

# HOFSTRA UNIVERSITY

## CLASS SCHEDULE

JANUARY SESSION 2005  
SPRING SEMESTER 2005

HOFSTRA UNIVERSITY

HEMPSTEAD, NEW YORK 11549

[www.hofstra.edu](http://www.hofstra.edu)

*Many thanks to the Student Administrative Complex team members and all those who contributed.*

# DIRECTORY

<u>DEPARTMENT</u>	<u>BUILDING/ROOM</u>	<u>EXTENSION</u>
Accounting, Taxation and Legal Studies in Business	WELLR 205	3-5684
Africana Studies	DAVSN 205	3-5640
Anthropology and Middle Eastern and Central Asian Studies	DAVSN 205	3-5650
Asian Studies	CALK 312	3-5434
Audio, Video, Film	DEMST 322	3-5424
Biology	GTLSN 130	3-5516
Business Computer Information Systems and Quantitative Methods	WELLR 211	3-5716
Chemistry, Biochemistry, Natural Science	CHPHB 100	3-5534
Comparative Literature and Languages (Arabic, Chinese, Classics, Comparative Literature, German, Hebrew, Japanese, Jewish Studies, Latin, Linguistics, Literature in Translation, Modern Greek, Russian, Swahili)	CALK 322	3-5434
Computer Science	ADAMS 210	3-5554
Counseling, Research, Special Education, Rehabilitation	HAGDN 163	3-5752
Curriculum and Teaching: Early Childhood, Elementary and Secondary Education	HAGDN 128	3-5768
Drama and Dance	PLYHS 104	3-5444
Economics, Geography, Labor Studies	BARND 200	3-5592
Engineering, Technology and Public Policy	WEED 104	3-5544
English, Freshman Composition, American Studies, Creative Writing and Disability Studies	CALK 204	3-5454
English Language Program	CALK 316	3-5650
Finance	WELLR 221	3-5698
Fine Arts, Art History, Humanities	CALK 118	3-5474
Foundations, Leadership and Policy Studies	HAGDN 277	3-5758
Geology, Environmental Resources	GTLSN 156	3-5564
Health Professions and Family Studies	HDB 101	3-5883
History	HEGER 104	3-5604
Honors College	AXINN LIBRY 037B	3-4842
Journalism, Mass Media Studies	DEMST 322	3-4873
Literacy Studies	HAGDN 291	3-5807
Management, Entrepreneurship and General Business	WELLR 228	3-5726
Marketing and International Business	WELLR 222	3-5706
Mathematics	ADAMS 108	3-5570
Military Science	PFC	3-5648
Music	LOWE 101B	3-5490
New College	RSVLT 205	3-5824
NOAH Program (Developmental Courses)	GALWG 132	3-6976
Philosophy and Religious Studies	HEGER 104	3-5612
Physical Education and Sport Sciences	HDB 102	3-5808
Physician Assistant Studies Program	MONR 113	3-4074
Physics, Astronomy and Meteorology	CHPHB 102	3-5582
Political Science	BARND 205	3-5616
Psychology	HAUSER 222	3-5624
Romance Languages and Literatures (French, French Literature in Translation, Ibero American Studies, Italian, Italian Literature in Translation, Italian Studies, Latin American and Caribbean Studies, Portuguese, Romance Literature and Languages in Translation, Spanish and Spanish Literature in Translation)	CALK 338	3-5140
School for University Studies	RSVLT 202B	3-5840
Sociology	DAVSN 205	3-5640
Speech Communication and Rhetorical Studies	DEMST 322	3-4871
Speech-Language-Hearing Sciences	DAVSN 104	3-5509
Women's Studies	DAVSN 205	3-5640

USPS 247-040

Volume 65/Number 4/November 2004

Published five times a year, on January 1, March 1, April 1, October 1 and November 1, by Hofstra University, Hempstead, New York, 11549.

Entered as periodicals at the Post Office, Hempstead, New York.

Hofstra University continues its commitment to extending equal opportunity to all qualified individuals without regard to race, color, religion, sex, sexual orientation, marital status, age, national or ethnic origin, or physical or mental disability in the conduct and operation of its educational programs and activities, including admission and employment. This statement of nondiscrimination is in compliance with Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973 and other federal, state and local laws. The Director of Environmental Safety in the Plant Department (516) 463-6622 is the individual designated by the University to coordinate its efforts to comply with Section 504. The Equal Rights and Opportunity Officer is the University's official responsible for coordinating its adherence to Title IX and other equal opportunity regulations and laws. Questions or concerns regarding Title IX or other aspects of this policy (other than Section 504) should be directed to the Equal Rights and Opportunity Officer (516) 463-6775. 432:10/04

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## BUILDING DIRECTORY

ADAMS.....Adams Hall	LAW-S.....Law School
BARND .....Barnard Hall	LIBRY .....Axinn Library
BDC.....Business Development Center	MARGT .....Margiotta Hall
BRESL.....Breslin Hall	MASON .....Mason Hall
BROWR.....Brower Hall	McEWN .....McEwen Hall
CALK.....Calkins Hall	MONR.....Monroe Hall
CHPHB .....Chemistry/Physics Building	NETH .....The Netherlands
CMCTR.....Community Services Center	PFC.....Physical Fitness Center
DAVSN .....Davison Hall	PLYHS .....Adams Playhouse
DEMST.....Dempster Hall	RECTR .....Recreation Center
GALWG.....Gallon Wing	RSVLT.....Roosevelt Hall
GTLSN .....Gittleson Hall	SC .....Student Center
HAGDN .....Hagedorn Hall	SPIEG .....Spiegel Theater
HAUSR.....Hauser Hall	STARR .....C.V. Starr Hall
HDB.....Hofstra Dome	SW-C .....Swim Center
HEGER.....Heger Hall	WEED .....Weed Hall
LOWE.....Emily Lowe Hall	WELLR.....Weller Hall

# ADMINISTRATION LISTING

## Academic Areas

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### Hofstra College of Liberal Arts and Sciences

*Bernard J. Firestone, Ph.D., Dean*

### Frank G. Zarb School of Business

*Ralph S. Polimeni, Ph.D., Dean*

### School of Education and Allied Human Services

*James R. Johnson, Ph.D., Dean*

### New College

*David C. Christman, M.A., Dean*

### School of Law

*Alan N. Resnick, J.D., LL.M., Interim Dean*

### School of Communication

*Sybil DelGaudio, Ph.D., Dean*

### School for University Studies

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### Library and Information Services

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### University College for Continuing Education

*Rosann Kelly, M.B.A., Executive Director*

### Honors College

*J. Stephen Russell, Ph.D., Dean*

## Joan and Arnold Saltzman Community Services Center

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### Marriage and Family Therapy Clinic

*Joan D. Atwood, Ph.D., Director*

### Psychological Evaluation, Research and Counseling Clinic

*Joseph R. Scardapane, Ph.D., Director*

### Student Counseling Services

*John C. Guthman, Ph.D., Director*

### Reading/Writing Learning Clinic

*Andrea Garcia-Obregon, Ph.D., Director*

### Speech-Language-Hearing Clinic

*Wendy C. Silverman, M.S., CCC-SLP, Director*

### Diane Lindner-Goldberg Child Care Institute

*Donna Tudda, M.S., ECE, Director*

## Administrative Officers

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### President of the University

*Stuart Rabinowitz, J.D.*

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*M. Patricia Adamski, J.D.*

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*Melissa Connolly, B.A.*

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*Gertrude M. Cucciniello, M.A.*

### Dean of Students

*Gina-Lyn Crance, M.A., M.Ed.*

### Dean of Graduate Admissions

*Tina Montgomery-Sneed, M.P.A.*

### Dean of Undergraduate Admissions

*Peter Farrell, M.A.*

### Dean of University Advisement

*Karin J. Spencer, Ph.D.*

### Director of Financial Aid

*Janice Contino, M.Ed.*

### Director of Student Accounts

*Pat Lettini, M.B.A., C.M.A.*

# ACADEMIC CALENDARS - 2005

For additional information call (516) 463-6600.

## January Session 2005

Date(s)	Day(s)	Event
January 1	Saturday	New Year's Holiday
January 3	Monday	All classes begin
January 17	Monday	Martin Luther King, Jr. Holiday; Classes not in session
January 24	Monday	Classes end
January 25	Tuesday	Snow/study/reading days, if needed

## Spring Semester 2005

Date(s)	Day(s)	Hofstra College of Liberal Arts and Sciences, Zarb School of Business, School of Communication, School of Education and Allied Human Services	New College <i>(Classes do not meet on Wednesdays unless otherwise specified.)</i>	School for University Studies
January 24-25	Monday & Tuesday	Final Enrollment Services Days		
January 26	Wednesday	All classes begin	Session III and spring semester classes begin	
February 21-22	Monday & Tuesday	President's Day Holiday/Spring Break: classes not in session		
February 23	Wednesday		Classes meet	
March 16	Wednesday		Classes meet	
March 18	Friday		Finals and evaluations of Session III	
March 21-22	Monday & Tuesday		Classes not in session	
March 23-April 3	Wednesday-Sunday	Spring Recess: classes not in session		
April 4	Monday		Session IV classes begin	
April 6	Wednesday		Classes meet	
April 25	Monday	Classes not in session		
April 27	Wednesday	Conversion Day: all classes follow a Monday schedule		
May 12-13	Thursday & Friday	Snow/study/reading days for undergraduate classes		
May 14-20	Saturday-Friday	Final examinations		
May 18	Wednesday		Classes meet	
May 19	Thursday		Last class day of Session IV and spring semester classes	
May 20	Friday		Finals and evaluations of Session IV and spring semester classes	
May 20	Friday	Semester ends		
May 22	Sunday 10 a.m.	Commencement: James M. Shuart Stadium		

# NEW STUDENT INFORMATION

**Admissions**

**463-6700**

**Bernon Hall**

As a competitive institution, Hofstra University seeks students of superior academic ability and achievement. Prospective applicants are urged to contact the Office of Admissions for details on the University's standards for admission.

<i>When do I file for admission?</i>	Although Hofstra is on modified rolling admissions students should file for admission well in advance of the intended semester of enrollment.
<i>How do I file for admission?</i>	Students must file an application for admission with the <b>Office of Admissions</b> . Please call 1-800-HOFSTRA for more information and to schedule an appointment for an admissions information session and campus tour.
<i>What are the undergraduate admission requirements?</i>	Undergraduate candidates for admission must have graduated from an accredited secondary school and have satisfactory scores on either the SAT I or ACT exam. Most students entering Hofstra have a high school GPA of "B" and SATs in the 1200-1050 range.
<i>What if I previously attended another college?</i>	You must forward final official transcripts from all prior colleges to the <b>Office of Admissions</b> .
<i>I already have a baccalaureate degree. I'd like to attend graduate school.</i>	<p>You must complete a graduate application for admission and include proof of baccalaureate degree. Many programs require submission of GRE, GMAT or other test scores as well as essays and recommendation letters. Contact the <b>Office of Graduate Admissions</b> for details.</p> <p>Only baccalaureate degrees from regionally accredited colleges and universities are accepted as proof of undergraduate degree. Please contact the Office of Graduate Admissions at 1-866-GRADHOF</p>
<i>I am not sure which graduate degree I'd like to pursue.</i>	For some graduate programs, upon presentation to the <b>Office of Graduate Admissions</b> proof of baccalaureate degree (diploma or transcript) from a regionally accredited college or university, students may attend on a non-matriculated basis. Acceptance into non-matriculated graduate status does not constitute acceptance into a graduate degree program; courses taken at this status may be applied toward a degree only where appropriate and after official acceptance.
<i>Are there any stipulations for taking courses as a non-matriculated student?</i>	Courses in the M.B.A. (Master of Business Administration) program, E.M.B.A. (Executive Master of Business Administration) program, the Ph.D. program in Clinical/School Psychology and the Psy.D. program in School-Community Psychology may not be taken by non-matriculated students. A maximum of 12 credits can be earned as a non-matriculated student.

# NEW STUDENT INFORMATION

Office of Academic Advisement    463-6770

101 Memorial Hall

Under the umbrella of the Center for University Advisement, Hofstra provides many services, including assistance in scheduling all transfer and first-year students, and continuing undergraduate students who have not yet declared a major.

Depending on your status at the University at any one point, your adviser may be a faculty member in your major department, or an adviser from the Office of Academic Advisement.

<i>What are advisement services?</i>	There are various academic departments that provide advisement services to students. After the initial orientation/advisement session, a student with a declared major is assigned a faculty member in his/her major department.	Academic department phone numbers are listed on page 1.
<i>What if I am an undergraduate?</i>	All undergraduate students who have not yet declared a major, as well as students with other particular needs, receive advisement and scheduling services from the <b>Office of Academic Advisement</b> . New transfer students are encouraged to register during the designated registration programs, but may call the <b>Office of Academic Advisement</b> for an appointment, if necessary. Upon payment of the admission deposit, students will automatically be notified of the dates and times of the programs. <i>New College students should contact the New College Dean's Office at 463-5820.</i>	<i>Phone:</i> 463-6770 <i>Office:</i> 101 Memorial Hall <i>Hours:</i> M-Th, 8 a.m.-8 p.m. F, 8 a.m.-5 p.m.
<i>What if I am a new graduate student?</i>	Graduate students should make an appointment with their adviser in their major area as soon as they are accepted as degree candidates by the <b>Office of Graduate Admissions</b> . Some students may have their degree programs planned at the time of acceptance in consultation with the graduate coordinator/adviser. Non-matriculated students should make sure that the courses they wish to take are approved by an adviser in their proposed major area.	Academic department phone numbers are listed on page 1.
<i>I would like to take courses as a visiting student.</i>	Students enrolled at an accredited college or university wishing to attend Hofstra are required to submit written approval by the appropriate officials at their home institution certifying their good academic standing. This letter is to be submitted to the Student Administrative Complex either prior to or at the end of registration. Students visiting Hofstra accept full responsibility for University fees, tuition and other applicable charges in effect at Hofstra for the semester or session of attendance. Visiting students are not permitted to enroll in graduate courses.	Form available at: Student Administrative Complex, second floor Memorial Hall.  <i>Hours:</i> M-Th, 9 a.m-8 p.m. F, 9 a.m-5 p.m.



## NEW STUDENT INFORMATION *(continued)*

Office of Academic Advisement 463-6770

101 Memorial Hall

<p><i>What is a Degree Audit Report (DAR)?</i></p>	<p>The Degree Audit Report (DAR) provides undergraduate students with a list of the requirements that must be completed in order to receive a Hofstra degree. General University requirements, distribution requirements and major requirements are shown on this report. Courses that the student has completed are shown in each area indicating progress toward completion of the degree. The degree audit indicates the remaining courses and number of semester hours required to complete the program. Students can view the degree audit report on the Hofstra Online Information System.</p>	<p>You can view your DAR at any time on the Hofstra Online Information System.</p>
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## FIRST-YEAR STUDENT CONCERNS

The Center for New Student  
Support Services

463-6320

242 Student Center

New Student Orientation Programs

463-4874

242 Student Center

<p><i>What if I am a freshman?</i></p>	<p>First-year students have a unique set of needs as they adjust to a new campus environment. After acceptance to the University, students will be contacted by the <b>Center for New Student Support Services</b>. This office is designed to assist with the new student's acclimation to the University. Appropriate referrals will be made to offices such as the Office of Academic Advisement for advisement and registration (first-year students will register during the designated New Student Orientation programs), Residential Life for housing concerns, and Financial Aid or Academic Records. The <b>Center for New Student Support Services</b> exists to aid the new student throughout the time between acceptance and the start of classes, and ultimately through the academic year. By providing orientation and outreach (both formal and informal), the <b>Center for New Student Support Services</b> works to ensure successful adaptation to the first year. Deans are available for scheduled appointments and walk-in assistance at all times. <i>New College students should contact the New College Dean's Office at 463-5820. School for University Study students should contact 463-5840.</i></p>	<p><i>Phone:</i> 463-6320 <i>Fax:</i> 463-4321 <i>Office:</i> 242 Student Center <i>Hours:</i> M-F, 9 a.m.-5 p.m. <i>E-mail:</i> freshman@hofstra.edu</p>
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# INTERNATIONAL STUDENT CONCERNS

International Students Office

463-6796

240 Student Center

*What if I am an international student?*

The **International Students Office** is concerned with all aspects of international student life at Hofstra — academic, social, cultural, legal and financial. The **International Students Office** helps students reach their educational goals by providing assistance prior to their arrival and throughout their academic careers. International students attend an in-depth orientation program that is normally held a week before classes begin. During orientation, new students are introduced to registration procedures, academic policies, residential life concerns, available health care services, social activities and American culture. The **International Students Office** also provides information on U.S. immigration regulations and acts as a liaison between United States and overseas governmental and educational organizations. In addition, the office assists with immigration counseling, visa renewal and applications for B.C.I.S. programs such as: optional practical training, curricular training, economic work necessity, program extensions and F-1/J-1 non-immigrant status compliance.

*Phone:* 463-6796

*Fax:* 463-5328

*E-mail:*

INTERNATIONAL@hofstra.edu

*Hours:* M-F, 9 a.m.-5 p.m.

# January Session 2005

As you can see by the course offerings during the January Session (pages 48-55) Hofstra offers a full range of courses with many departments participating. The emphasis of this mini-session is on diversity, as there are beginning, advanced and graduate courses to choose from. **Please note: Students may earn a maximum of three credits during the January Session or four credits if a course is offered on that basis.**

## Continuing Student Advance Registration Procedures

Students may preregister for the 2005 January Session by mail **with payment** through Thursday, December 16, 2004. Online registration continues through January 2, 2005. In-person registration continues through January 3, 2005. **Payment for January courses must be made at the time of registration, whether in person, online or by mail.**

## Visiting Student Advance Registration Procedures

Students enrolled at an accredited college or university wishing to attend Hofstra during any session are required to submit written approval by the appropriate officials from their home institution certifying their good academic standing. Materials are to be submitted to the Student Administrative Complex, second floor Memorial Hall, either prior to or at the end of registration. Students visiting Hofstra accept full responsibility for University tuition, fees and other applicable charges in effect at Hofstra for the session or semester of attendance. Visiting students should use the registration form provided in the January Session glossy brochure or visit the Student Administrative Complex, 206 Memorial Hall, for a registration form. **Visiting undergraduate students are not permitted to enroll in graduate courses at Hofstra.**

## Tuition, Fees and Deposits

FEE	EXPLANATION	DATE	AMOUNT
<i>Tuition</i>	Undergraduate and graduate students taking 100-level courses	Due Upon Registration	\$615
	Per semester hour, for 200-level and above courses	Due Upon Registration	\$650
	Zarb School of Business – Per semester hour, for 200-level and above courses	Due Upon Registration	\$675
<i>University fee</i>	All students	Due Upon Registration	\$39
<i>Activity fee</i>	All students	Due Upon Registration	\$10
<i>Late registration fee</i>	For students who attend classes with the intention of registering late in the session. <b>No registrations will be honored after January 7, 2005.</b>	Last day to register with no fee: January 4.	\$100
<i>Program change fee</i>	For students who register after the first week of classes. <i>New College students should consult the New College calendar for deadline dates.</i>	Last day to complete a program change with no fee: January 4.	\$25
<i>Transcript fee</i>	No fee for official transcripts sent to a third party or all requests made via the Hofstra Online Information System.		\$5
<i>Residence Hall fees</i>	Contact the Office of Residential Life, 244 Student Center, 463-6930, for rates.		TBA

Checks and money orders are to be made payable to Hofstra University for the exact amount of tuition and fees. The privileges of the University are not available to the student until he or she has completed the registration and paid all fees and tuition due.

# January Session 2005 Refund of Tuition

Refunds will be calculated on the basis of the date of application for withdrawal or reduction in total session hours due to program changes. The University will remit tuition charges as follows:

Date of application for withdrawal or program change received by the Student Administrative Complex	Percentage of Tuition Refunded
First or second day of January Session (January 3 or 4)	100%
Third day of January Session (January 5)	75%
Fourth day of January Session (January 6)	50%
Fifth day of January Session (January 7)	25%
Sixth day of January Session (January 10)	0%

This refund policy is in effect for courses lasting *the entire three weeks* of the January session. For one- or two-week courses, there will be a 100-percent refund for withdrawal/program change applications received on the first or second day of the course. **No refunds will be given after that time.**

## Program Change and Withdrawal Procedures

Program changes may be made during the first three days of the January session for classes lasting three weeks. For courses lasting two weeks, program changes must be completed no later than the second day of the course; for one-week courses, program changes are accepted on the first day of class only. Students may withdraw from a course by the last day of classes prior to the final exam date. See additional information on withdrawal on page 73 in the *2004-2005 Hofstra University Undergraduate Bulletin*, or page 21 of the *2004-2005 Hofstra University Graduate Studies Bulletin*. Students who withdraw officially or unofficially from one or more courses after the first week of the semester, or equivalent for courses shorter than 15 weeks, will be liable for all or part of the tuition and fees associated with these courses. The amount of tuition refund is dependent on the date of withdrawal. Please see January Session 2005 Refund of Tuition Schedule above. Also, nonattendance does not constitute as a withdrawal.

## Pass/D+/D/Fail Option - Undergraduate

A student may elect the Pass/D+/D/Fail option for the first one-third of the course. The last day to file a Pass/D+/D/Fail form in the Student Administrative Complex is January 7. For an explanation of the Pass/D+/D/Fail option, see page 13. *For information on the Pass/Fail option in New College, please consult the New College Dean's Office by the midpoint of the course. For graduate Pass/Fail information, see page 13.*

## Deadlines

Function	Deadline (Last Day)
When is my payment due for my January registration?	At the time of registration
Up until what date can I make a change of program or register with no fee?	Tuesday, January 4
When does the \$25 change of program and \$100 late registration fee begin?	Wednesday, January 5
What is the last day to DROP a course? Note: The amount of tuition refund is dependent on the date of withdrawal. Please see January Session 2005 Refund of Tuition Schedule above. Also, nonattendance does not constitute as a withdrawal.	Thursday, January 6
When will I receive a "W" for withdrawing from a course (NCR for New College students)? Note: Students who withdraw officially or unofficially from one or more courses after the first week of the semester, or equivalent for courses shorter than 15 weeks, will be liable for all or part of the tuition and fees associated with these courses. The amount of tuition refund is dependent on the date of withdrawal. Please see January Session 2005 Refund of Tuition Schedule above. Also, nonattendance does not constitute as a withdrawal.	Friday, January 7
When is the last day to file a Pass/D+/D/Fail form with the Student Administrative Complex?	Friday, January 7
When is the <i>absolute</i> last day to register or add a class? Note: Unregistered students who remain in courses will not be allowed to register after this deadline and will forfeit any "credits/grades" that they feel they are entitled to by virtue of attending the courses in question.	Friday, January 7
When is the last day to file the Repeat Course option?	Friday, January 14

# SPRING 2005

## REGISTRATION/PROGRAM CHANGE INFORMATION

<p><i>I'm a graduate student/senior/sophomore/junior. When and how do I register?</i></p>	<p>You may return your completed and approved registration form/card along with the personal data sheet to the Student Administrative Complex by <b>November 8, 2004</b>, preferably by mail. Any mail registrations received after that date will be returned to the student, who will be required to register in person during the freshman advance registration schedule below. <b>Graduate students, seniors, juniors and sophomores may register beginning on the date indicated in the adjacent column.</b></p>	<p><b>Graduate students:</b> Beginning October 25</p> <p><b>Seniors:</b> Beginning October 25</p> <p><b>Juniors:</b> Beginning November 1</p> <p><b>Sophomores:</b> Beginning November 8</p>										
<p><i>I'm a freshman. When and how do I register?</i></p>	<p>Freshmen may register beginning on the date indicated according to the first letter of your last name. See adjacent column for registration dates.</p>	<p><b>Freshmen:</b></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 80%;">November 15</td> <td>K-N</td> </tr> <tr> <td>November 16</td> <td>O-S</td> </tr> <tr> <td>November 17</td> <td>T-Z</td> </tr> <tr> <td>November 18</td> <td>A-D</td> </tr> <tr> <td>November 19</td> <td>E-J</td> </tr> </table>	November 15	K-N	November 16	O-S	November 17	T-Z	November 18	A-D	November 19	E-J
November 15	K-N											
November 16	O-S											
November 17	T-Z											
November 18	A-D											
November 19	E-J											
<p><i>How do I make a change of program?</i></p>	<p>If the course is closed, approval to add/register for courses must be obtained from the appropriate academic department on a course entrance form. Students must also complete a program change form.</p>	<p><b>Program change forms:</b> Student Admin. Complex, second floor, Memorial Hall; Academic Advisement, 101 Memorial Hall; Center for New Student Support Services, 242 Student Center</p>										
<p><i>How do I completely withdraw from the University?</i></p>	<p>A student may completely withdraw through the last day of classes prior to the designated final exam period. No student may withdraw during the final exam period. <b>All students taking leaves of absence must officially withdraw through the Office of Academic Advisement.</b> Information regarding financial aid, housing and withdrawals will be provided. Students will be informed of other contacts to make before leaving the University. Students who do not complete an exit interview jeopardize their ability to continue at Hofstra or at other colleges or universities. Complete withdrawals by mail for all students must be postmarked no later than <b>May 11, 2005</b>. <b>Note: The amount of tuition refund is dependent on the date of withdrawal. Please see Spring 2005 Refund of Tuition Schedule on pg. 17.</b></p>											
<p><i>What if I'm registering for a course that doesn't run the entire semester?</i></p>	<p>Students should register for their total semester credits during the normal registration/program change period. During the semester, students may add a minicourse with approval from the appropriate department chairperson. Students adding a minicourse <b>after the first three weeks of a semester</b> are not allowed to drop courses on the same form used to add the minicourse. The semester bill will be adjusted, if necessary, as dictated by the addition of the minicourse(s). If a student drops a late-starting minicourse during the first week of class, the semester bill will be adjusted. <b>The absolute last day to register or add a class is Wednesday, February 23, 2005.</b></p>											

# HOFSTRA ONLINE INFORMATION SYSTEM

## www.hofstra.edu

The Hofstra Online Information System allows students to register for open classes, complete a change of program by dropping or adding courses, as well as review a semester schedule via the Internet.

## SPRING 2005 REGISTRATION INFORMATION

Advance registration materials were mailed to all continuing students prior to **October 18, 2004**. If you are currently enrolled and have not received your registration material, please notify the Office of Student Accounts at once at (516) 463-6680. New students will receive registration information from the Office of Admissions.

### Undergraduate Student Information

All currently advised, matriculated, continuing undergraduate students may register using the Hofstra Online Information System. Students enrolled in NOAH, School for University Studies and New College are unable to register via the Hofstra Online Information System at this time.

**\*\*Prior to registering, all first-year students must meet with their academic adviser.\*\***

### ONLINE REGISTRATION TIMETABLE FOR UNDERGRADUATE STUDENTS

Class Rank	Last name begins with	Date online registration becomes available
Senior	A-Z	Monday, October 25
Junior	A-Z	Monday, November 1
Sophomore	A-Z	Monday, November 8

Class Rank	Last name begins with	Date online registration becomes available
Freshman	K-N	Monday, November 15
	O-S	Tuesday, November 16
	T-Z	Wednesday, November 17
	A-D	Thursday, November 18
	E-J	Friday, November 19

### Graduate Student Information

**Pre-advised, matriculated, continuing graduate students** in the School of Education and Allied Human Services, Hofstra College of Liberal Arts and Sciences, and the Zarb School of Business may use the Online Information System. Graduate students enrolled in the following programs are **unable** to register at this time: speech-language pathology, audiology and applied linguistics (TESL) and MAP in New College.

**\*\*Prior to registering, graduate students who are not “pre-advised” must meet with their academic adviser. Advisers will be required to clear the student to use the Hofstra Online Information System.\*\***

Graduate students may register using the online system beginning Monday, October 25.

# SPRING 2005

## PASS/D+/D/FAIL INFORMATION

Deadline to file a Pass/D+/D/Fail form with the Student Administrative Complex for GRADUATE AND UNDERGRADUATE students: Monday, March 7, 2005.

<p><i>When can I file to take a course Pass/D+/D/Fail?</i></p>	<ul style="list-style-type: none"> <li>• Deadline to file a Pass/D+/D/Fail form (for spring semester courses) with the Student Administrative Complex: <b>Monday, March 7, 2005.</b></li> <li>• A student may elect courses on a Pass/D+/D/Fail basis during the first five weeks of the semester under the conditions outlined below.</li> <li>• For courses less than 15 weeks, the student has the sole discretion to elect the Pass/D+/D/Fail option for the first one-third of the course.</li> <li>• New College students should check with the New College Dean's Office for P/F deadlines.</li> </ul>
<p><i>Are there any limitations in taking a course on a Pass/D+/D/Fail basis?</i></p>	<p><b>UNDERGRADUATE:</b> The Pass/D+/D/Fail option cannot be used for English 1 or 2, any course in your major or minor, or any course required by title and course number for the major or minor.</p> <p>The Pass/D+/D/Fail option is not available for distribution courses, except for courses offered only on that basis. Distribution courses are listed on pages 30-33.</p> <ul style="list-style-type: none"> <li>• No Zarb School of Business undergraduate course may be taken Pass/D+/D/Fail.</li> <li>• In HCLAS and the School of Communication, Pass/D+/D/Fail is restricted to 15 semester hours.</li> <li>• In no case may the total number of Pass/D+/D/Fail semester hours exceed 30.</li> <li>• Students on academic probation may not elect an optional Pass/D+/D/Fail grade.</li> <li>• At New College, a "Pass" is C or better; there is no D+/D grade.</li> <li>• No language courses can be taken Pass/D+/D/Fail, for catalog year 2001-2002 or later.</li> <li>• Courses taken on an optional pass/fail basis cannot be used to satisfy distribution requirements.</li> </ul> <p><b>GRADUATE:</b> The <b>Pass/Fail</b> option is available only to students taking courses outside their degree, certificate, diploma or major requirements. The <b>Pass/Fail</b> option must be exercised within the first five weeks of the course. For all graduate programs requiring up to 40 semester hours, the option may be exercised only once, for a maximum of three semester hours. For those programs requiring more than 40 semester hours, the option may be exercised no more than twice, for a maximum of six semester hours. These limits are exclusive of any courses taught only on a <b>Pass/Fail</b> basis. Except for the Law School, a grade of P is equivalent to a B- or better.</p>
<p><i>Does my grade get calculated into my GPA?</i></p>	<p>D+, D and F grades assigned to students who have elected the Pass/D+/D/Fail option are included in determining the student's cumulative grade point average.</p>
<p><i>As a transfer student, is there any information that I need to know regarding the Pass/D+/D/Fail option?</i></p>	<p>Students transferring to Hofstra University with more than 30 semester hours graded on a Pass/Fail basis must have the approval of the University Academic Affairs Committee. For these students, courses graded on this basis shall not exceed 50 percent of the total semester hours required for the degree.</p>

## Deadlines: Spring 2005

Please note: The program change form, withdrawal form, Pass/D+/D/Fail form, graduation application and registration card can be found in the Student Administrative Complex, second floor, Memorial Hall. *New College students should check the New College calendar for information regarding program change deadlines.*

Question	<i>Deadline (Last Day)</i>
I am a continuing undergraduate student. What is the last date that I can register to avoid the \$100 late registration fee?	January 4
When is my spring bill due?	January 4
When does the \$100 late fee for continuing undergraduate students begin?	January 5
What is the last date that I can make a change of program or register with no fee?	February 1
I am a new student registering for the first time. What is the last date that I can register to avoid the \$250 late registration fee?	February 1
When does the \$25 change of program fee and \$250 late registration fee begin?	February 2
What is the last day to DROP a course? Note: The amount of tuition refund is dependent on the date of withdrawal. Please see Spring 2005 Refund of Tuition Schedule on page 17. Also, nonattendance does not constitute as a withdrawal.	Undergraduate: February 15 Graduate: February 23
When will I receive a 'W' for withdrawing from a course? Note: Students who withdraw officially or unofficially from one or more courses after the first week of the semester, or equivalent for courses shorter than 15 weeks, will be liable for all or part of the tuition and fees associated with these courses. The amount of tuition refund is dependent on the date of withdrawal. Please see Spring 2005 Refund of Tuition Schedule on page 17. Also, nonattendance does not constitute as a withdrawal.	Undergraduate: February 16 Graduate: February 24
When is the <b>absolute</b> last day to register or add a class? Note: Unregistered students who remain in courses will not be allowed to register after this deadline and will forfeit any "credits/grades" that they feel they are entitled to by virtue of attending the courses in question.	Wednesday, February 23
When is the deadline to file a diploma application as a May candidate for graduation?	March 1 Failure to file by this day may result in your name being omitted from the Commencement Program.
When does the late graduation filing fee begin?	Graduates filing after March 1 = \$25 Undergraduates filing after October 1 = \$25 Undergraduates filing after March 1 = \$50
When is the last day to file a Pass/D+/D/Fail form with the Student Administrative Complex?	March 7
When is the last day to file for the Repeat Course Option?	April 12
When is the last day I can withdraw from a course (not a complete withdrawal)? Note: Students who withdraw officially or unofficially from one or more courses after the first week of the semester, or equivalent for courses shorter than 15 weeks, will be liable for all or part of the tuition and fees associated with these courses. The amount of tuition refund is dependent on the date of withdrawal. Please see Spring 2005 Refund of Tuition Schedule on page 17. Also, nonattendance does not constitute as a withdrawal.	Undergraduate: April 12 Graduate: Through the last day of classes prior to the start of final exams.

## Visiting Student Advance Registration Procedures

Students enrolled at an accredited college or university wishing to attend Hofstra during any session are required to submit written approval by the appropriate officials from their home institution certifying their good academic standing. Materials are to be submitted to the Office of Academic Records either prior to or at the end of registration. Students visiting Hofstra accept full responsibility for University tuition, fees and other applicable charges in effect at Hofstra for the session or semester of attendance. Visiting students should visit the Student Administrative Complex, 206 Memorial Hall, for a registration card. *Visiting undergraduate students are not permitted to enroll in graduate courses at Hofstra.*

## Repeat Course Policy

A form requesting this exception, signed by the academic adviser, must be submitted no later than the end of the 10th week of the semester (April 12), or the equivalent for courses that do not follow a regular semester schedule



# SPRING 2005 FINANCIAL INFORMATION

## TUITION, FEES AND DEPOSITS

Tuition and other fees are payable as specified in the following schedule. Checks are to be drawn to the order of Hofstra University for the exact amount of tuition and fees. Payments received are first applied to outstanding financial arrears and then to any current charges. The privileges of the University are available only when students have completed registration and paid all tuition and fees. Other arrangements with reference to dates of tuition payments will be considered after the first semester of attendance for students enrolled in more than one course. **Hofstra University reserves the right to alter this schedule and other fees without notice. Listed below are the rates for the 2004-2005 academic year and may be subject to change.\***

FEE	EXPLANATION	DATE	AMOUNT*
<b><i>Application fee</i></b>	Payable upon application for admission to the University by all full-time undergraduate; matriculated graduate; and graduate, non-degree students.	Upon application	\$40
<b><i>Tuition</i></b>	New freshmen entering fall 2002 and thereafter. New transfers entering fall 2003 and thereafter. Full-time undergraduate (12-17 credits/semester)	Due January 4	\$9,505
	Full-time undergraduate students (entering prior to fall 2002)	Due January 4	\$9,305
	Full-time New College (entering prior to fall 2002)	Due January 4	\$9,805
	New full-time New College entering fall 2002 and thereafter (12-20 credits/semester) New freshmen entering fall 2002 and thereafter Transfers entering fall 2003 and thereafter	Due January 4	\$10,005
	Full-time Freshman Division (First sem., 12-20 credits)	Due January 4	\$11,705
	Full-time Freshman Division (Second sem., 12-20 credits)	Due January 4	\$10,005
	PALS, flat rate, first semester; University Studies (12-20 credits)	Due January 4	\$15,300
	PALS, flat rate, second semester; University Studies (12-20 credits)	Due January 4	\$13,500
	PALS, flat rate, first semester; main campus (12-20 credits)	Due January 4	\$12,900
	PALS, flat rate, second semester; main campus (12-20 credits)	Due January 4	\$12,900
	PALS, flat rate, first semester; New College (12-20 credits)	Due January 4	\$13,500
	PALS, flat rate, second semester; New College (12-20 credits)	Due January 4	\$13,500
	Per semester hour, for undergraduate and 100-level courses	Due January 4	\$615
	Per semester hour, Saturday College	Due January 4	\$620
	Per semester hour, for 200-level and above courses	Due January 4	\$650
Zarb School of Business – Per semester hour, for 200-level and above courses	Due January 4	\$675	
<b><i>University fee, per semester</i></b>	Students registering for 12 or more credits		\$292
	Undergraduate students registering for 12 or more credits		\$292
	Students registering for more than 7 credits, fewer than 12		\$165
	Students registering for 7 or fewer credits		\$78
<b><i>Maintaining matriculation fee, per semester</i></b>	Students not in attendance		\$105
<b><i>Technology fee</i></b>	Full-time undergraduate and graduate students (12 or more credits)		\$100
	Students registered for more than 7 credits, fewer than 12		\$60
	Students registered for 7 or fewer credits		\$35
<b><i>Activity fee, per semester</i></b>	Full-time undergraduates (12 or more credits)		\$56
	Graduate students, and part-time undergraduates (1-11 credits)		\$10
<b><i>Wellness Center fee, per semester</i></b>	Full-time undergraduate students (12 or more credits)		\$53
	Full-time graduate students (12 or more credits)		\$50
	Students registered for more than 7 credits, fewer than 12		\$35
	Students registered for 7 or fewer credits		\$32
<b><i>Late registration fee</i></b>	Continuing students:      Wednesday, January 5 through Tuesday, February 1 After Tuesday, February 1		\$100 \$250
	New students (first time in attendance at Hofstra for the spring term) and graduate students after Tuesday, February 1		\$250
	<b>Late registrations after the fourth week of the spring term (Wednesday, February 23) will not be honored.</b>		

## SPRING 2005 FINANCIAL INFORMATION (continued)

FEE	EXPLANATION	DATE	AMOUNT
<i>Late Payment fee</i>	Continuing students not satisfying financial obligations	Date charged: January 5	\$50
	Students with outstanding balances (not cleared account)	Date charged: February 2	\$100
	Students with outstanding balances (not cleared account)	Date charged: March 15	\$100
In addition, a 1% per month charge will be assessed on all outstanding balances after the term ends. This applies to all students.			
<i>Deferred Payment fee</i>	2% of deferred amount with a minimum fee of \$50 Maximum deferral is 50% of total current term charges less pending approved aid, up to a maximum of \$2,500 for undergraduates and graduate students. Deferral due date is Tuesday, March 15.	At time of deferment	\$50 minimum
<i>Uncollected check fee</i>	On checks returned from bank; one percent of amount of returned check (minimum fee)		\$25
<i>Program change fee</i>	For students who change their schedule after February 1.	Begins February 2	\$25
<i>Transcript fee, per student copy</i>	No fee for official transcripts sent to third party or all requests made via the Hofstra Online Information System.		\$5
<i>Graduation late filing fee</i>	For students filing after the deadline	Graduates filing after March 1	\$25
		Undergraduates filing after October 1	\$25
		Undergraduates filing after March 1	\$50
<i>HofstraCard replacement fee</i>	For lost or stolen HofstraCards		\$10

## SPRING 2005 PAYMENT INFORMATION

All questions regarding payment should be directed to the Office of Student Accounts. You may call the office at (516) 463-6680 (option #3). You must clear your account with the Office of Student Accounts, even if your total tuition and fees are covered at no cost to you.

If you decide not to attend classes for the term, you must contact the Office of Student Accounts (preferably in writing), otherwise you will be responsible for the term charges. In addition, you must contact the Office of Residential Life of your decision not to maintain your residence at the University.

### Monthly Payment Plan, administered by TuitionPay

Students preferring to pay annual tuition and fees on a monthly basis may do so through a service provided by Hofstra University through an outside organization, currently TuitionPay. The plan provides for monthly installments for the academic year. Information is available by contacting the Office of Student Accounts. Students may also contact TuitionPay directly through its Web site, [www.tuitionpay.com](http://www.tuitionpay.com).

<b>Bills Mailed:</b>	Monday, December 6, 2004
<b>Bills Due:</b>	Tuesday, January 4, 2005

# SPRING 2005 Refund of Tuition

*Law School students should consult their Dean's Office for the Law School policy on refunds.*

Upon receipt of withdrawal applications received (complete withdrawals must be processed through the Office of Academic Advisement), through February 1, 2005, the University will refund all tuition and fees in excess of the amounts listed in the following table:

Student Category	<i>Monies refunded in excess of:</i>
Full-time students	\$292 (undergraduate)
	\$300 (graduate students registered for 12 or more credits)
Students enrolled in more than 7 but fewer than 12 credits	\$152
Students enrolled in 7 or fewer credits	\$86

Date	Tuition	University Fee	Full-Time Activity Fee	Wellness Center Fee	Technology Fee
February 6-13	75%	75%	75%	75%	75%
February 14-19	50%	50%	50%	50%	50%
February 20-26	25%	25%	25%	25%	25%

*The minimum part-time University fees are nonrefundable throughout the semester.*

## Federal Title IV Refund Information

Students receiving Federal Title IV funds who withdraw completely from the University will have their Federal Title IV awards and loans refunded to the federal programs based upon the number of days in attendance through 60% of the semester. (After April 8, 2005).

**Refund Distribution - Prescribed by Federal law and regulation.**

1. Unsubsidized Federal Stafford Loan
2. Subsidized Federal Stafford Loan
3. Federal Perkins Loan
4. Federal Plus Loan
5. Federal Pell
6. FSEOG
7. Other Title IV Aid Programs
8. The Student

**EXAMPLE**

**Facts:**

March 1, 2005

Spring 2005

**Student receives Federal Title IV funds as follows:**

Federal Loan: \$3,000

Pell Grant: \$2,000

**Calculation:**

35 days (attendance of) divided by 103 days (total days in term) = 33.98%

33.98% of \$5,000 would be retained onto student account. 66.02% of \$5,000 will be returned to the Federal Loan and Grant Program.

\$3,745 must be returned to the federal programs broken down as follows:

Federal Loan \$3,000

Pell Grant \$301

The remaining Pell Grant of \$1,699 can be retained on the student account.

# Spring 2005 Refund of Housing

If you decide that you cannot live on campus, the Office of Residential Life will consider your written request for a refund according to the schedule listed below. Please be aware that any student who continues to use his/her room past the sixth week of the semester will be liable for the entire cost of the room. Any returning student cancelling after January 2, 2005, may be responsible for Intersession charges and a room usage fee.

<b><u>REFUND SCHEDULE</u></b>		
<b>WEEK</b>	<b>DATES</b>	<b>REFUND</b>
1	1/23/05-1/29/05	100%
2	1/30/05-2/5/05	75%
3/4	2/6/05-2/19/05	50%
5/6	2/20/05-3/5/05	25%
7	3/6/05-5/21/05	0%

# FINANCIAL AID INFORMATION

Applicable to all students

<i>How do I apply for financial aid?</i>	To apply for federal financial aid (Pell grant, SEOG, Perkins loan, Work Study and Stafford loans) as well as Hofstra financial aid, you must complete the Free Application for Federal Student Aid (FAFSA). School Code #002732.
<i>How often do I have to apply for aid?</i>	You must apply each year to renew your financial aid. Continuing students should reapply on their renewal application from the federal processor.
<i>Where can I get a copy of the FAFSA?</i>	You may apply online at <a href="http://www.fafsa.ed.gov">www.fafsa.ed.gov</a> .
<i>What types of Stafford loans are there?</i>	There are two kinds of Federal Stafford loans: the subsidized loan and the unsubsidized loan. Interest does not accrue on a subsidized loan while the student is in school attending at least half time. For an unsubsidized loan, students have the option to defer interest payments, which do accrue while the student is enrolled.
<i>How do I apply for a Stafford loan?</i>	To apply for these loans you must first complete the FAFSA. This will determine your eligibility for the subsidized Stafford loan. If you do not show need, you will be awarded an unsubsidized Stafford loan.
<i>How much can I borrow?</i>	The amounts of these loans are \$2,625 for freshmen, \$3,500 for sophomores, \$5,500 for juniors and seniors, and \$8,500 for graduate students. Independent students may be eligible to borrow an additional \$4,000 (freshmen and sophomores), or \$5,000 (juniors and seniors) or \$10,000 (graduate students).
<i>What else do I need to know?</i>	Students can accept their aid online. Loan applications can be completed online at <a href="http://www.HESC.com">www.HESC.com</a> . Entrance interview forms can be completed online at <a href="http://www.mappingyourfuture.com">www.mappingyourfuture.com</a> .
<i>What is TAP and how do I apply for it?</i>	TAP (Tuition Assistance Program). If you are a New York state resident, attending the University full time, you should apply for the Tuition Assistance Program by completing the FAFSA. You must list at least one New York state school on your FAFSA. NY Higher Education will mail you a TAP Express form to review, sign and return. You will receive your award notice directly from New York state. You should bring or mail the award notice to the Student Accounts Office so that the award can be deducted from your bill. The amount of the award is based on the students' and parents' New York state net taxable income, not adjusted gross income. If you complete the FAFSA online, you can access the TAP application through a link on the FAFSA Web site. <b>NOTE: ACCORDING TO NEW YORK STATE REGULATIONS, YOU MUST DECLARE A MAJOR NO LATER THAN THE BEGINNING OF YOUR JUNIOR YEAR, OR YOUR TAP COULD BE RESCINDED.</b>
<i>How do I apply for a Pell Grant?</i>	You must complete the Free Application for Federal Student Aid (FAFSA) to determine eligibility for the Pell grant. You will receive a Student Aid Report (SAR). If you apply online for FAFSA, you will receive confirmation online. Please review for accuracy.
<i>Who is eligible for the Pell Grant?</i>	This grant is available to both full- and part-time undergraduate students only, and is determined by the federal government based on the FAFSA information provided.
<i>Is there any other information that I may need to present?</i>	The federal government has determined that to disburse federal aid for male students 18 years of age, a copy of proof that they have registered with Selective Service Administration may be required. In addition, eligible noncitizens will be required to submit a copy of both sides of their alien registration card as proof of citizenship status. You may also be asked to submit proof of U.S. citizenship or a copy of your Social Security card.
<i>What does it mean if my FAFSA has been chosen for verification?</i>	A portion of the financial aid population is also selected for verification, which means that we must ask for additional information such as tax forms. You will be notified as to what documents must be submitted to the Financial Aid Office.
<i>Where can I get more information on financial aid?</i>	Hofstra's Web site ( <a href="http://www.hofstra.edu">www.hofstra.edu</a> ) has a direct link to many financial aid informational resources. You may also visit our office to obtain additional information on outside scholarships.

## Federal Deadlines for Aid

<b><i>FAFSA (Free Application for Federal Student Aid):</i></b>	Application must be received by Federal Student Aid Programs by June 30 of the current academic year.
<b><i>Pell Grant:</i></b>	FAFSA information must be electronically received by the Financial Aid Office by the last day of attendance in the academic period with a valid EFC (Estimated Family Contribution). Verification process and acceptance of Pell grant by Financial Aid must be completed no later than 60 days after the last date of enrollment in the academic period.
<b><i>SEOG (Supplemental Educational Opportunity Grant):</i></b>	Eligible students must have maximum need and qualify for a Federal Pell Grant. Deadline for credit will be August 31 after the academic year.
<b><i>Stafford Loan:</i></b>	Applications for new students can be completed online at <a href="http://www.HESC.com">www.HESC.com</a> . Continuing students who have taken loans need only “accept” their loan online or return their Financial Aid Notification to the Financial Aid Office.
<b><i>Perkins Loan:</i></b>	If you are offered a Perkins Loan, it can be accepted online and the Promissory note can be completed online.

## New York State Deadlines for Aid

<b><i>APTS (Aid for Part-Time Study):</i></b>	<p>Institution submits recipient list to NYS Higher Education Services Corporation (NYSHESC) within 28 days of drop/add period.</p> <p>Application should be received by Financial Aid Office prior to recipient list date.</p> <p>APTS roster is certified by Financial Aid 45 days after end of term.</p>
<b><i>TAP (Tuition Assistance Program):</i></b>	Express TAP application expiration date to NYS Higher Education Services Corporation (NYSHESC) must be postmarked by May 1 of the current academic year.

# Campus Facilities

Office	Room and Building	Phone	Hours	Explanation
<i>Academic Advisement</i>	101 Memorial Hall	463-6770	M-Th, 9 a.m.-8 p.m. F, 9 a.m.-5 p.m.	Provides advising and scheduling assistance for all new and continuing undergraduates who have not yet declared a major. Also provides general University information and works with particular populations such as pre-professional (pre-law, pre-med) students, students in academic jeopardy, students with physical disabilities, student-athletes, and students needing TAP waivers. Appointments are recommended.
<i>Admissions Office Undergraduate</i>	Bernon Hall	463-6700	M,Th,F 8:30 a.m.-4 p.m. T,W, 9 a.m.-5 p.m. Sat, 9 a.m.-2 p.m.	Appointments are recommended.
<i>Bookstore</i>	Student Center	463-6654	M-Th, 9 a.m.-8 p.m. F, 9 a.m.-4 p.m. Sat, 10 a.m.-4 p.m.  <i>Additional hours during beginning of semester or session.</i>	Carries a full line of textbooks, supplies, clothing, novelties, greeting cards, general reading materials (best sellers), study aids and toiletries. <b>The bookstore now carries all Law School textbooks and reference materials.</b> Class rings, diploma frames and lamination can be ordered as well as single copy books upon request. Photo developing services are also available. MasterCard, Visa, American Express, Discover, personal checks and cash are accepted. We now accept the Dutch Debit Card.
<i>Center for New Student Support Services</i>	242 Student Center	463-6320	M-F, 9 a.m.-5 p.m.	The Center for New Student Support Services helps promote a positive first-year experience at Hofstra through personal assistance, campus resource referrals, and a variety of social and informational programs. The office is designed to assist first-year students with all elements involved in the transition from other learning environments to Hofstra University. The office acts as a liaison between the student and all areas of the Hofstra community, and works to provide support to students and their families during the first year.
<i>Dean of Students Office</i>	243 Student Center	463-6913	M-F, 9 a.m.-5 p.m.	Available to assist all students with any concern regarding campus life. The Dean of Students Office is responsible for the following areas of student services: New Student Support Services; Student Activities; International Students Office; Residential Life; Wellness Center; Judicial Affairs; Recreation and Intramurals and the Interfaith Center.
<i>Financial Aid Office</i>	202 Memorial Hall	463-6680 (option #2)	M-Th, 9 a.m.-7 p.m.* F, 9 a.m.-5 p.m.	Provides information on all aspects of financial aid. Information also available online at <a href="http://www.hofstra.edu">www.hofstra.edu</a> . *No phone coverage after 5 p.m.

## Campus Facilities

<b>Graduate Admissions</b>	106 Memorial Hall	1-866-GRADHOF	M-Th, 9 a.m.-8 p.m. F, 9 a.m.-5 p.m.	Provides applications for graduate admission, graduate material and guidance.
<b>Wellness Center</b>	Republic Hall	463-6745	M-F, 9 a.m.-8 p.m. Sat, 10 a.m.-4 p.m.	<p>The Wellness Center is a facility where any registered student may obtain medical care and is accessible to persons with disabilities. A current HofstraCard must be presented at the time of each visit. Each student must have a completed health form and immunization record on file in the Wellness Center. Health forms are mailed to the student with the housing packet or with the letter of acceptance to the University, and are also available at the Wellness Center. The Wellness Center is staffed by physicians, nurse practitioners and registered nurses. Appointments are available M-F. Many medications prescribed are provided at the Wellness Center. Hours for gynecology appointments are held daily and require completed medical forms on file and a \$20 refundable deposit. If a student would like medical information or to discuss any health concerns, an appointment may be scheduled. All medical care provided in the Wellness Center is confidential and will not be released without the student's consent.</p>
<b>HofstraCard Services</b>	104 Student Center	463-6942	M-Th, 9 a.m-9 p.m. F, 9 a.m-5 p.m.	<p>All students are required to have a HofstraCard. A HofstraCard is necessary to withdraw books from the library or utilize the services and facilities of the University. Students having meal plans will use their HofstraCard as their meal card. A validated bill and proof of age must be presented in order to obtain a HofstraCard. Students possessing HofstraCards must validate them each semester or session by presenting their validated bill to the office and obtaining a semester sticker. There is a replacement fee of \$10 for lost or stolen cards.</p>



## Campus Facilities

<i>Library, Joan and Donald E. Axinn</i>	Library	463-5967	<p><i>Spring semester:</i>  M-Th, 8 a.m.-Midnight  F, 8 a.m.-9 p.m.  Sat, 9 a.m.-9 p.m.  Sun, 10 a.m.-11 p.m.</p>	Friday, Saturday and Sunday hours are extended to midnight during the last four weeks of the semester.
<i>Parking</i>				<p>Parking is available to all students. Students must prominently display University-issued parking permits on their vehicle on the front and rear bumpers on the driver's side of the auto. Permits and campus vehicle registration information may be obtained from Public Safety by presenting a validated bill and auto registration. Do not park in areas designated for visitors, handicapped, faculty/staff, maintenance, category II or other assigned locations. <b>Violators are subject to towing and applicable fines.</b></p>
<i>Post Office</i>	Student Center, Ground Floor	463-6313	M-F, 9 a.m-3 p.m.* M-F, 9 a.m.-5 p.m.**	* Hours for Post Office. ** Hours for student package services.
<i>Public Safety</i>	Hofstra Information Center	463-6606	24 hours/day, 7 days/week	<p>Student escorts are available daily between dusk and dawn to escort students anywhere on campus. Escorts wear yellow shirts or jackets for easy identification and report suspicious activity to Public Safety. Shuttle buses provide free campus-wide, door-to-door service for the Hofstra community. Service is also available to the LIRR, shopping centers and restaurants within service boundaries. The Motorist Assistance Program (MAP) can assist community members in retrieving keys from locked cars, jump-starting dead batteries, or helping with a flat tire. Disabled vehicles can be towed to a local service station. Lost and found is open 24 hours a day. Call x3-6606 to inquire about a lost item, and bring proper ID when claiming an item.</p>

## Campus Facilities

<b>Recreation Center</b>	North Campus, east of the residence halls	463-6958	M-F, 6:30 a.m.-10:50 p.m.  Sat-Sun, 11 a.m.-10:50 p.m.	This exciting facility features a multi-purpose gymnasium, an indoor track, a fully equipped weight room, spacious locker rooms and a lounge area. The Rec Center is open to all students, faculty, staff, alumni and members of aerobics, karate, tae kwon do, personal fitness training, fun runs, volleyball tournaments, basketball shootouts, etc. If you are interested in participating in our intramural program, where sports such as football, soccer, softball, floor hockey and volleyball are played, please visit the Recreation Center Office.
<b>Student Administrative Complex</b>	Memorial Hall, Second Floor	463-6680	M-Th, 9 a.m.-7 p.m. F, 9 a.m.-5 p.m.	Academic Records, Student Accounts and Student Account Representatives. Information is also available on the Web at <a href="http://hofstraonline.hofstra.edu">hofstraonline.hofstra.edu</a> .
<b>Swim Center</b>	East of the Student Center	463-5081	M-F, 6:45 a.m.-11 p.m. Sat, Noon-6 p.m. Sun, Noon-8 p.m.	This spacious facility houses an indoor, eight-lane, 50-meter, Olympic-sized pool that accommodates all types of aquatic activity. In addition to recreational swimming, students, faculty, staff and administration can enjoy activities such as water polo, water basketball, water volleyball, water aerobics and scuba as recreational or academic courses. For comfort and enjoyment, the Swim Center has handicapped lifts in both shallow and deep sections of the pool, showers and locker rooms. Water temperature is held at 82°, and air temperature between 78° and 80°. For more information visit the Swim Center Office.
<b>University Tutorial Program</b>	101 Memorial Hall	463-3500	M-F, 9 a.m.-8 p.m. and by appointment	Free tutoring in all subject areas is available to all current Hofstra students. Students interested in securing a tutor for a given course must fill out an <i>Application to Receive Tutoring</i> (in the Program Office). Once a completed application has been received, an appropriate tutor will be assigned. The entire process takes approximately one week. Questions may be directed to the Program Office in 101 Memorial Hall.

# Computer Facilities

	Days	Hours	Location and Phone	
<b>Student Computing Services</b>	Mon.-Thurs. Fri.	9 a.m.-10 p.m. 9 a.m.-5 p.m.	106B Calkins Hall 463-6500	Student Computing Services (SCS) manages a network of campus computing facilities to support student-computing needs. SCS offers computer training classes, employment opportunities, open access lab support, free virus protections and MS Office Software and Technology Fee support services.
<b>ResNet Office</b>	Mon.-Thurs.	9 a.m.-5 p.m.	110 Student Center 463-3000	North campus residence halls use the latest in high-speed networking technology. Over 4,000 network ports are installed that provide each resident student with a dedicated connection to services on the LAN. Services include: full access to the Internet, including World Wide Web, e-mail and news services, access to disk storage. For resident students needing assistance with connecting to the resident hall network contact the ResNet Office.
<b>Hammer Lab</b>	7 days per week	24 hours a day	125A Axinn East 463-6500	95 Dell PC computers, training room and print center
<b>Calkins Lab</b>	Mon.-Thurs. Friday and Saturday Sunday	8 a.m.-Midnight 9 a.m.-9 p.m. Noon-Midnight	106 Calkins Hall 463-6500	80 Dell PCs 1 Macintosh computer
<b>Weller Lab</b>	Mon.-Thurs. Friday Saturday and Sunday	9 a.m.-10 p.m. 9 a.m.-5 p.m. Closed	015 Weller Hall 463-6500	35 Dell PCs

## Dining Facilities

Name	Days of Operation	Hours of Operation	Location	Phone
<i>Bits 'n Bytes (Café Bistro)</i>	Mon-Thurs Friday	7:30 a.m.-9 p.m. 7:30 a.m.-3 p.m.	Memorial Hall	463-6669
<i>Burlaps</i>	Mon-Thurs Friday & Sat Sunday	8 a.m.-11 p.m. 8 a.m.-3 p.m. 9 a.m.-2 p.m.	Student Center Atrium	463-4077
<i>Cafe on the Quad (Starbucks)</i>	Mon-Thurs Friday	7:30 a.m.-8:30 p.m. 8 a.m.-5 p.m.	Roosevelt Quad	463-6536
<i>Cybercafe</i>	Mon-Thurs Friday	8 a.m.-9 p.m. 8 a.m.-3 p.m.	Hagedorn Hall	463-2652
<i>The Deli</i>	Mon-Thurs Friday Sat	7:30 a.m.-9 p.m. 7:30 a.m.-5 p.m. 8:30 a.m.-3 p.m.	East of Law School	463-5064
<i>Breslin Kiosk</i>	Mon-Thurs Friday	8 a.m.-8 p.m. 8 a.m.-2:30 p.m.	Breslin Hall	463-4754
<i>Dutch Treats</i>	Mon-Sun	Open 24 hours	West of Hofstra USA	463-5135
<i>Kate &amp; Willy's</i>	Mon-Thurs Friday & Sat	5 p.m.-2 a.m. 5 p.m.-9 p.m.	Hofstra USA	463-5130
<i>The Netherlands</i>	Mon-Thurs Friday	11 a.m.-7 p.m. 11 a.m.-3 p.m.	The Netherlands, Oak Street	463-2962
<i>Rathskellar</i>	Mon-Friday	11 a.m.-3 p.m.	Student Center Lower Level	463-5225
<i>Sbarro's</i>	Mon-Friday Sat & Sun	11 a.m.-2 a.m. Noon-2 a.m.	Student Center Atrium	463-6595
<i>Student Center</i>	Mon-Thurs Friday Saturday Sunday	7:30 a.m.-8:30 p.m. 7:30 a.m.-7:30 p.m. 10 a.m.-7 p.m. 11 a.m.-7 p.m.	Student Center	463-6662
<i>Starr Cafe</i>	Mon-Thurs Friday	7:30 a.m.-9 p.m. 7:30 a.m.-3 p.m.	C.V. Starr Hall	463-3664

# SPRING 2005 FINAL EXAMINATIONS

*Students taking New College or School for University Studies courses must follow the class and exam schedule listed on the New College or School for University Studies calendar.*

*All classes meet at the scheduled time listed below, whether or not a final examination is to be given at that time.*

*Thursday and Friday, May 12 and 13, are snow/study/reading days for undergraduate classes.*

## Day Classes

Exam Date	Exam Period 6-8 a.m.	Exam Period 8-10 a.m.	Exam Period 10:30 a.m.-12:30 p.m.	Exam Period 1:30-3:30 p.m.
Saturday, 5/14	Regular class time is to be used as either a class meeting or final exam period.			
Monday, 5/16 All Classes	MWF classes 7-7:55 a.m.	MWF classes 8-8:55 a.m.	Special Exams	MWF classes 1:55-2:50 p.m.
Tuesday, 5/17 All Classes	TuTh classes 6:30-7:55 a.m.	TuTh classes 8-9:25 a.m.	TuTh classes 9:35-11 a.m.	TuTh classes 12:45-2:10 p.m.
Wednesday, 5/18 All Classes	Special Exams	MWF classes 9:05-10 a.m.	MF classes 11:15 a.m.-12:40 p.m.	MW classes 2:55-4:20 p.m.
Thursday, 5/19 All Classes	Special Exams	Special Exams	TuTh classes 11:10 a.m.-12:35 p.m.	TuTh classes 2:20-3:45 p.m.
Friday, 5/20 All Classes	Special Exams	MWF classes 10:10-11:05 a.m.	MWF classes 12:50-1:45 p.m.	Special Exams

1. **The instructor is obligated to cooperate with students when an alternate exam time must be scheduled.**
2. Students must inform instructors of exam conflicts ***at least three weeks prior to the start of final exams.***
  - a. Where two courses in a department conflict, the course in the student's major takes precedence. If no courses in the major are involved, the higher-numbered course takes precedence. When two courses in the same department conflict, the higher-numbered course takes precedence.
  - b. Students are not required to take more than two exams in one day. Priority of exams is as follows: the course in the student's major followed by the higher-numbered course. Students who fail to notify faculty at least three weeks prior to exams must take all exams as scheduled.
  - c. Faculty who create an exam conflict or a third exam on the same day by scheduling an exam during a Special Exam period must schedule an alternate exam period for the student(s) involved, upon request.

# SPRING 2005 FINAL EXAMINATIONS

Students taking New College or School for University Studies courses must follow the class and exam schedule listed on the New College or School for University Studies calendar.

All classes meet at the scheduled time listed below, whether or not a final examination is to be given at that time.

Thursday and Friday, May 12 and 13, are snow/study/reading days for undergraduate courses.

## Evening Classes

Exam Date	Exam Period 4-6 p.m.	Exam Period 6:15-8:15 p.m.	Exam Period 8:30-10:30 p.m.
Monday, 5/16 All Classes	MW 4:25-5:50 p.m. <u>or</u> M 4:25-6:15 p.m.	M 6:20-8:10 p.m.	MW 8:05-9:30 p.m. <u>or</u> M 8:15-10:05 p.m.
Tuesday, 5/17 All Classes	TuTh 4:25-5:50 p.m. <u>or</u> Tu 4:25-6:15 p.m.	Tu 6:20-8:10 p.m.	TuTh 8:05-9:30 p.m. <u>or</u> Tu 8:15-10:05 p.m.
Wednesday, 5/18 All Classes	W 4:25-6:15 p.m.	MW 6:20-7:45 p.m. <u>or</u> W 6:20-8:10 p.m.	MW 9:35-11 p.m. <u>or</u> W 8:15-10:05 p.m.
Thursday, 5/19 All Classes	Th 4:25-6:15 p.m.	TuTh 6:20-7:45 p.m. <u>or</u> Th 6:20-8:10 p.m.	TuTh 9:35-11 p.m. <u>or</u> Th 8:15-10:05 p.m.
Friday, 5/20 All Classes	Special Exams		

1. The instructor is obligated to cooperate with students when an alternate exam time must be scheduled.
2. Students must inform instructors of exam conflicts at least three weeks prior to the start of final exams.
  - a. Where two courses in a department conflict, the course in the student's major takes precedence. If no courses in the major are involved, the higher-numbered course takes precedence. When two courses in the same department conflict, the higher-numbered course takes precedence.
  - b. Students are not required to take more than two exams in one day. Priority of exams is as follows: the course in the student's major followed by the higher-numbered course. Students who fail to notify faculty at least three weeks prior to exams must take all exams as scheduled.
  - c. Faculty who create an exam conflict or a third exam on the same day by scheduling an exam during a Special Exam period must schedule an alternate exam period for the student(s) involved, upon request.



# DISTRIBUTION COURSES

## HUMANITIES DIVISION

NOTE: Courses taken on an optional Pass/D+/D/Fail basis may not be used to satisfy distribution requirements. Note, however, that some distribution courses are given only on a Pass/D+/D/Fail basis and may be used to fulfill distribution requirements.

### LITERATURE (LT)

<u>Comparative Literature - CLI</u>	+ 039	<i>Mythologies and Literature of the Ancient World</i>
	040	<i>Literature of the Emerging Europe</i>
	053	<i>Faust Theme</i>
	054	<i>The Oedipus Theme</i>
	075	<i>Women Writers in the Romantic Tradition</i>
	131	<i>Comparative Mythology</i>
	149	<i>Asian Literature</i>
	150	<i>Asian Literature</i>
	+ 151	<i>Studies in Literature</i>
	+ 152	<i>Studies in Literature</i>
	155	<i>Medieval Literature</i>
	161	<i>Renaissance</i>
	+ 172	<i>European Literature of the 17th &amp; 18th Cen.</i>
	+ 173	<i>Sentiment to Sadism in the Early European Novel</i>
	182	<i>Robot Dreams</i>
	+ 190	<i>World Literature and the Anatomy of Cultural Difference</i>
	191	<i>Romanticism</i>
	193	<i>The Color of Literature</i>
	195	<i>Realism, Naturalism, Symbolism</i>
	198	<i>Advanced Seminar</i>
	199	<i>Contemporary European Literature</i>
<u>English - ENGL</u>	+ 040	<i>Source Studies</i>
	+ 041	<i>English Literature I</i>
	+ 042	<i>English Literature II</i>
	+ 043	<i>Western Literature I</i>
	+ 044	<i>Western Literature II</i>
	+ 051	<i>The American Literary Identity</i>
	+ 052	<i>The American Experience in Context</i>
	107	<i>Canterbury Tales</i>
	+ 115	<i>Shakespeare: The Earlier Plays and Sonnets</i>
	121	<i>Studies in Novel I</i>
	+ 129	<i>The 18th Century</i>
	+ 139	<i>The African Novel</i>
	+ 141	<i>African American Literature II</i>
	+ 143	<i>American Literature I</i>
	+ 145A	<i>American Fiction, 1900-1950</i>
	+ 146A	<i>American Fiction, 1950-Present</i>
	+ 153	<i>The Romantic Age</i>
	+ 157	<i>The Age of Dickens</i>
	167	<i>Post-Colonial Literature of South Asia</i>
<u>French - FREN</u>	+ 125	<i>East Asia through the French and Francophone Perspectives</i>
	142	<i>Readings in French</i>
	151	<i>Satire in Various Genres</i>
	155	<i>Love Literature through the Ages</i>
	162	<i>Workshop in French Theater</i>
	172	<i>The Theater of Corneille, Racine, and Moliere</i>
	+ 183	<i>Society Under Attack</i>
	192	<i>19th-Century French Novel and Short Story</i>
	195	<i>Modern French Theater</i>
	196	<i>Modern French Poetry</i>
	197	<i>20th-Century French Novel and Short Story</i>
	198	<i>Literature of Quebec</i>
<u>French Literature in Translation - FRLT</u>	041	<i>Me, Myself, and I: Autobiographical Expressions from the French</i>
	042	<i>Heroines Exotic and Erotic: Romantic Women in 19th Century French Narrative Prose</i>
	+ 043	<i>Decolonizing the Mind: Contemporary Literature from Africa to Southeast Asia</i>
	046	<i>Sex, Gender, and Love in 20th-Century French Prose</i>
	047	<i>French Literature and the World of Music</i>
	048	<i>The Knightly Heritage in French Literature</i>

+Course offered this semester.

	049	<i>Irony in Modern French Literature</i>
	050	<i>Reconstructing French Caribbean Identities</i>
	052	<i>Sovereignty and Quebec: A Literary and Cultural Perspective</i>
<u>German - GERM</u>	151	<i>Masterpieces of German Literature</i>
	+ 152	<i>Masterpieces of German Literature</i>
	153	<i>Masterpieces of German Literature</i>
	154	<i>Masterpieces of German Literature</i>
	155	<i>Masterpieces of German Literature</i>
	156	<i>Masterpieces of German Literature</i>
<u>Greek - GRK</u>	120	<i>Plato</i>
	121	<i>Homer</i>
	122	<i>Tragedy</i>
	123	<i>Comedy</i>
	124	<i>Historiography</i>
	125	<i>Oratory</i>
<u>Hebrew Modern - HEBR</u>	199	<i>Seminar: Problems of Jewish Studies</i>
<u>Honors College - HUHC</u>	013	<i>C &amp; E Fall Humanities</i>
	+ 014	<i>C &amp; E Spring Humanities</i>
<u>Italian - ITAL</u>	151	<i>Masterpieces of Italian Literature</i>
	152	<i>Experiments in Italian Theatre: From Renaissance to Postmodernism</i>
	153	<i>Italian Poetry: Civilization and Aesthetics</i>
	154	<i>Masterpieces of Italian Literature</i>
	155	<i>Masterpieces of Italian Literature</i>
	+ 156	<i>Masterpieces of Italian Literature</i>
<u>Italian Literature in Translation - ITLI</u>	040	<i>Nature, Gender, and Sin in Pre-Modem Italy</i>
	041	<i>Dante and Medieval Culture</i>
	042	<i>Sex, Lies, and Writing: Boccaccio</i>
	090	<i>Lifelines: Italian Women's 20th-Century Prose Fiction</i>
<u>Jewish Studies - JWST</u>	010	<i>The Bible: Ancient and Modern Perspectives</i>
	+ 011	<i>Judaic Perspectives on the Hebrew Bible</i>
	013	<i>The Bible and Its Interpretation through the Ages</i>
	014	<i>The Bible and Its Interpretation through the Ages</i>
	015	<i>Foundations of Jewish Traditions and Culture</i>
	016	<i>Foundations of Jewish Traditions and Culture</i>
	019	<i>Post-Biblical Literature</i>
	+ 021	<i>Jewish Themes in American Literature</i>
	+ 030	<i>Literature of the Holocaust</i>
	101	<i>Special Topics in Jewish Studies</i>
	+ 107	<i>Women in the Hebrew Bible</i>
	108	<i>Modern Jewish Intellectuals</i>
	119	<i>Blacks and Jews: Interrelations in the Diaspora</i>
	140	<i>Senior Seminar: Jewish Studies</i>
	155	<i>Judaism and Islam: Jews and Arabs</i>
	156	<i>The Golden Age of Jewish Culture and Literature</i>
<u>Latin - LAT</u>	+ 120	<i>Lyric and Elegiac Poetry</i>
	121	<i>Roman Drama</i>
	122	<i>Roman Philosophy</i>
	123	<i>Roman Novelists</i>
	124	<i>Roman Historiography</i>
	125	<i>Roman Satire</i>
<u>Literature in Translation - LIT</u>	020	<i>Modern Hebrew Literature</i>
	+ 024	<i>Israeli Literature</i>
	026	<i>Yiddish Literature</i>
	031	<i>Myth, Literature, and Culture of the Greek World</i>
	035	<i>Myth, Literature, and Culture of the Roman World</i>
	070	<i>Brecht and His Epic Theater</i>
	074	<i>Romanticism and Realism in German Literature</i>



	075	<i>German Literature of the 20th Century: the First Fifty Years</i>		115B	<i>Introduction to Spanish-American Literature II</i>
	076	<i>The Romantic Mind</i>		123	<i>Politics of the Hispanic World</i>
	+ 085	<i>Asian Literature in Translation</i>		+ 124	<i>Portrait of the Hispano: The Question of Identity</i>
	+ 088	<i>Self and Society in Chinese Literature</i>		125	<i>Hispanic Presence in the United States</i>
	+ 087	<i>Traditions of Narrative in Modern Chinese Culture</i>		126	<i>Contemporary Hispanic Thought: The Usable Past</i>
	+ 089	<i>Beauty and Sadness in Japanese Literature and Culture</i>		128	<i>Spain and Latin America Today: Changing World</i>
	+ 090	<i>Modern Arabic Literature</i>		129	<i>Contemporary Spanish Literature</i>
	098	<i>Russian Literature in Translation</i>		162	<i>Spanish Golden Age Theater</i>
	+ 099	<i>Russian Literature in Translation</i>		171	<i>Don Quixote</i>
	+ 190	<i>Special Studies in Nonlisted Literatures</i>		195	<i>The Generation of 1898</i>
<u>Romance Languages &amp; Literature in Translation - RLLT</u>	101	<i>Colonizing &amp; Decolonizing - French/Spanish Caribbean Island</i>	<u>Spanish Literature in Translation - SPLT</u>	+ 051	<i>Don Quixote and the Modern Novel</i>
<u>Russian - RUS</u>	151	<i>Masterpieces of Russian Literature</i>		+ 052	<i>Interpreting the Hispanic Legacy</i>
	152	<i>Masterpieces of Russian Literature</i>		+ 057	<i>Gender and Culture: Women through the Lens of Spanish Female Writers</i>
	153	<i>Masterpieces of Russian Literature</i>		058	<i>The Empire Writes Back: Autobiography and Resistance in Colonial Spanish America</i>
	154	<i>Masterpieces of Russian Literature</i>		059	<i>Farewell to Columbus: Rethinking the Latin American Heritage</i>
<u>Spanish - SPAN</u>	114A	<i>Introduction to Spanish Literature I</i>		060	<i>Literary Food</i>
	+ 114B	<i>Introduction to Spanish-American Literature I</i>	<u>Women's Studies - WST</u>	+ 001	<i>Introduction to Women's Studies</i>
	+ 115A	<i>Introduction to Spanish Literature II</i>			

### APPRECIATION AND ANALYSIS (AA)

<u>Art History - AH</u>	+ 003	<i>Gods and Kings</i>	<u>Drama - DRAM</u>	+ 001	<i>Theater Appreciation I</i>
	+ 004	<i>Religion, Rulers, and Rebellion</i>		173	<i>History of the Drama I</i>
	+ 005	<i>Form in the Art-Work I</i>		+ 174	<i>History of the Drama II</i>
	006	<i>Form in the Art-Work II</i>		175	<i>Modern Drama I</i>
	007	<i>American Art I</i>		+ 176	<i>Modern Drama II</i>
	+ 008	<i>American Art II</i>	<u>Music - MUS</u>	+ 003	<i>Music Appreciation</i>
	+ 074	<i>Contemporary Art</i>		048	<i>Musical Styles and Structures</i>
	101	<i>Ancient Art</i>		+ 068	<i>Introduction to Jazz</i>
	+ 102	<i>Medieval Art</i>		+ 122	<i>History of Jazz</i>
	106	<i>Italian Renaissance Art</i>		127	<i>Beethoven</i>
	+ 120	<i>20th-Century Painting in Europe</i>		128	<i>Wagner</i>
<u>Audio/Video/Film - AVF</u>	+ 010	<i>Introduction to Film and Television Study</i>		+ 129	<i>Opera</i>
<u>Dance - DNCE</u>	+ 127	<i>Dance Appreciation</i>		130	<i>Symphonic Literature</i>
				134	<i>American Music</i>
				+ 135	<i>Introduction to Electronic Music</i>

### CREATIVE PARTICIPATION (CP)

<u>Creative Writing - CRWR</u>	+ 133	<i>General Creative Writing Workshop</i>	<u>Drama - DRAM</u>	+ 059A	<i>Acting Workshop</i>
<u>Dance - DNCE</u>	011A	<i>Modern Dance IA</i>		+ 078	<i>Theater Design Fundamentals: Methods and Materials</i>
	011M	<i>Modern Dance I</i>		+ 157	<i>Choreography for the Theater</i>
	+ 012A	<i>Modern Dance IIA</i>	<u>Fine Arts - FA</u>	+ 005	<i>Visual Arts: Beginning Drawing</i>
	+ 012M	<i>Modern Dance II</i>		006	<i>Introduction to Printmaking</i>
	013A	<i>Modern Dance IIIA</i>		+ 008	<i>Art Concepts and Experiences</i>
	013	<i>Modern Dance III</i>		+ 009	<i>Art Studio: Sculpture</i>
	+ 014A	<i>Modern Dance IVA</i>	<u>Music - MUS</u>	+ 001	<i>Introduction to Music</i>
	+ 014	<i>Modern Dance IV</i>		+ 020	<i>Ensemble</i>
	015A	<i>Ballet IA</i>		+ 021	<i>University Band</i>
	015M	<i>Ballet I</i>		+ 022	<i>University Symphony Orchestra</i>
	+ 016A	<i>Ballet IIA</i>		+ 023	<i>University Mixed Chorus</i>
	+ 016M	<i>Ballet II</i>		+ 024	<i>University Wind Ensemble</i>
	017	<i>Ballet III</i>		+ 025	<i>University Chorale</i>
	+ 017A	<i>Ballet IIIA</i>		+ 01P-22	<i>Private Instruction</i>
	040	<i>Tap Dance</i>	<u>Speech Communication - SPCM</u>	+ 001	<i>Oral Communication</i>
	048	<i>Jazz Dance I</i>		+ 007	<i>Public Speaking</i>
	049	<i>Jazz Dance II</i>			
	050	<i>Jazz Dance III</i>			

+Course offered this semester.

## NATURAL SCIENCES, MATHEMATICS/COMPUTER SCIENCE DIVISION

### Natural Sciences (NS)

#### Astronomy - ASTR

- + 011 *The Solar System*
- + 012 *Stars and Galaxies*
- + 003 *Biology in Society*
- + 004 *Human Biology*
- + 011 *Introduction to Cell Biology and Genetics*
- + 012 *Animal Form and Function*

#### Biology - BIO

#### Chemistry - CHEM

- 001 *Atoms, Molecules, and Genes*
- + 003A *General and Inorganic Chemistry*
- + 003B *General and Inorganic Chemistry Laboratory*
- + 004A *General and Inorganic Chemistry*
- + 004B *General and Inorganic Chemistry Laboratory*

#### Geology - GEOL

- + 001C *Physical Geological Science*
- + 002C *Historical Geological Science*
- + 003 *Astrogeology - Planetary Science*
- 004 *Introduction to Gemology and Gemstones*
- 005 *Environmental Geology and Natural Hazards*
- 006 *Introduction to Dinosaurs and the Mesozoic World*
- 007 *Earth Science I*
- 008 *Earth Science II*

#### Natural Science - NSC

- + 011 *The Physical Sciences*
- + 012 *Energy and Atoms*

#### Physics - PHYS

- + 001A *Elementary Physics*
- + 001B *Elementary Physics Laboratory*
- + 002A *Elementary Physics*
- + 002B *Elementary Physics Laboratory*

- + 004 *Conceptual Physics*
- 005 *Light*
- + 006 *Acoustics, Music, and Speech*
- + 011A *General Physics*
- + 011B *General Physics Laboratory*
- + 012A *General Physics*
- + 012B *General Physics Laboratory*

#### Technology and

#### Public Policy - TPP

- + 001 *Introduction to Environmental Systems*
- + 004 *Introduction to Forensic Science*

### Mathematics & Computer Science (MC)

#### Computer Science - CSC

- + 005 *Overview of Computer Science*
- + 014 *Discrete Structures*
- + 015 *Fundamentals of Computer Science I*
- + 016 *Fundamentals of Computer Science II*
- + 009 *Linear Mathematics and Matrices*
- + 010 *Basic Calculus*
- + 010E *Basic Calculus and Applications*
- + 011 *Precalculus*
- + 012 *Mathematical Excursions*
- + 013C *Elementary Mathematical Models Through Computers*
- + 015 *Elementary Set Theory, Logic, and Probability*
- + 016 *Explorations in Mathematics*
- + 019 *Analytic Geometry and Calculus I*
- + 020 *Analytic Geometry and Calculus II*
- + 029 *Analytic Geometry and Calculus III*

#### Mathematics - MATH

## SOCIAL SCIENCES DIVISION

### Behavioral Social Sciences (BH)

#### Anthropology - ANTH

- + 001 *Human Evolution in Philosophical Perspective*
- + 003 *Culture, Tradition, and Transformation*
- + 004 *Cultural Diversity*
- + 005 *Archaeology: Living in the Material World*
- + 101 *The Native Americans*
- 102 *African Cultures*
- 103 *People and the Cultures of Asia*
- + 105 *Latin American Cultures*
- + 107 *Development, Conservation, and Indigenous Peoples*
- 108 *Afro-American Culture*
- 111 *Anthropology and Music*
- 112 *Anthropology of the Global Economy*
- 114 *Rise of Civilization*
- 137 *Race and Ethnicity: An Anthropological Perspective*

#### African Studies - AFST

#### Economics - ECO

- 120 *African Labor Economics*
- + 007 *Explorations of Current Economic Issues*
- 010 *Economics, Environment, and Community*
- 116 *Economics of the Middle East*
- + 120 *African Labor Economics*
- 121 *Economics of Discrimination*
- + 133 *Health Economics*
- + 141C *Labor Economics*
- + 184 *Introductory Research & Report Writing*

#### Geography - GEOG

- + 002 *Human Geography*
- + 003 *Geographic Systems: An Introduction to Topical Geography*
- 080 *Transport Geography*
- + 102 *Population, Resources, and Environment*
- 103 *Urban Geography*
- + 106 *Urbanization in the Developing World*
- 110 *Geography of the United States and Canada*

- 122 *Western Europe*
- 123 *Eastern Europe and the Republics of the Former Soviet Union*
- 135 *Economic Geography*
- + 140 *Geography of Latin American*
- 141 *Geography of the Caribbean*
- + 143 *Geography of South America*
- + 145 *Geography of Africa*
- 148 *Geography of Australia & South Pacific*
- + 012 *C & E Spring Social Sciences*
- 001 *Introduction to Labor Studies*
- 120 *African Labor Economics*
- + 141C *Labor Economics*
- + 001 *American Politics*
- + 002 *Comparative Politics*
- 110 *African Politics*
- 120 *Law and Politics: Judicial Process*
- 126 *Politics of Public Administration*
- + 129 *The Administration of Justice in America*
- + 144 *Asian Politics and Government*
- + 007 *Fundamental Perspectives in Psychology*
- 025 *Psychology of Prejudice*
- 061 *Comparative Psychology*
- + 004 *Contemporary Society*
- + 007 *Crime and Delinquency*
- + 008 *Sociology of Substance Abuse*
- + 009 *Youth, Crisis, and American Culture*
- 010 *Sociology of Sport*
- + 018 *Social Theory and Social Issues*
- + 032 *Women and Development*
- + 034 *Ethnicity and Minority Group Relations*
- + 036 *Marriage and the Family*
- 037 *Parenting, Poverty, and Social Policy*
- 101 *Sociology of Education*
- 102 *Social Institutions*
- + 103 *Social Problems*

#### Honors College - HUHC

#### Labor Studies - LABR

#### Political Science - PSC

#### Psychology - PSY

#### Sociology - SOC

+Course offered this semester.

104	Sociology of Health and Medicine	+101	Experimental Psycholinguistics
105	Religion and Society	+ 102	Normal Language Development
106	Work, Alienation, and Power in Social Life	+ 001	Introduction in Women's Studies
+ 107	Organizational Structures and Process		
111	Sociology of Literature and Art		
112	Sociology of Film		
+ 117	Sociology of Terrorism		
+ 134	Race Relations in the United States		
+ 135	Political Sociology		
140	Social Inequality		
141	Urban and Community Studies		
142	Global Cities: Politics and Social Change in Comparative Perspective		
145	Building Strong Communities		
147	World Population		
148	Society and Personality		
+ 149	Society and Culture in Developing Nations		
150	Social Change and Social Evolution		
156	Sociology of Communication		
160	Sociology of Gender		
170	Sociology of Law		
171	Intimate Human Behavior		
172	Sociology of Corrections		
<u>Speech-Language-Hearing Sciences - SPCH</u>			
+ 005	Phonetics		
009	Exploring the Communication Sciences		
+ 010	Multicultural Aspects of Communication and Communication Disorders		
		<u>Women's Studies - WST</u>	
		<b>History, Philosophy, Religion (HP)</b>	
		<u>History - HIST</u>	+ 011 Western Civilization I
			+ 012 Western Civilization II
			+ 013 American Civilization I
			+ 014C American Civilization II
			+ 020 The Present in Historical Perspective
			+ 029 American Lives in Historical Perspective
			+ 030 Contemporary American Lives
			+ 105 Ancient Egyptians, Hebrews, and Greeks
			162C Protest and Reform in American History
		<u>Honors College - HUHC</u>	011 C & E Fall Social Sciences
		<u>Philosophy - PHI</u>	+ 010 Introduction to Philosophy
			+ 014 Introduction to Ethics I
			020 Social and Political Philosophy
			025 Theories of Human Nature
			+ 120 Philosophy of Law
			161 Philosophy of Science
			163 Philosophy of Religion
		<u>Religion - RELI</u>	+ 012 Introduction to Western Religious Traditions
			013 Introduction to the New Testament
			100 Modern Religious Thought
			101 Jesus in Myth, Tradition and History
			102 Birth of Christianity
			152 Women in Early Christianity

### CROSS-CULTURAL DIVISION

<b>Cross-Cultural (CC)</b>			
<u>Anthropology - ANTH</u>	+ 004 Cultural Diversity		117A History of Africa to 1800
	032 Women and Development		173 Modern China
	106 Peoples and Cultures of the Middle East and North Africa		120 African Labor Economics
	+ 107 Development, Conservation, and Indigenous Peoples		172 Language and Society in Africa, Asia, and Latin America
	+ 113 Archaeology of Civilizations of the New World		<u>Literature in Translation - LIT</u>
	+ 116 Religion in Cross-Cultural Perspective		+ 088 Self and Society in Chinese Literature
	120 African Labor Economics		+ 089 Beauty and Sadness in Japanese Literature and Culture
<u>African Studies - AFST</u>	011 Introduction to Chinese Culture		+ 090 Modern Arabic Literature
<u>Asian Studies - ASST</u>	117 Women and Development in the Middle East		+ 001 Introduction to Middle East and Central Asia
<u>Economics - ECO</u>	+ 120 African Labor Economics		<u>Philosophy - PHI</u>
<u>English - ENGL</u>	+ 139 The African Novel		017 Introduction to Eastern Philosophy
	+ 150 Native American Literature		102 Mysticism and the Spiritual Quest
	167 Post-Colonial Literature of South Asia		103 Life, Death, and Immortality
<u>French - FREN</u>	168 Caribbean Experience in Literature		110 African Politics
	+ 125 East Asia through the French and Francophone Perspectives		+ 144 Asian Politics and Government
<u>French Literature in Translation - FRLT</u>	+ 043 Decolonizing the Mind: Contemporary Literature from Africa to Southeast Asia		+ 015 Introduction to Eastern Religious Traditions
	050 Reconstructing French Caribbean Identities		+ 050 Islam
<u>Geography - GEOG</u>	+ 106 Urbanization in the Developing World		075 Mysticism and the Spiritual Quest
	113C The Geography of East and Southeast Asia		+ 080 Life, Death, and Immortality
	+ 140 Geography of Latin America		085 Comparative Religious Ethics
	+ 145 Geography of Africa		+ 155 Sikhism
<u>History - HIST</u>	071 China and Japan to 1800		157 Sikh Mysticism
	+ 072C China and Japan Since 1800		+ 032 Women and Development
	073 The Modern Middle East		<u>Sociology - SOC</u>
			<u>Speech-Language-Hearing Sciences - SPCH</u>
			+ 010 Multicultural Aspects of Communication and Communication Disorders
			<u>Spanish Literature in Translation - SPLT</u>
			059 Farewell to Columbus: Rethinking the Latin American Heritage
		<u>Labor Studies - LABR</u>	
		<u>Linguistics - LING</u>	
		<u>MECA</u>	
		<u>Political Science - PSC</u>	
		<u>Religious Studies - RELI</u>	
		<u>Sociology - SOC</u>	
		<u>Speech-Language-Hearing Sciences - SPCH</u>	
		<u>Spanish Literature in Translation - SPLT</u>	

### INTERDISCIPLINARY STUDIES

<b>Interdisciplinary Studies (IS)</b>			
<u>American Studies - AMST</u>	001D Creating America's Culture		<u>Latin American Caribbean Studies - LACS</u>
<u>Asian Studies - ASST</u>	011 Introduction to Chinese Culture	001	Putting Latin America and the Caribbean on the Map: Geography, Politics, and Literature
<u>Disability Studies - DSST</u>	001 Introduction to Disability Studies		
<u>Labor Studies - LABR</u>	001 Introduction to Labor Studies		<u>Religion - RELI</u>
		150	Approaches to the Study of Religion

+Course offered this semester.

# JANUARY 2005

## Special Topics – Course Descriptions (See department for day, time, building and room.)

### **Anthropology – ANTH**

ANTH 188 (01) CRN #10528 – ARCHAEOLOGY OF DEATH  
Examination of past peoples' ideas about death and the afterlife through the archaeological analysis of burial practices and patterns. Includes the study of human and material remains used to reconstruct past populations and cultural activities related to life and death. Course will utilize examples from Egypt and Peru as well as several sites in North America and Europe.

