



Young, Philip, c.1953- . Papers, 1935, 2002-2021.

Special Collections Department/Long Island Studies Institute

Contact Information:
Special Collections Department
Axinn Library, Room 032
123 Hofstra University
Hempstead, NY 11549
Phone: (516) 463-6411, or 463-6404
Fax: (516) 463-6442
E-mail: LISI@hofstra.edu

<http://www.hofstra.edu/Libraries/SpecialCollections>

Compiled by:	[J. Boucher]
Date Completed:	[2003]
Updated by:	[M. O'Connor]
Update completed on:	Nov. 13, 2024

**Young, Philip, c.1953- . Papers, 1935, 2002-2021.
2.4 cubic ft.**

Philip Young grew up on Long Island, N.Y., and learned to play golf at Bethpage State Park, home to the famous Black Course, which he has played hundreds of times. His first book, *Golf for the People: Bethpage and the Black*, was published in 2002. Since then, he has written a number of other books about golf, including *Golf's Finest Hour: The Open at Bethpage Black* and *Tillinghast: Creator of Golf Courses*, a biography of golf course architect A.W. Tillinghast. In addition, he is the president of Golden Age Research LLC, a golf research company, and he is the historian of the Tillinghast Association.

Young and his wife, Maria, live in Alpharetta, Georgia; they have two sons, Joel and Kiel.

The collection, which spans the years 1935, 2002-2021, includes copies (with editor's notes) of the manuscript and book proposal (word processed) for *Golf's Finest Hour: The Open at the Black* (published as *Golf's Finest Hour: The Open at Bethpage Black*), as well as research material and notes; a copy (word processed) of the manuscript of "The Terror and the Whiffensnoozer: A Biography of A.W. Tillinghast" and a compact disk that contains copies of photographs used in the manuscript; copies (word processed) of the manuscripts of "Kingsbarns Golf Club: Where the Future Meets the Past" and "Brook Hollow Golf Club: Tillinghast's Texas Treasure (The Evolution of the Golf Course)"; copies (word processed and hard copy) of the manuscript of *Bethpage State Park and the Three Geniuses Who Created It*; copies (word processed and hard copy) of the manuscript of *The Tillinghast Chronicles Volume I: A.W. Tillinghast: The Man Behind the Myths and Legends*; copies (word processed and hard copy) of the manuscript of *The Tillinghast Chronicles Volume III: The Tour That Tilly Took*; and printed copies of every issue of the short-lived *Tillinghast Illustrated*, official magazine of the Tillinghast Association, c.2007-2009.

SUBJECTS:

Names:

Tillinghast, Albert Warren, 1874-1942.

Young, Philip, c.1953- .

Brook Hollow Golf Club.

Kingsbarns Golf Links.

U.S. Open Golf Tournament.

U.S. Open (Golf tournament) (2002: Bethpage, New York).

Titles:

Bethpage State Park and the Three Geniuses Who Created It.

Brook Hollow Golf Club: Tillinghast's Texas Treasure (The Evolution of the Golf Course).

Golf's Finest Hour: The Open at Bethpage Black.

Kingsbarns Golf Club: Where the Future Meets the Past.

The Terror and the Whiffensnoozer: A Biography of A.W. Tillinghast.

The Tillinghast Chronicles Volume I: A.W. Tillinghast: The Man Behind the Myths and Legends.

The Tillinghast Chronicles Volume III: The Tour That Tilly Took.

Tillinghast Illustrated.

Subjects:

Golf--New York (State)--Bethpage.

Golf--Scotland--Kingsbarns.

Golf--Texas--Dallas.

Golf--United States--History.

Golf course architects--United States--Biography

Golf courses--New York (State)--Bethpage.

Places:

Bethpage (N.Y.).

Bethpage State Park (N.Y.)

Black Course (Bethpage, N.Y.)

Dallas (Tex.)

Kingsbarns (Scotland).

Long Island (N.Y.).

Form and Genre Terms:

Books.

Manuscripts.

Notes.

Young, Philip, c.1953- . Papers, 1935, 2002-2021.

