Dunn, Stephen (1939 - .)  
Collection, 1947 – Current  
29.0 c.f. 

Special Collections Department/ University Archives 

Prepared by: Charles Zapata 

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http://www.hofstra.edu/Libraries/SpecialCollections
Stephen Dunn was born on June 24, 1939 in Forrest Hills, New York. He attended Hofstra University, where he played basketball and received a B.A. in history. Upon graduation in 1962, he played professional basketball for the Williamsport Billies in Pennsylvania. He did so until 1963, and then worked for as an advertising copywriter in New York City. Dunn entered a creative-writing program at Syracuse University in 1968. After graduating from Syracuse in 1970, Stephen Dunn taught fiction at Southwest Minnesota State. He proceeded to teach creative writing at Stockton State College in Pomona, New Jersey from 1974 onward, and is now a Distinguished Professor.

Stephen Dunn’s works include, The Insistence of Beauty; Local Visitations; Different Hours (winner of the Pulitzer Prize, 2001); and Loosestrife (National Book Critics Circle finalist, 1996). In 1995, Dunn received an Academy Award in Literature from the American Academy of Arts and Letters. Among his other awards is the Levinson Award from Poetry magazine as well as fellowships from the National Endowment for the Arts and the Guggenheim Foundation. On the back book jacket of Between Angels, Philip Booth states, “To read Stephen Dunn of an evening is to see the complexities of one’s own dailiness brought to light, lent focus, given voice.” This quote is helpful in describing the work of Mr. Dunn. Stephen Dunn is a Pulitzer Prize winning poet who is sometimes referred to as the “basketball playing poet.”

The Stephen Dunn Collection at Hofstra University consists of the personal and professional papers of Dunn, including various publications and appearances throughout his career. Also included is correspondence with other poets, friends, and colleagues, regarding his poetry. In addition to correspondence there is considerable amount of fan mail. The collection includes early versions and drafts of poems including handwritten versions as well as memorabilia from the Pulitzer Prize celebration.
The Stephen Dunn Collection is arranged in eleven series:

I. Personal Materials

II. Correspondence: colleagues, friends, family. All correspondence is arranged alphabetically by last name of correspondent.


IV. Manuscripts: Annotated, arranged by title

V. Reviews/Proofs:

VI. Drafts and Typescripts:

VII. Poems:

VIII. Prints/Materials by Stephen Dunn

IX. Significant Events

X. Media

XI. Newspaper Appearances
Stephen Dunn Collection - Folder List (Boxes 1-56)

Series I – Personal Materials

Box 1 - 1947-2008
Folder #
1 Early writing and notes
2 Trip to Nova Scotia with daughters
3 Trip to Spain
4 Notes for poems
5 Childhood school books
6 Childhood school books
7 Army Diary, 1962
8 Book of Poetry
9 Newspaper Articles
10 Hayden Carruth, (The last days of) 9/1/2008—10/28/2008

Series II – Correspondence

Box 2 – 1960-2019
Folder #
1 Aaron – Booth (1969-2019)
2 Booth (1967-1989)
3 Booth (Castine, ME), 1960s-1970s
4 Booth (Castine, ME), 1980s
5 Bosselaar - Cutler (1979-2018)
6 Dacey, Philip, 1971-2005
7 Dacey, Philip, 2014
8 Dacey, Philip, n.d.
10 Frank – Gustafson (1970-2018)
12 Holden (1980-2008)
13 Hollander – Hyun (1987-2014)
14 Imhoff – Johnstone (1971-2014)

Box 3 - 1960-2018
Folder #
2 Keizer (2005-2018)
3 Kestenbaum – Lea (1975-2018)
6 Nazarene – Quinn (1984-2018)
8 Rosser, Jill (2002-2006)
9 Rosser, Jill (2007-2018)
<table>
<thead>
<tr>
<th></th>
<th>Name</th>
<th>Years</th>
</tr>
</thead>
<tbody>
<tr>
<td>11</td>
<td>Smith, Dave (1975-2018)</td>
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<tr>
<td>13</td>
<td>Toperoff, Sam (1960-2007)</td>
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<tr>
<td>14</td>
<td>Toperoff, Sam (2008-2017)</td>
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**Box 4 - 1980-2017**

