

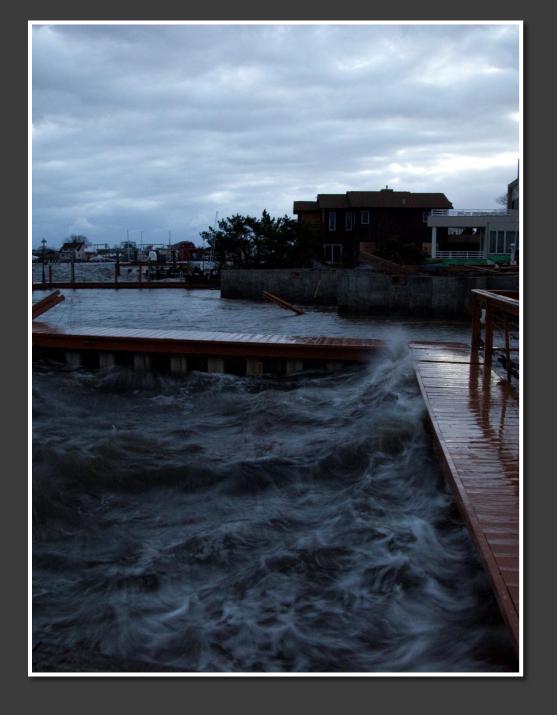
THE ART OF DESTRUCTION:

Superstorm Sandy, 2012 on Long Island

These photographs were collected by Hofstra University's Department of Special Collections after Superstorm Sandy, 2012. Chosen from the over 300 photographs that were donated to our department, this exhibition was first shown during the Sustainability Conference the following spring.

The title, "The Art of Destruction" was chosen because it describes the complicated feelings of the Viewer. The photographs not only depict the destruction that occurred but also the amazing force of nature and the ability of each photographer to capture something beautiful in the aftermath.

Cover photograph: Sand berms were created on Long Beach to deter flooding. This photo, taken on the morning of the storm shows how the berms were already being destroyed. Photograph by Amy D. Karofsky.



THE POWER OF WATER

Waves start to break over the walkways and docks.

Photograph by Harrison Knowles, October 29, 2012



Flooding on California
Avenue's west end on the
morning of the storm,
Long Beach

Photograph by Amy D. Karofsky



People removed belongings from flooded homes in any way that they could.

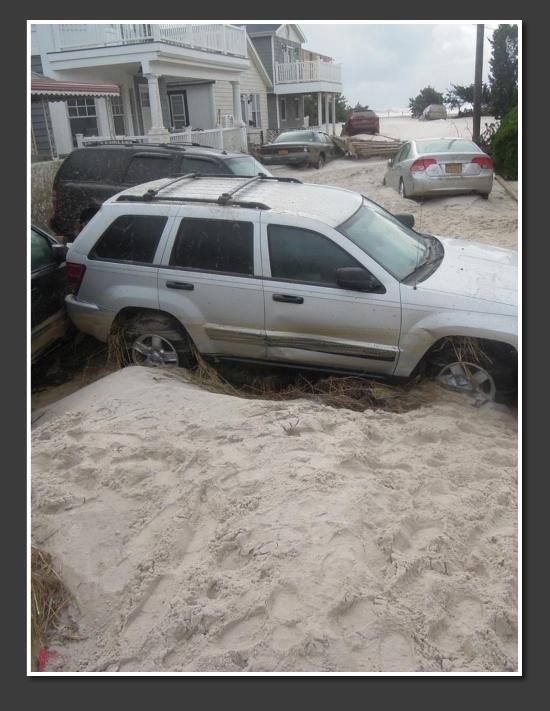
October 29, 2012



A tree stands alone in the middle of a flooded neighborhood on the day of the storm.



This Long Beach street scene became a typical sight after the storm. Sand poured onto roadways and into yards and basements. Water-soaked belongings were left on the curb.



Cars were pushed around like toys as the ocean water surged into the streets of Long Beach.

Motors were burned out and many vehicles caught fire.

Photograph by Amy D. Karofsky



The storm created rivulets and rivers up and down Jones Beach; the theater was flooded and parts of the boardwalk were ruined.