### **Art History – AH**

AH 152 (01) CRN #10122 – VENETIAN ART AND ARCHITECTURE  
Study of Venetian art and architecture from the 13th to the 18th centuries as a link between the Eastern and Western worlds. Course includes daily visits to museums, churches, and various schools of art in and around Venice. Course is given in Venice, Italy, through the Hofstra Venice Program.

### **Biology – BIO**

BIO 110A (01) CRN#10411 – EVOLUTIONARY ECOLOGY AND GEOLOGY OF THE GALÁPAGOS ISLANDS AND ECUADOR  
Students will spend January 5, 9 a.m.-4 p.m., on the Hofstra campus, discussing history, geology, ecology and conservation issues of the Galápagos Islands and the nearby Ecuador mainland. Then the class will fly to Quito, Ecuador, on January 7, returning on January 25. In the Galápagos Islands and Ecuadorian rainforest the class will collect photographic specimens, learn field identification of plants and animals, evaluate local ecosystems, and visit local highlights such as the Cotopaxi stratovolcano and the Charles Darwin Research Station. Students will also examine and document the volcanic landforms and geology of both the islands and the mainland. In addition, students will explore the impact of the Galápagos Islands on Charles Darwin and the development of modern evolutionary theory. This course is cross-listed with GEOL 134A.

Prerequisite: permission of instructors.

For information about the cost and travel arrangements, call Dr. Burke at (516) 463-5521/e-mail biorlb@hofstra.edu or Dr. Bennington at (516) 463-5568/e-mail geojbb@hofstra.edu.

### **Creative Arts Therapy - CAT**

CAT 283Z (A) CRN#10428 – MULTIMEDIA STUDIO  
In this course we focus our attention on the process of carving a path, or deepening an already existing way of keeping visual expression an integral part of our practice as art therapists. Students will have the opportunity to reflect on what role visual expression has in their daily life, and its influence on the practice of art therapy. The course is presented as a multimedia studio with periods of group discussion, exercises and independent art making.

CAT 285A (A) CRN#10578 – MUSIC THERAPY TOOLS FOR ART THERAPISTS

This course, specially designed for art therapy students, offers an overview of the theory and practice of music therapy with a variety of clinical populations. Students will learn how to choose pre-recorded music to facilitate therapeutic change, conduct guided imagery and music sessions, and engage in clinical improvisation. Special focus is given to the integration of music therapy concepts and techniques within the art therapy context.

CAT 288A (A) CRN#10431 – ART THERAPY TECHNIQUES WITH ELDERLY

This course will explore art therapy techniques for elders who reside in a variety of settings. Topics examined include the nature and needs of the geriatric population, therapeutic use of art media for clients with varying levels of cognitive and physical functioning, and issues relevant to this growing segment of our population. Students will learn through slides, lectures and experiential exercises.

### **Comparative Literature – CLL**

CLL 151 (01) CRN #10542 – GREEK LITERATURE IN A COMPARATIVE CONTEXT

This course takes place in downtown Athens within walking distance from the Acropolis and other related sites, such as the ancient cemetery, archeological museum, Athens University, the Plaka, and Kolonaki with its museums and galleries. The course examines representations of Greece as these influence world literature, art and architecture, and as these influences, in turn, influence modern Greek artists and writers. Among the authors and artists examined: Homer, Sappho, Sophocles, Euripides, Plato, Byron, H.D., Miller, Picasso, De Chirico, Moreau, Seferis, Elytis, Anghelaki-Rooke, Tsarouhis.

CLL 152 (01) CRN #10116 – REFLECTIONS OF VENICE IN WORLD LITERATURE

An examination of the city of Venice in European and American literature as a fascination and inspiration for many great writers: Rousseau, Goethe, George Sand, Henry James and Mark Twain, among others. The course will focus on the magical effect Venice has had on these literary figures and their work.

### **Counseling – COUN**

COUN 283B (A) CRN#10430 – COUNSELING AT-RISK YOUTH

This course is designed to provide students with an understanding of the problematic behaviors often associated with at-risk youth in relation to counseling this population. Topics covered will include teen pregnancy, academic drop-out, substance abuse, delinquency and violence, gangs and other relevant issues. Students will learn the intervention strategies and resources that can be used in the counseling of at-risk youth. Prerequisite: COUN 223 or permission of Counseling Program Director. Dates: MW – Jan. 3-24 – 5:30-8:30 p.m.; Sat.– Jan. 15th and 22nd – 9 a.m.-2 p.m.

COUN 285A (A) CRN#10525 – SCHOOL COUNSELING IN SUPPORT OF SPECIAL NEEDS STUDENTS

This course is designed to help prepare school counselors who will be working with special education students in their professional caseload. An understanding of the regulations, support services and procedures that guide this area of practice for school counselors will be gained. Strategies for providing developmental support to special needs students including working parents and teachers will be discussed.

### **Educational Administration – EADM**

EADM 244 (A) CRN#10444 – SCHOOL LAW

This course will focus on the legal framework within which public education operates with attention to issues such as school financing, desegregation, and constitutional rights and freedoms of students.

# JANUARY 2005

## Special Topics – Course Descriptions (See department for day, time, building and room.)

### English – ENGL

ENGL 182P (01) CRN#10571: THIRTIES CULTURE:  
LITERATURE, MUSIC, FILM

This course examines cultural production of the 1930s: Literature, film, and music in the U.S. and Britain. It places these productions in a historical and economic context. An important part of the course will be an examination of the effects the 1930s has had on American-Anglo history and culture as well, sometimes as negation.

ENGL 184G (01) CRN#10088: ISS CNTMP BRIT THEAT – LONDON  
ENGL 250H (01) CRN#10569: CNTMPRY BRITISH THEATRE-LONDON  
Students in this course read, study, discuss and write about contemporary British theater – that is, British drama since World War II. Among the playwrights to be studied are Samuel Beckett, Noel Coward, Tom Stoppard, Harold Pinter, David Hare, Alan Ayckbourn, Peter Shaffer, Michael Frayn and Christopher Hampton. Since the course is taught in London, classwork is supplemented with performances of contemporary plays, along with the classics of world theater (depending on what is being staged in London at the time). Classwork is augmented with performances at the Royal National Theatre, the Royal Shakespeare Company, the West End and/or fringe performances and a backstage tour of the Royal National Theatre. Optional theater performances are available. The course also introduces students to the city of London as the literary and dramatic capital of the English-speaking world. The British Library is used as a major resource for literary research.

ENGL 190Y (01) CRN#10536 – VENETIAN SHAKESPEARE –  
STUDY ABROAD  
See office for information on study abroad.

ENGL 192C (01) CRN#10416 - HOW “THE SIMPSONS” SAVED  
AMERICAN LITERATURE

“I’ve seen plays, honest to God, actual plays less boring than this.”  
– Homer Simpson

“If you’ve read a few books, you’ll get most of the jokes.”  
– Matt Groening, creator of “The Simpsons”

“The Simpsons” are a cultural phenomenon that have explored, adapted and parodied many works of American literature. Many have been overt uses, easily recognizable, but most often the allusions have been subtle. All this points to one thing – if the references are important enough to be lampooned by “The Simpsons”, these works must be important cultural milestones. The following titles examine themes in American Literature important to the American self-image as well as considering the observed image to which Americans are subjected. Some of the works that this class will use to gauge this phenomenon include:

Readings from *The Simpsons and Philosophy: The D’oh! of Homer*

*A Streetcar Named Desire*

*The Devil and Daniel Webster*

*The Scarlet Letter*

*The Natural*

*The Music Man*

*The Old Man and the Sea*

“Howl”

“The Telltale Heart”

“The Raven”

“The Fall of the House of Usher”

“Citizen Kane”

ENGL 192M (01) CRN#10535: CLASSIC FAIRY TALES AND  
THEIR MODERN RETELLINGS

This course will focus on fairy tales collected and told by the old masters – Charles Perrault, the Brothers Grimm, Hans Christian Andersen – and retold by later English writers: Roald Dahl, Angela Carter, Anne Sexton, Margaret Atwood. We will consider the social, psychological, and artistic significance of the tales’ various versions, as we seek to understand the remarkable hold these stories have had on our culture. Required Text: *The Classic Fairy Tales: Texts, Criticism* (Norton Critical Edition), by Maria M. Tatar.

ENGL 196W (01) CRN#10559: LITERARY LONDON:  
HOFSTRA IN LONDON PROGRAM  
ENGL 250I (01) CRN#10571: LITERARY LONDON:  
HOFSTRA IN LONDON PROGRAM

This course will examine both the works and the sites of English literature. In conjunction with our study of the city’s literary heritage, we will read a wide array of authors, from John Donne to Samuel Johnson to Virginia Woolf. The readings will focus in particular on Romantic and Victorian London, with selective works by such writers as William Blake, John Keats, Oscar Wilde, and Charles Dickens. We will also have the opportunity to take advantage of literary walking tours, visits to historic literary homes, and dramatic readings of literary works, among other organized activities. Since many of the readings are closely linked to the visual arts, we will tour a variety of museums, including the National and the Tate Galleries, the British Museum, and the Victoria and Albert Museum.

ENGL 197H (01) CRN#10537: SHAKESPEARE’S FINAL PHASE:  
THE ROMANCES

We shall read *Winter’s Tale*, *Tempest*, *Pericles*, *Cymbeline*, *Two Noble Kinsmen* and *Henry VIII*, to examine Shakespeare’s assimilation of tragic and comic elements at the end of his career.

### Foundations of Education – FDED

FDED 255 (01) CRN#10551: CHILDREN OF COLOR

Grounded in sociological literature and discussions, this course will examine how racial categorizations of children affect and are affected by their schooling experiences. Particular attention will be paid to both the theoretical and practical implications of race as a socially constructed feature influencing academic and social development in the United States.

FDED 256 (01) CRN#10552: SCHOOL LAW

This course will focus on the legal framework within which public education operates with attention to issues such as school financing, desegregation, and constitutional rights and freedoms of students.

### History – HIST

HIST 177 (01) CRN #10006 – WAR AND PEACE IN THE NUCLEAR AGE

This course looks at the history of the Cold War up to the present moment through a combination of readings, discussion and video. Topics covered include atomic diplomacy, nuclear proliferation, the economics of military spending, the global arms trade, regional conflicts in the 1990s, and collective security and disarmament.

HIST 177 (02) CRN #10313 – HOFSTRA IN GREECE

The purpose of this course is to look at modern Greece since its independence (1832) and ascertain its national identity, the evolution of its democratic institutions, and its role as a major power in the Balkans.

# JANUARY 2005

## Special Topics – Course Descriptions (See department for day, time, building and room.)

### HIST 178 (01) CRN #10295 – THE PRESENT IN PERSPECTIVE: THE IMPACT OF DELIBERATIVE DEMOCRACY AND LEADERSHIP IN AMERICAN SOCIETY

Examining current issues in historical perspective (e.g., race, ethnic tensions, America's role in the world, alcohol abuse, drugs, censorship, civil liberties, aging, health care, and terrorism). This course will focus on the roles of citizens and leaders in reaching deliberative judgments regarding public policy (past and present). Students who take this course will have an opportunity, if they wish to choose it, to be part of a leadership project at Hofstra during the spring term.

### Linguistics – LING

#### LING 181 (01) CRN #10530 – LANGUAGE AND LAW

This course applies linguistic theory to the analysis of language data in legal settings. Much legal evidence and data are linguistic in nature, yet the use of scientific techniques to help explicate them is a relatively recent phenomenon. As medical evidence is profitably commented on by medical experts, language evidence is advantageously examined by linguistic experts. Topics include confession events, disputed authorships, the nature of questions and memory, code-switching, examination and cross examination, cross-cultural aspects of jurisprudence, ordinary versus plain meaning, and the language of contracts.

### Marriage and Family Therapy – MFT

#### MFT 281A (A) CRN #10568 – FAMILY THERAPY AND CHRONIC ILLNESS

This course describes the current conceptions of family roles in chronic illness. It details from a systemic perspective how families influence individuals with chronic illnesses as well as how such individuals affect the family system. Models of family functioning are explored and intertwined with varying types of illnesses. Life cycle issues are considered in addressing family reorganization around chronic illnesses. The social construction of attitudes regarding health and disability are detailed. Specific interventions are explored with the goal of teaching therapists how to help families cope with the issues of chronic illness.

### Philosophy – PHI

#### PHI 181(01) CRN #10549 – ATHEISM

A close examination of arguments against belief in a divine being. This course is designed so that believers and non-believers can explore and test the rationale for the positions they hold.

### Physical Education and Sport Sciences – PESP

#### PESP 185I (01) CRN#10353 – APPLIED KINESIOLOGY

An investigation of the structural and mechanical bases of human movement and exercise programming. Anatomical and mechanical factors that influence effective and efficient movement patterns will be emphasized.

### Political Science - PSC

#### PSC 192(01) CRN #10113 – FIELD STUDY AT THE UNITED NATIONS

This course allows students to take advantage of the opportunity offered by Hofstra's proximity to the UN. We spend the January session on-site at the UN and surrounding embassies, participating in briefings offered by UN agency staff and representatives of such key UN participants as Russia, Britain, Cuba, Israel, Palestine, Afghanistan, Mexico and others. Students have a unique, small-group, direct access to the men and

women who work on some of the most important political, economic and environmental issues of our time, and who practice the art of international diplomacy.

This course will hold its initial meeting on January 3, 2005, at noon, in room 101 Barnard Hall. All other meetings will be held in Manhattan, at or near the United Nations complex. Students are responsible for their own transportation. Contact Professor Green at (516) 463-5617 or e-mail [pscdmg@hofstra.edu](mailto:pscdmg@hofstra.edu) for further information.

### Religious Studies - RELI

#### RELI 140 (01) CRN #10550 – MAGIC AND RELIGION IN ANTIQUITY

What relationship exists between magic and religion? Do they share common roots in Western sensibilities, or draw upon very different aspects of human experience? This course will look closely at the way magic and religion interact in antiquity.

### Speech – SPCH

#### SPCH 263A (A) CRN# 10067 - AUGMENTATIVE COMMUNICATION

This course will enable students to develop an understanding of the primary issues in augmentative and alternative communication (AAC). Various techniques, devices, systems and training strategies will be introduced. Students will acquire knowledge of the population of AAC users, parameters of an AAC evaluation, and funding. Classes will meet January 4, 6, 11, 13 and 18.

#### SPCH 263I (A) CRN# 10110 - EARLY IDENTIFICATION

This course will explore the responsibilities of the Speech/Language Pathologist working with children enrolled in New York State's Early Intervention program. The course will cover the identification, referral, diagnostic and treatment protocols mandated by NYS. Documentation procedures will also be addressed in this course. Classes will meet January 19, 20 and 21.

#### SPCH 263R (A) CRN# 10050 - SEM MEDICAL SPEECH PATHOLOGY

This course will familiarize students with terminology, procedures, and protocols used in medical settings. The role of the speech-language pathologist when working with medical compromised individuals will be explored. Topics include: current health care directives, tracheotomy, medical ventilation, pharmacology, and the continuum of medical care. Classes will meet January 5, 10, 12 and 14.

# SPRING 2005

## Special Topics – Course Descriptions

(See department for day, time, building and room.)

### Anthropology – ANTH

ANTH 188 (01) CRN #26674: WAR AND CRISIS IN THE CONTEMPORARY WORLD

War, economic crisis, and cultural fundamentalists of all kinds have inaugurated the 21st century. At the same time, social movements are mobilizing people all over the world to forward the causes of peace and economic justice. This course uses an anthropological perspective to consider the underlying causes and the everyday manifestations of contemporary crises and to examine the emergence of new forms of social activism. Using news accounts, case studies from different parts of the globe, and theoretical writings by Hanna Arendt, David Harvey and others, this course explores pressing questions, such as: Why is the contemporary period so rife with violence? Can we speak of a “new imperialism”? How are the daily lives of ordinary people affected by larger political and economic forces? Do social movements hold promise for making the world a better place?

ANTH 188 (A) CRN#22966: ARCHAEOLOGY OF THE CLASSIC MAYA

An exploration of the period of greatest development of the Maya, focusing on the interweaving of religion, architecture, astronomy and agriculture through an examination of archaeological excavations, artifacts and glyptic translations. The course will examine the new discoveries and analyses of the last 15 years in order to understand why archaeologists have modified their assessment of Maya civilization.

An additional feature of this course is an optional trip to the sites discussed during Spring Recess (March 23 to April 3, 2005). For information on the trip, please contact Professor Buddenhagen at 463-5230.

### Audio/Video/Film – AVF

AVF 187C (01) CRN #27684: SHAKESPEARE IN/AND THE MOVIES

The course, taught in conjunction with English 115 (01), will be an investigation into the various ways that certain Shakespeare plays have been adapted for the screen. Studying the plays as written and performance texts in English 115 and screening and analyzing the film versions of those plays in this course will provide the opportunity to explore the relationships between stage and screen, language and images, 16th-century culture and 20th-century depictions thereof, and “faithful” vs. “free” adaptations. Four plays and their filmed adaptations will be the center of the two courses: *Romeo and Juliet* (the 1968 Zeffirelli and 1996 Lührman films); *Henry V* (the 1945 Olivier and 1989 Branagh films); *Richard III* (the 1955 Olivier and 1995 Loncraine films and Pacino’s 1996 *Looking for Richard*); and *Hamlet* (several film versions). Films to be considered may also include ones based quite loosely on other Shakespeare plays; possible titles are Van Sant’s *My Own Private Idaho* (*Henry IV, Part One*) and Junger’s *Ten Things I Hate About You* (*Taming of the Shrew*). Written assignments will provide students the chance to propose ways of filming Shakespeare and/or using Shakespeare in 21st-century settings. Students registering for this class must also enroll in English 115 (01). To be signed into the two classes, students must see Professor Delameter or Professor Alter.

### Business Computer Information Systems - BCIS

BCIS 157G (01) CRN#27719: ADVANCED NETWORK TECHNOLOGIES UTILIZING LINUX

An advanced course in networking technologies focusing on the use of Linux as the main network operating system. The course will consist of installing and configuring Linux on different Intel machines, and setting up a LAN and configuring this environment to support various networking functions. All aspects of Linux adoption, from administration to security to Linux being an open source OS, will be touched on. The course will consist of mainly hands-on projects but will include, among other topics, a semester-long study of where Linux fits in the market in relation to Microsoft NOS and Novell Netware. Technical comparative study will be directed on the integration of Linux with Microsoft and Novell operating systems, and with the migration to Linux from the other operating systems. **Prerequisites:** BCIS 120; Junior class standing required - students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED.

BCIS 257C (A) CRN#27723: INFORMATION TECHNOLOGY PROJECT MANAGEMENT

A course in information technology project management from the perspective of management of successful information technology projects. The course will use a combination of text, cases, and software to give the student an understandable, integrated view of the many concepts, skills, tools, and techniques involved in information technology project management. **Prerequisite:** BCIS 203 or BCIS 205, and permission of department chairperson.

### Comparative Literature and Languages – CLL

CLL 151 (01) CRN# 23621: SEX AND THE CITY: THE LITERATURE OF LOVE IN ANCIENT ROME

Not unlike New York City at the turn of the millennium, Rome was the center of the world between 100 BCE and 100 CE. Poets like Catullus, Propertius, Tibullus, and Ovid settled in the city and fell in love with it. They had different literary tastes, but were united in their desire to experience and fully represent all that Rome had to offer: steamy love stories, wild parties and all the extravagant fashions that the capital of the civilized world drew in. This course will explore the tradition of Latin literature on love, the entertaining, passionate and extremely refined erotic poetry that systematically opposed the traditional Roman mores based on political engagement and military achievements. Pacifist in nature, Greek in the models it evoked, utterly urban in the taste it promoted and the fashions it coveted, love poetry was the real counter-culture of the ancient world. The texts we will read, drawn from elegy, epigrams and satire, will be a venue to explore what the Romans thought about their feelings, their bodies, their habits and their rituals of love. It will be an occasion to rethink our perception of current representations of love.

CLL 152 (01) CRN # 27611: PSYCHOANALYSIS AND LITERATURE

This course will examine the relationship between psychoanalysis and literature, especially as it is developed in the psychoanalytic theories of Freud and Jung and applied to literary works by various writers such as Yukio Mishima, Hermann Hesse, Erica Jong, Andre Breton, as well as literary and philosophical works that influence psychoanalytic theory, such as Sophocles’ *Oedipus Rex*, Aristotle’s *Poetics* and Jensen’s *Gradiva*. We will be reading key essays and texts by Freud and Jung that make clear the theories of the unconscious, dreams, the archetype, etc.

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### CLL 152 (02) CRN# 27612: THE COMIC EFFECT: THE THEORY OF COMEDY

This course attempts to elaborate a definition of comedy by examining both the comic masterworks of the Western canon and various popular traditions, ranging from commedia dell'arte to TV sitcoms and other forms of mass-mediated humor. The course grapples with the following questions: What makes us laugh? May we speak of a universal culture of laughter or is comedy to be defined in terms of conventions that are culturally – and at times regionally or ethnically – specific? Do men and women respond differently to certain comic effects? Readings and screenings range from Aristophanes and Petronius to Boccaccio and Rabelais, from Cervantes and Molière to Chaplin, Tom Stoppard, and Fellini. Readings will also be drawn from the work of such modern theorists of comedy as Baudelaire, Freud, Bergson, Bakhtin, and Eco.

### Counseling – COUN

COUN 284A (A) CRN #25591: TECHNOLOGY FOR COUNSELORS  
This course is designed to provide counselors and helping professionals with basic knowledge and skill related to the use of computer technology as a tool for research, analysis, and application in counseling. Topics will include computer technology literacy, navigating, using and evaluating the Internet and Web sites, electronic-mail, chat sessions, electronic networking/mentoring, presentations, bulletin boards, online professional journals, electronic newsletters, newsgroups, online courses, spreadsheets, databases, as well as viewing and evaluating guidance applications/software used for career and college searches and student management in schools. Discussions on the ethical and legal issues related to the use of technology in educational and human services as well as to its limitations will be included. With the goal of fostering technical skills and awareness, this course will combine practical experiences using computers, discussions of current issues in the field of educational computer technology, and analysis of the applications created for the counseling profession.

### Creative Writing – CRWR

#### CRWR 190A (01) CRT #28026: ADVANCED PROSE WRITING: THE LONGER WORK

A workshop in long fiction for the advanced student who would like to begin a novel, novella, or a series of long short stories as well as for the student who has taken English 197B and would like to work toward the completion of a long work or the process of writing a “book,” from the first sentence to the completed manuscript will be discussed, including such issues as daily working methods, the myth of writers’ block, and the protocol of submitting manuscripts for publication. With the addition of English 190A to the creative writing curriculum, interested students have the option of taking up to six hours of long prose writing if they so desire. Prerequisites: CRWR 133 (formerly ENGL 133) and CRWR 135 (formerly ENGL 135)

#### CRWR 190B (01) CRT #28027: ADVANCED PROSE WRITING: SHORT FICTION & ESSAY

A writing workshop that concentrates on short stories and personal essays. Emphasis on the quick economical establishment of character and/or narrative persona, the placement of dramatic situations in a vivid setting, and the discovery or imposition of a shapely form on the material. We will move from the raw to the cooked, from the diary entries and fragments to finished pieces. Students will learn a sense of scale and

appropriate proportion for the stories they wish to tell – whether memoiristic or fictional.

Prerequisites: CRWR 133, 135 (formerly ENGL 133, 135) or the equivalent experience in writing.

#### CRWR 190I (01) CRN #28031: ADVANCED PROSE: THE ART OF REVISION

In this class we will focus on the nature of revision. From the sentence to word choice, from the paragraph to the story, we will examine choices and why we make them as we learn how to grow a story. Stories are not made in one gust of inspiration, one encounter with the muse. Rather they are made through the laborious process of revision. Over the course of this semester I want to introduce you to what it means to revise. In so doing we will primarily focus on your work - one or two stories depending on the size of the class - and watch it transform from a first draft to a final draft. We will begin the semester by looking at two stories by Flannery O'Connor — “The Geranium” and “Judgment Day,” which were her first and last stories, respectively, and, as well, the second is a revision of the first — in order to examine the revision choices that O'Connor made and get us thinking about how a story is made.

### English – ENGL

#### ENGL 190O (01) CRN #28028: THE SONNET: CONTAINING THE UNCONTAINABLE

From its development in the Middle Ages through the Renaissance to the present day, the sonnet has offered poets a framework for experimentation and discovery. In this course we will explore the full tradition of the sonnet in English, tracing its origins, following its development through the romantics, from the First World War and the Harlem Renaissance, to the present. We will do close readings of a diverse range of poems, including sonnets by Wyatt, Sidney, Shakespeare, Donne, Milton, Wordsworth, Keats, Yeats, Edna St. Vincent Millay, Frost, Auden, Gwendolyn Brooks, John Berryman, Seamus Heaney, and others. There will be several short papers, a longer comparative essay, and the opportunity for each student to write several sonnets.

#### ENGL 190Z (01) CRN #28024: MAKING A HOME IN THIS WORLD: THE ROLE LITERATURE, ARCHITECTURE, AND FILM PLAY

At a first meeting Americans are asked: Where do you live? But equally important to the most mobile people on earth is: Where would I like to live? We, the descendents of immigrants, have a strong desire to control where we live and owing a house symbolizes we have fulfilled the American Dream. Finding a place that suits us today is even more important. In the future, most of us will work at home, as writers and architects have in the past. In the course we will focus on writers and architects who have designed their own homes and on the ideal places they have created in their autobiographies, drawings, and fiction. We begin with the modern period: Thoreau's *Walden* (1845), Frank Lloyd Wright's houses (1898-1953) and *Autobiography* (1943), Kate Chopin's homes (1870-1904) and *The Awakening* (1899), and the 1938 home and work of Julia Morgan (and the 1941 film *Citizen Kane* on Hearst's Castle, which she designed). Then the discussion will shift to the contemporary period, including Toni Morrison's 1998 novel *Paradise*, the work of architect-author Denise Scott Brown (her 1972 book *Learning from Las Vegas* and “Levittown”), John Updike's 1969 novel *Rabbit Redux*, the work of architect-author Rem Koolhaas (his 1978 book *Delirious New York*) and the 1998 film *The Truman Show*. Are these women typical – more concerned



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with home – and these men with work? Two short papers are required: a personal essay or story set where the student's grew up in combination with a plan (a drawing or collage) of an ideal living space and an analytic essay exploring the consequences for fictional characters of the imagined worlds in which they are placed. There is an open-book final exam and homework essays, addressing a specific question in the reading, every other week. Each assignment counts 25 percent. Questions about the course may be directed to ProfSargent@aol.com.

### ENGL 192L (A) CRN #28023: GENDER AND IDENTITY

The purpose of this course is to present an overview of gay and lesbian writing prior to the event known as the Stonewall Riots (New York City, June 27, 1969), when a crowd of gays and lesbians fought back during a police raid on a gay bar in Greenwich Village. This event triggered feelings among homosexuals throughout the nation and the world that intolerance and oppression (including imprisonment, discrimination, medical and psychological pathologization, censorship, harassment, ridicule, and virtually every other form of social marginalization) could no longer be passively accepted. In terms of British society and literature, we might compare the Sexual Offenses Act of 1967, which decriminalized homosexual acts between adult males – in effect, the repeal of the law that sent Oscar Wilde to Reading Gaol in 1895 – yet did not and, in truth, could not end decades of social prejudice. The works presented in this course span the period from the shadow world of Wilde's "the love that dare not speak its name" to the outrageous mock-apocalyptic vision of Gore Vidal's transsexual avenger hero/heroine Myra Breckinridge, and will probably include such authors as Virginia Woolf, James Baldwin, André Gide, Gertrude Stein, Patricia Highsmith, Christopher Isherwood and/or others. In this way, we will examine this historical growth of what we might now call "queer consciousness" in spite of ferocious persecution and repression. This course will also include an introduction to the intellectual concepts comprising Queer Theory.

The primary requirement for this class is a mature, open, and engaged mind. All else follows from this. Persons of every sex, gender, and sexuality are equally welcome in this classroom; no assumptions will be made about any individual on these bases. All are expected to treat others with civility and respect. This class is not for the homophobic; nor, as some of the texts will represent male and female homosexuality and homosexual acts in a relatively explicit manner, is it for the easily offended. As the poet Sappho of Lesbos (i.e., the original "Lesbian") wrote in the 6th century BCE, "If you are squeamish / Don't prod the beach rubble" (Fragment 142).

### ENGL 195S (A) CRN #28025: JANE AUSTEN IN CONTEXT

Just beneath their studied masks seethe the brutal, greedy, and licentious impulses of a civilized people. Jane Austen depicts English society in the late 18th- and early 19th-century with a brilliantly observant eye, and exposes the inner lives of those who wield power through veiled cruelty, those who cede to manipulation or victimization, and those who make moral compromises in order to survive. As we take the writings of Jane Austen as our focus, we will also explore the literary and cultural contexts in which her writing emerged. The female eroticism and independence represented in the short stories of Eliza Haywood will be set against Austen's depiction of seduction and female insanity in *Sense and Sensibility*. Austen's gothic satire, *Northanger Abbey*, will be paired with the first horror fiction in English, *The Castle of Otranto*, a tale of

incest, murder, and dread. Austen's *Emma* will be placed in context with Mary Shelley's *Frankenstein*; whereas *Frankenstein* represents a man creating an artificial man, *Emma* is perhaps more radical, for it depicts a woman making an artificial woman in order to wield the power of a god. In regard to Austen's *Pride and Prejudice*, we will screen selected scenes from the many film adaptations to consider how Austen's work was altered and adapted in the 20th century. Requirements: reading responses, one paper, a mid-term, and a final.

### ENGL 198C (A) CRN #28030: ADVANCED POETRY WRITING WORKSHOP

This workshop emphasizes the reading and critical analysis of student work, with special attention to the process of revision and the structuring principles intrinsic to poetry. Students will be encouraged to experiment with image, voice, rhythm, rhetoric, and tone, and to explore a broad panorama of poetic forms, patterns, and strategies that spur the development of individual style. Throughout the semester we will discuss modern and contemporary poems that engage us in a dialogue concerning the shifting context of literary tradition and essential elements of the craft. In addition to working on a new poem every week and actively participating in class, each student will give a presentation on a recent volume by a poet writing in English.

### History - HIST

#### HIST 177 (01) CRN#24321: AMERICAN CONSTITUTIONAL ORIGINS

The course objective is to identify and analyze the understandings of the founding generation concerning the nature and purpose of free republican government. Special attention will be given both to the organizing concepts through which the constitution-makers perceived and responded to political events, and to the vocabulary they employed in thinking about governmental principles, forms, and functions. While there is no course prerequisite, it is strongly recommended that students have some background in the general history of early America like that provided by History 13 or History 29.

#### HIST 177 (A) CRN#25613: U.S.-ASIAN RELATIONS, 1800-1950

This course examines the history of U.S.-Asian relations from the end of the 18th century through the middle of the 20th century. We begin with an investigation of Imperialism as it shaped the relations between the U.S. and Asian nations. Diverse political, cultural, and socio-economic developments that pertain to a particular Asian nation are studied from the perspective of how such traditions helped to form a nation's response to U.S. foreign policy during a given period. U.S. policy toward immigration of Asian peoples and the history of Asian-Americans constitute major topics to be discussed in this course. Another key topic is U.S.-Asian relations before and during World War II. Relating to this larger theme, we investigate the treatment of Japanese-Americans during the Pacific War.

#### HIST 178 (A) CRN#22133: COMPARATIVE LABOR HISTORY

Focusing on the Age of Industry (ca. 1750 to the present), this course compares labor's changing form, structure, and organization in Western Europe and the United States. Among the sources to be studied will be several memoirs in an attempt to understand the problem of labor from the bottom up.

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### HIST 183 (01) CRN#27654: WOMEN AND WAR IN THE TWENTIETH CENTURY

In this seminar students will analyze scholarly works, films, eyewitness accounts, memoirs, novels, and other primary materials in order to complete a major research paper on a topic of their choice. Possible topics include: women on the home front, women and war services (including combat and intelligence), women and socialism/communism, women in non-traditional jobs, feminism, women and commemoration, women and anti-war activity, women and dislocation, gender roles and sexuality. Papers will be presented in draft form to other members of the seminar, who will respond with oral and written comments and suggestions. To begin, we will read a compilation of essays titled *Women and War in the Twentieth Century* (ed. Nicole Dombrowski).

### HIST 183 (02) CRN#27655: WORLD WAR I AND BIOGRAPHY

This seminar will emphasize the lives of selected individuals who fought in World War I. Some of them died in the war and had promising careers cut short. Others, like Harry Truman, survived the war and went on to distinguished careers. One research paper will be required, and it will be a biographical investigation of one of first generation of men to face the brutalities and horror of modern warfare. Course materials will include contemporary films and literature.

### HIST 186 (A) CRN#27656: SEMINAR: COLONIAL AND POST-COLONIAL AMERICA

The interplay of European heritage and the frontier environment in the shaping of American institutions. Focus on how English colonies became “American”; political developments examined in the changing social contexts of the times. Students will read, reflect upon, and write research papers about selected topics, discuss and defend their own research, and participate in an ongoing discussion of a common body of readings during class meetings.

### Honors College – HUHC

#### HUHC 020A (HA) CRN #25070: THE EXPERIENCE OF MODERNITY: TEXTUALITY, CONSCIOUSNESS, AND SOCIETY FROM THE ROMANTIC PERIOD TO POSTMODERNISM

Close reading of key 19th and 20th century literary texts chosen to illustrate the transition from “classical” to modernist and postmodernist modes of writing. These texts will be drawn from a variety of national literatures and they will be read against each other, that is, “comparatively,” and situated within the canon of what Harold Bloom has called “The Age of Chaos.” An attempt will be made to describe the salient characteristics of these texts and to account for their capacity to produce a plurality of meanings, with specific attention to the active role the reader plays in interpreting and generating these texts. The critical problem of modernist textuality will be integrated into a more general study of the intellectual, social and political characteristics of modernity. The primary emphasis of the course will be on literary and philosophical/theoretical modernism, including feminist and post-colonialist theory.

#### HUHC 020B (H1) CRN #25071: FOOD AND CULTURE

Why do some groups of people eat insects or guinea pigs while others avoid them? How did alcohol become a social drink? Why do some people go hungry while others eat too much and suffer from diseases such as bulimia and obesity? How do food tastes get formed?

The study of food can tell us a great deal about world cultures. Food is the source of an enormous amount of human labor and it is the object of great meaning. Food unites people and divides them. This course considers food from an anthropological perspective. We will pay particular attention to the story that food tells about the interactions between cultures, power relations, the cultural construction of gender, class inequalities, and ethnic communities. Topics will include: the commodification of food, cultural ideologies about food, food avoidance cross-culturally, and the messages conveyed by the symbolic actions associated with making and eating food.

#### HUHC 020C (H1) CRT #25072: EVOLUTIONARY PSYCHOLOGY

Psychologists are using evolutionary arguments with increasing frequency. The goal of research in evolutionary psychology is to discover and understand the design of the human mind. Evolutionary psychology is an approach to psychology, in which knowledge and principles from evolutionary biology are put to use in research on the structure of the human mind. It is not an area of study, like vision, reasoning, or social behavior. It is a way of thinking about psychology that can be applied to any topic within it.

In this view, the mind is a set of information-processing machines that were designed by natural selection to solve adaptive problems faced by our hunter-gatherer ancestors. This way of thinking about the brain, mind, and behavior is changing how scientists approach old topics, and opening up new ones.

Evolutionary psychologists apply five principles in their attempts to understand the design of the human mind. The five principles can be applied to any topic in psychology. They organize observations in a way that allows one to see connections between areas as seemingly diverse as vision, reasoning, and sexuality.

This first part of this course will emphasize the scientific underpinnings of evolutionary psychology and will be primarily lecture. The second part of this course will emphasize the practical implications of these findings: What are their implications for the way we think of the world and ourselves? This part of the course will be more discussion oriented, so having the readings done in advance is essential.

Full syllabus can be found at

[http://people.hofstra.edu/faculty/william\\_c\\_sanderson/courses.html](http://people.hofstra.edu/faculty/william_c_sanderson/courses.html)

#### HUHC 020D (H1) CRN #25073: AMERICAN GOTHIC, AMERICAN GROTESQUE

The “Gothic” and the “Grotesque” are distinctive literary currents that run through American literature from 1790 to the present. And yet, like a two-headed monster, they have been yoked together so often by theorists and critics alike that one would be hard pressed to make clear distinctions between them. However, while the Gothic is much more the product of a specific time period (in terms of literary development and output) and is characterized by very defined conventions and formulae, the Grotesque, true to its nature, is much less formulaic; its “unconventional conventions” defy easy definition.

This course will delve into the “dark divisions” and “rational fears” invoked by the Gothic and the Grotesque, and will include works by

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such writers as Edgar Allan Poe, Nathaniel Hawthorne, Henry James, William Faulkner, Shirley Jackson, Flannery O'Connor, Joyce Carol Oates and Stephen King.

HUHC 020E (H1) CRN #25074: THE LITERATURE OF AMERICAN MUSICAL: THE STORIES WE TELL ABOUT OURSELVES TO OURSELVES

The musical is America's first sustained cultural export. The form was embraced by the world, and it gave among the first enduring statements about who Americans believe themselves to be. The stories portrayed on the stage in the American musical have come from the literature of the world as well as from American sources. Regardless of the source, the subject matter is adapted to express thoughts about American ideas and ideals. Looking at the librettos rather than the performances of the plays, but considering of the national literature.

### Literature in Translation – LIT

LIT 085 (01) CRN #27621: ASIAN LITERATURE IN TRANSLATION

This course examines Japanese literature in the post-World War II period to explore the changing notions in Japan of national, cultural, and social identity from the years of the American Occupation through the 1990s. We will explore literature from the recovery years of the 1950s, the changing 1960s and 1970s, the boom years of the 1980s, and finally literature from the ongoing recession – the 1990s. This course will explore how, and to what degree, modern works reflect both traditional aspects of Japanese culture, as well as the changing influences of America and Europe and other parts of Asia. We will also explore how these works reflect a complex awareness in Japanese society of such issues as gender, race, aging, mass media and information, to name a few. In addition to novels and short stories, this course will also look at *manga* and *anime*.

### Literacy Studies – LYST

LYST 281H (A) CRN #27593: DOCTORAL SEMINAR: CURRENT TRENDS IN LITERACY, LITERATURE AND THE IMAGINATION

The purpose of this course is to examine the role of language, literature and the imagination in constructing knowledge of self and understandings of the world in which we live, teach and learn. Students will consider the relationships among language and thought and literacy and the imagination as they transact with texts and other semiotic systems such as art, music and dance. The work of scholars and teacher researchers in the field, including Maxine Greene, Louise Rosenblatt, Karen Gallas and Vivian Paley, will be explored as well.

### Mathematics – MATH

MATH 199 (01) CRN#27826 AND MATH 298K (01) CRT#27831: INTRODUCTION TO DIFFERENTIAL GEOMETRY AND GENERAL RELATIVITY

The main goal of this course is to learn enough differential geometry to be able to write down, motivate, and (in certain cases) solve the Einstein field equations of cosmology. This will entail a study of smooth manifolds (which are generalizations of parametric surfaces, but in higher dimensions), the concept of curvature, and the study of four-dimensional Minkowski space-time. The intellectual climax of the course will be a glimpse of the "Schwartzchild" geometry near a black hole, and a look at the apparent paradoxes that ensue near the so-called "event horizon" of these enigmatic and mysterious objects.

Students taking this course for graduate credit will be required to present a paper and deliver a lecture on an approved topic from differential geometry or general relativity related to, but not covered in the course.

**Topics:** preliminaries, smooth manifolds and scalar fields, vector fields, tensor fields, Riemannian manifolds, covariant differentiation, geodesics and local inertial frames, the Riemann curvature tensor, the stress-energy tensor, basic premises of general relativity, the Einstein field equations and derivation of Newton's law, Schwartzchild metric, event horizons, and black holes.

### Management – MGT

MGT 157C (01) CRN #27785: COMPENSATION AND PERFORMANCE

This course will concentrate on the strategic choices in managing compensation. The course is presented through an integrated model based on the notion of total compensation. Major compensation issues are discussed in the context of theory, research and practice. Special interest will be paid to understanding the role of government, globalization and labor unions in the design of a compensation system. Prerequisites: MGT 101, MGT 121 and junior class standing required. Students with fewer than 58 credits on records may not register for this course. NO EXCEPTIONS PERMITTED.

### Master of Science in Health Education – MHAE

MHAE 280A (A) CRN #28203: CAPSTONE SEMINAR

This course will enable students to synthesize and apply theoretical and pedagogical foundations to practical applications in the K-12 health education setting. The course will emphasize research to explore several prominent social issues and their relation to health education practice. It will assist in the understanding of health education and promotion advocacy leading to a demonstration of advocacy's role in the K-12 health education setting.

### Physical Education and Sport Sciences - PESP

PESP 185I (A) CRN #25953: APPLIED KINESIOLOGY

An investigation of the structural and mechanical bases of human movement and exercise programming. Anatomical and mechanical factors that influence effective and efficient movement patterns will be emphasized.

PESP 185L (A) CRN #27105: YOKIBICS

This course will teach mind-body fitness principles as a lifestyle and demonstrate the basic movements and philosophy of a fitness class specifically developed for the personal integration of mental, emotional, and physical well-being.

PESP 185N (A) CRN #27049: ESSENTIALS OF MOTOR BEHAVIOR

Age-related changes in motor behavior from infancy through adulthood, analysis of developmental stages and critical components of fundamental motor skills, theories and principles of learning applied to motor performance; analysis and evaluation of variable affecting development, learning and performance of motor skills with application to teaching and coaching.

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### Philosophy – PHI

PHI 181 (01) CRN #28157: COLOR

Understanding color is crucial to understanding the nature of the world around us and the nature of the experiences we have of it. Color is also of the essence in painting; and though artists and historians usually think of color in sensuous, non-theoretical terms, and studio “color theory” usually neglects historical as well as philosophical dimensions, many practitioners have theoretical curiosity about color. Here is a chance for students of art, art history and philosophy to engage with some fascinating problems in the theorization of color. When you look at a red tomato, is the “red” you see necessarily like what I see? Some people are color blind (this happens in several ways): do they see the same colors as other people, only fewer of them? How could we tell? Is color real at all? During the Scientific Revolution natural scientists discovered that what makes a surface appear colored is how it reflects and absorbs electromagnetic radiation. Our eyes are sensitive only to a very narrow band of this radiation; does that mean that what’s real is the radiation, with the “look” of colors only in our consciousness? Some artistic practitioners and theorists embrace color in intuitive opposition to the (reassuring) “rationality” of form or line. Are the partisans of color (Delacroix vs. Ingres, Matisse vs. Picasso) anarchists, or are they really as rational as their opposite numbers? Together we can scrutinize cases from the history of painting while we read and discuss some classical and some contemporary authors on the philosophy of color: Aristotle, Alhazen, Descartes, Hume, Kant, Goethe, Kandinsky, Smart, Hardin, Hilbert, Watkins and Jackson. (Same as AH 151.)

PHI 181 (A) CRN #26550: POSSIBLE WORLDS

Could the world have been different than it is? Is it possible you could have attended some other school than Hofstra University? Many philosophers argue that the idea of possible worlds is essential for our ability to understand anything about the world as it is. Some (e.g. David Lewis) even argue that these possible worlds must be concretely existing universes. In this course, we examine the notions of possibility and necessity and their implications for our understanding of ourselves, one another and the world.

### Political Science – PSC

PSC 151 (A) CRN# 26568: THE CLINTON PRESIDENCY

This course, offered in anticipation of Hofstra University’s William Jefferson Clinton presidential conference – “The ‘New Democrat’ from Hope” – will examine the impact upon America and the world of Bill Clinton’s years in the presidency. Among the topics to be studied in this semester before the conference (which will take place November 10-12, 2005), will be: Bill Clinton’s election to the presidency, his “Third Way” policy agenda, his relationship to a Congress elected on the basis of the “Contract with America,” his standing with the American people, and the impact of the Monica Lewinsky scandal. Students will also have the opportunity to study both the shaping and the consequences of Clinton’s policies, both at home and abroad.

### Religion – RELI

RELI 013 (01 & A) CRN#28152 & #28153: INTRODUCTION TO THE NEW TESTAMENT

An introduction to early Christian literature and history. Students will read the New Testament as well as non-canonical early Christian writings. Students will come to know the content and themes of each of the books of the New Testament, to identify differing literary portrayals of Jesus, to work with established criteria for establishing the historical Jesus, to analyze the similarities and differences between canonical and non-canonical Christian writings, to recognize the diverse forms of early Christianity, and to be familiar with the early development of Christian orthodoxy.

RELI 101 (01) CRN#28154: JESUS IN MYTH, TRADITION AND HISTORY

This course examines the literary and historical records of Jesus’ life. Students will examine canonical and non-canonical accounts of Jesus’ life in order to identify individual author’s theological emphases. In addition, students will learn the history of the quests for the historical Jesus from the Enlightenment to modernity, and they will work with the established methods and criteria for establishing the historical Jesus. Prerequisite for this course: any RELI or JWST course.

RELI 103 (01) CRN#TBA: WARRIOR SAINTS: AN INTRODUCTION TO THE SIKH RELIGION

This course explores the often misunderstood alliance between mysticism and politics in the Sikh religion exemplified by the figure of the Warrior-Saint (or Sant-Sipahi). It will also introduce students to the phenomena, beliefs, practices and central teachings of the Sikh religion. Other topics for discussion include the role of gender, construction of memory, and Sikh responses to modernity. (Formerly RELI 155, credit will be given for this course or RELI 155 but not both.)

RELI 140 (01) CRN #21752: ISLAM AND POLITICS

The public image of Islam is deeply shaped by political developments of the past decades. The Iranian Revolution in 1979 and the following establishment of an Iranian theocracy, the Gulf War of 1991, 9/11, the recent wars in Afghanistan and Iraq, the unresolved Palestine conflict, and the globalization of Islamic terrorism have all contributed to an increasingly negative portrayal of Islam in the non-Muslim world. In this context, Islam is associated with religious intolerance and violence, and often suspected of being intrinsically at odds with modern values.

The goal of this course is to critically examine the political dimensions of Islam. We will trace the roots of Islamism as a religious and political ideology, and situate it in its historical and social contexts. Focusing on a set of chosen Muslim countries we will explore what motivates individuals to join Islamist movements: What are the social, political, economic, and religious agendas of different Islamist movements? Students will get acquainted with basic political concepts of the Islamic tradition, and the way these concepts are negotiated vis-a-vis modern institutions and values such as the nation state, secularism, democracy, and human rights. Prerequisite for this course: RELI 050: Islam.

# SPRING 2005

## Special Topics – Course Descriptions

(See department for day, time, building and room.)

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RELI 140 (02) CRN#28223: BUDDHIST CONCEPTIONS OF LIFE, REBIRTH AND LIBERATION

This course explores Buddhist conceptions of the cycle of rebirth and the path to liberation as presented in a number of Buddhist traditions across Asia, including the Theravada school of Sri Lanka and Southeast Asia, and the several Mahayana traditions of Tibet, China and Japan. We will be utilizing a variety of sources that span several centuries ranging from classical narratives and doctrinal expositions to contemporary meditation manuals, popular folklore and film. Attention will be given to the evolution of traditions over time, and to the role played by different approaches to the study of religion in influencing our understandings of the Buddhist tradition. The course will conclude with a discussion of new movements within Buddhism in Asia and the West in the 20th century.

### Secondary Education – SED

SED 180R (A) CRN#26885: DRAWING FOR K-12 TEACHERS

Students will develop their drawing expertise with a view to modeling teaching approaches that are successful in the classroom. Students will examine the use of art history and the development of curriculum and assessment as it relates to perception and drawing development. Students will produce a series of drawings appropriate for their teaching portfolio.

SED 280R (A) CRT#26886: DRAWING FOR K-12 TEACHERS

Students will develop their drawing expertise with a view to modeling teaching approaches that are successful in the classroom. Students will examine the use of art history and the development of curriculum and assessment as it relates to perception and drawing development. Students will produce a series of drawings appropriate for their teaching portfolio.

### Sociology – SOC

SOC 191 (01) CRN #21943: CONTEMPORARY THEORY

Critical study of recent trends in sociological theory. The emphasis is on 20th-century developments as they bear on current societal and global issues, including but not limited to such perspectives as critical theory, symbolic interaction, functionalism, neo-Marxist theory, post-structuralism, and post-modernism. Individual and group projects would be required. Students are expected to share their work with the class in a seminar setting.

### Speech Communication & Rhetorical Studies – SPCM

SPCM 187A (01) CRN #28200: ITALIAN AMERICANS IN POPULAR CULTURE

In the 1920s, silent-screen actor Rudolph Valentino thrilled female audiences with his smoldering portrayal of the “Latin Lover.” Since that time, popular culture has brimmed with Italian-American icons, including bodybuilder Charles Atlas, slugger Joe DiMaggio, spaghetti and meatballs, the pizza parlor, “big hair,” and Don Corleone, to name just a few. In this course we will combine the perspectives of rhetoric and critical studies to analyze Italian Americans in popular culture from the 1920s to the 21st-century and to explore how Italian-American pop culture texts have influenced our way of thinking about important subjects such as class, race, ethnicity, gender, family, and geography.

# SPRING 2005

## Summary of Evening and Saturday Undergraduate Courses

(See course listings for exact times.)

MW 4:30-5:55 p.m.	MW 6:30-7:55 p.m.	MW 8:05-9:30 p.m.
ACCT 102 ANTH 101 ASTR 011, 012 AVF 001, 014, 021, 110 BCIS 014 CRSR 117 CRWR 133, 134, 135 CSC 005, 024, 110 DRAM 055 ECO 130 ENGG 047, 129, 193 ENGL 001, 002, 002A, 042, 102, 145A, 173 FA 014 FIN 101, 166 FREN 002, 183 GEOG 140 HIST 020, 144, 177 HPFS 066, 118, 162 HUHC 020A IB 150 JRNL 011, 199 LING 162 LIT 089 MATH 016, 172 MGT 101, 110 MKT 101, 126, 172 MUS 031, 038A NSC 011 PESP 025, 050 PHI 014, 181 PHYS 006 PSC 001, 108 QM 001, 122 SED 100, 180R SOC 009 SPAN 001, 114B SPCH 006 SPCM 001, 004	ACCT 102, 123, 125, 127, 143 AH 008 ANTH 188 ASTR 011 AVF 001, 010, 157, 165 BCIS 116, 117, 120 BIO 050 CHEM 004A, 131B CRWR 133 CSC 005, 015, 102, 132, 163 ECO 001 ELED 104A, 122, 126A ENGG 101, 116 ENGL 001, 002, 004, 044, 051, 115, 146A, 157, 174 FA 027, 080A, 082, 170, 171 FIN 132 FREN 001 GBUS 180 GEOG 102 HIST 153 HPFS 066, 125 IB 150, 162 ITST 141 JRNL 001, 015, 057, 063, 067, 080 LYST 101 MASS 001 MATH 010E, 131, 147 MGT 110, 179 MUS 022, 031 NSC 011 PESP 168, 170 PHI 010, 014 PHYS 011B PSC 001 PSY 001, 007, 053, 178 RELI 080, 155 SOC 032 SPAN 003 SPCM 001, 004, 005 TPP 001	ACCT 124, 133 ASTR 011 CHEM 004B CSC 005, 161, 171A FIN 165 GEOG 102 MGT 171 MKT 170 PHI 010 PSC 129 PSY 039 RELI 080

# SPRING 2005

## Summary of Evening and Saturday Undergraduate Courses Continued

(See course listings for exact times.)

Tu/Th 4:30-5:55 p.m.	Tu/Th 6:30-7:55 p.m.	Tu/Th 8:05-9:30 p.m.
ACCT 101 ASTR 012 AVF 001, 174 BCIS 030 BIO 100 CLL 190 CRWR 133 CSC 005, 155 CT 102, 179 DRAM 059, 190 ECO 002, 141C ELED 104A, 111A, 123A, 138 ENGG 028, 104, 141, 194 ENGL 002, 002A, 042, 044, 198C FA 008 FRLT 043 GBUS 180 GEOG 106, 145 GERM 002 HIST 178 HPFS 066 IB 150, 154 ITAL 156 JRNL 015, 056, 058 LABR 141C LEGL 020 LYST 102 MASS 001, 101 MATH 173 MGRK 004 MGT 101, 110 MKT 131 MUS 024, 032, 135, 175A PESP 025, 185I, 185L, 185N PHI 010 PHYS 004 PSC 001, 122 RELI 050 SED 100M, 163, 165, 167, 179 SOC 034 SPAN 004, 180 SPCH 102, 132 SPCM 001, 007, 147 SWAH 002	ACCT 101, 131, 144 ASTR 011, 012 AVF 001, 024, 047 BCIS 014, 090, 136 BIO 011 CHEM 131A CSC 005, 016, 175 ECO 001, 142 ELED 041, 111A, 111B, 122 ENGG 001, 115, 143K, 149 ENGL 123 ENTR 165 FA 009, 102D, 170 FIN 101, 110, 150 FREN 125 GEOG 002, 145 HIST 186 HPFS 066, 103 ITAL 002 JRNL 011, 017 LEGL 020, 024 LING 101 LIT 099 MASS 001, 104 MATH 009, 015 MGT 101, 110, 130 MKT 124, 140, 144 MUS 003, 021, 032, 191 PESP 100 PHI 010, 014 PHYS 012A PSC 001, 141 PSY 039, 110, 140, 141, 196 QM 122 SED 100 SOC 008, 036, 135 SPAN 002, 004 SPCM 001, 004 TPP 149	ASTR 012 BCIS 076 CSC 005, 111 ENGL 002 MASS 001 MATH 019 MGT 172 MKT 101, 175 PHI 014 PSY 085 SED 100
		<b>Saturday Courses</b>
		ACCT 102 AH 003, 004 CSC 005 DRAM 110, 168 FA 005, 008, 014, 027, 172 MATH 009 MGT 110

# STUDENT'S RIGHT TO KNOW

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## Information

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Academic Programs, Facilities and Faculty

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Accreditation, Approval and Licensure

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Public Safety, Information Center

Disabled Student Services and Facilities

Program for the Higher Education of the Disabled (PHED), 101 Memorial Hall

Enrollment and Graduation Rate for Athletics

University Relations, 202 Hofstra Hall

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Student Administrative Complex, Memorial Hall

Study Abroad; Enrollment in and Financial Aid Implications ...

Student Administrative Complex, Memorial Hall

Title IV; Requirements to Return ...

Student Administrative Complex, Memorial Hall

Tuition and Fees

Current *Hofstra University Undergraduate or Graduate Studies Bulletin*

Withdrawing; Requirements for Official Withdrawal

Student Administrative Complex, Memorial Hall



## REVISED EVENING STANDARD TIME PERIODS

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As our campus continues to grow, it has become increasingly difficult for students and faculty to get from building to building, particularly during certain time periods. After discussion at the Senate and some of its subcommittees and consultation with the Provost office, a small adjustment has been made to the evening standard time periods. This adjustment consists primarily of adding 5 minutes to the breaks between most evening courses. The revised evening schedule is as follows:

MW	4:30-5:55pm	(M 4:30-6:20pm or W 4:30-6:20pm)
MW	6:30-7:55pm	(M 6:30-8:20pm or W 6:30-8:20pm) (ZSOB only = M 6:30-8:45pm or W 6:30-8:45pm)
MW	8:05-9:30pm	(ZSOB only = M 8:50-11:05pm or W 8:50-11:05pm)

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TUTH	4:30-5:55pm	(TU 4:30-6:20pm or TH 4:30-6:20pm)
TUTH	6:30-7:55pm	(TU 6:30-8:20pm or TH 6:30-8:20pm) (ZSOB only = TU 6:30-8:45pm or TH 6:30-8:45pm)
TUTH	8:05-9:30pm	(ZSOB only = TU 8:50-11:05pm or TH 8:50-11:05pm)

These minor time adjustments will be reflected on your schedules at the time of registration.

COURSE NUMBER	CRN	SECT	COURSE TITLE	SEM HRS.	DAYS	TIME	BUILD	ROOM	INSTRUCTOR
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## HOFSTRA UNIVERSITY CLASS SCHEDULE JANUARY SESSION 2005

See Page 1 for Department Locations and Telephone Numbers

### ACCT – Accounting

101	10288	01	FINANCIAL ACCOUNTING	3.0	MTWR	1:45 PM 5:30 PM	STARR	0208	R. Fonfeder
<i>Prerequisite: BCIS 014 &amp; Sophomore class standing required -students with fewer than 24 credits on record may not register for this course; no exceptions permitted.</i>									
102	10286	01	MANAGERIAL ACCOUNTING	3.0	MTWR	9 AM 12:45 PM	STARR	0209	N. Slavin
<i>Prerequisites: ACCT 101, Sophomore class standing required- students with fewer than 24 credits on record may not register for this course; no exceptions permitted.</i>									
102	10541	A	MANAGERIAL ACCOUNTING	3.0	MTWR	6:30 PM 10:15 PM	BRESL	0202	H. Jacobs
<i>Prerequisites: ACCT 101, Sophomore class standing required- students with fewer than 24 credits on record may not register for this course; no exceptions permitted.</i>									
123	10014	01	FINANCIAL ACCT THRY & PRAC 1	3.0	MTWR	9 AM 12:45 PM	STARR	0208	E. Venuti
<i>Prerequisites: ACCT 002 or 020 or 102, Junior class standing required - students with fewer than 58 credits on record may not register for this course; no exceptions permitted.</i>									
131	10453	01	COST ACCOUNTING SYSTEMS	3.0	MTWR	1:45 PM 5:30 PM	STARR	0209	N. Slavin
<i>Prerequisites: ACCT 002, 020, or 102; BCIS 010 or 014. Junior class standing required - students with fewer than 58 credits on record may not register for this course - NO EXCEPTIONS PERMITTED.</i>									
133	10120	01	AUDIT THRY&PRAC 1	3.0	MTWR	9 AM 12:45 PM	STARR	0308	E. Maccarrone
<i>Prerequisites: ACCT 002 or 020 or 102, BCIS 010 or 014, QM 001, Senior class standing required - students with fewer than 88 credits on record may not register for this course; NO EXCEPTIONS PERMITTED.</i>									
203	10543	A	ACCT & FINANCIAL REPORTING	3.0	MTW	6:30 PM 10:30 PM	STARR	0209	R. Fonfeder

### ANTH – Anthropology

125	10527	01	MEDIA-ANTH PERSPECTV	3.0	MTWR	9 AM 12:30 PM	DAVSN	0101	E. Taylor
188	10528	01	ARCHAEOLOGY OF DEATH	3.0	MTWR	1 PM 4:30 PM	DAVSN	0020	J. Coplin
<i>Please see pg. 34 for Special Topics description.</i>									

### AH – Art History

152	10122	01	VENETIAN ART & ARCHITECTURE	3.0	A R R A N G E D				M. Fixell
<i>Please see pg. 34 for Special Topics description.</i>									
187	10538	01	LANDSCAPE IN ART	3.0	MTWR	9 AM 1 PM	MONR	0119	G. Cohen

### AVF – Audio/Video/Film

084	10030	01	ALT VIDEO PRDCT TECH	3.0	MTWRF	9 AM 5 PM	DEMST	0113	D. Morrow
090	10343	01	ACTING FOR TV & FILM	3.0	MTWR	9 AM 1 PM	DEMST	0114	N. Kaplan
<i>Course cross-listed with DRAM 169 (01).</i>									
100	10031	01	PRNC NONLNR DGTL EDT	3.0	MTWR	10 AM 2 PM	DEMST	0328	
170	10260	01	INTERNSHIP PROGRAM	2.0	A R R A N G E D				
170	10261	02	INTERNSHIP PROGRAM	2.0	A R R A N G E D				

### BIO – Biology

*Note: Some courses will require the student to register for both the lecture course and its subsection course. You will be instructed to do so at the time of registration.*

110A	10411	01	FIELD ECOLOGY	3.0	A R R A N G E D				J. Heath
<i>Topic: Evolutionary Ecology &amp; Geology of the Galapagos Islands and Ecuador. Please see pg. 34 for Special Topics description.</i>									
203	10488	01	ADVANCED FIELD ECOLOGY	3.0	A R R A N G E D				J. Heath

### BCIS – Business Computer Info Sys

014	10577	01	CPU CONCP/SOFTWARE IN BUS	4.0	MTWR	10 AM 2:30 PM	STARR	0103	
<i>NOTE: This is a 4-credit required course for all Business majors, replacing BCIS 009 and BCIS 010. Credit will not be given for both this course and BCIS 009 and/or 010. Includes 1 s.h. computer lab.</i>									

### CLL – Comparative Lit and Languages

151	10542	01	(LT) GREEK LIT IN COMP CONTEXT	3.0	A R R A N G E D				B. Lekatsas
<i>Please see pg. 34 for Special Topics description. Study Abroad.</i>									
152	10116	01	REFLCTNS OF VENICE IN WRLD LIT	3.0	A R R A N G E D				J. Fuchs M. Fixell
<i>Please see pg. 34 for Special Topics description. Study Abroad.</i>									

COURSE				SEM							
NUMBER	CRN	SECT	COURSE TITLE	HRS.	DAYS	TIME	BUILD	ROOM	INSTRUCTOR		
<b>CSC – Computer Science</b>											
<i>Note: Some courses will require the student to register for both the lecture course and its subsection course. You will be instructed to do so at the time of registration.</i>											
302	10475	A	THESIS	3.0	ARRANGED						
<b>CRSR – Couns, Res, Spec Ed, Rehab</b>											
116	10089	A	HLTH&CNSLNG ISSUES	3.0	ARRANGED						
<b>COUN – Counseling</b>											
278	10035	A	DRUG&ALCOHOL ABUSE	3.0	MW	5 PM	9:30 PM	HDB	0210	D. Dunn	
<i>Course meets 1/3, 5, 10, 12, 19, 24.</i>											
283B	10430	A	WKP-COUNSELING AT RISK YOUTH	3.0	S	9 AM	2 PM	HAGDN	0284	L. Millman	
<i>Please see pg. 34 for Special Topics description. Course meets M 1/3, 10, 24; W 1/5, 12, 19; S 1/15 &amp; 22.</i>											
285A	10525	A	SCHL COUN: SPCL NEEDS STDS	3.0	S	10 AM	3 PM	HAGDN	0036	S. Sklar	
<i>Course meets TR 1/4, 6, 11, 13, 18, 20; S 1/8 &amp; 22.</i>											
<b>CAT – Creative Arts Therapy</b>											
283Z	10428	A	WSKP - MULTIMEDIA STUDIO	1.5	M	10 AM	2 PM	HAGDN	0158	D. Netzer	
<i>Course meets 1/17 - 1/19. See page 34 for Special Topics descriptions.</i>											
285A	10578	A	MUS THRPHY TOOLS FOR ART THRPS	1.5	S	10 AM	5 PM	HAGDN	0158	L. Montello	
<i>Course meets 1/8 &amp; 1/9. See page 34 for Special Topics descriptions.</i>											
288A	10431	A	WKSP- TECHNIQUES WITH ELDERS	1.5	S	9 AM	4 PM	HAGDN	0158	J. Cutolo	
<i>Please see pg. 34 for Special Topics description. Course meets 1/22 and 1/23.</i>											
<b>CS – Creative Studies (N.C.)</b>											
061	10096	01	INDIVIDUAL PROJECT	1.0	ARRANGED						
062	10170	01	INDIVIDUAL PROJECT	2.0	ARRANGED						
063	10099	01	INDIVIDUAL PROJECT	3.0	ARRANGED						
<b>CT – Curriculum &amp; Teaching</b>											
253	10080	A	TEACHING FOR THINKNG	3.0	TR	5 PM	9:15 PM	HAGDN	0040	B. Torff	
<i>Course cross-listed with SED 253 (A).</i>											
<b>DRAM – Drama</b>											
<i>Note: Some courses will require the student to register for both the lecture course and its subsection course. You will be instructed to do so at the time of registration.</i>											
169	10234	01	ACTING FOR TV & FILM	3.0	MTWR	9 AM	1 PM	DEMST	0114	N. Kaplan R. Moreland	
<i>Course cross-listed with AVF 090 (01).</i>											
277	10526	A	THEATR MTH-ED DRAM 1	3.0	MTWR	7 PM	9:15 PM	BROWR	0100		
<b>ECO – Economics</b>											
001	10070	01	PRINC ECONOMICS I	3.0	MTWR	9 AM	12:25 PM	BARND	0201	M. Fazeli	
200	10580	01	SURVEY OF ECONOMICS	2.0	FS	9 AM	12 PM	BARND	0201	M. Fazeli M. Melkonian	
<i>Dates and times to vary. Please contact the department at 463-5592.</i>											
<b>EADM – Educational Administration</b>											
244	10444	A	SCHOOL LAW	3.0	MR	4 PM	8 PM	HAGDN	0278	J. Becker	
<i>Course is cross-listed with FDED 256 (A). Please see pg. 34 for Special Topics description.</i>											
<b>ELED – Elementary Education</b>											
041	10051	01	BASIC CONCEPTS-ARITH	2.0	TWF	12 PM	2 PM	HAGDN	0003	J. Hinton	
104A	10455	A	ED CMPT ISS TRND PRC	1.0	MW	4:25 PM	6:15 PM	STARR	0103	R. Joseph	
<i>Course meets 1/3, 5, 10, 12, 19. Course cross-listed with ELED 258 (A).</i>											
111	10017	A	CHLD MVMNT/CLSRM TCH	1.0	TR	4:30 PM	7 PM	DEMST	0209		
<i>Course cross-listed with ELED 211 (A). Course meets 1/4, 6, 11, 13, 18.</i>											
111	10432	B	CHLD MVMNT/CLSRM TCH	1.0	TR	4:30 PM	7 PM	PFC	0122	S. Schneider	
<i>Course meets 1/4, 6, 11, 13, 18.</i>											

COURSE				SEM		TIME		BUILD ROOM		INSTRUCTOR
NUMBER	CRN	SECT	COURSE TITLE	HRS.	DAYS					
<b>ELED – Elementary Education (continued)</b>										
122	10157	A	ART IN THE ELEM SCHL	1.0	TR	4:25 PM	6:40 PM	HAGDN	0036	
			<i>Course meets 1/4, 6, 11, 13, 18.</i>							
139	10489	A	DUAL PROG STD TEACH GRADE 4-6	2.0	A R R A N G E D					E. Goldwasser
139	10490	B	DUAL PROG STD TEACH GRADE 4-6	2.0	A R R A N G E D					D. Warren
140	10491	A	CLASSROOM PERSPECT & ISSUES	1.0	T	4:25 PM	6:15 PM	HAGDN	0180	D. Warren
										E. Goldwasser
211	10036	01	CHLD MVMNT&RHYTM/CUR	1.0	T	1:30 PM	4:20 PM	PFC	0122	S. Schneider
			<i>Course meets 1/4, 11, 18.</i>							
211	10018	A	CHLD MVMNT&RHYTM/CUR	1.0	TR	4:30 PM	7 PM	DEMST	0209	
			<i>Course cross-listed with ELED 111 (A). Course meets 1/4, 6, 11, 13, 18.</i>							
212	10188	A	ART IN THE CURRICULM	1.0	TR	4:25 PM	6:35 PM	HAGDN	0033	
			<i>Course cross-listed with ELED 122 (A). Course meets 1/4, 6, 11, 13, 18.</i>							
258	10456	A	INTRO TO INFO TECH IN EDUCATIO	1.0	MW	4:25 PM	6:15 PM	STARR	0103	R. Joseph
			<i>Course meets 1/3, 5, 10, 12, 19. Course cross-listed with ELED 104A (A).</i>							
258	10484	B	INTRO TO INFO TECH IN EDUCATIO	1.0	MW	6:20 PM	8:10 PM	STARR	0107	R. Joseph
			<i>Course meets 1/3, 5, 10, 12, 19.</i>							
264	10493	A	DUAL CERT PROG STU TEACH 4-6	2.0	A R R A N G E D					E. Goldwasser
264	10494	B	DUAL CERT PROG STU TEACH 4-6	2.0	A R R A N G E D					D. Warren
266	10492	A	DUAL CERT PRGM CLSR PERP & ISS	1.0	T	4:25 PM	6:15 PM	HAGDN	0180	D. Warren
										E. Goldwasser
<b>ENGL – English</b>										
182P	10571	01	30's CULTURE: LIT, MUS & FILM	3.0	MTWR	1 PM	4:10 PM	BROWR	0102	R. Harrison
			<i>Please see pg. 35 for Special Topics description.</i>							
184G	10088	01	ISS CNTMP BRIT THEAT - LONDON	3.0	A R R A N G E D					J. Digaetani
			<i>Study Abroad - London Program</i>							
190Y	10536	01	VENETIAN SHAKESPEARE	3.0	A R R A N G E D					I. Alter
			<i>Please see pg. 35 for Special Topics description.</i>							
192C	10416	01	HOW THE SIMPSONS SAVED AMER	3.0	MTWR	9 AM	12:10 PM	BROWR	0100	R. Pioreck
			<i>Please see pg. 35 for Special Topics description.</i>							
192M	10535	01	CLASSIC FAIRY TALES & MODERN	3.0	MTWR	1 PM	4:10 PM	CALK	0306	S. Harshbarger
			<i>Please see pg. 35 for Special Topics description.</i>							
196W	10559	01	LONDON LITERARY - LONDON	3.0	A R R A N G E D					R. Sulcer
			<i>Study Abroad - London Program. Please see pg. 35 for Special Topics description.</i>							
197H	10537	01	SHKSPRE'S FINL PHASE: ROMANCES	3.0	MTWR	9 AM	12:10 PM	BROWR	0101B	WMacCary
			<i>Please see pg. 35 for Special Topics description.</i>							
250H	10569	01	CNTMPRY BRITISH THEATRE-LOND	3.0	A R R A N G E D					J. Digaetani
			<i>Study Abroad - London Program</i>							
250I	10570	01	LONDON LITERARY - LONDON	3.0	A R R A N G E D					R. Sulcer
			<i>Study Abroad - London Program</i>							
			<i>Study Abroad - London Program</i>							
<b>EMBA – Executive Master of Bus Admin</b>										
425	10263	01	CHLNG GLOBAL BUSINESS STRGY	3.0	FS	8 AM	3:40 PM	LIBRY	0231	J. Neelankavil
			<i>Course meets 1/8, 14, 22, 28; 2/5.</i>							
<b>FIN – Finance</b>										
160	10581	01	CORPORATE FINANCIAL POLICY	3.0	MTWR	9:30 AM	1:15 PM	STARR	0310	A. Spieler
401	10445	01	MANAGERIAL ECONOMICS	3.0	FS	8 AM	3:40 PM	LIBRY	0231	I. Kellner
			<i>Course meets 1/7, 15, 21, 29; 2/4.</i>							
<b>FA – Fine Arts</b>										
027	10194	01	COMPUTER GRAPHICS	3.0	MTWR	1 PM	5 PM	CALK	0222	T. Klinkowstein
080	10027	01	BEGINNING CERAMICS	3.0	MTWR	9 AM	1 PM	CALK	0122	L. Dodson
080	10539	02	BEGINNING CERAMICS	3.0	MTWR	1 PM	5 PM	CALK	0122	L. Casbon
080	10009	A	BEGINNING CERAMICS	3.0	MTWR	6 PM	10 PM	CALK	0122	E. Kubinyak
080A	10355	A	INTERMED CERAMICS	3.0	MTWR	6 PM	10 PM	CALK	0122	E. Kubinyak
170	10298	01	BASIC PHOTOGRAPHY	3.0	MTWR	1 PM	5 PM	MEML	0040	B. Jaffe

COURSE NUMBER	CRN	SECT	COURSE TITLE	SEM HRS.	DAYS	TIME	BUILD	ROOM	INSTRUCTOR
<b>FDED – Foundations of Education</b>									
200	10442	A	PHIL OF EDUCATION	3.0	MR	4 PM 8 PM	HAGDN	0007	E. Duarte
255	10551	A	SEM: CHILDREN OF COLOR	3.0	MWR	4:30 PM 7:30 PM	HAGDN	0285	K. Scott
<i>Please see pg. 35 for Special Topics description.</i>									
256	10552	A	SEMINAR: SCHOOL LAW	3.0	MR	4 PM 8 PM	HAGDN	0278	J. Becker
<i>Course is cross-listed with EADM 244 (A). Please see pg. 35 for Special Topics description.</i>									
<b>FREN – French</b>									
001	10055	01	ELEMENTARY FRENCH	3.0	MTWR	9:30 AM 12:45 PM	BRESL	0208	D. Jean
<b>GEOL – Geology</b>									
<i>Note: Some courses will require the student to register for both the lecture course and its subsection course. You will be instructed to do so at the time of registration.</i>									
009	10016	01	INTRO-EARTH RESOURCE	3.0	MTWR	9 AM 12:10 PM	GTLN	0162	D. Radcliffe
<b>GERM – German</b>									
001	10285	01	ELEMENTARY GERMAN	3.0	MTWR	9 AM 12:30 PM	CALK	0306	G. Kershner
<b>HPFS – Health Prof &amp; Family Studies</b>									
061	10081	01	FMLY HLTH:LIFECYCLE	3.0	ARRANGED				I. Schwartz
064	10103	01	CONSUMER HEALTH	3.0	ARRANGED				B. Stanley
125	10158	01	VLNC CHLD FAM CMNTY	3.0	ARRANGED				B. Stanley
151	10419	01	READINGS IN HPFS	1.0	ARRANGED				L. Redlich
151	10553	02	READINGS IN HPFS	2.0	ARRANGED				L. Redlich
151	10421	03	READINGS IN HPFS	3.0	ARRANGED				L. Redlich
152	10554	01	READINGS	1.0	ARRANGED				L. Redlich
152	10555	02	READINGS	2.0	ARRANGED				L. Redlich
152	10556	03	READINGS	3.0	ARRANGED				L. Redlich
157A	10082	01	FIELD EXPR:COMM HLTH	3.0	ARRANGED				I. Schwartz
157B	10196	01	FIELD EXPR:COMM HLTH	3.0	ARRANGED				I. Schwartz
<b>HIST – History</b>									
177	10006	01	WAR & PEACE IN NUCLEAR AGE	3.0	MTWR	9 AM 12:45 PM	HEGER	0101	M. Melkonian
<i>Please see pg. 35 for Special Topics description.</i>									
177	10313	02	SPECIAL STUDIES: HU IN GREECE	3.0	ARRANGED				E. Demertzis M. Fixell
<i>Please see pg. 35 for special topics descriptions.</i>									
178	10295	01	THE PRESENT IN PERSPECTIVE	3.0	MTWR	1 PM 4:45 PM	HEGER	0101	M. D'Innocenzo L. Hellerman
<i>Please see pg. 36 for Special Topics description.</i>									
192	10356	01	READINGS IN HIST 1	3.0	ARRANGED				T. Dinapoli
<b>H – Humanities (N.C.)</b>									
062	10166	01	IP	2.0	ARRANGED				
063	10514	01	INDIVIDUAL PROJECT	3.0	ARRANGED				
<b>ISGG – Inter. Studies Genl Genl (NC)</b>									
005A	10573	01	GREAT ART MUSEUMS	1.0	ARRANGED				M. Vote
005B	10574	01	GREAT ART MUSEUMS	1.0	ARRANGED				M. Vote
005C	10575	01	GREAT ART MUSEUMS	1.0	ARRANGED				M. Vote
<b>IS – Interdisc. Studies (N.C.)</b>									
061	10059	01	IP	1.0	ARRANGED				
062	10058	01	IP	2.0	ARRANGED				
063	10507	01	INDIVIDUAL PROJECT	3.0	ARRANGED				
099R	10061	01	SENIOR THESIS	4.0	ARRANGED				
<b>IB – International Business</b>									
150	10028	01	INTRO TO INTERNATIONAL BUS	3.0	MTWR	1 PM 4:45 PM	STARR	0309	Y. Zhang
<i>Sophomore class standing required - students with fewer than 24 credits on record may not register for this course; NO EXCEPTIONS PERMITTED.</i>									
150	10540	A	INTRO TO INTERNATIONAL BUS	3.0	MTWR	6 PM 9:45 PM	STARR	0308	S. Thelen
<i>Sophomore class standing required - students with fewer than 24 credits on record may not register for this course; NO EXCEPTIONS PERMITTED.</i>									
<b>ISI – International Studies (N.C.)</b>									
201	10029	A	CUL DVST&GBL PRSPCTV	3.0	S TR	9 AM 2 PM 6 PM 9 PM	RSVLT HAGDN	0213 0036	A. Singer

COURSE				SEM		TIME		BUILD	ROOM	INSTRUCTOR	
NUMBER	CRN	SECT	COURSE TITLE	HRS.	DAYS						
<b>ITAL – Italian</b>											
001	10022	01	ELEMENTARY ITALIAN 1	3.0	MTWR	9:30 AM	12:45 PM	BRESL	0013	R. Urgo	
002	10233	01	ELEMENTARY ITALIAN 2	3.0	MTWR	9:30 AM	12:45 PM	BARND	0102	J. Delliquanti	
002	10412	02	ELEM ITAL 2: STY ABROAD-VENICE	3.0	A R R A N G E D						M. Fixell
<b>ITST – Italian Studies</b>											
141	10579	01	ITALIAN CINEMA - STUDY ABROAD	3.0	A R R A N G E D						P. D'Acerno M. Fixell
<i>Re-imagining Venice: Cinematic Representations</i>											
<b>JRNL – Journalism</b>											
015	10450	01	BROADCAST NEWS I	3.0	MTWR	9 AM	12:10 PM	DEMST	0146	G. Smith	
021	10523	01	CRITICAL VIEW OF BROADCAST ME	3.0	MTWR	9 AM	12 PM	DEMST	0117	R. Licata	
150	10506	01	INDEP STUDY/RDGS: JRNL/MASS	3.0	A R R A N G E D						
170	10349	01	INTERNSHIPS	3.0	A R R A N G E D						
170	10383	02	INTERNSHIPS	3.0	A R R A N G E D						
<b>LEGL – Legal Studies in Business</b>											
020	10544	01	INTRO LGL SYSTM,ENVRN&CONTRC	3.0	MTWR	9 AM	12:45 PM	STARR	0309	S. Bass	
200A	10572	A	BUSINESS ETHICS AND SOCIETY	2.0	MW	6:30 PM	9:30 PM	STARR	0104	E. Boyle	
<i>Course is cross-listed with MGT 200 (A).</i>											
<b>LING – Linguistics</b>											
181	10530	01	SP ST-LANGUAGE & LAW	3.0	MTWR	12:30 PM	4 PM	DAVSN	0011	R. Leonard	
<i>Please see pg. 36 for Special Topics description.</i>											
<b>LYST – Literacy Studies</b>											
213	10292	A	INTR BILNG FOR CHILD/ADOLSCNTS	3.0	S	9:30 AM	12:30 PM	HAGDN	0003		
					TR	4:30 PM	7:30 PM	HAGDN	0003		
215A	10403	A	LANG & LIT MID CHLDHD AND ADO	3.0	S	9 AM	1:30 PM	HAGDN	0041		
					S	9 AM	1:30 PM	HAGDN	0005		
					W	4:30 PM	8:30 PM	HAGDN	0003		
245	10085	A	REVLNG READERS & WRITERS	3.0	S	9:30 AM	12:30 PM	HAGDN	0037		
					S	9:30 AM	12:30 PM	HAGDN	0007		
					TR	4:30 PM	7:30 PM	HAGDN	0005		
247	10322	A	LANG,DSCRS&CINEMA:IMPL OF SCH	3.0	U	3 PM	8 PM	HAGDN	0006	J. Henry	
					R	4:30 PM	8:30 PM	HAGDN	0006		
352	10320	A	LIT AND IMAGINATION CONF	1.0	S	9 AM	5 PM	HAGDN	0005	J. Zaleski	
					S	9 AM	5 PM	HAGDN	0006		
					S	9 AM	5 PM	HAGDN	0007		
<i>Course meets Sat. 1/22.</i>											
<b>FHL – Literature (FRD)</b>											
003	10294	01	WHAT & HOW OF FIRST READINGS	3.0	MTWR	9:30 AM	12:30 PM	RSVLT	0101	E. Unruh	
<b>LIT – Literature in Translation</b>											
099	10531	01	(LT)RUSSIAN LIT IN TRANSLATION	3.0	MTWR	12:30 PM	4 PM	DAVSN	0016	I. Pustovoit	
<b>MGT – Management</b>											
101	10075	01	INTRODUCTION TO MGT	3.0	MTWR	9 AM	12:45 PM	STARR	0109	M. Farid	
<i>Sophomore class standing required - students with fewer than 24 credits on record may not register for this course; no exceptions permitted.</i>											
110	10015	01	INTRO TO OPERATIONS MGT	3.0	MTWR	1 PM	4:45 PM	STARR	0108	T. Cayirli	
<i>Prerequisites: MGT 101, BCIS 010 or 014; Junior class standing required - students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED.</i>											
114	10545	A	MANAGEMENT SYSTEMS	3.0	MTWR	6 PM	9:45 PM	STARR	0208	M. Gibson	
<i>Prerequisite: MGT 101 &amp; BCIS 010 or 014; Junior class standing required - students with fewer than 58 credits may not register for this course; NO EXCEPTIONS PERMITTED.</i>											
172	10546	01	COLLECTIVE BARGAINING	3.0	MTWR	9 AM	12:45 PM	STARR	0107	B. Charnov	
<i>Prerequisites: MGT 101 &amp; Junior class standing required - students with fewer than 58 credits may not register for this course; NO EXCEPTIONS PERMITTED.</i>											
200	10560	A	BUSINESS ETHIC AND SOCIETY	2.0	MW	6 PM	9:30 PM	STARR	0104	E. Boyle	
<i>Course is cross-listed with LEGL 200A (A).</i>											
212	10547	01	LEADERSHIP	3.0	MTW	1 PM	5 PM	STARR	0107	B. Charnov	
<i>Prerequisite: MGT 207 or approved equivalent.</i>											

COURSE NUMBER	CRN	SECT	COURSE TITLE	SEM HRS.	DAYS	TIME	BUILD	ROOM	INSTRUCTOR
<b>MGT – Management (continued)</b>									
220	10548	01	ORGANZATNL DEVEL&CHG	3.0	MTW	1 PM 5 PM	STARR	0308	E. Boyle
<i>Prerequisite: MGT 207 or approved equivalent.</i>									
<b>MKT – Marketing</b>									
101	10005	01	PRINCIPLES OF MARKETING	3.0	MTWR	1 PM 4:45 PM	STARR	0109	B. Yoo
<i>Sophomore class standing required - student with fewer than 24 credits on record may not register for this course; NO EXCEPTIONS PERMITTED.</i>									
<b>MFT – Marriage and Family Therapy</b>									
251	10509	A	MFT READINGS	2.0	A R R A N G E D				J. Atwood
281A	10568	A	FAMILY THERAPY & CHRNC ILLNES	3.0	TR	4:30 PM 8 PM	HDB	0208	M. Seifer
<i>Course meets 1/4 - 1/20.</i>									
281I	10198	A	WKSP: GENDER ISSUES	3.0	SU	8 AM 6 PM	HDB	0208	J. Atwood
					F	5 PM 10 PM	HDB	0208	
<i>Course meets 1/7, 8, 9.</i>									
<b>MASS – Mass Media Studies</b>									
112	10561	01	SURVEYING PUBLIC OPINION	3.0	MTWR	9 AM 12:10 PM	DEMST	0300	B. Kelly
<b>MAP – Master of Arts Program (N.C.)</b>									
204	10495	01	MSTRS THESIS PROPOS	2.0	A R R A N G E D				
205	10496	01	MASTER'S THESIS	4.0	A R R A N G E D				
<b>MATH – Mathematics</b>									
004A	10302	01	INTRMEDIATE ALGEBRA A	2.0	A R R A N G E D				
004B	10138	01	INTRMEDIAT ALGEBRA B	1.0	A R R A N G E D				
019B	10532	01	BRIDGE TO CALCULS II	1.0	A R R A N G E D				M. Weiss
<b>MHAE – MHA in Health Administration</b>									
231	10197	A	TEACHING ELEM CLHDR HEALTH	3.0	TR	4:30 PM 8 PM	HDB	0210	C. Daub
<i>Course meets 1/4, 6, 11, 13, 18, &amp; 20.</i>									
<b>MSPE – MS in Physical Education</b>									
254	10314	A	INTRO ADV ED & SOC DEVL CHLNG	3.0	MTWR	6 PM 8 PM	HDB		T. Quimby
					MTWR	6 PM 8 PM	PFC	0101	
<i>Course also meets in HDB 100A &amp; 100B.</i>									
<b>N – Natural Science (N.C.)</b>									
061	10065	01	INDEPENDENT STUDY	1.0	A R R A N G E D				
062	10060	01	INDEPENDENT STUDY	2.0	A R R A N G E D				
063	10064	01	INDEPENDENT STUDY	3.0	A R R A N G E D				
099R	10223	01	SR THESIS	4.0	A R R A N G E D				
<b>OCE – Off-Campus Education</b>									
080	10247	01	OFF-CAMPUS ED	3.0	A R R A N G E D				
080	10264	02	OFF-CAMPUS ED	3.0	A R R A N G E D				
080	10270	03	OFF-CAMPUS ED	3.0	A R R A N G E D				
<b>PHI – Philosophy</b>									
181	10549	01	TOPIC: ATHEISM	3.0	MTWR	2 PM 5:30 PM	HEGER	0100	A. Karofsky
<i>Please see pg. 36 for Special Topics description.</i>									
191	10504	01	INDEP STUDY/READINGS	1.0	A R R A N G E D				
191	10517	02	INDEP STUDY/READINGS	2.0	A R R A N G E D				
<b>PESP – Physical Ed &amp; Sport Sciences</b>									
018	10279	01	PHYSICL CONDITIONING	2.0	MTWR	12 PM 2 PM	PFC	0143	S. Frierman
080	10252	01	PRGMNG FITNESS ACTVS	1.0	MTWR	9 AM 12 PM	HDB	0203	S. Frierman
106	10340	01	KINESIOLOGY	3.0	MTWR	8:45 AM 12:15 PM	HDB	0209	B. Lyons
<i>Course is cross-listed with PESP 185I (01).</i>									
185I	10353	01	WS: APPLIED KINESIOLOGY	3.0	A R R A N G E D				B. Lyons
<i>Please see pg. 36 for Special Topics description. Course is cross-listed with PESP 106 (01).</i>									
<b>PSC – Political Science</b>									
192	10113	01	WORKSHP-U S IN U N	3.0	MTWRF	10:30 AM 1:40 PM	BARND	0101	D. Green
<i>Please see pg. 36 for Special Topics description.</i>									

COURSE NUMBER	CRN	SECT	COURSE TITLE	SEM HRS.	DAYS	TIME	BUILD	ROOM	INSTRUCTOR
<b>PORT – Portuguese</b>									
001	10529	01	ELEMENTARY PORTUGUESE	3.0	A R R A N G E D				B. Thompson
<b>PSY – Psychology</b>									
033	10446	01	INDUSTRIAL PSYCHOLGY	3.0	MTWRF	9 AM 12 PM	DAVSN	0018	C. Shahani-Denning
035	10047	A	PSY OF PERSONALITY	3.0	MTWR	6 PM 9:45 PM	BROWR	0200	S. Owens
039	10046	01	ABNORMAL PSYCHOLOGY	3.0	MTWRF	9 AM 12 PM	BROWR	0200	
053	10068	01	CHILD PSYCHOLOGY	3.0	MTWF	9 AM 12 PM	BRESL	0203	S. Valenti
054	10311	01	ADOLESCENT PSY	3.0	MTWRF	9 AM 12 PM	CMCTR	0200	J. Scardapane
<i>Course meets in Saltzman Center - Rm. 200.</i>									
085	10069	01	PSY ASPECTS HUM SEXUAL BEHAV	3.0	MTWRF	9 AM 12 PM	BRESL	0014	
159	10041	01	SOCIAL PSYCHOLOGY	3.0	MTWRF	9 AM 12PM	BROWR	0203	
341	10301	PA	ETHICS & PROFESS PRACTICE	1.0	TR	4:30 PM 6:30 PM	BRESL	0206	J. Guthman
<b>SPG – Psychology General (N.C.)</b>									
018A	10582	01	COMP PSYCHOTHERAPIES	3.0	MTWR	9:40 AM 12:30 PM	RSVLT	0213	P. Mason-Egan
032A	10130	01	DYSFUNCTIONAL FAML Y	3.0	A R R A N G E D				
<b>QM – Quantitative Methods</b>									
001	10291	01	INTRO TO BUS STAT	3.0	MTWR	9 AM 12:45 PM	STARR	0210	M. Paknejad
001	10001	02	INTRO TO BUS STAT	3.0	MTWR	2 PM 5:45 PM	STARR	0210	M. Paknejad
122	10215	01	INTERMEDIATE BUSINESS STATS	3.0	MTWR	2 PM 5:45 PM	BRESL	0100	B. Dickman
<i>Prerequisites: QM 001 and BCIS 010 or 014.</i>									
122	10054	A	INTERMEDIATE BUSINESS STATS	3.0	MTWR	6:30 PM 10:15 PM	BRESL	0100	B. Dickman
<i>Prerequisites: QM 001 and BCIS 010 or 014.</i>									
<b>QT – Quantitative Thinkg (NC)</b>									
061	10268	01	INDEPENDENT PROJECT	1.0	A R R A N G E D				
<b>RELI – Religious Studies</b>									
140	10550	01	TPC: MAGIC & RELI IN ANTIQUITY	3.0	MTWR	10 AM 1:30 PM	HEGER	0100	L. Cobb
<i>Please see pg. 36 for Special Topics description.</i>									
<b>SED – Secondary Education</b>									
213	10076	A	ADOLESCENT DVLPMNT & LEARNIN	3.0	MW	5 PM 9:15 PM	HAGDN	0040	B. Torff
253	10077	A	TEACHING FOR THINKING	3.0	TR	5 PM 9:15 PM	HAGDN	0040	B. Torff
<i>Course cross-listed with CT 253 (A).</i>									
285A	10438	01	WKSP: SED MATH CURRICULUM	3.0	S	8:30 AM 5:30 PM	HAGDN	0040	S. Whitton
<i>Course meets 1/8, 15, &amp; 22.</i>									
<b>S – Social Science (N.C.)</b>									
061	10161	01	INDEPENDENT STUDY	1.0	A R R A N G E D				
062	10372	01	INDEPENDENT STUDY	2.0	A R R A N G E D				
063	10097	01	INDEPENDENT STUDY	3.0	A R R A N G E D				
<b>SGG – Social Science General (N.C.)</b>									
030	10323	01	JOURNEY TO MEXICO	3.0	A R R A N G E D				L. Longmire
<i>Course meets 1/6-24 in Mexico.</i>									
030A	10324	01	JOURNEY TO MEXICO	1.0	A R R A N G E D				L. Longmire
<i>Course meets 1/6-24 in Mexico.</i>									
030B	10576	01	JOURNEY TO MEXICO	2.0	A R R A N G E D				L. Longmire
<i>Course meets 1/6-24 in Mexico.</i>									
<b>SPAN – Spanish</b>									
001	10003	01	ELEMENTARY SPANISH	3.0	MTWR	9:30 AM 12:45 PM	BRESL	0202	M. Rodriguez
002	10020	01	ELEMENTARY SPANISH	3.0	MTWR	9:30 AM 12:45 PM	BROWR	0102	E. Price
003	10228	01	INTERMEDIATE SPANISH	3.0	MTWR	9:30 AM 12:45 PM	BROWR	0101A	W.Bratter
004	10414	01	INTERMEDIATE SPANISH 2	3.0	MTWR	1 PM 4:15 PM	CALK	0332	A. Cao
<b>SPED – Special Education</b>									
258	10462	A	INTRNSP:GIFTED/TALENTED CHILD	3.0	A R R A N G E D				
264	10033	A	INCLUSION IN TODAY'S SCHOOLS	3.0	TWR	4:15 PM 7:30 PM	HAGDN	0041	L. Gaeta