Folder #

<table>
<thead>
<tr>
<th></th>
<th>Name</th>
<th>Years</th>
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<tbody>
<tr>
<td>1</td>
<td>Raab, Lawrence 1980s</td>
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</tr>
<tr>
<td>2</td>
<td>Raab, Lawrence 1990s</td>
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</tr>
<tr>
<td>3</td>
<td>Raab, Lawrence 2000-2001</td>
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<tr>
<td>4</td>
<td>Raab, Lawrence 2002</td>
<td></td>
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<tr>
<td>5</td>
<td>Raab, Lawrence 9/2/2003</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Raab, Lawrence 2003</td>
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<td>7</td>
<td>Raab, Lawrence 2004</td>
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<td>8</td>
<td>Raab, Lawrence 2004</td>
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<tr>
<td>9</td>
<td>Raab, Lawrence 2005</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Raab, Lawrence 2010</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Raab, Lawrence 2007</td>
<td></td>
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<tr>
<td>12</td>
<td>Raab, Lawrence 2008</td>
<td></td>
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<td>13</td>
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<td>14</td>
<td>Raab, Lawrence 2010</td>
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<tr>
<td>15</td>
<td>Raab, Lawrence 2011</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>Raab, Lawrence 2012</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>Raab, Lawrence 2013-2018</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>Raab, Lawrence n.d.</td>
<td></td>
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<tr>
<td>19</td>
<td>Raab, Lawrence n.d.</td>
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</tr>
</tbody>
</table>

**Box 5 – Miscellaneous Correspondence 1967 – 2017**

Folder #

<table>
<thead>
<tr>
<th></th>
<th>Name</th>
<th>Years</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Miscellaneous Correspondence, 1967-1989</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Miscellaneous Correspondence, 1990s</td>
<td></td>
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<tr>
<td>3</td>
<td>Miscellaneous Correspondence, 2000-2004</td>
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<td>4</td>
<td>Miscellaneous Correspondence, 2005-2008</td>
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<td>5</td>
<td>Miscellaneous Correspondence, 2009-2010</td>
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<td>6</td>
<td>Miscellaneous Correspondence, 2011-2012</td>
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<tr>
<td>7</td>
<td>Miscellaneous Correspondence, 2013-2014</td>
<td></td>
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<tr>
<td>8</td>
<td>Miscellaneous Correspondence, 2010</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Miscellaneous Correspondence, 2017</td>
<td></td>
</tr>
</tbody>
</table>

**Series III – Fan Mail:**

**Box 6 - 1971-1992**

Folder #

<table>
<thead>
<tr>
<th></th>
<th>Name</th>
<th>Years</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Miscellaneous Letters, 1971-1977</td>
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<tr>
<td>2</td>
<td>Fan Letters, 1980s</td>
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<tr>
<td></td>
<td>Miscellaneous fan letters, 1986</td>
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<tr>
<td>---</td>
<td>---------------------------------------------------------------</td>
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<tr>
<td>4</td>
<td>Miscellaneous fan letters, 1987</td>
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<tr>
<td>5</td>
<td>Miscellaneous fan mail, 1988</td>
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<tr>
<td>6</td>
<td>Miscellaneous letters, 1989</td>
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<tr>
<td>7</td>
<td>Miscellaneous fan letters, 1990-1991</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Miscellaneous fan letters, 1977</td>
<td></td>
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<tr>
<td>9</td>
<td>Miscellaneous fan letters, 1992</td>
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**Box 7 - 1993-1999**