Photograph by Tina Morris



Docks were torn apart and boats were submerged all around Long Island.

Photograph by Thomas Saltzman



Pilings show where the dunes used to be on Long Beach.



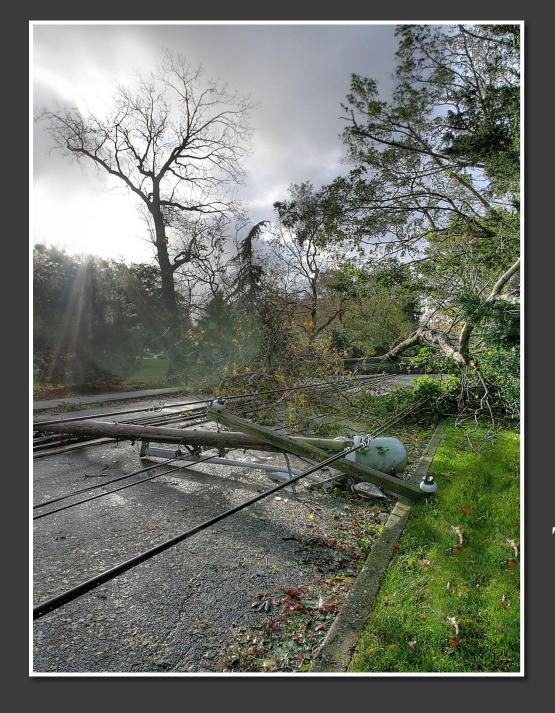
Heavy machinery brought in to clear the sand from the streets of Long Beach, November 2012

STORM SURGE – WHAT HAPPENS WHEN THE LIGHTS GO OUT



Downed power lines create an artistic vanishing point.

Photograph by Ryan Brook



The sun breaks through the clouds and downed power lines.

Photograph by Ryan Brook



Trees topple in unison,
Allerton Drive, East Northport.

Photograph by Emily McNamara



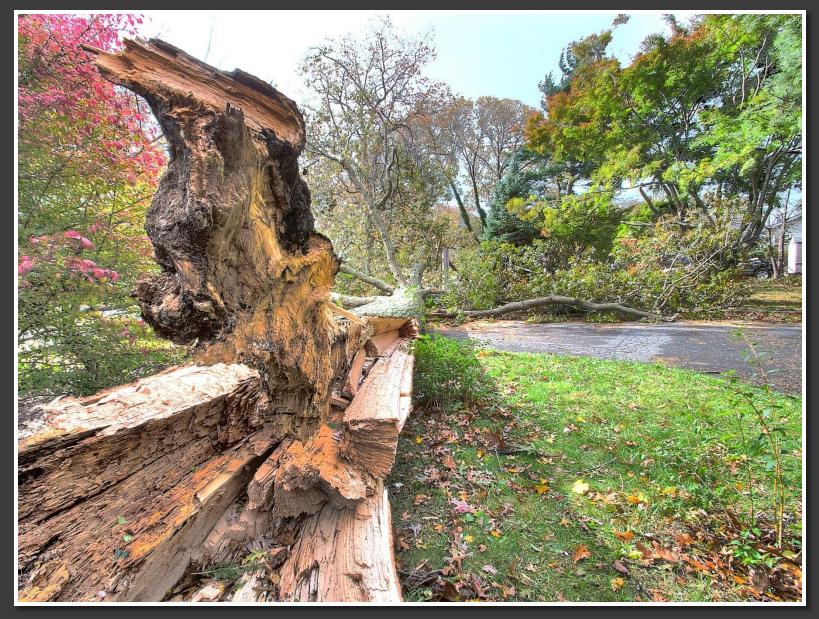
Intersection of Broad and Exeter, Williston Park