COURSE				SEM		TIME		BUILD ROOM		INSTRUCTOR
NUMBER	CRN	SECT	COURSE TITLE	HRS.	DAYS					
<b>SPCH - Speech-Lang-Hearing Sciences</b>										
263A	10067	A	AUGMENTATIVE COMM	1.0	TR	5:30 PM	7:45 PM	DAVSN	0011	C. Plotnick
<i>Class meets Jan 4, 6, 11, 13, &amp; 18. Please see pg. 36 for Special Topics description.</i>										
263I	10110	A	ERLY IDENT COMM DISB	1.0	WRF	5 PM	8:15 PM	DAVSN	0015	A. Kolesar
<i>Class meets Jan 19,20, &amp; 21. Please see pg. 36 for Special Topics description.</i>										
263R	10050	A	SEM MED SPCH LNG PTH	1.0	MWF	5 PM	8:15 PM	DAVSN	0101	K. Strazzrri
<i>Class meets Jan 5, 10, 12, 14. Please see pg. 36 for Special Topics description.</i>										
<b>TRIP - Study Abroad - Program Fees</b>										
001	10562	01	ATHENS - TOTAL TRIP COSTS	0.0	ARRANGED					M. Fixell
001A	10563	01	ATHENS - COSTS LESS AIRFARE	0.0	ARRANGED					M. Fixell
002	10564	01	LONDON - TOTAL TRIP COSTS	0.0	ARRANGED					M. Fixell
002A	10565	01	LONDON - COSTS LESS AIRFARE	0.0	ARRANGED					M. Fixell
004	10566	01	VENICE - TOTAL TRIP COSTS	0.0	ARRANGED					M. Fixell
004A	10567	01	VENICE - COSTS LESS AIRFARE	0.0	ARRANGED					M. Fixell
<b>UWW - University Without Walls</b>										
111A	10066	01	FULL CONTRACT BREDTH	8.0	ARRANGED					
121A	10094	01	HALF CONTRACT BREDTH	4.0	ARRANGED					
221A	10062	01	HALF CONTRACT DEPTH	4.0	ARRANGED					
322	10044	01	1/2 ASSMNT PRIOR LRN	4.0	ARRANGED					
411A	10063	01	FINAL PROJECT	8.0	ARRANGED					
<b>WSA - Writing Aspects</b>										
002A	10396	01	WRITING ASPECT II PART I	0.0	ARRANGED					
002B	10397	01	WRITNG ASPCT II PT 2	0.0	ARRANGED					
<b>WSB - Writing Service Basic (N.C.)</b>										
006	10395	01	WRITING ASPECT 1	0.0	ARRANGED					
<b>WS - Writing Services</b>										
061	10057	01	WRT SERVC INDVDL PRJ	1.0	ARRANGED					
062	10169	01	WRT SERVC INDVDL PRJ	2.0	ARRANGED					

COURSE NUMBER	CRN	SECT	COURSE TITLE	SEM HRS.	DAYS	TIME	BUILD	ROOM	INSTRUCTOR
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## HOFSTRA UNIVERSITY CLASS SCHEDULE SPRING SESSION 2005

See Page 1 for Department Locations and Telephone Numbers

### ACCT – Accounting

015S	28182	Z1	FINANCIAL ACCOUNTING	3.0	S	1 PM	4:45 PM	STARR	0107
					U	1 PM	4:45 PM	STARR	0107
					U	1 PM	4:45 PM	STARR	0107
<i>Open to Saturday College students only.</i>									
101	24749	01	FINANCIAL ACCOUNTING	3.0	MWF	8 AM	8:55 AM	BRESL	0211 D. Marsicovetere
<i>Prerequisite: BCIS 014 &amp; Sophomore class standing required - students with fewer than 24 credits on record may not register for this course;</i>									
NO EXCEPTIONS PERMITTED.									
101	24750	02	FINANCIAL ACCOUNTING	3.0	MWF	9:05 AM	10 AM	BRESL	0211 D. Marsicovetere
<i>Prerequisite: BCIS 014 &amp; Sophomore class standing required - students with fewer than 24 credits on record may not register for this course;</i>									
NO EXCEPTIONS PERMITTED									
101	24753	03	FINANCIAL ACCOUNTING	3.0	TR	11:10 AM	12:35 PM	BRESL	0014 C. Lehman
<i>Prerequisite: BCIS 014 &amp; Sophomore class standing required - students with fewer than 24 credits on record may not register for this course;</i>									
NO EXCEPTIONS PERMITTED									
101	24754	04	FINANCIAL ACCOUNTING	3.0	TR	12:45 PM	2:10 PM	BRESL	0014 C. Lehman
<i>Prerequisite: BCIS 014 &amp; Sophomore class standing required - students with fewer than 24 credits on record may not register for this course;</i>									
NO EXCEPTIONS PERMITTED									
101	24755	05	FINANCIAL ACCOUNTING	3.0	TR	2:20 PM	3:45 PM	BRESL	0112 R. Fonfeder
<i>Prerequisite: BCIS 014 &amp; Sophomore class standing required - students with fewer than 24 credits on record may not register for this course;</i>									
NO EXCEPTIONS PERMITTED									
101	24757	A	FINANCIAL ACCOUNTING	3.0	TR	4:30 PM	5:55 PM	BRESL	0103 R. Fonfeder
<i>Prerequisite: BCIS 014 &amp; Sophomore class standing required - students with fewer than 24 credits on record may not register for this course;</i>									
NO EXCEPTIONS PERMITTED									
101	24758	B	FINANCIAL ACCOUNTING	3.0	TR	6:30 PM	7:55 PM	BRESL	0205 R. Fonfeder
<i>Prerequisite: BCIS 014 &amp; Sophomore class standing required - students with fewer than 24 credits on record may not register for this course;</i>									
NO EXCEPTIONS PERMITTED									
102	24761	01	MANAGERIAL ACCOUNTING	3.0	MWF	9:05 AM	10 AM	BRESL	0111 J. Burke
<i>Prerequisites: Acct 101, Sophomore class standing required - students with fewer than 24 credits on record may not register for this course;</i>									
NO EXCEPTIONS PERMITTED									
102	24763	02	MANAGERIAL ACCOUNTING	3.0	MWF	10:10 AM	11:05 AM	BRESL	0111 J. Burke
<i>Prerequisites: Acct 101, Sophomore class standing required - students with fewer than 24 credits on record may not register for this course;</i>									
NO EXCEPTIONS PERMITTED									
102	25658	03	MANAGERIAL ACCOUNTING	3.0	MW	2:55 PM	4:20 PM	STARR	0308 L. Schain
<i>Prerequisites: Acct 101. Sophomore class standing required - students with fewer than 24 credits on record may not register for this course;</i>									
NO EXCEPTIONS PERMITTED.									
102	26434	04	MANAGERIAL ACCOUNTING	3.0	TR	11:10 AM	12:35 PM	STARR	0210 S. Petra
<i>Prerequisites: Acct 101, Sophomore class standing required - students with fewer than 24 credits on record may not register for this course;</i>									
NO EXCEPTIONS PERMITTED.									
102	27694	05	MANAGERIAL ACCOUNTING	3.0	TR	12:45 PM	2:10 PM	STARR	0308 S. Petra
<i>Prerequisites: ACCT 101. Sophomore class standing required - students with fewer than 24 credits on record may not register for this course;</i>									
NO EXCEPTIONS PERMITTED.									
102	27695	06	MANAGERIAL ACCOUNTING	3.0	TR	2:20 PM	3:45 PM	BRESL	0209 R. Jones
<i>Prerequisites: ACCT 101. Sophomore class standing required - students with fewer than 24 credits on record may not register for this course;</i>									
NO EXCEPTIONS PERMITTED.									
102	24765	A	MANAGERIAL ACCOUNTING	3.0	MW	4:30 PM	5:55 PM	STARR	0308 N. Slavin
<i>Prerequisites: Acct 101. Sophomore class standing required - students with fewer than 24 credits on record may not register for this course;</i>									
NO EXCEPTIONS PERMITTED									
102	26435	B	MANAGERIAL ACCOUNTING	3.0	MW	6:30 PM	7:55 PM	BRESL	0217 L. Schain
<i>Prerequisites: Acct 101, Sophomore class standing required - students with fewer than 24 credits on record may not register for this course;</i>									
NO EXCEPTIONS PERMITTED.									
123	23141	01	FINANCIAL ACCT THRY & PRAC 1	3.0	MWF	12:50 PM	1:45 PM	STARR	0109 E. Venuti
<i>Corequisite: FIN 101; Prerequisites: Acct 002 or 020 or 102, Junior class standing required-students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED.</i>									

COURSE NUMBER	CRN	SECT	COURSE TITLE	SEM HRS.	DAYS	TIME	BUILD	ROOM	INSTRUCTOR	
<b>ACCT – Accounting (continued)</b>										
123	20009	A	FINANCIAL ACCT THRY & PRAC 1	3.0	MW	6:30 PM 7:55 PM	BRESL	0020	H. Jacobs	
	<i>Corequisite: FIN 101; Prerequisites: ACCT 002 or 020 or 102, Junior class standing required-students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED.</i>									
124	20010	01	FINANCIAL ACCTNG THRY/PRAC 2	3.0	MWF	10:10 AM 11:05 AM	STARR	0109	E. Venuti	
	<i>Prerequisites: ACCT 123, Junior class standing required-students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>									
124	20011	A	FINANCIAL ACCTNG THRY/PRAC 2	3.0	MW	8:05 PM 9:30 PM	BRESL	0103	H. Jacobs	
	<i>Prerequisites: ACCT 123, Junior class standing required - students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED.</i>									
125	24767	01	ACCT ENTITIES (ADV)	3.0	MW	2:55 PM 4:20 PM	STARR	0209	N. Slavin	
	<i>Prerequisites: ACCT 124, BCIS 010 or 014, Junior class standing required-students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>									
125	20406	A	ACCT ENTITIES (ADV)	3.0	MW	6:30 PM 7:55 PM	STARR	0209	N. Slavin	
	<i>Prerequisites: ACCT 124, BCIS 010 or 014, Junior class standing required-students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>									
127	27697	01	COMP-BASED ACCT/TAX SYSTEMS	3.0	TR	2:20 PM 3:45 PM	STARR	0209	A. Basile	
	<i>Prerequisites: ACCT 002 or 020 or 102 &amp; BCIS 010 or 014; Junior class standing required - students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED.</i>									
127	27698	A	COMP-BASED ACCT/TAX SYSTEMS	3.0	MW	6:30 PM 7:55 PM	BRESL	0103	J. Looney	
	<i>Prerequisites: ACCT 002 or 020 or 102 &amp; BCIS 010 or 014; Junior class standing required - students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED.</i>									
131	20012	01	COST ACCOUNTING SYSTEMS	3.0	MWF	12:50 PM 1:45 PM	STARR	0310	J. Burke	
	<i>Prerequisites: ACCT 002 or 020 or 102, BCIS 010 or 014, Junior class standing required - students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>									
131	20013	A	COST ACCOUNTING SYSTEMS	3.0	TR	6:30 PM 7:55 PM	STARR	0208	S. Petra	
	<i>Prerequisites: ACCT 002 or 020 or 102, BCIS 010 or 014, Junior class standing required-students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>									
133	21496	01	AUDITING THEORY & PRACTICE	3.0	TR	12:45 PM 2:10 PM	STARR	0209	A. Basile	
	<i>Prerequisites: ACCT 002 or 020 or 102, BCIS 010 or 014, QM 001, Senior class standing required - students with fewer than 88 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>									
133	20014	A	AUDITING THEORY & PRACTICE	3.0	MW	8:05 PM 9:30 PM	BRESL	0111	J. Looney	
	<i>Prerequisites: ACCT 002 or 020 or 102, BCIS 010 or 014, QM 001, Senior class standing required - students with fewer than 88 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>									
143	21835	01	INCOME TAX ACCT 1	3.0	TR	9:35 AM 11 AM	STARR	0308	A. Basile	
	<i>Prerequisites: ACCT 002 or 020 or 102; Senior class standing required - students with fewer than 88 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>									
143	22187	A	INCOME TAX ACCT 1	3.0	MW	6:30 PM 7:55 PM	BRESL	0100	P. Nagel	
	<i>Prerequisites: ACCT 002 or 020 or 102, Senior class standing required - students with fewer than 88 credits may not register for this course; NO EXCEPTIONS PERMITTED</i>									
144	21836	01	INCOME TAX ACCT 2	3.0	TR	9:35 AM 11 AM	BRESL	0105	R. Katz	
	<i>Prerequisites: ACCT 143, Senior class standing required - students with fewer than 88 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>									
144	20015	A	INCOME TAX ACCT 2	3.0	TR	6:30 PM 7:55 PM	BRESL	0203	N. Katz	
	<i>Prerequisites: ACCT 143, Senior class standing required - students with fewer than 88 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>									
203	27696	A	ACCT & FINANCIAL REPORTING	3.0	T	6:30 PM 8:45 PM	BRESL	0106	R. Jones	
	<i>Credit given for this course or ACCT 230, not both.</i>									
216	20016	A	TAX ACCOUNTING	3.0	R	8:50 PM 11:05 PM	BRESL	0103	H. Finkelstein	
	<i>Prerequisite: Successful completion of ACCT 203 or approved equivalent. Not open to students who have taken an income tax course.</i>									
232	24218	A	ACCT IN GLOBAL ENVRN	3.0	R	6:30 PM 8:45 PM	BRESL	0105	C. Lehman	
	<i>Prerequisite: ACCT 203 or approved equivalent.</i>									
234	20949	A	ADVANCED AUDITING	3.0	M	6:30 PM 8:45 PM	BRESL	0012	L. Waldman	
	<i>Prerequisite: ACCT 133 or 233 or approved equivalent. Credit given for this course or ACCT 235, not both.</i>									
309	27048	A	RESEARCH SEMINAR	3.0	A R R A N G E D					
	<i>Prerequisite: Completion of 21 s.b. of graduate course work in the area of concentration.</i>									

COURSE NUMBER	CRN	SECT	COURSE TITLE	SEM		TIME		BUILD	ROOM	INSTRUCTOR
				HRS.	DAYS					
<b>APS – Admin &amp; Policy Studies</b>										
244	20649	A	AGING PUB PLCY & LAW	3.0	T	4:30 PM	6:20 PM	GALWG	0134	S. Kemp
<b>AFST – Africana Studies</b>										
122	27781	01	HEALTH & DISEASE IN AFRICA	3.0	TR	12:45 PM	2:10 PM	DAVSN	0020	C. Mwaria
<b>ZAW – Analytic Writing (SUS)</b>										
001	24250	A1	WRITTEN EXPRESSION II	4.0	MTRF	10:45 AM	12:20 PM	RSVLT	0016	
001	24254	A2	WRITTEN EXPRESSION II	4.0	MTRF	1 PM	2:35 PM	RSVLT	0016	
001	22391	B1	WRITTEN EXPRESSION II	4.0	MTRF	10:45 AM	12:20 PM	RSVLT	0010	
001	24253	B2	WRITTEN EXPRESSION II	4.0	MTRF	1 PM	2:35 PM	RSVLT	0010	
001	22392	C1	WRITTEN EXPRESSION II	4.0	TF	9 AM	10:35 AM	RSVLT	0112	
001	22390	C2	WRITTEN EXPRESSION II	4.0	TF	10:45 AM	12:20 PM	RSVLT	0102	D. Friedlander
001	22389	C3	WRITTEN EXPRESSION II	4.0	MR	9 AM	10:35 AM	RSVLT	0309	C. Scavelli
001	22388	C4	WRITTEN EXPRESSION II	4.0	MR	10:45 AM	12:20 PM	RSVLT	0012	E. Unruh
001	23283	C5	WRITTEN EXPRESSION II	4.0	MR	1 PM	2:35 PM	RSVLT	0012	D. Friedlander
001	24255	C6	WRITTEN EXPRESSION II	4.0	TF	2:45 PM	4:20 PM	RSVLT	0014	
001	23388	C7	WRITTEN EXPRESSION II	4.0	TF	1 PM	2:35 PM	RSVLT	0106	
001	24745	C8	WRITTEN EXPRESSION II	4.0	TF	1 PM	2:35 PM	RSVLT	0112	
001	25629	C9	WRITTEN EXPRESSION II	4.0	TF	9 AM	10:35 AM	RSVLT	0309	
<b>ANTH – Anthropology</b>										
001	23816	01	(BH) HUMAN EVOL & PHIL PRSPCTV	3.0	TR	11:10 AM	12:35 PM	DAVSN	0104	
003	20515	01	(BH) CLTR, TRDTN & TRANSFRMTN	3.0	MWF	9:05 AM	10 AM	BRESL	0029	
003	21717	02	(BH) CLTR, TRDTN & TRANSFRMTN	3.0	MWF	10:10 AM	11:05 AM	BROWR	0101B	
004	22200	01	(BH, CC) CULTURAL DIVERSITY	3.0	MWF	10:10 AM	11:05 AM	DAVSN	0015	S. Miller
004	20734	02	(BH, CC) CULTURAL DIVERSITY	3.0	TR	9:35 AM	11 AM	BROWR	0203	C. Mwaria
004	22201	03	(BH, CC) CULTURAL DIVERSITY	3.0	TR	9:35 AM	11 AM	BRESL	0015	S. Kasmir
004	25611	04	(BH, CC) CULTURAL DIVERSITY	3.0	TR	2:20 PM	3:45 PM	BROWR	0202	C. Mwaria
005	25146	01	(BH)ARCHLGY:LIVING/MATRL WOR	3.0	MF	11:15 AM	12:40 PM	BRESL	0106	C. Matthews
005	25147	02	(BH)ARCHLGY:LIVING/MATRL WOR	3.0	MW	2:55 PM	4:20 PM	BRESL	0106	C. Matthews
014S	28144	01	(BH) IMAGINING PREHISTORY	3.0	MWF	10:10 AM	11:05 AM	DAVSN	0101	C. Matthews
101	26671	A	(BH) THE NATIVE AMERICANS	3.0	MW	4:30 PM	5:55 PM	DAVSN	0104	A. Buddenhagen
105	25149	01	(BH) LATIN AMERICAN CULTURES	3.0	MF	11:15 AM	12:40 PM	DAVSN	0014	S. Miller
107	27780	01	(BH, CC) DEV,CNSRV&INDIG PEOP	3.0	MWF	9:05 AM	10 AM	BRESL	0205	D. Varisco
112	28174	Z1	(BH)ANTHROPOLOGY OF THE GL EC	3.0	S	1 PM	4:45 PM	BARND	0102	
					U	1 PM	4:45 PM	BARND	0102	
					U	1 PM	4:45 PM	BARND	0102	
<i>Open to Saturday College students only.</i>										
113	21716	01	(CC) ARCH OF CIV NEW WRLD	3.0	MW	2:55 PM	4:20 PM	BROWR	0102	A. Buddenhagen
113	26673	02	(CC) ARCH OF CIV NEW WRLD	3.0	TR	11:10 AM	12:35 PM	DAVSN	0102	J. Coplin
116	22965	01	(CC) RELIG-CROSS-CULT PER	3.0	TR	9:35 AM	11 AM	BRESL	0028	E. Taylor
116	23818	02	(CC) RELIG-CROSS-CULT PER	3.0	TR	12:45 PM	2:10 PM	BRESL	0012	E. Taylor
145	27779	01	WMN&MEN-ANTH PERSPTV	3.0	MF	11:15 AM	12:40 PM	BRESL	0203	D. Varisco
152	24687	01	INDEPENDENT STDY: RDGS IN ANTH	3.0	A R R A N G E D					
188	26674	01	SPL TPC: WAR AND CRISIS	3.0	TR	2:20 PM	3:45 PM	DAVSN	0104	S. Kasmir
<i>See Pg. 37 for Special Topics description.</i>										
188	22966	A	SPL TPC:ARCHAELGY CLASSIC MAY	3.0	MW	6:30 PM	7:55 PM	DAVSN	0015	A. Buddenhagen
<i>See pg. 37 for Special Topic description.</i>										
<b>SAB – Anthropology Basic (N.C.)</b>										
002	27768	B1	MEDICAL ANTHROPOLOGY	4.0	MTRF	2:45 PM	4:20 PM	RSVLT	J.	Kreniske
<b>SAG – Anthropology General (N.C.)</b>										
005	27769	A1	PEOPLES&CULT LATN AM	4.0	MTRF	1 PM	2:35 PM	RSVLT	0102	J. Kreniske
019	26891	B1	SOUNSCAPES:CULTURE/MUSIC	2.0	R	4:30 PM	6:40 PM	RSVLT	0010	J. Pulis
026	26826	C1	VISUAL ETHNOGRAPHY	4.0	T	4:30 PM	7 PM	RSVLT	0106	J. Pulis

COURSE NUMBER	CRN	SECT	COURSE TITLE	SEM HRS.	DAYS	TIME	BUILD	ROOM	INSTRUCTOR	
<b>ARAB – Arabic</b>										
002	21183	01	ELEMENTARY ARABIC 2	3.0	MWF	1:55 PM	2:50 PM	CALK	0306 Y. Yacoubi	
004	22947	01	INTERMED ARABIC II	3.0	A R R A N G E D					Z. Sayegh
<b>AH – Art History</b>										
003	21708	01	(AA) GODS AND KINGS	3.0	MWF	10:10 AM	11:05 AM	MONR	0119 A. Naymark	
003	25741	9A	(AA) GODS AND KINGS	3.0	S	9 AM	12:25 PM	MONR	0119	
<i>The majority of these seats are reserved for part-time students. Please contact the Office of Advisement at 463-6770 to register.</i>										
004	20018	01	(AA) REL,RULERS,&REBELLION	3.0	MWF	8 AM	8:55 AM	MONR	0119 G. Cohen	
004	22148	02	(AA) REL,RULERS,&REBELLION	3.0	MWF	12:50 PM	1:45 PM	MONR	0119 A. Naymark	
004	27963	03	(AA) REL,RULERS,&REBELLION	3.0	TR	11:10 AM	12:35 PM	BRESL	0111 C. Lindgren	
004	25742	9A	(AA) REL,RULERS,&REBELLION	3.0	S	1:30 PM	4:55 PM	MONR	0119	
<i>The majority of these seats are reserved for part-time students. Please contact the Office of Advisement at 463-6770 to register.</i>										
005	22151	01	(AA) FRM IN THE ART WRK 1	3.0	TR	2:20 PM	3:45 PM	MONR	0119	
008	21184	A	(AA) AMERICAN ART II	3.0	M	6:20 PM	9:10 PM	MONR	0119 G. Cohen	
014S	28149	01	(AA) GREAT ARTISTS	3.0	TR	2:20 PM	3:45 PM	CALK	0111 C. Lindgren	
074	25047	01	(AA) CONTEMPORARY ART	3.0	TR	11:10 AM	12:35 PM	MONR	0119	
100	26578	01	HONORS ESSAY	3.0	A R R A N G E D					
102	22152	01	MEDIEVAL ART	3.0	TR	9:35 AM	11 AM	BRESL	0111 C. Lindgren	
120	24452	01	(AA) 20TH CENT PAINT-EUR	3.0	MWF	9:05 AM	10 AM	MONR	0119 G. Cohen	
151	21041	01	RDGS IN ART HISTORY: COLOR	3.0	TR	2:20 PM	3:45 PM	BROWR	0101A A. Dardis	
<i>Course cross-listed with PHI 181 (01).</i>										
151	28216	02	INDEPENDENT READINGS IN AH	3.0	A R R A N G E D					
165	27971	01	ASIAN ART	3.0	MWF	1:55 PM	2:50 PM	MONR	0119 A. Naymark	
168	27972	01	INTERNSHIP	6.0	A R R A N G E D					
<b>HAHG – Art History General (N.C.)</b>										
011	28235	C1	WOMEN ARTISTS	4.0	MR	1 PM	2:35 PM	RSVLT	0111 M. Hollander	
012	27762	C1	PRINTS&PRINTMAKING IN THE WES	4.0	TF	1 PM	2:35 PM	RSVLT	0111 M. Hollander	
<b>ASTR – Astronomy</b>										
<i>Note: Some courses will require the student to register for both the lecture course and its subsection course. You will be instructed to do so at the time of registration.</i>										
011	20426	01	(NS) THE SOLAR SYSTEM	3.0	T	9:10 AM	11 AM	CHPHB	0206	
011	28158	01L	(NS) THE SOLAR SYSTEM	0.0	R	9:10 AM	11 AM	CHPHB	0206	
011	23953	02	(NS) THE SOLAR SYSTEM	3.0	T	2:20 PM	4:10 PM	CHPHB	0117 F. Ricci	
011	28159	02L	(NS) THE SOLAR SYSTEM	0.0	R	11:10 AM	1 PM	CHPHB	0206 F. Ricci	
011	28160	03L	(NS) THE SOLAR SYSTEM	0.0	R	2:20 PM	4:10 PM	CHPHB	0206 F. Ricci	
011	23339	9A	(NS) THE SOLAR SYSTEM	3.0	M	8:10 PM	10 PM	CHPHB	0026 S. Lawrence	
<i>The majority of these seats are reserved for part-time students. Please contact the Office of Advisement at 463-6770 to register.</i>										
011	28161	9AL	(NS) THE SOLAR SYSTEM	0.0	W	8:10 PM	10 PM	CHPHB	0206 S. Lawrence	
<i>The majority of these seats are reserved for part-time students. Please contact the Office of Advisement at 463-6770 to register.</i>										
011	23955	A	(NS) THE SOLAR SYSTEM	3.0	M	4 PM	5:50 PM	CHPHB	0117 S. Lawrence	
011	20427	AL	(NS) THE SOLAR SYSTEM	0.0	W	4 PM	5:50 PM	CHPHB	0206 S. Lawrence	
011	28162	BL	(NS) THE SOLAR SYSTEM	0.0	W	6:10 PM	8 PM	CHPHB	0206 S. Lawrence	
011	22244	C	(NS) THE SOLAR SYSTEM	3.0	W	6:30 PM	8:20 PM	CHPHB	0114 J. Caprioglio	
011	20455	CL	(NS) THE SOLAR SYSTEM	0.0	M	6:10 PM	8 PM	CHPHB	0206 J. Caprioglio	
011	28163	DL	(NS) THE SOLAR SYSTEM	0.0	M	8:10 PM	10 PM	CHPHB	0206 J. Caprioglio	
011	22245	E	(NS) THE SOLAR SYSTEM	3.0	R	6:10 PM	8 PM	MONR	0119 J. Levine	
011	27388	EL	(NS) THE SOLAR SYSTEM	0.0	T	6:10 PM	8 PM	CHPHB	0207 J. Levine	
012	22690	01	(NS) STARS AND GALAXIES	3.0	M	2 PM	3:50 PM	CHPHB	0206 W. Ramsey	
012	28164	01L	(NS) STARS AND GALAXIES	0.0	W	2 PM	3:50 PM	CHPHB	0206 W. Ramsey	
012	20453	A	(NS) STARS AND GALAXIES	3.0	W	4 PM	5:50 PM	CHPHB	0117 M. Edwards	
012	28165	AL	(NS) STARS AND GALAXIES	0.0	M	4 PM	5:50 PM	CHPHB	0206 M. Edwards	
012	23137	B	(NS) STARS AND GALAXIES	3.0	R	4:15 PM	6:05 PM	CHPHB	0117 R. Nocella	
012	28166	BL	(NS) STARS AND GALAXIES	0.0	T	4:15 PM	6:05 PM	CHPHB	0206 R. Nocella	
012	23340	C	(NS) STARS AND GALAXIES	3.0	R	6:10 PM	8 PM	CHPHB	0117 D. Lubowich	
012	28167	CL	(NS) STARS AND GALAXIES	0.0	T	6:10 PM	8 PM	CHPHB	0206 D. Lubowich	
012	23954	D	(NS) STARS AND GALAXIES	3.0	T	6:10 PM	8 PM	CHPHB	0117 B. Bochner	
012	28168	DL	(NS) STARS AND GALAXIES	0.0	R	6:10 PM	8 PM	CHPHB	0206 B. Bochner	
012	23956	E	(NS) STARS AND GALAXIES	3.0	T	8:10 PM	10 PM	CHPHB	0117 A. Ginsberg	

COURSE				SEM		TIME		BUILD	ROOM	INSTRUCTOR
NUMBER	CRN	SECT	COURSE TITLE	HRS.	DAYS					
<b>ASTR – Astronomy (continued)</b>										
012	28169	EL	(NS) STARS AND GALAXIES	0.0	R	8:10 PM	10 PM	CHPHB	0206	A. Ginsberg
012	26974	F2	(NS) STARS AND GALAXIES	3.0	R	2:20 PM	4:10 PM	CHPHB	0117	B. Bochner
<i>Open to FYC students only.</i>										
012	28170	F2L	(NS) STARS AND GALAXIES	0.0	T	2:20 PM	4:10 PM	CHPHB	0206	B. Bochner
<i>Open to FYC students only.</i>										
031	28094	01	FRONTIERS OF ASTRON	3.0	TR	11:10 AM	12:35 PM	CHPHB	0101	B. Bochner
<i>Course cross-listed with PHYS 125 (01).</i>										
<b>AVF – Audio/Video/Film</b>										
001	27686	01	SOUND & IMAGE AESTHETICS	3.0	MW	2:55 PM	4:20 PM	DEMST	0117	
001	27687	02	SOUND & IMAGE AESTHETICS	3.0	TR	9:35 AM	11 AM	DEMST	0117	
001	27688	03	SOUND & IMAGE AESTHETICS	3.0	TR	11:10 AM	12:35 PM	BRESL	0202	
001	27689	04	SOUND & IMAGE AESTHETICS	3.0	TR	12:45 PM	2:10 PM	DEMST	0117	D. Mazzocco
001	27691	A	SOUND & IMAGE AESTHETICS	3.0	M	6:20 PM	9:20 PM	GALWG	0135	F. Martinelli
001	27692	B	SOUND & IMAGE AESTHETICS	3.0	TR	4:30 PM	5:55 PM	DEMST	0117	S. Kussin
001	27693	C	SOUND & IMAGE AESTHETICS	3.0	TR	6:30 PM	7:55 PM	BROWR	0103	S. Murphy
001	27690	D	SOUND & IMAGE AESTHETICS	3.0	TR	8:05 PM	9:30 PM	DEMST	0300	S. Murphy
010	21254	01	(AA) INTRO:FILM & TV STDY	3.0	MF	12:50 PM	1:45 PM	DEMST	0202	J. Del amater
					W	12:50 PM	2:50 PM	DEMST	0202	
010	21255	02	(AA) INTRO:FILM & TV STDY	3.0	F	2 PM	6 PM	DEMST	0202	E. Star
010	21701	03	(AA) INTRO:FILM & TV STDY	3.0	TR	12:45 PM	2:45 PM	DEMST	0202	
010	26761	04	(AA) INTRO:FILM & TV STDY	3.0	TR	3 PM	5 PM	DEMST	0202	
010	24273	A	(AA) INTRO:FILM & TV STDY	3.0	M	6 PM	10 PM	DEMST	0202	A. Braun
014	24269	A	VIDEO PRDCTN:PRC EXP	1.0	M	5:20 PM	6:15 PM	DEMST	0306	P. Gershon
<i>Course cross-listed with AVF 014 (B).</i>										
014	24270	B	VIDEO PRDCTN:PRC EXP	2.0	M	5:20 PM	6:15 PM	DEMST	0306	P. Gershon
<i>Course cross-listed with AVF 014 (A).</i>										
021	24274	A	FUND-AUDIO PRODUCTN	3.0	MW	4:30 PM	5:55 PM	DEMST	0144	M. Lisi
024	21260	01	FUND OF VIDEO-STUDIO PROD	4.0	T	11:45 AM	1:45 PM	DEMST	0113	
					R	11:45 AM	1:45 PM	DEMST	0306	
024	21468	02	FUND OF VIDEO-STUDIO PROD	4.0	TR	2:20 PM	4:20 PM	DEMST	0113	D. Mazzocco
					TR	2:20 PM	4:20 PM	DEMST	0306	
024	26937	A	FUND OF VIDEO-STUDIO PROD	4.0	TR	6:20 PM	8:20 PM	DEMST	0113	A. MacDonald
026	25704	01	FUND OF VIDEO-FIELD PROD/EDIT	3.0	MF	11:15 AM	12:40 PM	DEMST	0302	
026	21262	02	FUND OF VIDEO-FIELD PROD/EDIT	3.0	MW	2:55 PM	4:20 PM	DEMST	0302	
026	21261	03	FUND OF VIDEO-FIELD PROD/EDIT	3.0	TR	2:20 PM	3:45 PM	DEMST	0302	
027	24801	01	INTRODUCTORY FILM PRODUCTION	3.0	MF	11:15 AM	12:40 PM	DEMST	0117	C. Noschese
027	24802	02	INTRODUCTORY FILM PRODUCTION	3.0	TR	11:10 AM	12:35 PM	DEMST	0300	F. Martinelli
041	27679	01	INTERM AUDIO PRDCTN	3.0	TR	12:25 PM	2:10 PM	DEMST	0141B	M. Murillo
044	21469	01	ADVANCED FACILTIES TRNG	3.0	MWF	9:05 AM	10 AM	DEMST	0113	D. Morrow
					TR	9:35 AM	11 AM	DEMST	0306	
044	21265	02	ADVANCED FACILTIES TRNG	3.0	TR	9:35 AM	11 AM	DEMST	0306	R. Hillebrand
					MWF	10:10 AM	11:05 AM	DEMST	0113	
047	24804	01	INTERMEDIATE FILM PRODUCTION	3.0	TR	11:10 AM	12:35 PM	DEMST	0117	P. Katzman
047	24803	A	INTERMEDIATE FILM PRODUCTION	3.0	TR	6:30 PM	7:55 PM	DEMST	0202	
064	24807	01	INTMD VIDEO:STUDIO PRDCTN	3.0	MF	11:15 AM	12:40 PM	DEMST	0114	D. Morrow
064	24808	02	INTMD VIDEO:STUDIO PRDCTN	3.0	TR	11:10 AM	12:35 PM	DEMST	0114	D. Mazzocco
065C	26762	01	VIDEO PROD WKSP: DIGITAL NEWS	1.0	M	1:55 PM	2:50 PM	DEMST	0146	D. Morrow
065D	26764	01	VID PROD WK: BROADCAST DESIGN	3.0	T	8 AM	11 AM	DEMST	0201	
066	24809	01	VIDEO LIGHTING	1.0	W	12:50 PM	1:45 PM	DEMST	0114	D. Morrow
080	26763	01	EXP FILM&VIDEO PRDCT	3.0	TR	11:10 AM	12:35 PM	DEMST	0202	
091	21267	01	AUDIO ANNOUNCING	3.0	MW	2:55 PM	4:20 PM	DEMST	0144	
106	21269	01	ADVANCED VIDEO EDITING	3.0	TR	11:10 AM	12:35 PM	DEMST	0144	R. Hillebrand
110	27219	01	FLM&TV WRTNG:THRY&AP	3.0	F	12:50 PM	3:50 PM	BRESL	0029	C. Noschese
110	22848	A	FLM&TV WRTNG:THRY&AP	3.0	MW	4:30 PM	5:55 PM	BRESL	0015	
131	27680	01	CNTMP ISSUES IN RADIO BRDCSTG	3.0	TR	2:20 PM	3:45 PM	BRESL	0208	
139	27683	01	FILM THEORY	3.0	MW	2:55 PM	4:55 PM	DEMST	0202	J. Delamater
145	27681	01	NON-BROADCAST VIDEO PROD	3.0	TR	2:20 PM	3:45 PM	DEMST	0117	P. Wilson

COURSE				SEM		TIME		BUILD	ROOM	INSTRUCTOR
NUMBER	CRN	SECT	COURSE TITLE	HRS.	DAYS					
<b>AVF – Audio/Video/Film (continued)</b>										
150	22831	01	INDEP STUDY/READINGS	2.0	A R R A N G E D					
150	21274	02	INDEP STUDY/READINGS	2.0	A R R A N G E D					
150	21275	03	INDEP STUDY/READINGS	3.0	A R R A N G E D					
157	22836	01	FILM GENRES: HORROR	3.0	TR	9 AM	11 AM	DEMST	0202	R. Prigozy
157	27682	A	FILM GENRES: HORROR	3.0	W	6 PM	10 PM	DEMST	0202	A. Braun
161	21278	01	ADVANCED AUDIO PRODUCTION	3.0	W	2:55 PM	5:45 PM	DEMST	0141	
164	21280	01	ADVANCED TV PRODUCTION	3.0	M	1:55 PM	5:15 PM	DEMST	0306	R. Hillebrand
					W	1:55 PM	5:15 PM	DEMST	0113	
164	21699	02	ADVANCED TV PRODUCTION	3.0	M	1:55 PM	5:15 PM	DEMST	0113	P. Gershon
					W	1:55 PM	5:15 PM	DEMST	0306	
165	21702	A	ADVANCED TV PRODUCTION	3.0	W	6:20 PM	10 PM	DEMST	0114	P. Gershon
					W	6:20 PM	10 PM	DEMST	0306	
167	21572	A	ADV FILM PRDCTN WKSP	3.0	R	3 PM	6 PM	DEMST	0114	P. Katzman
168	21700	01	SENIOR FILM PROJECTS	3.0	T	3 PM	6 PM	DEMST	0114	P. Katzman
170	21288	01	INTERNSHIP PROGR AM	1.0	A R R A N G E D					
170	21291	02	INTERNSHIP PROGR AM	2.0	A R R A N G E D					
170	21292	03	INTERNSHIP PROGR AM	3.0	A R R A N G E D					
170	21293	04	INTERNSHIP PROGR AM	3.0	A R R A N G E D					
170	21294	05	INTERNSHIP PROGR AM	3.0	A R R A N G E D					
170	22846	06	INTERNSHIP PROGR AM	3.0	A R R A N G E D					
170	22847	07	INTERNSHIP PROGR AM	3.0	A R R A N G E D					
170	21295	08	INTERNSHIP PROGR AM	3.0	A R R A N G E D					
170	21296	09	INTERNSHIP PROGR AM	3.0	A R R A N G E D					
170	21297	10	INTERNSHIP PROGR AM	3.0	A R R A N G E D					
170	21298	11	INTERNSHIP PROGR AM	3.0	A R R A N G E D					
174	27685	A	ADV VIDEO/TV INTRNSP	3.0	T	5:20 PM	6:15 PM	DEMST	0144	D. Mazzocco
187C	27684	01	SHAKESPEARE IN/AND THE MOVIES	3.0	MF	11:15 AM	12:40 PM	DEMST	0202	J. Delamater

See Pg. 37 for Special Topics description. Course cross-listed with ENGL 115 (01).

### BAP – Bachelor of Arts Program

001	26894	A1	SENIOR PROJECT PROP	4.0	A R R A N G E D					
001	26895	B1	SENIOR PROJECT PROP	4.0	A R R A N G E D					
001	25723	C1	SENIOR PROJECT PROP	4.0	A R R A N G E D					

### BCHM – Biochemistry

163	28080	01	MOLECULAR BIOCHEM 2	3.0	TR	9:35 AM	11 AM	CHPHB	0101	R. Strothkamp D. Lloyd D. Ryan
173	20019	01	EXPERIMENTAL BIOCHEM	3.0	T	12:45 PM	6:45 PM	CHPHB	0316	D. Lloyd
					MF	12:50 PM	1:45 PM	CHPHB	0114	

Monday and Friday lectures for first half of semester only.

### BIO – Biology

Note: Some courses will require the student to register for both the lecture course and its subsection course. You will be instructed to do so at the time of registration.

003	28100	01	(NS) BIOLOGY IN SOCIETY	3.0	MW	12:50 PM	1:45 PM	BRESL	0105	C. St Angelo
003	20393	01L	(NS) BIOLOGY IN SOCIETY	0.0	M	9:05 AM	11:05 AM	GTLN	0208	C. St Angelo
003	24226	02L	(NS) BIOLOGY IN SOCIETY	0.0	M	2:10 PM	4:10 PM	GTLN	0208	P. Gould
003	20537	03L	(NS) BIOLOGY IN SOCIETY	0.0	T	9:35 AM	11:35 AM	GTLN	0208	C. St Angelo
003	20538	04L	(NS) BIOLOGY IN SOCIETY	0.0	T	12:45 PM	2:45 PM	GTLN	0208	P. Gould
003	20539	05L	(NS) BIOLOGY IN SOCIETY	0.0	W	9:05 AM	11:05 AM	GTLN	0208	C. St Angelo
004	28101	01	(NS) HUMAN BIOLOGY	3.0	TR	11:30 AM	12:25 PM	BRESL	0100	R. Burke
004	20429	01L	(NS) HUMAN BIOLOGY	0.0	M	11:15 AM	1:15 PM	GTLN	0226	
004	21044	02L	HUMAN BIOLOGY	0.0	T	9 AM	11 AM	GTLN	0226	R. Burke
004	22164	03L	HUMAN BIOLOGY	0.0	T	2:20 PM	4:20 PM	GTLN	0226	
004	22165	04L	HUMAN BIOLOGY	0.0	W	9:05 AM	11:05 AM	GTLN	0226	
011	28102	01	(NS) INTRO CELL BIO & GENETICS	4.0	TR	6:30 PM	7:55 PM	BRESL	0100	M. Krause
										Students must register for lecture, lab and recitation.
011	28103	01L	(NS) INTRO CELL BIO & GENETICS	0.0	M	2:30 PM	5:30 PM	GTLN	0208	M. Krause

COURSE				SEM		TIME		BUILD ROOM INSTRUCTOR			
NUMBER	CRN	SECT	COURSE TITLE	HRS.	DAYS						
<b>BIO – Biology (continued)</b>											
011	28104	01R	(NS) INTRO CELL BIO & GENETICS	0.0	R	4 PM	5 PM	GTLSN	0213	M. Krause	
011	28105	AL	(NS) INTRO CELL BIO & GENETICS	0.0	M	6:20 PM	9:20 PM	GTLSN	0208	B. Clendening	
011	28106	AR	(NS) INTRO CELL BIO & GENETICS	0.0	T	8 PM	9 PM	GTLSN	0213	B. Clendening	
012	28107	01	(NS) ANIMAL FORM AND FUNCTION	4.0	TR	12:45 PM	2:10 PM	BRESL	0103	C. Sanford	
<i>Students must register for lecture, lab and recitation.</i>											
012	28108	01L	(NS) ANIMAL FORM AND FUNCTION	0.0	T	6 PM	9 PM	GTLSN	0208	D. Burke	
012	28109	01R	(NS) ANIMAL FORM AND FUNCTION	0.0	W	2:30 PM	3:30 PM	GTLSN	0108	D. Burke	
012	28110	02L	(NS) ANIMAL FORM AND FUNCTION	0.0	T	9:35 AM	12:35 PM	GTLSN	0208	P. Daniel	
012	28111	02R	(NS) ANIMAL FORM AND FUNCTION	0.0	R	2:20 PM	3:20 PM	GTLSN	0208	P. Daniel	
012	28112	03L	(NS) ANIMAL FORM AND FUNCTION	0.0	W	2:30 PM	5:20 PM	GTLSN	0208	C. Sanford	
012	28113	03R	(NS) ANIMAL FORM AND FUNCTION	0.0	F	10 AM	11 AM	GTLSN	0208	C. Sanford	
012	28114	04L	(NS) ANIMAL FORM AND FUNCTION	0.0	R	9:35 AM	12:25 PM	GTLSN	0208	D. Burke	
012	28115	04R	(NS) ANIMAL FORM AND FUNCTION	0.0	F	9 AM	10 AM	GTLSN	0108	D. Burke	
025	26593	01	GENERAL MICROBIOLOGY	4.0	MWF	10:10 AM	11:05 AM	GTLSN	0319	J. Willey	
<i>This course is for students planning to transfer to the PA program only. Cannot be counted towards the Biology major or minor.</i>											
025	28116	01L	GENERAL MICROBIOLOGY	0.0	R	2:20 PM	5:20 PM	GTLSN	0319	J. Willey	
050	21573	A	HUMAN NUTRITION	3.0	W	6:10 PM	9:10 PM	STARR	0210	J. Amdur	
080A	28117	01	BIOLOGY SEMINAR	1.0	F	3:30 PM	5:20 PM	STARR	0209		
<i>Course cross-listed with BIO 305B (01).</i>											
090	22976	01	INDEPENDENT STUDY - UG RES I	3.0	A R R A N G E D						
090	22979	02	INDEPENDENT STUDY - UG RES I	3.0	A R R A N G E D						
090	21740	03	INDEPENDENT STUDY - UG RES I	3.0	A R R A N G E D						
090	21741	04	INDEPENDENT STUDY - UG RES I	3.0	A R R A N G E D						
090	22981	05	INDEPENDENT STUDY - UG RES I	3.0	A R R A N G E D						
091	22982	01	INDEPENDENT STUDY - UG RES II	3.0	A R R A N G E D						
091	27216	02	INDEPENDENT STUDY - UG RES II	3.0	A R R A N G E D						
091	22182	03	INDEPENDENT STUDY - UG RES II	3.0	A R R A N G E D						
091	24554	04	INDEPENDENT STUDY - UG RES II	3.0	A R R A N G E D						
092	25787	01	INDEPENDENT STUDY - UG RES II	3.0	A R R A N G E D						
100	21339	A	BIostatISTICS	3.0	T	4:25 PM	5:25 PM	STARR	0204	P. Daniel	
					R	4:30 PM	6:20 PM	STARR	0204		
<i>Course cross-listed with BIO 201 (A)</i>											
105	28118	01	HUMAN ANATOMY & PHYSIOLOGY I	3.0	MW	12:50 PM	1:45 PM	BRESL	0106	J. Heath	
105	21644	01L	HUMAN ANATOMY & PHYSIOLOGY I	0.0	M	9:05 AM	12 PM	GTLSN	0214	J. Heath	
105	20021	02L	HUMAN ANATOMY & PHYSIOLOGY I	0.0	T	11:10 AM	2:05 PM	GTLSN	0214		
105	20583	03L	HUMAN ANATOMY & PHYSIOLOGY I	0.0	R	10:10 AM	1:05 PM	GTLSN	0214		
105	24231	AL	HUMAN ANATOMY & PHYSIOLOGY I	0.0	M	6:20 PM	9:15 PM	GTLSN	0214		
105	20755	BL	HUMAN ANATOMY & PHYSIOLOGY I	0.0	T	6:20 PM	9:15 PM	GTLSN	0214		
106	20905	01	PHYSIOLOGY-EXERCISE	3.0	TWR	12:45 PM	2:10 PM	HDB	0209	L. Zwiren	
<i>Students enrolling for Bio 106 must obtain a course entrance form from Dr. Yerys (Office 113 HDB)</i>											
108	28119	01	ORNITHOLOGY	3.0	TR	1 PM	2 PM	HAGDN	0036	J. Heath	
108	28184	01L	ORNITHOLOGY	0.0	W	8 AM	11 AM	GTLSN	0312	J. Heath	
119	22384	01	ORGANIC EVOLUTION	3.0	TR	9:35 AM	11 AM	MONR	0119	R. Burke	
135	21561	01	GENETICS	3.0	MWF	10:10 AM	11 AM	BRESL	0103	L. Vallier	
136	24742	01	GENETICS LAB	1.0	W	2:20 PM	5:20 PM	GTLSN	0323	L. Vallier	
137	22987	01	CELL BIOLOGY	3.0	TR	11:10 AM	12:35 PM	STARR	0103	D. Pumo	
144	20394	01	ANIMAL PHYSIOLOGY	4.0	MF	11:15 AM	12:40 PM	STARR	0208	C. Sanford	
144	28120	01L	ANIMAL PHYSIOLOGY	0.0	T	2:20 PM	5:20 PM	GTLSN	0323	B. Clendening	
149A	28123	01	PLANT PHYSIOLOGY	4.0	TR	11:10 AM	12:35 PM	STARR	0308	R. Seagull	
149A	28124	01L	PLANT PHYSIOLOGY	0.0	R	2:20 PM	5:20 PM	GTLSN	0319	R. Seagull	
150	22990	01	PARASITOLOGY	4.0	TR	8 AM	9:25 AM	STARR	0309	J. Williams	
150	28121	01L	PARASITOLOGY	0.0	M	2:30 PM	5:20 PM	GTLSN	0226	J. Williams	
181	20022	01	MARINE BIOLOGY	3.0	TR	12:45 PM	2:10 PM	MONR	0119	J. Morrissey	
190	26354	01	SPCL TPCS IN BIOLOGICAL SCI	2.0	A R R A N G E D						
201	21336	A	STAT ANLSYS BIO DATA	3.0	T	4:25 PM	5:25 PM	STARR	0204	P. Daniel	
					R	4:30 PM	6:20 PM	STARR	0204		
<i>Course cross-listed with BIO 100 (A).</i>											
215	28122	01	CLINICAL GENETICS	3.0	W	6:20 PM	8:20 PM	GTLSN	0108	M. Shaham	



COURSE NUMBER	CRN	SECT	COURSE TITLE	SEM HRS.	DAYS	TIME	BUILD	ROOM	INSTRUCTOR
<b>BIO – Biology (continued)</b>									
244	28125	01	BIO OF CANCER CELL	3.0	F	12:50 PM	2:50 PM	STARR 0308	J. Willey
251A	20936	01	SPEC TOPICS IN BIO	2.0	A R R A N G E D				
251A	27321	02	SPEC TOPICS IN BIO	3.0	A R R A N G E D				
301	22181	01	MASTERS THESIS 1	3.0	A R R A N G E D				
301	22997	02	MASTERS THESIS 1	3.0	A R R A N G E D				
302	23000	01	MASTERS THESIS 2	3.0	A R R A N G E D				
303	21338	01	MASTERS ESSAY	3.0	A R R A N G E D				
303	21574	02	MASTERS ESSAY	3.0	A R R A N G E D				
305A	27319	01	GRADUATE SEMINAR	0.5	A R R A N G E D				
305B	23006	01	GRADUATE SEMINAR	0.5	F	3:30 PM	5:20 PM	STARR 0209	
<i>Course cross-listed with BIO 080A (01).</i>									
<b>NBA – Biology Advanced (N.C.)</b>									
060A	24864	A1	BIOLOGY OF STRESS	2.0	R	4:30 PM	6:40 PM	RSVLT 0306	L. Filippi
<b>NBG – Biology General (N.C.)</b>									
001	24858	B1	ECOLOGY	4.0	MTRF	10:45 AM	12:20 PM	RSVLT 0306	L. Filippi
002	24857	A1	INTRO ANIMAL BEHAV	4.0	MTRF	10:45 AM	12:20 PM	RSVLT 0306	L. Filippi
004	26806	A1	BIOLOGICAL ANTHRPLGY	4.0	MTRF	2:45 PM	4:20 PM	RSVLT 0309	J. Kreniske
<b>BCIS – Business Computer Info Sys</b>									
009	24139	01	INTRO:MICROCOMPUTER TOOLS	1.0	W	8 AM	8:55 AM	STARR 0108	A. Zilbert
<i>This is a one-credit hands-on course in Microcomputer software tools. NOTE: School of Business students may not take this course unless they have prior credit for BCIS 010. Students who need to take both BCIS 009 and 010 must take BCIS 014 instead. Credit will not be given for both BCIS 009 and 014.</i>									
014	23304	01	CPU CONCPT/SOFTWARE IN BUS	4.0	MWF	9:05 AM	10 AM	STARR 0104	A. Zilbert
					F	10:10 AM	11:05 AM	STARR 0104	
<i>Note: This is a 4-credit required course for all Business majors, replacing BCIS 009 and BCIS 010. Credit will not be given for both this course and BCIS 009 and/or 010. Includes 1 s.b. computer lab.</i>									
014	27833	02	CPU CONCPT/SOFTWARE IN BUS	4.0	W	1:55 PM	2:50 PM	STARR 0103	N. Saylani
					MW	2:55 PM	4:20 PM	STARR 0103	
<i>Note: This is a 4-credit course for all Business majors, replacing BCIS 009 and BCIS 010. Credit will not be given for both this course and BCIS 009 and/or 010. Includes 1 s.b. computer lab.</i>									
014	23305	03	CPU CONCPT/SOFTWARE IN BUS	4.0	TR	9:35 AM	11 AM	STARR 0210	M. Tafti
					TR	11:10 AM	12:05 PM	STARR 0205	
<i>NOTE: This is a 4-credit required course for all Business majors, replacing BCIS 009 and BCIS 010. Credit will not be given for both this course and BCIS 009 and/or 010. Includes 1 s.b. computer lab.</i>									
014	23307	04	CPU CONCPT/SOFTWARE IN BUS	4.0	TR	12:45 PM	2:10 PM	STARR 0310	M. Binbasioglu
					TR	2:20 PM	3:15 PM	STARR 0205	
<i>NOTE: This is a 4 credit required course for all Business majors, replacing BCIS 009 and 010. Credit will not be given for both this course and BCIS 009 and/or 010. Includes a 1 s.b. computer lab.</i>									
014	23306	05	CPU CONCPT/SOFTWARE IN BUS	4.0	TR	2:20 PM	3:45 PM	STARR 0310	E. Klein
					TR	3:55 PM	4:50 PM	STARR 0108	
<i>NOTE: This is a 4-credit required course for all Business majors, replacing BCIS 009 and 010. Credit will not be given for both this course and BCIS 009 and/or 010. Includes a 1 s.b. computer lab.</i>									
014	23308	A	CPU CONCPT/SOFTWARE IN BUS	4.0	MW	4:30 PM	5:55 PM	STARR 0310	L. Lally
					MW	6 PM	6:55 PM	STARR 0103	
<i>NOTE: This is a 4 credit required course for all Business majors, replacing BCIS 009 and 010. Credit will not be given for both this course and BCIS 009 and/or 010. Includes a 1 s.b. computer lab.</i>									
014	24146	B	CPU CONCPT/SOFTWARE IN BUS	4.0	T	6:20 PM	10:05 PM	STARR 0205	L. Harvey
<i>NOTE: This is a 4 credit required course for all Business majors, replacing BCIS 009 and 010. Credit will not be given for both this course and BCIS 009 and/or 010. Includes 1 s.b. computer lab.</i>									
030	20947	A	POWER TOOLS/END USER SUPPORT	3.0	TR	4:30 PM	5:55 PM	STARR 0304	E. Winston
<i>Prerequisite: BCIS 010, 014 or CSC 005</i>									
035	24142	01	MLTMD CNCPT,SFTWR,APPL	3.0	TR	12:45 PM	2:10 PM	STARR 0103	E. Winston
<i>Prerequisite: BCIS 030 or permission of department chairperson; Junior class standing required - students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>									
076	23150	01	INTRO TO E COMMERCE	3.0	MW	2:55 PM	4:20 PM	STARR 0107	L. Lally
<i>Prerequisites: BCIS 030 or permission of the department chairperson; Junior class standing required - students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED. Credit not given for both BCIS 157E and BCIS 076</i>									

COURSE NUMBER	CRN	SECT	COURSE TITLE	SEM HRS.	DAYS	TIME	BUILD	ROOM	INSTRUCTOR
<b>BCIS – Business Computer Info Sys (continued)</b>									
076	23156	A	INTRO TO E COMMERCE	3.0	TR	8:05 PM 9:30 PM	STARR	0107	A. Pelaez
<i>Prerequisites: BCIS 030 or permission of the department chairperson; Junior class standing required - students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED. Credit not given for both BCIS 157E and BCIS 076</i>									
090	21501	A	DESIGN PROGR AM VISUAL BASIC	3.0	TR	6:30 PM 7:55 PM	STARR	0104	S. Cosares
<i>Prerequisites: BCIS 030; Junior class standing required - students with fewer than 58 credits on record may not register for this course; With permission of the department chairperson, one of the following courses BCIS 040, 050, 090 or 095 may be taken at the sophomore level.</i>									
095	23151	01	INTRO TO JAVA	3.0	TR	2:20 PM 3:45 PM	STARR	0104	S. Cosares
<i>Prerequisites: BCIS 010 or 014; Junior class standing required - students with fewer than 58 credits on record may not register for this course. With permission of the department chairperson, one of the following programming courses BCIS 040, 050, 090 or 095 may be taken at the sophomore level. Credit not given for both BCIS 157C and 095</i>									
116	24144	A	STRUCTURED SYS ANALYSIS/DESIG	3.0	MW	6:30 PM 7:55 PM	STARR	0108	M. Binbasioglu
<i>Prerequisites: One of the following courses: BCIS 040, 050, 090, 095 or permission of department chairperson. Junior class standing required - students with fewer than 58 credits may not register for this course; NO EXCEPTIONS PERMITTED.</i>									
117	21503	01	DATABASE MANAGEMENT SYS	3.0	TR	8 AM 9:25 AM	STARR	0205	M. Alesandro
<i>Prerequisites: One of the following courses: BCIS 040, 050, 090, 095 or CSC 120 or permission of the department chairperson. Junior class standing required - students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED.</i>									
117	26444	A	DATABASE MANAGEMENT SYS	3.0	MW	6:30 PM 7:55 PM	STARR	0305	D. Sledgianowski
<i>Prerequisites: One of the following courses: BCIS 040, 050, 090, 095, or CSC 120 or permission of the department chairperson. Junior class standing required - students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED.</i>									
120	21502	01	CONNECTIVITY IN THE BUS ENVIRN	3.0	T R	11:10 AM 12:35 PM 11:10 AM 12:35 PM	STARR WELLR	0309 0033	S. Cosares
<i>Prerequisites: BCIS 030; Junior class standing required - students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED.</i>									
120	23152	A	CONNECTIVITY IN THE BUS ENVIRN	3.0	M W	6:30 PM 7:55 PM 6:30 PM 7:55 PM	STARR WELLR	0104 0033	N. Saylani
<i>Prerequisites: BCIS 030; Junior class standing required - students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED.</i>									
122	23153	01	NTWRKNG TECH MCROSF	3.0	T	11:10 AM 2:10 PM	WELLR	0033	J. Hardiman
<i>Prerequisites: BCIS 120; Junior class standing required - students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED.</i>									
123	26989	01	NETWORKING TECH & NOVELL	3.0	T	8 AM 11 AM	WELLR	0033	J. Hardiman
<i>Prerequisites: BCIS 120; Junior class standing required - students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED.</i>									
136	24154	A	ADV E-COMMERCE TECH & APP	3.0	TR	6:30 PM 7:55 PM	STARR	0304	A. Pelaez
<i>Prerequisites: BCIS 076, 095, 116, 117, 120; Junior class standing - students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED.</i>									
157G	27719	01	ADV NETWK TECH UTILIZING LINU	3.0	W	8 AM 11 AM	WELLR	0033	N. Saylani
<i>Prerequisite: BCIS 120; Junior class standing required - students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED. See Pg. 37 for Special Topics description.</i>									
185	22453	01	INTERNSHIP IN BCIS	3.0	ARRANGED				
<i>Prerequisites: Permission of department chairperson, a minimum grade point average of 3.0 in business computer information systems courses and 3.0 overall, BCIS 116 &amp; 117 Senior class standing required - students with fewer than 88 credits may not register for this course; NO EXCEPTIONS PERMITTED.</i>									
190	22659	01	HONORS ESSAY	3.0	ARRANGED				
<i>Prerequisites: Permission of department chairperson, A minimum grade point average of 3.5 in business computer information systems and 3.4 overall, Senior class standing required - students with fewer than 88 credits on record may not register for this course; NO EXCEPTIONS PERMITTED.</i>									
203	27720	01	INFO SYSTEMS FOR MANAGERS	3.0	M	1 PM 3:20 PM	STARR	0309	D. Sledgianowski
<i>Prerequisite: Information Technology Residency Workshop or approved equivalent. Credit given for this course or BCIS 205, not both.</i>									
203	27721	A	INFO SYSTEMS FOR MANAGERS	3.0	T	8:50 PM 11:05 PM	STARR	0309	R. Gordon
<i>Prerequisite: Information Technology Residency Workshop or approved equivalent. Credit given for this course or BCIS 205, not both.</i>									
203	27722	B	INFO SYSTEMS FOR MANAGERS	3.0	R	6:30 PM 8:45 PM	STARR	0103	M. Tafti
<i>Prerequisite: Information Technology Residency Workshop or approved equivalent. Credit given for this course or BCIS 205, not both.</i>									
208	27334	A	ACCOUNTING INFO SYSTEMS	3.0	ARRANGED				
211	22205	A	OBJECT-ORIENTED PROG:VIS BAS	3.0	R	6:30 PM 8:45 PM	STARR	0205	E. Klein
<i>Prerequisite: Information Technology Residency Workshop or approved equivalent.</i>									
220	24568	A	BUS DATA COMMUNICTNS	3.0	T	6:30 PM 8:45 PM	WELLR	0033	J. Hardiman
<i>Prerequisite: BCIS 205</i>									

COURSE NUMBER	CRN	SECT	COURSE TITLE	SEM HRS.	DAYS	TIME	BUILD	ROOM	INSTRUCTOR
<b>BCIS – Business Computer Info Sys (continued)</b>									
230	24569	A	POWER TOOLS FOR MGRS	3.0	R	6:30 PM 8:45 PM	STARR	0204	E. Winston
<i>Completion of all core competency courses or approval of department chairperson</i>									
257C	27723	A	INFO TECH PROJECT MGT	3.0	W	8:50 PM 11:05 PM	STARR	0107	D. Sledgianowski
<i>Prerequisite: BCIS 203 or 205 and permission of department chairperson. See Pg. 37 for Special Topics description.</i>									
309	25727	A	RESEARCH SEMINAR IN BCIS	3.0	A R R A N G E D				
<i>Prerequisite: Completion of 21 s.b. of graduate course work in the area of concentration. It is strongly recommended that this course be taken in the last semester of course work.</i>									
309	26178	B	RESEARCH SEMINAR IN BCIS	3.0	A R R A N G E D				
<i>Prerequisite: Completion of 21 s.b. of graduate course work in the area of concentration. It is strongly recommended that this course be taken in the last semester of course work.</i>									
<b>CHEM – Chemistry</b>									
003A	20026	01	(NS) GEN & INORGANIC CHEM	3.0	MWF	10:10 AM 11:05 AM	CHPHB	0114	S. Sobel
					R	11:10 AM 12:05 PM	CHPHB	0114	
003A	21018	02	(NS) GEN & INORGANIC CHEM	3.0	TR	9:35 AM 11 AM	CHPHB	0114	H. Rosman
					W	12:50 PM 1:45 PM	CHPHB	0114	
003B	20785	01	(NS) GEN & INORGANIC CHEM LAB	1.0	M	2 PM 4:50 PM	CHPHB	0306	
003B	20667	02	(NS) GEN & INORGANIC CHEM LAB	1.0	T	11:10 AM 2 PM	CHPHB	0306	
003B	21658	03	(NS) GEN & INORGANIC CHEM LAB	1.0	T	2:20 PM 5:10 PM	CHPHB	0306	
003B	26144	04	(NS) GEN & INORGANIC CHEM LAB	1.0	W	2 PM 4:50 PM	CHPHB	0306	
004A	20451	01	(NS) GEN & INORGANIC CHEM	3.0	T	8:30 AM 9:25 AM	CHPHB	0117	R. Strothkamp
					MWF	9:05 AM 10 AM	CHPHB	0117	
004A	20373	02	(NS) GEN & INORGANIC CHEM	3.0	R	11:10 AM 12:05 PM	CHPHB	0117	T. Brack
					MWF	12:50 PM 1:45 PM	CHPHB	0117	
004A	21185	A	(NS) GEN & INORGANIC CHEM	3.0	MW	6:30 PM 7:55 PM	CHPHB	0117	R. D'Amelia
					W	7:50 PM 8:45 PM	CHPHB	0117	
004B	20027	01	(NS) GEN & INORGANIC CHEM LAB	1.0	M	2 PM 4:50 PM	CHPHB	0309	
004B	24920	02	(NS) GEN & INORGANIC CHEM LAB	1.0	T	2:20 PM 5:10 PM	CHPHB	0309	
004B	20029	03	(NS) GEN & INORGANIC CHEM LAB	1.0	W	2 PM 4:50 PM	CHPHB	0309	
004B	27174	04	(NS) GEN & INORGANIC CHEM LAB	1.0	R	2:20 PM 5:10 PM	CHPHB	0309	
004B	20030	A	(NS) GEN & INORGANIC CHEM LAB	1.0	M	7:50 PM 10:40 PM	CHPHB	0309	P. Mark
109	24921	01	ADV LAB I QUANT ANLY	1.0	R	1 PM 5 PM	CHPHB	0306	W. Nirode
131A	21579	9A	ELEMNTS-ORGANIC CHEM	3.0	TR	6:30 PM 8:20 PM	CHPHB	0114	J. Sarra
<i>The majority of these seats are reserved for part-time students. Please contact the Office of Advisement at 463-6770 to register.</i>									
131B	21580	9A	ORGANIC CHEM LAB	1.0	M	6:30 PM 10:30 PM	CHPHB	0301	J. Sarra
<i>The majority of these seats are reserved for part-time students. Please contact the Office of Advisement at 463-6770 to register.</i>									
132A	20031	01	ELEMNTS-ORGANIC CHEM	3.0	R	8:30 AM 9:25 AM	CHPHB	0117	R. Finzel
					MWF	10:10 AM 11:05 AM	CHPHB	0117	
132A	28081	02	ELEMNTS-ORGANIC CHEM	3.0	R	9:35 AM 10:30 AM	CHPHB	0117	R. Finzel
					MWF	10:10 AM 11:05 AM	CHPHB	0117	
132B	20664	01	ORGANIC CHEM LAB	1.0	T	1 PM 5 PM	CHPHB	0301	
132B	20881	02	ORGANIC CHEM LAB	1.0	W	1 PM 5 PM	CHPHB	0301	
132B	28082	03	ORGANIC CHEM LAB	1.0	R	1 PM 5 PM	CHPHB	0301	
134B	28091	01	CHEMICAL SYNTHESIS LAB	1.0	M	1 PM 5 PM	CHPHB	0304	S. Sobel
									N. Wachter-Jurcsak
142	20034	01	PHYSICAL CHEMISTRY 2	3.0	MWF	10:10 AM 11:05 AM	CHPHB	0101	T. Brack
					R		CHPHB	0101	
147	28092	01	ADV LAB III EXP PHYS CHEM	2.0	T	1 PM 5 PM	CHPHB	0316	T. Brack
148	28093	01	ADV LAB IV EXP PHYS CHEM	2.0	T	1 PM 5 PM	CHPHB	0316	T. Brack
152	24923	01	UNDERGRAD RESEARCH 2	1.0	A R R A N G E D				
152	28083	02	UNDERGRAD RESEARCH 2	1.0	A R R A N G E D				
152	28084	03	UNDERGRAD RESEARCH 2	1.0	A R R A N G E D				
152	28085	04	UNDERGRAD RESEARCH 2	1.0	A R R A N G E D				
152	24927	05	UNDERGRAD RESEARCH 2	2.0	A R R A N G E D				
152	24928	06	UNDERGRAD RESEARCH 2	2.0	A R R A N G E D				
152	28086	07	UNDERGRAD RESEARCH 2	2.0	A R R A N G E D				
152	28087	08	UNDERGRAD RESEARCH 2	2.0	A R R A N G E D				
152	24931	09	UNDERGRAD RESEARCH 2	3.0	A R R A N G E D				

COURSE				SEM		TIME		BUILD ROOM INSTRUCTOR		
NUMBER	CRN	SECT	COURSE TITLE	HRS.	DAYS					
<b>CHEM – Chemistry (continued)</b>										
152	26476	10	UNDERGRAD RESEARCH 2	3.0	A R R A N G E D					
152	28088	11	UNDERGRAD RESEARCH 2	3.0	A R R A N G E D					
152	28089	12	UNDERGRAD RESEARCH 2	3.0	A R R A N G E D					
191	28090	01	THEORY OF ELECTRONS	3.0	A R R A N G E D					R. Finzel
<b>CHIN – Chinese</b>										
002	20036	01	ELEMENTARY CHINESE	3.0	MWF	10:10 AM	11:05 AM	DAVSN	0011	Z. Zhou
004	24691	01	INTERMEDIATE CHINESE	3.0	A R R A N G E D					Z. Zhou
102	27239	01	ADVANCED CHINESE LANGUAGE	3.0	A R R A N G E D					Z. Zhou
<b>CLL – Comparative Lit and Languages</b>										
039	22948	01	(LT) MYTH LIT ANCNT WORLD	3.0	TR	9:35 AM	11 AM	DAVSN	0017	A. Parvulescu
039	22949	02	(LT) MYTH LIT ANCNT WORLD	3.0	TR	11:10 AM	12:35 PM	BRESL	0015	A. Parvulescu
151	23621	01	(LT)STDS LIT 1: SEX & THE CITY	3.0	TR	11:10 AM	12:35 PM	CALK	0332	I. Marchesi
			<i>See Pg. 37 for Special Topic description.</i>							
152	27611	01	(LT) PSYCHOANALYSIS & LIT	3.0	TR	2:20 PM	3:45 PM	BRESL	0203	B. Lekatsas
			<i>See Pg. 37 for Special Topics description.</i>							
152	27612	02	(LT)COMEDY IN LIT, DR AM, CINMA	3.0	MW	2:55 PM	4:20 PM	BRESL	0018	P. D’Acierno
			<i>See Pg. 38 for Special Topics description.</i>							
172	27613	01	(LT)EURO LIT OF 17TH&18TH CENT	3.0	TR	9:35 AM	11 AM	NETH	0011B	B. Lekatsas
173	27614	01	(LT)SNTM- SADISM/ERLY EURO NVL	3.0	TR	11:10 AM	12:35 PM	NETH	0011B	B. Lekatsas
190	24367	A	(LT) WRLD LIT&ANAT CLT DF	3.0	TR	4:30 PM	5:55 PM	MEML	0010A	
<b>CSC – Computer Science</b>										
<i>Note: Some courses will require the student to register for both the lecture course and its subsection course. You will be instructed to do so at the time of registration.</i>										
005	20047	01	(MC) OVERVIEW - COMPUTER SCI	3.0	MWF	8 AM	8:55 AM	ADAMS	0106	M. Giordano
005	20049	02	(MC) OVERVIEW - COMPUTER SCI	3.0	MWF	9:05 AM	10 AM	ADAMS	0106	
005	20050	03	(MC) OVERVIEW - COMPUTER SCI	3.0	MWF	10:10 AM	11:05 AM	ADAMS	0106	
005	20784	04	(MC) OVERVIEW - COMPUTER SCI	3.0	MF	11:15 AM	12:40 PM	ADAMS	0106	Y. Liu
005	20051	05	(MC) OVERVIEW - COMPUTER SCI	3.0	MWF	12:50 PM	1:45 PM	ADAMS	0106	Y. Liu
005	21189	06	(MC) OVERVIEW - COMPUTER SCI	3.0	TR	9:35 AM	11 AM	ADAMS	0106	
005	21190	07	(MC) OVERVIEW - COMPUTER SCI	3.0	TR	11:10 AM	12:35 PM	ADAMS	0106	A. Tepper
005	21639	08	(MC) OVERVIEW - COMPUTER SCI	3.0	TR	2:20 PM	3:45 PM	ADAMS	0106	
005	22098	09	(MC) OVERVIEW - COMPUTER SCI	3.0	S	9 AM	11:50 AM	ADAMS	0106	
005	20048	A	(MC) OVERVIEW - COMPUTER SCI	3.0	MW	4:30 PM	5:55 PM	ADAMS	0106	
005	20804	B	(MC) OVERVIEW - COMPUTER SCI	3.0	MW	6:30 PM	7:55 PM	ADAMS	0106	
005	22104	C	(MC) OVERVIEW - COMPUTER SCI	3.0	MW	8:05 PM	9:30 PM	ADAMS	0106	
005	22106	D	(MC) OVERVIEW - COMPUTER SCI	3.0	TR	4:30 PM	5:55 PM	ADAMS	0106	F. Graham
005	23013	E	(MC) OVERVIEW - COMPUTER SCI	3.0	TR	6:30 PM	7:55 PM	ADAMS	0106	
005	21191	F4	(MC) OVERVIEW - COMPUTER SCI	3.0	TR	12:45 PM	2:10 PM	ADAMS	0106	R. Cavello
			<i>Open to FYC students only.</i>							
005	22105	G	(MC) OVERVIEW - COMPUTER SCI	3.0	TR	8:05 PM	9:30 PM	ADAMS	0106	
005	25970	Z1	(MC) OVERVIEW - COMPUTER SCI	3.0	S	1 PM	4:45 PM	STARR	0107	
					U	1 PM	4:45 PM	STARR	0107	
					U	1 PM	4:45 PM	STARR	0107	
			<i>Open to Saturday College students only.</i>							
014	23012	01	(MC) DISCRETE STRUCTURES CSC I	3.0	T	1:20 PM	2:19 PM	GALWG	0242	S. Divakaran
					TR	2:20 PM	3:45 PM	MEML	0010B	
015	21978	A	(MC) FUNDAMENTALS OF CMP SCI I	3.0	MW	6:30 PM	7:55 PM	ADAMS	0200	G. K amberova
015	28185	AL	(MC) FUNDAMENTALS OF CMP SCI I	0.0	M	5:20 PM	6:19 PM	ADAMS	0204	G. K amberova
016	20383	01	(MC) FUNDAMENTALS CMP SCI II	3.0	MF	11:15 AM	12:40 PM	ADAMS	0200	S. Doboli
016	28186	01L	(MC) FUNDAMENTALS CMP SCI II	0.0	W	12:50 PM	1:50 PM	ADAMS	0204	S. Doboli
016	23869	A	(MC) FUNDAMENTALS CMP SCI II	3.0	TR	6:30 PM	7:55 PM	ADAMS	0208	
016	28187	AL	(MC) FUNDAMENTALS CMP SCI II	0.0	R	5:20 PM	6:19 PM	ADAMS	0204	
024	26648	01	DISCRETE STRUCTURES FOR CSC II	3.0	TR	12:45 PM	2:10 PM	ADAMS	0200	S. Divakaran
024	23010	A	DISCRETE MATH II	3.0	MW	4:30 PM	5:55 PM	ADAMS	0208	J. Impagliazzo
052	28175	Z1	FUND'S OF SYSTEMS ANALYSIS	3.0	S	1 PM	4:45 PM	STARR	0104	
					U	1 PM	4:45 PM	STARR	0104	
					U	1 PM	4:45 PM	STARR	0104	

*Open to Saturday College students only.*

COURSE				SEM		TIME		BUILD	ROOM	INSTRUCTOR	
NUMBER	CRN	SECT	COURSE TITLE	HRS.	DAYS						
<b>CSC – Computer Science (continued)</b>											
056	28171	Z1	FUND'S OF DATABASE MGT. SYSTE	3.0	S	8:15 AM	12 PM	STARR	0107		
					U	8:15 AM	12 PM	STARR	0107		
					U	8:15 AM	12 PM	STARR	0107		
<i>Open to Saturday College students only.</i>											
058	28179	Z1	FUND'S OF JAVASCRIPT PROG.	3.0	S	8:15 AM	12 PM	STARR	0107	K. Pillaipakkamnatt	
					U	8:15 AM	12 PM	STARR	0107		
					U	8:15 AM	12 PM	STARR	0107		
<i>Open to Saturday College students only.</i>											
102	27802	A	NUMERICAL METHODS	3.0	MW	6:30 PM	7:55 PM	WEED	0204	N. Subramanian	
<i>Course is cross-listed with ENGG 101 (01) &amp; MATH 147 (01).</i>											
110	24997	A	INTRO COMP ARCHITEC	3.0	MW	4:30 PM	5:55 PM	ADAMS	0200	S. Doboli	
110A	21484	01	COMPUTER ARCHIT LAB	1.0	F	12:50 PM	3:30 PM	ADAMS	0018	S. Doboli	
111	23870	9A	ASSEMBLY-LANG PRGMG	3.0	TR	8:05 PM	9:30 PM	ADAMS	0200		
<i>The majority of these seats are reserved for part-time students. Please contact the Office of Advisement at 463-6770 to register.</i>											
112	23865	01	COMP OPERATNG SYSTEM	3.0	TR	2:20 PM	3:45 PM	ADAMS	0200	K. Pillaipakkamnatt	
120	23017	01	ALGORITHMS&DATA STRCTR	3.0	MW	2:55 PM	4:20 PM	ADAMS	0200	S. Divakaran	
132	27803	A	COMPUTATNAL MODELLNG	3.0	MW	6:30 PM	7:55 PM	ADAMS	0208		
143	23537	01	PROJECTS:COMPUTER SCIENCE	3.0	A R R A N G E D						
143	26168	03	INDEPENDENT STUDY PROJECTS CS	3.0	A R R A N G E D						
144	27186	01	INDEPENDENT STUDY PROJECTS CS	3.0	A R R A N G E D						
144	27531	02	INDEPENDENT STUDY PROJECTS CS	3.0	A R R A N G E D						
154	27804	01	ADV COMPUTER ARCHITECTURE LA	1.0	T	1:55 PM	4:20 PM	ADAMS	0018	N. Subramanian	
<i>Course cross-listed with ENGG 154 (01).</i>											
155	23872	A	UNIX AND C	3.0	TR	4:30 PM	5:55 PM	ADAMS	0011	C. Liang	
161	24999	A	INTRO AUTOMATA THRY	3.0	MW	8:05 PM	9:30 PM	ADAMS	0200		
163	23783	A	CMPTNG,ETHCS & SOCTY	1.0	MW	6:30 PM	7:55 PM	ADAMS	0201C	J. Impagliazzo	
171A	27805	A	INTR TO CMPTR GRPHCS	3.0	MW	8:05 PM	9:30 PM	ADAMS	0208	G. Kamberova	
175	24998	9A	PRIN DATA COMMUNCTNS	3.0	TR	6:30 PM	7:55 PM	ADAMS	0019	C. Liang	
<i>The majority of these seats are reserved for part-time students. Please contact the Office of Advisement at 463-6770 to register.</i>											
186	23868	01	DESIGN&ANAL-EXPERMTS	3.0	TR	11:10 AM	12:35 PM	ADAMS	0200	N. Subramanian	
<i>Course cross-listed with ENGG 186 (01).</i>											
195	26059	01	CMPTR SCI INTRNSHP I	3.0	A R R A N G E D						
196	23421	A	CMPTR SCI INTRNSHPII	3.0	A R R A N G E D						
256	23873	A	ADV OPRTNG SYST DSGN	3.0	R	8:15 PM	10:05 PM	ADAMS	0208	K. Pillaipakkamnatt	
290	23356	A	SEM:SP TOPICS- CSC	3.0	M	6:30 PM	8:20 PM	WEED	0208		
302	23415	A	THESIS	3.0	A R R A N G E D						
<b>CRSR – Couns, Res, Spec Ed, Rehab</b>											
113	20558	01	EDUC PSYCHOLOGY	3.0	TR	11:10 AM	12:35 PM	HAGDN	0007		
116	20910	01	HLTH&CNLSNG ISSUES	3.0	TR	12:45 PM	2:10 PM	HDB	C.	Kyriacou	
117	28068	A	PEER CNSLNG WTH CLG STDS	2.0	M	4:30 PM	6:20 PM	HAGDN	0007	C. Hauser	
<b>COUN – Counseling</b>											
203	20553	A	INTRO TO COUNSELING	3.0	T	6:30 PM	8:20 PM	HAGDN	0284	R. McLean	
223	20554	A	THEORIES & PRNCPLS OF COUN	6.0	TR	6:30 PM	8:20 PM	HAGDN	0101	L. Johnson	
224	20555	A	COUN PRACTICE IN CNTMPRY SOC	6.0	TR	6:30 PM	8:20 PM	HAGDN	0054	R. McLean	
		S.	Grossman								
244	28067	A	THRPTC CNSLNG AGING	3.0	R	4:30 PM	6:20 PM	GALWG	0134		
253	21937	A	COUNSELING PRACTICUM	3.0	T	4:30 PM	6:20 PM	HAGDN	0169	R. McLean	
253	26696	B	COUNSELING PRACTICUM	3.0	R	6:30 PM	8:20 PM	HAGDN	0173	M. Wilkow	
255	25273	A	ORG&CONDCT-GUID PGM	3.0	M	4:30 PM	6:20 PM	HAGDN	0037	S. Moor	
261	26697	A	UNDRSTNDNG PSYCHPTHY COUN	3.0	M	6:30 PM	8:20 PM	HAGDN	0101	T. Chang	
284A	25591	A	TECHNOLOGY FOR COUNSELORS	3.0	M	6:30 PM	8:20 PM	HAGDN	0190	S. Eichenholtz	
<i>See Pg. 38 for the Special Topics description.</i>											
290	20556	A	INTERN-SCHL COUNSEL	3.0	R	4:25 PM	6:10 PM	HAGDN	0101	L. Johnson	
<i>Course cross-listed with COUN 291 (A).</i>											
290	21445	B	INTERN-SCHL COUNSEL	3.0	R	4:30 PM	6:20 PM	HAGDN	0169	M. Rodahan	
<i>Course cross-listed with COUN 291 (B).</i>											

COURSE				SEM		TIME		BUILD	ROOM	INSTRUCTOR
NUMBER	CRN	SECT	COURSE TITLE	HRS.	DAYS					
<b>COUN – Counseling (continued)</b>										
291	20557	A	INTERN-SCHL COUNSEL	3.0	R	4:25 PM	6:10 PM	HAGDN	0101	L. Johnson
			<i>Course cross-listed with COUN 290 (A).</i>							
291	21446	B	INTERN-SCHL COUNSEL	3.0	R	4:30 PM	6:20 PM	HAGDN	0169	M. Rodahan
			<i>Course cross-listed with COUN 290 (B).</i>							
294	27314	A	INTERN IN COUNSELING	3.0	A R R A N G E D					
294	28196	B	INTERN IN COUNSELING	3.0	A R R A N G E D					
295	22140	A	INTERN IN COUNSELING	3.0	A R R A N G E D					
295	28197	B	INTERN IN COUNSELING	3.0	A R R A N G E D					
<b>CSGG – Creat. Studies Genl Genl (NC)</b>										
001	24844	A1	RHETORIC	4.0	MTRF	9 AM	10:35 AM	RSVLT	0106	J. Cross-Hansen
<b>CAT – Creative Arts Therapy</b>										
209	22147	A	ART MEDIA-ART THRPY	3.0	R	2:20 PM	4:10 PM	HAGDN	0158	
209	26943	B	ART MEDIA-ART THRPY	3.0	R	4:20 PM	6:10 PM	HAGDN	0158	G. Elkin-Scott
211	26251	A	DEVL ART & DEVELOPING CHILD	3.0	T	4:30 PM	6:20 PM	HAGDN	0158	J. Alpers
212	20550	A	GROUP ART THERAPY	3.0	R	2:20 PM	4:10 PM	HAGDN	0033	V. Abrams
212	26944	B	GROUP ART THERAPY	3.0	R	4:25 PM	6:10 PM	HAGDN	0033	V. Abrams
215	20551	A	ART THERAPY MTHDS II	3.0	R	6:30 PM	8:20 PM	HAGDN	0033	G. Elkin-Scott
218	28066	01	INTRN-CRTV ART THRPY	3.0	R	2:20 PM	4:10 PM	HAGDN	0037	
219	20552	A	INTRN-CRTV ART THRPY	3.0	R	4:25 PM	6:10 PM	HAGDN	0165	J. Bloomgarden
221	27234	A	FLDWK: CREAT ART THR	1.0	A R R A N G E D					
222	21693	01	FLDWK: CREAT ART THR	1.0	T	6:30 PM	8:20 PM	HAGDN	0180	
			<i>Course cross-listed with CAT 222 (02).</i>							
222	23538	02	FLDWK: CREAT ART THR	1.0	T	6:30 PM	8:20 PM	HAGDN	0180	
			<i>Course cross-listed with CAT 222 (01).</i>							
223	24088	01	MULTICLTRL ART THRPY	1.5	T	2:20 PM	4:10 PM	HAGDN	0158	J. Bloomgarden
			<i>Course meets 2/1, 8, 15; 3/1, 8, 15, 22.</i>							
224	24089	01	PSYPH/PSY ISS IN CAT	1.5	T	2:20 PM	4:10 PM	HAGDN	0158	J. Bloomgarden
			<i>Course meets 4/5, 12, 19, 26; 5/3, 10, 17.</i>							
251	26184	A	READINGS IN CAT	3.0	A R R A N G E D					
251	27553	B	READINGS IN CAT	2.0	A R R A N G E D					
<b>FCS – Creative Studies (FRD)</b>										
061	24978	01	INDIVIDUAL PROJECT	1.0	A R R A N G E D					
061	24979	02	INDIVIDUAL PROJECT	1.0	A R R A N G E D					
062	24980	01	INDIVIDUAL PROJECT	2.0	A R R A N G E D					
062	24981	02	INDIVIDUAL PROJECT	2.0	A R R A N G E D					
063	24982	01	INDIVIDUAL PROJECT	3.0	A R R A N G E D					
063	24983	02	INDIVIDUAL PROJECT	3.0	A R R A N G E D					
064	24984	01	CREATIVE STUDIES TUTORIAL	4.0	A R R A N G E D					
064	24986	02	CREATIVE STUDIES TUTORIAL	4.0	A R R A N G E D					
<b>CS – Creative Studies (N.C.)</b>										
061	20668	01	INDIVIDUAL PROJECT	1.0	A R R A N G E D					
061	20669	02	INDIVIDUAL PROJECT	1.0	A R R A N G E D					
061	20670	03	INDIVIDUAL PROJECT	1.0	A R R A N G E D					
061	20671	04	INDIVIDUAL PROJECT	1.0	A R R A N G E D					
061	20672	05	INDIVIDUAL PROJECT	1.0	A R R A N G E D					
061	20673	06	INDIVIDUAL PROJECT	1.0	A R R A N G E D					
061	20674	07	INDIVIDUAL PROJECT	1.0	A R R A N G E D					
061	20675	08	INDIVIDUAL PROJECT	1.0	A R R A N G E D					
061	20676	09	INDIVIDUAL PROJECT	1.0	A R R A N G E D					
061	20677	10	INDIVIDUAL PROJECT	1.0	A R R A N G E D					
061	20678	11	INDIVIDUAL PROJECT	1.0	A R R A N G E D					
061	20679	12	INDIVIDUAL PROJECT	1.0	A R R A N G E D					
061	20957	13	INDIVIDUAL PROJECT	1.0	A R R A N G E D					