<table>
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<tr>
<th>Folder #</th>
<th>Miscellaneous fan letters, 1993</th>
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<tbody>
<tr>
<td>1</td>
<td>Miscellaneous fan letters, 1993</td>
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<tr>
<td>2</td>
<td>Miscellaneous fan letters, 1993</td>
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<td>Miscellaneous fan letters, 1994-1995</td>
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<td>4</td>
<td>Miscellaneous fan letters, 1996</td>
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<td>5</td>
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<td>Miscellaneous fan letters, 1998</td>
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<td>Miscellaneous fan letters, 1999</td>
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**Box 8 – 2000-2014**

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<th>Folder #</th>
<th>Miscellaneous fan letters, 2000</th>
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<tbody>
<tr>
<td>1</td>
<td>Miscellaneous fan letters, 2000</td>
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<tr>
<td>2</td>
<td>Miscellaneous fan letters, 2001</td>
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<tr>
<td>3</td>
<td>Miscellaneous fan letters, 2002</td>
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<tr>
<td>4</td>
<td>Miscellaneous fan letters, 2003</td>
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<td>5</td>
<td>Miscellaneous fan letters, 2004</td>
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<td>6</td>
<td>Miscellaneous fan letters, 2005</td>
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<td>7</td>
<td>Miscellaneous fan letters, 2006</td>
</tr>
<tr>
<td>8</td>
<td>Miscellaneous fan letters, 2007</td>
</tr>
<tr>
<td>9</td>
<td>Miscellaneous fan letters, 2008-2010</td>
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<td>10</td>
<td>Miscellaneous fan letters, 2011</td>
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<td>11</td>
<td>Miscellaneous fan letters, 2011</td>
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<tr>
<td>12</td>
<td>Miscellaneous fan letters, 2012</td>
</tr>
<tr>
<td>13</td>
<td>Miscellaneous fan letters, 2013-2018</td>
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<tr>
<td>14</td>
<td>Miscellaneous fan letters, undated</td>
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</table>

**Series IV – Manuscripts: Annotated, arranged by title**

**Box 9 - (drafts of full lengths), 1993-2000**

<table>
<thead>
<tr>
<th>Folder #</th>
<th>Miscellaneous</th>
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<tbody>
<tr>
<td>1</td>
<td>Manuscripts</td>
</tr>
<tr>
<td>2</td>
<td>Essays to Work on/walking light</td>
</tr>
<tr>
<td>3</td>
<td>Different Hours- Typescript drafts w/annotations</td>
</tr>
<tr>
<td>4</td>
<td>Different Hours- 1st pass proofs</td>
</tr>
<tr>
<td>5</td>
<td>Different Hours- 1st pass proofs copy</td>
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</tbody>
</table>
**Series V - Reviews, Proofs:**

Box 10 - (Works by Stephen Dunn)
Folder #
1-13  Everything Else in the World
14  General Reviews
15  Reviews by: Gregory Djianikian, F. Rutledge Hammes, Karla Huston, David Rigsbee, W.W Norton & Company Logo

**Series VI - Drafts and Typescripts:**

Box 11- Manuscripts and handwritten drafts w/annotations
Folder #
1-18  Here and Now drafts - typescripts w/annotations and handwritten drafts

Box 12
Folder #
1-4  Different Hours drafts - typescripts w/annotations and handwritten drafts
5-12  MacDowell Drafts- typescripts w/annotations and handwritten drafts

Box 13 – MacDowell Drafts
Folder #
1  MacDowell, June 2009
2  MacDowell, June – December 2009
3  MacDowell, June – December 2009
4  MacDowell, September 2011
5  MacDowell, October – December 2011
6  MacDowell, October – December 2011
7  MacDowell, Sleeping With Others
8  MacDowell, From the Garden
9  MacDowell, June 2014

Box 14 – Yaddo Drafts & Typescripts
Folder #
1-13  Yaddo

Box 15 – Yaddo and Mrs. Cavendish Drafts
Folder #
1-10  Yaddo
11-12  Mrs. Cavendish