Box and Folder Listing

Series I: *Golf's Finest Hour: The Open at the Black*

Research Material and Notes

<u>Box/ Folder</u>	<u>Title/date</u>
1-1	Advertisements, Classics of Golf
	Clippings
1-2	Bethpage link opened yesterday, 1935
1-3	Haskins sets modest goals, 2002
1-4	Get 1st look at Bethpage Black—Research for “The People’s Open,” 2002
1-5	Why Bethpage Black played so hard, 2002
	Correspondence
1-6	Doak, Tom, Oct. 19, 2002
1-7	Email and letters re: US Open, 2002
1-8	Email, media addresses
1-9	Email, press releases
1-10	Email, press releases - qualifying information
1-11	NY 1 News
	Ephemera
1-12	Tiger Woods press kit, 2002
1-13	US Open, June 10, 2002
1-14	US Open, June 11, 2002
1-15	US Open, June 12, 2002
1-16	US Open, June 13, 2002
1-17	US Open, June 14, 2002
1-18	US Open, June 15, 2002
1-19	US Open, June 16, 2002
1-20	US Open 2002, media credentials paperwork
1-21	US Open 2002, ticket application
	Internet
1-22	Golf Magazine Online, July 2, 1998
1-23	US Open local qualifying results, TheGolfChannel.com, May 20, 2002
1-24	Media picks, June 20, 2002
1-25	Sunday’s chronological look, USOpen.com, June 20, 2002
1-26	USA Today chatroom, 2002
	Notes
1-27	Crane Operator, Boeddeker, John
1-28	Ghosts of the past
1-29	US Open 2002, “Haskins sets modest goals”
1-30	US Open 2002, Pre-Open
1-31	US Open, June 13, 2002

Series I: *Golf's Finest Hour: The Open at the Black*

Research Material and Notes

<u>Box/ Folder</u>	<u>Title/date</u> Notes
1-32	US Open, June 14, 2002
1-33	US Open, June 15, 2002
1-34	US Open, June 16, 2002
1-35	US Open, June 17, 2002 "+ After"
1-36	UNISYS Golf Scoring System
1-37	USGA 2002 Golf Calendar

Manuscript

Box 2

Manuscript and book proposal (both word-processed), in binder, with editor's notes, 2003

Series II: "The Terror and the Whiffensnoozer: A Biography of A.W. Tillinghast"

<u>Box/ Folder</u>	<u>Title/date</u>
	Manuscript (word-processed), 2004
3-1	Title page (unnumbered) through end of the prologue (p.19)
3-2	Part One – "His Youth" (pp.23-58)
3-3	Part Two – "The Author and the Architect" (pp. 59-84)
3-4	Part Three – "Golf in the Era of the Great Gatsby" (pp. 85-110)
3-5	Part Four – "The Crash and the Fall" (pp.111-136)
3-6	Part Five – "The PGA and a Rebirth" (pp. 137-162)
3-7	Part Six – "Toledo and the Final Act" (pp. 163-180)
3-8	Part Seven – "The Philosophies of Design" (pp 181-222)
3-9	Part Eight – "Of Bethpage and the Black" (pp. 223-238)
3-10	Compact disk – JPEGs of photographs of A.W. Tillinghast and other family members; Word documents containing complete version of manuscript (word-processed) and four parts with unnumbered pages
3-11	Printouts of JPEGs of photographs on compact disk

Series III: "Kingsbarns Golf Club: Where the Future Meets the Past"

Box 4

Manuscript (word-processed), in binder, 2004

Series IV: "Brook Hollow Golf Club: Tillinghast's Texas Treasure (The Evolution of the Golf Course)"

Box 5

Manuscript (word-processed), in binder, c.2008

Series V: *Bethpage State Park and the Three Geniuses Who Created It*

Box 6

Manuscript (word-processed), in binder, 2021. (Signed by author.)

Hard copy (special limited edition), 2021. (Signed by author.)

Series VI: *The Tillinghast Chronicles Volume I: A.W. Tillinghast: The Man Behind the Myths and Legends*

Manuscript (word-processed), in binder, 2021. (Signed by author.)

Hard copy (special limited edition), 2021. (Signed by author.)

Series VII: *The Tillinghast Chronicles Volume III: The Tour That Tilly Took*

Manuscript (word-processed), special limited edition, in binder, 2021. (Signed by author.)

Hard copy (special limited edition), 2021. (Signed by author.)

Series VIII: *Tillinghast Illustrated*

Binder with a printed copy of every issue of the short-lived *Tillinghast Illustrated*, official magazine of the Tillinghast Association, c.2007-2009. Also includes the only physical copy of a 2009 issue distributed to the media at the 2009 U.S. Open held on the Black course at Bethpage State Park.

See also:

Golf's Finest Hour: The Open at Bethpage Black, Call No. GV970.3.U69 Y78 2004