COURSE				SEM		TIME	BUILD	ROOM	INSTRUCTOR	
NUMBER	CRN	SECT	COURSE TITLE	HRS.	DAYS					
<b>CS – Creative Studies (N.C.) (continued)</b>										
061	20680	14	INDIVIDUAL PROJECT	1.0	ARRANGED					
061	20681	15	INDIVIDUAL PROJECT	1.0	ARRANGED					
061	20038	D1	INDIVIDUAL PROJECT	1.0	ARRANGED					
061	20039	D2	INDIVIDUAL PROJECT	1.0	ARRANGED					
061	20040	D3	INDIVIDUAL PROJECT	1.0	ARRANGED					
061	20041	D4	INDIVIDUAL PROJECT	1.0	ARRANGED					
061	20655	D5	INDIVIDUAL PROJECT	1.0	ARRANGED					
061	20656	D6	INDIVIDUAL PROJECT	1.0	ARRANGED					
061	20657	D7	INDIVIDUAL PROJECT	1.0	ARRANGED					
061	20658	D8	INDIVIDUAL PROJECT	1.0	ARRANGED					
061	20659	D9	INDIVIDUAL PROJECT	1.0	ARRANGED					
062	20341	D1	INDIVIDUAL PROJECT	2.0	ARRANGED					
062	20042	D2	INDIVIDUAL PROJECT	2.0	ARRANGED					
062	20043	D3	INDIVIDUAL PROJECT	2.0	ARRANGED					
062	20044	D4	INDIVIDUAL PROJECT	2.0	ARRANGED					
062	22747	D5	INDIVIDUAL PROJECT	2.0	ARRANGED					
062	22749	D6	INDIVIDUAL PROJECT	2.0	ARRANGED					
062	22755	D7	INDIVIDUAL PROJECT	2.0	ARRANGED					
063	20342	D1	INDIVIDUAL PROJECT	3.0	ARRANGED					
063	20343	D2	INDIVIDUAL PROJECT	3.0	ARRANGED					
063	20045	D3	INDIVIDUAL PROJECT	3.0	ARRANGED					
063	20344	D4	INDIVIDUAL PROJECT	3.0	ARRANGED					
066	21401	D1	INDIVIDUAL PROJECT	4.0	ARRANGED					
066	21402	D2	INDIVIDUAL PROJECT	4.0	ARRANGED					
066	21403	D3	INDIVIDUAL PROJECT	4.0	ARRANGED					
066	21404	D4	INDIVIDUAL PROJECT	4.0	ARRANGED					
092R	24843	A1	CS UPPER LEVEL SEMINAR	4.0	MTRF	1 PM	2:35 PM	RSVLT	0106	D. Pushkin D. Ben-Merre
<i>Course cross-listed with H 92R (A1).</i>										
099R	20046	D1	SENIOR THESIS	4.0	ARRANGED					
099R	20651	D2	SENIOR THESIS	4.0	ARRANGED					
099R	20652	D3	SENIOR THESIS	4.0	ARRANGED					
099R	20653	D4	SENIOR THESIS	4.0	ARRANGED					
099R	20654	D5	SENIOR THESIS	4.0	ARRANGED					
099R	21689	D6	SENIOR THESIS	4.0	ARRANGED					
099R	22757	D7	SENIOR THESIS	4.0	ARRANGED					
<b>CT – Curriculum &amp; Teaching</b>										
102	25957	A	DVL LRN CHLDHD/ADLSCNC	3.0	T	3:50 PM	6:15 PM	BRESL	0208	R. Bernstein
102	24524	B	DVL LRN CHLDHD/ADLSCNC	3.0	R	3:50 PM	6:15 PM	BRESL	0029	R. Bernstein
179	27018	A	STUDENT TEACHING (UG) - ART	6.0	R	4:30 PM	6:20 PM	STARR	0203	
<i>ART - Course cross-listed with CT 227 (A).</i>										
179	27180	AA	STUDENT TEACHING (UG) - ART	6.0	R	4:30 PM	6:20 PM	STARR	0202	
<i>ART - Course cross-listed with CT 227 (AA).</i>										
179	27228	M	STUDENT TCHING (UG) - MUSIC	6.0	T	4:30 PM	6:20 PM	MONR	0129	
<i>MUSIC - Course cross-listed with CT 227 (M).</i>										
179	27229	MA	STUDENT TCHING (UG) - MUSIC	6.0	T	4:30 PM	6:20 PM	MONR	0134	
<i>MUSIC - Course cross-listed with CT 227 (MA).</i>										
200	21832	A	INTRO CMPUTR TECH ED	3.0	W	4:30 PM	6:20 PM	HAGDN	0063	
210A	28217	A	EMERING TECH FOR TEACH & LEAR	3.0	W	6:30 PM	8:20 PM	STARR	0104	R. Joseph
227	27013	A	STUDENT TEACHING - ART	6.0	R	4:30 PM	6:20 PM	STARR	0203	
<i>ART - Course cross-listed with CT 179 (A).</i>										
227	27181	AA	STUDENT TEACHING - ART	6.0	R	4:30 PM	6:20 PM	STARR	0202	
<i>ART - Course cross-listed with CT 179 (AA).</i>										
227	27230	M	STUDENT TEACHING - MUSIC	6.0	T	4:30 PM	6:20 PM	MONR	0129	
<i>MUSIC - Course cross-listed with CT 179 (M).</i>										
227	27231	MA	STUDENT TEACHING - MUSIC	6.0	T	4:30 PM	6:20 PM	MONR	0134	
<i>MUSIC - Course cross-listed with CT 179 (MA).</i>										

COURSE NUMBER	CRN	SECT	COURSE TITLE	SEM HRS.	DAYS	TIME	BUILD	ROOM	INSTRUCTOR
<b>CT – Curriculum &amp; Teaching (continued)</b>									
229	24525	A	DEVL & LRN IN CHLDHOOD & ADOL	3.0	W	6:30 PM 8:20 PM	STARR	0309	J. Kaufman
260	24036	A	BILING/BICULT EDUC TN	3.0	W	4:30 PM 6:20 PM	MONR	0134	X. Morales
<i>Course cross-listed with CT 265 (A).</i>									
265	26973	A	MTHDS MATLS IN BICULTURAL ED	3.0	W	4:30 PM 6:20 PM	MONR	0134	X. Morales
<i>Course cross-listed with CT 260 (A).</i>									
266	20802	A	THE LEARNER IN SCHL	3.0	T	4:30 PM 6:20 PM	DAVSN	0102	T. Gordon
<i>Course cross-listed with SED 167 (A).</i>									
268	22353	A	PRCT:TCHRS NON-ENGL	3.0	A R R A N G E D				R. Brodsky
269	25749	A	INTSHP:TCHRS NON ENG	6.0	A R R A N G E D				R. Brodsky
297B	26883	A	ADV STUDIES ART ED: SECONDARY	3.0	W	6:30 PM 8:20 PM	HAGDN	0158	S. Zwirn
<i>Course cross-listed with CT 298B (A).</i>									
298B	26882	A	CURR & INST ART: SECONDARY	3.0	W	6:30 PM 8:20 PM	HAGDN	0158	S. Zwirn
<i>Students must devote two hours/week for observation/participation in local schools. Students must provide own transportation. Course cross-listed with CT 297B (A).</i>									

### DNCE – Dance

*Note: Some courses will require the student to register for both the lecture course and its subsection course. You will be instructed to do so at the time of registration.*

012A	21176	01	(CP) MODERN DANCE 2A	2.0	TR	12:45 PM 2:10 PM	LOWE	0010	D. Harvey-Salaam
012M	20582	01	(CP) MODERN DANCE 2	2.5	TR	9:35 AM 11 AM	DEMST	0209	R. Becker
012M	28130	01P	(CP) MODERN DANCE 2	0.0	T	4 PM 5:25 PM	DEMST	0209	D. Harvey-Salaam
012M	26490	02S	(CP) MODERN DANCE 2	0.0	W	12:45 PM 2:10 PM	CALK	0139	M. Steinman
012M	25013	03S	(CP) MODERN DANCE 2	0.0	W	12:45 PM 2:10 PM	LOWE	0010	
012M	26911	04S	(CP) MODERN DANCE 2	0.0	W	2:20 PM 3:45 PM	DEMST	0209	M. Steinman
012M	28129	05S	(CP) MODERN DANCE 2	0.0	W	2:20 PM 3:45 PM	CALK	0139	
014	20374	01	(CP) MODERN DANCE 4	2.0	TR	11:10 AM 12:35 PM	DEMST	0209	R. Becker
014	28133	01P	(CP) MODERN DANCE 4	0.0	T	4 PM 5:25 PM	DEMST	0209	D. Harvey-Salaam
014	25015	02S	(CP) MODERN DANCE 4	0.0	W	12:45 PM 2:10 PM	CALK	0139	M. Steinman
014	28131	03S	(CP) MODERN DANCE 4	0.0	W	12:45 PM 2:10 PM	LOWE	0010	
014	28132	04S	(CP) MODERN DANCE 4	0.0	W	2:20 PM 3:45 PM	DEMST	0209	M. Steinman
014A	20333	01	(CP) MODERN DANCE 4A	2.0	TR	2:20 PM 3:45 PM	CALK	0139	S. Brandenberger
016A	22156	01	(CP) BALLET 2A	2.0	MF	12:50 PM 2:15 PM	CALK	0139	D. Lichtenberger
016M	20579	01	(CP) BALLET 2	2.5	MF	9:35 AM 11 AM	DEMST	0209	D. Lichtenberger
016M	25023	01S	(CP) BALLET 2	0.0	W	9:35 AM 11 AM	DEMST	0209	D. Lichtenberger
016M	20747	02	(CP) BALLET 2	2.5	MF	11:15 AM 12:40 PM	DEMST	0209	L. Westergard
016M	25024	02S	(CP) BALLET 2	0.0	W	9:35 AM 11 AM	CALK	0139	R. List
016M	26492	03	(CP) BALLET 2	2.5	MF	12:50 PM 2:15 PM	DEMST	0209	R. List
016M	25025	03S	(CP) BALLET 2	0.0	W	9:35 AM 11 AM	LOWE	0010	L. Westergard
017A	26493	01	(CP) BALLET IIIA	2.0	MF	2:30 PM 4 PM	CALK	0139	L. Westergard
018	28134	01	BALLET 4	2.0	MF	9:35 AM 11 AM	DEMST	0209	D. Lichtenberger
018	25026	01S	BALLET 4	0.0	W	9:35 AM 11 AM	DEMST	0209	D. Lichtenberger
018	21049	02	BALLET 4	2.0	MF	11:15 AM 12:40 PM	DEMST	0209	L. Westergard
018	25027	02S	BALLET 4	0.0	W	9:35 AM 11 AM	CALK	0139	R. List
018	20748	03	BALLET 4	2.0	MF	12:50 PM 2:15 PM	DEMST	0209	R. List
018	28135	03S	BALLET 4	0.0	W	9:35 AM 11 AM	LOWE	0010	L. Westergard
112M	20578	01	MODERN DANCE 6	2.5	TR	11:10 AM 12:35 PM	CALK	0139	K. Wolfangle
112M	28126	01P	MODERN DANCE 6	0.0	R	4 PM 5:25 PM	DEMST	0209	D. Harvey-Salaam
112M	25018	01S	MODERN DANCE 6	0.0	W	12:45 PM 2:10 PM	DEMST	0209	
112M	25017	02S	MODERN DANCE 6	0.0	W	12:45 PM 2:10 PM	CALK	0139	M. Steinman
114	20441	01	MODERN DANCE 8	2.0	TR	12:45 PM 2:10 PM	DEMST	0209	S. Brandenberger
114	28127	01P	MODERN DANCE 8	0.0	R	4 PM 5:25 PM	DEMST	0209	D. Harvey-Salaam
114	25020	01S	MODERN DANCE 8	0.0	W	12:45 PM 2:10 PM	DEMST	0209	
116M	28136	01	BALLET 6	2.5	MF	11:15 AM 12:40 PM	DEMST	0209	L. Westergard
116M	25029	01S	BALLET 6	0.0	W	9:35 AM 2:10 PM	DEMST	0209	D. Lichtenberger
116M	20749	02	BALLET 6	2.5	MF	12:50 PM 2:15 PM	DEMST	0209	R. List
116M	28137	02S	BALLET 6	0.0	W	9:35 AM 11 AM	CALK	0139	R. List
121	20458	01	CHOREOGRAPHY 1	3.0	TR	2:20 PM 3:45 PM	DEMST	0209	R. Becker
121	20817	02	CHOREOGRAPHY 1	3.0	MF	11:15 AM 12:40 PM	CALK	0139	A. Feldman
<i>For PESP majors only</i>									
121	28128	03	CHOREOGRAPHY 1	3.0	TR	12:45 PM 2:10 PM	CALK	0139	K. Wolfangle



COURSE NUMBER	CRN	SECT	COURSE TITLE	SEM HRS.	DAYS	TIME	BUILD	ROOM	INSTRUCTOR	
<b>DNCE – Dance (continued)</b>										
122	21053	01	CHOREOGRAPHY 2	3.0	A R R A N G E D					
123	26498	01	INDEPENDENT STUDY	2.0	A R R A N G E D					
127	20460	01	(AA) DANCE APPRECIATION	3.0	TR	2:20 PM	3:45 PM	BROWR 0100	A. Smith	
<i>For DANCE majors only.</i>										
127	26500	02	(AA) DANCE APPRECIATION	3.0	MF	12:50 PM	2:15 PM	BRESL 0203	L. Gennaro-Evans	
<i>For Non-Dance majors only.</i>										
133	21380	01	SENIOR PRACTICUM	2.0	A R R A N G E D					S. Brandenberger
133	21381	02	SENIOR PRACTICUM	2.0	A R R A N G E D					L. Westergard
133	21714	03	SENIOR PRACTICUM	2.0	A R R A N G E D					R. Becker
133	24688	04	SENIOR PRACTICUM	2.0	A R R A N G E D					

### DEVL – Developmental

001A	20446	01	DEVL RDG WRKSHP II	2.0	TR	4:30 PM	5:55 PM	GALWG 0135	M. Lawrence
002A	20447	01	DV AMER ENG WR SK II	2.0	MWF	9:05 AM	10 AM	GALWG 0135	L. Hyde
003A	20450	A	DEVEL BASIC MATH II	2.0	MW	4:30 PM	5:55 PM	GALWG 0135	R. Bell
006A	20449	01	DEVEL FRESH ORIEN II	1.0	F	2:55 PM	5:40 PM	GALWG 0135	G. Singer

### DRAM – Drama

*Note: Some courses will require the student to register for both the lecture course and its subsection course. You will be instructed to do so at the time of registration.*

001	28138	01	(AA) THEATER APPRECIATN 1	3.0	TR	11:10 AM	12:35 PM	BROWR 0103		
003	20457	01	INTRO-THEATER ARTS	3.0	MF	10:10 AM	11:05 AM	SPIEG 0150		
005	20052	01	PLAY PRODUCTION	4.0	MWF	9:05 AM	10 AM	CALK 0131	D. Markley	
005	28195	01L	PLAY PRODUCTION	0.0	TR	9:35 AM	11 AM	CALK 0131	K. Goldstein	
005	23316	02L	PLAY PRODUCTION	0.0	TR	11:10 AM	12:35 PM	CALK 0131	K. Goldstein	
009	20325	01	PLAY ANALYSIS	3.0	TR	12:45 PM	2:10 PM	BROWR 0103	P. Sander	
009	27198	02	PLAY ANALYSIS	3.0	TR	12:45 PM	2:10 PM	BROWR 0201		
014	20053	01	SPEECH FOR THE ACTOR	3.0	MF	11:15 AM	12:40 PM	LOWE 0010	I. Pierce	
015	28139	01	BASIC STAGE MAKE-UP	2.0	MF	12:50 PM	2:15 PM	CALK 0012	D. Henderson	
016	24681	01	STAGE LIGHTING	2.0	MWF	10:10 AM	11:05 AM	CALK 0010	R. Curtiss	
017	28140	01	SCENE CONST&PNTG TEC	2.0	MF	11:15 AM	12:40 PM	CALK 0131	D. Henderson	
024	20055	01	SPCH FOR ACTOR-ADV 2	2.0	MWF	10:10 AM	11:05 AM	LOWE 0010	I. Pierce	
055	20056	01	REHEARSAL & PREFORM THR	0.5	A R R A N G E D					D. Henderson
055	21715	A	REHEARSAL & PREFORM THR	0.5	MWF	4 PM	7 PM	CALK 0131	D. Henderson	
059	23236	01	ACTING FUNDAMENTALS	3.0	TR	2:20 PM	3:45 PM	LOWE 0010	J. Giebel	
059	23243	A	ACTING FUNDAMENTALS	3.0	TR	4 PM	5:25 PM	LOWE 0010	J. Giebel	
059	26007	B	ACTING FUNDAMENTALS	3.0	TR	4 PM	5:25 PM	CALK 0139		
059A	20799	01	(CP) ACTING WORKSHOP	3.0	TR	9:35 AM	11 AM	LOWE 0010		
060A	28141	01	ACTING WORKSHOP	3.0	TR	11:10 AM	12:35 PM	LOWE 0010		
078	28142	01	(CP)THEATER DESIGN FUND	3.0	MWF	10:10 AM	11:05 AM	CALK 0010	D. McGuire	
100	23505	01	HONORS ESSAY	3.0	A R R A N G E D					
100	23506	02	HONORS ESSAY	3.0	A R R A N G E D					
100	26030	03	HONORS ESSAY	3.0	A R R A N G E D					
103	22648	01	SENIOR PRACTICUM	3.0	A R R A N G E D					
103	23508	02	SENIOR PRACTICUM	3.0	A R R A N G E D					
110	23237	01	SPECIAL TOPICS DRAMA	3.0	S	10:30 AM	1:20 PM		R. Southern	
					F	3 PM	5 PM	SPIEG 0150		
<i>Separate fee required for transportation. Saturday session will be held in NYC.</i>										
112	26843	01	ADVANCED SPECIAL TOPICS IN DRAMA	2.0	MF	12:50 PM	2:15 PM	LOWE 0010	I. Pierce	
115	24656	01	INDEPENDENT STUDIES	2.0	TR	2:20 PM	3:45 PM	CALK 0014		
115	23507	02	INDEPENDENT STUDIES	3.0	A R R A N G E D					
115	26188	03	INDEPENDENT STUDIES	1.0	A R R A N G E D					
115	26032	04	INDEPENDENT STUDIES	1.0	A R R A N G E D					
155	20850	01	ADV PRODUCTN WKSHP 1	3.0	A R R A N G E D					
157	21177	01	(CP) CHOREOGRAPHY-THEATER	3.0	F	2:30 PM	5:30 PM	DEMST 0209	L. Gennaro-Evans	
164	20057	01	SEM-THEATER STYLE 2	3.0	TR	12:45 PM	2:10 PM	SPIEG 0150	R. Coppenger	
166	24680	A	CHARCTZN&SCENE STUDY	3.0	TR	2:20 PM	3:45 PM	SPIEG 0150	P. Sander	
168	23240	01	REPERTORY THEATER 2	3.0	S	10:30 AM	1:20 PM		R. Moreland	

*Separate fee required for transportation.*

COURSE NUMBER	CRN	SECT	COURSE TITLE	SEM HRS.	DAYS	TIME	BUILD	ROOM	INSTRUCTOR
<b>DRAM – Drama (continued)</b>									
174	20058	01	(AA) HISTORY OF DR AMA 2	3.0	MWF	9:05 AM 10 AM	BRESL	0100	J. Kolb
176	20059	01	(AA) MODERN DR AMA 2	3.0	TR	2:20 PM 3:45 PM	BROWR	0200	R. Coppenger
178	24654	01	THEATER DESIGN	3.0	A R R A N G E D				
190	28143	01	PLAY DIRECTING	3.0	TR	4 PM 5:25 PM	SPIEG	0150	R. Coppenger
192	23244	A	DIRECTING SEMINAR	3.0	A R R A N G E D				
<b>HDG – Dramatic Literature (N.C.)</b>									
003	27757	A1	GREEK TRAGEDY	4.0	A R R A N G E D				
060	27758	B1	READINGS IN DR AMA	2.0	MR	10:45 AM 12:20 PM	RSVLT	0111	D. Friedlander
<b>ECO – Economics</b>									
001	21485	01	PRINC ECONOMICS I	3.0	MWF	9:05 AM 10 AM	BARND	0101	M. Melkonian
001	26119	02	PRINC ECONOMICS I	3.0	MWF	10:10 AM 11:05 AM	BROWR	0102	M. Fazeli
001	20062	03	PRINC ECONOMICS I	3.0	MWF	1:55 PM 2:50 PM	BARND	0201	M. Melkonian
001	20064	04	PRINC ECONOMICS I	3.0	MW	2:55 PM 4:20 PM	BROWR	0202	F. Moghadam
001	20065	05	PRINC ECONOMICS I	3.0	TR	9:35 AM 11 AM	HEGER	0100	T. DelGiudice
001	20063	06	PRINC ECONOMICS I	3.0	TR	11:10 AM 12:35 PM	GALWG	0240	L. Krause
001	20066	07	PRINC ECONOMICS I	3.0	TR	12:45 PM 2:10 PM	HEGER	0100	L. Krause
001	21055	08	PRINC ECONOMICS I	3.0	TR	2:20 PM 3:45 PM	HEGER	0100	P. Christensen
001	22048	A	PRINC ECONOMICS I	3.0	MW	6:30 PM 7:55 PM	BARND	0102	F. Moghadam
001	24080	B	PRINC ECONOMICS I	3.0	TR	6:30 PM 7:55 PM	BARND	0201	P. Christensen
001	20061	F5	PRINC ECONOMICS I	3.0	MWF	12:50 PM 1:45 PM	BARND	0201	
<i>Open to FYC students only.</i>									
002	20070	01	PRINC ECONOMICS II	3.0	MWF	10:10 AM 11:05 AM	BARND	0102	R. Kreier
002	20068	02	PRINC ECONOMICS II	3.0	MF	11:15 AM 12:40 PM	DAVSN	0018	R. Kreier
002	20069	03	PRINC ECONOMICS II	3.0	MWF	12:50 PM 1:45 PM	BARND	0102	R. Mazzoleni
002	20072	04	PRINC ECONOMICS II	3.0	MWF	1:55 PM 2:50 PM	BROWR	0203	R. Mazzoleni
002	21056	05	PRINC ECONOMICS II	3.0	MW	2:55 PM 4:20 PM	BRESL	0112	M. Fazeli
002	20073	06	PRINC ECONOMICS II	3.0	TR	8 AM 9:25 AM	BROWR	0100	T. DelGiudice
002	24075	07	PRINC ECONOMICS II	3.0	TR	9:35 AM 11 AM	BARND	0201	R. DeRiso
002	27000	08	PRINC ECONOMICS II	3.0	TR	11:10 AM 12:35 PM	DAVSN	0011	R. DeRiso
002	25767	09	PRINC ECONOMICS II	3.0	TR	12:45 PM 2:10 PM	BROWR	0203	N. Kozlov
002	20071	A	PRINC ECONOMICS II	3.0	TR	4:30 PM 5:55 PM	BROWR	0103	N. Kozlov
007	24081	01	(BH) EXPLR CURRNT ECO ISS	3.0	MWF	10:10 AM 11:05 AM	GALWG	0242	
101	26888	Z1	INTRODUCTION TO ECONOMICS	3.0	S	1 PM 4:45 PM	BARND	0102	W. Swift
					U	1 PM 4:45 PM	BARND	0102	
					U	1 PM 4:45 PM	BARND	0102	
<i>Open to Saturday College students only.</i>									
120	27630	01	(CC,BH)AFRICAN LABOR ECONOMIC	3.0	TR	2:20 PM 3:45 PM	BRESL	0014	G. DeFreitas
<i>Course cross-listed with AFST 120.</i>									
125	25369	01	MONETARY ECONOMICS	3.0	TR	2:20 PM 3:45 PM	BROWR	0102	R. Guttman
130	24082	A	INTERMED MICROECON	3.0	MW	4:30 PM 5:55 PM	BARND	0101	R. Mazzoleni
133	27631	01	(BH) HEALTH ECONOMICS	3.0	MWF	1:55 PM 2:50 PM	BARND	0102	R. Kreier
141C	25371	A	(BH) LABOR ECONOMICS	3.0	TR	4:30 PM 5:55 PM	BARND	0201	G. DeFreitas
<i>Course cross-listed with LABR 141C (A)</i>									
142	20075	01	INTERNATL ECONOMICS	3.0	TR	9:35 AM 11 AM	BROWR	0100	R. Guttman
142	22047	02	INTERNATL ECONOMICS	3.0	TR	11:10 AM 12:35 PM	BROWR	0100	R. Guttman
142	20951	9A	INTERNATL ECONOMICS	3.0	TR	6:30 PM 7:55 PM	DAVSN	0018	N. Kozlov
<i>The majority of these seats are reserved for part-time students. Please contact the Office of Advisement at 463-6770 to register.</i>									
143	27632	01	ECONOMIC DEVELOPMENT	3.0	MF	11:15 AM 12:40 PM	BROWR	0101A	F. Moghadam
150	20328	01	MODERN ECONOMIC THRY	3.0	TR	11:10 AM 12:35 PM	BARND	0102	P. Christensen
151A	25385	01	RDGS IN ECONOMICS	3.0	A R R A N G E D				
152A	25386	01	RDGS IN ECONOMICS	3.0	A R R A N G E D				
184	21825	01	INTR:RESEARCH & RPT WRITING	3.0	TR	12:45 PM 2:10 PM	STARR	0205	G. DeFreitas
200	28145	A	SURVEY OF ECONOMICS	2.0	T	6 PM 8:25 PM	BROWR	0102	M. Melkonian M. Fazeli
<i>Course meets 2/1 - 3/15.</i>									
200	28222	B	SURVEY OF ECONOMICS	2.0	T	6 PM 8:25 PM	BROWR	0102	
<i>Course meets 3/22 - 5/10.</i>									

COURSE				SEM		TIME		BUILD ROOM INSTRUCTOR		
NUMBER	CRN	SECT	COURSE TITLE	HRS.	DAYS					
<b>SEB – Economics Basic (N.C.)</b>										
001	27774	A1	INTRO TO ECONOMICS	4.0	MTRF	9 AM	10:35 AM	RSVLT	0102	C. Herold
<b>EADM – Educational Administration</b>										
251	28041	A	READINGS-ED ADMIN	1.0	A R R A N G E D					J. Becker
251	28042	B	READINGS-ED ADMIN	1.0	A R R A N G E D					R. Kottkamp
251	28043	C	READINGS-ED ADMIN	1.0	A R R A N G E D					K. Osterman
251	28044	D	READINGS-ED ADMIN	1.0	A R R A N G E D					K. Scott
251	28045	E	READINGS-ED ADMIN	1.0	A R R A N G E D					C. Shakeshaft
251	28046	G	READINGS-ED ADMIN	1.0	A R R A N G E D					E. Thompson
258	28047	A	GENDER & SCHOOLING	3.0	M	4:30 PM	6:20 PM	GALWG	0242	C. Shakeshaft
261	20798	A	BUILDING LEARNING COMMUNITIE	6.0	T	4:25 PM	8:10 PM	GALWG	0242	
261	25685	W	BUILDING LEARNING COMMUNITIE	6.0	W	4:25 PM	8:10 PM			
<i>Course meets off campus.</i>										
265	21489	A	EADM:INTERNSHIP II	2.0	A R R A N G E D					
266	20894	A	EDUC PROGR AM DEVL PMT	4.0	W	4:25 PM	8:10 PM	GALWG	0242	
266	25257	S	EDUC PROGR AM DEVL PMT	4.0	M	4:25 PM	8:10 PM			
<i>Course meets in Syosset.</i>										
267	20895	A	EADM:INTERNSHIP III	2.0	A R R A N G E D					
267	22000	B	EADM:INTERNSHIP III	2.0	A R R A N G E D					
267	23636	C	EADM:INTERNSHIP III	2.0	A R R A N G E D					
267	28037	S	EADM:INTERNSHIP III	2.0	A R R A N G E D					
281B	26945	A	WKSP: QUALITATIVE INQUIRY SCHL	4.0	R	4:25 PM	7 PM	HAGDN	0040	K. Scott
321	21379	A	EXPL FIELD OF EADM 2	3.0	R	4:25 PM	7 PM	HAGDN	0278	J. Becker R. Kottkamp
<i>Course cross-listed with EADM 321 (B).</i>										
321	26915	B	EXPL FIELD OF EADM 2	3.0	R	4:25 PM	7 PM	HAGDN	0278	R. Kottkamp J. Becker
<i>Course cross-listed with EADM 321 (A).</i>										
351	22768	A	INDEPENDENT STUDY	3.0	A R R A N G E D					
358	26829	01	APPLIED RESEARCH IN EDUC STNG	4.0	S	8:30 AM	12 PM	STARR	0103	C. Shakeshaft
601	20060	A	DISSERTATION SEMINAR	3.0	A R R A N G E D					J. Becker
601	21959	B	DISSERTATION SEMINAR	3.0	M	4:30 PM	6:20 PM	HAGDN	0041	K. Scott
602	28048	A	DISSERTATION PROPOSAL	3.0	A R R A N G E D					J. Becker
602	21811	B	DISSERTATION PROPOSAL	3.0	A R R A N G E D					R. Kottkamp
602	28049	C	DISSERTATION PROPOSAL	3.0	A R R A N G E D					K. Osterman
602	28050	D	DISSERTATION PROPOSAL	3.0	A R R A N G E D					K. Scott
602	28051	E	DISSERTATION PROPOSAL	3.0	A R R A N G E D					C. Shakeshaft
604	20334	A	DISSERTATION ADVISEMENT	3.0	A R R A N G E D					J. Becker
604	21483	B	DISSERTATION ADVISEMENT	3.0	A R R A N G E D					R. Kottkamp
604	20896	C	DISSERTATION ADVISEMENT	3.0	A R R A N G E D					K. Osterman
604	28052	D	DISSERTATION ADVISEMENT	3.0	A R R A N G E D					K. Scott
604	26331	E	DISSERTATION ADVISEMENT	3.0	A R R A N G E D					C. Shakeshaft
<b>ELED – Elementary Education</b>										
041	20918	A	BASIC CONCEPTS-ARITH	2.0	T	6:30 PM	8:20 PM	ADAMS	0207A	J. Hinton
104A	20809	A	ED CMPT ISS TRND PRC	1.0	TR	4:30 PM	6:20 PM	HAGDN	0063	R. Joseph
<i>Course meets 1/27; 2/1, 3, 8, 10, 15, 17. Course cross-listed with ELED 258 (A).</i>										
104A	28069	B	ED CMPT ISS TRND PRC	1.0	W	6:20 PM	8:50 PM	HAGDN	0063	R. Joseph
<i>Course meets 1/26; 2/2, 9, 16, 23. Course cross-listed with ELED 258 (B).</i>										
104A	20811	C	ED CMPT ISS TRND PRC	1.0	W	6:20 PM	8:50 PM	HAGDN	0063	R. Joseph
<i>Course meets 3/2, 9, 16, 30; 4/6. Course cross-listed with ELED 258 (C).</i>										
104A	20863	D	ED CMPT ISS TRND PRC	1.0	TR	4:30 PM	6:20 PM	HAGDN	0063	R. Joseph
<i>Course meets 2/24; 3/1, 3, 8, 10, 15, 17. Course cross-listed with ELED 258 (D).</i>										
104A	27064	E	ED CMPT ISS TRND PRC	1.0	W	6:20 PM	8:50 PM	HAGDN	0063	R. Joseph
<i>Course meets 4/13, 20; 5/4, 11, 18. Course cross-listed with ELED 258 (E).</i>										
111A	26714	A	CHLDRN MVMNT & RTHM ACT FOR	1.0	R	4:30 PM	6:20 PM	PFC	0122	H. Loeb
<i>Course meets 1/27; 2/3, 10, 17, 24; 3/3, 10.</i>										
111A	26715	B	CHLDRN MVMNT & RTHM ACT FOR	1.0	T	6:20 PM	8:25 PM	PFC	0122	S. Schneider
<i>Course meets 2/1, 8, 15; 3/1, 8, 15.</i>										

COURSE NUMBER	CRN	SECT	COURSE TITLE	SEM HRS.	DAYS	TIME	BUILD	ROOM	INSTRUCTOR
<b>ELED – Elementary Education (continued)</b>									
111B	26716	A	YNG CLD MVMNT,MUS,RYTHM ACT	1.0	R	6:20 PM	8:25 PM	PFC 0122	S. Schneider
<i>Course meets 3/3, 10, 17; 4/7, 14, 21. Course cross-listed with ELED 211A (A).</i>									
121A	27493	01	STU TCH: ELEM EDU	6.0	T	2:20 PM	4:15 PM	HAGDN 0165	
121A	27494	02	STU TCH: ELEM EDU	6.0	T	2:20 PM	4:15 PM	HAGDN 0174	
121A	27495	03	STU TCH: ELEM EDU	6.0	T	2:20 PM	4:15 PM	HAGDN 0171	
121A	27496	04	STU TCH: ELEM EDU	6.0	T	2:20 PM	4:15 PM	HAGDN 0168	
121A	27497	05	STU TCH: ELEM EDU	6.0	T	2:20 PM	4:15 PM	HAGDN 0167	
121A	27498	06	STU TCH: ELEM EDU	6.0	A R R A N G E D				
121A	27499	07	STU TCH: ELEM EDU	6.0	T	2:20 PM	4:15 PM	HAGDN 0166	
121A	27500	08	STU TCH: ELEM EDU	6.0	T	2:20 PM	4:15 PM	HAGDN 0172	
121A	27501	09	STU TCH: ELEM EDU	6.0	A R R A N G E D				
122	23975	01	ART IN THE ELEM SCHL	1.0	M	6:30 PM	8:20 PM	HAGDN 0033	
<i>Course meets 1/31; 2/7, 14, 28; 3/7.</i>									
122	27062	02	ART IN THE ELEM SCHL	1.0	M	6:30 PM	8:20 PM	HAGDN 0033	
<i>Course meets 4/4, 11, 18, 27; 5/2.</i>									
122	20440	03	ART IN THE ELEM SCHL	1.0	T	6:30 PM	8:20 PM	HAGDN 0158	
<i>Course meets 3/8, 15, 22; 4/5, 12.</i>									
123A	27502	A	CLSRM PER&ISS:ELED(GR 1-6)	3.0	T	4:30 PM	6:20 PM	HAGDN 0040	M. Miletta
123A	27503	B	CLSRM PER&ISS:ELED(GR 1-6)	3.0	T	4:30 PM	6:20 PM	BRESL 0216	
123A	27504	C	CLSRM PER&ISS:ELED(GR 1-6)	3.0	T	4:30 PM	6:20 PM	BRESL 0028	
123A	27505	D	CLSRM PER&ISS:ELED(GR 1-6)	3.0	T	4:30 PM	6:20 PM	HAGDN 0041	E. Fusco
123A	27506	E	CLSRM PER&ISS:ELED(GR 1-6)	3.0	T	4:30 PM	6:20 PM	DAVSN 0015	
125A	25387	01	ELEM&CHLD PGMS:DVLP SCH/COM	5.0	T	9:35 AM	12:35 PM	HAGDN 0285	L. Davey
					R	4:15 PM	6:15 PM	HAGDN 0285	B. Epstein
<i>Registration in ELED 125A and 134 must be preceded by acceptance by the Department of Curriculum and Teaching. Four semester hours each week must be reserved for extended participating/observation in local elementary schools. Transportation must be provided by student. Course cross-listed with ELED 134 (A).</i>									
125A	28218	02	ELEM&CHLD PGMS:DVLP SCH/COM	5.0	T	9:35 AM	12:35 PM	HAGDN 0040	R. Elijah
					R	4:15 PM	6:15 PM	GALWG 0013	J. Craig
126A	25408	02	ELED PGM:INTERDIC PERSP SOC ST	3.0	TR	9:35 AM	11 AM	HAGDN 0003	A. Libresco
126L	25398	A1	SOC STUD FIELD PLACE LAB	1.0	A R R A N G E D				
126L	25399	A2	SOC STUD FIELD PLACE LAB	1.0	A R R A N G E D				
126L	25400	A3	SOC STUD FIELD PLACE LAB	1.0	A R R A N G E D				
126L	25401	A4	SOC STUD FIELD PLACE LAB	1.0	A R R A N G E D				
126L	25402	A5	SOC STUD FIELD PLACE LAB	1.0	A R R A N G E D				
126L	27309	A6	SOC STUD FIELD PLACE LAB	1.0	A R R A N G E D				
126L	27305	A7	SOC STUD FIELD PLACE LAB	1.0	A R R A N G E D				
126L	25412	A8	SOC STUD FIELD PLACE LAB	1.0	A R R A N G E D				
126L	25413	A9	SOC STUD FIELD PLACE LAB	1.0	A R R A N G E D				
126L	25434	D3	SOC STUD FIELD PLACE LAB	1.0	A R R A N G E D				
127A	25393	01	INT TCH RD,WR,CHLD LIT:ELED	5.0	TR	12:45 PM	3:15 PM	HAGDN 0006	E. Fusco
<i>Course cross-listed with ELED 136 (01).</i>									
127L	25501	A1	LIT FIELD PLACE LAB	1.0	A R R A N G E D				
127L	25502	A2	LIT FIELD PLACE LAB	1.0	A R R A N G E D				
127L	25503	A3	LIT FIELD PLACE LAB	1.0	A R R A N G E D				
127L	25504	A4	LIT FIELD PLACE LAB	1.0	A R R A N G E D				
127L	25505	A5	LIT FIELD PLACE LAB	1.0	A R R A N G E D				
127L	27308	A6	LIT FIELD PLACE LAB	1.0	A R R A N G E D				
127L	27306	A7	LIT FIELD PLACE LAB	1.0	A R R A N G E D				
127L	25508	A8	LIT FIELD PLACE LAB	1.0	A R R A N G E D				
127L	25509	A9	LIT FIELD PLACE LAB	1.0	A R R A N G E D				
127L	25533	B1	LIT FIELD PLACE LAB	1.0	A R R A N G E D				
128A	26717	01	INT TCH MATH ELY&CHILD ED	3.0	TR	8 AM	9:25 AM	HAGDN 0003	E. Simons
128E	26740	01	MATH FIELD PLACEMENT LAB	1.0	A R R A N G E D				
128L	26719	A1	MATH FIELD PLACE LAB	1.0	A R R A N G E D				
128L	26720	A2	MATH FIELD PLACE LAB	1.0	A R R A N G E D				
128L	27260	A3	MATH FIELD PLACE LAB	1.0	A R R A N G E D				
128L	27307	A4	MATH FIELD PLACE LAB	1.0	A R R A N G E D				

COURSE				SEM		TIME		BUILD ROOM		INSTRUCTOR
NUMBER	CRN	SECT	COURSE TITLE	HRS.	DAYS					
<b>ELED – Elementary Education (continued)</b>										
129A	26744	01	INT TCH SCI IN ELY&CHILD EDU	3.0	TR	9:35 AM	11 AM	HAGDN 0036	J. Brooks	
129E	27261	01	SCIENCE FIELD PLACEMENT LAB	1.0	A R R A N G E D					
129L	26941	A1	SCI FIELD PLACE LAB	1.0	A R R A N G E D					
129L	26942	A2	SCI FIELD PLACE LAB	1.0	A R R A N G E D					
129L	27264	A3	SCI FIELD PLACE LAB	1.0	A R R A N G E D					
129L	27338	A4	SCI FIELD PLACE LAB	1.0	A R R A N G E D					
134	25404	A	INFNT,TDLR,PRESCHL & PRMR DVLP	5.0	T	9:35 AM	12:35 PM	HAGDN 0285	L. Davey	
					R	4:15 PM	6:15 PM	HAGDN 0285	B. Epstein	
<i>Registration in ELED 125A and 134 must be preceded by acceptance by the Department of Curriculum and Teaching. Four semester hours each week must be reserved for extended participating/observation in local elementary schools. Transportation must be provided by student. Course cross-listed with ELED 125A (01).</i>										
135	25620	01	INTRDSC TCH SOC STDY:ERLY CHL	3.0	R	11:10 AM	12:35 PM	HAGDN 0003	A. Libresco	
135E	25405	01	SOC STUDIES FIELD PLCMNT LAB	1.0	A R R A N G E D					
135E	26145	02	SOC STUDIES FIELD PLCMNT LAB	1.0	A R R A N G E D					
136	25621	01	INTGRD TCH RD,WRT,CHLD LIT	5.0	TR	12:45 PM	3:15 PM	HAGDN 0006	E. Fusco	
<i>Course cross-listed with ELED 127A (01).</i>										
136E	25406	01	LITERACY FIELD PLACEMENT LAB	1.0	A R R A N G E D					
136E	26147	02	LITERACY FIELD PLACEMENT LAB	1.0	A R R A N G E D					
137	26745	A	STUDENT TEACHING:EARLY CHLDH	6.0	A R R A N G E D					
137	27211	B	STUDENT TEACHING:EARLY CHLDH	6.0	A R R A N G E D					
137	27212	C	STUDENT TEACHING:EARLY CHLDH	6.0	A R R A N G E D					
138	26746	A	REFLCTV INQ & ISS EARLY CHLDHD	3.0	T	4:30 PM	6:20 PM	STARR 0205	L. Davey	
<i>Course cross-listed with ELED 262 (A).</i>										
202	20077	A	TEACH READ, WRIT, & LANG ARTS	3.0	W	4:30 PM	6:20 PM	HAGDN 0041	D. Levinson	
<i>All students required to complete at least 15 hours of classroom observation/participation.</i>										
202	20376	B	TEACH READ, WRIT, & LANG ARTS	3.0	M	6:30 PM	8:20 PM	HAGDN 0006	D. Levinson	
<i>All students required to complete at least 15 hours of classroom observation/participation.</i>										
202	25777	C	TEACH READ, WRIT, & LANG ARTS	3.0	R	6:30 PM	8:20 PM	HAGDN 0007	S. Smith	
<i>All students required to complete at least 15 hours of classroom observation/participation.</i>										
205	26747	A	LANGUAGE IN THE CURRICULUM	3.0	M	4:30 PM	6:20 PM	HAGDN 0285	S. Smith	
<i>All students are required to complete at least 15 hours of classroom observation/participation.</i>										
205	26748	B	LANGUAGE IN THE CURRICULUM	3.0	W	6:30 PM	8:20 PM	HAGDN 0007		
<i>All students are required to complete at least 15 hours of classroom observation/participation.</i>										
205	26749	C	LANGUAGE IN THE CURRICULUM	3.0	R	4:30 PM	6:20 PM	HAGDN 0006	M. Miletta	
<i>All students are required to complete at least 15 hours of classroom observation/participation.</i>										
206	20470	A	SOC ST-EL SCH CURRIC	3.0	T	4:30 PM	6:20 PM	HAGDN 0033	A. Libresco	
<i>All students are required to complete at least 15 hours of classroom observation/participation.</i>										
206	21641	B	SOC ST-EL SCH CURRIC	3.0	R	6:30 PM	8:20 PM	HAGDN 0006	A. Libresco	
<i>All students required to complete at least 15 hours of classroom observation/participation.</i>										
206	28074	C	SOC ST-EL SCH CURRIC	3.0	W	4:30 PM	6:20 PM	HAGDN 0285	J. Morris	
<i>All students required to complete at least 15 hours of classroom observation/participation.</i>										
207	20934	A	DYN AM-CURRIC CHANGE	3.0	M	4:30 PM	6:20 PM	HAGDN 0040	S. Stacki	
<i>Course cross-listed with SED 207 (A).</i>										
208	26750	A	INTER PERSP ON TEA MATH & SCI	3.0	W	6:30 PM	8:20 PM	HAGDN 0285	D. Migdol K. Chapman	
<i>All students are required to complete at least 15 hours of classroom observation/participation.</i>										
209	20471	A	MATH IN THE CURRICLM	3.0	M	6:30 PM	8:20 PM	HAGDN 0041	E. Simons	
<i>All students required to complete at least 15 hours of classroom observation/participation.</i>										
209	20666	B	MATH IN THE CURRICLM	3.0	T	6:30 PM	8:20 PM	HAGDN 0037	E. Simons	
<i>All students are required to complete at least 15 hours of classroom observation/participation.</i>										
210	20472	A	SCI&TECH IN CURRICLM	3.0	M	4:30 PM	6:20 PM	HAGDN 0036	L. Love	
<i>All students are required to complete at least 15 hours of classroom observation/participation.</i>										
210	21480	B	SCI&TECH IN CURRICLM	3.0	T	4:30 PM	6:20 PM	HAGDN 0036	J. Brooks	
<i>All students are required to complete at least 15 hours of classroom observation/participation.</i>										
210	21481	C	SCI&TECH IN CURRICLM	3.0	W	6:30 PM	8:20 PM	HAGDN 0037	L. Love	
<i>All students are required to complete at least 15 hours of classroom observation/participation.</i>										
211	20933	A	CHLD MVMNT&RHYTM/CUR	1.0	R	4:30 PM	6:20 PM	PFC 0122	S. Schneider	
<i>Course meets 3/17; 4/7, 14, 21, 28.</i>										

COURSE NUMBER	CRN	SECT	COURSE TITLE	SEM HRS.	DAYS	TIME	BUILD	ROOM	INSTRUCTOR
<b>ELED – Elementary Education (continued)</b>									
211	21778	B	CHLD MVMNT&RHYTM/CUR	1.0	R	6:20 PM 8:25 PM	PFC	0122	H. Loeb
<i>Course meets 1/27; 2/3, 10, 17, 24.</i>									
211A	26751	A	YOUNG CHILD MOVE, ACT, MUSIC,	1.0	R	6:20 PM 8:25 PM	PFC	0122	S. Schneider
<i>Course meets 3/3, 10, 17; 4/7, 14, 21 Course cross-listed with ELED 111B (A).</i>									
211A	26899	B	YOUNG CHILD MOVE, ACT, MUSIC,	1.0	R	6:20 PM 8:25 PM	PFC	0122	S. Schneider
<i>Course meets 4/28; 5/5, 12, 19.</i>									
212	20801	A	ART IN THE CURRICULM	1.0	T	6:30 PM 8:20 PM	HAGDN	0033	
<i>Course meets 2/1, 8, 15; 3/1, 8.</i>									
214	20388	A	CRIT CONNECT: HUM DEV & SCH	3.0	T	4:30 PM 6:20 PM	MONR	0119	R. Elijah
<i>All students are required to complete at least 15 hours of classroom observation/participation.</i>									
214	20904	B	CRIT CONNECT: HUM DEV & SCH	3.0	W	6:30 PM 8:20 PM	STARR	0208	R. Elijah
<i>All students are required to complete at least 15 hours of classroom observation/participation.</i>									
214	20300	C	CRIT CONNECT: HUM DEV & SCH	3.0	R	4:30 PM 6:20 PM	HAGDN	0037	J. Kaufman
<i>All students are required to complete at least 15 hours of classroom observation/participation.</i>									
217	25673	A	DEVEL & EVAL INNOV IN EAR CHIL	3.0	T	4:30 PM 6:20 PM	HAGDN	0285	D. Fromberg
<i>Prerequisite: ELED 216. All students are required to complete at least 15 hours of classroom observation/participation.</i>									
217	26884	B	DEVEL & EVAL INNOV IN EAR CHIL	3.0	T	6:30 PM 8:20 PM	HAGDN	0285	D. Fromberg
<i>Prerequisite: ELED 216. All students are required to complete at least 15 hours of classroom observation/participation. Course cross-listed with ELED 272 (A).</i>									
221	22809	01	STUDENT TCHNG-EL SCH	6.0	W	1:55 PM 3:50 PM	HAGDN	0040	
221	22837	02	STUDENT TCHNG-EL SCH	6.0	W	1:55 PM 3:50 PM	HAGDN	0172	
221	22838	03	STUDENT TCHNG-EL SCH	6.0	W	1:55 PM 3:50 PM	HAGDN	0171	
222A	27440	A	SUPERVISED TEACHING	3.0	A R R A N G E D				
223	21011	A	CLASS PERSPEC & ISSUES: EL ED	3.0	W	4:30 PM 6:20 PM	HAGDN	0006	M. Miletta
223	21013	B	CLASS PERSPEC & ISSUES: EL ED	3.0	W	4:30 PM 6:20 PM	HAGDN	0036	M. Mondschein
224	28219	A	MULTICULTURAL LIT IN CRLCLM	3.0	M	6:30 PM 8:20 PM	HAGDN	0285	
232	21438	A	CURR & INSTR-MATH	3.0	W	4:30 PM 6:20 PM	HAGDN	0190	
232	21977	B	CURR & INSTR-MATH	3.0	T	4:30 PM 6:20 PM	HAGDN	0003	
233	28220	A	INSTR-CREATIVE ARTS	3.0	A R R A N G E D				
235M	21441	A	CURR DSGN:MTH,SCI,TC	3.0	T	6:30 PM 8:20 PM	HAGDN	0036	J. Brooks
239	21439	A	TECH ED IN ELEM SCHL	3.0	M	4:30 PM 6:20 PM	ADAMS	0012	M. Burghardt
250	22175	A	MATH,SCI,TECH:EL SCH	6.0	W	4:25 PM 8:10 PM	HAGDN	0033	J. Koch
253	22176	A	MST FIELD CONSULTATION	1.0	A R R A N G E D				J. Koch M. Burghardt
258	28070	A	INTRO TO INFO TECH IN EDUCATIO	1.0	TR	4:30 PM 6:20 PM	HAGDN	0063	R. Joseph
<i>Course meets 1/27; 2/1, 3, 8, 10, 15, 17. Course cross-listed with ELED 104A (A).</i>									
258	26057	B	INTRO TO INFO TECH IN EDUCATIO	1.0	W	6:20 PM 8:50 PM	HAGDN	0063	R. Joseph
<i>Course meets 1/26; 2/2, 9, 16, 23. Course cross-listed with ELED 104A (B).</i>									
258	27080	C	INTRO TO INFO TECH IN EDUCATIO	1.0	W	6:20 PM 8:50 PM	HAGDN	0063	R. Joseph
<i>Course meets 3/2, 9, 16, 30; 4/6. Course cross-listed with ELED 104A (C).</i>									
258	27184	D	INTRO TO INFO TECH IN EDUCATIO	1.0	TR	4:30 PM 6:20 PM	HAGDN	0063	R. Joseph
<i>Course meets 2/24; 3/1, 3, 8, 10, 15, 17. Course is cross-listed with ELED 104A (D).</i>									
258	27063	E	INTRO TO INFO TECH IN EDUCATIO	1.0	W	6:20 PM 8:50 PM	HAGDN	0063	R. Joseph
<i>Course meets 4/13, 20; 5/4, 11, 18. Course cross-listed with ELED 104A (E).</i>									
261	26752	A	STUD TEACHING:EARLY CHILDHOO	6.0	A R R A N G E D				
262	26753	A	CLASS PERSPEC & ISS: EAR CHILD	3.0	T	4:30 PM 6:20 PM	STARR	0205	L. Davey
<i>Course cross-listed with ELED 138 (A).</i>									
272	20080	A	CURRICULUM INNOVATIONS	3.0	T	6:30 PM 8:20 PM	HAGDN	0285	D. Fromberg
<i>Course requires 50 clock hours of Pre-K or K field placement Course cross-listed with ELED 217 (B).</i>									
272L	26754	A	EARLY CHILD FIELD CONSULTATIO	1.0	A R R A N G E D				D. Fromberg
273	20081	A	EARLY CHILDHOOD PROF PORTFOLI	3.0	T	8:15 PM 10:05 PM	HAGDN	0285	D. Fromberg
274	20308	A	SPVSN-EARLY CHLD CTR	3.0	W	6:30 PM 8:20 PM	HAGDN	0040	L. Davey
<b>ENGG – Engineering</b>									
001	21759	A	ENGINEERING DRAWING	2.0	T	6 PM 8 PM	WEED	0106	J. Hakola
010	20084	01	CMPTR PRG FOR ENGNRS	3.0	TR	12:45 PM 2:10 PM	WEED	0106	J. Hakola
010	22734	02	CMPTR PRG FOR ENGNRS	3.0	TR	2:20 PM 3:45 PM	WEED	0106	J. Hakola
028	23916	A	STRENGTH OF MATERIAL	3.0	TR	4:45 PM 6:10 PM	WEED	0208	D. Rooney

COURSE NUMBER	CRN	SECT	COURSE TITLE	SEM HRS.	DAYS	TIME	BUILD	ROOM	INSTRUCTOR	
<b>ENGG – Engineering (continued)</b>										
030	20684	01	ENGG CIRCUIT ANALYS	3.0	MWF	10:10 AM 11:05 AM	WEED	0208	M. Caputi	
032A	23931	01	LOG DSGN&DIGTL CIRC	3.0	TR	11:10 AM 12:35 PM	WEED	0103	W. Kwong	
034	20796	A	CIRCUIT ANALYSIS LAB	1.0	R	7:55 PM 10:35 PM	WEED	0016	W. Kwong	
<i>Course cross-listed with ENGG 178 (A).</i>										
047	23035	A	ENVIRONMENTAL ENGG	3.0	MW	4:45 PM 6:10 PM	WEED	0204	M. Hunter	
062	27807	01	ENVR UNIT OPRNTS LAB	1.0	T	1:55 PM 4:20 PM	ADAMS	0012	M. Hunter	
101	23049	A	NUMERICAL METHODS	3.0	MW	6:30 PM 7:55 PM	WEED	0204	N. Subramanian	
<i>Course cross-listed with MATH 147 (A).</i>										
104	23917	A	ENGG ELECTROMAGNTCS	3.0	TR	4:45 PM 6:10 PM	WEED	0204	D. Weissman	
110	27806	01	PROJECT MANAGEMENT	3.0	TR	11:10 AM 12:35 PM	ADAMS	0207A	R. Puerzer	
115	23918	9A	FLUID MECHANICS	3.0	TR	6:30 PM 7:55 PM	WEED	0103	C. Forsberg	
<i>The majority of these seats are reserved for part-time students. Please contact the Office of Advisement at 463-6770 to register.</i>										
116	27808	A	COMPRESSIBLE FLOW	3.0	MW	6:30 PM 7:55 PM	WEED	0103	A. Agnone	
129	27809	A	MECHANICAL VIBRATION	3.0	MW	4:45 PM 6:10 PM	WEED	0103	A. Agnone	
134	23934	A	STRCTRL ANALYSIS 2	3.0	MW	2:55 PM 4:20 PM	WEED	0208	G. Tunc	
135	27810	01	STRUCTURAL DESIGN	3.0	MWF	12:50 PM 1:45 PM	WEED	0204	D. Rooney	
141	27815	A	MCHNCL ANALYSIS & DESIGN I	3.0	TR	4:45 PM 6:10 PM	WEED	0103	R. Jensen	
143A	23038	01	ENGINEERING DESIGN A	3.0	A R R A N G E D					R. Alvarez
143A	27811	02	INDEPENDENT ENGG DESIGN A	3.0	A R R A N G E D					M. Hunter
143A	27297	03	INDEPENDENT ENGG DESIGN A	3.0	A R R A N G E D					S. Rabbany
143F	23937	01	MCH DEGN:THRM&FLUID	3.0	TR	2:20 PM 3:45 PM	WEED	0016	C. Forsberg	
143G	27812	01	INDEPENDENT ENGG DESIGN B	3.0	A R R A N G E D					R. Alvarez
143G	23041	02	ENGINEERING DESIGN B	3.0	A R R A N G E D					M. Hunter
143G	20864	03	ENGINEERING DESIGN B	3.0	A R R A N G E D					S. Rabbany
143K	27813	A	ELECTRCL & COMPTR ENGG DESIG	1.5	R	6:30 PM 7:55 PM	ADAMS	0201C	S. Ghorayeb	
149	23920	A	TECHNOLOGY & SOCIETY	3.0	TR	6:30 PM 7:55 PM	WEED	0204	R. Jensen	
<i>Course cross-listed with TPP 149 (A).</i>										
150	27814	01	ENGINEERING MATH I	3.0	TR	12:45 PM 2:10 PM	ADAMS	0208	M. Bhargava	
<i>Course cross-listed with MATH 143 (01).</i>										
154	27816	01	ADV COMPUTER ARCHITECTURE LA	1.0	T	1:55 PM 4:20 PM	ADAMS	0018	N. Subramanian	
<i>Course cross-listed with CSC 154 (01).</i>										
156	22454	01	INDEP PROJ IN ENGG OPER RES I	1.0	A R R A N G E D					R. Puerzer
158	22455	01	INDEPENDENT STUDY	2.0	A R R A N G E D					R. Puerzer
163	23932	01	MECH-SOLIDS&PROP-MTL	1.0	W	1:55 PM 4:20 PM	WEED	0014	D. Rooney	
170	23922	9A	MECH ENGG LAB 2	1.0	M	7:55 PM 10:30 PM	WEED	0014	C. Forsberg	
<i>The majority of these seats are reserved for part-time students. Please contact the Office of Advisement at 463-6770 to register.</i>										
177	23940	01	SIGNALS & LINEAR SYST	3.0	TR	12:45 PM 2:10 PM	WEED	0208	S. Ghorayeb	
178	21486	A	COMMUNCTN NETWKS LAB	1.0	R	7:55 PM 10:35 PM	WEED	0016	W. Kwong	
<i>Course cross-listed with ENGG 034 (A).</i>										
183	27817	01	CELL AND TISSUE ENGINEERING	3.0	TR	2:20 PM 3:45 PM	WEED	0204	S. Rabbany	
186	23941	01	DESGN&ANLYS-EXPERMTS	3.0	TR	11:10 AM 12:35 PM	ADAMS	0200	N. Subramanian	
<i>Course cross-listed with CSC 186 (A).</i>										
189	23942	01	RANDM SIGNL ANALYSIS	3.0	MWF	9:05 AM 10 AM	WEED	0208	M. Caputi	
192	23925	A	ELECTRONICS LAB	1.0	M	7:55 PM 10:35 PM	WEED	0016	M. Raship	
<i>Course cross-listed with ENGG 195 (A).</i>										
193	23926	A	ELECT&FEEDBACK NETWORK	3.0	MW	4:45 PM 6:10 PM	WEED	0208	S. Ghorayeb	
194	26928	A	ADV ELECTRON CIRCUITS	3.0	TR	4:45 PM 6:10 PM	ADAMS	0208	S. Ghorayeb	
195	23929	A	ADV ELECTRONICS LAB	1.0	M	7:55 PM 10:35 PM	WEED	0016	M. Raship	
<i>Course cross-listed with ENGG 192 (A).</i>										
198	27360	01	INDEPENDENT HONORS THESIS	3.0	A R R A N G E D					
199	25756	01	INDEPENDENT READINGS IN ENGG	3.0	A R R A N G E D					
201	27818	A	QUANT METHDS FOR DECISION MK	3.0	R	6:30 PM 8:20 PM	WEED	0208	R. Puerzer	
202	27819	A	INTRO TO PROBABILITY & STATS	3.0	T	6:30 PM 8:20 PM	WEED	0208	R. Puerzer	

COURSE				SEM		TIME		BUILD ROOM INSTRUCTOR			
NUMBER	CRN	SECT	COURSE TITLE	HRS.	DAYS						
<b>ENGL – English</b>											
001	20965	01	COMPOSITION	3.0	MF	11:15 AM	12:40 PM	NETH	0011B	A. Stambuk	
001	25045	02	COMPOSITION	3.0	MWF	1:55 PM	2:50 PM	BRESL	0015		
001	20339	03	COMPOSITION	3.0	TR	8 AM	9:25 AM	CALK	0306	M. Dandridge	
001	20340	04	COMPOSITION	3.0	TR	8 AM	9:25 AM	BROWR	0101A	S. Montemurro	
001	20756	05	COMPOSITION	3.0	TR	9:35 AM	11 AM	GALWG	0135	S. Montemurro	
<i>This section is reserved for ELP students only</i>											
001	24442	06	COMPOSITION	3.0	TR	9:35 AM	11 AM	CHPHB	0026	L. Dresner	
001	20986	07	COMPOSITION	3.0	TR	11:10 AM	12:35 PM	CALK	0014	K. Ballerini	
001	22704	08	COMPOSITION	3.0	TR	12:45 PM	2:10 PM	DAVSN	0018	L. Dresner	
001	26912	09	COMPOSITION	3.0	TR	2:20 PM	3:45 PM	CHPHB	0026	P. Carson	
001	20085	A	COMPOSITION	3.0	MW	4:30 PM	5:55 PM	BROWR	0101B	K. Ballerini	
001	23660	B	COMPOSITION	3.0	MW	6:30 PM	7:55 PM	DAVSN	0018	R. Plath	
001	23928	Z1	COMPOSITION	3.0	S	1 PM	4:45 PM	UCH	0101	J. Paretta	
					U	1 PM	4:45 PM	UCH	0101		
					U	1 PM	4:45 PM	UCH	0101		
<i>Open to Saturday College students only.</i>											
002	20091	01	COMPOSITION	3.0	MWF	8 AM	8:55 AM	DAVSN	0014	B. Smyth	
002	20092	02	COMPOSITION	3.0	MWF	8 AM	8:55 AM	CALK	0332	J. Decarlo	
002	20093	03	COMPOSITION	3.0	MWF	9:05 AM	10 AM	DAVSN	0017	P. Navarra	
002	20094	04	COMPOSITION	3.0	MWF	9:05 AM	10 AM	BRESL	0019	M. Stein	
002	21028	05	COMPOSITION	3.0	MWF	9:05 AM	10 AM	BRESL	0013	R. Green	
002	20096	06	COMPOSITION	3.0	MWF	9:05 AM	10 AM	BRESL	0025	A. Stambuk	
002	20097	07	COMPOSITION	3.0	MWF	9:05 AM	10 AM	BRESL	0014	J. Decarlo	
002	24558	08	COMPOSITION	3.0	MWF	9:05 AM	10 AM	BRESL	0015	I. Koplik	
002	20098	09	COMPOSITION	3.0	MWF	9:05 AM	10 AM	CALK	0306	A. Hughes	
002	24559	10	COMPOSITION	3.0	MWF	10:10 AM	11:05 AM	CHPHB	0026	I. Koplik	
002	20088	11	COMPOSITION	3.0	MWF	10:10 AM	11:05 AM	DAVSN	0018	A. Stambuk	
002	20089	12	COMPOSITION	3.0	MWF	10:10 AM	11:05 AM	DAVSN	0016	K. Wolf	
002	27130	13	COMPOSITION	3.0	MWF	10:10 AM	11:05 AM	MEML	0010B	J. Paretta	
002	20105	14	COMPOSITION	3.0	MWF	10:10 AM	11:05 AM	DAVSN	0014	A. Hughes	
002	26868	15	COMPOSITION	3.0	MWF	10:10 AM	11:05 AM	GALWG	0134	E. Lay	
002	20090	16	COMPOSITION	3.0	MF	11:15 AM	12:40 PM	CALK	0306	M. Stein	
002	21030	17	COMPOSITION	3.0	MF	11:15 AM	12:40 PM	DAVSN	0104	P. Navarra	
002	20099	18	COMPOSITION	3.0	MF	11:15 AM	12:40 PM	STARR	0103	F. Gaughan	
002	20100	19	COMPOSITION	3.0	MF	11:15 AM	12:40 PM	BRESL	0015	B. Molloy	
002	20101	20	COMPOSITION	3.0	MF	11:15 AM	12:40 PM	BRESL	0020	R. Green	
002	24561	21	COMPOSITION	3.0	MWF	12:50 PM	1:45 PM	ADAMS	0201C	B. Molloy	
002	21031	22	COMPOSITION	3.0	MWF	12:50 PM	1:45 PM	BROWR	0101A	T. Ebarb	
002	26503	23	COMPOSITION	3.0	MWF	12:50 PM	1:45 PM	BARND	0101	F. Gaughan	
002	26924	24	COMPOSITION	3.0	MWF	12:50 PM	1:45 PM	BRESL	0208	G. Teller	
002	20087	25	COMPOSITION	3.0	MWF	12:50 PM	1:45 PM	DAVSN	0016	R. Harrison	
002	20102	26	COMPOSITION	3.0	MWF	1:55 PM	2:50 PM	CALK	0332	M. Prinz	
002	20103	27	COMPOSITION	3.0	MWF	1:55 PM	2:50 PM	BARND	0101	F. Gaughan	
002	20925	28	COMPOSITION	3.0	MW	2:55 PM	4:20 PM	BRESL	0013	J. Ferro	
002	22376	29	COMPOSITION	3.0	MW	2:55 PM	4:20 PM	MEML	0010B	M. Prinz	
002	24563	30	COMPOSITION	3.0	MW	2:55 PM	4:20 PM	MONR	0119	C. Harris	
002	26502	31	COMPOSITION	3.0	TR	8 AM	9:25 AM	BRESL	0019	D. Pecan	
002	20107	32	COMPOSITION	3.0	TR	8 AM	9:25 AM	BRESL	0013	M. Friedman	
002	26504	33	COMPOSITION	3.0	TR	8 AM	9:25 AM	STARR	0104	B. McCoy	
002	20109	34	COMPOSITION	3.0	TR	9:35 AM	11 AM	GALWG	0016	L. Parkoff	
002	21398	35	COMPOSITION	3.0	TR	9:35 AM	11 AM	STARR	0104	B. McCoy	
002	20108	36	COMPOSITION	3.0	TR	9:35 AM	11 AM	GALWG	0134	D. Pecan	
002	21154	37	COMPOSITION	3.0	TR	9:35 AM	11 AM	WEED	0103	M. Dandridge	
002	20110	38	COMPOSITION	3.0	TR	9:35 AM	11 AM	DAVSN	0016	D. McPartland	
002	21178	39	COMPOSITION	3.0	TR	11:10 AM	12:35 PM	BRESL	0018	M. Friedman	
002	21394	40	COMPOSITION	3.0	TR	12:45 PM	2:10 PM	DAVSN	0014	R. Vestigo	
002	21395	41	COMPOSITION	3.0	TR	12:45 PM	2:10 PM	CALK	0332	D. Pecan	
002	20111	42	COMPOSITION	3.0	TR	12:45 PM	2:10 PM	GALWG	0134	B. Bengels	



COURSE				SEM		TIME		BUILD	ROOM	INSTRUCTOR
NUMBER	CRN	SECT	COURSE TITLE	HRS.	DAYS					
<b>ENGL – English (continued)</b>										
002	21393	43	COMPOSITION	3.0	TR	12:45 PM	2:10 PM	CHPHB	0025	C. Anderson
002	25277	44	COMPOSITION	3.0	TR	2:20 PM	3:45 PM	DAVSN	0017	L. Dresner
002	25276	45	COMPOSITION	3.0	TR	2:20 PM	3:45 PM	DAVSN	0020	V. O'Connor
002	21396	46	COMPOSITION	3.0	TR	2:20 PM	3:45 PM	BRESL	0013	C. Anderson
002	21415	47	COMPOSITION	3.0	TR	2:20 PM	3:45 PM	BRESL	0206	E. Gordon
002	20106	A	COMPOSITION	3.0	MW	4:30 PM	5:55 PM	CALK	0306	F. Gaughan
002	20113	B	COMPOSITION	3.0	MW	4:30 PM	5:55 PM	BRESL	0216	W. Marinelli
002	20112	C	COMPOSITION	3.0	MW	4:30 PM	5:55 PM	ADAMS	0011	R. Plath
002	24565	D	COMPOSITION	3.0	MW	4:30 PM	5:55 PM	ADAMS	0207A	C. Harris
002	25280	E	COMPOSITION	3.0	MW	6:30 PM	7:55 PM	GALWG	0016	S. Booy
002	20095	F1	COMPOSITION	3.0	MWF	9:05 AM	10 AM	DAVSN	0018	E. Lay
<i>This section is reserved for FYC students only.</i>										
002	21153	F2	COMPOSITION	3.0	TR	9:35 AM	11 AM	CALK	0306	B. Bengels
<i>This section is reserved for FYC students only.</i>										
002	27131	F3	COMPOSITION	3.0	TR	4:30 PM	5:55 PM	CHPHB	0114	V. O'Connor
<i>This section is reserved for FYC students only.</i>										
002	21160	F4	COMPOSITION	3.0	TR	11:10 AM	12:35 PM	DAVSN	0016	D. McPartland
<i>This section is reserved for FYC students only.</i>										
002	20086	F5	COMPOSITION	3.0	MWF	10:10 AM	11:05 AM	DAVSN	0020	R. Harrison
<i>This section is reserved for FYC students only.</i>										
002	26867	F6	COMPOSITION	3.0	MWF	9:05 AM	10 AM	DAVSN	0020	B. Smyth
<i>Open to FYC students only.</i>										
002	25279	J	COMPOSITION	3.0	MW	6:30 PM	7:55 PM	BRESL	0206	C. Harris
002	21399	K	COMPOSITION	3.0	TR	4:30 PM	5:55 PM	BRESL	0013	E. Gordon
002	25278	L	COMPOSITION	3.0	TR	4:30 PM	5:55 PM	CHPHB	0026	D. McPartland
002	23321	M	COMPOSITION	3.0	TR	8:05 PM	9:30 PM	CALK	0306	W. Gullen
002	24636	V1	COMPOSITION	3.0	MWF	12:50 PM	1:45 PM	BRESL	0202	E. Lay
002	24531	V2	COMPOSITION	3.0	TR	11:10 AM	12:35 PM	STARR	0104	R. Vestigo
002	24590	Z1	COMPOSITION	3.0	S	1 PM	4:45 PM	UCH	0101	M. Barbarello
					U	1 PM	4:45 PM	UCH	0101	
					U	1 PM	4:45 PM	UCH	0101	
<i>Open to Saturday College students only.</i>										
002A	20114	01	ENGL COMPOSITION TUT	1.0	M	11:15 AM	12:10 PM	BRESL	0016	
002A	20868	02	ENGL COMPOSITION TUT	1.0	M	12:50 PM	1:45 PM	CALK	0306	K. Wolf
002A	20519	03	ENGL COMPOSITION TUT	1.0	T	8 AM	8:55 AM	MONR	0129	
002A	20520	04	ENGL COMPOSITION TUT	1.0	T	2:20 PM	3:15 PM	CALK	0306	
002A	22380	05	ENGL COMPOSITION TUT	1.0	F	8 AM	8:55 AM	CALK	0306	R. Newman
002A	20521	06	ENGL COMPOSITION TUT	1.0	F	10:10 AM	11:05 AM	STARR	0201	
002A	20522	07	ENGL COMPOSITION TUT	1.0	MWF	9:05 AM	10 AM	WEED	0103	R. Newman
002A	20968	08	ENGL COMPOSITION TUT	1.0	MWF	10:10 AM	11:05 AM	BRESL	0016	
002A	20969	09	ENGL COMPOSITION TUT	1.0	MF	11:15 AM	12:40 PM	MONR	0129	J. Ferro
002A	20967	10	ENGL COMPOSITION TUT	1.0	MW	2:55 PM	4:20 PM	DAVSN	0020	
002A	20971	11	ENGL COMPOSITION TUT	1.0	TR	11:10 AM	12:35 PM	MONR	0129	S. Montemurro
002A	24624	12	ENGL COMPOSITION TUT	1.0	TR	12:45 PM	2:10 PM	DAVSN	0016	
002A	27102	13	ENGL COMPOSITION TUT	1.0	T	10:10 AM	11:05 AM	MONR	0129	
002A	21454	A	ENGL COMPOSITION TUT	1.0	MW	4:30 PM	5:55 PM	BRESL	0016	
002A	22379	B	ENGL COMPOSITION TUT	1.0	T	4:20 PM	5:15 PM	CALK	0306	C. Porr
004	21397	01	ARGUMENT & ANALYSIS	3.0	MF	11:15 AM	12:40 PM	BRESL	0019	K. Wolf
004	24440	02	ARGUMENT & ANALYSIS	3.0	TR	11:10 AM	12:35 PM	GALWG	0134	E. Gordon
004	20115	03	ARGUMENT & ANALYSIS	3.0	TR	12:45 PM	2:10 PM	BRESL	0016	S. Montemurro
004	25605	9A	ARGUMENT & ANALYSIS	3.0	MW	6:30 PM	7:55 PM	BRESL	0026	W. Gullen
<i>The majority of these seats are reserved for part-time students. Please contact the Office of Advisement at 463-6770 to register.</i>										
014S	28029	01	(LT) DRE AMS AND NIGHTMARES	3.0	MWF	10:10 AM	11:05 AM	BROWR	0201	P. Uruburu
030	26897	Z1	BUS COMMUNICATIONS	3.0	S	8:15 AM	12 PM	STARR	0210	R. Pioreck
					U	8:15 AM	12 PM	STARR	0210	
					U	8:15 AM	12 PM	STARR	0210	
<i>Open to Saturday College students only.</i>										
030A	26505	01	WRITING FOR ACCOUNTANTS	3.0	TR	11:10 AM	12:35 PM	STARR	0107	J. Digaetani

COURSE NUMBER	CRN	SECT	COURSE TITLE	SEM HRS.	DAYS	TIME	BUILD	ROOM	INSTRUCTOR
<b>ENGL – English (continued)</b>									
040	24028	01	(LT) SOURCE STUDIES	3.0	TR	9:35 AM 11 AM	DAVSN	0015	W. MacCary
040	22092	02	(LT) SOURCE STUDIES	3.0	TR	2:20 PM 3:45 PM	BROWR	0103	A. Levine
041	20116	01	(LT) ENGLISH LITERATURE 1	3.0	MWF	10:10 AM 11:05 AM	BROWR	0103	S. Torpey
041	24350	02	(LT) ENGLISH LITERATURE 1	3.0	MWF	1:55 PM 2:50 PM	BROWR	0103	S. Torpey
041	20972	03	(LT) ENGLISH LITERATURE 1	3.0	TR	11:10 AM 12:35 PM	WEED	0208	I. Fizer
042	20117	01	(LT) ENGLISH LITERATURE 2	3.0	MW	2:55 PM 4:20 PM	BRESL	0020	R. Sulcer
042	24329	A	(LT) ENGLISH LITERATURE 2	3.0	MW	4:30 PM 5:55 PM	BROWR	0101A	R. Sulcer
042	25281	B	(LT) ENGLISH LITERATURE 2	3.0	TR	4:30 PM 5:55 PM	BROWR	0102	S. Sawhney
043	27384	01	(LT) WESTERN LITERATURE 1	3.0	MWF	10:10 AM 11:05 AM	BROWR	0200	S. Jarvis
043	21747	02	(LT) WESTERN LITERATURE 1	3.0	MWF	12:50 PM 1:45 PM	BROWR	0102	S. Jarvis
043	26863	03	(LT) WESTERN LITERATURE 1	3.0	TR	9:35 AM 11 AM	BRESL	0020	L. Reesman
044	24340	9A	(LT) WESTERN LITERATURE 2	3.0	TR	4:30 PM 5:55 PM	BRESL	0018	J. Digaetani
<i>The majority of these seats are reserved for part-time students. Please contact the Office of Advisement at 463-6770 to register.</i>									
044	25282	A	(LT) WESTERN LITERATURE 2	3.0	MW	6:30 PM 7:55 PM	CALK	0332	P. Smith
051	26506	01	(LT) AMER LITERARY IDENTITY	3.0	MWF	10:10 AM 11:05 AM	DAVSN	0102	J. Fichtelberg
051	20791	A	(LT) AMER LITERARY IDENTITY	3.0	MW	6:30 PM 7:55 PM	BRESL	0029	R. Harris
052	20467	01	(LT) AMER EXP IN CNTXT	3.0	MW	2:55 PM 4:20 PM	BRESL	0025	R. Sargent
052	27988	02	(LT) AMER EXP IN CNTXT	3.0	MW	2:55 PM 4:20 PM	BROWR	0203	J. Berger
052	25284	Z1	(LT) AMER EXP IN CNTXT	3.0	S	8:15 AM 12 PM	STARR	0210	M. Barbarello
					U	8:15 AM 12 PM	STARR	0210	
					U	8:15 AM 12 PM	STARR	0210	
<i>Open to Saturday College students only.</i>									
100	21179	01	WAYS OF READING LIT	3.0	MWF	12:50 PM 1:45 PM	CALK	0332	J. Fichtelberg
100	21745	02	WAYS OF READING LIT	3.0	TR	11:10 AM 12:35 PM	DAVSN	0014	A. Levine
100	27170	03	WAYS OF READING LIT	3.0	TR	12:45 PM 2:10 PM	BRESL	0019	R. Janssen
102	20118	A	GRAMMAR	3.0	MW	4:30 PM 5:55 PM	CALK	0332	C. Porr
105	27989	01	MID AGES IN ENGLAND	3.0	MW	2:55 PM 4:20 PM	BROWR	0103	S. Torpey
115	27990	01	(LT) SHAKSPR-EARLY PLAYS	3.0	MWF	10:10 AM 11:05 AM	DEMST	0202	I. Alter
<i>Open only to students also enrolled in AVF 187C (01).</i>									
115	21748	02	(LT) SHAKSPR-EARLY PLAYS	3.0	TR	9:35 AM 11 AM	BROWR	0200	J. Klause
115	20792	03	(LT) SHAKSPR-EARLY PLAYS	3.0	TR	12:45 PM 2:10 PM	BROWR	0101A	M. McFeely
115	20929	04	(LT) SHAKSPR-EARLY PLAYS	3.0	TR	2:20 PM 3:45 PM	BRESL	0205	A. Verbit
115	25289	05	(LT) SHAKSPR-EARLY PLAYS	3.0	TR	2:20 PM 3:45 PM	BROWR	0203	W. MacCary
115	21749	A	(LT) SHAKSPR-EARLY PLAYS	3.0	MW	6:30 PM 7:55 PM	BROWR	0200	J. Klause
116	25746	01	SHAKSPR-LATER PLAYS	3.0	MW	2:55 PM 4:20 PM	GALWG	0134	I. Alter
116	20345	02	SHAKSPR-LATER PLAYS	3.0	TR	12:45 PM 2:10 PM	BRESL	0205	W. MacCary
119	24553	01	MILTON	3.0	MW	2:55 PM 4:20 PM	BRESL	0026	S. Zimmerman
123	24337	9A	20TH CENT ANG-IRISH DR AM	3.0	TR	6:30 PM 7:55 PM	CALK	0306	J. Digaetani
<i>The majority of these seats are reserved for part-time students. Please contact the Office of Advisement at 463-6770 to register.</i>									
126	25296	01	THE AMER SHORT STORY	3.0	TR	12:45 PM 2:10 PM	GALWG	0240	R. Prigozy
129	20928	01	(LT) THE 18TH CENTURY	3.0	TR	9:35 AM 11 AM	CALK	0332	I. Fizer
<i>Course cross-listed with ENGL 129 (H1).</i>									
137	27486	01	COL & EARLY AMER LIT	3.0	MF	11:15 AM 12:40 PM	GALWG	0134	J. Fichtelberg
139	20869	01	(CC, LT) THE AFRICAN NOVEL	3.0	TR	11:10 AM 12:35 PM	BROWR	0101B	J. McLaren
139	28206	02	(CC,LT) THE AFRICAN NOVEL	3.0	TR	12:45 PM 2:10 PM	GALWG	0017	S. Sawhney
139	26925	03	(CC,LT) THE AFRICAN NOVEL	3.0	TR	2:20 PM 3:45 PM	BRESL	0026	S. Sawhney
140	20926	01	AFRICAN AMERICAN LIT 1	3.0	TR	9:35 AM 11 AM	ADAMS	0208	J. McLaren
141	21033	01	(LT) AFRICAN AMERICAN LIT 2	3.0	TR	12:45 PM 2:10 PM	BROWR	0202	J. McLaren
143	20469	01	(LT) AMERICAN LIT 1	3.0	TR	11:10 AM 12:35 PM	MEML	0010B	J. Krieg
143	21889	02	(LT) AMERICAN LIT 1	3.0	TR	2:20 PM 3:45 PM	BRESL	0020	J. Krieg
145A	21890	01	(LT) AMER FICTION 1900-1950	3.0	MWF	10:10 AM 11:05 AM	DAVSN	0104	R. Sargent
145A	20534	02	(LT) AMER FICTION 1900-1950	3.0	MWF	12:50 PM 1:45 PM	DAVSN	0104	C. Fagan
145A	21034	03	(LT) AMER FICTION 1900-1950	3.0	MW	2:55 PM 4:20 PM	MONR	0216	L. Zimmerman
145A	22094	04	(LT) AMER FICTION 1900-1950	3.0	TR	11:10 AM 12:35 PM	BRESL	0019	R. Janssen
145A	20793	A	(LT) AMER FICTION 1900-1950	3.0	MW	4:30 PM 5:55 PM	BRESL	0026	P. Smith
145A	24338	B	(LT) AMER FICTION 1900-1950	3.0	MW	4:30 PM 5:55 PM	GALWG	0134	J. Berger
146A	26387	A	(LT) AMER FICTION 1950-PRESENT	3.0	MW	6:30 PM 7:55 PM	BRESL	0018	J. Berger
150	24330	01	(CC) NATIVE AMERICAN LIT	3.0	MWF	12:50 PM 1:45 PM	DAVSN	0014	I. Alter

COURSE NUMBER	CRN	SECT	COURSE TITLE	SEM HRS.	DAYS	TIME	BUILD	ROOM	INSTRUCTOR
<b>ENGL – English (continued)</b>									
153	23291	01	(LT) THE ROMANTIC AGE	3.0	TR	9:35 AM 11 AM	BROWR	0102	A. Levine
157	23292	9A	(LT) THE AGE OF DICKENS	3.0	MW	6:30 PM 7:55 PM	BROWR	0101A	R. Sulcer
<i>The majority of these seats are reserved for part-time students. Please contact the Office of Advisement at 463-6770 to register.</i>									
170	20326	01	THRY&PRAC-PUBLISHING	3.0	TR	9:35 AM 11 AM	DAVSN	0014	A. Burke
173	20122	A	BOOK EDITING 2	3.0	M	4:25 PM 7:25 PM	DAVSN	0014	C. Levine
174	21585	A	BOOK PROMOTION	3.0	W	6:20 PM 9:10 PM	HEGER	0101	J. Rundel
1900	28028	01	THE SONNET	3.0	TR	2:20 PM 3:45 PM	LOWE	0104	P. Levin
<i>See Pg. 38 for Special Topics description.</i>									
190Z	28024	01	LIT & ARCHITECTURE	3.0	MWF	1:55 PM 2:50 PM	HEGER	0100	R. Sargent
<i>See Pg. 38 for Special Topics description.</i>									
192L	28023	01	GENDER & IDENTITY	3.0	MW	2:55 PM 4:20 PM	DAVSN	0104	P. Smith
<i>See Pg. 39 for Special Topics description.</i>									
195S	28025	01	AUSTEN & SHELLEY	3.0	TR	12:45 PM 2:10 PM	BRESL	0029	I. Fizer
<i>See Pg. 39 for Special Topics description.</i>									
198C	28030	A	ADV POETRY WORKSHOP	3.0	TR	4:30 PM 5:55 PM	GTLSN	0108	P. Levin
<i>See Pg. 39 for Special Topics description.</i>									
243	25341	A	PRSNL ESSAY WRTG WRK	3.0	M	4:30 PM 6:20 PM	BRESL	0208	P. Lopate
243D	28033	A	GRAD WKSP:PLAYWRITING	3.0	R	4:30 PM 6:20 PM	BRESL	0026	E. Brogger
274	28032	01	SOURCES- AM LIT TRAD	3.0	T	6:30 PM 8:20 PM	GALWG	0013	J. Fichtelberg
291A	28035	A	SHAKESPEARE	3.0	T	6:30 PM 8:20 PM	CALK	0320	J. Klause
291V	26521	A	MILTON	3.0	M	6:30 PM 8:20 PM	CALK	0320	S. Zimmerman
294E	28034	A	ROMANTICISM	3.0	T	4:30 PM 6:20 PM	STARR	0301	A. Levine
294J	28036	A	ECOCRITICISM	3.0	W	4:30 PM 6:20 PM	CALK	0320	L. Zimmerman
294U	25338	A	CRITICAL THEORY	3.0	T	6:30 PM 8:20 PM	GALWG	0014	R. Janssen
301	27103	01	MASTERS ESSAY 1	3.0	A R R A N G E D				
<b>CRWR – English – Creative Writing</b>									
133	27993	01	(CP) GEN CREATIVE WRITING WKSP	3.0	MW	2:55 PM 4:20 PM	BRESL	0016	P. Zimmerman
133	27992	02	(CP) GEN CREATIVE WRITING WKSP	3.0	MW	2:55 PM 4:20 PM	BRESL	0200	J. Schneiderman
133	27991	03	(CP) GEN CREATIVE WRITING WKSP	3.0	TR	11:10 AM 12:35 PM	STARR	0209	J. Fierro
133	27994	04	(CP) GEN CREATIVE WRITING WKSP	3.0	TR	11:10 AM 12:35 PM	BRESL	0028	J. Kaplan
133	27995	05	(CP) GEN CREATIVE WRITING WKSP	3.0	TR	12:45 PM 2:10 PM	BROWR	0101B	J. Kaplan
133	27996	06	(CP) GEN CREATIVE WRITING WKSP	3.0	TR	2:20 PM 3:45 PM	NETH	0011C	J. Fierro
133	28001	07	(CP) GEN CREATIVE WRITING WKSP	3.0	TR	2:20 PM 3:45 PM	BRESL	0202	
133	27997	A	(CP) GEN CREATIVE WRITING WKSP	3.0	MW	4:30 PM 5:55 PM	BRESL	0206	P. Zimmerman
133	27998	B	(CP) GEN CREATIVE WRITING WKSP	3.0	MW	6:30 PM 7:55 PM	BRESL	0013	K. Heller
133	27999	C	(CP) GEN CREATIVE WRITING WKSP	3.0	MW	6:30 PM 7:55 PM	GALWG	0013	
133	28000	D	(CP) GEN CREATIVE WRITING WKSP	3.0	TR	11:10 AM 12:35 PM	BRESL	0200	V. O'Connor
133	28207	E	(CP) GEN CREATIVE WRITING WKSP	3.0	MW	8:05 PM 9:30 PM	CALK	0332	K. Heller
133	28022	H1	(CP) GEN CREATIVE WRITING WKSP	3.0	TR	11:10 AM 12:35 PM	GALWG	0013	E. Brogger
<i>Open to Honors College students only.</i>									
134	28002	A	POETRY WRITING WORKSHOP	3.0	MW	4:30 PM 5:55 PM	BRESL	0028	J. Schneiderman
135	28003	01	PROSE WRITING WORKSHOP	3.0	MW	2:55 PM 4:20 PM	CALK	0306	Z. Lazar
135	28004	A	PROSE WRITING WORKSHOP	3.0	MW	4:30 PM 5:55 PM	GTLSN	0108	Z. Lazar
190A	28026	01	ADV PROSE: THE LONGER WORKS	3.0	TR	2:20 PM 3:45 PM	CALK	0320	M. McPhee
<i>See Pg. 38 for Special Topics description.</i>									
190B	28027	01	ADV PRS: SHORT FICTION & ESSAY	3.0	MW	2:55 PM 4:20 PM	CALK	0332	P. Lopate
<i>See Pg. 38 for Special Topics description.</i>									
190I	28031	01	ADV PROSE & ART OF REVISION	3.0	TR	12:45 PM 2:10 PM	BROWR	0200	M. McPhee
<i>See Pg. 38 for Special Topics description.</i>									
<b>ELP – English Language Program</b>									
035	23839	01	ADVANCED COMPOSITION	3.0	TR	11:10 AM 12:35 PM	STARR	0201	
036	20083	01	TOPICS- AMER CULTURE	3.0	MF	11:15 AM 12:40 PM	BRESL	0202	

COURSE NUMBER	CRN	SECT	COURSE TITLE	SEM HRS.	DAYS	TIME	BUILD	ROOM	INSTRUCTOR
<b>ENTR – Entrepreneurship</b>									
115	24791	01	ENTREPRENEURSHIP	3.0	TR	2:20 PM 3:45 PM	BRESL	0015	J. Brice
<i>Sophomore class standing required - students with fewer than 24 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>									
165	27733	A	RES IN CURRENT ENTR ISSUES	3.0	TR	6:30 PM 7:55 PM	BRESL	0018	J. Brice
<i>Prerequisites: ENTR 125; Senior class standing required - students with fewer than 88 credits on record may not register for this course; NO EXCEPTIONS PERMITTED.</i>									
<b>EMBA – Executive Master of Bus Admin</b>									
420	27752	A	ETHICAL & SOC RESP OF LEADRSH	2.0	A R R A N G E D				D. Comer C. Lehman
<i>EMBA Interdigital Program.</i>									
430	24721	01	CPSTN RES INGRTN PROJECT	3.0	FS	8 AM 12:30 PM	LIBRY	0231	J. Evans
<i>Course meets 2/25-4/23.</i>									
<b>ISFG – Family Studies Genl. (NC)</b>									
091	28238	B1	FRMWK STDYNG FAMLIES	4.0	MTRF	10:45 AM 12:20 PM	RSVLT	0309	P. Mason-Egan
<b>FIN – Finance</b>									
101	24133	01	INTRO TO FINANCE INSTN & MKTS	3.0	MWF	10:10 AM 11:05 AM	STARR	0210	A. Karagozogl
<i>Prerequisites: ACCT 101, ECO 001, MATH 009 or above (excluding MATH 012 and 016), QM 001 - Sophomore class standing required - students with fewer than 24 credits on record may not register for this course. NO EXCEPTIONS PERMITTED</i>									
101	20131	02	INTRO TO FINANCE INSTN & MKTS	3.0	TR	9:35 AM 11 AM	BRESL	0103	K. Viswanathan
<i>Prerequisites: ACCT 101, ECO 001, MATH 009 or above (excluding MATH 012 and 016), QM 001 - Sophomore class standing required - students with fewer than 24 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>									
101	24137	03	INTRO TO FINANCE INSTN & MKTS	3.0	TR	12:45 PM 2:10 PM	CHPHB	0117	A. Spieler
<i>Prerequisites: ACCT 101, ECO 001, MATH 009 or above (excluding MATH 012 and 016), QM 001 - Sophomore class standing required. Students with fewer than 24 credits may not register for this course; NO EXCEPTIONS PERMITTED</i>									
101	20132	04	INTRO TO FINANCE INSTN & MKTS	3.0	TR	2:20 PM 3:45 PM	BRESL	0103	G. Papaioannou
<i>Prerequisites: ACCT 101, ECO 001, MATH 009 or above (excluding MATH 012 and 016), QM 001 - Sophomore class standing required. Students with fewer than 24 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>									
101	20133	A	INTRO TO FINANCE INSTN & MKTS	3.0	TR	6:30 PM 7:55 PM	STARR	0109	W. Kim
<i>Prerequisites: ACCT 101, ECO 001, MATH 009 or above (excluding MATH 012 and 016), QM 001 - Sophomore class standing required. Students with fewer than 24 credits may not register for this course; NO EXCEPTIONS PERMITTED</i>									
110	20134	01	FUND AMENTALS OF CORP FINANCE	3.0	MF	11:15 AM 12:40 PM	STARR	0109	N. Huckins
<i>Prerequisites: ACCT 102, ECO 002, FIN 101; Corequisite: QM 122 - Junior class standing required. Students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>									
110	20135	02	FUND AMENTALS OF CORP FINANCE	3.0	MW	2:55 PM 4:20 PM	BRESL	0100	R. Bishnoi
<i>Prerequisite: ACCT 102, ECO 002, FIN 101; Corequisite: QM 122 Junior class standing required. Students with fewer than 58 credits on record may not register for this courses; NO EXCEPTIONS PERMITTED</i>									
110	20136	03	FUND AMENTALS OF CORP FINANCE	3.0	TR	11:10 AM 12:35 PM	BRESL	0103	R. Campbell
<i>Prerequisites: ACCT 102, ECO 002, FIN 101; Corequisite: QM 122 - Junior class standing required. Students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>									
110	20137	04	FUND AMENTALS OF CORP FINANCE	3.0	TR	12:45 PM 2:10 PM	STARR	0109	K. Viswanathan
<i>Prerequisites: ACCT 102, ECO 002, FIN 101; Corequisite: QM 122 - Junior class standing required. Students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>									
110	24779	05	FUND AMENTALS OF CORP FINANCE	3.0	TR	2:20 PM 3:45 PM	BRESL	0100	A. Cebenoyan
<i>Prerequisites: ACCT 102, ECO 002, FIN 101; Corequisite: QM 122; Junior class standing required. Students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>									
110	20883	A	FUND AMENTALS OF CORP FINANCE	3.0	TR	6:30 PM 7:55 PM	BRESL	0217	E. Zychowicz
<i>Prerequisites: ACCT 102, ECO 002, FIN 101; Corequisite: QM 122 - Junior class standing required. Students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>									
123	20138	01	MONEY & FINANCIAL INSTS	3.0	MWF	8 AM 8:55 AM	BRESL	0205	V. Conway
<i>Prerequisite: FIN 101 - Junior class standing required. Students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>									
132	20385	01	SECURITY ANALYSIS	3.0	MW	2:55 PM 4:20 PM	STARR	0208	G. Bales
<i>Prerequisite: FIN 110, Junior class standing required. Students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED.</i>									