Box 16 - Drafts and Typescripts
Folder #
1-3  Landscape
4-9  New & Selected Poems
10-15  The Insistence of Beauty

**Box 17 - Drafts**
Folder #
1-5  The Insistence of Beauty- typescripts and rewrites w/annotations
6  Winter at the Caspian Sea- typescripts and rewrites w/annotations
7-14  Rifts & Reciprocities- typescripts and rewrites w/annotations

**Box 18 - Drafts**
Folder #
1-9  Loosestrife, typescripts and rewrites w/annotations
10  Local Time, typescripts and rewrites w/annotations
11  Winter at the Caspian Sea, typescripts and rewrites w/annotations

**Box 19 - Drafts, Typescripts**
Folder #
1-7  Walking Light, typescripts and rewrites w/annotations
8  Between Angels, typescripts and rewrites w/annotations
9  Between Angels, loose paper draft

**Box 20 - Drafts, Typescripts**
Folder #
1-22  Everything Else in the World, typescripts and rewrites w/annotations
23-25  Essays, typescripts and rewrites w/annotations

**Box 21 - Drafts, typescripts**
Folder #
1-15  Essays, typescripts and rewrites w/annotations

**Box 22 - Drafts, typescripts**
Folder #
1-13  Essays, typescripts and rewrites w/annotations

**Box 23 – Drafts, typescripts and annotations**
Folder #
1-7  Essays, typescripts and rewrites w/annotations
8-12  Drafts, typescripts

**Series VII – Poems:**

**Box 24 – Poems in alphabetical order**
Folder #
1  Drafts, typescripts “A”
2  Drafts, typescripts “B”
3  Drafts, typescripts “C”
4  Drafts, typescripts “D”
5  Drafts, typescripts “E” & “F”
6  Drafts, typescripts “G” & “H”  
7  Drafts, typescripts “I,” “J,” & “K”  

**Box 25 - Drafts, typescripts and annotations**  
Folder #  
1  Drafts, typescripts “L” & “M”  
2  Drafts, typescripts “N” & “O”  
3  Drafts, typescripts “P,” “Q,” & “R”  
4  Drafts, typescripts “S”  
5  Drafts, typescripts “T”  
6  Drafts, typescripts “U” – “Z”  
7  Initials  
8  First Names  
9  Full Names  
10  Notebook  
11  Miscellaneous  
12-17  What Goes On  

**Box 59 – Drafts and Typescripts**  
Folder #  
1  Drafts and Typescripts- Degrees of Fidelity  
2  Drafts and Typescripts- Degrees of Fidelity  
3  Drafts and Typescripts- Degrees of Fidelity  

**Box 26- Reviews, Revisions and Drafts**  
Folder #  
1-6  What Goes On drafts - typescripts w/annotations and handwritten drafts  
7-10  Lines of Defense drafts - typescripts w/annotations and handwritten drafts  

**Box 27 – 2017 unpublished poem drafts**  
Folder #  
1-4  “Poem Virtues”  
5-8  Poems in progress  
9  “Whereas” drafts  
10  “Locations” drafts  

**Series VIII – Print Materials/Publications by Dunn**  

**Box 28- Works by Stephen Dunn**  
Folder #  
4.  *Between Angels*, W.W. Norton & Company  
5.  *Between Angels*, W.W. Norton & Company  
6.  *In the Open Field*
Box 29 – Poems & Writings
Folder #
1-23 Poems
24 Poems & Writings
25 Poems written by other people

Box 30 - Reviews
Folder #
1-6 Reviews
7-8 Different Hours
11 Everything Else in the World
10-12 Here and Now

Box 31 - Reviews
1 Landscape
2 Local Time
3 Local Visitations
4 Loosestrife
5 New & Selected Poems
6 Rifts & Reciprocities
7 The Insistence of Beauty
8 Walking Light
9 What Goes On

