 01 (HP): **Ancient & Medieval Worlds,** 3sh, TR 11:20a-12:45, Professor Burton Westermeier. Formation of the western tradition from classical antiquity, merging Judaic, Greek, Roman and Christian elements, to the derivation of distinctive and dynamic European offshoots in medieval and early modern times. Topics include Hebraic religion, civilization of the Greek city-states, Roman imperialism and law, the role of

Christianity in western life, institutions and ideas of the middle ages and early modern Europe.

- Hist 012 sec 01 (HP): **Modern Worlds,** 3sh, MW 11:20a-12:45, Professor Stanislao Pugliese. The rise of the modern west and the crises of the twentieth century: the struggles and contradictions which have led to continuing change in western civilization. Topics include the formation of the state, development of a capitalist economy, impact of technology on social change, development of science and philosophy, rise of industry and the emergence of a mass-society, modern nationalism, imperialism and war. A recurrent theme will be the role of revolution and the attempts to reconstruct society according to various ideal models including socialism, fascism and communism.

- Hist 014C sec 01 (HP): **Unites States History: Reconstruction to the Present,** 3sh, MW 4:20p-5:45, Professor John Munz. Intensive study of controversial issues from the aftermath of the Civil War to the early 21st century. The course is not chronological, but rather organized around themes of the faculty member's choosing. Conflicting points of view are addressed in lectures, readings, and discussions.

- Hist 014S sec 01 (HP): **Displaying the Past: History, Memory, and the Public,** 3sh, TR 2:40p-4:05, Professor James Anders Levy. This course will introduce you to the world of museums, public exhibitions, multi-media community events, online galleries and many other forms of engaging with public audiences when working with the past and the stories we tell about it. These various practices are broadly termed "public history," a field which includes a large and growing body of practitioners and professionals: historical filmmakers, museum curators and docents, architectural historians, librarians and archivists, local, state and national park guides and interpreters, and wide-ranging artists interested in history and storytelling. Over the course of the semester we will grapple with fascinating theories about this field and those professions ranging from contemplations of memory and how the public interacts with history to theories regarding the politics of public monuments and art. You will also be introduced to methods in public history practice including oral history, historical digital mapping, curating shows in museums, community archiving and more.

- Hist 020 sec 01 (HP): **Debating the Holocaust,** 3sh, MW 9:40a-11:05, Professor Stanislao Pugliese. The Holocaust (or Shoah) is one of the most documented events in human history. Yet 80 years later, there are still contested debates about its significance. This course will examine what happened as well as what historians have written, thought, and argued about the Holocaust, from its roots in European history to contemporary Holocaust denial. We also turn to philosophers, political scientists, theologians, poets, and film directors to understand how they have struggled to make sense of the horror.

- Hist 020 sec 02 (HP): **Why Black History Matters,** 3sh, MW 11:20a-12:45, Professor Katrina Sims. This course will embrace the 1619 framing of the United States and guide students through a (re)examination of its history. Through the lens of the Black experience, students will be immersed in the distinctive survival strategies and resistance movements of Black individuals who navigated racial discrimination, economic disruption, and social marginalization from 1619 to the present.

- Hist 030 sec 01 (HP): **Contemporary American Lives,** 3sh, MWF 10:10a-11:05, Professor Michael Galgano. In a biographical approach to historical understanding, the course considers the lives of four to six American men and women, chosen by the instructor to represent important aspects of American society since 1900. Individuals will be examined with regard to their interactions with society and one another, in the light of not only biographical and autobiographical texts, but also of sound recordings, films, and visits to historical sites.

- Hist 032 sec 01 (HP): **American Jewish Identities,** 3sh, TR 11:20a-12:45, Professor Santiago Slabodsky. This course will explore the diversity of Jewish identities in the US from a historical perspective. Students will survey the creative paths that Jewish communities and individuals have taken to negotiate and reimagine memories, experiences, and traditions in conversation with each other and with other collectives in American society. Topics will include the relationship between immigration and assimilation, antisemitism and freedom, Zionism and diasporism, communal agreements and polemics, gender constructions and religious differences, ethnic crossovers and racial tensions, and political participation and popular culture.

- Hist 073 sec 01 (CC): **The Modern Middle East,** 3sh, TR 1:00p-2:25, Professor Mario Ruiz. Middle Eastern social, political and economic history from 1500 to the present. Topics include the rise of the Ottoman Empire, the expansion of commodities such as coffee and tobacco, material culture, and life in the modern Arab world.

- Hist 102 (WI) **Investigating Serial Killers,** 4sh, TR 3:50p-5:45, Professor Mario Ruiz. This course will introduce you to the practice of investigating history by focusing on serial killers. To develop the skills necessary to think and work like historians, we will study how historical representations of serial killers have changed over time. At the end of the course, you will learn to answer questions related to historical research, critique and assess secondary and primary sources, and how to write a research paper on a topic of your choice.

- Hist 105 sec 01 (HP): **Ancient Egypt and Middle East,** 3sh, TR 11:20a-12:45, Professor Sharon Keller. A historical examination of Ancient Egypt, Israel and the wider Middle East from the first cities to the Persian Empire. Using evidence ranging from pyramids to

the Old Testament, the course will examine topics such as religion, politics, slavery and international relations.