COURSE		SEM									
NUMBER	CRN	SECT	COURSE TITLE	HRS.	DAYS	TIME	BUILD	ROOM	INSTRUCTOR		
<b>FIN – Finance (continued)</b>											
132	20944	A	SECURITY ANALYSIS	3.0	MW	6:30 PM 7:55 PM	BRESL	0105	G. Bales		
<i>Prerequisite: FIN 110, Junior class standing required. Students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>											
133	21813	01	PORTFOLIO MANAGEMENT	3.0	TR	2:20 PM 3:45 PM	STARR	0309	E. Lyn		
<i>Prerequisite: FIN 110; Corequisite: FIN 132, Junior class standing required. Students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>											
135	24134	01	OPTIONS & FUTURES	3.0	MWF	10:10 AM 11:05 AM	STARR	0209	N. Huckins		
<i>Corequisite: FIN 132, Junior class standing required. Students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>											
141	23168	01	MONEY & CAPITAL MARKETS	3.0	MWF	10:10 AM 11:05 AM	BRESL	0203	V. Conway		
<i>Prerequisite: FIN 101 - Junior class standing required. Students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>											
150	22144	A	COMM BANK ADM,PLCY & PRCDR	3.0	TR	6:30 PM 7:55 PM	STARR	0308	A. Cebenoyan		
<i>Prerequisite: FIN 110, Junior class standing required. Students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>											
160	20139	01	CORPORATE FINANCIAL POLICY	3.0	TR	11:10 AM 12:35 PM	STARR	0304	A. Spieler		
<i>Prerequisite: FIN 110, Junior class standing required. Students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED.</i>											
163	27727	01	FINANCIAL MODELING	3.0	MF	11:15 AM 12:40 PM	STARR	0107	A. Karagozoglou		
<i>Prerequisite: QM 122, FIN 110; Corequisite: FIN 132, Junior class standing required. Students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED.</i>											
165	22145	01	PRINCIPLES INTL FINANCIAL MGT	3.0	TR	12:45 PM 2:10 PM	BRESL	0105	W. Kim		
<i>Prerequisite: FIN 110 - Junior class standing required. Students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED.</i>											
165	20980	A	PRINCIPLES INTL FINANCIAL MGT	3.0	MW	8:05 PM 9:30 PM	STARR	0209	R. Bishnoi		
<i>Prerequisite: FIN 110, Junior class standing required. Students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED.</i>											
170	27729	01	FUNDAMENTALS OF INSURANCE	3.0	TR	9:35 AM 11 AM	STARR	0209	D. Di Cicco		
<i>Prerequisites: FIN 110; Junior class standing required. Students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED.</i>											
175	21494	01	REAL ESTATE FINANCE	3.0	TR	12:45 PM 2:10 PM	STARR	0208	R. Campbell		
<i>Prerequisite: FIN 110, Junior class standing required. Students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED.</i>											
185	20377	01	INTERNSHIP IN FINANCE	3.0	ARRANGED						
<i>Prerequisites: Permission of department chairperson, a minimum grade point average of 3.0 in finance courses and 3.0 overall, FIN 110. Corequisite: related course in the area of the internship. Senior class standing required. Students with fewer than 88 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>											
185	22018	A	INTERNSHIP IN FINANCE	3.0	ARRANGED						
<i>Prerequisites: Permission of department chairperson, a minimum grade point average of 3.0 in finance courses and 3.0 overall, FIN 110. Corequisite: related course in the area of the internship. Senior class standing required. Students with fewer than 88 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>											
190	20903	01	HONORS ESSAY	3.0	ARRANGED						
<i>Prerequisites: A minimum grade point average of 3.5 in finance and 3.4 overall and written permission of the department chairperson. Senior class standing required. Student with fewer than 88 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>											
190	21453	A	HONORS ESSAY	3.0	ARRANGED						
<i>Prerequisite: A minimum grade point average of 3.5 in finance and 3.4 overall and written permission of the department chairperson. Senior class standing required. Students with fewer than 88 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>											
203	27730	A	MANAGERIAL FINANCE	3.0	T	6:30 PM 8:45 PM	STARR	0210	E. Lyn		
<i>Prerequisites: ACCT 203 or approved equivalent. Corequisite: QM 203.</i>											
208	26441	A	SEMINAR IN GLOBAL FIN SYSTEMS	3.0	T	6:30 PM 8:45 PM	BRESL	0026	A. Rai		
<i>Prerequisite: FIN 203 or approved equivalent.</i>											
209	20346	A	SEM-CORP FIN POLICY	3.0	T	6:30 PM 8:45 PM	STARR	0108	G. Papaioannou		
<i>Prerequisite: FIN 203 or approved equivalent.</i>											
210	27731	A	PORTFOLIO MANAGEMENT	3.0	W	8:50 PM 11:05 PM	STARR	0308	E. Zychowicz		
<i>Prerequisites: FIN 203 or approved equivalent, FIN 205, and QM 203 or approved equivalent.</i>											
212	21814	A	INTERNATIONAL FINANCIAL MGT	3.0	R	6:30 PM 8:45 PM	STARR	0309	A. Rai		
<i>Prerequisite: FIN 203 or approved equivalent.</i>											

COURSE		SEM		HRS.		DAYS		TIME		BUILD	ROOM	INSTRUCTOR
NUMBER	CRN	SECT	COURSE TITLE									
<b>FIN – Finance (continued)</b>												
215	27732	A	GOVERNMENT FINANCE	3.0	T	8:50 PM	11:05 PM	STARR	0108	J.	Schwartzman	
			<i>Prerequisites: FIN 203 or approved equivalent.</i>									
220	26442	A	REAL ESTATE FINANCE	3.0	M	6:30 PM	8:45 PM	BRESL	0014	R.	Campbell	
			<i>Prerequisite: FIN 203 or approved equivalent.</i>									
260	26443	A	FUTURES MARKETS	3.0	M	6:30 PM	8:45 PM	STARR	0107	A.	Karagozoglu	
			<i>Prerequisites: FIN 203, QM 203 or approved equivalent.</i>									
263	24782	A	FIXED INCOME MARKETS	3.0	M	8:50 PM	11:05 PM	STARR	0309	G.	Bales	
			<i>Prerequisite: FIN 203, QM 203 or approved equivalent.</i>									
402	24719	01	MANAGERIAL FINANCE	4.0	FS	3:15 PM	6 PM	LIBRY	0231	E.	Nikbakht A. Spieler	
			<i>Course meets 2/12 - 6/10.</i>									
402	27750	A	MANAGERIAL FINANCE	4.0	A R R A N G E D						E. Nikbakht A. Spieler	
			<i>EMBA Interdigital Program.</i>									
<b>FA – Fine Arts</b>												
005	27973	9A	(CP) BEGINNING DRAWING	3.0	S	9 AM	12:25 PM	CALK	0123	E.	Donsky	
			<i>The majority of these seats are reserved for part-time students. Please contact the Office of Advisement at 463-6770 to register.</i>									
008	25739	9A	(CP) ART CNCPTS&EXPERNCES	3.0	S	1:30 PM	4:55 PM	CALK	0115	E.	Donsky	
			<i>The majority of these seats are reserved for part-time students. Please contact the Office of Advisement at 463-6770 to register.</i>									
008	26583	9B	(CP) ART CNCPTS&EXPERNCES	3.0	U	9 AM	12:25 PM	CALK	0115	R.	Goldman	
			<i>The majority of these seats are reserved for part-time students. Please contact the Office of Advisement at 463-6770 to register.</i>									
008	21712	A	(CP) ART CNCPTS&EXPERNCES	3.0	T	4:25 PM	8:10 PM	CALK	0123	M.	Mayer	
009	24292	01	(CP) ART STUDIO:SCULPTURE	3.0	TR	3 PM	4:50 PM	CALK	0116	F.	Wetter	
009	20571	A	(CP) ART STUDIO:SCULPTURE	3.0	TR	6:30 PM	8:20 PM	CALK	0116	F.	Wetter	
010	20123	01	2 DIMENSNL DESIGN 1	3.0	F	9 AM	12:40 PM	CALK	0224	S.	Keister	
011	23466	01	2 DIMENSNL DESIGN 2	3.0	TR	9 AM	10:50 AM	CALK	0224	E.	Barnett	
011	22051	02	2 DIMENSNL DESIGN 2	3.0	TR	11 AM	12:50 PM	CALK	0224	E.	Barnett	
013	20930	01	THREE DIMEN DESIGN 2	3.0	MW	3 PM	4:50 PM	CALK	0116	A.	Roskin	
013	27974	02	THREE DIMEN DESIGN 2	3.0	F	1:30 PM	5:10 PM	CALK	0116	S.	Keister	
014	21431	9A	DRAWNG & PERCEPTN 1	3.0	S	1:30 PM	4:55 PM	CALK	0123	C.	Seidl	
			<i>The majority of these seats are reserved for part-time students. Please contact the Office of Advisement at 463-6770 to register.</i>									
014	27975	A	DRAWNG & PERCEPTN 1	3.0	MW	4:30 PM	6:20 PM	CALK	0123	M.	Hilson	
015	20125	01	DRAWNG & PERCEPTN 2	3.0	MW	9:15 AM	11:05 AM	CALK	0123	M.	Hilson	
015	21710	02	DRAWNG & PERCEPTN 2	3.0	TR	9 AM	10:50 AM	CALK	0123	J.	Lee	
017	22124	01	DRAWNG IV:THE FIGURE	3.0	MW	1 PM	2:50 PM	CALK	0123	L.	Fendrich	
027	22928	01	COMPUTER GRAPHICS	3.0	TR	1 PM	2:50 PM	CALK	0222	T.	Klinkowstein	
027	27976	9A	COMPUTER GRAPHICS	3.0	S	9 AM	12:25 PM	CALK	0222	K.	Shea	
			<i>The majority of these seats are reserved for part-time students. Please contact the Office of Advisement at 463-6770 to register.</i>									
027	27977	9B	COMPUTER GRAPHICS	3.0	S	1:30 PM	4:55 PM	CALK	0222	K.	Shea	
027	22451	A	COMPUTER GRAPHICS	3.0	MW	6 PM	7:50 PM	CALK	0222	B.	Ocko	
030	27979	01	ILLUSTRATION	3.0	TR	1 PM	2:50 PM	CALK	0224	W.	Infield	
045	21201	01	PAINTING 1	3.0	MW	1 PM	2:50 PM	CALK	0115	M.	Hilson	
045	22056	02	PAINTING 1	3.0	TR	11 AM	12:50 PM	CALK	0115	J.	Lee	
045	25740	9A	PAINTING 1	3.0	U	1:30 PM	4:55 PM	CALK	0115	R.	Goldman	
			<i>The majority of these seats are reserved for part-time students. Please contact the Office of Advisement at 463-6770 to register.</i>									
046	21202	01	INTERMEDIATE PAINTING	3.0	MW	9:15 AM	11:05 AM	CALK	0115	L.	Fendrich	
051	27978	01	GRAPHIC DESIGN I	3.0	TR	9 AM	10:50 AM	CALK	0222	W.	Infield	
051A	20126	01	GRAPHIC DESIGN II	3.0	MW	1 PM	2:50 PM	CALK	0222	B.	Ocko	
051A	24279	02	GRAPHIC DESIGN II	3.0	MW	3 PM	4:50 PM	CALK	0222	B.	Ocko	
052A	25052	01	INDUSTRIAL DESIGN 2	3.0	MW	9:15 AM	11:05 AM	CALK	0222	A.	Roskin	
059	24280	01	SCULPTURE 2:MODELING	3.0	MW	1 PM	2:50 PM	CALK	0116	D.	Devine	
070	20354	01	METALSMITHING: JEWELRY 1	3.0	MW	1 PM	2:50 PM	CALK	0126	A.	Roskin	
080	20127	01	BEGINNING CERAMICS	3.0	MW	1 PM	2:50 PM	CALK	0122	P.	Chaleff	
080	21532	02	BEGINNING CERAMICS	3.0	MW	3 PM	4:50 PM	CALK	0122	P.	Chaleff	
080	21533	03	BEGINNING CERAMICS	3.0	TR	1 PM	2:50 PM	CALK	0122	E.	Kubinyak	
080	21022	04	BEGINNING CERAMICS	3.0	TR	3 PM	4:50 PM	CALK	0122	E.	Kubinyak	
080	24281	05	BEGINNING CERAMICS	3.0	TR	9 AM	10:50 AM	CALK	0122	L.	Dodson	

COURSE				SEM		TIME		BUILD	ROOM	INSTRUCTOR	
NUMBER	CRN	SECT	COURSE TITLE	HRS.	DAYS						
<b>FA – Fine Arts (continued)</b>											
080	26584	06	BEGINNING CERAMICS	3.0	TR	11 AM	12:50 PM	CALK	0122	L. Dodson	
080A	21628	A	INTERMED CERAMICS	3.0	MW	6:30 PM	8:20 PM	CALK	0122	P. Chaleff	
082	21626	A	CER AMIC SCULPTURE	3.0	MW	6:30 PM	8:20 PM	CALK	0122	P. Chaleff	
100	21534	01	HONORS ESSAY	3.0	A R R A N G E D						
102B	24543	01	NEW MEDIA II, INTRMDT WEB DSGN	3.0	TR	3 PM	4:50 PM	CALK	0222	T. Klinkowstein	
102D	25053	A	NEW MEDIA IV, ADV SCR DSGN PRJ	3.0	TR	6 PM	7:50 PM	CALK	0222	T. Klinkowstein	
106	22111	01	SPECIAL PROJECTS-FA	1.0	A R R A N G E D						
106	20459	02	SPECIAL PROJECTS-FA	2.0	A R R A N G E D						
106	27529	03	SPECIAL PROJECTS-FA	3.0	A R R A N G E D						
159G	20389	01	GRAPHIC DESIGN IV	3.0	TR	11 AM	12:50 PM	CALK	0222	W. Infield	
160	21203	01	PAINTING WORKSHOP 1	3.0	MW	9:15 AM	11:05 AM	CALK	0115	L. Fendrich	
166	26585	01	PAINTING WORKSHOP 2	3.0	MW	1 PM	2:50 PM	CALK	0115	M. Hilson	
167	27980	01	SCULPTURE V	3.0	MW	1 PM	2:50 PM	CALK	0116	D. Devine	
170	26586	01	BASIC PHOTOGRAPHY	3.0	MW	1 PM	2:50 PM	MEML	0040	M. Pillar	
170	20129	02	BASIC PHOTOGRAPHY	3.0	F	9 AM	12:40 PM	MEML	0040	M. Zwiebel	
170	21536	03	BASIC PHOTOGRAPHY	3.0	F	1 PM	4:40 PM	MEML	0040	M. Zwiebel	
170	22931	04	BASIC PHOTOGRAPHY	3.0	TR	11 AM	12:50 PM	MEML	0040	B. Jaffe	
170	24544	A	BASIC PHOTOGRAPHY	3.0	M	6:20 PM	10 PM	MEML	0040	L. Reyer	
170	27981	B	BASIC PHOTOGRAPHY	3.0	TR	6 PM	7:50 PM	MEML	0040	B. Jaffe	
170A	24285	01	INTERM PHOTOGRAPHY	3.0	TR	3 PM	4:50 PM	MEML	0040	B. Jaffe	
170E	27982	01	DOCUMENTARY PHOTOGRAPHY	3.0	MW	9:15 AM	11:05 AM	MEML	0040	M. Pillar	
171	21208	A	ALT PHOTO PROCESSES	3.0	W	6:20 PM	10 PM	MEML	0040	L. Reyer	
172	20876	9A	WOOD BLOCK PRINTING	3.0	S	9 AM	12:25 PM	CALK	0116D	C. Seidl	
<i>The majority of these seats are reserved for part-time students. Please contact the Office of Advisement at 463-6770 to register.</i>											
180	22933	01	ADV CER AMIC WRKSHP 1	3.0	MW	3 PM	4:50 PM	CALK	0122	P. Chaleff	
180A	22115	01	ADV CER AMIC WRKSHP 2	3.0	MW	1 PM	2:50 PM	CALK	0122	P. Chaleff	
199	26589	01	SENIOR PROJECT	3.0	MW	9:15 AM	11:05 AM	CALK	0115	L. Fendrich	
199	22936	02	SENIOR PROJECT	3.0	MW	1 PM	2:50 PM	CALK	0115	M. Hilson	
199	22116	03	SENIOR PROJECT	3.0	MW	1 PM	2:50 PM	CALK	0122	P. Chaleff	
199	26986	04	SENIOR PROJECT	3.0	MW	1 PM	2:50 PM	CALK	0116	D. Devine	
199	22937	05	SENIOR PROJECT	3.0	TR	11 AM	12:50 PM	CALK	0222	W. Infield	
199	21206	06	SENIOR PROJECT	3.0	TR	3 PM	4:50 PM	MEML	0040	B. Jaffe	
216	22130	01	GRAD DRAWING:FIGURE	3.0	MW	1 PM	2:50 PM	CALK	0123	L. Fendrich	
260	22938	01	GRADUATE PAINTING	3.0	MW	9:15 AM	11:05 AM	CALK	0115	L. Fendrich	
261	24289	01	GRADUATE SCULPTURE	3.0	MW	1 PM	2:50 PM	CALK	0116	D. Devine	
271A	21538	A	GRAD GRAPH-PHOTO WKP	3.0	W	6:20 PM	10 PM	MEML	0040	L. Reyer	
271B	27983	9A	RELIEF PRINTING	3.0	S	9 AM	12:25 PM	CALK	0116	C. Seidl	
<i>The majority of these seats are reserved for part-time students. Please contact the Office of Advisement at 463-6770 to register.</i>											
280	22939	01	GRADUATE CER AMICS	3.0	MW	3 PM	4:50 PM	CALK	0122	P. Chaleff	
282	27984	A	GRAD CERAMIC SCULPT	3.0	MW	6:30 PM	8:20 PM	CALK	0122	P. Chaleff	
290	27985	01	ADVANCED CER AMICS	3.0	MW	1 PM	2:50 PM	CALK	0122	P. Chaleff	
<b>CSFG – Fine Arts General (N.C.)</b>											
002	24838	A1	BASIC PAINTING	4.0	MTRF	10:45 AM	12:20 PM	RSVLT	0201	D. Pushkin	
009	24833	B1	BASIC SCULPTURE	4.0	TR	2:45 PM	6 PM	RSVLT	0201	M. Vote	
<b>FDED – Foundations of Education</b>											
111	20430	01	THE AMERICAN SCHOOL	3.0	TR	9:35 AM	11 AM	HAGDN	0007		
111	20585	02	THE AMERICAN SCHOOL	3.0	TR	11:10 AM	12:35 PM	HAGDN	0284		
111	28038	03	THE AMERICAN SCHOOL	3.0	TR	12:45 PM	2:10 PM	HAGDN	0033	K. Scott	
<i>Course cross-listed with FDED 115 (01).</i>											
111	28039	04	THE AMERICAN SCHOOL	3.0	TR	8 AM	9:25 AM	HAGDN	0285	J. Sawyer	
115	26832	01	INTRO OF SOC TO EDUCATION	3.0	TR	12:45 PM	2:10 PM	HAGDN	0033	K. Scott	
<i>Course cross-listed with FDED 111 (03).</i>											
127	25259	01	INTRO-PHIL OF EDUC	3.0	MW	2:55 PM	4:20 PM	HAGDN	0005		
127	21175	02	INTRO-PHIL OF EDUC	3.0	TR	9:35 AM	11 AM	HAGDN	0005		
127	23362	03	INTRO-PHIL OF EDUC	3.0	TR	11:10 AM	12:35 PM	HAGDN	0005		
161	27303	A	READING	3.0	A R R A N G E D						

COURSE				SEM		TIME		BUILD ROOM INSTRUCTOR		
NUMBER	CRN	SECT	COURSE TITLE	HRS.	DAYS					
<b>FDED – Foundations of Education (continued)</b>										
200	27169	A	PHIL OF EDUCATION	3.0	W	6:30 PM	8:20 PM	HAGDN 0284	E. Duarte	
221	28040	A	CELEB HUM: EXP & EDU IN GLOB P	3.0	M	4:30 PM	6:20 PM	HAGDN 0005	D. Barnes	
225	23826	A	MUSEUM AS EDUCATOR	3.0	M	6:30 PM	8:20 PM	HAGDN 0005	D. Barnes	
232	23825	A	CROSS CULT ED:COMP PRSPCTVS	3.0	T	6:30 PM	8:20 PM	GALWG 0018	E. Duarte	
242	26834	A	FDNL PRSPC MTLCLT ED	3.0	W	4:30 PM	6:20 PM	CHPHB 0026	E. Duarte	
247	23824	A	FMLY EDUC:MLTCLT DMN	3.0	T	4:30 PM	6:20 PM	HAGDN 0005	D. Barnes	
<b>FWS – FRD Writing Service (FRD)</b>										
061	21678	01	INDIVIDUAL PROJECT WRITING	1.0	A R R A N G E D					
061	21908	02	INDIVIDUAL PROJECT WRITING	1.0	A R R A N G E D					
061	27507	03	INDIVIDUAL PROJECT WRITING	1.0	A R R A N G E D					
062	21677	01	INDIVIDUAL PROJECT WRITING	2.0	A R R A N G E D					
062	21909	02	INDIVIDUAL PROJECT WRITING	2.0	A R R A N G E D					
062	21984	03	INDIVIDUAL PROJECT WRITING	2.0	A R R A N G E D					
062	21985	04	INDIVIDUAL PROJECT WRITING	2.0	A R R A N G E D					
062	21986	05	INDIVIDUAL PROJECT WRITING	2.0	A R R A N G E D					
062	21987	06	INDIVIDUAL PROJECT WRITING	2.0	A R R A N G E D					
062	21988	07	INDIVIDUAL PROJECT WRITING	2.0	A R R A N G E D					
062	21989	08	INDIVIDUAL PROJECT WRITING	2.0	A R R A N G E D					
062	21990	09	INDIVIDUAL PROJECT WRITING	2.0	A R R A N G E D					
062	21991	10	INDIVIDUAL PROJECT WRITING	2.0	A R R A N G E D					
062	21992	11	INDIVIDUAL PROJECT WRITING	2.0	A R R A N G E D					
062	21993	12	INDIVIDUAL PROJECT WRITING	2.0	A R R A N G E D					
062	21994	13	INDIVIDUAL PROJECT WRITING	2.0	A R R A N G E D					
062	21995	14	INDIVIDUAL PROJECT WRITING	2.0	A R R A N G E D					
062	21996	15	INDIVIDUAL PROJECT WRITING	2.0	A R R A N G E D					
063	21679	01	WRITING TUTORIAL	3.0	A R R A N G E D					
063	21910	02	WRITING TUTORIAL	3.0	A R R A N G E D					
064	24990	01	INDIVIDUAL PROJECT WRITING	4.0	A R R A N G E D					
064	24991	02	INDIVIDUAL PROJECT WRITING	4.0	A R R A N G E D					
<b>FREN – French</b>										
001	20141	01	ELEMENTARY FRENCH	3.0	MWF	9:05 AM	10 AM	DAVSN 0102	L. Lazar	
001	20142	9A	ELEMENTARY FRENCH	3.0	MW	6:30 PM	7:55 PM	BROWR 0101B		
<i>The majority of these seats are reserved for part-time students. Please contact the Office of Advisement at 463-6770 to register.</i>										
002	24643	01	ELEMENTARY FRENCH	3.0	MWF	12:50 PM	1:45 PM	DAVSN 0018		
002	20144	A	ELEMENTARY FRENCH	3.0	MW	4:30 PM	5:55 PM	BROWR 0200	T. Terens	
002R	28221	01	REVIEW ELEM FRENCH	3.0	TR	12:45 PM	2:10 PM	CALK 0306	T. Terens	
003	20145	01	INTERMEDIATE FRENCH	3.0	MWF	9:05 AM	10 AM	BRESL 0028	R. Barth	
003	20511	02	INTERMEDIATE FRENCH	3.0	TR	11:10 AM	12:35 PM	CALK 0306	T. Terens	
004	20146	01	INTERMEDIATE FRENCH	3.0	MWF	10:10 AM	11:05 AM	BRESL 0200	L. Lazar	
004	24446	02	INTERMEDIATE FRENCH	3.0	MW	2:55 PM	4:20 PM	BRESL 0208	D. Jean	
101	27930	01	INTRM FRENCH GRAMMAR	1.0	TR	9:35 AM	11 AM	BROWR 0101B	D. Jean	
<i>Course meets 1/27; 2/1, 3, 8, 10, 15, 17, 24; 3/1.</i>										
103A	27934	01	READINGS:BUSINESS I	3.0	TR	12:45 PM	2:10 PM	BRESL 0208	S. Loucif	
105	27931	01	ADVANCED READING	3.0	TR	11:10 AM	12:35 PM	BROWR 0200	D. Jean	
107	20148	01	FREN AURAL-ORAL DEV	0.5	MWF	12:50 PM	1:45 PM	BRESL 0206	R. Barth	
125	27935	A	(LT, CC)EAST ASIA THR FREN PER	3.0	TR	6:30 PM	7:55 PM	CALK 0332	S. Loucif	
138	27932	01	INTERM FRN PHONETICS	1.0	TR	9:35 AM	11 AM	BROWR 0101B	D. Jean	
<i>Course meets 3/3, 8, 10, 15, 17, 22; 4/5, 7, 12.</i>										
145	27933	01	FREN TRANSFRMTL GRAM	1.0	TR	9:35 AM	11 AM	BROWR 0101B	D. Jean	
<i>Course meets 4/14, 19, 21, 26, 28; 5/3, 5, 10, 17.</i>										
183	27936	A	(LT) SOCIETY UNDER ATTACK	3.0	MW	4:30 PM	5:55 PM	BROWR 0102	D. Powell	
199	27098	01	HONORS ESSAY	3.0	A R R A N G E D					
<b>FRLT – French Lit in Translation</b>										
043	24109	9A	(LT,CC)CNTMPRY LIT AFRICA/CRBN	3.0	TR	4:30 PM	5:55 PM	BROWR 0201	S. Loucif	
<i>The majority of these seats are reserved for part-time students. Please contact the Office of Advisement at 463-6770 to register.</i>										



COURSE				SEM		TIME		BUILD	ROOM	INSTRUCTOR	
NUMBER	CRN	SECT	COURSE TITLE	HRS.	DAYS						
<b>FIS – Freshman Division Core (FRD)</b>											
009	25641	A1	FRESHMAN CORE 9	4.0	MTRF	9 AM1	0:35 AM	RSVLT	0101	J. Pulis L. De Motta	
010	24578	C1	FRESHMAN CORE 10	4.0	MR	9 AM	10:35 AM	RSVLT	0010	D. Herbert K. Dallas	
011	25642	A1	FRESHMAN CORE 11	4.0	MTRF	9 AM	10:35 AM	RSVLT	0019	R. Flaton J. Levy	
012	27281	A1	FRESHMAN CORE 12	4.0	MTRF	9 AM	10:35 AM	RSVLT	0306		
061	24968	01	INTERDISCIPLINARY STUDIES	1.0	A R R A N G E D						
061	24970	02	INTERDISCIPLINARY STUDIES	1.0	A R R A N G E D						
062	24971	01	INDIVIDUAL PROJECT	2.0	A R R A N G E D						
062	24972	02	INDIVIDUAL PROJECT	2.0	A R R A N G E D						
063	24973	01	INDIVIDUAL PROJECT	3.0	A R R A N G E D						
063	24974	02	INDIVIDUAL PROJECT	3.0	A R R A N G E D						
064	24975	01	INTERDISCIPLINARY STUDIES TUTO	4.0	A R R A N G E D						
<b>GBUS – General Business</b>											
001	21200	01	FOUND OF BUSINESS	3.0	MF	11:15 AM	12:40 PM	DAVSN	0101	M. Blonder	
<i>May not be used to satisfy MGT elective specialization requirements.</i>											
180	20152	01	BUSINESS POLICY SEM	3.0	MW	2:55 PM	4:20 PM	STARR	0210	D. Flynn	
<i>Prerequisites: MGT 101, MKT 101, FIN 101. Senior class standing required - students with fewer than 88 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>											
180	20153	02	BUSINESS POLICY SEM	3.0	TR	9:35 AM	11 AM	STARR	0310	M. Sonfield	
<i>Prerequisites: MGT 101, MKT 101, FIN 101. Senior class standing required - students with fewer than 88 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>											
180	20154	03	BUSINESS POLICY SEM	3.0	TR	12:45 PM	2:10 PM	STARR	0104	E. Boyle	
<i>Prerequisites: MGT 101, MKT 101, FIN 101. Senior class standing required - students with fewer than 88 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>											
180	26447	04	BUSINESS POLICY AND STRATEGY	3.0	TR	2:20 PM	3:45 PM	STARR	0210	B. Charnov	
<i>Prerequisites: MGT 101, MKT 101, FIN 101. Senior class standing required - students with fewer than 88 credits on record may not register for this course; NO EXCEPTIONS PERMITTED.</i>											
180	20155	A	BUSINESS POLICY SEM	3.0	MW	6:30 PM	7:55 PM	STARR	0310	W. Grossman	
<i>Prerequisites: MGT 101, MKT 101, FIN 101. Senior class standing required - students with fewer than 88 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>											
180	20317	B	BUSINESS POLICY SEM	3.0	TR	4:30 PM	5:55 PM	STARR	0310	E. Boyle	
<i>Prerequisites: MGT 101, MKT 101, FIN 101. Senior class standing required. Students with fewer than 88 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>											
220	26448	01	APLD BUS PRINC&AGING	3.0	A R R A N G E D						H. Brodsky
<i>Saturday - Open only to students matriculated in the Gerontology Program. Not for MBA degree credit.</i>											
<b>GEOG – Geography</b>											
002	27633	9A	(BH) HUMAN GEOGRAPHY	3.0	TR	6:30 PM	7:55 PM	BARND	0101	G. Saff	
<i>The majority of these seats are reserved for part-time students. Please contact the Office of Advisement at 463-6770 to register.</i>											
003	23405	01	(BH) GEO SYS:INT TOP GEOG	3.0	TR	11:10 AM	12:35 PM	BARND	0101	E. Ringer	
003	26896	02	(BH) GEO SYS:INT TOP GEOG	3.0	TR	2:20 PM	3:45 PM	BARND	0101	E. Ringer	
100	27634	01	HONORS ESSAY	3.0	A R R A N G E D						
102	27635	A	(BH) POPULATN RSRCS&ENVIR	3.0	MW	6:30 PM	7:55 PM	BARND	0101	A. Burdman	
102	27636	B	(BH) POPULATN RSRCS&ENVIR	3.0	MW	8:05 PM	9:30 PM	BARND	0101	A. Burdman	
106	25375	01	(BH,CC)URBNZTION IN DEVL WORL	3.0	TR	12:45 PM	2:10 PM	BARND	0101	G. Saff	
106	26574	A	(BH,CC)URBNZTION IN DEVL WORL	3.0	TR	4:30 PM	5:55 PM	BARND	0101	G. Saff	
140	26576	01	(BH, CC) GEOG OF LATIN AMERICA	3.0	MW	2:55 PM	4:20 PM	BARND	0102	J. Wiley	
140	25379	A	(BH, CC) GEOG OF LATIN AMERICA	3.0	MW	4:30 PM	5:55 PM	BARND	0102	J. Wiley	
143	27637	01	(BH)GEOGRAPHY OF SOUTH AMERI	3.0	MF	11:15 AM	12:40 PM	BARND	0102	J. Wiley	
145	27638	A	(BH,CC) GEOGRAPHY OF AFRICA	3.0	TR	4:30 PM	5:55 PM	BARND	0102		
145	27639	B	(BH,CC) GEOGRAPHY OF AFRICA	3.0	TR	6:30 PM	7:55 PM	BARND	0102		
152	27640	01	INDEPENDENT READINGS IN GEOG	3.0	A R R A N G E D						
191	27641	01	SEM-GEOGRAPHIC METH	3.0	A R R A N G E D						

COURSE NUMBER	CRN	SECT	COURSE TITLE	SEM HRS.	DAYS	TIME	BUILD	ROOM	INSTRUCTOR
<b>GEOL – Geology</b>									
<i>Note: Some courses will require the student to register for both the lecture course and its subsection course. You will be instructed to do so at the time of registration.</i>									
001C	20420	01	(NS) PHYSICAL GEOLOGICAL SCI	3.0	MW	9:05 AM 10 AM	MONR	0213	D. Radcliffe
001C	20408	01L	(NS) PHYSICAL GEOLOGICAL SCI	0.0	M	10:10 AM 12 PM	GTLN	0225	R. Liebling
001C	20462	02	(NS) PHYSICAL GEOLOGICAL SCI	3.0	MW	10:10 AM 11:05 AM	MONR	0213	E. Farmer
001C	20409	02L	(NS) PHYSICAL GEOLOGICAL SCI	0.0	M	12:20 PM 2:10 PM	GTLN	0225	R. Liebling
001C	20572	03	(NS) PHYSICAL GEOLOGICAL SCI	3.0	MF	11:15 AM 12:10 PM	MONR	0213	J. Gibbons
001C	20419	03L	(NS) PHYSICAL GEOLOGICAL SCI	0.0	M	2:10 PM 4 PM	GTLN	0225	E. Farmer
001C	20463	04L	(NS) PHYSICAL GEOLOGICAL SCI	0.0	M	4 PM 5:50 PM	GTLN	0225	N. Cherukupalli
001C	20464	05L	(NS) PHYSICAL GEOLOGICAL SCI	0.0	T	8:10 AM 10 AM	GTLN	0225	J. Gibbons
001C	22141	06L	(NS) PHYSICAL GEOLOGICAL SCI	0.0	W	2 PM 3:50 PM	GTLN	0225	D. Radcliffe
001C	23602	07L	(NS) PHYSICAL GEOLOGICAL SCI	0.0	W	4 PM 5:50 PM	GTLN	0225	L. Tanguay
001C	22143	08L	(NS) PHYSICAL GEOLOGICAL SCI	0.0	R	9:10 AM 11 AM	GTLN	0225	J. Bennington
001C	24370	09L	(NS) PHYSICAL GEOLOGICAL SCI	0.0	R	2:30 PM 4:20 PM	GTLN	0225	C. Merguerian
002C	20410	01	(NS) HISTORCL GEOLGCL SCI	3.0	TR	11:10 AM 12:05 PM	MONR	0213	J. Bennington
002C	25057	01L	(NS) HISTORCL GEOLGCL SCI	0.0	T	2:30 PM 4:20 PM	GTLN	0225	J. Bennington
002C	27834	02L	(NS) HISTORCL GEOLGCL SCI	0.0	T	4:30 PM 6:20 PM	GTLN	0225	J. Bennington
003	27841	01	(NS) GEOLOGY OF THE PLANETS	3.0	TR	10:10 AM 11:05 AM	MONR	0213	C. Merguerian
003	27912	01L	(NS) GEOLOGY OF THE PLANETS	0.0	T	12:30 PM 2:20 PM	GTLN	0225	C. Merguerian
003	27913	02L	(NS) GEOLOGY OF THE PLANETS	0.0	R	12:30 PM 2:20 PM	GTLN	0225	C. Merguerian
020	27835	01	INTRO-FIELD METHODS	3.0	MW	9:05 AM 10 AM	GTLN	0162	E. Farmer
020	27836	01L	INTRO-FIELD METHODS	0.0	W	1:55 PM 5 PM	GTLN	0162	E. Farmer
033	27837	01	ENVIRONMENTAL GEOMORPHOLGY	3.0	MF	11:15 AM 12:10 PM	GTLN	0162	J. Bennington
033	27838	01L	ENVIRONMENTAL GEOMORPHOLGY	0.0	F	1:55 PM 5 PM	GTLN	0162	J. Bennington
132	27839	01	GEOCHEMISTRY	3.0	MW	10:10 AM 11:05 AM	GTLN	0162	D. Radcliffe
132	27840	01L	GEOCHEMISTRY	0.0	M	1:55 PM 5 PM	GTLN	0162	D. Radcliffe
152	22727	01	SPECIAL PROBLEMS 2	2.0	A R R A N G E D				
152	22753	02	SPECIAL PROBLEMS 2	2.0	A R R A N G E D				
<b>GERM – German</b>									
002	20157	01	ELEMENTARY GERMAN	3.0	TR	11:10 AM 12:35 PM	BRESL	0208	G. Kershner
002	20158	A	ELEMENTARY GERMAN	3.0	TR	4:30 PM 5:55 PM	BRESL	0112	D. Guarnaschelli
004	20159	01	INTERMEDIATE GERMAN	3.0	TR	2:20 PM 3:45 PM	DAVSN	0016	G. Kershner
102	27658	01	ADV GERMAN LANGUAGE	3.0	R	10 AM 11 AM	STARR	0203	G. Kershner
152	27659	01	(LT) MASTRPIECES-GERM LIT	3.0	A R R A N G E D				
<b>GRON – Gerontology</b>									
211	25262	A	AGING W/DEVELOPMENTAL DISABL	3.0	W	6:30 PM 8:20 PM	HAGDN	0190	
281M	25274	A	MARKETING TOWARD SENIORS	3.0	M	6:30 PM 8:20 PM	DAVSN	0016	
300	27294	A	MASTER'S ESSAY	3.0	A R R A N G E D				
<b>HPFS – Health Prof &amp; Family Studies</b>									
061	22774	01	FMLY HLTH:LIFECYCLE	3.0	A R R A N G E D		I.	Schwartz	
061	26108	02	FMLY HLTH:LIFECYCLE	3.0	A R R A N G E D		I.	Schwartz	
062	22212	01	PRSNL & COMM HEALTH	3.0	MW	12:50 PM 2:20 PM	HDB	0201	J. Tunjian
062	22209	02	PRSNL & COMM HEALTH	3.0	TR	9:35 AM 11 AM	HDB	0203	S. Cohen
062	22210	03	PRSNL & COMM HEALTH	3.0	TR	11:10 AM 12:35 PM	HDB	0203	S. Cohen
062	22211	04	PRSNL & COMM HEALTH	3.0	TR	12:45 PM 2:10 PM	HDB	0203	N. Castrataro
062	26522	05	PRSNL & COMM HEALTH	3.0	TR	12:45 PM 2:10 PM	HDB	0201	A. Herman
063	22213	01	CMNTY HLTH CARE&SVCS	3.0	MW	12:50 PM 2:20 PM	HDB	0210	B. Stanley
064	22214	01	CONSUMER HEALTH	3.0	MW	2:30 PM 3:55 PM	HDB	0210	B. Stanley
065	25721	01	ETHC LGL CRT HLT PRB	3.0	MW	9:35 AM 11 AM	HDB	0204	C. Kyriacou
066	27195	01	DRUGS AND ALCOHOL	3.0	MW	8 AM 9:25 AM	HDB	0203	A. Rollmann
066	22216	02	DRUGS AND ALCOHOL	3.0	TR	9:35 AM 11 AM	HDB	0207	S. Krantz
066	22777	03	DRUGS AND ALCOHOL	3.0	TR	2:20 PM 3:45 PM	HAGDN	0003	R. Lazow
066	28053	04	DRUGS AND ALCOHOL	3.0	TR	11:10 AM 12:35 PM	HDB	0204	M. Goldstein
066	22226	A	DRUGS AND ALCOHOL	3.0	MW	4:30 PM 5:55 PM	DAVSN	0016	J. Gorman
066	22227	B	DRUGS AND ALCOHOL	3.0	MW	6:25 PM 7:45 PM	DAVSN	0020	D. Hymowitz
066	28054	C	DRUGS AND ALCOHOL	3.0	TR	4:30 PM 5:55 PM	SW-C		A. Labiento
066	25706	D	DRUGS AND ALCOHOL	3.0	TR	6:30 PM 7:55 PM	HDB	0202	

COURSE				SEM		TIME		BUILD	ROOM	INSTRUCTOR
NUMBER	CRN	SECT	COURSE TITLE	HRS.	DAYS					
<b>HPFS – Health Prof &amp; Family Studies (continued)</b>										
069	25331	01	STRESS MANAGEMENT	1.0	M	12:50 PM	2:20 PM	HDB	0203	H. Cerbone
			<i>Course meets for the first 7 weeks of the semester.</i>							
069	25333	02	STRESS MANAGEMENT	1.0	M	12:50 PM	2:20 PM	HDB	0203	H. Cerbone
			<i>Course meets for the second 7 weeks of the semester.</i>							
070	22219	01	EPIDEMIOLOGY	2.0	W	9 AM	11 AM	HDB	0201	J. Tunjian
071	22220	01	CHRN&CMNCBLE DISEAS	3.0	TR	11:10 AM	12:35 PM	HDB	0210	M. Ludwig
074	25283	01	MICROCOMP APPLTNS FOR HLTH P	3.0	T	12:45 PM	3:45 PM	HDB	0202	J. Murphy
075	22221	01	LIFE CYCLE SEXL HLTH	3.0	TR	11:10 AM	12:35 PM	HDB	0207	I. Schwartz
075	22222	02	LIFE CYCLE SEXL HLTH	3.0	TR	2:20 PM	3:45 PM	HDB	0207	I. Schwartz
102	22334	01	ORG ADM SCHL HLTH PR	3.0	A R R A N G E D					
103	22335	A	METH&MTH-TCHG:CHLDRN	3.0	TR	6:30 PM	7:55 PM	PFC	0217	C. Daub
114	28055	01	APPLD NTRTN DIET EXC	3.0	TR	8 AM	9:25 AM	HDB	0201	L. Zwiren
114	22338	02	APPLD NTRTN DIET EXC	3.0	R	12:45 PM	3:45 PM	HDB	0210	S. Karp
116	22684	01	EVAL CMNTY HLTH PRGS	3.0	M	9:30 AM	12:30 PM	HDB	0201	D. Weiss
118	23341	A	WOMENS HEALTH ISSUE	3.0	MW	4:30 PM	5:55 PM	HDB	0204	R. Berkson
125	28056	01	VLNC CHLD F AM CMNTY	3.0	MW	9:35 AM	11 AM	HDB		A. Rollmann
125	25285	A	VLNC CHLD F AM CMNTY	3.0	MW	6:30 PM	7:55 PM	PFC	0217	J. Gorman
130A	22339	01	STDNT TCHNG ELEM SCH	4.5	A R R A N G E D					J. Kaplan
130A	27146	02	STUDENT TEACHING	4.5	A R R A N G E D					A. Herman
130B	22340	01	STDNT TCHNG SEC SCHL	4.5	A R R A N G E D					J. Kaplan
130B	27147	02	STUDENT TEACHING	4.5	A R R A N G E D					A. Herman
151	22678	01	READINGS IN HPFS	2.0	A R R A N G E D					L. Redlich
151	23422	02	READINGS IN HPFS	3.0	A R R A N G E D					L. Redlich
151	23733	03	READINGS IN HPFS	1.0	A R R A N G E D					L. Redlich
152	28057	01	READINGS	1.0	A R R A N G E D					L. Redlich
152	28058	02	READINGS	2.0	A R R A N G E D					L. Redlich
152	28059	03	READINGS	3.0	A R R A N G E D					L. Redlich
157A	22223	01	FIELD EXPR:COMM HLTH	3.0	A R R A N G E D					I. Schwartz
157B	22224	01	FIELD EXPR:COMM HLTH	3.0	A R R A N G E D					I. Schwartz
160	22225	01	INT'L HEALTH ISSUES	3.0	TR	12:45 PM	2:10 PM	HDB	0208	A. Labiento
162	22229	A	MNTL HLTH CARE&SRVCS	3.0	MW	4:30 PM	5:55 PM	BRESL	0013	D. Hymowitz
<b>HEBR – Hebrew, Modern</b>										
002	20164	01	ELEMENTARY HEBREW 2	3.0	MWF	9:05 AM	10 AM	BRESL	0018	N. Druyan
002	20396	02	ELEMENTARY HEBREW 2	3.0	TR	12:45 PM	2:10 PM	DAVSN	0017	N. Stahl
004	20165	01	INTERM HEBREW 2	3.0	TR	2:20 PM	3:45 PM	DAVSN	0018	N. Stahl
103	27615	01	HEBREW LANG & LIT	3.0	A R R A N G E D					
152	27616	01	HEBREW LANG & LIT	3.0	A R R A N G E D					
153	27617	01	HEBREW LANG & LIT	3.0	TR	9:35 AM	11 AM	NETH	0011C	J. Berlinerblau
<b>HIST – History</b>										
011	23061	01	(HP) WESTERN CIVILIZATN 1	3.0	MWF	8 AM	8:55 AM	BROWR	0101B	J. Gaab
011	26553	02	(HP) WESTERN CIVILIZATN 1	3.0	TR	9:35 AM	11 AM	HEGER	0101	B. Reinfeld
011	27382	03	(HP) WESTERN CIVILIZATN 1	3.0	TR	11:10 AM	12:35 PM	BRESL	0012	J. Walsh
011	20532	04	(HP) WESTERN CIVILIZATN 1	3.0	TR	12:45 PM	2:10 PM	DAVSN	0104	J. Walsh
012	27642	01	(HP) WESTERN CIVILIZATN 2	3.0	TR	11:10 AM	12:35 PM	BROWR	0201	S. Pugliese
012	20415	02	(HP) WESTERN CIVILIZATN 2	3.0	TR	12:45 PM	2:10 PM	DAVSN	0102	B. Reinfeld
012	25061	F3	(HP) WESTERN CIVILIZATN 2	3.0	TR	9:35 AM	11 AM	DAVSN	0104	S. Pugliese
			<i>Open to FYC students only.</i>							
013	26321	01	(HP) AMERICAN CIVILIZTN 1	3.0	TR	11:10 AM	12:35 PM	GALWG	0017	J. Munz
014C	21761	01	(HP) AMERICAN CIVILIZTN 2	3.0	MWF	9:05 AM	10 AM	HEGER	0100	C. Eisenberg
014C	21762	02	(HP) AMERICAN CIVILIZTN 2	3.0	MWF	10:10 AM	11:05 AM	HEGER	0100	M. D'Innocenzo
014C	24507	03	(HP) AMERICAN CIVILIZTN 2	3.0	MWF	12:50 PM	1:45 PM	HEGER	0101	C. Eisenberg
014S	28147	01	(HP) URBAN CULTURE & IDENTITY	3.0	MWF	10:10 AM	11:05 AM	STARR	0301	S. Charnow
014S	28215	02	(HP) WAR & PEACE IN MDRN AFRICA	3.0	MW	2:55 PM	4:20 PM	BARND	0201	B. Talton
020	27643	01	(HP) PRES-HIST PERSPECTIV	3.0	MW	2:55 PM	4:20 PM	HEGER	0100	S. Doubleday
020	27644	A	(HP) PRES-HIST PERSPECTIV	3.0	MW	4:30 PM	5:55 PM	HEGER	0101	S. Doubleday

COURSE				SEM		TIME		BUILD ROOM INSTRUCTOR		
NUMBER	CRN	SECT	COURSE TITLE	HRS.	DAYS					
<b>HIST – History (continued)</b>										
029	21058	01	(HP) AMER LVS HST PESPCTV	3.0	TR	8 AM	9:25 AM	HEGER	0101	G. Giannattasio
029	26105	02	(HP) AMER LVS HST PESPCTV	3.0	MW	2:55 PM	4:20 PM	BROWR	0101B	M. Galgano
030	27645	01	(HP) CONTEMPORARY AMER LIVES	3.0	TR	12:45 PM	2:10 PM	GALWG	0135	A. Babic
072C	24541	01	(CC) CHIN&JPAN SINCE 1800	3.0	MWF	9:05 AM	10 AM	BROWR	0100	Y. Terazawa
072C	24542	02	(CC) CHIN&JPAN SINCE 1800	3.0	MWF	10:10 AM	11:05 AM	BROWR	0100	Y. Terazawa
100	24648	01	HONORS ESSAY	3.0	A R R A N G E D					
105	27646	01	(HP) ANCT EGYPTS, HEBR,GRK	3.0	MF	11:15 AM	12:40 PM	DAVSN	0011	
115	27647	01	AFRO AMER:1619-1850	3.0	TR	2:20 PM	3:45 PM	DAVSN	0014	H. Parker
124	22129	01	AMERICAN WAY OF WAR	3.0	MF	11:15 AM	12:40 PM	HEGER	0100	J. Levy
129	25066	01	CHRISTIAN CHURCHES II	3.0	TR	12:45 PM	2:10 PM	BRESL	0015	E. Demertzis
136	27648	01	INTELLEC HIST-EUROPE	3.0	TR	2:20 PM	3:45 PM	GALWG	0242	S. Pugliese
144	27650	A	AMERICAN REVOLUTION	3.0	MW	4:30 PM	5:55 PM	BROWR	0100	J. Staudt
153	25604	9A	DPLMTC HISTORY OF US:1776-1914	3.0	MW	6:30 PM	7:55 PM	HEGER	0100	R. Gorin
<i>The majority of these seats are reserved for part-time students. Please contact the Office of Advisement at 463-6770 to register.</i>										
154	27649	01	DIPLMTC HISTORY: 1914-PRES	3.0	MWF	1:55 PM	2:50 PM	HEGER	0101	C. Eisenberg
169	27653	01	IMMIGRANT & AMER SOC	3.0	MF	11:15 AM	12:40 PM	GALWG	0135	M. D'Innocenzo
170	27651	01	MIDDLE EAST & THE WEST	3.0	TR	12:45 PM	2:10 PM	BARND	0102	M. Bonakdarian
170	27652	02	MIDDLE EAST & THE WEST	3.0	TR	2:20 PM	3:45 PM	BARND	0102	M. Bonakdarian
177	24321	01	AMER CONSTITUTIONAL ORGINS	3.0	TR	9:35 AM	11 AM	DAVSN	0020	G. Giannattasio
<i>See Pg. 39 for Special Topics description.</i>										
177	25613	A	U.S. ASIAN RELATIONS	3.0	MW	4:30 PM	5:55 PM	HEGER	0100	Y. Terazawa
<i>See Pg. 39 for Special Topics description.</i>										
178	22133	A	COMPARATIVE LABOR HISTORY	3.0	TR	4:30 PM	5:55 PM	GALWG	0018	J. Ahr
<i>See Pg. 39 for Special Topics description.</i>										
183	27654	01	WOMEN & WAR IN THE 20TH CEN	3.0	T	12:45 PM	3:45 PM	STARR	0301	S. Charnow
<i>See Pg. 40 for Special Topics description.</i>										
183	27655	02	WORLD WAR I & BIOGRAPHY	3.0	T	2:20 PM	5:20 PM	STARR	0202	J. Walsh
<i>See Pg. 40 for Special Topics description.</i>										
186	27656	A	COLONIAL & POST-COL AMERICA	3.0	T	6:30 PM	8:20 PM	STARR	0202	M. Bonakdarian
<i>See Pg. 40 for Special Topics description.</i>										
192	24314	01	READINGS IN HIST 1	3.0	A R R A N G E D					
192	24315	02	READINGS IN HIST 1	3.0	A R R A N G E D					
192	21171	03	READINGS IN HIST 1	3.0	A R R A N G E D					
192	21172	04	READINGS IN HIST 1	3.0	A R R A N G E D					
192	21173	05	READINGS IN HIST 1	3.0	A R R A N G E D					
192	21680	06	READINGS IN HIST 1	3.0	A R R A N G E D					
194	20984	01	READINGS IN HIST 2	3.0	A R R A N G E D					
194	22746	02	READINGS IN HIST 2	3.0	A R R A N G E D					
252	27456	A	READINGS IN AMER HIST	3.0	A R R A N G E D					
292	27657	A	SEM: ART & CULTURE SINCE 1900	3.0	R	6:20 PM	9:20 PM	CALK	0111	L. Kern
<i>Course cross-listed with HUM 210 (A).</i>										
<b>SHG – History General (N.C.)</b>										
046	24860	B1	US HIST SINCE 1877	4.0	MTRF	2:45 PM	4:20 PM	RSVLT	0111	J. Gable
048	24867	A1	HIST OF US TO 1877	4.0	MTRF	2:45 PM	4:20 PM	RSVLT	0111	J. Gable
<b>HUHC – Honors College</b>										
012	24352	H1	(BH) C&E SPR SOCIAL SCIENCES	3.0	M	9:05 AM	10 AM	MONR	0142	H. Hastings
					WF	9:05 AM	10 AM	BRESL	0200	
012	24353	H2	(BH) C&E SPR SOCIAL SCIENCES	3.0	M	9:05 AM	10 AM	MONR	0142	J. Ahr
					WF	9:05 AM	10 AM	BRESL	0202	
012	24354	H3	(BH) C&E SPR SOCIAL SCIENCES	3.0	M	9:05 AM	10 AM	MONR	0142	B. Talton
					WF	9:05 AM	10 AM	BRESL	0206	
012	24355	H4	(BH) C&E SPR SOCIAL SCIENCES	3.0	M	9:05 AM	10 AM	MONR	0142	C. Dudek
					WF	9:05 AM	10 AM	BROWR	0203	
012	25733	H5	(BH) C&E SPR SOCIAL SCIENCES	3.0	MF	10:10 AM	11:05 AM	BRESL	0014	H. Hastings
					W	10:10 AM	11:05 AM	MONR	0142	
012	25734	H6	(BH) C&E SPR SOCIAL SCIENCES	3.0	MF	10:10 AM	11:05 AM	BRESL	0029	J. Ahr
					W	10:10 AM	11:05 AM	MONR	0142	

COURSE				SEM		TIME		BUILD	ROOM	INSTRUCTOR
NUMBER	CRN	SECT	COURSE TITLE	HRS.	DAYS					
<b>HUHC – Honors College (continued)</b>										
012	25735	H7	(BH) C&E SPR SOCIAL SCIENCES	3.0	MF	10:10 AM	11:05 AM	BRESL	0019	B. Talton
					W	10:10 AM	11:05 AM	MONR	0142	
012	26841	H8	(BH) C&E SPR SOCIAL SCIENCES	3.0	MF	10:10 AM	11:05 AM	GTLN	0108	C. Dudek
					W	10:10 AM	11:05 AM	MONR	0142	
014	24465	H1	(LT) C & E SPRING HUMANITIES	3.0	MF	10:10 AM	11:05 AM	BRESL	0025	N. Donahue
					W	10:10 AM	11:05 AM	MONR	0142	
014	24466	H2	(LT) C & E SPRING HUMANITIES	3.0	MF	10:10 AM	11:05 AM	BRESL	0202	G. Schwab
					W	10:10 AM	11:05 AM	MONR	0142	
014	24467	H3	(LT) C & E SPRING HUMANITIES	3.0	MF	10:10 AM	11:05 AM	BRESL	0018	A. Sills
					W	10:10 AM	11:05 AM	MONR	0142	
014	24468	H4	(LT) C & E SPRING HUMANITIES	3.0	MF	10:10 AM	11:05 AM	CALK	0332	J. Krapp
					W	10:10 AM	11:05 AM	MONR	0142	
014	25736	H5	(LT) C & E SPRING HUMANITIES	3.0	M	9:05 AM	10 AM	MONR	0142	N. Donahue
					WF	9:05 AM	10 AM	CALK	0332	
014	25737	H6	(LT) C & E SPRING HUMANITIES	3.0	M	9:05 AM	10 AM	MONR	0142	G. Schwab
					WF	9:05 AM	10 AM	BRESL	0012	
014	25738	H7	(LT) C & E SPRING HUMANITIES	3.0	M	9:05 AM	10 AM	MONR	0142	A. Sills
					WF	9:05 AM	10 AM	BRESL	0203	
014	26842	H8	(LT) C & E SPRING HUMANITIES	3.0	M	9:05 AM	10 AM	MONR	0142	J. Krapp
					WF	9:05 AM	10 AM	BRESL	0217	
020A	25070	HA	THE EXPERIENCE OF MODERNITY <i>See Pg. 40 for Special Topics description.</i>	3.0	MW	4:30 PM	5:55 PM	STARR	0201	P. D’Acierno
020B	25071	H1	FOOD AND CULTURE <i>See Pg. 40 for Special Topics descriptions.</i>	3.0	TR	11:10 AM	12:35 PM	DAVSN	0015	S. Kasmir
020C	25072	H1	EVOLUTIONARY PSYCHOLOGY <i>See Pg. 40 for Special Topics description.</i>	3.0	MW	2:55 PM	4:20 PM	STARR	0201	W. Sanderson
020D	25073	H1	AMER GOTHIC, AMER GROTESQUE <i>See Pg. 40 for Special Topics description.</i>	3.0	MF	11:15 AM	12:40 PM	CALK	0332	P. Uruburu
020E	25074	H1	LIT OF AMERICAN MUSICAL <i>See Pg. 41 for Special Topics description.</i>	3.0	MF	11:15 AM	12:40 PM	BRESL	0206	R. Pioreck
<b>ISHA – Human Development Adv. (NC)</b>										
092R	24872	A1	ADV SEM HUMAN DEVL PM <i>Course cross-listed with SPA 005 (A1).</i>	4.0	MTRF	1 PM	2:35 PM	RSVLT	0101	J. Shin
<b>HUM – Humanities</b>										
210	27986	A	AMERICAN ART SINCE 1900 <i>Course cross-listed with HIST 292 (A).</i>	3.0	R	6:30 PM	8:20 PM	CALK	0111	L. Kern
234	26592	A	MODERN ARCHITECTURE & DESIGN	3.0	T	4:30 PM	6:20 PM	CALK	0111	
251	21025	A	RDGS IN HUMANITIES	3.0	A R R A N G E D					
268	22050	A	INTERNSHIP	6.0	A R R A N G E D					
301	22946	A	MASTERS ESSAY	3.0	A R R A N G E D					
<b>FH – Humanities (FRD)</b>										
061	24960	01	INDIVIDUAL PROJ (HUM)	1.0	A R R A N G E D					
061	24961	02	INDIVIDUAL PROJ (HUM)	1.0	A R R A N G E D					
062	24962	01	INDIVIDUAL PROJ (HUM)	2.0	A R R A N G E D					
062	24963	02	INDIVIDUAL PROJ (HUM)	2.0	A R R A N G E D					
063	24964	01	INDIVIDUAL PROJ (HUM)	3.0	A R R A N G E D					
063	24965	02	INDIVIDUAL PROJ (HUM)	3.0	A R R A N G E D					
064	24966	01	HUMANITIES TUTORIAL	4.0	A R R A N G E D					
064	24967	02	HUMANITIES TUTORIAL	4.0	A R R A N G E D					
<b>H – Humanities (N.C.)</b>										
061	21125	01	IP	1.0	A R R A N G E D					
061	20588	02	IP	1.0	A R R A N G E D					
061	20589	03	IP	1.0	A R R A N G E D					
061	20590	04	IP	1.0	A R R A N G E D					

COURSE				SEM		TIME	BUILD	ROOM	INSTRUCTOR
NUMBER	CRN	SECT	COURSE TITLE	HRS.	DAYS				
<b>H – Humanities (N.C.) (continued)</b>									
061	20591	05	IP	1.0	ARRANGED				
061	20592	06	IP	1.0	ARRANGED				
061	20593	07	IP	1.0	ARRANGED				
061	20594	08	IP	1.0	ARRANGED				
061	20595	09	IP	1.0	ARRANGED				
061	20596	10	IP	1.0	ARRANGED				
061	20597	11	IP	1.0	ARRANGED				
061	20598	12	IP	1.0	ARRANGED				
061	20599	13	IP	1.0	ARRANGED				
061	20600	14	IP	1.0	ARRANGED				
061	20601	15	IP	1.0	ARRANGED				
061	20602	16	IP	1.0	ARRANGED				
061	20160	D1	IP	1.0	ARRANGED				
061	20161	D2	IP	1.0	ARRANGED				
061	20162	D3	IP	1.0	ARRANGED				
061	20163	D4	IP	1.0	ARRANGED				
062	21126	01	IP	2.0	ARRANGED				
062	20603	02	IP	2.0	ARRANGED				
062	20604	03	IP	2.0	ARRANGED				
062	20605	04	IP	2.0	ARRANGED				
062	20606	05	IP	2.0	ARRANGED				
062	20607	06	IP	2.0	ARRANGED				
062	20356	D1	IP	2.0	ARRANGED				
062	20357	D2	IP	2.0	ARRANGED				
062	20358	D3	IP	2.0	ARRANGED				
062	20359	D4	IP	2.0	ARRANGED				
063	21406	01	INDIVIDUAL PROJECT	3.0	ARRANGED				
063	21407	02	INDIVIDUAL PROJECT	3.0	ARRANGED				
063	21408	03	INDIVIDUAL PROJECT	3.0	ARRANGED				
063	21409	04	INDIVIDUAL PROJECT	3.0	ARRANGED				
063	21410	05	INDIVIDUAL PROJECT	3.0	ARRANGED				
066	21228	01	INDIVIDUAL PROJECT	4.0	ARRANGED				
066	21229	02	INDIVIDUAL PROJECT	4.0	ARRANGED				
066	21230	03	INDIVIDUAL PROJECT	4.0	ARRANGED				
066	21231	04	INDIVIDUAL PROJECT	4.0	ARRANGED				
066	21232	05	INDIVIDUAL PROJECT	4.0	ARRANGED				
092R	26800	A1	H- UPPER LEVEL SEMINAR	4.0	MTRF	1 PM	2:35 PM	RSVLT	0106 D. Ben-Merre D. Pushkin
<i>Course cross-listed with CS 092R (A1).</i>									
099R	21684	01	SR THESIS	4.0	ARRANGED				
099R	21687	02	SR THESIS	4.0	ARRANGED				
099R	21688	03	SR THESIS	4.0	ARRANGED				
099R	20350	D1	SR THESIS	4.0	ARRANGED				
099R	20660	D2	SR THESIS	4.0	ARRANGED				
099R	20661	D3	SR THESIS	4.0	ARRANGED				
<b>HGG – Humanities General (N.C.)</b>									
020	24846	A1	CULTURE & SOCIETY	4.0	ARRANGED				
<i>Course cross-listed with SGG 084 (A1).</i>									
020	28236	B1	CULTURE & SOCIETY	4.0	MTRF	2:45 PM	4:20 PM	RSVLT	0306 K. Valerius
025	28237	A1	CONTMP ISS-CULTURAL STUDIES	4.0	MTRF	2:45 PM	4:20 PM	RSVLT	0306 L. Longmire K. Valerius
027	25632	B1	THE MIND OF THE FANATIC	4.0	MTRF	10:45 AM	12:20 PM	RSVLT	0110 A. Dobrin
<b>IES – Institute of European Studies</b>									
000A	23376	C1	IES LONDON	0.0	ARRANGED				
000A	23539	C2	IES MELBOURNE	0.0	ARRANGED				
007	26036	C1	IES LONDON COURSEWRK	3.0	ARRANGED				

COURSE				SEM							
NUMBER	CRN	SECT	COURSE TITLE	HRS.	DAYS	TIME	BUILD	ROOM	INSTRUCTOR		
<b>IES – Institute of European Studies (continued)</b>											
007	23377	C2	IES LONDON COURSEWRK	3.0	ARRANGED						
008	26037	C1	IES LONDON	3.0	ARRANGED						
008	23378	C2	IES LONDON	3.0	ARRANGED						
009	26038	C1	IES LONDON	3.0	ARRANGED						
009	23379	C2	IES LONDON	3.0	ARRANGED						
011	26039	01	IES LONDON	3.0	ARRANGED						
011	26041	02	IES LONDON	3.0	ARRANGED						
012	26042	01	IES LONDON	3.0	ARRANGED						
012	26043	02	IES LONDON	3.0	ARRANGED						
<b>ISGG – Inter. Studies Genl Genl (NC)</b>											
001	23268	C1	INTRO TO COMPUTERS	4.0	MR	1 PM	2:35 PM	RSVLT	0308	W. Orr	
<b>IS – Interdisc. Studies (N.C.)</b>											
061	21127	01	IP	1.0	ARRANGED						
061	21128	02	IP	1.0	ARRANGED						
061	21129	03	IP	1.0	ARRANGED						
061	20608	04	IP	1.0	ARRANGED						
061	21213	D1	IP	1.0	ARRANGED						
062	21214	01	IP	2.0	ARRANGED						
062	21215	02	IP	2.0	ARRANGED						
062	21216	03	IP	2.0	ARRANGED						
062	21217	04	IP	2.0	ARRANGED						
063	21411	01	INDIVIDUAL PROJECT	3.0	ARRANGED						
063	21412	02	INDIVIDUAL PROJECT	3.0	ARRANGED						
063	21413	03	INDIVIDUAL PROJECT	3.0	ARRANGED						
066	21233	01	INDIVIDUAL PROJECT	4.0	ARRANGED						
066	21234	02	INDIVIDUAL PROJECT	4.0	ARRANGED						
066	23774	03	INDIVIDUAL PROJECT	4.0	ARRANGED						
091	24671	Z1	INTRO TO ACADMC RES & WRITING	3.0	S	8:15 AM	12 PM	BRESL	0111		
					U	8:15 AM	12 PM	BRESL	0111		
					U	8:15 AM	12 PM	BRESL	0111		
<i>Open to Saturday College students only.</i>											
099R	21130	01	SENIOR THESIS	4.0	ARRANGED						
099R	20609	02	SENIOR THESIS	4.0	ARRANGED						
099R	20610	03	SENIOR THESIS	4.0	ARRANGED						
099R	20611	04	SENIOR THESIS	4.0	ARRANGED						
099R	20612	05	SENIOR THESIS	4.0	ARRANGED						
099R	20662	06	SENIOR THESIS	4.0	ARRANGED						
099R	21672	07	SENIOR THESIS	4.0	ARRANGED						
099R	21683	08	SENIOR THESIS	4.0	ARRANGED						
099R	21682	09	SENIOR THESIS	4.0	ARRANGED						
099R	21685	10	SENIOR THESIS	4.0	ARRANGED						
099R	21686	11	SENIOR THESIS	4.0	ARRANGED						
099R	21690	12	SENIOR THESIS	4.0	ARRANGED						
099R	21691	13	SENIOR THESIS	4.0	ARRANGED						
099R	20351	D1	SENIOR THESIS	4.0	ARRANGED						
<b>ISA – Interdisc. Studies Adv. (NC)</b>											
001	20709	C1	MAIN IDEAS WST TRAD	4.0	MR	1 PM	2:35 PM	RSVLT	0213	J. Krapp	
061	20767	01	INDIVIDUAL PROJECT	1.0	ARRANGED						
061	20769	02	INDIVIDUAL PROJECT	1.0	ARRANGED						
061	20770	03	INDIVIDUAL PROJECT	1.0	ARRANGED						
061	20771	04	INDIVIDUAL PROJECT	1.0	ARRANGED						
061	20772	05	INDIVIDUAL PROJECT	1.0	ARRANGED						
061	20773	06	INDIVIDUAL PROJECT	1.0	ARRANGED						
061	20774	07	INDIVIDUAL PROJECT	1.0	ARRANGED						
061	20775	08	INDIVIDUAL PROJECT	1.0	ARRANGED						

COURSE				SEM		TIME		BUILD ROOM		INSTRUCTOR
NUMBER	CRN	SECT	COURSE TITLE	HRS.	DAYS					
<b>ISA – Interdisc. Studies Adv. (NC) (continued)</b>										
061	20776	09	INDIVIDUAL PROJECT	1.0		ARRANGED				
061	20777	10	INDIVIDUAL PROJECT	1.0		ARRANGED				
061	20712	D1	INDIVIDUAL PROJECT	1.0		ARRANGED				
061	20714	D2	INDIVIDUAL PROJECT	1.0		ARRANGED				
061	20715	D3	INDIVIDUAL PROJECT	1.0		ARRANGED				
061	20759	D4	INDIVIDUAL PROJECT	1.0		ARRANGED				
061	20760	D5	INDIVIDUAL PROJECT	1.0		ARRANGED				
061	20761	D6	INDIVIDUAL PROJECT	1.0		ARRANGED				
061	20762	D7	INDIVIDUAL PROJECT	1.0		ARRANGED				
061	20763	D8	INDIVIDUAL PROJECT	1.0		ARRANGED				
061	20764	D9	INDIVIDUAL PROJECT	1.0		ARRANGED				
<b>IB – International Business</b>										
015S	28177	Z1	INTRO TO INTERNATIONAL BUSINESS	3.0	S		1 PM	4:45 PM	STARR	0208
					U		1 PM	4:45 PM	STARR	0208
					U		1 PM	4:45 PM	STARR	0208
<i>Open to Saturday College students only.</i>										
150	21061	01	INTRO TO INTERNATIONAL BUS	3.0	MWF		8 AM	8:55 AM	STARR	0308 C. Cafarelli
<i>Sophomore class standing required - students with fewer than 24 credits on record may not register for this course; NO EXCEPTIONS PERMITTED.</i>										
150	27740	02	INTRO TO INTERNATIONAL BUS	3.0	MWF		10:10 AM	11:05 AM	STARR	0103 S. Kulviwat
<i>Sophomore class standing required - students with fewer than 24 credits on record may not register for this course; NO EXCEPTIONS PERMITTED.</i>										
150	21346	03	INTRO TO INTERNATIONAL BUS	3.0	MWF		1:55 PM	2:50 PM	STARR	0209 S. Kulviwat
<i>Sophomore class standing required - students with fewer than 24 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>										
150	21347	04	INTRO TO INTERNATIONAL BUS	3.0	MW		2:55 PM	4:20 PM	BRESL	0217 T. Gao
<i>Sophomore class standing required - students with fewer than 24 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>										
150	24800	05	INTRO TO INTERNATIONAL BUS	3.0	TR		8 AM	9:25 AM	STARR	0308 H. Ahmad
<i>Sophomore class standing required - students with fewer than 24 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>										
150	27741	06	INTRO TO INTERNATIONAL BUS	3.0	TR		9:35 AM	11 AM	BRESL	0205 L. Krull
<i>Sophomore class standing required - students with fewer than 24 credits on record may not register for this course; NO EXCEPTIONS PERMITTED.</i>										
150	26934	07	INTRO TO INTERNATIONAL BUS	3.0	TR		2:20 PM	3:45 PM	BRESL	0105 S. Thelen
<i>Sophomore class standing required - students with fewer than 24 credits on record may not register for this course; NO EXCEPTIONS PERMITTED.</i>										
150	26933	90	INTRO TO INTERNATIONAL BUS	3.0	MWF		7 AM	7:55 AM	STARR	0308 C. Cafarelli
<i>Sophomore class standing required - students with fewer than 24 credits on record may not register for this course; NO EXCEPTIONS PERMITTED.</i>										
150	26426	A	INTRO TO INTERNATIONAL BUS	3.0	MW		4:30 PM	5:55 PM	BRESL	0103 J. Neelankavil
<i>Sophomore class standing required - students with fewer than 24 credits on record may not register for this course; NO EXCEPTIONS PERMITTED.</i>										
150	22196	B	INTRO TO INTERNATIONAL BUS	3.0	MW		6:30 PM	7:55 PM	BRESL	0106 T. Gao
<i>Sophomore class standing required - students with fewer than 24 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>										
154	20889	A	ANALYS INTL ENVIRNMT/GLBL BUS	3.0	TR		4:30 PM	5:55 PM	STARR	0308 S. Thelen
<i>Prerequisites: IB 150, QM 001. Junior class standing - students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>										
162	24180	A	EUROPEAN BUSINESS	3.0	TR		4:30 PM	5:55 PM	STARR	0305 R. Moore
<i>Prerequisite: IB 150. Junior class standing required - students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>										
175	21348	A	GLOBAL BUS POLICIES	3.0	MW		4:30 PM	5:55 PM	STARR	0205 T. Gao
<i>Prerequisites: IB 150, IB 154 and 6 additional credits of IB major electives. Senior class standing required. Students with fewer than 88 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>										
207	27742	01	GLOBAL BUS DECISION MAKING	3.0	M		1 PM	3:20 PM	STARR	0204 J. Neelankavil
<i>Prerequisite: ACCT 203, FIN 203, MGT 203, MKT 203 and one additional 203 level course. Credit given for this course or IB 219, not both.</i>										
207	27743	A	GLOBAL BUS DECISION MAKING	3.0	M		6:30 PM	8:45 PM	STARR	0304 J. Neelankavil
<i>Prerequisite: ACCT 203, FIN 203, MGT 203, MKT 203 and one additional 203 level course. Credit given for this course or IB 219, not both.</i>										
<b>ISI – International Studies (N.C.)</b>										
092R	23269	C1	UPR LVL SEM INTL STD	4.0	MR		1 PM	2:35 PM	RSVLT	0106 S. Federici
<i>Course cross-listed with S 092R (C1).</i>										



COURSE		SECT	COURSE TITLE	SEM		TIME	BUILD	ROOM	INSTRUCTOR
NUMBER	CRN			HRS.	DAYS				
<b>ITAL – Italian</b>									
001	20452	01	ELEMENTARY ITALIAN 1	3.0	MF	11:15 AM	12:40 PM	BRESL 0200	D. Tersigni
001	22703	02	ELEMENTARY ITALIAN 1	3.0	MWF	1:55 PM	2:50 PM	BROWR 0101A	G. Somma
001	24661	03	ELEMENTARY ITALIAN 1	3.0	TR	9:35 AM	11 AM	BROWR 0103	J. Delliquanti
001	20169	04	ELEMENTARY ITALIAN 1	3.0	TR	11:10 AM	12:35 PM	GALWG 0016	R. Urgo
001	26009	05	ELEMENTARY ITALIAN 1	3.0	TR	12:45 PM	2:10 PM	ADAMS 0201C	R. Urgo
002	20171	01	ELEMENTARY ITALIAN 2	3.0	MWF	9:05 AM	10 AM	BROWR 0201	D. Marchesi
002	20173	02	ELEMENTARY ITALIAN 2	3.0	MWF	10:10 AM	11:05 AM	BRESL 0012	D. Marchesi
002	27218	03	ELEMENTARY ITALIAN 2	3.0	MWF	10:10 AM	11:05 AM	STARR 0208	D. Casadei-Berwind
002	25975	04	ELEMENTARY ITALIAN 2	3.0	MWF	12:50 PM	1:45 PM	BRESL 0014	D. Tersigni
002	20580	05	ELEMENTARY ITALIAN 2	3.0	TR	8 AM 9:25	AM	BROWR 0103	J. Delliquanti
002	22619	06	ELEMENTARY ITALIAN 2	3.0	TR	9:35 AM	11 AM	DAVSN 0018	M. Fixell
002	22618	07	ELEMENTARY ITALIAN 2	3.0	TR	12:45 PM	2:10 PM	BRESL 0203	J. Delliquanti
002	24662	9A	ELEMENTARY ITALIAN 2	3.0	TR	6:30 PM	7:55 PM	BRESL 0020	S. Immerso
<i>The majority of these seats are reserved for part-time students. Please contact the Office of Advisement at 463-6770 to register.</i>									
003	20174	01	INTERMEDIATE ITALIAN 1	3.0	TR	12:45 PM	2:10 PM	BRESL 0200	L. Ultsch
004	20175	01	INTERM ITALIAN 2	3.0	MWF	10:10 AM	11:05 AM	GALWG 0016	G. Pell
004	20885	02	INTERM ITALIAN 2	3.0	TR	9:35 AM	11 AM	BRESL 0208	R. Urgo
101	27937	01	ADVANCED ITALIAN LANGUAGE	3.0	TR	11:10 AM	12:35 PM	BRESL 0203	L. Ultsch
103	27938	01	ADV ITALIAN LANG	3.0	MWF	9:05 AM	10 AM	DAVSN 0016	G. Pell
108	21941	01	INDVDLZD ORAL COMM	0.5	A R R A N G E D				G. Somma
156	27939	A	(LT) MASTRPIECES-ITAL LIT	3.0	TR	4:30 PM	5:55 PM	BROWR 0202	L. Ultsch
<b>ITST – Italian Studies</b>									
141	27940	A	ITAL CINEMA-NEOREALISM TO PRS	3.0	MW	6:30 PM	7:55 PM	BROWR 0102	P. D'Acierno
<b>JPAN – Japanese</b>									
002	20176	01	ELEMENTARY JAPANESE2	3.0	MWF	10:10 AM	11:05 AM	BRESL 0028	M. Fujimoto
002	22959	02	ELEMENTARY JAPANESE2	3.0	TR	11:10 AM	12:35 PM	GALWG 0014	Y. Takahashi
004	20177	01	INTERM JAPANESE 2	3.0	TR	9:35 AM	11 AM	CALK 0320	Y. Takahashi
101	27625	01	ADVANCED JAPANESE	3.0	A R R A N G E D				
<b>JWST – Jewish Studies</b>									
011	23833	01	(LT)JUDAIC PRSPCTVS/HBRW BIBLE	3.0	TR	12:45 PM	2:10 PM	BROWR 0102	M. Mitelman
021	26422	01	(LT) JWSH THEMES- AMER LIT	3.0	TR	2:20 PM	3:45 PM	GALWG 0017	J. Berlinerblau
030	20927	01	(LT) LIT OF THE HOLOCAUST	3.0	MF	11:15 AM	12:40 PM	BRESL 0217	N. Druyan
107	27618	01	(LT) WOMEN IN THE HEBREW BIBLE	3.0	TR	11:10 AM	12:35 PM	NETH 0011C	J. Berlinerblau
<b>JRNL – Journalism</b>									
001	23657	01	ETHICS & PRNCPL AMRCN NEWS M	3.0	MWF	9:05 AM	10 AM	DEMST 0117	B. Kelly
001	22036	02	ETHICS & PRNCPL AMRCN NEWS M	3.0	TR	9:35 AM	11 AM	DEMST 0300	S. Knowlton
001	24811	03	ETHICS & PRNCPL AMRCN NEWS M	3.0	TR	2:20 PM	3:45 PM	BRESL 0012	S. Knowlton
001	23399	A	ETHICS & PRNCPL AMRCN NEWS M	3.0	MW	6:30 PM	7:55 PM	DEMST 0117	
001	27398	H1	ETHICS & PRNCPL AMRCN NEWS M	3.0	A R R A N G E D				
001	27437	H2	ETHICS & PRNCPL AMRCN NEWS M	3.0	A R R A N G E D				
011	26780	01	NEWS WRITING AND REPORTING	3.0	MF	11:15 AM	12:40 PM	DEMST 0122	
011	24813	02	NEWS WRITING AND REPORTING	3.0	MWF	1:55 PM	2:50 PM	DEMST 0122	C. Fletcher
011	21246	03	NEWS WRITING AND REPORTING	3.0	TR	12:45 PM	2:10 PM	DEMST 0122	M. Finucane
011	24394	A	NEWS WRITING AND REPORTING	3.0	MW	4:30 PM	5:55 PM	DEMST 0122	
011	26875	B	NEWS WRITING AND REPORTING	3.0	TR	6:30 PM	7:55 PM	DEMST 0122	K. Schachter
011	27418	HA	NEWS WRITING AND REPORTING	3.0	A R R A N G E D				
013	21539	01	ADVANCED NEWS WRTNG & RPTNG	3.0	TR	8 AM	9:25 AM	STARR 0103	W. Middlebrook
013	21247	02	ADVANCED NEWS WRTNG & RPTNG	3.0	TR	9:35 AM	11 AM	DEMST 0122	M. Finucane
015	26876	01	BROADCAST NEWS I	3.0	TR	8 AM	9:25 AM	DEMST 0146	R. Gomez
015	26877	02	BROADCAST NEWS I	3.0	TR	12:45 PM	2:10 PM	DEMST 0146	G. Smith
015	21248	A	BROADCAST NEWS I	3.0	M	6:20 PM	9:20 PM	DEMST 0146	R. Licata
015	24815	B	BROADCAST NEWS I	3.0	TR	4:30 PM	5:55 PM	DEMST 0146	G. Smith
016	21800	01	BROADCAST NEWS II	3.0	W	2:55 PM	5:50 PM	DEMST 0146	G. Smith
017	23629	A	BROADCAST NEWS III	3.0	R	6:20 PM	9:20 PM	DEMST 0146	R. Licata

COURSE				SEM		TIME		BUILD	ROOM	INSTRUCTOR	
NUMBER	CRN	SECT	COURSE TITLE	HRS.	DAYS						
<b>JRNL – Journalism</b> (continued)											
050	21249	01	FEATURE AND MAGAZINE WRITING	3.0	MW	9:35 AM	11 AM	DEMST	0122	C. Fletcher	
053	21540	01	COPY EDITING	3.0	MW	2:55 PM	4:20 PM	DEMST	0122		
053	26878	02	COPY EDITING	3.0	TR	11:10 AM	12:35 PM	DEMST	0122	M. Finucane	
054	21802	01	ADV FEATURE & MAGAZINE WRT	3.0	MF	11:15 AM	12:40 PM	DEMST	0146	C. Fletcher	
056	26902	01	DESKTOP PUBLISHING	3.0	TR	2:20 PM	3:45 PM	DEMST	0122	A. Graber	
056	21541	A	DESKTOP PUBLISHING	3.0	TR	4:30 PM	5:55 PM	DEMST	0122	A. Graber	
057	27668	A	GRAPHIC DESIGN FOR PUBLICATIO	3.0	M	6:20 PM	9:20 PM	DEMST	0122	R. Eisner	
058	27669	A	EDITORIAL&REVIEW WRITNG	3.0	TR	4:30 PM	5:55 PM	BRESL	0200	S. Knowlton	
060	23796	01	FUNDAMENTALS OF PUBLIC RELTN	3.0	MWF	10:10 AM	11:05 AM	DEMST	0117	E. Frisina	
060	26784	02	FUNDAMENTALS OF PUBLIC RELTN	3.0	TR	12:45 PM	2:10 PM	DEMST	0300	D. Singletary	
062	22869	01	PUB RLTNS RES METH & ASSMNT	3.0	TR	11:10 AM	12:35 PM	BRESL	0025	D. Singletary	
062	27670	02	PUB RLTNS RES METH & ASSMNT	3.0	TR	2:20 PM	3:45 PM	BRESL	0028	D. Singletary	
063	26786	A	PUBLIC RELATIONS COPYWRITING	3.0	M	6:20 PM	9:20 PM	DEMST	0302	Y. Griffin-Woodall	
067	27111	A	PUB REL CAMPAIGNS	3.0	M	6:20 PM	9:20 PM	BRESL	0203	E. Frisina	
067	25657	B	PUB REL CAMPAIGNS	3.0	W	6:20 PM	9:20 PM	DEMST	0302	Y. Griffin-Woodall	
072	22037	01	INVESTIGATIVE & DEPTH REPORTN	3.0	MW	8 AM	9:25 AM	DEMST	0146		
080	22871	01	ONLINE JOURNALISM	3.0	TR	8 AM	9:25 AM	DEMST	0122	J. McCarthy	
080	27671	A	ONLINE JOURNALISM	3.0	W	6:20 PM	9:20 PM	DEMST	0122	J. McCarthy	
150	22872	01	INDEP STUDY/RDGS: JRNL/MASS	3.0	A R R A N G E D						
150	22038	02	INDEP STUDY/RDGS: JRNL/MASS	3.0	A R R A N G E D						
151	21371	01	INDEP STUDY/RDGS JRNL/MASS	3.0	A R R A N G E D						
151	22039	02	INDEP STUDY/RDGS JRNL/MASS	1.0	A R R A N G E D						
170	21250	01	INTERNSHIPS	3.0	A R R A N G E D						C. Fletcher
170	21251	02	INTERNSHIPS	3.0	A R R A N G E D						E. Frisina
170	21252	03	INTERNSHIPS	3.0	A R R A N G E D						S. Knowlton
170	23583	04	INTERNSHIPS	3.0	A R R A N G E D						
170	27012	05	INTERNSHIPS	3.0	A R R A N G E D						R. Licata
170	27233	06	INTERNSHIPS	3.0	A R R A N G E D						D. Singletary
170	27324	07	INTERNSHIPS	3.0	A R R A N G E D						G. Smith
170	27325	08	INTERNSHIPS	3.0	A R R A N G E D						
171	27165	01	INTERNSHIPS	3.0	A R R A N G E D						C. Fletcher
171	27547	02	INTERNSHIPS	3.0	A R R A N G E D						E. Frisina
171	28233	03	INTERNSHIPS	3.0	A R R A N G E D						D. Singletary
199	26261	01	DEPARTMENTAL HONORS	3.0	A R R A N G E D						S. Knowlton
<b>LABR – Labor Studies</b>											
141C	25382	A	(BH) LABOR ECONOMICS	3.0	TR	4:30 PM	5:55 PM	BARND	0201	G. DeFreitas	
			<i>Course cross-listed with ECO 141C (A)</i>								
170	27004	01	INTERNSHIP IN LABOR STUDIES	3.0	A R R A N G E D						
180	27005	01	SENIOR SEMINAR IN LABOR STUDIE	3.0	A R R A N G E D						
<b>LAT – Latin</b>											
002	25694	01	ELEMENTARY LATIN 2	3.0	TR	9:35 AM	11 AM	GALWG	0017	I. Marchesi	
004	21427	01	VERGIL	3.0	TR	2:20 PM	3:45 PM	GALWG	0018	I. Marchesi	
120	27619	01	(LT) LYRIC AND ELEGIAC POETRY	3.0	A R R A N G E D						I. Marchesi
<b>LEGL – Legal Studies in Business</b>											
015S	28181	Z1	INTRO:LEGL SYS,ENVRN & CONTRC	3.0	S	1 PM	4:45 PM	STARR	0210		
					U	1 PM	4:45 PM	STARR	0210		
					U	1 PM	4:45 PM	STARR	0210		
			<i>Open to Saturday College students only.</i>								
020	27699	01	INTRO LGL SYSTM,ENVRN&CONTRC	3.0	MWF	8 AM	8:55 AM	BRESL	0112	W. O'Brien	
020	27700	02	INTRO LGL SYSTM,ENVRN&CONTRC	3.0	MWF	9:05 AM	10 AM	BRESL	0209	S. Bass	
020	27701	03	INTRO LGL SYSTM,ENVRN&CONTRC	3.0	TR	9:35 AM	11 AM	BRESL	0216	B. Patton	
020	27704	04	INTRO LGL SYSTM,ENVRN&CONTRC	3.0	TR	9:35 AM	11 AM	BRESL	0112	E. Maccarrone	
020	27702	05	INTRO LGL SYSTM,ENVRN&CONTRC	3.0	TR	11:10 AM	12:35 PM	BRESL	0216	B. Patton	
020	27705	06	INTRO LGL SYSTM,ENVRN&CONTRC	3.0	TR	11:10 AM	12:35 PM	BRESL	0209	S. Martin	
020	27706	07	INTRO LGL SYSTM,ENVRN&CONTRC	3.0	TR	12:45 PM	2:10 PM	BRESL	0112		