Box 32 – Print Materials & Publications
5 Impersonations, Ox Head Press, 1971
Looking for Holes in the Ceiling, University of Massachusetts Press, Amherst, 1974
An Alibi of Gifts, A Cat of Wind, New Jersey Council on the Arts, 1977
Silence Has a Rough, Crazy Weather: poems by deaf children, 1979
Between Angels (uncorrected proof), 1989

Box 33 - Print Materials & Publications
Landscape at the End of the Century (uncorrected proof), 1991
Full of Lust and Good Usage, Carnegie Mellon University Press, Pittsburgh, 1992
Walking Light: Essays and Memoirs, (uncorrected proof), 1993

Box 34 - Print Materials & Publications
Winter at the Caspian Sea (poems by Stephen Dunn & Lawrence Raab), Palanquin Press, 1999

Box 35 - Print Materials & Publications
Ore diverse (Different Hours), Del Vecchio Editore, 2009

Box 36 - Print Materials & Publications
Kinds of Love, Publishing House Signs, 2014
Degrees of Fidelity, Tiger Bark Press, New York, 2018

Box 37 - Print Materials & Publications
After the Storm, Maisonneuve Press, Washington, D.C., 1992
The American Poetry Review, The University of the Arts, November/December 2013
The American Poetry Review, The University of the Arts, November/December 2013
The American Scholar, volume 58, number 2, Phi Beta Kappa Society, summer 1989
Arts New Jersey, New Jersey State Council on the Arts, autumn 1989
American Speech-Language-Hearing Association (ASHA), Laureate, December 1993
Atlantic City Magazine, April 1982
Atlantic City Magazine, January 1984
Atlantic City Magazine, February 1985
Bioethics Forum, volume 16, number 2, summer 2000
Bits 9, Bits Press, January 1979
Black Warrior Review, volume 8, number 1, The University of Alabama, fall 1981
Coast, volume 7, issue 5, autumn 1990

Box 38 - Print Materials & Publications
Eighth Annual Des Moines National Poetry Festival Chapbook, April 30th-May 2nd, 1998
Five Points: A Journal of Literature & Art, Georgia State University, 2014
The Georgia Review, volume XXXIX, number 1, University of Georgia at Athens, spring 1985
The Georgia Review, volume XLVI, number 4, University of Georgia at Athens, winter 1992
The Georgia Review, volume XLVII, number 2, University of Georgia at Athens, summer 1993

Box 39 - Print Materials & Publications
The Georgia Review, volume XLVIII, number 1, University of Georgia at Athens, spring 1994
The Georgia Review, volume XLIX, number 3, University of Georgia at Athens, fall 1995
The Georgia Review, volume L, number 4, University of Georgia at Athens, winter 1996
The Georgia Review, volume LI, number 4, University of Georgia at Athens, winter 1997
The Georgia Review, volume LII, number 3, University of Georgia at Athens, fall 1998
The Georgia Review, volume LII, number 4, University of Georgia at Athens, winter 1998

Box 40 - Print Materials & Publications
The Georgia Review, volume LIII, number 3, University of Georgia at Athens, fall 1999
The Georgia Review, volume LIV, number 3, University of Georgia at Athens, fall 2000
The Georgia Review, volume LXV, number 2, University of Georgia at Athens, summer 2011
The Georgia Review, volume LXVI, number 4, University of Georgia at Athens, winter 2012
The Georgia Review, volume LXVII, number 4, University of Georgia at Athens, winter 2013
The Gettysburg Review, volume 10, number 2, Gettysburg College, summer 1997
Graham House Review, number 8, Colgate University Press, winter 1985

Box 41 - Print Materials & Publications
Grants and Awards Available to American Writers, 5th edition, 1973
Green Mountains Review, volume XXIII, number 2, Johnson State College, Vermont, 2010
The Iowa Review, volume 24, number 3, The University of Iowa, 1994
The Kenyon Review, volume XIII, number 3, Kenyon College OH, summer 1991
The Kenyon Review, volume XVI, number 2, Kenyon College OH, spring 1994

