Are you a creative student who likes the idea of earning a B.A. degree that you can build around your interests and prepares you for the future you want?

If so, NEW COLLEGE might be the place for you, with:
- An individualized, interdisciplinary Bachelor of Arts curriculum.
- Degree programs in the Humanities, Natural Sciences, Social Sciences, and Creative Arts.
- Learning in and out of the classroom.
- A block course schedule that helps you make the transition to college.

New College welcomes first-year students who meet Hofstra’s regular admissions standards as well as transfer and Honors College students.

Build Your Own Degree
Build your own interdisciplinary B.A. program, with guidance from your adviser, by combining at least two academic areas that interest you the most. The choices are yours, and the possibilities are endless.

Concentrations include:
- Psychology and Creative Writing
- Fine Arts and Economics
- Computer Science and Philosophy
- Biology and History
- Film and Drama

For more information, please contact:
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OFFICE OF ADMISSION
100 Hofstra University
Hempstead, NY 11549-1000
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E-mail: admitme@hofstra.edu

Hands-On Learning
New College recognizes the value of hands-on experience, in and out of the classroom. In addition to lectures, a typical day might include debates, presentations, individual or group projects, or film screenings. Field trips and events in New York City include Broadway and off-Broadway plays, museums, Ellis Island, the United Nations, Greenwich Village, Major League Baseball games, and The Metropolitan Opera.

All New College degrees also require independent projects during the first year and senior year, as well as study abroad and/or domestic or international internships, typically during the junior year.

Hofstra and Beyond
Graduate schools and employers of all types value college graduates who are creative, independent thinkers, who are able to solve problems that cut across traditional boundaries, and who work well as members of a team. New College emphasizes these very attributes. With its interdisciplinary degree programs, innovative approaches to learning, and the practical experience it provides through hands-on coursework and internships, New College gives you the knowledge and tools that will help prepare you for a wide range of careers or advanced study.
NEW COLLEGE BLOCK COURSES: FALL 2008-SPRING 2009

Choose four of the following six courses for fall 2008

**From Wall Street to the World: New York City, International Finance and Globalization**

*Dr. Conrad Herold*
Department of Economics/Geography
New York City emerges as the premiere center of international finance after the Second World War. This course reviews the rise of Wall Street and its central role in the shift to liberalized finance, globalization and their aftermath. (BH)

**Latino New York: Literature, Food and Culture**

*Dr. Zilkia Janer*
Department of Romance Languages and Literatures
Through an analysis of Latino literature and film, as well as field trips to experience art and cuisine, this course explores the diversity of Latino cultures and the political processes influencing the formation of Latin transnational identities. (LT)

**Mozart Was Here: Or, What's So Great About Listening to Music?**

*Dr. David Ramael*
Department of Music
This course introduces the world of classical music and fine-tunes your innate ability to listen to it. Attend an orchestra rehearsal where you sit side-by-side with the musicians, and visit one of the great musical institutions of the world: The Metropolitan Opera. (AA)

**New York City Before and After 9/11**

*Dr. Mario Ruiz*
Department of History
This course considers how, over the centuries, New York City has become a magnet for immigration, art, entertainment, commerce, and – eventually – terrorism. Field trips include visits to Ellis Island and Ground Zero. (HP; Place and Identity)

**Stem Cell Research: Medical and Ethical Challenges**

*Dr. Conrad Herold*
Department of Economics/Geography
Ethical, legal and social controversies related to embryonic stem cell research are also addressed. (AA)

**Baseball by the Numbers**

*Dr. Daniel Seabold*
Department of Mathematics
Who is the better pitcher: Tom Seaver or Roger Clemens? Is it ever good strategy to intentionally walk a batter? In this course, we’ll apply logic and quantitative tools to the objective record of Major League Baseball to settle questions about its players, teams and history. Field trips to local ballparks highlight the context in which data are collected and interpreted. (MC)

**Baseball and American Mythology**

*Professor Richard Pioreck*
Department of English and Freshman Composition
Our national pastime is rooted in American literature, and its mythology illustrates the American character. By reading the works of Ring Lardner, Don DeLillo, Bernard Malamud and others, we analyze how the game of baseball influences American culture. Field trips, films and guest speakers guide our exploration of this mythology. (LF)

**REQUIRED COURSES**

**Writing Workshop (fall and spring)**

*Professor Patti Horvath*
Department of English and Director of Writing, New College
This required course gives you an opportunity to pursue an individual research project based on ideas developed in your block courses. With the guidance and supervision of the instructor to strengthen their academic writing. (Spring), students meet both as a class and individually with the instructor to strengthen their academic writing. (AA)

**First-Year Independent Project (spring)**

This required course gives you an opportunity to pursue an individual research project based on ideas developed in your block courses. With the guidance and supervision of a faculty member, you develop a substantial independent project – for example – an essay, research paper, performance or other body of work.

Choose three of the following five courses for spring 2009:

**New Plays, New York**

*Professor Erik Brogger*
Department of English and Freshman Composition
This course introduces the beginning playwright to the essential tools of dramatic writing. Emphasis is placed on plot, character, dialogue and action. New York City is our extended classroom and an artistic resource – filled with inspiration, history and legend – that we mine by attending a Broadway or off-Broadway play and by meeting a playwright, designer, actor and director. (CP)

**Women & Creativity: Literature & the Arts in the 20th Century**

*Dr. Susan Lorsch*
Department of English and Freshman Composition
Through novels, poetry, essays, music, film and art, this course explores female creativity as it is questioned, propagated, defined and redefined in the 20th century. We examine the challenges particular to the female artist (writer, painter, dancer, singer) and analyze the ways that women in the 20th century considered the nature of art and what it is to be an artist. (LT; Ways of Knowing)

**Part of It All: Living in a Global City**

*Dr. Gregory Maney*
Department of Sociology
This course uses a combination of literary, geographical, historical and statistical sources to discover the richness of the cultural, economic, social and physical assets of New York City. Students study a neighborhood within the five boroughs of New York City and then serve as tour guides for the rest of the class. We also visit the United Nations and the Museum of the City of New York. (BH; Ways of Knowing)

**Off-Campus Education**

Through New College you have the opportunity to earn academic credit by participating in internships across 6 continents. You can also receive credits by studying abroad and/or pursuing internships in Paris, London, Prague, Beijing, or another great city of the world. In addition, New College offers more than 60 study abroad programs in some 30 countries in Europe, Asia, South America, and elsewhere.

New College also offers special study abroad programs including the European Odyssey, Mexican Odyssey and Italian Odyssey. These programs provide you with the opportunity to travel with Hofstra University professors who teach classes that combine coursework with visits to the historical sites and cultures you’re studying.

University Without Walls

University Without Walls is a New College program that offers a B.A. or B.S. to students who can spend only a limited amount of time on campus, but whose life situations provide the opportunity for either full- or part-time study. Students complete an individualized liberal arts curriculum.