COURSE NUMBER	CRN	SECT	COURSE TITLE	SEM HRS.	DAYS	TIME	BUILD	ROOM	INSTRUCTOR
<b>LEGL – Legal Studies in Business (continued)</b>									
020	27703	08	INTRO LGL SYSTM,ENVRN&CONTRC	3.0	TR	2:20 PM 3:45 PM	BRESL	0216	B. Patton
020	27707	09	INTRO LGL SYSTM,ENVRN&CONTRC	3.0	TR	2:20 PM 3:45 PM	BRESL	0029	
020	27708	A	INTRO LGL SYSTM,ENVRN&CONTRC	3.0	MW	4:30 PM 5:55 PM	BRESL	0111	L. Papa
020	27709	B	INTRO LGL SYSTM,ENVRN&CONTRC	3.0	MW	8:05 PM 9:30 PM	BRESL	0106	L. Papa
023	27710	01	CONTRACT LAW	3.0	TR	12:45 PM 2:10 PM	BRESL	0217	E. Maccarrone
<i>Prerequisites: LEGL 020 &amp; Sophomore class standing required - students with fewer than 24 credits on record may not register for this course; NO EXCEPTIONS PERMITTED.</i>									
024	27711	01	LGL ASPCTS BUS ORG/ACTVTS	3.0	TR	8 AM 9:25 AM	BRESL	0209	E. Maccarrone
<i>Prerequisites: LEGL 020 &amp; Sophomore class standing required - students with fewer than 24 credits on record may not register for this course; NO EXCEPTIONS PERMITTED.</i>									
024	27712	A	LGL ASPCTS BUS ORG/ACTVTS	3.0	TR	6:30 PM 7:55 PM	BRESL	0216	H. Finkelstein
<i>Prerequisites: LEGL 020 &amp; Sophomore class standing required - students with fewer than 24 credits on record may not register for this course; NO EXCEPTIONS PERMITTED.</i>									
025	27714	01	LEGAL RESEARCH AND WRITING	3.0	MWF	9:05 AM 10 AM	STARR	0308	L. Samenga
<i>Prerequisites: LEGL 020 &amp; Junior class standing required - students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED.</i>									
118	28211	A	LITIGATION & ALT DISPUTE RSLTN	3.0	TR	6:30 PM 7:55 PM	BRESL	0025	B. Charnov
<i>Course is cross-listed with MGT 118 (A).</i>									
119	27713	01	ADV LEGAL ASPCTS BUSINESS ORG	3.0	MWF	10:10 AM 11:05 AM	BRESL	0209	S. Bass
<i>Prerequisites: LEGL 020 or permission of department chairperson.</i>									
125	28231	A	ENTERTAINMENT LAW AND BUSINE	3.0	MW	6:30 PM 7:55 PM	BRESL	0111	L. Papa
<i>Prerequisites: LEGL 020 or permission of department chairperson. Junior class standing required - students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED.</i>									
200	27715	A	LEGL, POL, REG & ETHICAL ENVIR	2.0	M	6:20 PM 9:20 PM	BRESL	0112	S. Bass
<i>Course meets 1/31 - 3/21.</i>									
200A	28209	A	BUSINESS ETHICS AND SOCIETY	2.0	T	8 PM 11 PM	STARR	0208	T. Radin
<i>Course meets 2/1-3/22 and is cross-listed with MGT 200 (A).</i>									
200A	28210	B	BUSINESS ETHICS AND SOCIETY	2.0	T	8 PM 11 PM	STARR	0208	T. Radin
<i>Course meets 4/5-5/17 and is cross-listed with MGT 200 (B).</i>									
401	27751	A	LEGAL AND REG ENVIRONMENT	2.0	A R R A N G E D				S. Bass
<i>EMBA Interdigital Program.</i>									
<b>LING – Linguistics</b>									
101	20178	01	INTRO TO LINGUISTICS	3.0	MF	11:15 AM 12:40 PM	BROWR	0200	M. Fujimoto
101	27620	9A	INTRO TO LINGUISTICS	3.0	TR	6:30 PM 7:55 PM	BROWR	0101A	J. Fioretta
<i>The majority of these seats are reserved for part-time students. Please contact the Office of Advisement at 463-6770 to register.</i>									
103	22043	01	CLSCL ROOTS ENGL WDS	3.0	TR	12:45 PM 2:10 PM	DAVSN	0015	G. Greaney
162	26927	01	APPLIED LINGUISTICS	3.0	MW	4:30 PM 5:55 PM	BRESL	0012	H. Seliger
<b>LYST – Literacy Studies</b>									
100	25240	01	LIT, HEALT, & PHYSICAL ED	1.0	MW	2:55 PM 4:20 PM	HAGDN	0003	
<i>Course meets on MW 1/26 &amp; 31; 2/2, 7, 9, 14, 16, 23, &amp; 28.</i>									
100	26686	02	LIT, HEALT, & PHYSICAL ED	1.0	MW	2:55 PM 4:20 PM	HAGDN	0041	
<i>Course meets on MW 1/26 &amp; 31; 2/2, 7, 9, 14, 16, 23, &amp; 28.</i>									
101	25241	01	LIT FOR MID/HIGH SCHOOL TEACH	3.0	MW	2:55 PM 4:20 PM	HAGDN	0033	
101	27588	02	LIT FOR MID/HIGH SCHOOL TEACH	3.0	W	6:30 PM 8:20 PM	MONR	0129	
102	25243	A	LITERACY, ART, & MUSIC	1.0	R	4:30 PM 6:20 PM	BROWR	0101A	D. Taylor
<i>Class meets on TH 2/3, 17; 3/3, 17; 4/14, 28; 5/12.</i>									
200A	25244	A	INTRO TO LITERACY STUDIES	3.0	W	4:30 PM 6:20 PM	HAGDN	0037	A. Flurkey
200A	25245	B	INTRO TO LITERACY STUDIES	3.0	R	6:30 PM 8:20 PM	HAGDN	0037	J. Henry
202	27154	A	LITERACY SPECIAL SUB TEACHERS	1.0	T	4:30 PM 6:20 PM	HAGDN	0007	
<i>Course meets 2/1, 8, 15; 3/1, 8.</i>									
202	26687	B	LITERACY SPECIAL SUB TEACHERS	1.0	R	6:30 PM 8:20 PM	BROWR	0102	
<i>Class meets on TH 1/27; 2/3, 10, 17, 24.</i>									
208	25248	A	LANG & LIT IN URBAN SETTINGS	3.0	W	6:30 PM 8:20 PM	HAGDN	0054	D. Goodman
209	25249	A	LANG, CULTR AND IDNTY	3.0	W	4:30 PM 6:20 PM	HAGDN	0007	J. Henry
212	23590	A	ETH,F AM&SCH:LIT INST	3.0	T	4:30 PM 6:20 PM	HAGDN	0284	D. Taylor
213	22320	A	INTR BILNG FOR CHILD/ADOLSCNTS	3.0	R	4:30 PM 6:20 PM	HAGDN	0054	T. McGinnis

COURSE				SEM		TIME		BUILD ROOM INSTRUCTOR		
NUMBER	CRN	SECT	COURSE TITLE	HRS.	DAYS					
<b>LYST – Literacy Studies (continued)</b>										
213	22318	B	INTR BILNG FOR CHILD/ADOLSCNTS	3.0	T	6:30 PM	8:20 PM	HAGDN	0003	A. Garcia
214	22319	A	LANG&LIT ERLY/MID CH	3.0	T	4:30 PM	6:20 PM	CHPHB	0025	B. Cohen
214	22321	B	LANG&LIT ERLY/MID CH	3.0	R	6:30 PM	8:20 PM	HAGDN	0005	J. Flurkey
215A	25250	A	LANG & LIT MID CHLDHD AND ADO	3.0	W	6:30 PM	8:20 PM	CHPHB	0026	T. McGinnis
215A	26689	B	LANG & LIT MID CHLDHD AND ADO	3.0	M	6:30 PM	8:20 PM	HAGDN	0037	
216	22323	A	LIT LRNG AT HOME&SCH	3.0	W	4:30 PM	6:20 PM	CHPHB	0025	A. Garcia
217A	27589	A	READ AND WRITING W/ADOLESCEN	3.0	T	6:30 PM	8:20 PM	CHPHB	0025	T. McGinnis
218	22324	A	READ & WRIT EARLY CHLDHD	3.0	W	6:30 PM	8:20 PM	GALWG	0134	
220	22325	A	LIT IN LIVES YOUNG CHILD	3.0	T	6:30 PM	8:20 PM	HAGDN	0005	J. Zaleski
220	25228	B	LIT IN LIVES YOUNG CHILD	3.0	W	4:30 PM	6:20 PM	HAGDN	0284	B. Cohen
221	24503	A	LIT FOR ADOL&YNG ADL	3.0	R	4:30 PM	6:20 PM	HAGDN	0036	J. Henry
240	25229	A	AESS/EVAL READ/WRIT	3.0	M	4:30 PM	6:20 PM	HAGDN	0033	D. Goodman
240	26690	B	AESS/EVAL READ/WRIT	3.0	R	6:30 PM	8:20 PM	HAGDN	0036	
241	22856	A	MISCUE ANLYS & RETRO	3.0	T	4:30 PM	6:20 PM	HAGDN	0054	A. Flurkey
241	22857	B	MISCUE ANLYS & RETRO	3.0	T	6:30 PM	8:20 PM	HAGDN	0007	
241	24646	C	MISCUE ANLYS & RETRO	3.0	W	6:30 PM	8:20 PM	HAGDN	0006	A. Flurkey
242	22328	A	PRACT:CMPLX STU LRNR	3.0	T	6:30 PM	9 PM	CMCTR	0202	D. Goodman
242	22326	B	PRACT:CMPLX STU LRNR	3.0	T	6:30 PM	9 PM	GALWG	0134	
242	27590	C	PRACT:CMPLX STU LRNR	3.0	W	6:30 PM	9 PM	CHPHB	0025	
243	25252	A	LITERACT PRAC: ASSNG CMPLXIT	3.0	T	4:30 PM	6:20 PM	HAGDN	0037	D. Goodman
250	22329	A	LITERACY TEACHER AS RESEARCH	3.0	R	4:30 PM	6:20 PM	HAGDN	0289	J. Zaleski
251	22330	A	CHLD/ADOL ETHNOGRAPH	3.0	T	4:30 PM	6:20 PM	HAGDN	0101	
261	27591	A	WRITING PICTRS PAINTNG STORIES	3.0	R	4:30 PM	8:30 PM	GALWG	0242	D. Taylor
<i>Course meets 2/10, 24; 3/10; 4/7, 21; 5/5, 19.</i>										
271	27081	A	FMLY, CMNTY, SCHL & WKPLC LIT	3.0	M	6:30 PM	8:20 PM	HAGDN	0289	
273B	27592	A	SUPERVISED FLD WK IN LITERACY	1.0	A R R A N G E D					
281H	27593	A	TRENDS IN LITRCY, LIT, & IMAGN	3.0	R	6:30 PM	8:20 PM	HAGDN	0289	B. Cohen
<i>See Pg. 41 for Special Topics description.</i>										
300	22854	A	INTRO PORTFOLIO PREP	1.0	U	9 AM	1:30 PM	HAGDN	0007	T. McGinnis
					M	6:30 PM	8:20 PM	HAGDN	0007	
<i>Course meets on Mon 2/7, 28; 3/14 and Sun 5/1.</i>										
301	22855	A	PORTFOLIO/ADV&PRESNT	1.0	U	9 AM	1:30 PM	HAGDN	0003	D. Goodman
					M	6:30 PM	8:20 PM	HAGDN	0003	
<i>Course will meet on Mon 1/31 and Sun 5/1.</i>										
301	23656	B	PORTFOLIO/ADV&PRESNT	1.0	U	9 AM	1:30 PM	HAGDN	0005	B. Cohen
					M	6:30 PM	8:20 PM	HAGDN	0007	
<i>Course will meet on Mon 1/31 and Sun 5/1.</i>										
301	25234	C	PORTFOLIO/ADV&PRESNT	1.0	U	9 AM	1:30 PM	HAGDN	0006	A. Garcia
					M	6:30 PM	8:20 PM	GALWG	0134	
<i>Course will meet on Mon 1/31 and Sun 5/1.</i>										
351	22860	A	INT'L SCHOLARS' FORUM	1.0	A R R A N G E D					D. Taylor
<b>HLG – Literature General (N.C.)</b>										
053	27761	C1	EUROPEAN ROMANTICISM	4.0	A R R A N G E D					
060K	27760	B1	FLANNERY O'CONNOR	2.0	M	4:30 PM	6:40 PM	RSVLT	0110	L. De Motta
067	24901	A1	ADOLESCENT:FACTFICT	4.0	MTRF	1 PM	2:35 PM	RSVLT	0309	E. Unruh
<i>Course cross-listed with SGG 072 (B1).</i>										
079	27759	A1	AFRICA THROUGH LITERATURE	4.0	MTRF	10:45 AM	12:20 PM	RSVLT	0110	A. Dobrin
086	26984	A1	LONG ISLAND THROUGH POETRY	4.0	MTRF	2:45 PM	4:20 PM	RSVLT	0110	A. Dobrin
<b>LIT – Literature in Translation</b>										
024	27622	01	(LT) ISRAELI LITERATURE	3.0	TR	9:35 AM	11 AM	BRESL	0019	N. Stahl
085	27621	01	(LT) ASIAN LIT IN TRANSLATION	3.0	MW	2:55 PM	4:20 PM	BRESL	0019	P. Welch
<i>See Pg. 41 for Special Topics description.</i>										
087	26425	01	(LT)TRADS OF NARTV MOD CHIN CL	3.0	MF	11:15 AM	12:40 PM	BARND	0201	Z. Zhou
088	24985	01	(CC,LT) SELF & SOC IN CHIN LIT	3.0	MWF	1:55 PM	2:50 PM	BRESL	0019	Z. Zhou
089	22045	A	(CC,LT) JAPANESE LIT & CULT	3.0	MW	4:30 PM	5:55 PM	BRESL	0019	P. Welch
090	25616	01	(CC,LT) MODERN ARABIC LIT	3.0	MF	11:15 AM	12:40 PM	BROWR	0102	Y. Yacoubi

COURSE				SEM		TIME		BUILD ROOM		INSTRUCTOR
NUMBER	CRN	SECT	COURSE TITLE	HRS.	DAYS					
<b>LIT – Literature in Translation (continued)</b>										
099	27623	9A	(LT)RUSSIAN LIT IN TRANSLATION	3.0	TR	6:30 PM	7:55 PM	DAVSN	0011	I. Pustovoit
<i>The majority of these seats are reserved for part-time students. Please contact the Office of Advisement at 463-6770 to register.</i>										
190	27624	01	(LT) MIDDLE EASTERN LIT	3.0	MW	2:55 PM	4:20 PM	BRESL	0029	Y. Yacoubi
<b>MGT – Management</b>										
015S	28173	Z1	INTRO TO MANAGEMENT	3.0	S	8:15 AM	12 PM	STARR	0208	
					U	8:15 AM	12 PM	STARR	0208	
					U	8:15 AM	12 PM	STARR	0208	
<i>Open to Saturday College students only.</i>										
101	20197	01	INTRODUCTION TO MGT	3.0	MWF	9:05 AM	10 AM	STARR	0209	M. Blonder
<i>Prerequisite: Sopbomore class standing required - students with fewer than 24 credits on record may not register for this course;</i>										
NO EXCEPTIONS PERMITTED										
101	20199	02	INTRODUCTION TO MGT	3.0	MF	11:15 AM	12:40 PM	STARR	0210	J. Lenaghan
<i>Prerequisite: Sopbomore class standing required - students with fewer than 24 credits on record may not register for this course;</i>										
NO EXCEPTIONS PERMITTED										
101	26450	03	INTRODUCTION TO MGT	3.0	TR	11:10 AM	12:35 PM	STARR	0310	J. Brice
<i>Prerequisite: Sopbomore class standing required - students with fewer than 24 credits on record may not register for this course;</i>										
NO EXCEPTIONS PERMITTED.										
101	25630	A	INTRODUCTION TO MGT	3.0	MW	4:30 PM	5:55 PM	STARR	0108	W. Grossman
<i>Prerequisite: Sopbomore class standing required - students with fewer than 24 credits on record may not register for this course;</i>										
NO EXCEPTIONS PERMITTED.										
101	20320	B	INTRODUCTION TO MGT	3.0	TR	4:30 PM	5:55 PM	STARR	0209	M. Fellman
<i>Prerequisite: Sopbomore class standing required - students with fewer than 24 credits on record may not register for this course;</i>										
NO EXCEPTIONS PERMITTED										
101	26451	C	INTRODUCTION TO MGT	3.0	TR	6:30 PM	7:55 PM	STARR	0310	T. Radin
<i>Prerequisite: Sopbomore class standing required - students with fewer than 24 credits on record may not register for this course;</i>										
NO EXCEPTIONS PERMITTED.										
110	20201	01	INTRO TO OPERATIONS MGT	3.0	MWF	8 AM	8:55 AM	STARR	0103	M. Blonder
<i>Prerequisites: MGT 101,BCIS010 or 014. Junior class standing required-students with fewer than 58 credits on record may not register for this course;</i>										
NO EXCEPTIONS PERMITTED										
110	20202	02	INTRO TO OPERATIONS MGT	3.0	MWF	10:10 AM	11:05 AM	STARR	0107	L. Gao
<i>Prerequisites: MGT 101,BCIS010 or 014. Junior class standing required-students with fewer than 58 credits on record may not register for this course;</i>										
NO EXCEPTIONS PERMITTED										
110	24784	03	INTRO TO OPERATIONS MGT	3.0	MWF	12:50 PM	1:45 PM	STARR	0107	L. Gao
<i>Prerequisites: MGT 101,BCIS010 or 014. Junior class standing required-students with fewer than 58 credits on record may not register for this course;</i>										
NO EXCEPTIONS PERMITTED										
110	24785	04	INTRO TO OPERATIONS MGT	3.0	TR	8 AM	9:25 AM	STARR	0108	M. Gibson
<i>Prerequisites: MGT 101,BCIS010 or 014. Junior class standing required-students with fewer than 58 credits on record may not register for this course;</i>										
NO EXCEPTIONS PERMITTED										
110	24161	05	INTRO TO OPERATIONS MGT	3.0	TR	12:45 PM	2:10 PM	STARR	0107	T. Cayirli
<i>Prerequisites: MGT 101,BCIS010 or 014. Junior class standing required-students with fewer than 58 credits on record may not register for this course;</i>										
NO EXCEPTIONS PERMITTED										
110	20204	06	INTRO TO OPERATIONS MGT	3.0	S	9 AM	12 PM	STARR	0204	R. Clark
<i>Prerequisites: MGT 101,BCIS010 or 014. Junior class standing required-students with fewer than 58 credits on record may not register for this course;</i>										
NO EXCEPTIONS PERMITTED										
110	27734	A	INTRO TO OPERATIONS MGT	3.0	MW	4:30 PM	5:55 PM	STARR	0210	K. Sengupta
<i>Prerequisites: MGT 101,BCIS010 or 014. Junior class standing required-students with fewer than 58 credits on record may not register for this course;</i>										
NO EXCEPTIONS PERMITTED										
110	24786	B	INTRO TO OPERATIONS MGT	3.0	MW	6:30 PM	7:55 PM	STARR	0205	K. Sengupta
<i>Prerequisites: MGT 101,BCIS010 or 014. Junior class standing required-students with fewer than 58 credits on record may not register for this course;</i>										
NO EXCEPTIONS PERMITTED.										
110	24787	C	INTRO TO OPERATIONS MGT	3.0	TR	4:30 PM	5:55 PM	STARR	0107	T. Cayirli
<i>Prerequisites: MGT 101,BCIS010 or 014. Junior class standing required-students with fewer than 58 credits on record may not register for this course;</i>										
NO EXCEPTIONS PERMITTED										
110	26452	D	INTRO TO OPERATIONS MGT	3.0	TR	6:30 PM	7:55 PM	STARR	0107	T. Cayirli
<i>Prerequisites: MGT 101,BCIS 010 or 014. Junior class standing required - students with fewer than 58 credits on record may not register for this course;</i>										
NO EXCEPTIONS PERMITTED.										

COURSE NUMBER	CRN	SECT	COURSE TITLE	SEM HRS.	DAYS	TIME	BUILD	ROOM	INSTRUCTOR
<b>MGT – Management (continued)</b>									
114	24788	01	MANAGEMENT SYSTEMS	3.0	MWF	1:55 PM 2:50 PM	STARR	0107	L. Gao
<i>Prerequisites: MGT 101, BCIS010 or 014. Junior class standing required-students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>									
118	28212	A	LITIGATION & ALT DISPUTE RSLTN	3.0	TR	6:30 PM 7:55 PM	BRESL	0025	B. Charnov
<i>Course is cross-listed with LEGL 118 (A).</i>									
121	20884	01	HUMAN RESOURCES MGT	3.0	MW	2:55 PM 4:20 PM	BRESL	0105	R. Buda
<i>Prerequisite: MGT 101. Junior class standing required - students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>									
130	21382	A	HUMAN RELATNS-ORGANIZATIONS	3.0	TR	6:30 PM 7:55 PM	STARR	0209	M. Fellman
<i>Prerequisite: MGT 101. Junior class standing required - students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>									
157C	27785	01	COMPENSATION AND PERFORMANC	3.0	MWF	12:50 PM 1:45 PM	STARR	0209	J. Lenaghan
<i>See Pg. 41 for Special Topics description.</i>									
171	21826	A	INTERNATIONAL STRATEGIC MGT	3.0	MW	8:05 PM 9:30 PM	STARR	0108	H. Ahmad
<i>Prerequisite: MGT 101. Junior class standing required - students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>									
172	26453	A	COLLECTVE BARGAINING	3.0	TR	8:05 PM 9:30 PM	BRESL	0025	B. Charnov
<i>Prerequisite: MGT 101. Junior class standing required - students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED.</i>									
179	24789	A	MANGRL SKL:ASMNT & DEVL MNT	3.0	MW	6:30 PM 7:55 PM	STARR	0109	M. Farid
<i>Prerequisite: MGT 101. Junior class standing required - students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>									
185	22673	01	INTERNSHIP IN MANAGEMENT	3.0	A R R A N G E D				
<i>Prerequisite: permission of department chairperson, a minimum grade point average of 3.0 in management courses and 3.0 overall, MGT 110. Corequisite: related course in the area of the internship. Senior class standing required - students with fewer than 88 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>									
190	22737	01	HONORS ESSAY	3.0	A R R A N G E D				
<i>Prerequisites: Permission of department chairperson, minimum grade point average of 3.5 management and 3.4 overall, Senior class standing required - students with fewer than 88 credits on record may not register for this course; NO EXCEPTIONS PERMITTED.</i>									
200	27738	A	BUSINESS ETHIC AND SOCIETY	2.0	T	8 PM 11 PM	STARR	0208	T. Radin
<i>Course meets 2/1-3/22 and is cross-listed with LEGL 200A (A)</i>									
200	28213	B	BUSINESS ETHIC AND SOCIETY	2.0	T	8 PM 11 PM	STARR	0208	T. Radin
<i>Course meets 4/5-5/17 and is cross-listed with LEGL 200A (B)</i>									
203	27735	A	OPERATIONS MANAGEMENT	3.0	W	8:50 PM 11:05 PM	STARR	0103	K. Sengupta
207	27736	01	CONT ORG: THRY, BEHVR, & LDR	3.0	R	3:50 PM 6:10 PM	STARR	0109	C. Smith
<i>Prerequisite: MGT 203 or approved equivalent.</i>									
207	27737	A	CONT ORG: THRY, BEHVR, & LDR	3.0	M	6:30 PM 8:45 PM	STARR	0308	C. Smith
<i>Prerequisite: MGT 203 or approved equivalent.</i>									
212	23255	A	LEADERSHIP	3.0	R	8:50 PM 11:05 PM	STARR	0205	T. Radin
<i>Prerequisite: MGT 207 or approved equivalent.</i>									
215	24790	A	MULTINATIONL BUS MGT	3.0	M	8:50 PM 11:05 PM	STARR	0103	M. Farid
<i>Prerequisite: MGT 207 or approved equivalent, MKT 203.</i>									
216	27085	A	STRATEGIC PLANNING	3.0	R	6:30 PM 8:45 PM	STARR	0210	E. Boyle
<i>Prerequisite: MGT 207 or approved equivalent, FIN 203.</i>									
218	27739	A	STRATEGIC HUMAN RESOURCES	3.0	M	6:30 PM 8:45 PM	STARR	0210	R. Buda
<i>Prerequisite: MGT 203 or approved equivalent.</i>									
309	27110	A	RSCH SEM: HUMAN RESOURCE MGT	3.0	A R R A N G E D				
<i>Prerequisite: Completion of 21 s.b. of graduate coursework in the area of concentration.</i>									
330	27047	01	GRADUATE INTERNSHIP	3.0	A R R A N G E D				
<i>Prerequisites: All core competency course of approved equivalents, 24 graduate-level credits with a 3.3 average, and permission of department chairperson.</i>									
402	24718	01	MANAGING CNTMP ORGS	4.0	FS	11 AM 3 PM	LIBRY		R. Buda R. Cooper

*Course meets 2/12 - 6/10.*

COURSE NUMBER	CRN	SECT	COURSE TITLE	SEM		TIME		BUILD	ROOM	INSTRUCTOR
				HRS.	DAYS					
<b>MKT – Marketing</b>										
015S	28178	Z1	PRINCIPLES OF MARKETING	3.0	S	1 PM	4:45 PM	STARR	0210	
					U	1 PM	4:45 PM	STARR	0210	
					U	1 PM	4:45 PM	STARR	0210	
	<i>Open to Saturday College students only.</i>									
101	28230	01	PRINCIPLES OF MARKETING	3.0	MWF	9:05 AM	10 AM	STARR	0208	D. Smagler
	<i>Sophomore class standing required - students with fewer than 24 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>									
101	24792	02	PRINCIPLES OF MARKETING	3.0	MW	2:55 PM	4:20 PM	STARR	0109	A. Mathur
	<i>Sophomore class standing required - students with fewer than 24 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>									
101	23233	03	PRINCIPLES OF MARKETING	3.0	TR	9:35 AM	11 AM	STARR	0109	B. Berman
	<i>Sophomore class standing required - students with fewer than 24 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>									
101	21504	04	PRINCIPLES OF MARKETING	3.0	TR	11:10 AM	12:35 PM	BRESL	0106	E. Sherman
	<i>Sophomore class standing required - students with fewer than 24 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>									
101	21815	05	PRINCIPLES OF MARKETING	3.0	TR	2:20 PM	3:45 PM	BRESL	0106	B. Yoo
	<i>Sophomore class standing required - students with fewer than 24 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>									
101	20407	90	PRINCIPLES OF MARKETING	3.0	MWF	7 AM	7:55 AM	STARR	0208	I. Teich
	<i>Sophomore class standing required - students with fewer than 24 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>									
101	21065	A	PRINCIPLES OF MARKETING	3.0	MW	4:30 PM	5:55 PM	STARR	0109	J. Evans
	<i>Sophomore class standing required - students with fewer than 24 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>									
101	21818	B	PRINCIPLES OF MARKETING	3.0	TR	8:05 PM	9:30 PM	STARR	0310	K. Lee
	<i>Sophomore class standing required - students with fewer than 24 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>									
124	20205	01	CONSUMER BEHAVIOR	3.0	MWF	9:05 AM	10 AM	BRESL	0026	S. Kulviwat
	<i>Prerequisites: MKT 101. Junior class standing required - students with fewer than 58 credits on record may not register for these courses; NO EXCEPTIONS PERMITTED</i>									
124	25622	02	CONSUMER BEHAVIOR	3.0	TR	12:45 PM	2:10 PM	STARR	0108	C. McMellon
	<i>Prerequisite: MKT 101. Junior class standing required - students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>									
124	24794	A	CONSUMER BEHAVIOR	3.0	TR	6:30 PM	7:55 PM	BRESL	0028	S. Caccavale
	<i>Prerequisite: MKT 101. Junior class standing required - students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>									
126	27744	A	SPORTS MARKETING	3.0	MW	4:30 PM	5:55 PM	STARR	0104	A. Forman
	<i>Prerequisites: MKT 101. Junior class standing required - students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED Not open to students who have taken MKT 157K.</i>									
131	20206	01	PRINCIPLES OF ADVERTISING	3.0	MWF	10:10 AM	11:05 AM	BRESL	0100	L. Evans
	<i>Prerequisites: MKT 101. Junior class standing required - students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>									
131	25705	02	PRINCIPLES OF ADVERTISING	3.0	MWF	12:50 PM	1:45 PM	BRESL	0205	L. Evans
	<i>Prerequisites: MKT 101. Junior class standing required - students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>									
131	27366	03	PRINCIPLES OF ADVERTISING	3.0	TR	11:10 AM	12:35 PM	STARR	0208	W. James
	<i>Prerequisites: MKT 101. Junior class standing required - students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>									
131	21584	A	PRINCIPLES OF ADVERTISING	3.0	TR	4:30 PM	5:55 PM	STARR	0309	C. McMellon
	<i>Prerequisites: MKT 101. Junior class standing required - students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>									
135	24176	01	FOUNDATIONS OF DIRECT MKTG	3.0	TR	9:35 AM	11 AM	STARR	0108	E. Sherman
	<i>Prerequisites: MKT 101. Junior class standing required - students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>									
140	24168	01	SALES MANAGEMENT	3.0	MWF	8 AM	8:55 AM	STARR	0208	I. Teich
	<i>Prerequisites: MKT 101. Junior class standing required - students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>									
140	25624	02	SALES MANAGEMENT	3.0	MF	11:15 AM	12:40 PM	STARR	0108	D. Smagler
	<i>Prerequisites: MKT 101. Junior class standing required - students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>									
140	27393	A	SALES MANAGEMENT	3.0	TR	6:30 PM	7:55 PM	BRESL	0209	K. Lee
	<i>Prerequisites: MKT 101. Junior class standing required - students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>									
141	26427	01	RETAIL MANAGEMENT	3.0	TR	12:45 PM	2:10 PM	STARR	0309	G. Brown
	<i>Prerequisites: MKT 101. Junior class standing required - students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED.</i>									

COURSE				SEM		TIME		BUILD ROOM		INSTRUCTOR
NUMBER	CRN	SECT	COURSE TITLE	HRS.	DAYS					
<b>MKT – Marketing (continued)</b>										
144	20207	01	MARKETING RESEARCH	3.0	TR	12:45 PM	2:10 PM	STARR	0210	W. James
<i>Prerequisites: MKT 124, QM 122. Junior class standing required - students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>										
144	22193	A	MARKETING RESEARCH	3.0	TR	6:30 PM	7:55 PM	BRESL	0111	B. Yoo
<i>Prerequisites: MKT 124, QM 122. Junior class standing required. Students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>										
145	26858	01	ELECTRONIC MARKETING	3.0	MWF	12:50 PM	1:45 PM	STARR	0208	A. Forman
<i>Prerequisites: MKT 101, 124. Junior class standing required - students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED. Not open to students who have taken MKT 1571 or MKT 157J.</i>										
145	24171	02	ELECTRONIC MARKETING	3.0	MWF	1:55 PM	2:50 PM	STARR	0304	A. Forman
<i>Prerequisites: MKT 101, 124. Junior class standing required students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED. Not open to students who have taken MKT 1571 or MKT 157J.</i>										
149	20208	01	PUBLIC RELATIONS	3.0	TR	8 AM	9:25 AM	BRESL	0202	H. Klein
<i>Prerequisites: MKT 101. Junior class standing required - students with fewer than 58 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>										
170	21506	01	INTERNATIONAL MKT	3.0	TR	9:35 AM	11 AM	STARR	0208	B. Barak
<i>Prerequisites: MKT 101. Junior class standing required - students with fewer than 58 credits on record may not register for these courses; NO EXCEPTIONS PERMITTED</i>										
170	26428	02	INTERNATIONAL MKT	3.0	TR	2:20 PM	3:45 PM	STARR	0103	R. Moore
<i>Prerequisites: MKT 101. Junior class standing required - students with fewer than 58 credits on record may not register for these courses; NO EXCEPTIONS PERMITTED.</i>										
172	24177	01	EXPORT/IMPORT MARKETING	3.0	TR	11:10 AM	12:35 PM	STARR	0305	R. Moore
<i>Prerequisites: MKT 101, 124 and 6 additional semester hours of marketing electives. Senior class standing permitted - students with fewer than 58 credits on record may not register for these courses; NO EXCEPTIONS PERMITTED</i>										
175	24173	01	MKT PLANNING & PRDCT STRGY	3.0	MW	2:55 PM	4:20 PM	STARR	0310	Y. Zhang
<i>Prerequisites: MKT 101, 124 and 6 additional semester hours of marketing electives. Senior class standing required - students with fewer than 88 credits on record may not register for this course; NO EXCEPTIONS PERMITTED</i>										
175	20445	02	MKT PLANNING & PRDCT STRGY	3.0	TR	12:45 PM	2:10 PM	BRESL	0106	S. Thelen
<i>Prerequisites: MKT 101, 124 and 6 additional semester hours of marketing electives. Senior class standing required - students with fewer than 88 credits on record may not take this course; NO EXCEPTIONS PERMITTED</i>										
175	26429	03	MKT PLANNING & PRDCT STRGY	3.0	TR	2:20 PM	3:45 PM	STARR	0308	K. Lee
<i>Prerequisites: MKT 101, 124, and 6 additional semester hours of marketing electives. Senior class standing required - students with fewer than 88 credits on record may not register for this course; NO EXCEPTIONS PERMITTED.</i>										
203	27745	01	MARKETING ANALYSIS & MANAGE	3.0	T	1 PM	3:20 PM	STARR	0305	B. Berman
<i>Credit given for this course or MKT 207, not both.</i>										
203	27746	A	MARKETING ANALYSIS & MANAGE	3.0	M	6:30 PM	8:45 PM	STARR	0309	Y. Zhang
<i>Credit given for this course or MKT 207, not both.</i>										
203	27747	B	MARKETING ANALYSIS & MANAGE	3.0	M	8:50 PM	11:05 PM	STARR	0109	Y. Zhang
<i>Credit given for this course or MKT 207, not both.</i>										
212	26432	A	STRITGC MKTG OF SVCS	3.0	R	8:50 PM	11:05 PM	STARR	0208	L. Ng
<i>Prerequisite: MKT 203.</i>										
222	27748	A	INTERNTL PROMOTIONAL CAMPAIG	3.0	R	6:30 PM	8:45 PM	STARR	0108	C. McMellon
<i>Prerequisites: MKT 211 or 6 s.b. in other marketing electives.</i>										
245	27086	A	RESEARCH FOR MKT DECISIONS	3.0	T	8:50 PM	11:05 PM	STARR	0109	B. Yoo
<i>Prerequisites: MKT 203, QM 203.</i>										
248	27749	01	STRITGC DCSNS INTERNET MKT	3.0	W	1 PM	3:20 PM	STARR	0108	J. Evans
<i>Prerequisite: MKT 203.</i>										
401	24720	01	MARKETING ANALYSIS & MGT	4.0	FS	8 AM	10:45 AM	LIBRY		B. Berman A. Mathur

*Course meets 2/12 - 6/10.*

### **MFT – Marriage and Family Therapy**

204	21372	A	F AM LIFE CYCLE DEVMT	3.0	R	4:30 PM	6:20 PM	HDB	0208	F. Genovese
235	28202	A	CFLT RES THY&PRAC:CPLS IN DIV	3.0	R	6:30 PM	8:20 PM	HDB	0208	F. Genovese
239	21373	A	FAMILIES IN TRANSITN	3.0	T	4:25 PM	6:10 PM	CMCTR	0202	J. Atwood
241	23879	A	FAMILY LAW/MNLT HLTH PROF	3.0	T	6:30 PM	8:20 PM	HDB	0208	S. Ferrara
246	28061	A	TRTMNT PLNG & ADCTN COUNSELI	3.0	A R R A N G E D					J. Atwood
251	27535	01	MFT READINGS	3.0	A R R A N G E D					J. Atwood



COURSE				SEM		TIME		BUILD	ROOM	INSTRUCTOR
NUMBER	CRN	SECT	COURSE TITLE	HRS.	DAYS					
<b>MFT – Marriage and Family Therapy (continued)</b>										
251	28060	02	MFT READINGS	3.0	A R R A N G E D					J. Atwood
260	22403	A	SEXUAL ISSUES IN MFT	3.0	M	4:25 PM	6:10 PM	HDB	0208	J. Atwood
268	21375	A	DIAGNOSIS/ASMNT MFT	4.0	W	5:40 PM	8:10 PM	HDB	0208	J. Mince
269	21376	A	PRACTICUM MFT	3.0	W	8:15 PM	10:05 PM	HDB	0208	R. Cohen
<i>Course cross-listed with MFT 270 (A).</i>										
270	21377	A	PRACTICUM MFT	3.0	W	8:15 PM	10:05 PM	HDB	0208	R. Cohen
<i>Prerequisite: MFT 269. Course cross-listed with MFT 269 (A).</i>										
270	27315	B	PRACTICUM MFT	3.0	A R R A N G E D					J. Atwood
<i>Prerequisite: MFT 269.</i>										
297	28062	A	SUPERVISED INTRNSP:DIVORCE ME	3.0	A R R A N G E D					J. Atwood
298	21378	A	SPRVSN MARR FAM THRP	3.0	T	2:25 PM	4:15 PM	CMCTR	0202	J. Atwood
299	23343	01	SPRVSN MARR FAM THRP	3.0	T	2:25 PM	4:15 PM	CMCTR	0202	J. Atwood
<i>Prerequisite: MFT 298</i>										
<b>MASS – Mass Media Studies</b>										
001	27672	01	MASS MEDIA: HIST & DEVELOPMEN	3.0	TR	11:10 AM	12:35 PM	GALWG	0135	
001	27673	02	MASS MEDIA: HIST & DEVELOPMEN	3.0	TR	2:20 PM	3:45 PM	DEMST	0300	B. Kelly
001	27674	A	MASS MEDIA: HIST & DEVELOPMEN	3.0	MW	6:30 PM	7:55 PM	DEMST	0300	D. Dreyer
001	27675	B	MASS MEDIA: HIST & DEVELOPMEN	3.0	TR	4:30 PM	5:55 PM	DEMST	0300	S. Drucker
001	27676	C	MASS MEDIA: HIST & DEVELOPMEN	3.0	TR	6:30 PM	7:55 PM	DAVSN	0017	R. Salmaggi
001	27677	D	MASS MEDIA: HIST & DEVELOPMEN	3.0	TR	8:05 PM	9:30 PM	DEMST	0117	R. Salmaggi
011	23801	01	MASS COMM-CNTMP SOCT	3.0	TR	8 AM	9:25 AM	DEMST	0302	
101	25608	A	GLBL MEDIA & NEW SYSTEMS	3.0	TR	4:30 PM	5:55 PM	BRESL	0019	
104	26789	01	MEDIA AND THE LAW	3.0	TR	2:20 PM	3:45 PM	BRESL	0211	S. Drucker
104	23797	A	MEDIA AND THE LAW	3.0	TR	6:30 PM	7:55 PM	DEMST	0300	S. Drucker
109	28201	01	MS MED,PLTCS,PLCY MKG	3.0	MW	2:55 PM	4:20 PM	DEMST	0300	B. Kelly
150	21331	01	INDEP STUDY/READINGS	3.0	A R R A N G E D					
150	23658	02	INDEP STUDY/READINGS	3.0	A R R A N G E D					
150	26329	03	INDEP STUDY/READINGS	2.0	A R R A N G E D					
151	27356	01	INDEP STDY: READINGS IN MASS	3.0	A R R A N G E D					
170	21330	01	INTERNSHIPS	3.0	A R R A N G E D					B. Kelly
170	21963	02	INTERNSHIPS	3.0	A R R A N G E D					
<b>MAP – Master of Arts Program (N.C.)</b>										
200	24712	C1	INITIAL STUDY	4.0	A R R A N G E D					
200	26135	C2	INITIAL STUDY	4.0	A R R A N G E D					
202	26356	01	LEARNING CONTRACT II	8.0	A R R A N G E D					
203	26050	01	LEARNING CONTRCT III	8.0	A R R A N G E D					
<b>MBA – Master of Business Admin</b>										
350	27783	01	MBA INTEGRATIVE CAPSTONE	3.0	T	1 PM	3:20 PM	STARR	0304	M. Sonfield A. Rai
<i>Prerequisites: 6 s.b. of electives in concentration and completion of all advanced core courses.</i>										
350	28224	A	MBA INTEGRATIVE CAPSTONE	3.0	M	8:50 PM	11:05 PM	STARR	0208	J. Neelankavil
<i>Prerequisites: 6 s.b. of electives in concentration and completion of all advanced core courses.</i>										
350	27784	B	MBA INTEGRATIVE CAPSTONE	3.0	A R R A N G E D					
<i>Prerequisites: 6 s.b. of electives in concentration and completion of all advanced core courses.</i>										
<b>MATH – Mathematics</b>										
004A	26154	01	INTRMDIATE ALGEBRA A	2.0	A R R A N G E D					
004B	26155	01	INTRMEDIAT ALGEBRA B	1.0	A R R A N G E D					
008	21364	01	EL MATHEMATICAL STAT	3.0	TR	12:45 PM	2:10 PM	ADAMS	0207A	S. Akbik
009	20179	01	(MC) LIN MATH & MATRICES	3.0	MWF	8 AM	8:55 AM	ADAMS	0200	K. Wolfert
009	20180	02	(MC) LIN MATH & MATRICES	3.0	MWF	9:05 AM	10 AM	MEML	0010A	B. Ostrick
009	20181	03	(MC) LIN MATH & MATRICES	3.0	MWF	10:10 AM	11:05 AM	BRESL	0112	B. Ostrick
009	20182	04	(MC) LIN MATH & MATRICES	3.0	MF	11:15 AM	12:40 PM	ADAMS	0207A	K. Wolfert
009	20183	05	(MC) LIN MATH & MATRICES	3.0	MWF	1:55 PM	2:50 PM	ADAMS	0011	M. Skripkin
009	20184	06	(MC) LIN MATH & MATRICES	3.0	MW	2:55 PM	4:20 PM	ADAMS	0201C	M. Skripkin

COURSE NUMBER	CRN	SECT	COURSE TITLE	SEM HRS.	DAYS	TIME	BUILD	ROOM	INSTRUCTOR
<b>MATH – Mathematics (continued)</b>									
009	20185	07	(MC) LIN MATH & MATRICES	3.0	TR	8 AM 9:25 AM	ADAMS	0207A	W. McKeough
009	20186	08	(MC) LIN MATH & MATRICES	3.0	TR	11:10 AM 12:35 PM	ADAMS	0011	R. Cavello
009	23371	09	(MC) LIN MATH & MATRICES	3.0	TR	2:20 PM 3:45 PM	ADAMS	0011	P. Grassi
009	25743	9A	(MC) LIN MATH & MATRICES	3.0	S	9 AM 12 PM	HEGER	0100	
<i>The majority of these seats are reserved for part-time students. Please contact the Office of Advisement at 463-6770 to register.</i>									
009	23908	A	(MC) LIN MATH & MATRICES	3.0	TR	6:30 PM 7:55 PM	ADAMS	0011	T. Vecchiarelli
010	21386	01	(MC) BASIC CALCULUS	3.0	MWF	10:10 AM 11:05 AM	ADAMS	0207A	D. Seabold
010	21365	02	(MC) BASIC CALCULUS	3.0	MW	2:55 PM 4:20 PM	ADAMS	0207A	Y. Wu
010	21366	03	(MC) BASIC CALCULUS	3.0	TR	11:10 AM 12:35 PM	DAVSN	0017	R. Greenwell
010	21367	04	(MC) BASIC CALCULUS	3.0	TR	2:20 PM 3:45 PM	ADAMS	0208	M. Bhargava
010E	25075	01	(MC)BASIC CALC W/ APPLICATIONS	4.0	MF	11:15 AM 12:40 PM	ADAMS	0201C	D. Ismailescu
					W	12:50 PM 1:45 PM	ADAMS	0011	
010E	25076	02	(MC)BASIC CALC W/ APPLICATIONS	4.0	TR	12:45 PM 2:10 PM	BRESL	0111	R. High
					M	12:50 PM 1:45 PM	BRESL	0112	
010E	20398	A	(MC)BASIC CALC W/ APPLICATIONS	4.0	MW	6 PM 7:50 PM	BRESL	0019	D. Wayne
011	21368	01	(MC) PRECALCULUS	4.0	MF	11:15 AM 12:40 PM	WEED	0103	M. Cole
					W	12:50 PM 1:45 PM	WEED	0103	
011	20187	02	(MC) PRECALCULUS	4.0	TR	12:45 PM 2:10 PM	MEML	0010B	S. Warner
					M	12:50 PM 1:45 PM	ADAMS	0207A	
012	23904	01	(MC) MATH EXCURSIONS	3.0	MWF	8 AM 8:55 AM	ADAMS	0207A	E. Balsam
012	20397	02	(MC) MATH EXCURSIONS	3.0	MWF	9:05 AM 10 AM	ADAMS	0011	E. Balsam
012	20416	03	(MC) MATH EXCURSIONS	3.0	MWF	10:10 AM 11:05 AM	MEML	0010A	A. Eswarathanan
012	20461	04	(MC) MATH EXCURSIONS	3.0	MF	11:15 AM 12:40 PM	MEML	0010A	A. Eswarathanan
012	21161	05	(MC) MATH EXCURSIONS	3.0	MW	2:55 PM 4:20 PM	MEML	0010A	D. Ismailescu
012	21416	06	(MC) MATH EXCURSIONS	3.0	TR	9:35 AM 11 AM	ADAMS	0011	S. Akbik
012	21417	07	(MC) MATH EXCURSIONS	3.0	TR	11:10 AM 12:35 PM	ADAMS	0201C	R. High
012	21418	08	(MC) MATH EXCURSIONS	3.0	TR	12:45 PM 2:10 PM	BRESL	0211	M. Kliman
013C	24669	01	(MC) ELEM MATH THR CMPTRS	3.0	MWF	12:50 PM 1:45 PM	STARR	0103	S. Waner
013C	25686	Z1	(MC) ELEM MATH THR CMPTRS	3.0	S	8:15 AM 12 PM	STARR	0104	F. Winter
					U	8:15 AM 12 PM	STARR	0104	
					U	8:15 AM 12 PM	STARR	0104	
<i>Open to Saturday College students only.</i>									
015	20188	01	(MC) EL SET THRY-LOG&PROB	3.0	MWF	10:10 AM 11:05 AM	ADAMS	0011	D. Knee
015	20189	02	(MC) EL SET THRY-LOG&PROB	3.0	MF	11:15 AM 12:40 PM	ADAMS	0011	E. Ostling
015	21387	03	(MC) EL SET THRY-LOG&PROB	3.0	TR	12:45 PM 2:10 PM	BRESL	0216	S. Silberger
015	21513	04	(MC) EL SET THRY-LOG&PROB	3.0	TR	2:20 PM 3:45 PM	ADAMS	0207A	R. Greenwell
015	23909	A	(MC) EL SET THRY-LOG&PROB	3.0	TR	6:30 PM 7:55 PM	MEML	0010A	R. Lukaschek
016	20865	01	(MC) EXPLORATIONS IN MATH	3.0	MW	2:55 PM 4:20 PM	ADAMS	0011	M. Cole
016	21370	A	(MC) EXPLORATIONS IN MATH	3.0	MW	4:30 PM 5:55 PM	ADAMS	0201C	M. Cole
019	20192	01	(MC) ANALYTIC GEOM&CALC 1	4.0	TR	9:35 AM 11 AM	WEED	0208	J. Arndt
					MF	10:10 AM 11:05 AM	ADAMS	0201C	
019	20542	02	(MC) ANALYTIC GEOM&CALC 1	4.0	TR	12:45 PM 2:10 PM	WEED	0103	E. Ostling
					MF	12:50 PM 1:45 PM	ADAMS	0011	
019	21419	03	(MC) ANALYTIC GEOM&CALC 1	4.0	MF	1:55 PM 2:50 PM	BRESL	0217	S. Silberger
					TR	2:20 PM 3:45 PM	BRESL	0217	
019	20963	A	(MC) ANALYTIC GEOM&CALC 1	4.0	TR	8 PM 10:15 PM	MEML	0010A	R. Lukaschek
019B	20961	01	BRIDGE TO CALCULUS II	1.0	A R R A N G E D				
019B	27348	02	BRIDGE TO CALCULUS II	1.0	A R R A N G E D				
020	20193	01	(MC) ANALYTIC GEOM&CALC 2	4.0	MF	8 AM 8:55 AM	ADAMS	0208	J. Arndt
					TR	8 AM 9:25 AM	ADAMS	0208	
020	20194	02	(MC) ANALYTIC GEOM&CALC 2	4.0	TR	9:35 AM 11 AM	ADAMS	0201C	S. Warner
					MF	10:10 AM 11:05 AM	ADAMS	0208	
020	20543	A	(MC) ANALYTIC GEOM&CALC 2	4.0	MW	8 PM 10:15 PM	ADAMS	0011	D. Wayne
020	25713	H1	(MC) ANALYTIC GEOM&CALC 2	4.0	MF	1:55 PM 2:50 PM	BRESL	0111	G. Elston
					TR	2:20 PM 3:45 PM	BRESL	0111	
029	20196	01	(MC) ANALYTIC GEOM&CALC 3	4.0	MWF	9:05 AM 10:40 AM	ADAMS	0200	D. Ismailescu
029	20195	02	(MC) ANALYTIC GEOM&CALC 3	4.0	MWF	12:50 PM 2:25 PM	ADAMS	0208	M. Weiss
114	27825	01	INTRO OF HIGHER MATHEMATICS	3.0	TR	11:10 AM 12:35 PM	ADAMS	0208	P. Grassi

COURSE NUMBER	CRN	SECT	COURSE TITLE	SEM HRS.	DAYS	TIME	BUILD	ROOM	INSTRUCTOR
<b>MATH – Mathematics (continued)</b>									
131	21514	01	ELEM DIFFERENTL EQUAT	3.0	TR	9:35 AM 11 AM	ADAMS	0207A	M. Bhargava
131	23910	9A	ELEM DIFFERENTL EQUAT	3.0	MW	6:30 PM 7:55 PM	ADAMS	0011	S. Waner
<i>The majority of these seats are reserved for part-time students. Please contact the Office of Advisement at 463-6770 to register.</i>									
135A	20352	01	LINEAR ALGEBRA	4.0	MF	11:15 AM 12:40 PM	MEML	0010B	D. Seabold
					W	12:50 PM 1:45 PM	MEML	0010B	
138	23905	01	PROBABILITY & STAT 2	3.0	TR	2:20 PM 3:45 PM	ADAMS	0201C	S. Akbik
143	20327	01	ENGINEERING MATH 1	3.0	TR	12:45 PM 2:10 PM	ADAMS	0208	M. Bhargava
<i>Course cross-listed with ENGG 150 (01).</i>									
144	23906	01	ENGINEERING MATH 2	3.0	MWF	1:55 PM 2:50 PM	ADAMS	0201C	A. Eswarathasan
144	27434	H1	ENGINEERING MATH 2	3.0	A R R A N G E D				
146	27828	01	HIGHER ALGEBRA 2	3.0	MWF	12:50 PM 1:45 PM	BRESL	0211	Y. Wu
147	23086	A	NUMERICAL METHODS	3.0	MW	6:30 PM 7:55 PM	WEED	0204	N. Subramanian
<i>Course cross-listed with ENGG 101 (A).</i>									
152	23083	01	SPEC PROB-HIGHR MATH	3.0	A R R A N G E D				
<i>Registration requires prior permission of the chairperson. Honors candidates should register for the MATH 190.</i>									
172	27827	A	ADVANCED CALCULUS 2	3.0	MW	4:30 PM 5:55 PM	MEML	0010A	S. Silberger
173	27824	A	THEORY OF FUNC OF COMP VAR	3.0	TR	4:30 PM 5:55 PM	ADAMS	0200	R. Greenwell
<i>Course cross-listed with MATH 223 (A).</i>									
190	22361	01	DEPARTMENTAL HONORS	3.0	A R R A N G E D				
199	27826	01	DIFFRNTL GEOM & GEN RELATVTY	3.0	MW	2:55 PM 4:20 PM	BRESL	0111	S. Waner
<i>Course cross-listed with MATH 298K (01). See Pg. 41 for Special Topics description.</i>									
222	27829	A	ANALYSIS II	3.0	T	6:20 PM 8:30 PM	DAVSN	0015	E. Ostling
223	27832	A	COMPLEX ANALYSIS	3.0	TR	4:30 PM 5:55 PM	ADAMS	0200	R. Greenwell
<i>Course cross-listed with MATH 173 (A).</i>									
242	27830	A	STATISTICS	3.0	M	6:20 PM 8:30 PM	BRESL	0200	Y. Wu
252	27172	01	INDEPENDENT READING 2	3.0	A R R A N G E D				
280T	26951	A	WK:DSCVR MATH/TECHNQ	3.0	W	6:30 PM 8:20 PM	ADAMS	0014	S. Whitton
298K	27831	01	DIFFRNTL GEOM & GEN RELATVTY	3.0	MW	2:55 PM 4:20 PM	BRESL	0111	S. Waner
<i>Course cross-listed with MATH 199 (01). See Pg. 41 for Special Topics description.</i>									
301	21139	A	MASTERS THESIS	3.0	A R R A N G E D				
<i>Registration requires prior permission of chairperson.</i>									
301	24743	B	MASTERS THESIS	3.0	A R R A N G E D				
<i>Registration requires prior permission of the chairperson.</i>									
<b>NMG – Mathematics General (N.C.)</b>									
002	27766	A1	FIN APPLCTNS OF MATH	4.0	MTRF	10:45 AM 12:20 PM	RSVLT	0213	W. Orr
<i>Course cross-listed with QTG 002 (A1).</i>									
003	24893	B1	ADVNTURES IN GEOMTRY	4.0	MTRF	10:45 AM 12:20 PM	RSVLT	0213	W. Orr
<i>Course cross-listed with QTG 003 (B1).</i>									
<b>MHAE – MHA in Health Administration</b>									
228	26278	01	LEADERSHIP IN HEALTH SERVICES	1.5	R	6:30 PM 8:20 PM	HDB	0120	F. Sganga
<i>Course meets for the 2nd half of semester.</i>									
229	25304	A	HLTH SERVCS POLICY ANLYS & MG	3.0	R	6:30 PM 8:20 PM	HDB	0204	R. Lazow
230C	25295	A	PRACTICUM IN HEALTH EDUCATIO	1.5	A R R A N G E D				A. Herman
230C	26526	B	PRACTICUM IN HEALTH EDUCATIO	1.5	A R R A N G E D				M. Ludwig
237	22371	A	MEDIA LIT-HLTH PROFS	1.5	R	4:30 PM 6:20 PM	HDB	0203	M. Ludwig
<i>Course meets 2nd half of semester.</i>									
238	22230	A	ASSESS/EVAL HLTH ED	1.5	R	4:30 PM 6:20 PM	HDB	0203	M. Ludwig
<i>Course meets 1st of half semester.</i>									
239	21805	A	MNTL HLTH FOR EDCTRS	3.0	R	6:30 PM 8:20 PM	HDB	0210	F. Kaufman
239	26527	UA	MNTL HLTH FOR EDCTRS	3.0	W	6 PM 8 PM			
<i>For UFT - NYC students only.</i>									
242	22882	A	MULTCLTRL ISS-HEALTH	1.5	T	4:30 PM 6:20 PM	HDB	0201	C. Clark
<i>Meets for 2nd half of semester.</i>									
246	21913	A	CNCPTS:DRUGS&ALCOHOL	3.0	T	6:30 PM 8:20 PM	HDB	0203	A. Amideo
248	21551	A	NUTRITION & HEALTH	3.0	R	4:30 PM 6:20 PM	HDB	0201	S. Karp
254A	26529	A	HOME HLTHCARE ADMIN	1.5	R	4:30 PM 6:20 PM	SW-C	0263	H. Brodsky
<i>Meets for 1st half of the semester.</i>									

COURSE NUMBER	CRN	SECT	COURSE TITLE	SEM HRS.	DAYS	TIME	BUILD	ROOM	INSTRUCTOR
<b>MHAE – MHA in Health Administration (continued)</b>									
255	25299	A	MNGD HLTHCARE SYSTMS	1.5	R	4:30 PM 6:20 PM	HDB	0204	D. Weiss
			<i>Meets for 1st half of the semester.</i>						
255B	21553	A	MNGD HLTHCRE SYS II	1.5	R	4:30 PM 6:20 PM	HDB	0204	D. Weiss
			<i>Meets for 2nd half of the semester.</i>						
258	25309	A	ANLYS CURR & IMPLMN SCH HLTH	3.0	T	6:30 PM 8:20 PM	HDB	0210	M. Ludwig
258	26530	UA	ANLYS CURR & IMPLMN SCH HLTH	3.0	W	4 PM 6 PM			
			<i>For UFT - NYC students only.</i>						
259	21554	A	INTR AMR HLTH CR SYS	3.0	R	6:30 PM 8:20 PM	HDB	0201	D. Weiss
260	21555	A	HLTH SVCS POLCY&MG	3.0	T	6:30 PM 8:20 PM	HDB	0204	D. Weiss
261	21556	A	INTRO-HLTH & DISEASE	3.0	T	4:30 PM 6:20 PM	HDB	0210	A. Herman
262	21837	A	CURRENT HLTH ISSUES	3.0	R	6:30 PM 8:20 PM	HDB	0203	R. Grass
263A	22888	A	SUPRVSD EXTERNSHIP	3.0	A R R A N G E D				V. Tucker
			<i>Meeting times arranged during the semester</i>						
263B	22889	A	ADMINSTRV RESIDENCY	6.0	A R R A N G E D				V. Tucker
			<i>Meeting times arranged during the semester.</i>						
264A	21806	A	ECO DMNSNS HLT SYS I	1.5	R	8:15 PM 10:05 PM	HDB	0207	S. Friedman
			<i>Meets for 1st half of the semester.</i>						
264B	21807	A	ECO DMNSN HLT SYS II	1.5	R	8:15 PM 10:05 PM	HDB	0207	S. Friedman
			<i>Meets for 2nd half of the semester.</i>						
264C	22890	A	ADV STDY FIN HLTH I	1.5	T	6:30 PM 8:20 PM	HDB	0201	J. Bolnick
			<i>Meets for 1st half of the semester.</i>						
264D	26531	A	CASE STDY-FIN HLTH SERVCS II	1.5	T	6:30 PM 8:20 PM	HDB	0201	J. Bolnick
			<i>Meets for 2nd half of the semester.</i>						
265	21808	A	BEHAVRL HEALTH ADMIN	3.0	R	4:30 PM 6:20 PM	HDB	0207	C. Clark
266	26532	A	PRAC: HLTH SYSTMS OPER I	1.5	R	6:30 PM 8:20 PM	SW-C	0263	A. Weinstein
			<i>Meets for 1st half of the semester.</i>						
267	26533	A	PRAC:HEALTH SYSTMS OPER II	1.5	R	6:30 PM 8:20 PM	SW-C	0263	A. Weinstein
			<i>Meets for 2nd half of the semester.</i>						
268	26534	A	HLTH & ELEM SCH CHLD	3.0	R	8:15 PM 10:05 PM	HDB	0210	J. Feinman
274	21557	A	MEDICAL PRACTICE MGT	1.5	T	8:15 PM 10:05 PM	HDB	0210	R. Crici
			<i>Meets for 2nd half of the semester.</i>						
278A	25779	A	EPIDEMIOLOGICAL RESEARCH	3.0	R	6:30 PM 8:20 PM	HDB		M. Zaki
			<i>Course meets in HDB 100A &amp; 100B.</i>						
279	26535	A	CASES LONG TERM MGT	1.5	R	4:30 PM 6:20 PM	HDB		H. Brodsky
			<i>Meets for 2nd half of the semester. Course meets HDB 100A &amp; 100B.</i>						
280A	28203	A	WKSP: CAPSTONE SEMINAR	3.0	R	6:30 PM 8:20 PM	HDB	0207	M. Ludwig
			<i>See pg. 41 for Special Topics description.</i>						
291	26536	A	NUTRITION AND THE AGING	3.0	R	4:30 PM 6:20 PM	HDB	0210	J. Gould
294	26537	A	ANLY CHILD ABUSE/ABDUCTION	1.5	T	4:30 PM 6:20 PM	HDB	0201	A. Fagin
			<i>Meets for 1st half of the semester.</i>						
297	28063	A	ORG THEORIES-HEALTH SERVICES	3.0	T	4:30 PM 6:20 PM	HDB	0203	R. Lazow
299A	25327	A	HLTHCARE PSNL:RES,TRN&DEVL I	1.5	T	6:30 PM 8:20 PM	SW-C	0264	R. Crici
			<i>Meets for 1st half of the semester.</i>						
299B	24537	A	HLTHCRE PRSNL:RES,TRNG,DEVL II	1.5	T	6:30 PM 8:20 PM	SW-C	0264	R. Crici
			<i>Meets for 2nd half of the semester.</i>						
303A	28204	A	PORTFOLIO DEVL PMNT: HEALTH A	0.5	A R R A N G E D				D. Weiss
303B	26538	A	CAPSTONE EXP & PRESENTATION	1.0	A R R A N G E D				D. Weiss
			<i>For Health Administration Students only.</i>						
303B	26540	B	CAPSTONE EXP & PRESENTATION	1.0	A R R A N G E D				
			<i>For Health Administration Students only.</i>						
<b>MECA – Mid East, Cent Asian Studies</b>									
001	27782	01	(CC)INTRO MID EAST & CENT ASIA	3.0	MW	2:55 PM 4:20 PM	DAVSN	0011	
<b>MS – Military Science</b>									
001E	23117	01	BASIC LEADERSHIP	0.5	R	2:20 PM 3:45 PM	MEML	0010A	
001F	23122	A	LEADERSHIP LAB	0.0	R	4:15 PM 6:15 PM	PFC	0217	
002E	23119	01	LEADERSHIP & TEAMWORK	0.5	R	2:20 PM 3:45 PM	BRESL	0200	

COURSE NUMBER	CRN	SECT	COURSE TITLE	SEM		TIME		BUILD	ROOM	INSTRUCTOR
				HRS.	DAYS					
<b>MS – Military Science (continued)</b>										
002F	23123	A	LEADERSHIP LAB	0.0	R	4:15 PM	6:15 PM	PFC	0217	
003E	23115	02	LEADERSHIP & ETHICS	3.0	TR	2:20 PM	3:45 PM	SW-C	0264	
003F	23124	A	LEADERSHIP LAB	0.0	R	4:15 PM	6:15 PM	SW-C	0264	
004E	23116	01	OFFICERSHIP	3.0	TR	2:20 PM	3:45 PM	SW-C	0265	
004F	23329	A	LEADERSHIP LABORATORY	0.0	R	4:30 PM	6:30 PM	SW-C	0265	
<b>MGRK – Modern Greek</b>										
002	20329	01	ELEM MODERN GREEK 2	3.0	TR	2:20 PM	3:45 PM	CALK	0332	E. Demertzis
004	20517	A	INTERM MODRDN GREEK 2	3.0	TR	4:30 PM	5:55 PM	BRESL	0020	E. Demertzis
<b>MSPE – MS in Physical Education</b>										
244	25352	A	ANALYSIS OF TEAM SPORTS	3.0	W	6:30 PM	8:20 PM	PFC	0101	
					W	6:30 PM	8:20 PM	SW-C	0264	
246	25647	A	ANLYSIS OF INDVDL & DUAL SPORT	3.0	M	6:30 PM	8:20 PM	HDB	0210	E. Wolfarth
					M	6:30 PM	8:20 PM	PFC	0101	
248	26995	A	CONTMP DNCE,RYTHM,ED GYMNST	3.0	W	8:15 PM	10:05 PM	HDB	0207	B. Leblanc
251	27304	A	SPECIAL READING SEM	1.0	A R R A N G E D					
251	27354	B	SPECIAL READING SEM	3.0	A R R A N G E D					
254	26908	A	INTRO ADV ED & SOC DEVL CHLNG	3.0	W	6:30 PM	8:20 PM	PFC	0101	T. Quimby
					W	6:30 PM	8:20 PM	HDB		
<i>Course also meets in HDB 100A &amp; 100B.</i>										
256	25356	A	HIST&SOC PRSPCTV-PHYS ACT & SP	3.0	W	4:25 PM	6:10 PM	HDB	0203	R. Clements
					W	4:25 PM	6:10 PM	PFC	0101	
256	25357	B	HIST&SOC PRSPCTV-PHYS ACT & SP	3.0	W	6:30 PM	8:20 PM	HDB	0203	R. Clements
					W	6:30 PM	8:20 PM	PFC	0101	
256	25358	C	HIST&SOC PRSPCTV-PHYS ACT & SP	3.0	W	8:15 PM	10:05 PM	HDB	0203	R. Clements
					W	8:15 PM	10:05 PM	PFC	0101	
257	25648	A	IMPLMTNG HLTH-RLTD FIT/WLNS	3.0	M	6:30 PM	8:20 PM	HDB	0203	A. Gulli
					M	6:30 PM	8:20 PM	PFC	0101	
257	25649	B	IMPLMTNG HLTH-RLTD FIT/WLNS	3.0	M	8:15 PM	10:05 PM	HDB	0203	A. Gulli
					M	8:15 PM	10:05 PM	PFC	0101	
260	26910	A	PLNG,IMPLNTG SED PE EXP	3.0	M	4:30 PM	6:20 PM	HDB	0207	S. Doolittle
					M	4:30 PM	6:20 PM	PFC	0101	
262	25364	A	INCL FOR PE SPEC NEEDS POPLTN	3.0	M	8:15 PM	10:05 PM	HDB	0204	J. Vomacka
					M	8:15 PM	10:05 PM	PFC	0202	
264	26909	A	INNOVTV INST STRTG,CURR,ASMNT	3.0	W	4:25 PM	6:10 PM	HDB	0210	C. Alberts
					W	4:25 PM	6:10 PM	PFC	0101	
264	27052	B	INNOVTV INST STRTG,CURR,ASMNT	3.0	W	6:30 PM	8:20 PM	HDB	0210	C. Alberts
<i>Course also meets in PFC 101.</i>										
266	26963	A	UTILIZING TECHNLYG-PE SETTING	1.0	M	6:30 PM	8:20 PM	HDB	0202	
<i>Course meets 3/21 - 5/16.</i>										
266	26964	B	UTILIZING TECHNLYG-PE SETTING	1.0	M	4:25 PM	6:10 PM	HDB	0202	
<i>Course meets 3/21 - 5/16.</i>										
270	26965	A	ELECTRONIC PORTFOLIO DEVL PMN	1.0	M	6:30 PM	8:20 PM	HDB	0202	S. Doolittle
<i>Course meets 1/31 - 3/14.</i>										
270	28064	B	ELECTRONIC PORTFOLIO DEVL PMN	1.0	M	4:30 PM	6:20 PM	HDB	0202	
<i>Course meets 1/31 - 3/14.</i>										
272A	27444	A	STUDENT TEACHING - ELEM	3.0	A R R A N G E D					
272A	27446	B	STUDENT TEACHING - ELEM	3.0	A R R A N G E D					
272A	27448	C	STUDENT TEACHING - ELEM	3.0	A R R A N G E D					
272A	27450	D	STUDENT TEACHING - ELEM	3.0	A R R A N G E D					
272A	27452	E	STUDENT TEACHING - ELEM	3.0	A R R A N G E D					
272B	27445	A	STUDENT TEACHING - SEC	3.0	A R R A N G E D					
272B	27447	B	STUDENT TEACHING - SEC	3.0	A R R A N G E D					
272B	27449	C	STUDENT TEACHING - SEC	3.0	A R R A N G E D					
272B	27451	D	STUDENT TEACHING - SEC	3.0	A R R A N G E D					
272B	27453	E	STUDENT TEACHING - SEC	3.0	A R R A N G E D					
273	27454	A	SUPERVISED TEACHING	3.0	A R R A N G E D					
273	27455	B	SUPERVISED TEACHING	3.0	A R R A N G E D					

COURSE NUMBER	CRN	SECT	COURSE TITLE	SEM HRS.	DAYS	TIME	BUILD	ROOM	INSTRUCTOR
<b>MUS – Music</b>									
001	20216	01	(CP) INTRO TO MUSIC	3.0	MF	11:15 AM	12:40 PM	LOWE 0108	C. Griffin
001	20338	02	(CP) INTRO TO MUSIC	3.0	MWF	1:55 PM	2:50 PM	LOWE 0108	D. Lalama
001	20473	03	(CP) INTRO TO MUSIC	3.0	TR	11:10 AM	12:35 PM	LOWE 0108	M. Estrin
001P	27914	01	(CP) PIANO	1.0	A R R A N G E D				B. Abram
<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>									
001P	27915	02	(CP) PIANO	1.0	A R R A N G E D				M. Estrin
<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>									
001P	27916	03	(CP) PIANO	1.0	A R R A N G E D				D. Lalama
<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>									
001P	27917	04	(CP) PIANO	1.0	A R R A N G E D				M. Lehman
<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>									
002P	27918	01	(CP) ORGAN	1.0	A R R A N G E D				J. Hettrick
<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>									
003	24511	01	(AA) MUSIC APPRECIATION	3.0	MWF	9:05 AM	10 AM	LOWE 0108	N. Robinson
003	20289	02	(AA) MUSIC APPRECIATION	3.0	MWF	10:10 AM	11:05 AM	LOWE 0108	N. Robinson
003	20368	03	(AA) MUSIC APPRECIATION	3.0	TR	9:35 AM	11 AM	LOWE 0108	M. Estrin
003	21610	04	(AA) MUSIC APPRECIATION	3.0	TR	2:20 PM	3:45 PM	LOWE 0108	D. Broadhurst
003	22383	9A	(AA) MUSIC APPRECIATION	3.0	TR	6:30 PM	7:55 PM	LOWE 0108	D. Broadhurst
<i>The majority of these seats are reserved for part-time students. Please contact the Office of Advisement at 463-6770 to register.</i>									
003P	27919	01	(CP) VOICE	1.0	A R R A N G E D				A. Beckmann
<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>									
003P	27920	02	(CP) VOICE	1.0	A R R A N G E D				K. Blixt
<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>									
003P	27921	03	(CP) VOICE	1.0	A R R A N G E D				D. Lauer
<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>									
003P	27922	04	(CP) VOICE	1.0	A R R A N G E D				W. Matthews
<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>									
003P	27923	05	(CP) VOICE	1.0	A R R A N G E D				H. Ross
<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>									
004P	28012	01	(CP) FLUTE & PICCOLO	1.0	A R R A N G E D				S. Kabalin
<i>Payment of special fees in addition to tuition required. Must have approval of the department.</i>									
004P	28013	02	(CP) FLUTE & PICCOLO	1.0	A R R A N G E D				P. Spencer
<i>Payment of special fees in addition to tuition required. Must have approval of the department.</i>									
005P	28014	01	(CP) OBOE	1.0	A R R A N G E D				A. Hollander
<i>Payment of special fees in addition to tuition required. Must have approval of the department.</i>									
005P	28015	02	(CP) OBOE	1.0	A R R A N G E D				J. Leclair
<i>Payment of special fees in addition to tuition required. Must have approval of the department.</i>									
006P	28016	01	(CP) BASSOON	1.0	A R R A N G E D				L. Alexander
<i>Payment of special fees in addition to tuition required. Must have approval of the department.</i>									
007P	27924	01	(CP) CLARINET	1.0	A R R A N G E D				N. Drucker
<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>									
007P	27925	02	(CP) CLARINET	1.0	A R R A N G E D				L. Friedman-Adler
<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>									
008P	27926	01	(CP) SAXOPHONE	1.0	A R R A N G E D				R. Dransite
<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>									
008P	27927	02	(CP) SAXOPHONE	1.0	A R R A N G E D				J. Marshall
<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>									
008P	27945	03	(CP) SAXOPHONE	1.0	A R R A N G E D				D. Pietro
<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>									
009P	27948	01	(CP) TRUMPET	1.0	A R R A N G E D				K. Ingles
<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>									
009P	27949	02	(CP) TRUMPET	1.0	A R R A N G E D				L. Petruzzi
<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>									
010P	27950	01	(CP) FRENCH HORN	1.0	A R R A N G E D				A. Goldstein
<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>									
011P	27951	01	(CP) TROMBONE	1.0	A R R A N G E D				G. Ingles
<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>									

COURSE NUMBER	CRN	SECT	COURSE TITLE	SEM HRS.	DAYS	TIME	BUILD	ROOM	INSTRUCTOR
<b>MUS – Music (continued)</b>									
012P	27952	01	(CP) BARITONE HORN OR TUBA	1.0	ARRANGED				M. Salzman
			<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>						
013P	27953	01	(CP) VIOLIN	1.0	ARRANGED				A. Sharpe
			<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>						
013P	27954	02	(CP) VIOLIN	1.0	ARRANGED				M. Lehman
			<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>						
014P	27955	01	(CP) VIOLA	1.0	ARRANGED				T. Stevens
			<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>						
015P	27956	01	(CP) VIOLONCELLO	1.0	ARRANGED				M. Park
			<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>						
015P	27957	02	(CP) VIOLONCELLO	1.0	ARRANGED				F. Verbsky
			<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>						
015P	27958	03	(CP) VIOLONCELLO	1.0	ARRANGED				B. Wolff
			<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>						
016P	27959	01	(CP) DOUBLE BASS	1.0	ARRANGED				M. Hall
			<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>						
016P	27960	02	(CP) DOUBLE BASS	1.0	ARRANGED				F. Verbsky
			<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>						
016P	27961	03	(CP) DOUBLE BASS	1.0	ARRANGED				R. Bowen
			<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>						
017P	27962	01	(CP) GUITAR	1.0	ARRANGED				R. Stone
			<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>						
017P	27964	02	(CP) GUITAR	1.0	ARRANGED				W. Zito
			<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>						
018P	27965	01	(CP) HARP	1.0	ARRANGED				A. Goldstein
			<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>						
019P	28017	01	(CP) PERCUSSION	1.0	ARRANGED				J. Pirone
			<i>Payment of special fees in addition to tuition required. Must have approval of the department.</i>						
019P	27967	02	(CP) PERCUSSION	1.0	ARRANGED				D. Ratajczak
			<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>						
019P	28018	03	(CP) PERCUSSION	1.0	ARRANGED				P. Rieppi
			<i>Payment of special fees in addition to tuition required. Must have approval of the department.</i>						
019P	28019	04	(CP) PERCUSSION	1.0	ARRANGED				A. Tedesco
			<i>Payment of special fees in addition to tuition required. Must have approval of the department.</i>						
020	20292	01	(CP) ENSEMBLE	0.5	F	2:55 PM	4:20 PM	MONR 0142	S. Grib B. Abram N. Drucker
020	20293	02	(CP) ENSEMBLE	0.5	F	2:55 PM	4:20 PM	MONR 0142	S. Grib P. Berardinelli M. Salzman
020	20541	03	(CP) ENSEMBLE	0.5	F	2:55 PM	4:20 PM	MONR 0142	S. Grib G. Ingles W. Zito
020	25083	04	(CP) ENSEMBLE	0.5	F	2:55 PM	4:20 PM	MONR 0142	S. Grib P. Heuermann R. Bowen L. Carter
020P	28020	01	(CP) COMPOSITION	1.0	ARRANGED				L. Carter
			<i>Payment of special fees in addition to tuition required. Must have approval of the department.</i>						
020P	27968	02	(CP) COMPOSITION	1.0	ARRANGED				H. Deutsch
			<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>						
020P	28021	03	(CP) COMPOSITION	1.0	ARRANGED				K. Lampl
			<i>Payment of special fees in addition to tuition required. Must have approval of the department.</i>						
020P	28225	04	(CP) COMPOSITION	1.0	ARRANGED				D. Lalama
020P	27969	05	(CP) COMPOSITION	1.0	ARRANGED				K. Lampl
			<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>						
021	20738	A	(CP) UNIVERSITY BAND	0.5	R	7:30 PM	10:15 PM	LOWE 0106	P. Boonshaft
022	20294	A	(CP) UNIVERSITY ORCHESTRA	0.5	M	7:30 PM	10:15 PM	LOWE 0106	D. Ramael
022P	27970	01	(CP) HARPSICHORD	1.0	ARRANGED				S. Grib
			<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>						

COURSE				SEM		TIME		BUILD	ROOM	INSTRUCTOR
NUMBER	CRN	SECT	COURSE TITLE	HRS.	DAYS					
<b>MUS – Music</b> (continued)										
023	20291	01	(CP) UNIVTY MIXED CHORUS	0.5	T	2:15 PM	4:20 PM	MONR	0142	D. Fryling
024	21363	A	(CP) UNIV WIND ENSEMBLE	0.5	R	5:45 PM	7:30 PM	LOWE	0106	P. Boonshaft
025	22113	01	(CP) HOFSTRA UNIV CHORALE	0.5	MW	2:55 PM	4:20 PM	MONR	0142	D. Fryling
031	20739	A	STRING CLASS	1.0	M	5 PM	5:55 PM	LOWE	0106	F. Verbsky
031	24512	B	STRING CLASS	1.0	M	6 PM	6:55 PM	LOWE	0106	F. Verbsky
032	21067	A	PERCUSSION CLASS	1.0	T	5 PM	5:55 PM	LOWE	0106	J. Pirone
032	24515	B	PERCUSSION CLASS	1.0	T	6 PM	6:55 PM	LOWE	0106	J. Pirone
035	20217	01	PIANO CLASS	1.0	R	12:45 PM	1:40 PM	LOWE	0210	M. Estrin
035A	20953	01	PIANO CLASS	1.0	M	8 AM	8:55 AM	LOWE	0210	B. Abram
035A	20954	02	PIANO CLASS	1.0	M	9:05 AM	10 AM	LOWE	0210	B. Abram
035A	20369	03	PIANO CLASS	1.0	M	10:10 AM	11:05 AM	LOWE	0210	B. Abram
035A	20955	04	PIANO CLASS	1.0	T	8 AM	8:55 AM	LOWE	0210	B. Abram
035A	25084	05	PIANO CLASS	1.0	T	9:05 AM	10 AM	LOWE	0210	B. Abram
035A	25085	06	PIANO CLASS	1.0	T	10:10 AM	11:05 AM	LOWE	0210	B. Abram
035A	25086	07	PIANO CLASS	1.0	T	12:45 PM	1:40 PM	LOWE	0210	B. Abram
035C	25087	01	ADVANCED PIANO CLASS	1.0	W	12:50 PM	1:45 PM	LOWE	0210	M. Lehman
035C	25088	02	ADVANCED PIANO CLASS	1.0	W	1:55 PM	2:50 PM	LOWE	0210	M. Lehman
035C	27179	03	ADVANCED PIANO CLASS	1.0	M	2:55 PM	3:50 PM	LOWE	0210	M. Lehman
036A	20735	01	VOICE CLASS	1.0	M	12:50 PM	1:45 PM	LOWE	0207	K. Blixt
038A	20218	A	GUITAR CLASS	1.0	W	4:25 PM	5:40 PM	LOWE	0207	W. Zito
062	21361	01	ELEM EARTRAINING	2.0	TR	10:05 AM	11 AM	LOWE	0200	P. Berardinelli
062	25696	02	ELEM EARTRAINING	2.0	TR	11:10 AM	12:05 PM	LOWE	0200	P. Berardinelli
062A	20290	01	ELEM EARTRAINING	3.0	MWF	9:05 AM	10 AM	LOWE	0209	C. Griffin
062A	21576	02	ELEM EARTRAINING	3.0	MWF	12:50 PM	1:45 PM	LOWE	0209	D. Ramael
064	21621	01	ADV EARTRAINING	2.0	MF	9:05 AM	10 AM	LOWE	0200	
064	21618	02	ADV EARTRAINING	2.0	MW	10:10 AM	11:05 AM	LOWE	0209	
064	24056	03	ADV EARTRAINING	2.0	WF	10:10 AM	11:05 AM	LOWE	0200	C. Griffin
068	20465	01	INTRO TO JAZZ	3.0	MWF	12:50 PM	1:45 PM	LOWE	0104	D. Lalama
070A	20370	01	INTRO HRMNY&ANALYSIS	3.0	MWF	12:50 PM	1:45 PM	LOWE	0200	
070A	21362	02	INTRO HRMNY&ANALYSIS	3.0	MWF	1:55 PM	2:50 PM	LOWE	0104	H. Cinnamon
070A	25697	03	INTRO HRMNY&ANALYSIS	3.0	MWF	1:55 PM	2:50 PM	LOWE	0104	
072	20439	01	HARMONY	4.0	MWF	9:05 AM	10 AM	LOWE	0104	L. Carter
					M	11:15 AM	12:40 PM	LOWE	0210	S. Grib
072	21569	02	HARMONY	4.0	MWF	10:10 AM	11:05 AM	LOWE	0104	L. Carter
					F	11:15 AM	12:40 PM	LOWE	0210	S. Grib
101C	25798	01	ADV PRIVATE INSTRUCT	3.0	A R R A N G E D					B. Abram
			<i>Payment of special fees in addition to tuition required. Must have approval of department.</i>							
101C	27842	02	ADV PRIVATE INSTRUCT	3.0	A R R A N G E D					M. Estrin
			<i>Payment of special fees in addition to tuition required. Must have approval of department</i>							
101C	27843	03	ADV PRIVATE INSTRUCT	3.0	A R R A N G E D					D. Lalama
			<i>Payment of special fees in addition to tuition required. Must have approval of department</i>							
101C	27844	04	ADV PRIVATE INSTRUCT	3.0	A R R A N G E D					M. Lehman
			<i>Payment of special fees in addition to tuition required. Must have approval of department.</i>							
101D	27845	01	ADV PRIVATE INSTRUCT	4.0	A R R A N G E D					B. Abram
			<i>Payment of special fees in addition to tuition required. Must have approval of department.</i>							
101D	27846	02	ADV PRIVATE INSTRUCT	4.0	A R R A N G E D					M. Estrin
			<i>Payment of special fees in addition to tuition required. Must have approval of department.</i>							
101D	27847	03	ADV PRIVATE INSTRUCT	4.0	A R R A N G E D					D. Lalama
			<i>Payment of special fees in addition to tuition required. Must have approval of department.</i>							
101D	27848	04	ADV PRIVATE INSTRUCT	4.0	A R R A N G E D					M. Lehman
			<i>Payment of special fees in addition to tuition required. Must have approval of department.</i>							
103C	25089	01	ADV PRIVATE INSTRUCT	3.0	A R R A N G E D					A. Beckmann
			<i>Payment of special fees in addition to tuition required. Must have approval of the department.</i>							
103C	27849	02	ADV PRIVATE INSTRUCT	3.0	A R R A N G E D					K. Blixt
			<i>Payment of special fees in addition to tuition required. Must have approval of department.</i>							
103C	27850	03	ADV PRIVATE INSTRUCT	3.0	A R R A N G E D					D. Lauer
			<i>Payment of special fees in addition to tuition required. Must have approval of department.</i>							



COURSE NUMBER	CRN	SECT	COURSE TITLE	SEM HRS.	DAYS	TIME	BUILD	ROOM	INSTRUCTOR
<b>MUS – Music (continued)</b>									
103C	27851	04	ADV PRIVATE INSTRUCT	3.0	ARRANGED				W. Matthews
	<i>Payment of special fees in addition to tuition required. Must have approval of department.</i>								
103C	26631	05	ADV PRIVATE INSTRUCT	3.0	ARRANGED				H. Ross
	<i>Payment of special fees in addition to tuition required. Must have approval of department.</i>								
103D	22123	01	ADV PRIVATE INSTRUCT	4.0	ARRANGED				A. Beckmann
	<i>Payment of special fees in addition to tuition required. Must have approval of the department.</i>								
103D	27852	02	ADV PRIVATE INSTRUCT	4.0	ARRANGED				K. Blixt
	<i>Payment of special fees in addition to tuition required. Must have approval of department.</i>								
103D	27853	03	ADV PRIVATE INSTRUCT	4.0	ARRANGED				D. Lauer
	<i>Payment of special fees in addition to tuition required. Must have approval of department.</i>								
103D	26633	04	ADV PRIVATE INSTRUCT	4.0	ARRANGED				W. Matthews
	<i>Payment of special fees in addition to tuition required. Must have approval of department.</i>								
103D	27854	05	ADV PRIVATE INSTRUCT	4.0	ARRANGED				H. Ross
	<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>								
104C	26634	01	ADV PRIVATE INSTRUCT	3.0	ARRANGED				S. Kabalin
	<i>Payment of special fees in addition to tuition required. Must have approval of department.</i>								
104C	27855	02	ADV PRIVATE INSTRUCT	3.0	ARRANGED				P. Spencer
	<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>								
104D	27856	01	ADV PRIVATE INSTRUCT	4.0	ARRANGED				S. Kabalin
	<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>								
104D	27857	02	ADV PRIVATE INSTRUCT	4.0	ARRANGED				P. Spencer
	<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>								
105B	28006	01	JAZZ IMPROVISATION 2	3.0	MF	11:15 AM	12:40 PM	LOWE 0200	D. Lalama
105C	27858	01	ADV PRIVATE INSTRUCTION	3.0	ARRANGED				A. Hollander
	<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>								
105D	27859	01	ADV PRIVATE INSTRUCT	4.0	ARRANGED				A. Hollander
	<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>								
106C	27860	01	ADV PRIVATE INSTRUCT	3.0	ARRANGED				L. Alexander
	<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>								
106D	27861	01	ADV PRIVATE INSTRUCT	4.0	ARRANGED				L. Alexander
	<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>								
107C	27862	01	ADV PRIVATE INSTRUCT	3.0	ARRANGED				N. Drucker
	<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>								
107C	27863	02	ADV PRIVATE INSTRUCT	3.0	ARRANGED				L. Friedman-Adler
	<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>								
107D	27864	01	ADV PRIVATE INSTRUCT	4.0	ARRANGED				N. Drucker
	<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>								
107D	27865	02	ADV PRIVATE INSTRUCT	4.0	ARRANGED				L. Friedman-Adler
	<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>								
108	20313	01	CHORAL CONDUCTING	2.0	MF	9:05 AM	10 AM	LOWE 0207	D. Fryling
108C	27866	01	ADV PRIVATE INSTRUCT	3.0	ARRANGED				R. Dransite
	<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>								
108C	27867	02	ADV PRIVATE INSTRUCT	3.0	ARRANGED				J. Marshall
	<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>								
108C	27868	03	ADV PRIVATE INSTRUCT	3.0	ARRANGED				D. Pietro
	<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>								
108D	27869	01	ADV PRIVATE INSTRUCT	4.0	ARRANGED				R. Dransite
	<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>								
108D	27870	02	ADV PRIVATE INSTRUCT	4.0	ARRANGED				J. Marshall
	<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>								
108D	27871	03	ADV PRIVATE INSTRUCT	4.0	ARRANGED				D. Pietro
	<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>								
109C	27872	01	ADV PRIVATE INSTRUCT	3.0	ARRANGED				K. Ingles
	<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>								
109C	27873	02	ADV PRIVATE INSTRUCT	3.0	ARRANGED				L. Petruzzi
	<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>								
109D	27874	01	ADV PRIVATE INSTRUCT	4.0	ARRANGED				K. Ingles
	<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>								

COURSE NUMBER	CRN	SECT	COURSE TITLE	SEM HRS.	DAYS	TIME	BUILD ROOM	INSTRUCTOR
<b>MUS – Music (continued)</b>								
109D	27875	02	ADV PRIVATE INSTRUC	4.0	ARRANGED			L. Petruzzi
			<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>					
110C	27876	01	ADV PRIVATE INSTRUC	3.0	ARRANGED			A. Goldstein
			<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>					
110D	27877	01	ADV PRIVATE INSTRUC	4.0	ARRANGED			A. Goldstein
			<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>					
111C	27878	01	ADV PRIVATE INSTRUC	3.0	ARRANGED			G. Ingles
			<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>					
111D	27879	01	ADV PRIVATE INSTRUC	4.0	ARRANGED			G. Ingles
			<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>					
112C	27880	01	ADV PRIVATE INSTRUC	3.0	ARRANGED			M. Salzman
			<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>					
112D	27881	01	ADV PRIVATE INSTRUC	4.0	ARRANGED			M. Salzman
			<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>					
113C	27882	01	ADV PRIVATE INSTRUC	3.0	ARRANGED			A. Sharpe
			<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>					
113D	27883	01	ADV PRIVATE INSTRUC	4.0	ARRANGED			A. Sharpe
			<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>					
114C	27884	01	ADV PRIVATE INSTRUC	3.0	ARRANGED			T. Stevens
			<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>					
114D	28005	01	ADV PRIVATE INSTRUC	4.0	ARRANGED			T. Stevens
			<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>					
115C	27885	01	ADV PRIVATE INSTRUC	3.0	ARRANGED			M. Park
			<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>					
115C	27886	02	ADV PRIVATE INSTRUC	3.0	ARRANGED			F. Verbsky
			<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>					
115C	27887	03	ADV PRIVATE INSTRUC	3.0	ARRANGED			B. Wolff
			<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>					
115D	27888	01	ADVANCED PRIVATE INSTRUCTION	4.0	ARRANGED			M. Park
			<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>					
115D	27889	02	ADVANCED PRIVATE INSTRUCTION	4.0	ARRANGED			F. Verbsky
			<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>					
115D	27890	03	ADVANCED PRIVATE INSTRUCTION	4.0	ARRANGED			B. Wolff
			<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>					
116C	27891	01	ADV PRIVATE INSTRUC	3.0	ARRANGED			M. Hall
			<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>					
116C	27892	02	ADV PRIVATE INSTRUC	3.0	ARRANGED			F. Verbsky
			<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>					
116C	27893	03	ADV PRIVATE INSTRUC	3.0	ARRANGED			R. Bowen
			<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>					
116D	27894	01	ADV PRIVATE INSTRUC	4.0	ARRANGED			M. Hall
			<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>					
116D	27895	02	ADV PRIVATE INSTRUC	4.0	ARRANGED			F. Verbsky
			<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>					
116D	27896	03	ADV PRIVATE INSTRUC	4.0	ARRANGED			R. Bowen
			<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>					
117C	27897	01	ADV PRIVATE INSTRUC	3.0	ARRANGED			R. Stone
			<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>					
117C	26849	02	ADV PRIVATE INSTRUC	3.0	ARRANGED			W. Zito
			<i>Payment of special fees in addition to tuition required. Must have approval of department.</i>					
117D	27898	01	ADV PRIVATE INSTRUC	4.0	ARRANGED			R. Stone
			<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>					
117D	26851	02	ADV PRIVATE INSTRUC	4.0	ARRANGED			W. Zito
			<i>Payment of special fees in addition to tuition required. Must have approval of department.</i>					
118C	27899	01	ADV PRIVATE INSTRUC	3.0	ARRANGED			A. Goldstein
			<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>					
118D	27900	01	ADV PRIVATE INSTRUC	4.0	ARRANGED			A. Goldstein
			<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>					

