Over There! Over Here!

Military artifacts from Hofstra University Special Collections
World War I and II research can be done across many different collections at Hofstra University Special Collections. Collections include the War Posters and the Silkworth Collection, the Image Collection, the Wars Collection and the Holmes-Addis Collection, to name a few.
Since 1919 the American Legion has served the needs of US Servicemen, servicewomen and veterans.

Postcard: American Legion Building, Mineola
American Legion wartime mission

- American Legion posts across the country were busy gathering support for the troops abroad. They participated in fundraising activities, volunteered for civil defense and developed special programs to train civilians who would soon enter the armed forces.
War Posters Collection

Remember Argonne, Chateau-Thierry, St. Mihiel, Belleauwood, Cantigny, Soissons, Vesle... and Invest. Victory Liberty Loan Woman’s Liberty Loan Committee.

Artist: JMK 1918
War Posters Collection

Keep it Coming

Artist: George John Illian

1918

KEEP it COMING

“We must not only feed our Soldiers at the front but the millions of women & children behind our lines” Gen. John J. Pershing

WASTE NOTHING

UNITED STATES FOOD ADMINISTRATION
War Posters Collection

Have You bought your bond? Liberty Loan

Artist: Adolph Treidler
1917

Probably the first Liberty Loan poster.
War Posters Collection

Halt the Hun!
Buy US Government Bonds
Third Liberty Loan

Artist: Henry Patrick Raleigh
1918
War Posters Collection

We need you

Artist: Albert Sterner
1918
Silkworth Collection
With funds raised by the American Legion, Hofstra University was able to purchase the collection of Corporal Walter M. Silkworth of Jamaica, Queens. The collection includes items such as Silkworth’s registration & draft cards, a map of France and his diary during World War I.
Silkworth Collection

World War I Victory medal awarded to Corporal Silkworth.
Silkworth Collection

State of NY
World War I
service ribbon
Monday, April 22nd, 1918. We, Battery C of the 366 Field Artillery, left Camp Upton, New York, at 4:30 a.m. and came to Long Island City on a troop train. After arriving at the station, we took a ferry to Pier 5 at Hoboken, where we were marched on board the U.S. Hospital H.M.S. formerly the Waterford. As we arrived, the first two Red Cross ladies gave us a cup of hot coffee and a tin, which was very welcome. The Red Cross officers handed each man a bunk card. This gave the section of the boat, the deck, and the bunk number. I was assigned to No. 3 deck, 1st class, bunk A. One of the ladies gave me a menu. One of the messes was on 2nd class. As soon as we landed, we were given our bunk. There was some delay, and we were hungry, and enjoyed the Red Cross food, which was excellent.

We arrived at 4:45 a.m., but it seemed we had not. But we were allowed on deck for a little while. We were then taken back to the hospital. The Red Cross boys were on the deck, and we were

A little before 9:30, we were allowed back to the boat and then sent to the Red Cross huts. We were

Wednesday, April 24th, 1918. We were allowed to eat at 9:30.
An issue of *Stars & Stripes*
Booklet from the Silksworth Collection

“New York’s Own 304, 305 306 Field Artillery and 302 Ammunition Train.” Booklet memorializing soldiers lost during WWI.
Wars Collection

This Engineer Field Manual from the Wars Collection was published by the United States Army Corp of Engineers two years before the beginning of World War I.
Troops on Long Island

During World War I troops were mustered on Long Island at Camp Mills in Garden City and Camp Upton in Yaphank.
Arriving at Camp Mills, Mineola
Camp Upton

• Brigadier General Emery Upton
  USMA class of 1861

• Civil War hero and military tactician for whom Camp Upton was named.
Postcard: Camp Upton 1917
Warfare Training
Tank warfare demonstration at Camp Upton during World War I, 1917 Yaphank, NY.
Camp Upton

- Inspecting incoming doughboys 1917
- Captain James Roosevelt on right
- Camp Upton.
  Yaphank, NY
Camp Upton

- Postcard from the Image Collection featuring a typical “Doughboy” Private at Camp Upton during World War I in 1917.
- Yaphank, NY
“Yip Yip Yaphank”
Musical composed and produced by Sergeant Irving Berlin, Camp Upton, Yaphank NY, 1917.
Camp Upton

• 29 year old Sergeant Irving Berlin and two “beautiful” doughboys in musical “Yip Yip Yaphank”
World War II
The people of Hempstead worked for civil defense. The Hempstead War Council produced a war emergency fundraising show at the Rivoli Theatre in 1942. They produced this program, the *Hempstead War Book*. 
This page from the Hempstead War Book is an advertisement for the American Legion’s pre-induction training for draftees and new recruits. The training courses were designed to prepare future soldiers for boot camp.
War Posters Collection

AVENGE
December 7

Artist: Bernard Perlin
1942
a careless word… A needless loss

Artist: Anton Otto Fischer
1943
Lillian Holmes with baby Barbara

Barbara Bennett, the baby in the photo, is the donor of the Holmes-Addis Collection which includes materials related to her aunt Lillian’s service in the US Navy.
Lillian Holmes Navy ID Tags
Special Collections

• Internment camp letter
Wars Collection

Armed Services edition of Daisy Miller by Henry James
WAR DEPARTMENT

BASIC FIELD MANUAL

SOLDIER'S HANDBOOK

July 23, 1941
Including C1, May 4, 1942, and C2, December 23, 1942

W.M. 6309

Note.—No initial distribution will be made of
this manual as it contains only minor changes
to the December 21, 1940, edition. Replacement
of copies now in the hands of individuals is not
authorized.
Soldiers return to Long Island

• After the end of World War II, soldiers returned to a hero’s welcome on Long Island.

• Pictured here, is soldier Howard Graves at Sound Beach.
After the end of World War II, soldiers settled back into civilian life. Many veterans, with their young spouses and families settled in the new developments like Levittown.
Veterans settle in new communities on Long Island