Box 42 - Print Materials & Publications
The Kenyon Review, volume XXI, number 3/4, Kenyon College OH, summer/fall 1999
The Missouri Review, volume VI, number 1, The University of Missouri-Columbia, fall 1982
New England Review, volume 16, number 2, Middlebury College, spring 1994
New England Review, volume 17, number 3, Middlebury College, summer 1995
Box 43 - Print Materials & Publications
The New Republic: AIDS, August 1st, 1983
The New Republic: ARAFAT, August 15th & 22nd, 1983
The New Republic: The Wreckage of Flight 007, October 3rd, 1983
The New Republic: Lebanon, Bloody Lebanon, October 10th, 1983
The New Republic: Central America, October 24th, 1983
The New Republic: The Impossible Life of the Moslem Liberal, June 2nd, 1986
The New Republic: The Shrink is in, December 25th, 1995
The New Republic: Hillary Unmasked, March 4th, 1996
The New Republic: Should You trust This Man With Your Life?, December 14th, 1998
The New Republic: The Wrong Race, June 7th, 1999 (2 copies)
The New York Times Magazine: Marijuana in the 90’s, February 19th, 1995
The New Yorker, July 21st, 1980
The New Yorker, July 25th, 1983
The New Yorker, March 19th, 1984
The New Yorker, November 14th, 1988
The New Yorker, October 23rd, 1995
The New Yorker, October 14th, 1996
The New Yorker, April 10th, 2000
The New Yorker, February 3rd, 2014
North American Review, winter 1976

Box 44 - Print Materials & Publications
The Ohio Review, number 50, Ohio University, 1993

Box 45 - Print Materials & Publications
Box 46 - Print Materials & Publications
Ploughshares, Emerson College, Massachusetts, Spring 1998
Poems & Plays, number 3, Middle Tennessee State University, spring/summer 1996
Poesia: Mensile internazionale di cultura poetica, Fondazione Poesia Onlus, Anno XXVII, Maggio 2014, N. 293
Poet Lore, volume 89, number 3, The Writer’s Center, fall 1994
Poetry, volume CXIX, number 4, Chicago, IL, January 1972
Poetry, Northwest, volume XVI, number 3, University of Washington, autumn 1975
Poetry, Northwest, volume XIX, number 2, University of Washington, summer 1978
Poetry, Northwest, volume XXI, number 2, University of Washington, summer 1980
Poetry, volume CXL, number 6, Chicago, IL, September 1982
Poetry, Northwest, volume XXV, number 4, University of Washington, winter 1984-85
Poetry, volume CLV, number 5, Chicago, IL, February 1990
Poetry, volume CLIX, number 2, Chicago, IL, November 1991
Poetry, volume CLX, number 2, Chicago, IL, September 1992
Poetry, volume CLXII, number 6, Chicago, IL, September 1993

Box 47 - Print Materials & Publications
Poetry, volume CLXIV, number 3, Chicago, IL, June 1994
Poetry, volume CLXV, number 4, Chicago, IL, January 1995
Poetry, volume CLXVII, number 4, Chicago, IL, January 1996
Poetry, volume CLXVII, number 5, Chicago, IL, February 1996
Poetry, volume CLXVII, number 6, Chicago, IL, March 1996
Poetry, volume CLXVIII, number 1, Chicago, IL, April 1996
Poetry, volume CLXX, number 5, Chicago, IL, August 1997
Prairie Schooner, volume 62, number 3, University of Nebraska Press, fall 1988
Prairie Schooner, volume 73, number 2, University of Nebraska Press, summer 1999
Quarterly West, number 20, University of Utah, spring/summer 1985

Box 48 – Print Materials & Publications
The Seattle Review, volume XXI, number 2, Seattle, WA, 1999
Seneca Review, Hobart & William Smith Colleges, volume 20, number 2, fall 1990
Shenandoah, January 2011
The Snail’s Pace Review, volume 1, number 2, Snail’s Pace Press, fall 1991/winter 1992
The Southern Review, volume 28, number 2, Louisiana State University Press, spring 1992