COURSE NUMBER	CRN	SECT	COURSE TITLE	SEM HRS.	DAYS	TIME	BUILD	ROOM	INSTRUCTOR
<b>MUS – Music (continued)</b>									
119C	24067	01	ADV PRIVATE INSTRUC	3.0	ARRANGED				D. Ratajczak
			<i>Payment of special fees in addition to tuition required. Must have approval of department.</i>						
119C	26612	02	ADV PRIVATE INSTRUC	3.0	ARRANGED				P. Rieppi
			<i>Payment of special fees in addition to tuition required. Must have approval of department.</i>						
119C	27901	03	ADV PRIVATE INSTRUC	3.0	ARRANGED				A. Tedesco
			<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>						
119D	27902	01	ADV PRIVATE INSTRUC	4.0	ARRANGED				D. Ratajczak
			<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>						
119D	27903	02	ADV PRIVATE INSTRUC	4.0	ARRANGED				P. Rieppi
			<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>						
119D	27904	03	ADV PRIVATE INSTRUC	4.0	ARRANGED				A. Tedesco
			<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>						
120C	23587	01	ADV PRIVATE INSTRUC	3.0	ARRANGED				L. Carter
			<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>						
120C	26614	02	ADV PRIVATE INSTRUC	3.0	ARRANGED				H. Deutsch
			<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>						
120C	27905	03	ADV PRIVATE INSTRUC	3.0	ARRANGED				D. Lalama
			<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>						
120C	27906	04	ADV PRIVATE INSTRUC	3.0	ARRANGED				K. Lampl
			<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>						
120D	27907	01	ADV PRIVATE INSTRUC	4.0	ARRANGED				L. Carter
			<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>						
120D	26615	02	ADV PRIVATE INSTRUC	4.0	ARRANGED				H. Deutsch
			<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>						
120D	27908	03	ADV PRIVATE INSTRUC	4.0	ARRANGED				D. Lalama
			<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>						
120D	27909	04	ADV PRIVATE INSTRUC	4.0	ARRANGED				K. Lampl
			<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>						
122	28007	01	(AA) HISTORY OF JAZZ	3.0	TR	12:45 PM	2:10 PM	LOWE 0200	P. Berardinelli
122C	27910	01	ADVANCED PRIVATE INSTRUCTION	3.0	ARRANGED				S. Grib
			<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>						
122D	27911	01	ADV PRIVATE INSTRUC	4.0	ARRANGED				S. Grib
			<i>Payment of special fees in addition to tuition required. Must have approval of Department.</i>						
129	28008	01	(AA) OPERA	3.0	TR	9:35 AM	11 AM	LOWE 0104	F. Legasa
135	20425	01	INTRO-ELECTRONIC MUS	3.0	TR	4:25 PM	5:40 PM	LOWE 0104	H. Deutsch
144	20219	01	HISTORY OF MUSIC 2	3.0	TR	11:10 AM	12:35 PM	LOWE 0104	W. Hettrick
144	24514	02	HISTORY OF MUSIC 2	3.0	TR	12:45 PM	2:10 PM	LOWE 0104	W. Hettrick
145	25098	01	HIST OF MUSIC-20TH C	3.0	TR	12:45 PM	2:10 PM	LOWE 0108	F. Legasa
152	20736	01	SPEC STUDIES-MUSIC 2	1.0	ARRANGED				
152	26026	02	SPEC STUDIES-MUSIC 2	3.0	ARRANGED				
152	26199	03	SPEC STUDIES-MUSIC 2	3.0	ARRANGED				
152	26153	04	SPEC STUDIES-MUSIC 2	3.0	ARRANGED				
152	26268	05	SPEC STUDIES-MUSIC 2	3.0	ARRANGED				
158	21634	01	ADV ELED MUSIC TECH	3.0	TR	11:10 AM	12:35 PM	LOWE 0208	K. Lampl
			<i>Course will meet in Lowe 208 &amp; 210.</i>						
166	28009	01	ORCHESTRATION	3.0	MWF	12:50 PM	1:45 PM	LOWE 0108	L. Carter
172A	25099	01	CHRL&GEN MUS MTHDS IN 2NDY S	2.0	MWF	10:10 AM	11:05 AM	LOWE 0207	D. Fryling
174	20737	01	ADV THRY&PRCT AUD RC	3.0	TR	9:35 AM	11 AM	LOWE 0208	G. Filadelfo
175A	28010	A	ITAL, ENGL, & LATIN DICTION	1.0	T	4:25 PM	5:20 PM	LOWE 0200	D. Lauer
191	21146	A	MUS MCHNDG FLD STDY	3.0	T	6 PM	8:30 PM	LOWE 0104	K. Lampl
221	20866	A	UNIVERSITY BAND	1.0	R	7:30 PM	10:15 PM	LOWE 0106	P. Boonshaft
222	26620	A	UNIV SYMPHONY ORCH	1.0	M	7:30 PM	10:15 PM	LOWE 0106	D. Ramael
223	28011	01	UNIVERSITY CHORUS	1.0	T	2:15 PM	4:20 PM	MONR 0142	D. Fryling
252	23113	01	ADV SPEC ST-MUSIC	2.0	ARRANGED				
252	21983	02	ADV SPEC ST-MUSIC	3.0	ARRANGED				
252	26366	03	ADV SPEC ST-MUSIC	3.0	ARRANGED				
252	27327	04	ADV SPEC ST-MUSIC	3.0	ARRANGED				
274I	28226	01	ORFF-SCHULWERK WORKSHOP	1.0	ARRANGED				N. Robinson

COURSE				SEM		TIME		BUILD ROOM INSTRUCTOR		
NUMBER	CRN	SECT	COURSE TITLE	HRS.	DAYS					
<b>NGB – Nat. Sci. Genl. Basic (NC)</b>										
002	27767	B1	MEDICAL ANTHROPOLOGY	4.0	MTRF	2:45 PM	4:20 PM	RSVLT		J. Kreniske
<b>NGG – Nat. Sci. Genl. Genl. (N.C.)</b>										
005	25636	B1	FRNSC SCI&LEGL GUID	4.0	MTR	4:30 PM	6:40 PM	RSVLT	0306	L. Frank
<b>NSC – Natural Science</b>										
<i>Note: Some courses will require the student to register for both the lecture course and its subsection course. You will be instructed to do so at the time of registration.</i>										
011	20221	01	(NS) PHYSICAL SCIENCES	3.0	M	2 PM	3:50 PM	CHPHB	0207	D. Cassidy
011	28188	01L	(NS) PHYSICAL SCIENCES	0.0	W	2 PM	3:50 PM	CHPHB	0207	D. Cassidy
011	20431	02	(NS) PHYSICAL SCIENCES	3.0	T	9:10 AM	11 AM	CHPHB	0207	W. Nirode
011	28189	02L	(NS) PHYSICAL SCIENCES	0.0	R	9:10 AM	11 AM	CHPHB	0207	W. Nirode
011	21186	A	(NS) PHYSICAL SCIENCES	3.0	W	4:30 PM	6:20 PM	CHPHB	0114	W. Ramsey
011	28190	AL	(NS) PHYSICAL SCIENCES	0.0	M	4:30 PM	6:20 PM	CHPHB	0207	W. Ramsey
011	20535	B	(NS) PHYSICAL SCIENCES	3.0	M	6:30 PM	8:20 PM	CHPHB	0207	G. Guido
011	28191	BL	(NS) PHYSICAL SCIENCES	0.0	W	6:30 PM	8:20 PM	CHPHB	0207	G. Guido
012	20782	01	(NS) ENERGY & ATOMS	3.0	M	9:05 AM	10:55 AM	CHPHB	0207	D. Cassidy
012	28192	01L	(NS) ENERGY & ATOMS	0.0	F	9:05 AM	10:55 AM	CHPHB	0207	D. Cassidy
<b>FN – Natural Science (FRD)</b>										
061	21673	01	NATURAL SCIENCE TUTORIAL	1.0	ARRANGED					
061	21885	02	NATURAL SCIENCE TUTORIAL	1.0	ARRANGED					
062	21674	01	NATURAL SCIENCE TUTORIAL	2.0	ARRANGED					
062	21886	02	NATURAL SCIENCE TUTORIAL	2.0	ARRANGED					
063	21675	01	NATURAL SCIENCE TUTORIAL	3.0	ARRANGED					
063	21887	02	NATURAL SCIENCE TUTORIAL	3.0	ARRANGED					
064	21676	01	NATURAL SCIENCE TUTORIAL	4.0	ARRANGED					
064	21888	02	NATURAL SCIENCE TUTORIAL	4.0	ARRANGED					
<b>N – Natural Science (N.C.)</b>										
061	20347	D1	INDEPENDENT STUDY	1.0	ARRANGED					
061	20220	D2	INDEPENDENT STUDY	1.0	ARRANGED					
061	20348	D3	INDEPENDENT STUDY	1.0	ARRANGED					
061	20349	D4	INDEPENDENT STUDY	1.0	ARRANGED					
062	21218	01	INDEPENDENT STUDY	2.0	ARRANGED					
062	21219	02	INDEPENDENT STUDY	2.0	ARRANGED					
062	21220	03	INDEPENDENT STUDY	2.0	ARRANGED					
062	21221	04	INDEPENDENT STUDY	2.0	ARRANGED					
063	21222	01	INDEPENDENT STUDY	3.0	ARRANGED					
063	21223	02	INDEPENDENT STUDY	3.0	ARRANGED					
063	21224	03	INDEPENDENT STUDY	3.0	ARRANGED					
066	21225	01	INDIVIDUAL PROJECT	4.0	ARRANGED					
066	21226	02	INDIVIDUAL PROJECT	4.0	ARRANGED					
099R	21227	01	SR THESIS	4.0	ARRANGED					
099R	21595	02	SR THESIS	4.0	ARRANGED					
099R	21596	03	SR THESIS	4.0	ARRANGED					
099R	21597	04	SR THESIS	4.0	ARRANGED					
099R	21598	05	SR THESIS	4.0	ARRANGED					
099R	21599	06	SR THESIS	4.0	ARRANGED					
099R	21600	07	SR THESIS	4.0	ARRANGED					
099R	21601	08	SR THESIS	4.0	ARRANGED					
099R	21602	09	SR THESIS	4.0	ARRANGED					
099R	21603	10	SR THESIS	4.0	ARRANGED					
099R	21604	11	SR THESIS	4.0	ARRANGED					
099R	21605	12	SR THESIS	4.0	ARRANGED					
099R	21606	13	SR THESIS	4.0	ARRANGED					
099R	21607	14	SR THESIS	4.0	ARRANGED					
099R	20733	D1	SR THESIS	4.0	ARRANGED					

COURSE				SEM					
NUMBER	CRN	SECT	COURSE TITLE	HRS.	DAYS	TIME	BUILD	ROOM	INSTRUCTOR
<b>IHP – New College Honors Project</b>									
098	21587	01	INDVDL HONORS PROGRM	1.0	ARRANGED				
098	21588	02	INDVDL HONORS PROGRM	1.0	ARRANGED				
098	21589	03	INDVDL HONORS PROGRM	1.0	ARRANGED				
098	21590	04	INDVDL HONORS PROGRM	1.0	ARRANGED				
098	21591	05	INDVDL HONORS PROGRM	1.0	ARRANGED				
098	21592	06	INDVDL HONORS PROGRM	1.0	ARRANGED				
098	21593	07	INDVDL HONORS PROGRM	1.0	ARRANGED				
098	21594	08	INDVDL HONORS PROGRM	1.0	ARRANGED				
098	21997	09	INDVDL HONORS PROGRM	1.0	ARRANGED				

**OCE – Off-Campus Education**

001	24714	01	OFF-CMPS:ALBANY SESSN	0.0	ARRANGED				
001A	24715	01	ALBANY SEM INTERNSHP	3.0	ARRANGED				
001B	24716	01	ALBANY SEM INTERNSHP	3.0	ARRANGED				
001G	24717	01	ALBANY SEM INTERNSHP	9.0	ARRANGED				
033	25637	B1	MEDTRN ODYSSEY	8.0	ARRANGED				L. Longmire
080	24713	01	OFF-CAMPUS ED	0.0	ARRANGED				
080	24733	02	OFF-CAMPUS ED	3.0	ARRANGED				
080	25949	03	OFF-CAMPUS ED	1.0	ARRANGED				
080	26141	04	OFF-CAMPUS ED	4.0	ARRANGED				
080	26274	05	OFF-CAMPUS ED	4.0	ARRANGED				
080	26275	06	OFF-CAMPUS ED	4.0	ARRANGED				
080	26344	07	OFF-CAMPUS ED	4.0	ARRANGED				
080	26345	08	OFF-CAMPUS ED	1.0	ARRANGED				
080	26346	09	OFF-CAMPUS ED	4.0	ARRANGED				
080	26347	10	OFF-CAMPUS ED	3.0	ARRANGED				
080	26348	11	OFF-CAMPUS ED	4.0	ARRANGED				
080F	21976	01	OFF-CMPS ED WASH SEM	0.0	ARRANGED				
080F	21451	D1	OFF-CMPS ED WASH SEM	0.0	ARRANGED				
080F	24620	D2	OFF-CMPS ED WASH SEM	0.0	ARRANGED				
080Z	26349	01	OFF-CMPS:ED RESEARCH	2.0	ARRANGED				
080Z	26350	02	OFF-CMPS:ED RESEARCH	1.0	ARRANGED				
080Z	27355	03	OFF-CMPS:ED RESEARCH	4.0	ARRANGED				
170	24455	01	UNIV OF AMSTERD AM	0.0	ARRANGED				
170D	24456	01	UNIV OF AMSTERD AM	7.0	ARRANGED				
170E	24457	01	UNIV OF AMSTERD AM	7.0	ARRANGED				
170F	24458	01	UNIV OF AMSTERD AM	7.0	ARRANGED				
180	24459	A1	OXFORD UNIVERSITY	0.0	ARRANGED				
180	27220	B1	OXFORD UNIVERSITY	0.0	ARRANGED				
180E	24460	01	OXFORD UNIVERSITY	8.0	ARRANGED				
180F	27206	01	OXFORD UNIVERSITY	4.0	ARRANGED				
180G	27207	01	OXFORD UNIVERSITY	8.0	ARRANGED				
280B	27545	01	INTERNSHIP - GRADUATE	1.0	ARRANGED				

**PHI – Philosophy**

010	21720	01	(HP) INTRO TO PHILOSOPHY	3.0	MWF	10:10 AM	11:05 AM	NETH	0011B	R. Acampora
010	21721	02	(HP) INTRO TO PHILOSOPHY	3.0	MWF	1:55 PM	2:50 PM	DAVSN	0104	R. Acampora
010	21722	03	(HP) INTRO TO PHILOSOPHY	3.0	TR	9:35 AM	11 AM	BROWR	0201	A. Dardis
010	21723	04	(HP) INTRO TO PHILOSOPHY	3.0	TR	11:10 AM	12:35 PM	DAVSN	0018	M. McEvoy
010	21827	05	(HP) INTRO TO PHILOSOPHY	3.0	TR	11:10 AM	12:35 PM	HEGER	0101	A. Dardis
010	24093	06	(HP) INTRO TO PHILOSOPHY	3.0	TR	2:20 PM	3:45 PM	MONR	0216	
010	21957	07	(HP) INTRO TO PHILOSOPHY	3.0	TR	12:45 PM	2:10 PM	HEGER	0101	
010	22122	A	(HP) INTRO TO PHILOSOPHY	3.0	MW	6:30 PM	7:55 PM	BROWR	0201	A. Karofsky
010	26541	B	(HP) INTRO TO PHILOSOPHY	3.0	TR	4:30 PM	5:55 PM	MONR	0216	M. McEvoy
010	26543	C	(HP) INTRO TO PHILOSOPHY	3.0	TR	6:30 PM	7:55 PM	HEGER	0101	
010	25103	D	(HP) INTRO TO PHILOSOPHY	3.0	TR	8:05 PM	9:30 PM	HEGER	0101	
010	26542	F1	(HP) INTRO TO PHILOSOPHY	3.0	MW	2:55 PM	4:20 PM	DAVSN	0015	A. Karofsky

*Open to FYC students only.*

COURSE				SEM		TIME		BUILD ROOM INSTRUCTOR		
NUMBER	CRN	SECT	COURSE TITLE	HRS.	DAYS					
<b>PHI – Philosophy (continued)</b>										
014	21724	01	(HP) INTRO TO ETHICS I	3.0	MWF	9:05 AM	10 AM	BROWR	0200	
014	21725	02	(HP) INTRO TO ETHICS I	3.0	MWF	10:10 AM	11:05 AM	BROWR	0101A	
014	26961	03	(HP) INTRO TO ETHICS I	3.0	MW	2:55 PM	4:20 PM	GALWG	0242	
014	21726	04	(HP) INTRO TO ETHICS I	3.0	TR	9:35 AM	11 AM	DAVSN	0011	
014	25104	05	(HP) INTRO TO ETHICS I	3.0	TR	11:10 AM	12:35 PM	BROWR	0101A	
014	24462	06	(HP) INTRO TO ETHICS I	3.0	TR	2:20 PM	3:45 PM	DAVSN	0011	C. Eliot
014	21737	9A	(HP) INTRO TO ETHICS I	3.0	TR	8:05 PM	9:30 PM	BRESL	0217	
<i>The majority of these seats are reserved for part-time students. Please contact the Office of Advisement at 463-6770 to register.</i>										
014	25994	A	(HP) INTRO TO ETHICS I	3.0	MW	4:30 PM	5:55 PM	BRESL	0025	
014	21735	B	(HP) INTRO TO ETHICS I	3.0	MW	6:30 PM	7:55 PM	BRESL	0028	
014	25745	C	(HP) INTRO TO ETHICS I	3.0	TR	6:30 PM	7:55 PM	DAVSN	0104	
014	21727	F3	(HP) INTRO TO ETHICS I	3.0	TR	12:45 PM	2:10 PM	BRESL	0028	C. Eliot
<i>Open to FYC students only.</i>										
014	27091	Z1	(HP) INTRO TO ETHICS I	3.0	S	1 PM	4:45 PM	MONR	0213	K. Wallace
					U	1 PM	4:45 PM	MONR	0213	
					U	1 PM	4:45 PM	MONR	0213	
<i>Open to Saturday College students only.</i>										
060	27664	01	INTR CHIN PHI & RELI	3.0	MWF	10:10 AM	11:05 AM	DAVSN	0017	W. Frisina
091	24095	01	TECH & HUMAN VALUES	3.0	TR	9:35 AM	11 AM	DAVSN	0101	
<i>Course cross-listed with TPP 112 (01).</i>										
120	26544	01	(HP) PHILOSOPHY OF LAW	3.0	MF	11:15 AM	12:40 PM	BRESL	0013	A. Baehr
120	26545	02	(HP) PHILOSOPHY OF LAW	3.0	MW	2:55 PM	4:20 PM	HEGER	0101	A. Baehr
122	27663	01	MORALITY AND THE LAW	3.0	MWF	10:10 AM	11:05 AM	BARND	0101	A. Baehr
133	27661	A	ENVIRONMENTAL ETHICS & ECOPHI	3.0	MF	11:15 AM	12:40 PM	HEGER	0101	R. Acampora
143	21729	01	CLASSICAL MODERN PHI	3.0	TR	11:10 AM	12:35 PM	STARR	0108	T. Godlove
152	27660	01	SCIENTIFIC REASONING	3.0	TR	9:35 AM	11 AM	BROWR	0101A	C. Eliot
167	27662	01	PHILOSOPHY-FEMINISM	3.0	MW	2:55 PM	4:20 PM	BROWR	0200	K. Wallace
180	21731	01	THR OF KNOWLEGE & BEING	3.0	TR	12:45 PM	2:10 PM	BRESL	0020	M. McEvoy
181	28157	01	SPL TPC: COLOR	3.0	TR	2:20 PM	3:45 PM	BROWR	0101A	A. Dardis
<i>See Pg. 42 for Special Topics descriptions. Course cross-listed with AH 151 (01).</i>										
181	26550	A	TOPIC: POSSIBLE WORLDS	3.0	MW	4:30 PM	5:55 PM	BROWR	0103	A. Karofsky
<i>See Pg. 42 for Special Topics description.</i>										
191	27095	01	INDEP STUDY/READINGS	3.0	A R R A N G E D					
191	27358	02	INDEP STUDY/READINGS	1.0	A R R A N G E D					
191	27364	03	INDEP STUDY/READINGS	3.0	A R R A N G E D					
193	27357	01	HONORS ESSAY	3.0	A R R A N G E D					
<b>HPG – Philosophy General (N.C.)</b>										
026	27763	A1	LOVE & SEXUALITY	4.0	MTRF	10:45 AM	12:20 PM	RSVLT	0101	S. Federici
029	27764	A1	PHILOSOPHY OF WISDOM	4.0	A R R A N G E D					
033	27765	B1	PHILOSOPHY OF GOD	4.0	MTR	1 PM	2:35 PM	RSVLT	0102	J. Teehan
034	28228	B1	ANCIENT WISDOM GDLIF	4.0	MTRF	10:45 AM	12:20 PM	RSVLT	0016	J. Teehan
038	24848	B1	COMPARATIVE RELIGIOUS ETHICS	4.0	MTRF	2:45 PM	4:20 PM	RSVLT	0101	A. Dobrin
<b>PESP – Physical Ed &amp; Sport Sciences</b>										
003A	22789	01	BADMINTON	0.5	MWF	8 AM	9:25 AM	PFC	0101	E. Wolfarth
<i>Class meets 1/26 - 2/28. PESP majors only.</i>										
005A	22782	01	BASKETBALL	0.5	MWF	12:50 PM	2:20 PM	PFC	0101	R. Voight
<i>Class meets 1/26 - 2/28. PESP majors only.</i>										
007B	22252	01	BOWLING	1.0	W	12:45 PM	2:15 PM	HDB	0100B	S. Frierman
<i>Class runs full semester on Wednesdays only. There is a weekly fee of \$6.00, which includes 3 games and shoe rental. First class meets on 1/26 in HDB Conference room. All other classes will meet at North Levittown Lanes.</i>										
009A	22248	01	FENCING	0.5	MWF	12:50 PM	2:20 PM	PFC	0101	E. Friedman
<i>Class meets 1/26 - 2/28. PESP majors only.</i>										
009B	22258	01	FENCING	2.0	MF	11:20 AM	12:50 PM	PFC	0101	E. Friedman
010A	22783	01	FIELD HOCKEY	0.5	MWF	12:50 PM	2:20 PM	PFC	0101	P. Kennedy
<i>Class meets 4/13 - 5/13. PESP majors only.</i>										

COURSE				SEM			TIME		BUILD	ROOM	INSTRUCTOR
NUMBER	CRN	SECT	COURSE TITLE	HRS.	DAYS						
<b>PESP – Physical Ed &amp; Sport Sciences (continued)</b>											
014A	22788	01	GOLF	0.5	MWF	8 AM	9:25 AM	PFC	0101	W. Ostroske	
			<i>Class meets 4/13 - 5/13. PESP majors only.</i>								
015A	22787	01	GYMNASTICS I	1.0	MW	8 AM	9:25 AM	PFC	0101	J. Quitoni	
			<i>PESP majors only.</i>								
015A	26022	02	GYMNASTICS I	1.0	MW	8 AM	9:25 AM	PFC	0101	S. Garcia	
			<i>PESP majors only.</i>								
016	22253	01	LACROSSE	0.5	MW	9:35 AM	11:10 AM	PFC	0101	A. Butler	
			<i>Class meets 3/21 - 5/11. PESP majors only.</i>								
021	22262	01	SCUBA-BASIC DIV TECH	2.0	TR	11:10 AM	12:35 PM	SW-C	0263	E. Tiedemann	
			<i>\$80.00 lab fee.</i>								
021	27552	02	SCUBA-BASIC DIV TECH	2.0	TR	11:10 AM	2:35 PM	SW-C	0263	J. Tiedemann	
			<i>\$80.00 lab fee.</i>								
022	25350	01	SELF DEFENSE	2.0	TR	9:35 AM	11:10 AM	PFC	0122	J. Bubenas	
025	22263	01	FITNESS FOR LIFE	2.0	MW	9:35 AM	11:05 AM	PFC	0143	S. Frierman	
025	22785	02	FITNESS FOR LIFE	2.0	MW	2:20 PM	3:45 PM	PFC	0143	S. Frierman	
025	22264	03	FITNESS FOR LIFE	2.0	TR	8 AM	9:25 AM	PFC	0143	E. Friedman	
025	22784	04	FITNESS FOR LIFE	2.0	TR	9:35 AM	11 AM	PFC	0143	R. Voight	
025	22797	05	FITNESS FOR LIFE	2.0	TR	12:50 PM	2:20 PM	PFC	0143	S. Frierman	
025	25674	A	FITNESS FOR LIFE	2.0	MW	4:20 PM	5:50 PM	PFC	0143	M. Krupnik	
025	27153	B	FITNESS FOR LIFE	2.0	TR	4:30 PM	5:55 PM	PFC	0143		
026A	25676	01	SOCCER	0.5	MWF	12:50 PM	2:20 PM	PFC	0101	P. Kennedy	
			<i>Class meets 3/2 - 4/11. PESP majors only.</i>								
027A	22254	01	SOFTBALL	0.5	MWF	12:50 PM	2:20 PM	PFC	0101	R. Voight	
			<i>Class meets 4/13 - 5/13. PESP majors only.</i>								
031	22265	01	SWIMMING I	1.0	TR	9:35 AM	11 AM	SW-C	0174	E. Friedman	
032	24361	01	TAI CHI CHUAN I	2.0	TR	8 AM	9:30 AM	PFC	0122	J. Bubenas	
033A	26338	01	TENNIS I	0.5	MWF	8 AM	9:25 AM	PFC	0101	E. Wolfarth	
			<i>Course meets 3/2 - 4/11. PESP majors only.</i>								
034A	22249	01	TRACK AND FIELD	0.5	MWF	12:50 PM	2:20 PM	HDB	0207	K. Hendler	
					MWF	12:50 PM	2:20 PM	PFC	0101		
			<i>Course meets 3/2 - 4/11. PESP majors only.</i>								
035	22267	01	HATHA YOGA	2.0	MW	9:35 AM	11 AM	PFC	0202	H. Cerbone	
035	22268	02	HATHA YOGA	2.0	TR	8 AM	9:30 AM	PFC	0202	H. Cerbone	
035	22269	03	HATHA YOGA	2.0	TR	9:35 AM	11 AM	PFC	0202	H. Cerbone	
036A	24129	01	VOLLEYBALL	0.5	TR	11:10 AM	12:40 PM	PFC	0101	R. Voight	
			<i>PESP majors only. Course meets 1/27 - 3/17.</i>								
038B	22344	01	WEIGHT TRAINING	1.0	TR	11:20 AM	12:50 PM	PFC	0143	P. Montagano	
			<i>Course meets 1/27 - 3/17.</i>								
038B	22345	02	WEIGHT TRAINING	1.0	TR	11:20 AM	12:50 PM	PFC	0143	P. Montagano	
			<i>Course meets 3/22 - 5/12</i>								
038B	22346	03	WEIGHT TRAINING	1.0	MF	12:50 PM	2:20 PM	PFC	0143		
			<i>Course meets 1/26 - 3/8.</i>								
038B	24362	04	WEIGHT TRAINING	1.0	MF	12:50 PM	2:20 PM	PFC	0143		
			<i>Course meets 3/21 - 5/9.</i>								
044	22271	01	KARATE I	2.0	TR	11:20 AM	12:50 PM	PFC	0202	T. Higa	
045	22257	A	ORIENTEERING	0.5	MW	9:35 AM	11 AM	PFC	0217	D. Liddy	
					MW	9:35 AM	11 AM	PFC	0101		
			<i>PESP majors only. Course meets 3/21 - 5/11.</i>								
050	22790	01	INTRO TO PHYSICAL ED	1.0	W	4:25 PM	5:55 PM	HDB	0207	M. Bonura	
			<i>PESP majors only. \$45.00 lab fee for professional membership</i>								
053	22272	01	HIST&PHIL OF PHYS ED	3.0	M	11:15 AM	12:35 PM	PFC	0101	R. Clements	
					F	11:15 AM	12:35 PM	HDB	0203		
			<i>PESP majors only</i>								
060	22273	01	FIRST AID AND SAFETY	3.0	MW	8 AM	9:25 AM	HDB	0210	S. Zappala	
			<i>PESP majors only. \$30.00 lab fee for Red Cross certification.</i>								
060	22275	02	FIRST AID AND SAFETY	3.0	MW	9:35 AM	11 AM	HDB	0210	S. Zappala	
			<i>PESP majors only. \$30.00 lab fee for Red Cross certification</i>								

COURSE NUMBER	CRN	SECT	COURSE TITLE	SEM		TIME	BUILD	ROOM	INSTRUCTOR	
				HRS.	DAYS					
<b>PESP – Physical Ed &amp; Sport Sciences (continued)</b>										
060	22276	03	FIRST AID AND SAFETY <i>PESP majors only. \$30.00 lab fee for Red Cross certification.</i>	3.0	MW	9:35 AM	11 AM	HDB	0210	C. Grosskopf
080	22277	01	PRGMNG FITNESS ACTVS <i>PESP majors only</i>	1.0	MF	11:10 AM	12:35 PM	HDB	0207	S. Frierman
100	23347	01	SWIM FOR FITNESS	2.0	TR	12:50 PM	2:15 PM	SW-C	0174	S. Garcia
100	22304	A	SWIM FOR FITNESS	2.0	TR	6:30 PM	7:55 PM	SW-C	0174	B. Intrieri
103	22791	01	METH&MAT-TCHG EL LVL	3.0	TR	11:15 AM	12:40 PM	PFC	0101	
								HDB	0208	
			<i>PESP majors only</i>							
103	24499	02	METH&MAT-TCHG EL LVL <i>DNCE majors only</i>	3.0	MF	9:35 AM	11:10 AM	CALK	0139	A. Feldman
103A	24130	01	ELEM PE: FIELD EXPERIENCE <i>PESP majors only</i>	1.0	A R R A N G E D					
103A	26991	02	ELEM PE: FIELD EXPERIENCE	1.0	A R R A N G E D					
104	22280	01	METH-MAT-TCH SEC LVL	3.0	MW	12:50 PM	2:15 PM	PFC	0101	S. Doolittle
					MW	12:50 PM	2:15 PM	PFC	0217	
			<i>PESP majors only</i>							
104A	24363	01	MIDDLE/SECNDRY PE FIELD EXP <i>PESP majors only</i>	1.0	A R R A N G E D					S. Doolittle
106	22281	01	STRCTRL & MECHNCL KINESIOLOG <i>PESP majors only</i>	3.0	M	8 AM	9:25 AM	HDB	0208	S. Yerys
					W	8 AM	11 AM	HDB	0208	
106	24723	02	STRCTRL & MECHNCL KINESIOLOG <i>PESP majors only</i>	3.0	MWF	9:35 AM	11 AM	HDB	0203	B. Lyons
108	22282	01	ASSESSMENT IN PHYS EDU <i>PESP majors only</i>	3.0	T	8 AM	9:25 AM	PFC	0101	C. Alberts
					R	8 AM	9:25 AM	HDB	0203	
108	27266	02	ASSESSMENT IN PHYS EDU	3.0	TR	12:45 PM	2:10 PM	PFC	0217	B. Lyons
					TR	12:45 PM	2:10 PM	PFC	0101	
111B	22283	01	AEROBIC DANCE	2.0	MW	12:50 PM	2:20 PM	PFC	0122	E. Kapit
					MW	12:50 PM	2:20 PM	PFC	0101	
111B	22284	02	AEROBIC DANCE	2.0	MF	9:35 AM	11 AM	PFC	0101	S. Garcia
119	23408	01	COOPRTVE&ADVNTNTR ACTV	1.0	TR	12:45 PM	2:10 PM	PFC	0101	T. Quimby
					TR	12:45 PM	2:10 PM	HDB		
			<i>Course also meets in HDB 100A &amp; HDB 100B. Course meets 3/22-5/12.</i>							
119	26983	02	COOPRTVE&ADVNTNTR ACTV <i>Course meets 3/22-5/12 in HDB 100A &amp; HDB 100B.</i>	1.0	TR	11:10 AM	12:35 PM	HDB		T. Quimby
121	22285	01	SCUBA CERTIFICATION <i>\$60.00 lab fee. First meeting Mon 1/31 in 100B HDB.</i>	2.0	A R R A N G E D					E. Tiedemann
130A	22286	01	STDNT TCHNG-ELEM SCH	4.5	A R R A N G E D					
130A	26207	02	STDNT TCHNG-ELEM SCH	4.5	A R R A N G E D					
130A	26209	03	STDNT TCHNG-ELEM SCH	4.5	A R R A N G E D					
130A	26211	04	STDNT TCHNG-ELEM SCH	4.5	A R R A N G E D					
130A	26213	05	STDNT TCHNG-ELEM SCH	4.5	A R R A N G E D					
130A	26215	06	STDNT TCHNG-ELEM SCH	4.5	A R R A N G E D					
130A	26217	07	STDNT TCHNG-ELEM SCH	4.5	A R R A N G E D					
130A	26219	08	STDNT TCHNG-ELEM SCH	4.5	A R R A N G E D					
130A	26339	09	STDNT TCHNG-ELEM SCH	4.5	A R R A N G E D					
130A	27442	10	STDNT TCHNG-ELEM SCH	4.5	A R R A N G E D					
130B	22287	01	SDNT TCHNG-SEC SCHL	4.5	A R R A N G E D					
130B	26208	02	SDNT TCHNG-SEC SCHL	4.5	A R R A N G E D					
130B	26210	03	SDNT TCHNG-SEC SCHL	4.5	A R R A N G E D					
130B	26212	04	SDNT TCHNG-SEC SCHL	4.5	A R R A N G E D					
130B	26214	05	SDNT TCHNG-SEC SCHL	4.5	A R R A N G E D					
130B	26216	06	SDNT TCHNG-SEC SCHL	4.5	A R R A N G E D					
130B	26218	07	SDNT TCHNG-SEC SCHL	4.5	A R R A N G E D					
130B	26220	08	SDNT TCHNG-SEC SCHL	4.5	A R R A N G E D					
130B	26340	09	SDNT TCHNG-SEC SCHL	4.5	A R R A N G E D					



COURSE NUMBER	CRN	SECT	COURSE TITLE	SEM HRS.	DAYS	TIME	BUILD	ROOM	INSTRUCTOR
<b>PESP – Physical Ed &amp; Sport Sciences (continued)</b>									
130B	27443	10	SDNT TCHNG-SEC SCHL	4.5	A R R A N G E D				
138A	22793	01	METHODS OF COACHING	3.0	TR	12:45 PM	2:15 PM	PFC 0101	C. Alberts
		TR	12:45 PM 2:15 PM						HDB0207
	<i>PESP majors only.</i>								
143	22288	01	WATER SAFETY INSTRCT	2.0	TR	9:35 AM	11 AM	HDB 0210	C. Alberts
	<i>A \$150.00 fee will be collected in class. This fee will cover the Red Cross materials fee. Must pass prerequisite swim test to enroll in class.</i>								
149A	26023	01	PRTCM:EXRCSE/WELLNS	3.0	A R R A N G E D				
	<i>Students must be signed into class by Dr. Zwiren</i>								
149B	22291	01	PRTCM:EXRCSE/WELLNS	3.0	A R R A N G E D				
	<i>Students must be signed into class by Dr. Zwiren</i>								
149B	26024	02	PRTCM:EXRCSE/WELLNS	3.0	A R R A N G E D				
	<i>Students must be signed into class by Dr. Zwiren.</i>								
151	27066	01	READINGS IN PESP	3.0	A R R A N G E D				
151	27237	02	READINGS IN PESP	1.0	A R R A N G E D				
154	24132	01	PRESCHOOL/ELEM PE CONTENT	3.0	TR	12:50 PM	2:15 PM	HDB 0210	R. Clements
					TR	12:50 PM	2:15 PM	PFC 0101	
	<i>PE Majors only</i>								
154A	23475	01	PRESCHL PE/FIELD EXP	1.0	A R R A N G E D				
161	25351	01	CARE&PREV ATHL INJURIES	3.0	TR	12:45 PM	2:10 PM	HDB 0204	
163B	26711	01	UPPER EXTREMITY EVALUATION	3.0	TR	9:35 AM	11 AM	HDB 0209	M. Reedy
164	22295	01	ORG & ADM OF PHYS ED	3.0	MW	9:35 AM	11 AM	HDB 0207	S. Doolittle
	<i>PESP majors only</i>								
167	22296	01	PERCEPTL MOTOR LRNG	3.0	T	9:35 AM	11 AM	HDB 0202	
					R	9:35 AM	11 AM	HDB 0204	
	<i>PESP majors only</i>								
168	22297	A	ADV TPCS IN ATH TRNG	3.0	W	6:30 PM	9:30 PM	HDB 0209	M. Polidoro
169	22298	01	SPRT SFTY&USE PRT EQ	3.0	TR	8 AM	9:35 AM	HDB 0209	H. Clemons
	<i>\$55.00 lab fee. Students must be signed into the class by the Program Director only.</i>								
169	22299	02	SPRT SFTY&USE PRT EQ	3.0	TR	11:10 AM	12:35 PM	HDB 0209	T. McLaughlin
	<i>\$55.00 lab fee. Students must be signed into the class by the Program Director only.</i>								
170	25348	01	ADAPTED PHYSICAL EDUCATION	3.0	MW	6:30 PM	7:55 PM	HDB 0204	J. Vomacka
					MW	6:30 PM	7:55 PM	PFC 0202	
170A	25349	01	ADAPTED PHY EDUC:FIELD EXP	1.0	A R R A N G E D				
171B	26712	01	CLINICAL EXP IN ATHLETIC TRNG	1.0	W	8:10 AM	9:10 AM	HDB 0209	M. Reedy
171D	28065	01	CLINICAL EXP IN ATHLETIC TRNG	1.0	W	7:30 AM	8:30 AM	HDB 0209	D. Martins
185I	25953	A	WS: APPLIED KINESIOLOGY	3.0	T	4:25 PM	7:25 PM	HDB 0209	B. Lyons
	<i>See Pg. 41 for Special Topics description.</i>								
192	22309	A	THRPTC MDLTY ATH TRN	3.0	T	7:30 PM	10 PM	MARGT 0027	J. Cavanaugh
					T	7:30 PM	10 PM	MARGT 0102	
	<i>ATP majors only.</i>								
194	22301	01	INTRN:HLTH FIT EVALN	3.0	M	2:20 PM	3:30 PM	HDB 0118	
	<i>Students must be signed in by Dr. Zwiren</i>								
194	27562	02	INTRN:HLTH FIT EVALN	3.0	A R R A N G E D				
195	22302	01	OBSRVATN:FITNESS SET	3.0	A R R A N G E D				
	<i>Students must be signed in by Suanne Maurer</i>								
196	22303	01	AP EX PHYS HLTH & FT	3.0	TR	11:10 AM	12:35 PM	HDB 0118	L. Zwiren
	<i>Students must be signed in by Dr. Zwiren</i>								
198	22310	01	IMPLMNTG FITNESS PRG	3.0	TR	9:35 AM	11 AM	HDB	B. Lyons
					TR	9:35 AM	11 AM	HDB 0118	
	<i>Students must be signed in by Dr. Zwiren</i>								
199	22312	B	PRCTCM:STDT FTNS TRN	3.0	M	4 PM	5:30 PM	HDB 0118	
					M	4 PM	5:30 PM	HDB 0203	
	<i>Students must be signed in by Dr. Zwiren</i>								
202B	22313	A	DRVR&TRAFF SAFETY 2	3.0	W	6:10 PM	8:10 PM	HDB 0207	A. Millon
	<i>This course is open to certified teachers who have completed the minimum course requirements essential for teaching any subject area on the secondary level. Additional lab hours are required.</i>								
202B	26371	A1	DRVR&TRAFF SAFETY 2	0.0	A R R A N G E D				
	<i>Lab section.</i>								
									A. Millon

COURSE NUMBER	CRN	SECT	COURSE TITLE	SEM HRS.	DAYS	TIME	BUILD	ROOM	INSTRUCTOR
<b>PESP – Physical Ed &amp; Sport Sciences (continued)</b>									
202B	26373	A2	DRVR&TRAFF SAFETY 2	0.0	ARRANGED				A. Millon
			<i>Lab section.</i>						
203	22314	A	TRA&SAFETY ED PROBS	3.0	M	6:10 PM 8:10 PM	HDB	0201	A. Millon
			<i>This course is open to certified teachers who have completed the minimum course requirements essential for teaching in any area on the secondary level. Additional lab hours are required.</i>						
<b>PHA – Physicians Assistant Program</b>									
<i>Note: Some courses will require the student to register for both the lecture course and its subsection course. You will be instructed to do so at the time of registration.</i>									
112	25663	01	PHYSIOLOGY	4.0	ARRANGED			MONR 0205	
113	25664	01	PATHOLOGY	2.0	ARRANGED			MONR 0205	L. Kahn
		L.	Roberts						
		A.	Bozzarelli						
114	25665	01	MICRO BIO/IMMUNOLOGY	3.0	ARRANGED			MONR 0205	P. Colaninno
115	25666	01	PHYSICAL DIAGNOSIS	3.0	ARRANGED			MONR 0205	M. Messner
115	25667	01L	PHYSICAL DIAGNOSIS	0.0	ARRANGED			MONR 0205	A. Bozzarelli
115	25668	02L	PHYSICAL DIAGNOSIS	0.0	ARRANGED			MONR 0205	L. Roberts
115	25669	03L	PHYSICAL DIAGNOSIS	0.0	ARRANGED			MONR 0205	M. Messner
115	26660	04L	PHYSICAL DIAGNOSIS	0.0	ARRANGED			MONR 0205	J. Wagner
117	25672	01	PHARMACOLOGY I	1.0	ARRANGED			MONR 0205	D. Ryan
122	25671	01	PEDIATRICS	2.0	ARRANGED			MONR 0205	R. Ancona
								B. Clendening	
								L. Roberts	
150	26662	01	PRIMARY CARE CLERKSHIP	3.0	ARRANGED				A. Bozzarelli
								J. Wagner	
155	26663	01	INTERNAL MED CLERKSHIP	3.0	ARRANGED				A. Bozzarelli
								J. Wagner	
160	26664	01	OB/GYN CLERKSHIP	3.0	ARRANGED				A. Bozzarelli
								J. Wagner	
165	26665	01	SURGERY CLERKSHIP	3.0	ARRANGED				A. Bozzarelli
								J. Wagner	
170	26666	01	EMERGENCY MED:CLERKSHIP	3.0	ARRANGED				A. Bozzarelli
								J. Wagner	
175	26667	01	LNG TRM CARE CLERKSHIP	3.0	ARRANGED				A. Bozzarelli
								J. Wagner	
180	26668	01	PEDIATRIC CLERKSHIP	3.0	ARRANGED				A. Bozzarelli
								J. Wagner	
185	26669	01	PSYCHIATRY CLERKSHIP	3.0	ARRANGED				A. Bozzarelli
								J. Wagner	
190	26670	01	ELECTIVE CLERKSHIP	3.0	ARRANGED				A. Bozzarelli
								J. Wagner	
<b>PHYS – Physics</b>									
<i>Note: Some courses will require the student to register for both the lecture course and its subsection course. You will be instructed to do so at the time of registration.</i>									
001A	23135	01	(NS) ELEMENTARY PHYSICS	3.0	TR	11:10 AM 12:35 PM	CHPHB	0026	R. Garuthara
					W	12:50 PM 1:45 PM	CHPHB	0026	
001B	23338	01	(NS) ELEM PHYSICS LAB	1.0	R	2:20 PM 5:10 PM	CHPHB	0201	
002A	20222	01	(NS) ELEMENTARY PHYSICS	3.0	TR	12:45 PM 2:10 PM	CHPHB	0026	R. Garuthara
					M	12:50 PM 1:45 PM	CHPHB	0026	
002B	20224	01	(NS) ELEM PHYS LAB	1.0	W	2:55 PM 5:45 PM	CHPHB	0204	A. Lukaszewski
004	26464	9A	(NS) CONCEPTUAL PHYSICS	3.0	R	4 PM 5:50 PM	MONR	0119	D. Tudor
			<i>The majority of these seats are reserved for part-time students. Please contact the Office of Advisement at 463-6770 to register.</i>						
004	28193	9AL	(NS) CONCEPTUAL PHYSICS	0.0	T	4 PM 5:50 PM	CHPHB	0207	D. Tudor
006	21124	A	(NS) ACOUSTICS,MUSIC&SPCH	3.0	M	4:30 PM 6:20 PM	CHPHB	0026	A. Bieber
006	28194	AL	(NS) ACOUSTICS,MUSIC&SPCH	0.0	W	4:30 PM 6:20 PM	CHPHB	0207	A. Bieber
011A	20806	01	(NS) GENERAL PHYSICS	4.0	W	10:10 AM 11:05 AM	STARR	0104	G. Levine
					MF	11:15 AM 12:40 PM	CHPHB	0117	
011A	20807	02	(NS) GENERAL PHYSICS	4.0	MF	11:15 AM 12:40 PM	CHPHB	0117	G. Levine
					W	12:50 PM 1:45 PM	STARR	0104	
011A	28096	03	(NS) GENERAL PHYSICS	4.0	MF	11:15 AM 12:40 PM	CHPHB	0117	G. Levine
					W	1:55 PM 2:50 PM	STARR	0104	

COURSE NUMBER	CRN	SECT	COURSE TITLE	SEM	HRS.	DAYS	TIME	BUILD	ROOM	INSTRUCTOR
<b>PHYS – Physics (continued)</b>										
011B	20682	01	(NS) GENERAL PHYSICS LAB	1.0	T		3 PM 5:50 PM	CHPHB	0201	G. Levine
011B	22733	02	(NS) GENERAL PHYSICS LAB	1.0	W		2:55 PM 5:45 PM	CHPHB	0201	D. Tudor
011B	26121	A	(NS) GENERAL PHYSICS LAB	1.0	W		6:10 PM 9 PM	CHPHB	0201	J. Wolf
012A	20808	01	(NS) GENERAL PHYSICS	4.0	MF		11:15 AM 12:40 PM	CHPHB	0026	M. Edwards
					W		12:50 PM 1:45 PM	CHPHB	0207	
012A	20228	A	(NS) GENERAL PHYSICS	4.0	TR		6:10 PM 8 PM	CHPHB	0026	R. Garuthara
012B	20229	01	(NS) GEN PHYSICS LAB	1.0	T		2:20 PM 5:10 PM	CHPHB	0204	T. O'Dwyer
104	28097	01	ELECTRICTY&MAGNETISM	3.0	A R R A N G E D					
118	25113	01	MODERN PHYSICS	3.0	MWF		1:55 PM 2:50 PM	CHPHB	0114	M. Edwards
125	28098	01	INTRO TO STEL & GAL PHYSICS	3.0	TR		11:10 AM 12:35 PM	CHPHB	0101	B. Bochner
<i>Course cross-listed with ASTR 031 (01).</i>										
170	28099	01	INDEPENDENT UG RESEARCH	3.0	A R R A N G E D					
<b>PSC – Political Science</b>										
001	20231	01	(BH) AMERICAN POLITICS	3.0	MWF		8 AM 8:55 AM	BARND	0201	J. Grasso
001	20931	02	(BH) AMERICAN POLITICS	3.0	MWF		9:05 AM 10 AM	BARND	0201	J. Grasso
001	20230	03	(BH) AMERICAN POLITICS	3.0	MWF		10:10 AM 11:05 AM	BRESL	0013	M. Rear
001	22060	04	(BH) AMERICAN POLITICS	3.0	MWF		12:50 PM 1:45 PM	BROWR	0101B	M. Rear
001	22063	05	(BH) AMERICAN POLITICS	3.0	MW		2:55 PM 4:20 PM	BARND	0101	R. Himelfarb
001	22912	06	(BH) AMERICAN POLITICS	3.0	TR		9:35 AM 11 AM	BRESL	0029	T. Mavrikos-Adamou
001	23853	07	(BH) AMERICAN POLITICS	3.0	TR		11:10 AM 12:35 PM	BARND	0201	A. Oser
001	24504	08	(BH) AMERICAN POLITICS	3.0	TR		12:45 PM 2:10 PM	BRESL	0013	R. Himelfarb
001	22062	09	(BH) AMERICAN POLITICS	3.0	TR		12:45 PM 2:10 PM	ADAMS	0011	S. Schneider
001	21207	A	(BH) AMERICAN POLITICS	3.0	MW		4:30 PM 5:55 PM	BRESL	0020	P. Van Wie
001	21432	B	(BH) AMERICAN POLITICS	3.0	MW		6:30 PM 7:55 PM	BARND	0201	A. Zucker
001	21757	C	(BH) AMERICAN POLITICS	3.0	TR		4:30 PM 5:55 PM	ADAMS	0207A	L. Feldman
001	23857	D	(BH) AMERICAN POLITICS	3.0	TR		4:30 PM 5:55 PM	DAVSN	0014	D. Green
001	22375	E	(BH) AMERICAN POLITICS	3.0	TR		6:30 PM 7:55 PM	DAVSN	0102	L. Schuster
002	25115	01	(BH) COMPARATIVE POLITICS	3.0	MWF		12:50 PM 1:45 PM	DAVSN	0102	
002	26565	02	(BH) COMPARATIVE POLITICS	3.0	TR		12:45 PM 2:10 PM	BRESL	0018	D. Green
014S	28148	01	(BH)NEWS MEDIA & AMER POLITICS	3.0	TR		9:35 AM 11 AM	STARR	0201	R. Perotti
100	21462	01	HONORS ESSAY	3.0	A R R A N G E D					
100	27050	02	HONORS ESSAY	3.0	A R R A N G E D					
105	26566	01	CON ISSUES- AMER POL	3.0	TR		9:35 AM 11 AM	BARND	0102	R. Himelfarb
108	27626	01	POLITICS OF THE MIDDLE EAST	3.0	MWF		1:55 PM 2:50 PM	BROWR	0101B	
108	27627	A	POLITICS OF THE MIDDLE EAST	3.0	MW		4:30 PM 5:55 PM	BARND	0201	
115	28227	01	STATE, MET POLTC & GOVT	3.0	TR		8 AM 9:25 AM	BARND	0101	C. Hahn
121	20878	01	THE AMERICAN PRESIDENCY	3.0	MWF		10:10 AM 11:05 AM	BARND	0201	M. Landis
122	23854	A	CONGRESS NATIONAL LEGIS PROC	3.0	TR		4:30 PM 5:55 PM	BROWR	0101B	R. Himelfarb
129	26922	9A	(BH) THE ADMIN OF JUST IN AMER	3.0	MW		8:05 PM 9:30 PM	BARND	0201	W. Schaefer
<i>The majority of these seats are reserved for part-time students. Please contact the Office of Advisement at 463-6770 to register.</i>										
129	28232	Z1	(BH) THE ADMIN OF JUST IN AMER	3.0	S		8:15 AM 12 PM	MONR	0213	W. Schaefer
130	25121	01	LATIN AMER POLITICS	3.0	MW		2:55 PM 4:20 PM	BRESL	0014	T. Kanatsu
132	22916	01	COMP EUROPEAN GOVTS	3.0	MWF		1:55 PM 2:50 PM	BROWR	0102	C. Dudek
133	25123	01	POLITICS -EURO UNION	3.0	MF		11:15 AM 12:40 PM	BARND	0101	C. Dudek
135	21755	01	INTERNATNL POLITICS	3.0	TR		2:20 PM 3:45 PM	BARND	0201	D. Green
141	23855	A	AMERICAN POL THOUGHT	3.0	TR		6:30 PM 7:55 PM	BRESL	0013	L. Feldman
142	28176	Z1	WEST POL THRY-PLATO	3.0	S		1 PM 4:45 PM	BARND	0101	K. Henwood
					U		1 PM 4:45 PM	BARND	0101	
					U		1 PM 4:45 PM	BARND	0101	
<i>Open to Saturday College students only.</i>										
143	23861	01	IDEAS IN CONFLICT	3.0	TR		12:45 PM 2:10 PM	BARND	0201	L. Feldman
144	27628	01	(BH,CC) ASIAN POLITICS&GOVT	3.0	MWF		10:10 AM 11:05 AM	STARR	0308	T. Kanatsu
144	27629	02	(BH,CC) ASIAN POLITICS&GOVT	3.0	MWF		12:50 PM 1:45 PM	BRESL	0111	T. Kanatsu
144	28183	Z1	(BH,CC) ASIAN POLITICS&GOVT	3.0	S		1 PM 4:45 PM	STARR	0208	
					U		1 PM 4:45 PM	STARR	0208	
					U		1 PM 4:45 PM	STARR	0208	

COURSE				SEM		TIME		BUILD ROOM INSTRUCTOR			
NUMBER	CRN	SECT	COURSE TITLE	HRS.	DAYS						
<b>PSC – Political Science (continued)</b>											
147	21020	01	PUBLIC OPINION & POLITICAL COM	3.0	TR	11:10 AM	12:35 PM	DAVSN	0101	R. Perotti	
151	26568	01	SEM: THE CLINTON PRESIDENCY	3.0	TR	2:20 PM	3:45 PM	STARR	0203	R. Perotti	
<i>See Pg. 42 for Special Topics description.</i>											
161	24740	01	INDEPENDENT READINGS IN PSC	3.0	A R R A N G E D						
161	25119	02	INDEPENDENT READINGS IN PSC	3.0	A R R A N G E D						
161	25991	03	INDEPENDENT READINGS IN PSC	3.0	A R R A N G E D						
161	26034	04	INDEPENDENT READINGS IN PSC	3.0	A R R A N G E D						
161	26198	05	INDEPENDENT READINGS IN PSC	3.0	A R R A N G E D						
161	27548	06	INDEPENDENT READINGS IN PSC	3.0	A R R A N G E D						
<b>PORT – Portuguese</b>											
002	25138	01	ELEMENTARY PORTUGUESE	3.0	TR	11:10 AM	12:35 PM	BRESL	0020	B. Thompson	
003	27097	01	INTERMEDIATE PORTUGUESE	3.0	A R R A N G E D						
004	27176	01	INTERMEDIATE PORTUGUESE	3.0	A R R A N G E D						
<b>PALS – Prog for Acad Learning Skills</b>											
002A	21922	C1	LRNG SKILLS WORKSHOP	1.0	A R R A N G E D						L. De Motta
002D	21925	C1	LRNG SKILLS WORKSHOP	1.0	A R R A N G E D						P. Mason-Egan
002I	21930	C1	LEARNING SKILLS WKSP	1.0	A R R A N G E D						J. Davis
002R	24397	C1	LEARNING SKILLS WORKSHOP	1.0	A R R A N G E D						C. Scavelli
061	26192	01	INDIVIDUAL PROJECT	1.0	A R R A N G E D						
061	26193	02	INDIVIDUAL PROJECT	1.0	A R R A N G E D						
061	26194	03	INDIVIDUAL PROJECT	1.0	A R R A N G E D						
061	26195	04	INDIVIDUAL PROJECT	1.0	A R R A N G E D						
061	26196	05	INDIVIDUAL PROJECT	1.0	A R R A N G E D						
061	26276	06	INDIVIDUAL PROJECT	1.0	A R R A N G E D						
<b>PSY – Psychology</b>											
001	21829	01	INTRO TO PSYCHOLOGY	3.0	MWF	10:10 AM	11:05 AM	HAUSR	0109	A. Masnick	
001	20233	02	INTRO TO PSYCHOLOGY	3.0	MF	11:15 AM	12:40 PM	BRESL	0211	D. Kremin	
001	25155	03	INTRO TO PSYCHOLOGY	3.0	TR	8 AM	9:25 AM	BROWR	0200	F. Vaccaro	
001	20297	04	INTRO TO PSYCHOLOGY	3.0	TR	11:10 AM	12:35 PM	HAUSR	0109	F. Vaccaro	
001	22085	A	INTRO TO PSYCHOLOGY	3.0	MW	6:30 PM	7:55 PM	BRESL	0211		
001	25679	Z1	INTRO TO PSYCHOLOGY	3.0	S	8:15 AM	12 PM	MONR	0213	T. Shapiro	
					U	8:15 AM	12 PM	MONR	0213		
					U	8:15 AM	12 PM	MONR	0213		
<i>Open to Saturday College students only.</i>											
007	20434	01	(BH) FUND PRSPCTV IN PSY	3.0	MWF	10:10 AM	11:05 AM	NETH	0011C		
007	20536	02	(BH) FUND PRSPCTV IN PSY	3.0	MWF	1:55 PM	2:50 PM	BRESL	0025		
007	21420	03	(BH) FUND PRSPCTV IN PSY	3.0	TR	9:35 AM	11 AM	BRESL	0217	M. Gebbia	
007	21421	04	(BH) FUND PRSPCTV IN PSY	3.0	TR	11:10 AM	12:35 PM	BROWR	0102	M. Gebbia	
007	22087	A	(BH) FUND PRSPCTV IN PSY	3.0	MW	6:30 PM	7:55 PM	MEML	0010B	S. Shatz	
012	22059	01	PSYCHOLOGY & THE LAW	3.0	MF	11:15 AM	12:40 PM	BRESL	0112	R. Aranda	
035	20234	01	PSY OF PERSONALITY	3.0	MWF	10:10 AM	11:05 AM	BRESL	0217	D. Kremin	
035	20235	02	PSY OF PERSONALITY	3.0	TR	9:35 AM	11 AM	BRESL	0209	F. Vaccaro	
039	20236	01	ABNORMAL PSYCHOLOGY	3.0	MW	2:55 PM	4:20 PM	HAUSR	0109	M. Serper	
039	20237	02	ABNORMAL PSYCHOLOGY	3.0	TR	12:45 PM	2:10 PM	MONR	0213	C. Dill	
039	20238	A	ABNORMAL PSYCHOLOGY	3.0	TR	6:30 PM	7:55 PM	MONR	0216		
053	22064	01	CHILD PSYCHOLOGY	3.0	MWF	9:05 AM	10 AM	BRESL	0216	S. Valenti	
053	22065	02	CHILD PSYCHOLOGY	3.0	MWF	10:10 AM	11:05 AM	BRESL	0216	S. Valenti	
053	22066	03	CHILD PSYCHOLOGY	3.0	TR	11:10 AM	12:35 PM	MONR	0216	B. Cox	
053	22089	A	CHILD PSYCHOLOGY	3.0	MW	6:30 PM	7:55 PM	MONR	0216	M. Levy	
054	22067	01	ADOLESCENT PSY	3.0	TR	9:35 AM	11 AM	MEML	0010A	N. Miller	
054	22068	02	ADOLESCENT PSY	3.0	TR	11:10 AM	12:35 PM	BRESL	0112	N. Miller	
085	22069	01	PSY ASPECTS HUM SEXUAL BEHAV	3.0	MF	11:15 AM	12:40 PM	HAUSR	0109	M. McVey	
085	22071	02	PSY ASPECTS HUM SEXUAL BEHAV	3.0	TR	8 AM	9:25 AM	HAUSR	0109	S. Carl	
085	22072	03	PSY ASPECTS HUM SEXUAL BEHAV	3.0	TR	9:35 AM	11 AM	HAUSR	0109		
085	22090	A	PSY ASPECTS HUM SEXUAL BEHAV	3.0	TR	8:05 PM	9:30 PM	HAUSR	0109	S. Carl	

COURSE				SEM		TIME		BUILD	ROOM	INSTRUCTOR
NUMBER	CRN	SECT	COURSE TITLE	HRS.	DAYS					
<b>PSY – Psychology (continued)</b>										
110	27793	A	PRICPLS OF LEARNING & BEHAVIOR	3.0	TR	6:30 PM	7:55 PM	HAUSR	0109	M. Chaiken
111	25626	01	BEHAVIORAL MODIFICATION	3.0	TR	9:35 AM	11 AM	MONR	0216	S. Pipe
111	20740	02	BEHAVIORAL MODIFICATION	3.0	TR	11:10 AM	12:35 PM	BRESL	0217	S. Pipe
140	20239	01	MEASURMNT & STAT-PSY	4.0	MWF	9:05 AM	11:05 AM	BRESL	0020	C. Levinthal
140	20310	02	MEASURMNT & STAT-PSY	4.0	MWF	12:50 PM	2:50 PM	HAUSR	0109	B. Blaine
140	20435	03	MEASURMNT & STAT-PSY	4.0	MWF	1:55 PM	3:55 PM	STARR	0305	M. Barnes
140	22061	04	MEASURMNT & STAT-PSY	4.0	TR	9:35 AM	12:35 PM	BRESL	0026	C. Dill
140	23178	05	MEASURMNT & STAT-PSY	4.0	TR	12:45 PM	3:45 PM	BRESL	0025	
140	20372	9A	MEASURMNT & STAT-PSY	4.0	TR	6:20 PM	9:20 PM	BRESL	0211	
<i>The majority of these seats are reserved for part-time students. Please contact the Office of Advisement at 463-6770 to register.</i>										
141	20240	01	RESRCH METH & DESIGN	4.0	MWF	9:05 AM	11:05 AM	BRESL	0106	V. Brown
141	20331	02	RESRCH METH & DESIGN	4.0	MW	12:50 PM	3:50 PM	STARR	0205	S. Valenti
141	20436	03	RESRCH METH & DESIGN	4.0	TR	9:35 AM	12:35 PM	GTLSN	0108	
141	20741	04	RESRCH METH & DESIGN	4.0	TR	12:45 PM	3:45 PM	GTLSN	0108	M. Chaiken
141	21949	A	RESRCH METH & DESIGN	4.0	TR	6:20 PM	9:20 PM	MEML	0010B	R. Rosati
159	23179	01	SOCIAL PSYCHOLOGY	3.0	TR	12:45 PM	2:10 PM	MONR	0216	C. Johnson
159	20935	02	SOCIAL PSYCHOLOGY	3.0	TR	2:20 PM	3:45 PM	MONR	0213	C. Johnson
164	20299	01	PERCEPTION&COGNITION	3.0	MWF	12:50 PM	1:45 PM	BRESL	0100	V. Brown
177	20241	01	BIOPSYCHOLOGY	3.0	MF	11:15 AM	12:40 PM	BRESL	0216	C. Levinthal
178	21122	A	PSYCHOLOGICAL TESTING	3.0	MW	6:30 PM	7:55 PM	HAUSR	0109	C. Schnepf
180	27794	Z1	WORK MOTIVATION:THRY&APP	3.0	S	1 PM	4:45 PM	STARR	0104	
					U	1 PM	4:45 PM	STARR	0104	
					U	1 PM	4:45 PM	STARR	0104	
<i>Open to Saturday College students only.</i>										
196	20242	01	RSRCH SEM-DEVEL PSY	4.0	MW	12:50 PM	3:50 PM	BRESL	0012	A. Masnick
196	20315	02	RSRCH SEM-DEVEL PSY	4.0	TR	9:35 AM	12:35 PM	BRESL	0013	
196	23846	9A	RSRCH SEM-DEVEL PSY	4.0	TR	6:20 PM	9:20 PM	BRESL	0208	B. Cox
<i>The majority of these seats are reserved for part-time students. Please contact the Office of Advisement at 463-6770 to register.</i>										
198	21517	01	RSRCH SEM-SOC PSY	4.0	MW	12:50 PM	3:50 PM	BRESL	0028	
199	21068	01	RSRCH SEM-CLINICAL PSY	4.0	MWF	9:05 AM	11:05 AM	MONR	0216	M. Barnes
202	20437	01	GRADUATE STAT II	3.0	T	2:20 PM	4:20 PM	BRESL	0016	C. Dill
202	23224	PB	GRADUATE STAT II	3.0	W	4:30 PM	6:20 PM	BRESL	0205	
203	23225	QA	RESEARCH DESIGN I	0.0	T	6:30 PM	8:20 PM	MONR	0213	T. Shapiro
203	23226	QB	RESEARCH DESIGN I	4.0	R	4:30 PM	6:20 PM	BRESL	0012	T. Shapiro
203	25156	QC	RESEARCH DESIGN I	4.0	R	6:30 PM	8:20 PM	BRESL	0012	T. Shapiro
204	21788	01	MULT STAT:PSY REASEARCH I	3.0	R	9 AM	11 AM	LIBRY	0231	L. Schmelkin
204	27795	QA	MULT STAT:PSY REASEARCH I	3.0	R	6:30 PM	8:20 PM	BRESL	0200	
207	25157	PA	COGNITION AND PERCEPTION	3.0	T	4:30 PM	6:20 PM	MONR	0213	
213	21518	01	PSY OF ADDICTIONS	3.0	M	1:55 PM	3:55 PM	BRESL	0202	M. Schare
214	21205	A	NEURAL BASES BEHAVR	3.0	M	4:30 PM	6:20 PM	BRESL	0018	C. Levinthal
214	23227	PB	NEURAL BASES BEHAVR	3.0	W	4:30 PM	6:20 PM	BRESL	0202	C. Levinthal
217	27796	QA	ORGANIZATION DEVELOPMENT	3.0	W	4:30 PM	6:20 PM	BRESL	0208	
217	27797	QB	ORGANIZATION DEVELOPMENT	3.0	W	6:30 PM	8:20 PM	BRESL	0202	
220	23228	PA	CNSLT-SCHL&HLTH SERV	3.0	W	6:30 PM	8:20 PM	MONR	0213	
223	20743	01	RESEARCH DESIGN II	4.0	A R R A N G E D					V. Guarnaccia
223	27798	02	RES DESIGN II: INDEP PROJECTS	4.0	A R R A N G E D					H. Kassinove
223	25159	03	RES DESIGN II: INDEP PROJECTS	4.0	A R R A N G E D					W. Sanderson
223	25160	04	RES DESIGN II: INDEP PROJECTS	4.0	A R R A N G E D					M. Serper
223	23848	PA	RESEARCH DESIGN II	4.0	A R R A N G E D					
223	25161	PB	RES DESIGN II: INDEP PROJECTS	4.0	A R R A N G E D					P. Meller
223	25162	PC	RES DESIGN II: INDEP PROJECTS	4.0	A R R A N G E D					S. Tsytsarev
227	20244	01	INTERVIEWING/COUN PROF PSY	3.0	M	9:30 AM	12 PM	STARR	0202	H. Kassinove
228	21767	A	BEHAVR DEVIATIONS I	3.0	W	4:30 PM	6:20 PM	HAUSR	0109	M. Serper
229	23841	01	BEHVRL COUN & PSYTHRYPY	3.0	W	12:50 PM	2:50 PM	STARR	0201	W. Sanderson
230	21768	A	GP CNSLNG & LEADERSH	3.0	W	4:30 PM	6:20 PM	DAVSN	0020	R. O'Brien
232	20938	01	INTEL, ACHV,VOC EVAL	3.0	T	9:35 AM	11:35 AM	CMCTR	0202	P. Ohr
232	20939	A	INTEL, ACHV,VOC EVAL	3.0	R	4:30 PM	6:20 PM	CMCTR	0204	A. Brennan
232	23219	PB	INTEL, ACHV,VOC EVAL	3.0	R	4:30 PM	6:20 PM	DAVSN	0017	M. Summers

COURSE				SEM							
NUMBER	CRN	SECT	COURSE TITLE	HRS.	DAYS	TIME	BUILD	ROOM	INSTRUCTOR		
<b>PSY – Psychology (continued)</b>											
240	27799	01	PERSONALITY ASSESSMENT	3.0	R	12:45 PM	2:45 PM	STARR	0201	R. O'Brien	
240	23220	PA	PRSNALTY ASSESS-RSCH	3.0	R	4:30 PM	6:20 PM	CMCTR		S. Tsytsarev	
249	21519	01	THRY&RESRCH-SOC PSY	3.0	R	9:35 AM	11:35 AM	GALWG	0018	C. Johnson	
251	26683	01	INDEPENDENT TOPICS IN PSY	3.0	M	10:10 AM	12 PM	STARR	0201	W. Sanderson	
251	21204	02	INDEPENDENT TOPICS IN PSY	1.0	T	10 AM	12 PM	STARR	0203	J. Guthman	
251	25164	A	INDEPENDENT TOPICS IN PSY	1.0	TR	6:20 PM	9 PM	STARR	0302	F. Neziroglu	
251	23849	PE	INDEPENDENT TOPICS IN PSY	3.0	M	6:30 PM	8:20 PM	CMCTR		P. Meller	
252	25165	01	INDEPENDENT TOPICS IN PSY	1.0	W	9 AM	11 AM	CMCTR	0204	H. Kassinove	
<i>Course cross-listed with PSY 252 (02).</i>											
252	25166	02	INDEPENDENT TOPICS IN PSY	1.0	W	9 AM	11 AM	CMCTR	0204	H. Kassinove	
<i>Course cross-listed with PSY 252 (01).</i>											
254	20787	01	PSY-EXCEPTNAL CHILD	3.0	M	2 PM	4 PM	CMCTR		P. Ohr	
254	23221	PB	PSY-EXCEPTNAL CHILD	3.0	M	4:30 PM	6:20 PM	DAVSN	0020		
261	21769	01	APLD BEHV ANLYS PSY	3.0	W	12:50 PM	2:50 PM	BRESL	0200	J. Scardapane	
275	23186	PA	CROSS-CULT&ETHNC ISS	3.0	M	6:30 PM	8:20 PM	CMCTR	0202	S. Tsytsarev	
284	23188	QA	PERSONNEL SELECTION	3.0	W	4:30 PM	6:20 PM	BRESL	0203	C. Shahani-Denning	
284	23189	QB	PERSONNEL SELECTION	3.0	W	6:30 PM	8:20 PM	BRESL	0203	C. Shahani-Denning	
287	23190	QA	TRAINING&DEVELOPMENT	3.0	R	4:30 PM	6:20 PM	BRESL	0203	M. Goodstone	
287	23191	QB	TRAINING&DEVELOPMENT	3.0	R	6:30 PM	8:20 PM	BRESL	0014	M. Goodstone	
288	23192	QA	WORK MOTIVATION	3.0	W	4:30 PM	6:20 PM	BROWR	0203		
288	23193	QB	WORK MOTIVATION	3.0	W	6:30 PM	8:20 PM	BRESL	0205		
291	23194	QA	INTRNSHP IN I/O PSY	3.0	W	8:15 PM	10:10 PM	STARR	0310	I. Kaplan	
<i>Course cross-listed with PSY 291 sections QB &amp; QC.</i>											
291	23195	QB	INTRNSHP IN I/O PSY	3.0	W	8:15 PM	10:10 PM	STARR	0310	W. Metlay	
<i>Course cross-listed with PSY 291 QA &amp; QC.</i>											
291	23196	QC	INTRNSHP IN I/O PSY	3.0	W	8:15 PM	10:10 PM	STARR	0310	C. Shahani-Denning	
<i>Course cross-listed with PSY 291 sections QA &amp; QB.</i>											
293B	26685	QA	PSYCHOLOGY OF HR MANAGEMENT	3.0	T	6:30 PM	8:20 PM	BRESL	0014	A. Sipos	
329	21770	01	MARITAL & FAMLY THRPY	3.0	W	1:55 PM	3:55 PM	BRESL	0202	V. Guarnaccia	
331	20247	01	SCH L PSY SRV INTRN II	3.0	W	9 AM	11:05 AM	STARR	0201	P. Ohr	
331	20789	02	SCH L PSY SRV INTRN II	3.0	W	9 AM	11:05 AM	STARR	0202	J. Scardapane	
331	25766	03	SCHOOL PSY SRVC INTERNSHIP II	3.0	W	9 AM	11:05 AM	CMCTR		M. Summers	
331	23198	PA	SCH L PSY SRV INTRN II	3.0	W	4:30 PM	6:20 PM	CMCTR		R. Motta	
331	23199	PB	SCH L PSY SRV INTRN II	3.0	W	4:30 PM	6:20 PM	CMCTR		L. Nouryan	
333	20248	01	CLINICAL PSY SRV INT II	3.0	F	9 AM	12 PM	STARR	0202	H. Kassinove	
333	20880	02	CLINICAL PSY SRV INT II	3.0	F	9 AM	12 PM	STARR	0203	M. Schare	
341	23844	01	ETHICS & PROFESS PRACTICE	1.0	T	10 AM	12 PM	STARR	0302	J. Guthman	
341	27003	QA	ETHICS & PROFESS PRACTICE	1.0	T	8:15 PM	9:15 PM	BRESL	0014	A. Sipos	
350	23200	PA	SCHL-COMTY INTRN II	3.0	M	4:30 PM	6:20 PM	CMCTR		P. Meller	
350	23677	PB	SCHL-COMTY INTRN II	3.0	M	4:30 PM	6:20 PM	CMCTR		S. Tsytsarev	
382	27800	QA	RES IND/ORG PSYCHOLOGY	3.0	T	4:30 PM	6:20 PM	STARR	0203	I. Kaplan	
601	23201	PA	DISSERTATION SEMINAR	3.0	W	6:30 PM	8:20 PM	CMCTR		R. Motta	
602	21070	01	DISSERTATION PROP PREP	3.0	A R R A N G E D					M. Barnes	
602	21072	02	DISSERTATION PROP PREP	3.0	A R R A N G E D					C. Camenzuli	
602	21073	03	DISSERTATION PROP PREP	3.0	A R R A N G E D					C. Dill	
602	21074	04	DISSERTATION PROP PREP	3.0	A R R A N G E D					B. Gorman	
602	20474	05	DISSERTATION PROP PREP	3.0	A R R A N G E D					V. Guarnaccia	
602	20475	06	DISSERTATION PROP PREP	3.0	A R R A N G E D					C. Johnson	
602	20476	07	DISSERTATION PROP PREP	3.0	A R R A N G E D					I. Kaplan	
602	21071	08	DISSERTATION PROP PREP	3.0	A R R A N G E D					C. Levinthal	
602	21075	09	DISSERTATION PROP PREP	3.0	A R R A N G E D					P. Meller	
602	20477	10	DISSERTATION PROP PREP	3.0	A R R A N G E D					W. Metlay	
602	20478	11	DISSERTATION PROP PREP	3.0	A R R A N G E D					N. Miller	
602	21076	12	DISSERTATION PROP PREP	3.0	A R R A N G E D					R. Motta	
602	20479	13	DISSERTATION PROP PREP	3.0	A R R A N G E D					F. Neziroglu	
602	20480	14	DISSERTATION PROP PREP	3.0	A R R A N G E D					L. Nouryan	
602	20481	15	DISSERTATION PROP PREP	3.0	A R R A N G E D					R. O'Brien	

COURSE		SECT	COURSE TITLE	SEM		TIME	BUILD ROOM	INSTRUCTOR
NUMBER	CRN			HRS.	DAYS			
<b>PSY – Psychology (continued)</b>								
602	20482	16	DISSERTATION PROP PREP	3.0	ARRANGED			P. Ohr
602	20483	17	DISSERTATION PROP PREP	3.0	ARRANGED			W. Sanderson
602	20484	18	DISSERTATION PROP PREP	3.0	ARRANGED			K. Salzinger
602	21077	19	DISSERTATION PROP PREP	3.0	ARRANGED			J. Scardapane
602	20485	20	DISSERTATION PROP PREP	3.0	ARRANGED			M. Schare
602	21078	21	DISSERTATION PROP PREP	3.0	ARRANGED			L. Schmelkin
602	20486	22	DISSERTATION PROP PREP	3.0	ARRANGED			M. Serper
602	21389	23	DISSERTATION PROP PREP	3.0	ARRANGED			T. Shapiro
602	21390	24	DISSERTATION PROP PREP	3.0	ARRANGED			M. Summers
602	21523	25	DISSERTATION PROP PREP	3.0	ARRANGED			L. Theodore
602	21524	26	DISSERTATION PROP PREP	3.0	ARRANGED			S. Tsytsarev
602	21776	27	DISSERTATION PROP PREP	3.0	ARRANGED			S. Valenti
602	21777	28	DISSERTATION PROP PREP	3.0	ARRANGED			M. Wright
602	21830	29	DISSERTATION PROP PREP	3.0	ARRANGED			
602	22077	30	DISSERTATION PROP PREP	3.0	ARRANGED			
602	22078	31	DISSERTATION PROP PREP	3.0	ARRANGED			
602	22079	32	DISSERTATION PROP PREP	3.0	ARRANGED			
602	23845	33	DISSERTATION PROP PREP	3.0	ARRANGED			
603A	25168	01	EXTEND DISSERT ADVIS	3.0	ARRANGED			M. Barnes
603A	25169	02	EXTEND DISSERT ADVIS	3.0	ARRANGED			C. Camenzuli
603A	25170	03	EXTEND DISSERT ADVIS	3.0	ARRANGED			C. Dill
603A	25171	04	EXTEND DISSERT ADVIS	3.0	ARRANGED			B. Gorman
603A	25172	05	EXTEND DISSERT ADVIS	3.0	ARRANGED			V. Guarnaccia
603A	25185	06	EXTEND DISSERT ADVIS	3.0	ARRANGED			C. Johnson
603A	25174	07	EXTEND DISSERT ADVIS	3.0	ARRANGED			I. Kaplan
603A	25175	08	EXTEND DISSERT ADVIS	3.0	ARRANGED			C. Levinthal
603A	25176	09	EXTEND DISSERT ADVIS	3.0	ARRANGED			P. Meller
603A	25177	10	EXTEND DISSERT ADVIS	3.0	ARRANGED			W. Metlay
603A	25178	11	EXTEND DISSERT ADVIS	3.0	ARRANGED			N. Miller
603A	25179	12	EXTEND DISSERT ADVIS	3.0	ARRANGED			R. Motta
603A	25180	13	EXTEND DISSERT ADVIS	3.0	ARRANGED			F. Neziroglu
603A	25181	14	EXTEND DISSERT ADVIS	3.0	ARRANGED			L. Nouryan
603A	25182	15	EXTEND DISSERT ADVIS	3.0	ARRANGED			R. O'Brien
603A	25183	16	EXTEND DISSERT ADVIS	3.0	ARRANGED			P. Ohr
603A	25184	17	EXTEND DISSERT ADVIS	3.0	ARRANGED			W. Sanderson
603A	25186	18	EXTEND DISSERT ADVIS	3.0	ARRANGED			K. Salzinger
603A	25187	19	EXTEND DISSERT ADVIS	3.0	ARRANGED			J. Scardapane
603A	25188	20	EXTEND DISSERT ADVIS	3.0	ARRANGED			M. Schare
603A	25189	21	EXTEND DISSERT ADVIS	3.0	ARRANGED			L. Schmelkin
603A	25190	22	EXTEND DISSERT ADVIS	3.0	ARRANGED			M. Serper
603A	25191	23	EXTEND DISSERT ADVIS	3.0	ARRANGED			
603A	25192	24	EXTEND DISSERT ADVIS	3.0	ARRANGED			T. Shapiro
603A	25193	25	EXTEND DISSERT ADVIS	3.0	ARRANGED			M. Summers
603A	25194	26	EXTEND DISSERT ADVIS	3.0	ARRANGED			L. Theodore
603A	25195	27	EXTEND DISSERT ADVIS	3.0	ARRANGED			S. Tsytsarev
603A	25196	28	EXTEND DISSERT ADVIS	3.0	ARRANGED			
603A	25197	29	EXTEND DISSERT ADVIS	3.0	ARRANGED			S. Valenti
603A	25198	30	EXTEND DISSERT ADVIS	3.0	ARRANGED			M. Wright
604	21097	01	DISSERTATION ADVISEMENT	3.0	ARRANGED			M. Barnes
604	20491	02	DISSERTATION ADVISEMENT	3.0	ARRANGED			C. Camenzuli
604	21098	03	DISSERTATION ADVISEMENT	3.0	ARRANGED			C. Dill
604	20492	04	DISSERTATION ADVISEMENT	3.0	ARRANGED			B. Gorman
604	20493	05	DISSERTATION ADVISEMENT	3.0	ARRANGED			V. Guarnaccia
604	20494	06	DISSERTATION ADVISEMENT	3.0	ARRANGED			C. Johnson
604	20495	07	DISSERTATION ADVISEMENT	3.0	ARRANGED			I. Kaplan
604	21099	08	DISSERTATION ADVISEMENT	3.0	ARRANGED			C. Levinthal
604	21100	09	DISSERTATION ADVISEMENT	3.0	ARRANGED			P. Meller
604	20496	10	DISSERTATION ADVISEMENT	3.0	ARRANGED			W. Metlay

COURSE				SEM				BUILD ROOM		INSTRUCTOR
NUMBER	CRN	SECT	COURSE TITLE	HRS.	DAYS	TIME				
<b>PSY – Psychology (continued)</b>										
604	21101	11	DISSERTATION ADVISEMENT	3.0	ARRANGED					N. Miller
604	20497	12	DISSERTATION ADVISEMENT	3.0	ARRANGED					R. Motta
604	20498	13	DISSERTATION ADVISEMENT	3.0	ARRANGED					F. Neziroglu
604	20499	14	DISSERTATION ADVISEMENT	3.0	ARRANGED					L. Nouryan
604	20500	15	DISSERTATION ADVISEMENT	3.0	ARRANGED					R. O'Brien
604	20501	16	DISSERTATION ADVISEMENT	3.0	ARRANGED					P. Ohr
604	20502	17	DISSERTATION ADVISEMENT	3.0	ARRANGED					W. Sanderson
604	20503	18	DISSERTATION ADVISEMENT	3.0	ARRANGED					K. Salzinger
604	20504	19	DISSERTATION ADVISEMENT	3.0	ARRANGED					J. Scardapane
604	20505	20	DISSERTATION ADVISEMENT	3.0	ARRANGED					M. Schare
604	20506	21	DISSERTATION ADVISEMENT	3.0	ARRANGED					L. Schmelkin
604	20507	22	DISSERTATION ADVISEMENT	3.0	ARRANGED					M. Serper
604	20508	23	DISSERTATION ADVISEMENT	3.0	ARRANGED					T. Shapiro
604	21527	24	DISSERTATION ADVISEMENT	3.0	ARRANGED					M. Summers
604	21528	25	DISSERTATION ADVISEMENT	3.0	ARRANGED					L. Theodore
604	21782	26	DISSERTATION ADVISEMENT	3.0	ARRANGED					S. Tsytsarev
604	21783	27	DISSERTATION ADVISEMENT	3.0	ARRANGED					S. Valenti
604	21784	28	DISSERTATION ADVISEMENT	3.0	ARRANGED					M. Wright
604	22082	29	DISSERTATION ADVISEMENT	3.0	ARRANGED					
604	22083	30	DISSERTATION ADVISEMENT	3.0	ARRANGED					
604	23183	31	DISSERTATION ADVISEMENT	3.0	ARRANGED					
604	23184	32	DISSERTATION ADVISEMENT	3.0	ARRANGED					
605A	25199	01	DISSERTATN EXTENSION	3.0	ARRANGED					M. Barnes
605A	25200	02	DISSERTATN EXTENSION	3.0	ARRANGED					C. Camenzuli
605A	25201	03	DISSERTATN EXTENSION	3.0	ARRANGED					C. Dill
605A	25202	04	DISSERTATN EXTENSION	3.0	ARRANGED					B. Gorman
605A	25203	05	DISSERTATN EXTENSION	3.0	ARRANGED					V. Guarnaccia
605A	25173	06	DISSERTATN EXTENSION	3.0	ARRANGED					C. Johnson
605A	25204	07	DISSERTATN EXTENSION	3.0	ARRANGED					I. Kaplan
605A	25205	08	DISSERTATN EXTENSION	3.0	ARRANGED					C. Levinthal
605A	25206	09	DISSERTATN EXTENSION	3.0	ARRANGED					P. Meller
605A	25207	10	DISSERTATN EXTENSION	3.0	ARRANGED					W. Metlay
605A	25208	11	DISSERTATN EXTENSION	3.0	ARRANGED					N. Miller
605A	25209	12	DISSERTATN EXTENSION	3.0	ARRANGED					R. Motta
605A	25210	13	DISSERTATN EXTENSION	3.0	ARRANGED					F. Neziroglu
605A	25211	14	DISSERTATN EXTENSION	3.0	ARRANGED					L. Nouryan
605A	25212	15	DISSERTATN EXTENSION	3.0	ARRANGED					R. O'Brien
605A	25213	16	DISSERTATN EXTENSION	3.0	ARRANGED					P. Ohr
605A	25214	17	DISSERTATN EXTENSION	3.0	ARRANGED					W. Sanderson
605A	25215	18	DISSERTATN EXTENSION	3.0	ARRANGED					K. Salzinger
605A	25216	19	DISSERTATN EXTENSION	3.0	ARRANGED					J. Scardapane
605A	25217	20	DISSERTATN EXTENSION	3.0	ARRANGED					M. Schare
605A	25218	21	DISSERTATN EXTENSION	3.0	ARRANGED					L. Schmelkin
605A	25219	22	DISSERTATN EXTENSION	3.0	ARRANGED					M. Serper
605A	25220	23	DISSERTATN EXTENSION	3.0	ARRANGED					T. Shapiro
605A	25221	24	DISSERTATN EXTENSION	3.0	ARRANGED					M. Summers
605A	25222	25	DISSERTATN EXTENSION	3.0	ARRANGED					L. Theodore
605A	25223	26	DISSERTATN EXTENSION	3.0	ARRANGED					S. Tsytsarev
605A	25224	27	DISSERTATN EXTENSION	3.0	ARRANGED					S. Valenti
605A	25225	28	DISSERTATN EXTENSION	3.0	ARRANGED					M. Wright
605A	25226	29	DISSERTATN EXTENSION	3.0	ARRANGED					
605A	25227	30	DISSERTATN EXTENSION	3.0	ARRANGED					

**SPA – Psychology Advanced (NC)**

005	22243	A1	ADV HUMAN DEVELOPMNT	4.0	MTRF	1 PM	2:35 PM	RSVLT	0101	J. Shin
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*Course cross-listed with ISHA 092R (A1).*