- Hist 107 sec A (HP): **Medieval Europe,** 3sh, TR 1:00p-2:25, Professor Burton Westermeier. Medieval Europe encompasses approximately 500-1400 CE. In European culture, it was a dynamic period of Germanic migrations and invasions; Vikings and Normans; crusades; cultural interaction with the Islamic world in Spain and the Mediterranean; chivalry and knighthood; popular uprisings; the Black Death; medieval science; heresy and inquisition; and Joan of Arc.
- Hist 116 sec 01 (HP): **Black Health, Trauma, and Resistance,** 3sh, MW 9:40a-11:05, Professor Katrina Sims. This course will provide in-depth engagement with the experiences of Black people in the United States, exploring themes of health, trauma, resistance, and healing. Students will engage with various topics, including disenfranchisement, the Jim Crow Era, the Great Migrations, New Deal politics, and the Reproductive Justice Movements from the Progressive Era to the twenty-first century. By the end of the course, students will have a sophisticated understanding of how Black individuals challenged white supremacist ideas and systemic racism by (re)defining liberty and freedom through centering Black resistance and upliftment strategies.
- Hist 124 DL **American Way of War,** 3sh, Distance Learning, Professor James Peter Levy. American military experience from the perspective of the "new" military history that is focused upon the complex interrelationship of warfare with political, economic and social institutions.
- Hist 143, sec 01 **American Colonial History,** 3sh, TR 4:40p-5:45, John Staudt. Interplay of European heritage and frontier environment in the shaping of American institutions. Focus on how English colonies became "American"; political developments examined in the changing social contexts of the times
- Hist 148, sec 01 **The United States: 1945 to Present,** 3sh, MW 2:40p-4:05, Professor Katrina Sims. This class will examine the changing character of American society and politics, along with the evolving role of the U.S as a world power. We will look in-depth at some controversial topics: the origins and character of the Cold War, McCarthyism, growth of the suburbs, racial discrimination North and South, the rise of the civil rights movement, liberal reform under Kennedy and Johnson, the Vietnam War, rebellions of the Sixties, roots of contemporary feminism, and the rise of the political Right.
- Hist 158 sec 01 **History of Emotions,** 3sh, TR 1:00p-2:25, Professor Ruth Mas. Focuses on historical changes in emotions such as anger, fear, friendship, grief, envy, and/or love, and their relationship to individual, cultural, or national identity. How do attitudes, expressions, and displays of these emotions develop over time? What are the roles of nature and culture in the formation of these emotions?

- Hist 163 sec 01 **Popular and Material Culture,** 3sh, TR 11:20a-12:45, Professor James Anders Levy. Food; dance; handcrafts; the rise of mass culture and mass media in the post-industrial era. Special attention may be given to the tools and objects of everyday life, popular amusements and recreations, folklore and popular literature, advertising and the cult of personality, the commercialization of sex, and the Internet revolution.
- Hist 167 sec 01 **History of New York State,** 3sh, TR 4:20p-5:45, Professor James Anders Levy. Emphasis is on the 17th-19th century era, with selective examination of later developments in New York history. Attention is paid both to ways in which the State was distinctive and to ways in which it was representative of its region and the nation.
- Hist 173 sec 01 (CC): **Modern China,** 3sh, TR 9:40a-11:05, Professor Yuki Terazawa. An examination of modern Chinese history from the Opium war to the era of Communist revolution with special focus on the interwoven imperatives of reform and revolution in China's encounters with the West and the demands of modernity.
- Hist 174 sec 01 (CC): **Modern Japan,** 3sh, TR 1:00p-2:25, Professor Yuki Terazawa. Political and social history since 1867, with emphasis on the selectivity of and contradictions within the Japanese response to the western challenge, culminating in the post-World War II synthesis. Independent research an option.
- Hist 177C sec 01 **History of Vikings: Fact and Fiction,** 3sh, MW 9:40a-11:05, Professor Johan Ahr. This course examines the Vikings of Scandinavia and their place in medieval world history. In their longships, Viking explorers and traders traveled vast distances, reaching territories from Constantinople to Newfoundland. According to popular lore, they were "noble savages"—a people of the North defined by warfare, aggression, and a supposed lack of any meaningful system of belief. While Viking society was often brutal and violent, the Vikings were also ambitious, worldly, and accomplished traders. Their commercial networks extended across much of the medieval world. Vikings resisted Christianity, but their devotion to the Norse gods, particularly Odin, offers clear evidence of a deeply rooted spiritual tradition.
- Hist 183 (WI) **Rethink, Rewrite, Refine: The Art of Essay Revision,** 4sh, MW 3:50p-5:45, Professor Sally Charnow. This course is a research and methodology seminar which is intended to help you develop your ability to conduct research, to think analytically, to write clearly, and to construct and present persuasive arguments. The main requirement of the course will be that you craft and revise an essay based on an earlier paper you wrote, which will be approximately 20 pages long. Before you complete and turn in the paper, you will move through several stages involving a number of preliminary assignments including a secondary and a primary source analysis, a proposal and annotated bibliography, and multiple drafts. Each step is required before moving to the next one.