Box 49 – Print Materials & Publications
The Southern Review, volume 30, number 2, Louisiana State University Press, spring 1994
Series IX. Significant Events

Box 50 – Plaques & Awards
4. Stephen Dunn Creative Writing Scholarship Award, Richard Stockton College, 2002
5. Trustee Fellow in the Arts, Award, 1991
7. PEN/Voelcker Award for Poetry Nomination- Lawrence Raab
8. Stanford Calderwood Fellow 2016- Cheryl A. Young

Box 51
1. Pulitzer Prize Award Recognition, Newspaper Articles, 2001
2. Accolade from the Senate and General Assembly of NJ, 2001
3. Poster Announcement of Dunn Poetry at Southwest Missouri State Univ., 1987
5. Poster Announcement of Dunn Poetry at Hofstra Univ., 2003
6. Large Photograph of Dunn, 1974
7. Town of Hempstead Citation, n.d.

Box 52
Folder #:
1. Personal Materials
2. Personal Materials
3. Personal Materials
4. Personal Materials
5. Personal Materials
6. Personal Materials
7. Personal Materials
8. Personal Materials
9. Photocopies of Scrapbook Pages
10. Photo-album
11. Muse of Pulitzer Prize Poet, T-shirt

Box 53
Folder #:
1-19 Personal Materials
20 Personal reviews/praises 2017

Box 54 – Drafts for Various Projects
1. Manuscript – “Keeper of Limits”
2. Essays – I and N, 2015
4. Drafts Towards Poems in “Whereas” – A-C
5. Drafts Towards Poems in “Whereas” – E-F
6. Drafts Towards Poems in “Whereas” – I
7. Drafts Towards Poems in “Whereas” – O-S
9. Miscellaneous Correspondence and Fan Mail, 2015
10. Miscellaneous Correspondence and Fan Mail, 2015

Series X. Media – VHS, DVDs, and Audiotapes

Box 55 – VHS & DVDs
1. Stephen’s 50th
2. Poetry Reading, Stockton State College, 1991
3. Sarasota Poets, 1993
4. Sarasota Poetry Theatre, 1994
5. Dunn Reads New and Selected Poems, 1994
6. The Room and The World, 1994
8. Unlabeled, 1999
10. State of The Arts, 2000
11. Stephen and Jim Lehr, 2001
16. Steven on Jim Lehr, DVD, n.d.

Box 56 – Cassettes
3. Gambling NPR, 1993
4. Hard Work with Mike Feder, 11/1993
5. Poets House: Poetry and Blues, 04/1993
6. Interlochen Public Radio, 01/1993
7. NPR, 1991
8. Davison’s “Dunn” Poem, 1990
9. Dunn Does Wichita, 1989
10. From Underneath, 1986
11. Dave Smith Reading at Bennington, 07/1987
15. Poetry Reading, Marshall, Minnesota, 10/1975
17. Stephen Dunn, 11/1975
18. KNPC, 11/1978
19. Stephen Dunn Reading, 03/2003

Box 57 – Cassettes
1. Alex Chadwick Talks with Poet Stephen Dunn, 10/1996
2. The International Poetry Forum, 1995
11. Tribute to William Matthews, 03/1998
12. Sunken Garden Poetry Festival, 07/1999
13. Interview NPR Alex Chadwick, Different Hours

Series XI. Media – Newspaper Appearances

Box 58 – Newspaper Articles
June 1959 – August 2007

Grey Map Case Drawer #1 room 038– Poster board - Great Writers, Great Readings A Yearlong Celebration – Stephen Dunn part of Hofstra’s 75th Anniversary Celebration November 3rd, 2010

Box 59 – see Series: Drafts and Typescripts
Folder #
1 Drafts and Typescripts- Degrees of Fidelity
2 Drafts and Typescripts- Degrees of Fidelity
3 Drafts and Typescripts- Degrees of Fidelity