**SPB – Psychology Basic (N.C.)**

001	24878	A1	FUND OF PSYCHOLOGY	4.0	MTRF	10:45 AM	12:20 PM	RSVLT	0112	J. Shin
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COURSE				SEM		TIME	BUILD	ROOM	INSTRUCTOR	
NUMBER	CRN	SECT	COURSE TITLE	HRS.	DAYS					
<b>SPG – Psychology General (N.C.)</b>										
001	27773	B1	LEARNING THEORY	4.0	A R R A N G E D					
006	26811	B1	THE TROUBLED CHILD	4.0	MTRF	9 AM	10:35 AM	RSVLT	0213	B. Grossman
009	24829	C1	CONTEMP SOCIAL PSYCH	4.0	MR	9 AM	10:35 AM	RSVLT	0112	G. Satler
010	24876	A1	PSY:CRIM JUSTICE SYS	4.0	MTRF	10:45 AM	12:20 PM	RSVLT	0019	R. Flaton
024	24877	A1	CHILDREN & SCHOOLS	4.0	MTRF	9 AM	10:35 AM	RSVLT	0213	B. Grossman
028	20959	C1	SPORTS PSYCHOLOGY	4.0	R	4:30 PM	6:40 PM	RSVLT	0106	S. Frierman
037	27772	C1	HEALTH PSYCHOLOGY	4.0	MR	1 PM	2:35 PM	RSVLT	0112	D. Herbert
042	24862	B1	CHLDNRN W/DSBLTS AND FAMILIES	2.0	T	4:30 PM	6:40 PM	RSVLT	0102	J. Shin
057	27776	A1	PSY AFRICAN AMERICAN EXP	4.0	MTRF	2:45 PM	4:20 PM	RSVLT	0019	G. McDonough
058	25003	B1	SOCIAL PSY OF THE MEDIA	4.0	MT	2:45 PM	4:50 PM	RSVLT	0106	G. McDonough
						R	2:45 PM	4 PM	RSVLT	0106
091	28241	B1	FRMWK FR STDYNG FAML	4.0	A R R A N G E D					P. Mason-Egan
<b>QTG – Quant. Thinking General (NC)</b>										
002	28229	A1	FIN APPLCTNS OF MATH	4.0	MTRF	10:45 AM	12:20 PM	RSVLT	0213	W. Orr
			<i>Course is cross-listed with NMG 002 (A1).</i>							
003	25652	B1	ADVENTURES IN GEOM	4.0	MTRF	10:45 AM	12:20 PM	RSVLT	0213	W. Orr
			<i>Course cross-listed with NMG 003 (B1).</i>							
<b>QM – Quantitative Methods</b>										
001	20251	01	INTRO TO BUS STAT	3.0	MW	2:55 PM	4:20 PM	BRESL	0103	B. Dickman
001	21063	02	INTRO TO BUS STAT	3.0	TR	9:35 AM	11 AM	STARR	0309	M. Paknejad
001	22382	03	INTRO TO BUS STAT	3.0	TR	11:10 AM	12:35 PM	STARR	0109	M. Paknejad
001	22702	04	INTRO TO BUS STAT	3.0	TR	2:20 PM	3:45 PM	STARR	0109	J. Affisco
001	20546	A	INTRO TO BUS STAT	3.0	MW	4:30 PM	5:55 PM	BRESL	0100	F. Guiahi
122	20544	01	INTERMEDIATE BUSINESS STATS	3.0	MWF	9:05 AM	10 AM	BRESL	0105	M. Chandra
			<i>Prerequisite: QM 001 and BCIS 010 or 014</i>							
122	20252	02	INTERMEDIATE BUSINESS STATS	3.0	MWF	10:10 AM	11:05 AM	BRESL	0105	M. Chandra
			<i>Prerequisite: QM 001 and BCIS 010 or 014</i>							
122	20311	03	INTERMEDIATE BUSINESS STATS	3.0	TR	8 AM	9:25 AM	BRESL	0103	F. Nasri
			<i>Prerequisite: QM 001 and BCIS 010 or 014.</i>							
122	24155	04	INTERMEDIATE BUSINESS STATS	3.0	TR	9:35 AM	11 AM	BRESL	0100	F. Nasri
			<i>Prerequisite: QM 001 and BCIS 010 or 014.</i>							
122	24156	05	INTERMEDIATE BUSINESS STATS	3.0	TR	11:10 AM	12:35 PM	BRESL	0105	L. Stevans
			<i>Prerequisite: QM 001 and BCIS 010 or 014.</i>							
122	20253	06	INTERMEDIATE BUSINESS STATS	3.0	TR	12:45 PM	2:10 PM	BRESL	0100	J. Ullmann
			<i>Prerequisite: QM 001 and BCIS 010 or 014.</i>							
122	20545	A	INTERMEDIATE BUSINESS STATS	3.0	MW	4:30 PM	5:55 PM	BRESL	0105	D. Sessions
			<i>Prerequisite: QM 001 and BCIS 010 or 014.</i>							
122	24778	B	INTERMEDIATE BUSINESS STATS	3.0	TR	6:30 PM	7:55 PM	BRESL	0103	F. Guiahi
			<i>Prerequisite: QM 001 and BCIS 010 or 014.</i>							
203	27724	01	AVND QUANTVE ANALYSIS FOR MG	3.0	W	1 PM	3:20 PM	STARR	0204	D. Sessions
			<i>Prerequisite: Statistics for Business Applications Residency workshop or approved equivalent. Credit given for this course or QM 210, not both.</i>							
203	27725	A	AVND QUANTVE ANALYSIS FOR MG	3.0	M	6:30 PM	8:45 PM	STARR	0204	B. Dickman
			<i>Prerequisite: Statistics for Business Applications Residency workshop or approved equivalent. Credit given for this course or QM 210, not both.</i>							
203	27726	B	AVND QUANTVE ANALYSIS FOR MG	3.0	T	6:30 PM	8:45 PM	STARR	0103	R. Gordon
			<i>Prerequisite: Statistics for Business Applications Residency workshop or approved equivalent. Credit given for this course or QM 210, not both.</i>							
<b>QT – Quantitative Thinkg (NC)</b>										
061	22729	01	INDEPENDENT PROJECT	1.0	A R R A N G E D					
061	22748	02	INDEPENDENT PROJECT	1.0	A R R A N G E D					
062	22021	01	MATH SMPL/CPND INTR	2.0	A R R A N G E D					
062	23761	02	MATH SMPL/CPND INTR	2.0	A R R A N G E D					
<b>READ – Reading</b>										
012	21916	01	DEVELOP COLLEGE RDG	3.0	TR	12:45 PM	2:10 PM	HAGDN	0285	
351	22865	A	INDEPENDENT STUDY	3.0	A R R A N G E D					
351	23535	B	INDEPENDENT STUDY	3.0	A R R A N G E D					

COURSE				SEM		TIME		BUILD ROOM		INSTRUCTOR
NUMBER	CRN	SECT	COURSE TITLE	HRS.	DAYS					
<b>READ – Reading (continued)</b>										
601	23406	A	DISSERTATION SEMINAR	3.0	A R R A N G E D					
602	25235	A	DISSERTATN PROPSL PREP	3.0	A R R A N G E D					J. Henry
602	27594	B	DISSERTATN PROPSL PREP	3.0	A R R A N G E D					D. Goodman
602	27595	C	DISSERTATN PROPSL PREP	3.0	A R R A N G E D					D. Taylor
602	27596	D	DISSERTATN PROPSL PREP	3.0	A R R A N G E D					A. Flurkey
602	27597	E	DISSERTATN PROPSL PREP	3.0	A R R A N G E D					J. Zaleski
602	27598	G	DISSERTATN PROPSL PREP	3.0	A R R A N G E D					A. Garcia
602	27289	I	DISSERTATN PROPSL PREP	3.0	A R R A N G E D					B. Cohen
604	22331	A	DISSERTATN ADVSMNT	3.0	A R R A N G E D					J. Henry
604	22332	B	DISSERTATN ADVSMNT	3.0	A R R A N G E D					D. Goodman
604	22333	C	DISSERTATN ADVSMNT	3.0	A R R A N G E D					D. Taylor
604	27599	D	DISSERTATION ADVISEMENT	3.0	A R R A N G E D					B. Cohen
604	27600	E	DISSERTATION ADVISEMENT	3.0	A R R A N G E D					J. Zaleski
604	27225	G	DISSERTATION ADVISEMENT	3.0	A R R A N G E D					A. Garcia
604	26172	P	DISSERTATION ADVISEMENT	3.0	A R R A N G E D					
<b>REHB – Rehabilitation Counseling</b>										
191	20956	01	AMERICAN SIGN LANG I	3.0	TR	11:10 AM	12:35 PM	HAGDN 0037		S. Lewis
192	21414	01	AMERICN SIGN LANG II	3.0	TR	12:45 PM	2:10 PM	HAGDN 0037		S. Lewis
231	20559	A	TECH&THRY IN REHAB	3.0	T	4:30 PM	6:20 PM	HAGDN 0190		J. Lechowicz J. Mitus
234	20560	A	INTERN-REHAB CNSLG I	6.0	T	6:30 PM	8:20 PM	HAGDN 0190		J. Mitus
235	20561	A	INTERN-REHAB CNSG II	6.0	R	8:15 PM	10:05 PM	HAGDN 0169		J. Lechowicz
236	20562	A	PRAC-REHB COUNSELING	3.0	W	4:30 PM	6:20 PM	HAGDN 0173		J. Mitus
240	26700	A	INDPNDT LIVNG REHAB	3.0	R	6:30 PM	8:20 PM	HAGDN 0169		
243	22879	01	VOCATIONAL EVAL TECH	3.0	S	9 AM 1	PM	HAGDN 0101		D. Neville
<i>Course meets Fridays (2/25 &amp; 3/11) Saturdays (2/5 - 3/19)</i>										
267	20563	A	REHAB CNSL-SVRLY DIS	3.0	R	4:30 PM	6:20 PM	HAGDN 0284		J. Lechowicz
268	20564	A	OCCUP INFO VOC ANLYS	3.0	W	6:30 PM	8:20 PM	HAGDN 0005		
291	20565	A	SIGN LANGUAGE 1	3.0	R	6:30 PM	8:20 PM	BRESL 0019		S. Christophides
<b>RELI – Religious Studies</b>										
012	25109	01	(HP) INTR WEST RELIG TRAD	3.0	MWF	12:50 PM	1:45 PM	HEGER 0100		
012	23131	02	(HP) INTR WEST RELIG TRAD	3.0	MWF	1:55 PM	2:50 PM	BROWR 0100		
013	28153	A	(HP) INTRO TO THE NEW TESTAMNT	3.0	TR	4:30 PM	5:55 PM	HEGER 0101		L. Cobb
<i>See Pg. 42 for Special Topics description.</i>										
013	28152	F1	(HP) INTRO TO THE NEW TESTAMNT	3.0	TR	2:20 PM	3:45 PM	HEGER 0101		L. Cobb
<i>See Pg. 42 for Special Topics description. Open to FYC students only.</i>										
015	24105	01	(CC) INTR EAST RELIG TRAD	3.0	MWF	9:05 AM	10 AM	HEGER 0101		W. Frisina
015	24103	02	(CC) INTR EAST RELIG TRAD	3.0	MW	2:55 PM	4:20 PM	BRESL 0015		A. Mandair
015	28155	03	(CC) INTR EAST RELIG TRAD	3.0	TR	12:45 PM	2:10 PM	DAVSN 0011		P. Pranke
015	21751	04	(CC) INTR EAST RELIG TRAD	3.0	TR	2:20 PM	3:45 PM	CHPHB 0114		V. Anand
015	27410	HA	(CC) INTR EAST RELIG TRAD	3.0	A R R A N G E D					
015	27090	Z1	(CC) INTR EAST RELIG TRAD	3.0	S	1 PM	4:45 PM	BARND 0101		A. Mandair
					U	1 PM	4:45 PM	BARND 0101		
					U	1 PM	4:45 PM	BARND 0101		
<i>Open to Saturday College students only.</i>										
050	27666	01	(CC) ISL AM	3.0	TR	11:10 AM	12:35 PM	HEGER 0100		M. Dressler
050	27667	A	(CC) ISL AM	3.0	TR	4:30 PM	5:55 PM	HEGER 0100		M. Dressler
080	24106	9A	LIFE,DEATH & IMRTLTY	3.0	MW	8:05 PM	9:30 PM	BRESL 0015		
<i>The majority of these seats are reserved for part-time students. Please contact the Office of Advisement at 463-6770 to register.</i>										
080	26862	A	LIFE,DEATH & IMRTLTY	3.0	MW	6:30 PM	7:55 PM	BRESL 0015		
101	28154	01	(HP)JESUS IN MYTH, TRAD & HIST	3.0	TR	12:45 PM	2:10 PM			L. Cobb
<i>See Pg. 42 for Special Topics description.</i>										
140	21752	01	TOPIC: ISL AM AND POLITICS	3.0	TR	2:20 PM	3:45 PM	NETH 0011B		M. Dressler
<i>See Pg. 42 for Special Topics description.</i>										
140	28223	02	BUDDHIST CONPTS OF LIFE, REBTH	3.0	TR	2:20 PM	3:45 PM	DAVSN 0102		P. Pranke
<i>See Pg. 43 for Special Topics description.</i>										

COURSE NUMBER	CRN	SECT	COURSE TITLE	SEM HRS.	DAYS	TIME	BUILD	ROOM	INSTRUCTOR
<b>RELI – Religious Studies (continued)</b>									
191	27134	01	INDEPENDENT STUDY	1.0	A R R A N G E D				
191	27346	02	INDEPENDENT STUDY	3.0	A R R A N G E D				
<b>RES – Research</b>									
119	21611	01	INTR:RES&WRIT-HEALTH	3.0	TR	2:20 PM 3:45 PM	HDB	0204	C. Kyriacou
240	20566	A	MEASUREMENT & EVLTN IN EDUC	3.0	R	4:30 PM 6:20 PM	HAGDN	0190	E. Gellman
258	20567	A	UNDRSTDG RES MTHDLGY	3.0	R	6:30 PM 8:20 PM	MONR	0213	T. Chang
387	20568	A	FUNDING PROPSL DEVL P	3.0	R	8:15 PM 10:10 PM	HDB	0201	A. Grant
<b>RUS – Russian</b>									
002	20255	01	ELEMENTARY RUSSIAN	3.0	TR	2:20 PM 3:45 PM	GALWG	0134	I. Pustovoit
004	20256	01	INTERMEDIATE RUSSIAN	3.0	A R R A N G E D				I. Pustovoit
<b>SED – Secondary Education</b>									
100	25698	A	EDU TECH IN SEC & MID LEV EDUC	1.0	M	4:30 PM 6:20 PM	HAGDN	0063	K. Conway
<i>Course meets 1/31; 2/7, 14, 28; 3/7, 14, 21. Course cross-listed with SED 200 (A).</i>									
100	26996	B	EDU TECH IN SEC & MID LEV EDUC	1.0	M	4:30 PM 6:20 PM	HAGDN	0063	K. Conway
<i>Course meets 4/4, 11, 18, 27; 5/2, 9, 16. Course is cross-listed with SED 200 (B).</i>									
100	27014	C	EDU TECH IN SEC & MID LEV EDUC	1.0	R	6:30 PM 8:20 PM	HAGDN	0063	R. Joseph
<i>Course meets 1/27; 2/3, 10, 17, 24; 3/3, 10. Course cross-listed with SED 200 (C).</i>									
100	27016	D	EDU TECH IN SEC & MID LEV EDUC	1.0	R	6:30 PM 8:20 PM	HAGDN	0063	K. Conway
<i>Course meets 3/17; 4/7, 14, 21, 28; 5/5, 12. Course cross-listed with SED 200 (D).</i>									
100	27182	E	EDU TECH IN SEC & MID LEV EDUC	1.0	T	8:15 PM 9:50 PM	HAGDN	0063	K. Conway
<i>Course meets 2/1, 8, 15; 3/1, 8, 15, 22. Course cross-listed with SED 200 (E).</i>									
100	27298	G	EDU TECH IN SEC & MID LEV EDUC	1.0	T	8:15 PM 9:55 PM	HAGDN	0063	K. Conway
<i>Course meets 4/5, 12, 19, 26; 5/3, 10, 17. Course cross-listed with SED 200 (G).</i>									
100M	24039	A	APPLIED TECH - MUSIC EDUCATION	1.0	T	2:30 PM 3:30 PM	LOWE	0210	K. Lampl
100M	24040	B	APPLIED TECH - MUSIC EDUCATION	1.0	T	3:30 PM 4:30 PM	LOWE	0210	K. Lampl
100M	24041	C	APPLIED TECH - MUSIC EDUCATION	1.0	T	4:30 PM 5:30 PM	LOWE	0210	K. Lampl
102	21620	01	ADOLESCNT DEVL & LEARNING	3.0	TR	11:10 AM 12:35 PM	HAGDN	0006	B. Torff
102	21914	02	ADOLESCNT DEVL & LEARNING	3.0	TR	12:45 PM 2 :10 PM	HAGDN	0003	B. Torff
112	25688	01	THE TEACHING OF MUSIC	3.0	T	9:35 AM 12:20 PM	LOWE	0202E	P. Boonshaft
<i>Course cross-listed with SED 299B (A)</i>									
114	20418	A	THE TEACHING OF ART II	3.0	M	9:35 AM 11:25 AM	HAGDN	0158	S. Zwirn
151	21893	01	THE SECONDARY SCHOOL TEACHER	3.0	TR	8 AM 9:25 AM	HAGDN	0284	B. Torff151
22406	02	THE SECONDARY SCHOOL TEACHER	3.0	TR	9:35 AM 11 AM	HAGDN	0284	B. Torff	
163	23333	A	TEACHING GLOBAL HISTORY	3.0	T	3:50 PM 6:15 PM	BRESL	0015	A. Singer
<i>Course is cross-listed with SED 242 (A).</i>									
165	26988	A	UNDERSTANDING SCI CURRLM	3.0	T	4:30 PM 6:20 PM	HAGDN	0180	S. Hines
<i>Course cross-listed with SED 235 (A).</i>									
166	25397	A	EXPLORING THE MATH CURRIC	3.0	T	12:45 PM 3:10 PM	HAGDN	0063	S. Whitton
167	27293	A	EXP CURR LANG O/T ENGL	3.0	T	4:30 PM 6:20 PM	DAVSN	0102	T. Gordon
<i>Course cross-listed with CT 266 (A).</i>									
178	27117	01	REFLECTIVE PRAC & CLASS ANALY	3.0	R	12:45 PM 3:45 PM	HAGDN	0284	S. Hines
178	27118	02	REFLECTIVE PRAC & CLASS ANALY	3.0	R	12:45 PM 3:45 PM	HAGDN	0005	
179	28077	B	STUDENT TEACHING - BUSINESS	6.0	R	4:30 PM 6:20 PM	DAVSN	0016	
179	27121	C	STUDENT TEACHING - ENGLISH	6.0	R	4:30 PM 6:20 PM	BROWR	0203	
<i>Course cross-listed with SED 217 (C).</i>									
179	27122	CA	STUDENT TEACHING - ENGLISH	6.0	R	4:30 PM 6:20 PM	LOWE	0200	
<i>Course cross-listed with SED 217 (CA).</i>									
179	27123	CB	STUDENT TEACHING - ENGLISH	6.0	R	4:30 PM 6:20 PM	DAVSN	0102	
<i>Course cross-listed with SED 217 (CB).</i>									
179	28078	D	STUDENT TCHNG - FOREIGN LANG	6.0	R	4:30 PM 6:20 PM	CHPHB	0025	
179	27126	E	STUDENT TEACHING - MATH	6.0	R	4:30 PM 6:20 PM	BRESL	0216	
<i>Course cross-listed with SED 217 (E).</i>									
179	27127	EA	STUDENT TEACHING - MATH	6.0	R	4:30 PM 6:20 PM	BRESL	0016	
<i>Course cross-listed with SED 217 (EA).</i>									
179	28079	G	STUDENT TEACHING - SCIENCE	6.0	R	4:30 PM 6:20 PM	DAVSN	0020	

COURSE NUMBER	CRN	SECT	COURSE TITLE	SEM HRS.	DAYS	TIME	BUILD	ROOM	INSTRUCTOR
<b>SED – Secondary Education (continued)</b>									
179	27157	K	STUDENT TCHNG -SOCIAL STUDIES	6.0	R	4:30 PM	6:20 PM	BRESL 0025	
179	27158	KA	STUDENT TCHNG -SOCIAL STUDIES	6.0	R	4:30 PM	6:20 PM	HAGDN 0041	
179	27159	KB	STUDENT TCHNG -SOCIAL STUDIES	6.0	R	4:30 PM	6:20 PM	BRESL 0025	
180R	26885	A	DRAWING FOR K-12 TEACHERS	3.0	W	4:30 PM	6:20 PM	HAGDN 0158	S. Zwirn
<i>Course cross-listed with SED 280R. See pg. 43 for Special Topics description.</i>									
200	24045	A	INFORMATION TECH FOR TEACHER	1.0	M	4:30 PM	6:20 PM	HAGDN 0063	K. Conway
<i>Course will meet 1/31; 2/7, 14, 28; 3/7, 14, 21. Course cross-listed with SED 100 (A).</i>									
200	26997	B	INFORMATION TECH FOR TEACHER	1.0	M	4:30 PM	6:20 PM	HAGDN 0063	K. Conway
<i>Course meets 4/4, 11, 18, 27; 5/2, 9, 16. Course is cross-listed with SED 100 (B).</i>									
200	27015	C	INFORMATION TECH FOR TEACHER	1.0	R	6:30 PM	8:20 PM	HAGDN 0063	R. Joseph
<i>Course meets 1/27; 2/3, 10, 17, 24; 3/3, 10. Course cross-listed with SED 100 (C).</i>									
200	27017	D	INFORMATION TECH FOR TEACHER	1.0	R	6:30 PM	8:20 PM	HAGDN 0063	K. Conway
<i>Course meets 3/17; 4/7, 14, 21, 28; 5/5, 12. Course cross-listed with SED 100 (D).</i>									
200	27183	E	INFORMATION TECH FOR TEACHER	1.0	T	8:15 PM	9:50 PM	HAGDN 0063	K. Conway
<i>Course meets 2/1, 8, 15; 3/1, 8, 15, 22. Course cross-listed with SED 100 (E).</i>									
200	27299	G	INFORMATION TECH FOR TEACHER	1.0	T	8:15 PM	9:55 PM	HAGDN 0063	K. Conway
<i>Course meets 4/5, 12, 19, 26; 5/3, 10, 17. Course cross-listed with SED 100 (G).</i>									
200M	27032	A	INTGRTRNG TECH IN MUSIC EDUC	1.0	T	5:30 PM	6:30 PM	LOWE 0210	K. Lampl
201	20263	A	RELCTV PRAC & CLASSRM ANALYSI	3.0	R	6:30 PM	8:20 PM	HAGDN 0284	S. Hines
201	20665	B	RELCTV PRAC & CLASSRM ANALYSI	3.0	R	6:30 PM	8:20 PM	HAGDN 0041	M. Munn-Joseph
201	28075	C	RELCTV PRAC & CLASSRM ANALYSI	3.0	R	6:30 PM	8:20 PM	CHPHB 0025	
205	22802	A	PERSPECTIVES ON EDUCATION PRA	3.0	M	6:30 PM	8:20 PM	HAGDN 0284	S. Stacki
205	26131	B	PERSPECTIVES ON EDUCATION PRA	3.0	M	6:30 PM	8:20 PM	HAGDN 0040	
205	20264	C	PERSPECTIVES ON EDUCATION PRA	3.0	W	6:30 PM	8:20 PM	HAGDN 0041	S. Stacki
207	20942	A	DYNAMICS-CURR CHANGE	3.0	M	4:30 PM	6:20 PM	HAGDN 0040	S. Stacki
<i>Course cross-listed with ELED 207 (A).</i>									
213	28076	A	ADOLESCENT DVLPMNT & LEARNIN	3.0	T	6:30 PM	8:20 PM	HAGDN 0006	J. Kaufman
<i>Students must devote two hours/week for observation/participation in local schools. Students must provide own transportation.</i>									
213	20989	B	ADOLESCENT DVLPMNT & LEARNIN	3.0	T	6:30 PM	8:20 PM	HAGDN 0041	
<i>Students must devote two hours/week for observation/participation in local schools. Students must provide own transportation.</i>									
213	24047	C	ADOLESCENT DVLPMNT & LEARNIN	3.0	R	4:30 PM	6:20 PM	MONR 0213	
<i>Students must devote two hours/week for observation/participation in local schools. Students must provide own transportation.</i>									
217	20526	B	STDNT TCHNG-SEC SCHL - BUS	6.0	W	4:30 PM	6:20 PM	BRESL 0209	
<i>Business.</i>									
217	26115	BA	STDNT TCHNG-SEC SCHL	6.0	W	4:30 PM	6:20 PM	BRESL 0209	
217	20527	C	STDNT TCHNG-SEC SCHL - ENGL	6.0	R	4:30 PM	6:20 PM	BROWR 0203	
<i>English— Course cross-listed with SED 179 (C).</i>									
217	21168	CA	STDNT TCHNG-SEC SCHL	6.0	R	4:30 PM	6:20 PM	LOWE 0200	
<i>Course cross-listed with SED 179 (CA).</i>									
217	21465	CB	STDNT TCHNG-SEC SCHL	6.0	R	4:30 PM	6:20 PM	DAVSN 0102	
<i>Course cross-listed with SED 179 (CB).</i>									
217	22637	CC	STDNT TCHNG-SEC SCHL	6.0	R	4:30 PM	6:20 PM	DAVSN 0102	
217	26375	CD	STDNT TCHNG-SEC SCHL	6.0	R	4:30 PM	6:20 PM	LOWE 0200	
217	21147	D	STDNT TCHNG-SEC SCHL-FOR LANG	6.0	R	4:30 PM	6:20 PM	MONR 0134	
<i>Foreign Language</i>									
217	20529	E	STDNT TCHNG-SEC SCHL - MATH	6.0	R	4:30 PM	6:20 PM	BRESL 0216	
<i>Math— Course cross-listed with SED 179 (E).</i>									
217	22001	EA	STDNT TCHNG-SEC SCHL	6.0	R	4:30 PM	6:20 PM	BRESL 0016	
<i>Course cross-listed with SED 179 (EA).</i>									
217	20530	G	STDNT TCHNG-SEC SCHL - SCI	6.0	R	4:30 PM	6:20 PM	MONR 0129	
<i>Science</i>									
217	21460	GA	STDNT TCHNG-SEC SCHL	6.0	R	4:30 PM	6:20 PM	BRESL 0202	
217	24420	K	STDNT TCHNG-SEC SCHL-SOC STD	6.0	R	4:30 PM	6:20 PM	CALK 0306	
<i>Social Studies</i>									
217	24416	KA	STDNT TCHNG-SEC SCHL	6.0	R	4:30 PM	6:20 PM	BRESL 0209	
217	24417	KB	STDNT TCHNG-SEC SCHL	6.0	R	4:30 PM	6:20 PM	BRESL 0025	
217	24418	KC	STDNT TCHNG-SEC SCHL	6.0	R	4:30 PM	6:20 PM	HAGDN 0041	
227A	23510	A	CRCLM DESIGN & INSTR IN MUSIC	3.0	R	4:30 PM	6:20 PM	LOWE 0202E	N. Robinson

COURSE				SEM		TIME		BUILD	ROOM	INSTRUCTOR	
NUMBER	CRN	SECT	COURSE TITLE	HRS.	DAYS						
<b>SED – Secondary Education (continued)</b>											
231	23391	A	ITDCPLY APP-CURR INS	3.0	R	6:30 PM	8:20 PM	HAGDN	0003	A. Singer	
232	20898	A	CURR & INSTR-ENGLISH	3.0	T	6:30 PM	8:20 PM	BRESL	0206	M. Murphy	
232	27312	B	CURR & INSTR-ENGLISH	3.0	R	6:30 PM	8:20 PM	HAGDN	0285		
234	20813	A	CURR&INSTRUCT-MATH	3.0	T	6:30 PM	8:20 PM	HAGDN	0063	S. Whitton	
235	21005	A	CURRIC&INSTR-SCIENCE	3.0	T	4:30 PM	6:20 PM	HAGDN	0180	S. Hines	
<i>Course cross-listed with SED 165 (A).</i>											
238	26758	A	CURR&INSTR-BUSINESS	3.0	W	6:20 PM	8:15 PM	BRESL	0208	M. Iverson	
242	21940	A	GLOBAL STDS IN CURRC	3.0	T	4:30 PM	6:20 PM	BRESL	0015	A. Singer	
<i>Course is cross-listed with SED 163 (A).</i>											
264	20266	A	GENERAL METHODS OF TEACHING	3.0	R	4:30 PM	6:20 PM	STARR	0208	M. Munn-Joseph	
<i>Students must devote two hours/week for observation/participation in local schools. Students must provide own transportation.</i>											
264	20923	B	GENERAL METHODS OF TEACHING	3.0	R	6:30 PM	8:20 PM	BRESL	0016		
<i>Students must devote two hours/week for observation/participation. Students must provide own transportation.</i>											
264	26095	C	GENERAL METHODS OF TEACHING	3.0	W	6:30 PM	8:20 PM	HAGDN	0036	M. Munn-Joseph	
267	20432	A	TCHG ENGL-2ND LANG	3.0	M	4:30 PM	6:20 PM	HAGDN	0003	T. Gordon	
273	26760	A	TCHNG WRIT IN CONTENT AREAS	3.0	W	4:30 PM	6:20 PM	HAGDN	0040	V. Jaccarino	
280R	26886	A	DRAWING FOR K-12 TEACHERS	3.0	W	4:30 PM	6:20 PM	HAGDN	0158	S. Zwirn	
<i>Course cross-listed with SED 180R (A). See pg. 43 for Special Topics description.</i>											
290	26759	A	INSTR PATTERNS-ENGL	3.0	T	4:30 PM	6:20 PM	BRESL	0206	M. Murphy	
294	21342	A	INSTR PTRNS-SOC STUD	3.0	T	6:30 PM	8:20 PM	BRESL	0015	A. Singer	
299B	24572	A	INST PAT-MUS-SEC SCH	3.0	T	9:35 AM	12:20 PM	LOWE	0202E	P. Boonshaft	
<i>Students must devote two hours/week for observation/participation in local schools. Students must provide own transportation. Course cross-listed with SED 112 (01).</i>											
300	24581	A	DEPARTMENTAL SEMINAR	3.0	A R R A N G E D						P. Boonshaft
300	27079	B	DEPARTMENTAL SEMINAR	3.0	A R R A N G E D						
300	27378	C	DEPARTMENTAL SEMINAR	3.0	A R R A N G E D						
<b>SGA – Soc. Sci. Genl. Adv. (N.C.)</b>											
060A	25678	B1	FNDMNTL CHILD ABUSE	1.0	T	4:30 PM	6:40 PM	RSVLT	0101	A. Fagin	
060C	24885	A1	AIDS:INTRDSCPLN PRSP	1.0	M	4:30 PM	6:10 PM	RSVLT	0106	B. Stanley	
060C	24886	B1	AIDS:INTRDSCPLN PRSP	1.0	M	4:30 PM	6:10 PM	RSVLT	0106	B. Stanley	
<b>FS – Social Science (FRD)</b>											
061	24976	01	INDIVIDUAL PROJECT	1.0	A R R A N G E D						
061	24977	02	INDIVIDUAL PROJECT	1.0	A R R A N G E D						
062	21903	01	INDIVIDUAL PROJECT SOC SCI	2.0	A R R A N G E D						
062	21904	02	INDIVIDUAL PROJECT SOC SCI	2.0	A R R A N G E D						
063	21905	01	SOCIAL SCIENCE TUTORIAL	3.0	A R R A N G E D						
064	21906	01	SOCIAL SCIENCE TUTORIAL	4.0	A R R A N G E D						
064	21907	02	SOCIAL SCIENCE TUTORIAL	4.0	A R R A N G E D						
<b>S – Social Science (N.C.)</b>											
061	21133	01	INDEPENDENT STUDY	1.0	A R R A N G E D						
061	20613	02	INDEPENDENT STUDY	1.0	A R R A N G E D						
061	20614	03	INDEPENDENT STUDY	1.0	A R R A N G E D						
061	20615	04	INDEPENDENT STUDY	1.0	A R R A N G E D						
061	20616	05	INDEPENDENT STUDY	1.0	A R R A N G E D						
061	20617	06	INDEPENDENT STUDY	1.0	A R R A N G E D						
061	20618	07	INDEPENDENT STUDY	1.0	A R R A N G E D						
061	20619	08	INDEPENDENT STUDY	1.0	A R R A N G E D						
061	20620	09	INDEPENDENT STUDY	1.0	A R R A N G E D						
061	20621	10	INDEPENDENT STUDY	1.0	A R R A N G E D						
061	20622	11	INDEPENDENT STUDY	1.0	A R R A N G E D						
061	20623	12	INDEPENDENT STUDY	1.0	A R R A N G E D						
061	20624	13	INDEPENDENT STUDY	1.0	A R R A N G E D						
061	20625	14	INDEPENDENT STUDY	1.0	A R R A N G E D						
061	20626	15	INDEPENDENT STUDY	1.0	A R R A N G E D						
061	20627	16	INDEPENDENT STUDY	1.0	A R R A N G E D						

COURSE				SEM		TIME	BUILD ROOM	INSTRUCTOR
NUMBER	CRN	SECT	COURSE TITLE	HRS.	DAYS			
<b>S – Social Science (N.C.) (continued)</b>								
061	20628	17	INDEPENDENT STUDY	1.0	ARRANGED			
061	20778	18	INDEPENDENT STUDY	1.0	ARRANGED			
061	20779	19	INDEPENDENT STUDY	1.0	ARRANGED			
061	20780	20	INDEPENDENT STUDY	1.0	ARRANGED			
061	20781	21	INDEPENDENT STUDY	1.0	ARRANGED			
061	20257	D1	INDEPENDENT STUDY	1.0	ARRANGED			
061	20258	D2	INDEPENDENT STUDY	1.0	ARRANGED			
061	20259	D3	INDEPENDENT STUDY	1.0	ARRANGED			
061	20260	D4	INDEPENDENT STUDY	1.0	ARRANGED			
062	21134	01	INDEPENDENT STUDY	2.0	ARRANGED			
062	20629	02	INDEPENDENT STUDY	2.0	ARRANGED			
062	20630	03	INDEPENDENT STUDY	2.0	ARRANGED			
062	20631	04	INDEPENDENT STUDY	2.0	ARRANGED			
062	20632	05	INDEPENDENT STUDY	2.0	ARRANGED			
062	20633	06	INDEPENDENT STUDY	2.0	ARRANGED			
062	20634	07	INDEPENDENT STUDY	2.0	ARRANGED			
062	20635	08	INDEPENDENT STUDY	2.0	ARRANGED			
062	20636	09	INDEPENDENT STUDY	2.0	ARRANGED			
062	20637	10	INDEPENDENT STUDY	2.0	ARRANGED			
062	20638	11	INDEPENDENT STUDY	2.0	ARRANGED			
062	20639	12	INDEPENDENT STUDY	2.0	ARRANGED			
062	20640	13	INDEPENDENT STUDY	2.0	ARRANGED			
062	20641	14	INDEPENDENT STUDY	2.0	ARRANGED			
062	20642	15	INDEPENDENT STUDY	2.0	ARRANGED			
062	20643	16	INDEPENDENT STUDY	2.0	ARRANGED			
062	20360	D1	INDEPENDENT STUDY	2.0	ARRANGED			
062	20361	D2	INDEPENDENT STUDY	2.0	ARRANGED			
062	20362	D3	INDEPENDENT STUDY	2.0	ARRANGED			
062	20363	D4	INDEPENDENT STUDY	2.0	ARRANGED			
063	21135	01	INDEPENDENT STUDY	3.0	ARRANGED			
063	20644	02	INDEPENDENT STUDY	3.0	ARRANGED			
063	20645	03	INDEPENDENT STUDY	3.0	ARRANGED			
063	20646	04	INDEPENDENT STUDY	3.0	ARRANGED			
063	20647	05	INDEPENDENT STUDY	3.0	ARRANGED			
063	20648	06	INDEPENDENT STUDY	3.0	ARRANGED			
063	20364	D1	INDEPENDENT STUDY	3.0	ARRANGED			
063	20365	D2	INDEPENDENT STUDY	3.0	ARRANGED			
063	20366	D3	INDEPENDENT STUDY	3.0	ARRANGED			
063	20367	D4	INDEPENDENT STUDY	3.0	ARRANGED			
066	21235	01	INDIVIDUAL PROJECT	4.0	ARRANGED			
066	21236	02	INDIVIDUAL PROJECT	4.0	ARRANGED			
066	21237	03	INDIVIDUAL PROJECT	4.0	ARRANGED			
066	21238	04	INDIVIDUAL PROJECT	4.0	ARRANGED			
066	21239	05	INDIVIDUAL PROJECT	4.0	ARRANGED			
066	21240	06	INDIVIDUAL PROJECT	4.0	ARRANGED			
066	21241	07	INDIVIDUAL PROJECT	4.0	ARRANGED			
066	21242	08	INDIVIDUAL PROJECT	4.0	ARRANGED			
066	21243	09	INDIVIDUAL PROJECT	4.0	ARRANGED			
066	21244	10	INDIVIDUAL PROJECT	4.0	ARRANGED			
092R	23275	C1	SSC UPPER LEVEL SEM	4.0	MR	1 PM	2:35 PM	RSVLT 0106 S. Federici
<i>Course cross-listed with ISI 092R (C1).</i>								
099	20719	01	SENIOR THESIS	4.0	ARRANGED			
099	20720	02	SENIOR THESIS	4.0	ARRANGED			
099	20721	03	SENIOR THESIS	4.0	ARRANGED			
099	20722	04	SENIOR THESIS	4.0	ARRANGED			
099	20723	05	SENIOR THESIS	4.0	ARRANGED			
099	20724	06	SENIOR THESIS	4.0	ARRANGED			
099	20725	07	SENIOR THESIS	4.0	ARRANGED			

COURSE				SEM		TIME	BUILD	ROOM	INSTRUCTOR	
NUMBER	CRN	SECT	COURSE TITLE	HRS.	DAYS					
<b>S – Social Science (N.C.) (continued)</b>										
099	20726	08	SENIOR THESIS	4.0	A R R A N G E D					
099	20727	09	SENIOR THESIS	4.0	A R R A N G E D					
099	20728	10	SENIOR THESIS	4.0	A R R A N G E D					
099	20729	11	SENIOR THESIS	4.0	A R R A N G E D					
099	20730	12	SENIOR THESIS	4.0	A R R A N G E D					
099	20731	14	SENIOR THESIS	4.0	A R R A N G E D					
099	20718	D1	SENIOR THESIS	4.0	A R R A N G E D					
<b>SEG – Social Science Economics Gene</b>										
020	26814	A1	POL/ECO LATIN AMER	4.0	MTRF	10:45 AM	12:20 PM	RSVLT	0010	C. Herold
<b>SGG – Social Science General (N.C.)</b>										
009	27770	B1	TRDN&STRAT NON-VILNC	4.0	MTRF	9 AM	10:35 AM	RSVLT	0106	J. Cross-Hansen
022	27771	B1	COLUMBUS&NEW WORLD	4.0	MTRF	10:45 AM	12:20 PM	RSVLT	0019	S. Federici
048	24861	B1	STRESS MANAGEMENT	4.0	T	4:30 PM	6:40 PM	RSVLT	0010	W. Mintz
					R	4:30 PM	7 PM	RSVLT	0213	
050	21615	C1	US IMM PRCS,PLCY LAW	4.0	MR	1 PM	2:35 PM	RSVLT	0110	C. Kaufman
062	22349	C1	DISCRIM IN WORKPLACE	4.0	MR	10:45 AM	12:20 PM	RSVLT	0102	C. Kaufman
064	24832	A1	WOMEN AND THE LAW	4.0	MTRF	2:45 PM	4:20 PM	RSVLT	0102	B. Rugg
065	24873	C1	LEARNING DIFFERENCES	4.0	MR	1 PM	2:35 PM	RSVLT	0306	L. De Motta
072	24900	A1	ADLSCNCE IN FACT&FIC	4.0	MTRF	1 PM	2:35 PM	RSVLT	0309	E. Unruh
			<i>Course cross-listed with HLG 067 (A1).</i>							
076	26815	B1	MULTIPLE INTELLGNC	4.0	MTRF	10:45 AM	12:20 PM	RSVLT	0101	J. Davis
083	26808	C1	ADDICTION:SHATTERED LIVES	4.0	MR	9 AM	10:35 AM	RSVLT	0110	J. D'Angelo
084	26809	A1	CULTURE & SOCIETY	4.0	A R R A N G E D					
			<i>Course cross-listed with HGG 020 (A1).</i>							
084	28240	B1	CULTURE & SOCIETY	4.0	MTRF	2:45 PM	4:20 PM			K. Valerius
086	25639	B1	LITERACY & ITS SOCIAL CONTEXT	4.0	MTRF	1 PM	2:35 PM	RSVLT	0309	E. Unruh
090	25007	A1	DISCRMINTN,EQUAL PRTCTN/COUR	4.0	MTRF	1 PM	2:35 PM	RSVLT	0019	B. Rugg
<b>SPS – Social Science Political Scie</b>										
081	21450	D1	INTERNSHIP WASH SEM	6.0	A R R A N G E D					
081	24613	D2	INTERNSHIP WASH SEM	6.0	A R R A N G E D					
082	21449	D1	RSRCH PAPER WASH SEM	6.0	A R R A N G E D					
082	24614	D2	RSRCH PAPER WASH SEM	6.0	A R R A N G E D					
083	21448	D1	SEMINAR WASH SEMESTR	4.0	A R R A N G E D					
083	24615	D2	SEMINAR WASH SEMESTR	4.0	A R R A N G E D					
<b>SSG – Social Science Sociology Gene</b>										
001	24831	A1	INTIMATE HUM BEHAV	4.0	MTRF	2:45 PM	4:20 PM	RSVLT	0213	W. Mintz
015	28239	C1	DESIGN FOR LIVING	4.0	MR	10:45 AM	12:20 PM	RSVLT	0014	G. Satler
015A	27778	C1	DESIGN FOR LIVING	3.0	A R R A N G E D					
060A	25659	A1	DEATH AND DYING	2.0	T	4:30 PM	6:40 PM	RSVLT	0213	W. Mintz
<b>SOC – Sociology</b>										
004	20337	01	(BH) CONTEMPORARY SOCIETY	3.0	MWF	8 AM	8:55 AM	HEGER	0101	W. Lopresti
004	20378	02	(BH) CONTEMPORARY SOCIETY	3.0	MWF	10:10 AM	11:05 AM	HEGER	0101	L. Gurevich
004	20514	03	(BH) CONTEMPORARY SOCIETY	3.0	MWF	12:50 PM	1:45 PM	BROWR	0202	L. Gurevich
004	24607	04	(BH) CONTEMPORARY SOCIETY	3.0	MWF	12:50 PM	1:45 PM	DAVSN	0101	C. Otto
004	20422	05	(BH) CONTEMPORARY SOCIETY	3.0	MWF	1:55 PM	2:50 PM	DAVSN	0101	J. Shih
004	20402	06	(BH) CONTEMPORARY SOCIETY	3.0	TR	9:35 AM	11 AM	BROWR	0202	
004	22202	07	(BH) CONTEMPORARY SOCIETY	3.0	TR	11:10 AM	12:35 PM	BROWR	0202	
004	26859	A	(BH) CONTEMPORARY SOCIETY	3.0	TR	8:05 PM	9:30 PM	DAVSN	0104	L. Abrams
007	26675	01	(BH) CRIME & DELINQUENCY	3.0	MWF	1:55 PM	2:50 PM	BRESL	0205	L. Gurevich
008	27786	A	(BH) SOC OF SBSTNCE ABUSE	3.0	TR	6:30 PM	7:55 PM	BROWR	0201	K. Smith
009	26677	A	(BH) YOUTH,CRISIS, CULTRE	3.0	MW	4:30 PM	5:55 PM	BROWR	0202	P. Papazaharlou
018	20821	01	(BH) SOC THRY&SOC ISSUES	3.0	MWF	10:10 AM	11:05 AM	BROWR	0202	T. Krauze

COURSE				SEM		TIME		BUILD ROOM INSTRUCTOR		
NUMBER	CRN	SECT	COURSE TITLE	HRS.	DAYS					
<b>SOC – Sociology (continued)</b>										
018	22975	02	(BH) SOC THRY&SOC ISSUES	3.0	MWF	12:50 PM	1:45 PM	DAVSN	0011	T. Krauze
032	27787	01	(BH, CC) WOMEN & DEVELOPMENT	3.0	TR	9:35 AM	11 AM	BARND	0101	M. Abraham
032	27788	02	(BH, CC) WOMEN & DEVELOPMENT	3.0	TR	2:20 PM	3:45 PM	DAVSN	0101	M. Abraham
032	21436	A	(BH, CC) WOMEN & DEVELOPMENT	3.0	MW	6:30 PM	7:55 PM	BROWR	0203	L. Fuchs
034	25151	01	(BH) ETHNIC & MINORITY GRP REL	3.0	MW	2:55 PM	4:20 PM	DAVSN	0018	P. Papazaharlou
034	27789	02	(BH) ETHNIC & MINORITY GRP REL	3.0	TR	11:10 AM	12:35 PM	BROWR	0203	M. Abraham
034	23810	03	(BH) ETHNIC & MINORITY GRP REL	3.0	TR	12:45 PM	2:10 PM	BROWR	0100	G. Maney
034	27790	A	(BH) ETHNIC & MINORITY GRP REL	3.0	TR	4:30 PM	5:55 PM	BROWR	0100	G. Maney
036	21705	9A	(BH) MARRIAGE AND FAMILY	3.0	TR	6:30 PM	7:55 PM	BROWR	0100	M. Cortina
<i>The majority of these seats are reserved for part-time students. Please contact the Office of Advisement at 463-6770 to register.</i>										
080	28180	Z1	STATS IN SOCIETY	3.0	S	8:15 AM	12 PM	STARR	0304	
					U	8:15 AM	12 PM	STARR	0304	
					U	8:15 AM	12 PM	STARR	0304	
<i>Open to Saturday College students only.</i>										
081	28172	Z1	RESEARCH METHODS IN SOC	3.0	S	8:15 AM	12 PM	STARR	0104	
					U	8:15 AM	12 PM	STARR	0104	
					U	8:15 AM	12 PM	STARR	0104	
<i>Open to Saturday College students only.</i>										
103	23811	01	(BH) SOCIAL PROBLEMS	3.0	MF	11:15 AM	12:40 PM	BRESL	0111	C. Otto
107	27791	01	(BH) ORG STRUCTURE & PROCESS	3.0	MWF	9:05 AM	10 AM	DAVSN	0101	W. Lopresti
117	24464	01	(BH) SOC OF TERRORISM	3.0	MWF	1:55 PM	2:50 PM	DAVSN	0015	T. Krauze
134	20533	01	(BH) RACE RELATIONS IN US	3.0	MF	11:15 AM	12:40 PM	BROWR	0100	J. Shih
134	26679	02	(BH) RACE RELATIONS IN US	3.0	MW	2:55 PM	4:20 PM	BROWR	0101A	J. Shih
135	25153	9A	(BH) POLITICAL SOCIOLOGY	3.0	TR	6:30 PM	7:55 PM	HEGER	0100	L. Abrams
<i>The majority of these seats are reserved for part-time students. Please contact the Office of Advisement at 463-6770 to register.</i>										
140	28214	01	(BH) SOCIAL INEQUALITY	3.0	MF	11:15 AM	12:40 PM	BRESL	0205	
180	26682	01	STATISTICS IN SOC	4.0	MW	2:55 PM	4:20 PM	STARR	0304	
					MW	4:30 PM	5:55 PM	STARR	0103	
180A	27543	01	CMPTNG&STAT ANLYS IN SOC	1.0	A R R A N G E D					M. Silver
181	25154	01	RES METHODS IN SOC	4.0	TR	11:10 AM	2:10 PM	STARR	0204	M. Silver
191	21943	01	ADV SEM: CONTEMPORARY THEOR	3.0	TR	2:20 PM	3:45 PM	DAVSN	0015	C. Bogard
<i>See Pg. 43 for Special Topics description.</i>										
191	27484	02	ADV SEMINAR IN SOC	3.0	A R R A N G E D					
<b>SSB – Sociology Basic (N.C.)</b>										
005	24879	A1	INTRO MARRIAGE/FAMILY	4.0	MTRF	10:45 AM	12:20 PM	RSVLT	0309	P. Mason-Egan
<b>SPAN – Spanish</b>										
001	20872	01	ELEMENTARY SPANISH	3.0	MWF	1:55 PM	2:50 PM	BROWR	0202	A. Cao
001	20268	02	ELEMENTARY SPANISH	3.0	MW	2:55 PM	4:20 PM	BRESL	0203	B. Sampedro
001	20312	03	ELEMENTARY SPANISH	3.0	TR	8 AM	9:25 AM	BRESL	0012	A. Garcia-Osuna
001	24498	04	ELEMENTARY SPANISH 1	3.0	TR	2:20 PM	3:45 PM	BRESL	0019	D. Kourtides
001	20433	A	ELEMENTARY SPANISH	3.0	MW	4:30 PM	5:55 PM	BRESL	0200	A. Cao
002	20269	01	ELEMENTARY SPANISH	3.0	MWF	8 AM	8:55 AM	BROWR	0200	R. Lago
002	20270	02	ELEMENTARY SPANISH	3.0	MWF	9:05 AM	10 AM	BROWR	0202	R. Lago
002	20273	03	ELEMENTARY SPANISH	3.0	MWF	12:50 PM	1:45 PM	BROWR	0200	E. Barnett
002	20272	04	ELEMENTARY SPANISH	3.0	TR	8 AM	9:25 AM	CALK	0332	R. Mendes
002	25985	05	ELEMENTARY SPANISH 2	3.0	TR	2:20 PM	3:45 PM	BROWR	0201	B. Thompson
002	20271	A	ELEMENTARY SPANISH	3.0	MW	4:30 PM	5:55 PM	GALWG	0016	
002	21582	B	ELEMENTARY SPANISH	3.0	TR	6:30 PM	7:55 PM	BROWR	0202	W. Bratter
003	24111	01	INTERMEDIATE SPANISH	3.0	TR	8 AM	9:25 AM	BRESL	0200	N. McNair
003	24112	02	INTERMEDIATE SPANISH	3.0	TR	9:35 AM	11 AM	BRESL	0206	Z. Da Silva
003	27941	03	INTERMEDIATE SPANISH 1	3.0	TR	2:20 PM	3:45 PM	GALWG	0016	W. Bratter
003	24120	9A	INTERMEDIATE SPANISH	3.0	MW	6:30 PM	7:55 PM	CALK	0306	G. Pastrana
<i>The majority of these seats are reserved for part-time students. Please contact the Office of Advisement at 463-6770 to register.</i>										
004	21424	01	INTERMEDIATE SPANISH	3.0	MWF	8 AM	8:55 AM	BRESL	0200	Z. Moser
004	20277	02	INTERMEDIATE SPANISH	3.0	MWF	9:05 AM	10 AM	BROWR	0101B	Z. Moser
004	20278	03	INTERMEDIATE SPANISH	3.0	MWF	10:10 AM	11:05 AM	BROWR	0203	M. Rodriguez



COURSE NUMBER	CRN	SECT	COURSE TITLE	SEM HRS.	DAYS	TIME	BUILD	ROOM	INSTRUCTOR	
<b>SPAN – Spanish (continued)</b>										
004	20279	04	INTERMEDIATE SPANISH	3.0	MF	11:15 AM 12:40 PM	BRESL	0209	M. Rodriguez	
004	20276	05	INTERMEDIATE SPANISH	3.0	TR	8 AM 9:25 AM	BROWR	0203	E. Price	
004	21423	06	INTERMEDIATE SPANISH	3.0	TR	11:10 AM 12:35 PM	MEML	0010A	E. Price	
004	21718	07	INTERMEDIATE SPANISH	3.0	TR	12:45 PM 2:10 PM	MEML	0010A	H. Hernandez-Cabrera	
004	26603	9A	INTERMEDIATE SPANISH 2	3.0	TR	6:30 PM 7:55 PM	BRESL 0202		E. Metzger	
<i>The majority of these seats are reserved for part-time students. Please contact the Office of Advisement at 463-6770 to register.</i>										
004	21948	A	INTERMEDIATE SPANISH	3.0	TR	4:30 PM 5:55 PM	CALK	0332	M. Zapata	
005	20280	01	ADVANCED READING	3.0	TR	9:35 AM 11 AM	BRESL	0202	N. McNair	
108	20330	01	INDIVID ORAL COMMUN	0.5	A R R A N G E D					M. Galofaro
108	27557	02	INDIVID ORAL COMMUN	0.5	A R R A N G E D					C. Tena
110	24114	01	CONVERSATN&ORAL PRAC	3.0	TR	11:10 AM 12:35 PM	BRESL	0206	Z. Da Silva	
113B	25711	01	CLT,CIV LATN AMERICA	3.0	TR	11:10 AM 12:35 PM	STARR	0202	M. Zapata	
114B	27942	A	(LT) INTRO TO SPAN/ AMER LIT I	3.0	MW	4:30 PM 5:55 PM	GALWG	0017	B. Sampedro	
115A	24115	01	(LT) INTRO SPAN LIT II	3.0	TR	12:45 PM 2:10 PM	BRESL	0026	N. McNair	
124	27943	01	(LT)PORTRT OF HISPANO:IDENTITY	3.0	MF	11:15 AM 12:40 PM	BRESL	0208	A. Cao	
180	24116	A	ADV SEM VARYING LITERARY TPCS	3.0	TR	4:30 PM 5:55 PM	BROWR	0200	B. Thompson	
192	27944	A	ROMANTCISM & REALISM	3.0	TR	2:20 PM 3:45 PM	BROWR	0101B	Z. Da Silva	
207	27946	A	NUNS,CONVNTS, MSNS, SNTS	3.0	W	6:30 PM 8:20 PM	STARR	0203	B. Sampedro	
226	27947	A	MAJOR AUTHORS	3.0	M	6:30 PM 8:20 PM	STARR	0203	M. Anastasio	
<b>SPLT – Spanish Literature</b>										
051	22097	01	(LT) DON QUIXOTE&MOD NOVL	3.0	MW	2:55 PM 4:20 PM	BROWR	0100	A. Cao	
052	20456	01	(LT) INTRPRTNG HSPNC LGCY	3.0	TR	2:20 PM 3:45 PM	GALWG	0240	M. Zapata	
057	26608	01	(LT) GNDR&CLTR:WMN SPN WR	3.0	MW	2:55 PM 4:20 PM	BROWR	0201	M. Anastasio	
<b>SPED – Special Education</b>										
101	25265	01	INCL:INF, TOD, PRE, & K-6 CHIL	3.0	MW	2:55 PM 4:20 PM	HAGDN	0285	D. Pace	
101	25266	02	INCL:INF, TOD, PRE, & K-6 CHIL	3.0	MW	2:55 PM 4:20 PM	BRESL	0206	L. Sanabria-Hernandez	
102	25267	01	INCL:MEET SPEC NEEDS IN K-12	3.0	MW	2:55 PM 4:20 PM	HAGDN	0284	V. Austin	
102	27413	02	INCL:MEET SPEC NEEDS IN K-12	3.0	F	10:10 AM 12:50 PM	HAGDN	0003	G. Giuliani	
201	20284	A	THE EXCEPTIONAL CHILD	3.0	M	4:30 PM 6:20 PM	HAGDN	0006	F. Bowe	
201	21571	B	THE EXCEPTIONAL CHILD	3.0	T	4:30 PM 6:20 PM	HAGDN	0006	G. Giuliani	
201	21662	C	THE EXCEPTIONAL CHILD	3.0	R	4:30 PM 6:20 PM	HAGDN	0003	V. Austin	
201	27232	D	THE EXCEPTIONAL CHILD	3.0	W	6:30 PM 8:20 PM	STARR	0308		
204	27029	A	CLL PRTNRSHP W/F AM OF CHLDR-D	3.0	R	4:30 PM 6:20 PM	HAGDN	0007	L. Milch	
208	20395	A	EDUC INTRVNTN YNG CHL W/DSBLT	3.0	M	4:30 PM 6:20 PM	HAGDN	0158	D. Schwartz	
209	20746	A	EARLY INTRVTN:INFANT STIMULAT	3.0	T	4:30 PM 6:20 PM	BROWR	0101A	B. Apostoli	
210	26701	A	CREATIVE ARTS IN SPECIAL EDUC	3.0	R	6:30 PM 9 PM	HAGDN	0190	D. Schwartz	
210	26702	B	CREATIVE ARTS IN SPECIAL EDUC	3.0	R	6:30 PM 9 PM	HAGDN	0158	J. Bloomgarden	
211	25268	A	KNWG & STRTG:TCH STU W/COG DS	3.0	R	4:30 PM 6:20 PM	HAGDN	0005	D. Pace	
219G	26704	A	STUDENT TCH IN GEN/INCL SETNG	3.0	W	2:15 PM 4:15 PM	HAGDN	0166	C. Sobel	
219G	27190	B	STUDENT TCH IN GEN/INCL SETNG	3.0	W	2:15 PM 4:15 PM	HAGDN	0167	R. Sobel	
219G	27192	C	STUDENT TCH IN GEN/INCL SETNG	3.0	W	2:15 PM 4:15 PM	HAGDN	0165		
219S	26705	A	STDN TEACH IN SPEC ED SETTING	3.0	A R R A N G E D					C. Sobel
219S	27191	B	STDN TEACH IN SPEC ED SETTING	3.0	A R R A N G E D					R. Sobel
219S	27193	C	STDN TEACH IN SPEC ED SETTING	3.0	A R R A N G E D					
226	22701	A	ERLY INTRVNT/RLTD SV	3.0	R	4:30 PM 6:20 PM	BRESL	0208	J. Hallissy L. Whitaker R. Schoen	
237	22875	A	PRAC-TCHG DSBL CHILD	6.0	W	2:15 PM 4:15 PM	HAGDN	0168		
241	20285	A	NEEDS-EMOT DIST CHIL	3.0	M	4:30 PM 6:20 PM	HAGDN	0284	V. Austin	
242	20286	A	PSYCHOEDUC ASSEMENT IN SPC ED	3.0	W	4:30 PM 6:20 PM	HAGDN	0005	G. Giuliani	
242	26847	B	PSYCHOEDUC ASSEMENT IN SPC ED	3.0	W	4:30 PM 6:20 PM	HAGDN	0101	G. Wilson	
245	20332	A	CURR&METH-HDCP&DISAB	4.0	M	6:30 PM 8:20 PM	HAGDN	0158	D. Pace	
245	21955	B	CURR&METH-HDCP&DISAB	4.0	W	6:30 PM 8:20 PM	DAVSN	0011		
246	20287	A	NATR & NEEDS-NEUR IMPD	3.0	M	4:30 PM 6:20 PM	HAGDN	0101	G. Wilson	
246	23614	B	NATR & NEEDS-NEUR IMPD	3.0	W	6:30 PM 8:20 PM	HAGDN	0101	G. Wilson	
247	27045	A	CRTNG EFFCTV LRN COMMUNTIES	3.0	T	4:30 PM 6:20 PM	STARR	0201		

COURSE				SEM		TIME		BUILD ROOM INSTRUCTOR			
NUMBER	CRN	SECT	COURSE TITLE	HRS.	DAYS						
<b>SPED – Special Education (continued)</b>											
248	20371	A	ED-EMOT DISTURB CHLD	3.0	T	6:30 PM	8:20 PM	BROWR	0101B	A. Wenderoff	
251	27077	A	INDIVIDUAL STUDY	1.0	A R R A N G E D						
252	27078	A	INDIVIDUAL STUDY	3.0	A R R A N G E D						
256	25269	A	INST METH,MAT/GIFTD CHILDREN	3.0	W	4:30 PM	6:20 PM	HAGDN	0168	N. Friedman	
263	26706	A	TECH OF COLLABORATIVE CONSUL	3.0	W	6:30 PM	8:20 PM	HAGDN	0003	F. Bowe	
264	26707	A	INCLUSION IN TODAY'S SCHOOLS	3.0	W	4:30 PM	6:20 PM	HAGDN	0003	L. Gaeta	
277	25271	A	TECH & ASSIST TECH IN SPEC ED	3.0	M	6:30 PM	8:20 PM	HAGDN	0063	F. Bowe	
<b>SPCM – Speech Comm &amp; Rhet Studies</b>											
001	21303	01	ORAL COMMUNICATION	3.0	MWF	8 AM	8:55 AM	DEMST	0306	P. Sisson	
001	21305	02	ORAL COMMUNICATION	3.0	MWF	9:05 AM	10 AM	DEMST	0306	P. Sisson	
<i>For Freshmen only.</i>											
001	21306	03	ORAL COMMUNICATION	3.0	MWF	9:05 AM	10 AM	DEMST	0300	B. Lynch	
001	21307	04	ORAL COMMUNICATION	3.0	MWF	10:10 AM	11:05 AM	DEMST	0300	M. Dere	
001	21308	05	ORAL COMMUNICATION	3.0	MWF	10:10 AM	11:05 AM	DEMST	0306	L. Schwartz	
001	21309	06	ORAL COMMUNICATION	3.0	MF	11:15 AM	12:40 PM	BROWR	0202	C. Drummer	
001	21310	07	ORAL COMMUNICATION	3.0	MWF	12:50 PM	1:45 PM	DEMST	0302	L. Schwartz	
001	21311	08	ORAL COMMUNICATION	3.0	MWF	1:55 PM	2:50 PM	DEMST	0117		
001	21312	09	ORAL COMMUNICATION	3.0	MWF	1:55 PM	2:50 PM	DEMST	0302	A. Jamison	
001	21313	10	ORAL COMMUNICATION	3.0	MW	2:55 PM	4:20 PM	DAVSN	0017	V. Scalingi	
001	21314	11	ORAL COMMUNICATION	3.0	MW	2:55 PM	4:20 PM	DAVSN	0014	A. Jamison	
001	21315	12	ORAL COMMUNICATION	3.0	TR	8 AM	9:25 AM	DEMST	0117	R. Hittleman	
001	21471	13	ORAL COMMUNICATION	3.0	TR	9:35 AM	11 AM	DEMST	0302	R. Hittleman	
001	21472	14	ORAL COMMUNICATION	3.0	TR	11:10 AM	12:35 PM	DAVSN	0020	S. Mimy	
001	21577	15	ORAL COMMUNICATION	3.0	TR	12:45 PM	2:10 PM	DEMST	0302	P. Posthauer	
001	21578	16	ORAL COMMUNICATION	3.0	TR	2:20 PM	3:45 PM	BRESL	0018	P. Posthauer	
001	21695	17	ORAL COMMUNICATION	3.0	S	9:30 AM	12:30 PM	DEMST	0117	K. Beck	
001	21324	A	ORAL COMMUNICATION	3.0	MW	4:30 PM	5:55 PM	DAVSN	0017	V. Scalingi	
001	21325	B	ORAL COMMUNICATION	3.0	MW	6:30 PM	7:55 PM	DAVSN	0017	I. Ucok	
001	22031	C	ORAL COMMUNICATION	3.0	M	6:20 PM	9:20 PM	MONR	0213	L. Hedstrom	
001	22032	D	ORAL COMMUNICATION	3.0	W	6:20 PM	9:20 PM	DAVSN	0104	V. Scalingi	
001	22033	E	ORAL COMMUNICATION	3.0	TR	4:30 PM	5:55 PM	DEMST	0302	M. Sobnosky	
001	22034	G	ORAL COMMUNICATION	3.0	TR	6:30 PM	7:55 PM	BRESL	0029		
001	22035	I	ORAL COMMUNICATION	3.0	R	6:20 PM	9:20 PM	DEMST	0302	M. Sobnosky	
004	26767	01	INTERPERSONAL COMMUNICATION	3.0	MF	11:15 AM	12:40 PM	DEMST	0306	I. Ucok	
004	26768	02	INTERPERSONAL COMMUNICATION	3.0	TR	8 AM	9:25 AM	DEMST	0306	C. Drummer	
004	26771	A	INTERPERSONAL COMMUNICATION	3.0	MW	4:30 PM	5:55 PM	DEMST	0300	M. Trasciatti	
004	26769	B	INTERPERSONAL COMMUNICATION	3.0	W	6:20 PM	9:20 PM	BRESL	0014	L. Labenberg	
004	26770	C	INTERPERSONAL COMMUNICATION	3.0	T	6:20 PM	9:20 PM	DEMST	0306	I. Ucok	
004	26839	Z1	INTERPERSONAL COMMUNICATION	3.0	S	8:15 AM	12 PM	BRESL	0217		
					U	8:15 AM	12 PM	BRESL	0217		
					U	8:15 AM	12 PM	BRESL	0217		
<i>Open to Saturday College students only.</i>											
005	26772	01	HISTORIES AND THEORIES OF RHET	3.0	MWF	1:55 PM	2:50 PM	DEMST	0300		
005	26773	A	HISTORIES AND THEORIES OF RHET	3.0	M	6:20 PM	9:20 PM	DEMST	0306	G. Caliendo	
007	21316	01	(CP) PUBLIC SPEAKING	3.0	MWF	10:10 AM	11:05 AM	DEMST	0103	B. Lynch	
007	21317	02	(CP) PUBLIC SPEAKING	3.0	MF	11:15 AM	12:40 PM	DEMST	0103	G. Caliendo	
007	21318	03	(CP) PUBLIC SPEAKING	3.0	MWF	12:50 PM	1:45 PM	DEMST	0103		
007	21696	04	(CP) PUBLIC SPEAKING	3.0	TR	8 AM	9:25 AM	DEMST	0103	C. Fleischman	
<i>For Freshmen only.</i>											
007	21697	05	(CP) PUBLIC SPEAKING	3.0	TR	9:35 AM	11 AM	DEMST	0103	C. Fleischman	
007	21326	A	(CP) PUBLIC SPEAKING	3.0	TR	4:30 PM	5:55 PM	DEMST	0306	S. Mimy	
007	25661	Z1	(CP) PUBLIC SPEAKING	3.0	S	8:15 AM	12 PM	BRESL	0203		
					U	8:15 AM	12 PM	BRESL	0203		
					U	8:15 AM	12 PM	BRESL	0203		
<i>Open to Saturday College students only.</i>											
009	26774	01	INTRO TO PERFORMANCE STUDIES	3.0	MWF	1:55 PM	2:50 PM	DEMST	0103	K. Pounds	
009	26775	02	INTRO TO PERFORMANCE STUDIES	3.0	TR	11:10 AM	12:35 PM	DEMST	0103	L. Russell	

COURSE				SEM		TIME		BUILD ROOM INSTRUCTOR		
NUMBER	CRN	SECT	COURSE TITLE	HRS.	DAYS					
<b>SPCM – Speech Comm &amp; Rhet Studies (continued)</b>										
011	21319	01	VOICE AND DICTION	3.0	MWF	9:05 AM	10 AM	DEMST	0302	
011	21320	02	VOICE AND DICTION	3.0	TR	9:35 AM	11 AM	BRESL	0014	
033	21473	01	NONVRBL COMM IN HMN INTRCTN	3.0	MWF	12:50 PM	1:45 PM	DEMST	0300	K. Pounds
053	22358	01	GNDR&INTRCLT ISS COM	3.0	MW	2:55 PM	4:20 PM	DEMST	0103	I. Ucok
107	21321	01	ARGUMENTATION & DEBATE	3.0	TR	11:10 AM	12:35 PM	DEMST	0302	S. Sloyer
117	21474	01	ADVANCED PUBLIC SPEAKING	3.0	TR	12:45 PM	2:10 PM	DEMST	0103	C. Fleischman
121	21322	01	ADV PERFORMANCE STUDIES	3.0	TR	2:20 PM	3:45 PM	DEMST	0103	L. Russell
128	21323	01	AMER PUBLIC ADDRESS	3.0	MF	11:15 AM	12:40 PM	DEMST	0300	M. Trasciatti
147	21327	A	INTRCLLGTE FORENSICS	1.0	T	4:20 PM	6:20 PM	DEMST	0103	C. Fleischman
151	22814	A	INDEP STUDY/READINGS	2.0	A R R A N G E D					
151	22815	B	INDEP STUDY/READINGS	1.0	A R R A N G E D					
151	21328	C	INDEP STUDY/READINGS	2.0	A R R A N G E D					
151	22816	D	INDEP STUDY/READINGS	3.0	A R R A N G E D					
151	23334	E	INDEP STUDY/READINGS	3.0	A R R A N G E D					
151	26156	G	INDEP STUDY/READINGS	3.0	A R R A N G E D					
151	24695	I	INDEP STUDY/READINGS	3.0	A R R A N G E D					
151	27537	J	INDEP STUDY/READINGS	3.0	A R R A N G E D					
187A	28200	01	ITALIAN AMERICANS IN POP CULTR	3.0	MWF	10:10 AM	11:05 AM	DEMST	0302	M. Trasciatti
<i>See Pg. 43 for Special Topics description.</i>										
210	24824	A	PERFORMANCE METHODS	3.0	M	6:30 PM	8:20 PM	DEMST	0103	L. Russell
221	26776	A	LITERATURE IN PERFORMANCE	3.0	R	6:30 PM	8:20 PM	DEMST	0103	K. Pounds
224	28199	A	RHETORICAL CRITICISM	3.0	T	6:30 PM	8:20 PM	DEMST	0103	M. Sobnosky
226	24825	A	RHETORICAL THEORY	3.0	W	6:30 PM	8:20 PM	DEMST	0103	G. Caliendo
302	27313	01	NON-THESIS PROJECT	3.0	A R R A N G E D					
302	26778	A	NON-THESIS PROJECT	3.0	A R R A N G E D					
303	27311	01	THESIS	3.0	A R R A N G E D					
<b>SPCH – Speech-Lang-Hearing Sciences</b>										
005	20587	01	(BH) PHONETICS	3.0	TR	12:45 PM	2:10 PM	DAVSN	0101	
006	23945	A	ANAT/PHYSI SPCH MECH	3.0	MW	4:30 PM	5:55 PM	DAVSN	0015	H. White
010	23946	01	(BH,CC) MULTICTRL ASPTS OF COM	3.0	TR	11:10 AM	12:35 PM	BRESL	0205	E. Altenberg
101	27801	01	(BH) EX PMNTL PSYCHLNST	3.0	TR	2:20 PM	3:45 PM	STARR	0208	E. Altenberg
102	20281	A	(BH) NORMAL DEVELMNT LANG	3.0	TR	4:30 PM	5:55 PM	DAVSN	0011	E. Altenberg
103	20683	01	SPCH & HEARING SCI	3.0	TR	9:35 AM	11 AM	DAVSN	0102	C. Ferrand
131	20516	01	DIS OF SPCH PRD& PRCP	3.0	MW	2:55 PM	4:20 PM	DAVSN	0102	
132	20282	A	DISORDER OF LANG-CHILD	3.0	TR	4:30 PM	5:55 PM	DAVSN	0104	J. Furey
133	20295	01	CLIN METH SPCH&HEAR	2.0	T	9:35 AM	11:35 AM	GALWG	0242	S. Bernstein
134	20296	01	CLIN METH SPCH HRNG	2.0	R	9:35 AM	11:35 AM	CMCTR	0201	B. Lederer
135	20663	01	COMM DIS OF NEURO SYS	3.0	MW	2:55 PM	4:20 PM	DAVSN	0016	H. White
138	23360	01	INTGRATV AURAL REHAB	3.0	MW	2:55 PM	4:20 PM	DAVSN	0101	D. Milstein
204	20335	A	NRL BS; SPCH,LNG,HEAR	3.0	M	6:30 PM	8:20 PM	DAVSN	0102	H. White
206	25125	A	EXPERMENTL PHONETICS	3.0	W	4:30 PM	6:20 PM	DAVSN	0011	C. Ferrand
226	23947	01	CLNCL PRACT-AUDIOLGY	1.0	T	1 PM	2:15 PM	CMCTR	0111	N. Mascia
228	21522	01	INTRO CLNCL PRCTICUM	1.0	R	11:50 AM	1:30 PM	CMCTR	0204	W. Silverman
229	23229	A	EVAL&INTERP OF COMM DIS	3.0	T	6:30 PM	8:20 PM	DAVSN	0101	J. Furey
<i>\$10.00 Lab fee</i>										
237B	23635	A	ADV AUDIOLOGY II	3.0	M	4:30 PM	6:20 PM	DAVSN	0101	L. Reiter
238	20283	A	SEM: AUDITORY PATH	3.0	W	6:30 PM	8:20 PM	DAVSN	0016	L. Reiter
239	22163	A	PEDIATRIC AUD ASSMNT	3.0	T	4:30 PM	6:20 PM	BRESL	0014	D. Milstein
240A	25729	A	INTRO TO HRNG AIDS/REL INSTRUM	3.0	M	6:30 PM	8:20 PM	DAVSN	0101	D. Milstein
241	21581	A	PDTRC COMM DIS:0-5 YRS	3.0	R	6:30 PM	8:20 PM	DAVSN	0101	J. Furey
242	20569	A	APHASIA & REL DIS	3.0	W	4:30 PM	6:20 PM	DAVSN	0102	R. Bloom
243	20867	A	LANG DIS & LRN DIS:0-ADULT	3.0	W	6:30 PM	8:20 PM	DAVSN	0101	
248	20783	A	MOTOR SPCH DISORDERS	3.0	R	4:30 PM	6:20 PM	DAVSN	0101	R. Bloom
250A	21912	A	OBJ PRCD AUD DIAG I	3.0	W	4:30 PM	6:20 PM	DAVSN	0018	L. Reiter
260S	20750	A	CLIN MTHDS&PRCDRS I	2.0	T	6:30 PM	8:20 PM	CMCTR	0202	H. Grossman
261S	20751	A	CLIN MTHDS & PRCDRS II	2.0	T	6:30 PM	8:20 PM	CMCTR	0202	B. Lederer
262A	20752	A	ADV SEM IN CLNCL MGT	2.0	T	6:30 PM	8:20 PM	CMCTR	0202	N. Mascia

COURSE				SEM		TIME		BUILD	ROOM	INSTRUCTOR	
NUMBER	CRN	SECT	COURSE TITLE	HRS.	DAYS						
<b>SPCH – Speech-Lang-Hearing Sciences (continued)</b>											
262S	20753	A	ADV SEM :MGMT COMM DIS	2.0	T	6:30 PM	8:20 PM	CMCTR	0202	N. Lufrano	
262S	26967	B	ADV SEM :MGMT COMM DIS	2.0	T	6:30 PM	8:20 PM	STARR	0201	R. Schoen	
262S	26968	C	ADV SEM :MGMT COMM DIS	2.0	T	6:30 PM	8:20 PM	STARR	0203	V. Jimenez	
<b>SWAH – Swahili</b>											
002	26926	01	ELEMENTARY SWAHILI 2	3.0	TR	4:30 PM	5:55 PM	DAVSN	0018	M. Alidina	
<b>TAX – Taxation</b>											
223	27717	A	FED INC TAX LQDTN,MERGER,REOR	3.0	R	6:30 PM	8:45 PM	LIBRY	0231	R. Katz	
			<i>Prerequisite: TAX 222 or approved equivalent.</i>								
227	27316	A	TAXATION OF INT'L TRANSACTIONS	3.0	M	8:50 PM	11:05 PM	LIBRY	0231	P. Nagel	
			<i>Prerequisite: ACCT 144 or 215 or 216 or TAX 222 or approved equivalent.</i>								
228	27718	A	TAX RESEARCH	3.0	T	6:30 PM	8:45 PM	LIBRY	0231	R. Katz	
			<i>Prerequisite: ACCT 143 or 216 or approved equivalent.</i>								
309	24221	A	RESEARCH SEMINAR	3.0	A R R A N G E D						
			<i>Prerequisite: Completion of 21 s.b. of graduate course work in the area of concentration.</i>								
<b>TPP – Technology &amp; Public Policy</b>											
<i>Note: Some courses will require the student to register for both the lecture course and its subsection course. You will be instructed to do so at the time of registration.</i>											
001	21765	01	(NS) INTRO ENVRNMT SYSTMS	3.0	W	9 AM	11 AM	STARR	0310	R. Jensen	
			<i>Students must register for a lecture and a lab.</i>								
001	25043	01L	(NS) INTRO ENVRNMT SYSTMS	0.0	M	9 AM	11 AM	CHPHB	0309	A. Agnone	
001	22074	02L	(NS) INTRO ENVRNMT SYSTMS	0.0	M	9 AM	11 AM	ADAMS	0012	B. Brygider	
001	22075	03L	(NS) INTRO ENVRNMT SYSTMS	0.0	R	10:35 AM	12:35 PM	CHPHB	0309	A. Agnone	
001	23060	A	(NS) INTRO ENVRNMT SYSTMS	3.0	M	6:30 PM	8:20 PM	BRESL	0209	M. Hunter	
			<i>Students must register for a lecture and a lab.</i>								
001	27820	AL	(NS) INTRO ENVRNMT SYSTMS	0.0	W	6:30 PM	8:20 PM	CHPHB	0306		
001	27821	BL	(NS) INTRO ENVRNMT SYSTMS	0.0	W	6:30 PM	8:20 PM	CHPHB	0309	B. Brygider	
004	27822	01	(NS) INTRO TO FORENSIC SCIENCE	3.0	T	10:35 AM	12:35 PM	GALWG	0018	B. Brygider	
004	27823	01L	(NS) INTRO TO FORENSIC SCIENCE	3.0	R	10:35 AM	12:35 PM	CHPHB	0306		
112	24682	01	TECH & HUMAN VALUES	3.0	TR	9:35 AM	11 AM	DAVSN	0101		
			<i>Course cross-listed with PHI 091 (01).</i>								
149	23944	A	TECHNOLOGY & SOCIETY	3.0	TR	6:30 PM	7:55 PM	WEED	0204	R. Jensen	
			<i>Course cross-listed with ENGG 149 (A).</i>								
<b>CSTA – Theater Arts Adv. (N.C.)</b>											
002	28150	C1	DIRECTING	4.0	MR	1 PM	2:35 PM	RSVLT	0109	C. Rosenthal	
029	24834	C1	TECHNICAL THEATRE	2.0	W	10:45 AM	12:20 PM	RSVLT	0109	T. Fischer	
068	26794	01	PLAY PRODUCTION	1.0	A R R A N G E D					C. Rosenthal	
068	26795	02	PLAY PRODUCTION	1.0	A R R A N G E D					J. Romano	
<b>CSTB – Theater Basic (N.C.)</b>											
004	26799	A1	MONOLOGUE PREPARATN	4.0	MTRF	1 PM	2:35 PM	RSVLT	0010	J. Romano	
<b>CSTG – Theater General (N.C.)</b>											
001	24835	B1	TAI CHI CHUAN	4.0	MTRF	2:45 PM	4:20 PM	RSVLT	0213	W. Mintz	
006	27754	B1	IMPROV THEATRE	4.0	MTRF	10:45 AM	12:20 PM	RSVLT	0109	J. Romano	
016D	21440	C1	PRODUCTION WORKSHOP	1.0	A R R A N G E D					C. Rosenthal	
016D	25656	C2	PRODUCTION WORKSHOP	1.0	A R R A N G E D					J. Romano	
<b>TAR – Transfer Division (SUS)</b>											
001	23350	C1	ANALYSIS & RESEARCH	3.0	MR	9 AM	10:35 AM	RSVLT	0016		
<b>TIS – Transfer Division Core (TRD)</b>											
002	24501	C1	TRANSFER CORE	5.0	TWF	9 AM	10:35 AM	RSVLT	0016	J. Loscialpo T. Fischer	
061	21839	01	INDIVIDUAL PROJECT	1.0	A R R A N G E D						
061	21840	02	INDIVIDUAL PROJECT	1.0	A R R A N G E D						

COURSE				SEM		TIME	BUILD ROOM	INSTRUCTOR
NUMBER	CRN	SECT	COURSE TITLE	HRS.	DAYS			
<b>TIS – Transfer Division Core (TRD) (continued)</b>								
062	21841	01	INDIVIDUAL PROJECT	2.0	ARRANGED			
062	21842	02	INDIVIDUAL PROJECT	2.0	ARRANGED			
063	21843	01	INDIVIDUAL PROJECT	3.0	ARRANGED			
063	21844	02	INDIVIDUAL PROJECT	3.0	ARRANGED			
064	21845	01	INTERDISCIPLINARY STUDIES	4.0	ARRANGED			
064	24959	02	INTERDISCIPLINARY STUDIES	4.0	ARRANGED			
<b>TC – TRD Creative Studies (TRD)</b>								
061	24943	01	INDIVIDUAL PROJECT	1.0	ARRANGED			
061	24944	02	INDIVIDUAL PROJECT	1.0	ARRANGED			
062	24945	01	INDIVIDUAL PROJECT	2.0	ARRANGED			
062	24946	02	INDIVIDUAL PROJECT	2.0	ARRANGED			
063	24947	01	INDIVIDUAL PROJECT	3.0	ARRANGED			
063	24948	02	INDIVIDUAL PROJECT	3.0	ARRANGED			
064	24949	01	CREATIVE STUDIES TUTORIAL	4.0	ARRANGED			
064	24950	02	CREATIVE STUDIES TUTORIAL	4.0	ARRANGED			
<b>TH – TRD Humanities (TRD)</b>								
061	24951	01	INDIVIDUAL PROJECT	1.0	ARRANGED			
061	24952	02	INDIVIDUAL PROJECT	1.0	ARRANGED			
062	24953	01	INDIVIDUAL PROJECT	2.0	ARRANGED			
062	24954	02	INDIVIDUAL PROJECT	2.0	ARRANGED			
063	24955	01	INDIVIDUAL PROJECT	3.0	ARRANGED			
063	24956	02	INDIVIDUAL PROJECT	3.0	ARRANGED			
064	24957	01	HUMANITIES TUTORIAL	4.0	ARRANGED			
064	24958	02	HUMANITIES TUTORIAL	4.0	ARRANGED			
<b>TN – TRD Natural Science (TRD)</b>								
061	21862	01	NATURAL SCIENCE TUTORIAL	1.0	ARRANGED			
061	21863	02	NATURAL SCIENCE TUTORIAL	1.0	ARRANGED			
062	21864	01	NATURAL SCIENCE TUTORIAL	2.0	ARRANGED			
062	21865	02	NATURAL SCIENCE TUTORIAL	2.0	ARRANGED			
063	21866	01	INDIVIDUAL PROJECT	3.0	ARRANGED			
063	21867	02	INDIVIDUAL PROJECT	3.0	ARRANGED			
064	21868	01	NATURAL SCIENCE TUTORIAL	4.0	ARRANGED			
064	24988	02	NATURAL SCIENCE TUTORIAL	4.0	ARRANGED			
<b>TS – TRD Social Science (TRD)</b>								
061	21870	01	INDIVIDUAL PROJECT	1.0	ARRANGED			
061	21871	02	INDIVIDUAL PROJECT	1.0	ARRANGED			
062	21872	01	INDIVIDUAL PROJECT	2.0	ARRANGED			
062	21873	02	INDIVIDUAL PROJECT	2.0	ARRANGED			
062	22011	03	INDIVIDUAL PROJECT	2.0	ARRANGED			
063	21874	01	INDIVIDUAL PROJECT	3.0	ARRANGED			
063	21875	02	INDIVIDUAL PROJECT	3.0	ARRANGED			
064	21876	01	SOCIAL SCIENCE TUTORIAL	4.0	ARRANGED			
064	21877	02	SOCIAL SCIENCE TUTORIAL	4.0	ARRANGED			
<b>TWS – TRD Writing Service (TRD)</b>								
061	21879	01	INDIVIDUAL PROJECT WRITING	1.0	ARRANGED			
061	21880	02	INDIVIDUAL PROJECT WRITING	1.0	ARRANGED			
062	21881	01	INDIVIDUAL PROJECT WRITING	2.0	ARRANGED			
062	21882	02	INDIVIDUAL PROJECT WRITING	2.0	ARRANGED			
063	21883	01	WRITING TUTORIAL	3.0	ARRANGED			
063	21884	02	WRITING TUTORIAL	3.0	ARRANGED			

COURSE NUMBER	CRN	SECT	COURSE TITLE	SEM HRS.	DAYS	TIME	BUILD	ROOM	INSTRUCTOR
<b>UWW – University Without Walls</b>									
112A	22016	01	FULL PRIOR LRN BRDTH	8.0		ARRANGED			
121A	21665	01	HALF CONTRACT BREDTH	4.0		ARRANGED			
121A	21668	02	HALF CONTRACT BREDTH	4.0		ARRANGED			
121A	22643	03	HALF CONTRACT BREDTH	4.0		ARRANGED			
121A	22642	04	HALF CONTRACT BREDTH	4.0		ARRANGED			
122A	22015	01	HALF PRIOR LRN BRDTH	0.0		ARRANGED			
211A	21659	01	FULL CONTRACT DEPTH	8.0		ARRANGED			
211A	21669	02	FULL CONTRACT DEPTH	8.0		ARRANGED			
211A	21666	03	FULL CONTRACT DEPTH	8.0		ARRANGED			
221A	22002	01	HALF CONTRACT DEPTH	4.0		ARRANGED			
221A	22003	02	HALF CONTRACT DEPTH	4.0		ARRANGED			
221A	22019	03	HALF CONTRACT DEPTH	4.0		ARRANGED			
311A	21970	01	FULL CONTRACT ELECT	8.0		ARRANGED			
311A	22645	02	FULL CONTRACT ELECT	8.0		ARRANGED			
311A	22644	03	FULL CONTRACT ELECT	8.0		ARRANGED			
312A	22017	01	FULL PRIOR LRN ELECT	0.0		ARRANGED			
321A	22641	01	HALF CONTRACT ELECT	4.0		ARRANGED			
321A	22738	02	HALF CONTRACT ELECT	4.0		ARRANGED			
411A	22640	01	FINAL PROJECT	8.0		ARRANGED			
411A	22639	02	FINAL PROJECT	8.0		ARRANGED			
<b>WST – Women’s Studies</b>									
001	25140	01	(BH,LT) INTR WOMEN’S STUDIES	3.0	MF	11:15 AM 12:40 PM	BROWR	0101B	S. Charnow K. Valerius
001	21136	02	(BH, LT) INTR WOMEN’S STUDIES	3.0	TR	11:10 AM 12:35 PM	BRESL	0029	C. Bogard C. Rosenthal
001	27390	H1	(BH,LT) INTR WOMEN’S STUDIES	3.0		ARRANGED			
<b>CSWA – Writing Advanced (N.C.)</b>									
001	27756	C1	THE ESSAY	2.0		ARRANGED			
002	28234	C1	CREATIVE NON-FICTION WORKSHO	4.0	MR	4:20 PM 6:10 PM	RSVLT	0012	P. Horvath
<b>WSA – Writing Aspects</b>									
002A	26049	C1	WRITING ASPECT II PART I	0.0		ARRANGED			
002B	22687	C1	WRITNG ASPCT II PT 2	0.0		ARRANGED			
<b>CSWB – Writing Basic (N.C.)</b>									
001	27755	A1	BEG POETRY WORKSHOP	2.0	MR	10:45 AM 12:20 PM	RSVLT	0111	M. Hollander
<b>WSB – Writing Service Basic (N.C.)</b>									
006	22686	A1	WRITING ASPECT 1	0.0		ARRANGED			
006	26111	B1	WRITING ASPECT 1	0.0		ARRANGED			
<b>WSG – Writing Service General (NC)</b>									
004	21137	C1	COMBINE WRITING WKSP	2.0	TF	9:30 AM 10:30 AM	RSVLT	0110	C. Scavelli
004	23280	C2	COMBINE WRITING WKSP	2.0	TF	1 PM 2 PM	RSVLT	0110	C. Scavelli
<b>WS – Writing Services</b>									
061	20685	01	WRT SERVC INDVDL PRJ	1.0		ARRANGED			
061	20686	02	WRT SERVC INDVDL PRJ	1.0		ARRANGED			
061	20687	03	WRT SERVC INDVDL PRJ	1.0		ARRANGED			
061	20688	04	WRT SERVC INDVDL PRJ	1.0		ARRANGED			
061	20689	05	WRT SERVC INDVDL PRJ	1.0		ARRANGED			
061	20690	06	WRT SERVC INDVDL PRJ	1.0		ARRANGED			
061	20691	07	WRT SERVC INDVDL PRJ	1.0		ARRANGED			
061	20692	08	WRT SERVC INDVDL PRJ	1.0		ARRANGED			
061	20693	09	WRT SERVC INDVDL PRJ	1.0		ARRANGED			

COURSE				SEM		BUILD ROOM		INSTRUCTOR
NUMBER	CRN	SECT	COURSE TITLE	HRS.	DAYS	TIME		
<b>WS - Writing Services (continued)</b>								
061	20694	10	WRT SERVC INDVDL PRJ	1.0	ARRANGED			
061	20695	11	WRT SERVC INDVDL PRJ	1.0	ARRANGED			
061	20696	12	WRT SERVC INDVDL PRJ	1.0	ARRANGED			
061	20697	13	WRT SERVC INDVDL PRJ	1.0	ARRANGED			
061	20698	14	WRT SERVC INDVDL PRJ	1.0	ARRANGED			
061	20699	15	WRT SERVC INDVDL PRJ	1.0	ARRANGED			
061	20700	16	WRT SERVC INDVDL PRJ	1.0	ARRANGED			
061	20701	17	WRT SERVC INDVDL PRJ	1.0	ARRANGED			
061	20702	18	WRT SERVC INDVDL PRJ	1.0	ARRANGED			
061	20703	19	WRT SERVC INDVDL PRJ	1.0	ARRANGED			
061	20704	20	WRT SERVC INDVDL PRJ	1.0	ARRANGED			
061	20705	21	WRT SERVC INDVDL PRJ	1.0	ARRANGED			
061	20706	22	WRT SERVC INDVDL PRJ	1.0	ARRANGED			
061	20707	23	WRT SERVC INDVDL PRJ	1.0	ARRANGED			
062	21276	01	WRT SERVC INDVDL PRJ	2.0	ARRANGED			
062	21277	02	WRT SERVC INDVDL PRJ	2.0	ARRANGED			
062	21279	03	WRT SERVC INDVDL PRJ	2.0	ARRANGED			
062	21281	04	WRT SERVC INDVDL PRJ	2.0	ARRANGED			
062	21282	05	WRT SERVC INDVDL PRJ	2.0	ARRANGED			
062	21283	06	WRT SERVC INDVDL PRJ	2.0	ARRANGED			
062	21284	07	WRT SERVC INDVDL PRJ	2.0	ARRANGED			
062	21285	08	WRT SERVC INDVDL PRJ	2.0	ARRANGED			
062	21286	09	WRT SERVC INDVDL PRJ	2.0	ARRANGED			
062	21287	10	WRT SERVC INDVDL PRJ	2.0	ARRANGED			
063	21664	01	WRITING SERVICES	3.0	ARRANGED			
<b>ZWSB - Writing Workshop (SUS)</b>								
020	23372	01	WRITING EXPRESSION 1	2.0	MR	11 AM	12 PM	RSVLT 0308
020	21566	02	WRITING EXPRESSION 1	2.0	MR	1 PM	2 PM	RSVLT 0014
020	21974	03	WRITING EXPRESSION 1	2.0	TF	9 AM	10 AM	RSVLT 0010
020	22679	04	WRITING EXPRESSION 1	2.0	TF	1 PM	2 PM	RSVLT 0014

## NOTES

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## AVAILABILITY OF RECORDS

### TO PARENTS AND STUDENTS

The University complies with all provisions of Public Law 93-380 (Privacy Rights of Parents and Students – disclosure law). Students may make an appointment in the Office of Academic Advisement to inspect any record included in the terms of the law.

### TO OTHERS

In compliance with the Family Education Rights and Privacy Act (Buckley Amendment), this statement reflects Hofstra University's policy.

The following information may be released by telephone: student's dates of attendance, date of graduation, and degree earned. Other kinds of directory information, such as a student's address, telephone listing, major field of study, awards received, and the most recent previous education agency or previous institution attended, will be released only in response to a written request. Hofstra reserves the right to refuse the above information if the reason for the request is not considered to be a sufficient need to know.

Information regarding the student's record, including grades, courses, GPA, Social Security number, and other personal information will not be released without the student's written consent.

### SOLOMON AMENDMENT

In accordance with the Solomon Amendment, the University will make accessible to the Secretary of Defense, directory information, including each student's name, address, telephone listing, date and place of birth, level of education, academic major, degree(s) received, and the educational institution in which the student was most recently enrolled. However, the University will not provide direct information for specific students who formally request that such information be withheld from third parties.

**HOFSTRA UNIVERSITY**

HEMPSTEAD, NEW YORK 11549

[www.hofstra.edu](http://www.hofstra.edu)