Photograph by Michael O'Connor



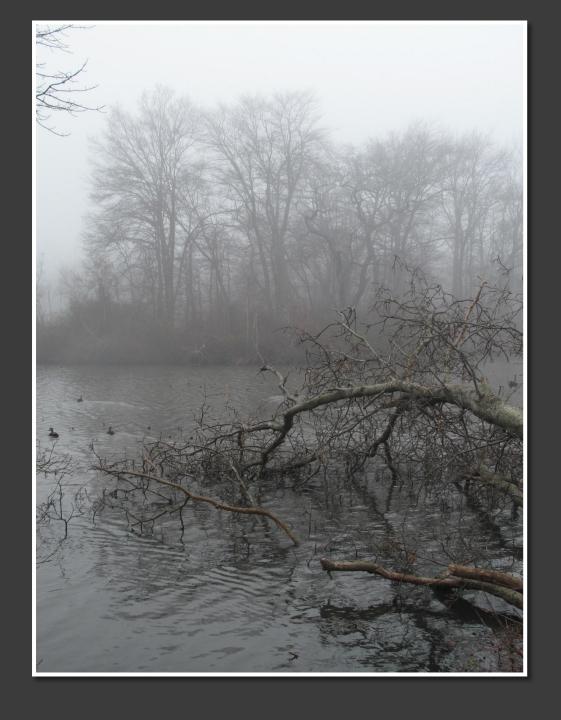
Downed tree in Roslyn Heights

Photograph by Brett Bochner



Tree trunk, October 30, 2012

Photograph by Ryan Brook



Mist on Mill Pond shrouds downed trees

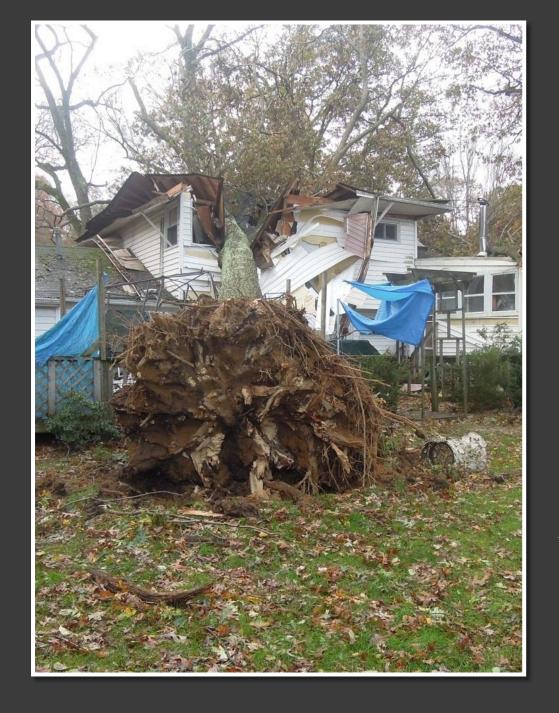
Photograph by Robert L. Harrison



Hundreds of thousands of people along the east coast lost power for days and weeks after the storm.

Eating by lanterns, flashlight and candles was a common scene in most households.

Photograph by Lisa Landau



An old tree ripped through the upper floor of a house in Huntington.

Photograph by Amy D. Karofsky

WHAT'S LEFT BEHIND



Only the chimney and front steps remain of a house in Babylon.

Photograph by Robert L. Harrison



The Long Beach boardwalk looks like a roller coaster after the storm.

Photograph by Deborah Lom



A car ruined by the storm and inundated with sand and debris



Sand reclaimed from streets and yards is piled high waiting to be cleaned and put back on the beach at Long Beach, November 2012.



After the storm, tree limbs were cut and whole trees were brought down and piled by the side of the path at Mill Pond.

Photograph by Robert L. Harrison



Old tree stumps looking like mushrooms or leaves lying in the undergrowth of Mill Pond



Adding insult to injury, snow fall covers property damage and causes power outages all over again on November 7th.



Impressions left on the sands of Jones Beach, November 2012



A jewel lost three years before the storm was flushed out of its hiding place to be left amongst the debris. The homeowner lost many belongings in the flood, but was gifted with this one small item.



The debris and sand paint a textured picture of "what's left behind" after the water recedes.

Photograph by Jennifer Peters.

If you would like to contribute photographs to the Superstorm Sandy Collection at Hofstra University Library's Department of Special Collections, please send your digital photographs to:

LISI@hofstra.edu

Please include your name and the date the photograph was taken.