ALMA MATER

“The Netherlands”
(first stanza)

O Hofstra, to honor thy name we foregather,
Rejoicing in voicing thy praises anew;
By thee we are guided, with counsel provided;
Sustain us with thy strength in the paths we pursue.
Commencement Exercises

SUNDAY, DECEMBER 20, 2009

This is the unofficial program of the December 20, 2009, commencement. The official program for records and archives will be published on August 20, 2010.
History of Hofstra

In 1912 William Hofstra had booked passage on the Titanic for his return voyage from Europe. However, a business proposition in Canada forced him to change his plans. Instead he took a ship to Halifax, and the events of his personal history took their rightful course. Information reported in the newspapers of the times allows us to look back at the history of the Hofstras and view their lives in a more personal and intimate light.

The Hofstras enjoyed a lifestyle filled with social engagements, travel and business ventures. The society pages and gossip columns of the local papers such as the Hempstead Sentinel as well as papers such as The New York Times reported on these events on a continuous basis. From 1894 through the 1930s, both Mr. and Mrs. Hofstra appeared in print for participation in charity events, departures for vacations, hosting wedding receptions at their estate, and attendance at various recreational activities.

The earliest report of the Hofstras abroad is 1894, when William and Kate Hofstra departed for Liverpool on the ship Majestic. In 1902 a New York Times reporter in Paris reported that “American visitors in Paris are preparing to return in September,” and included the Hofstras among those who had been to Carlsbad, and were headed for the Hotel Ritz. Also in 1902, an article described the Meadow Brook’s races, and how the “society” set had attended the steeplechase and pony contests. Included among the notables were August Belmont, the Harrimans, a Whitney or two, and Mr. and Mrs. Hofstra. As Mrs. Hofstra was a notable equestrienne, it is possible she was among those who “followed the contestants in the longer races on horseback.”

By 1903 the Hofstras had purchased a 15-acre parcel of land in Hempstead. The land was in the vicinity of such estates as those owned by Edwin Morgan, August Belmont, Mrs. Jane Kernochan, O.W. Bird, and others. Mr. Howard Brower, William Hofstra’s business partner, called the homesite “a hayfield with a small house.” A year earlier, William had purchased the J.K. Van Wranken estate for $12,000 in order to run the Nassau Lumber Company. The Hofstras decided to build a home on their land and hired architects H. Craig Severance and Wellington Ward. Severance was both a noted architect and promoter of buildings. He was only 25 when he and Wellington Ward designed the Hofstra home, which later became known as “The Netherlands,” recognizing William’s Dutch ancestry.

During the early 1900s and the Progressive era, women who were socialites looked for “good works,” or projects that contributed to the social good. Mrs. Minnie Maddern Fiske, who was a stage actress known as the “First Lady of the American Stage,” was also internationally recognized for her work to prevent cruelty to animals. Mrs. Fiske gave a special performance in New York to help establish the Bide-A-Wee Home for Animals. Kate Hofstra was present at the performance and became the first vice president of this organization. For more than 30 years, Mrs. Hofstra continued her association with Bide-A-Wee, as she raised countless funds for the organization. She also left Bide-A-Wee a sizeable sum in her will.

Mr. Hofstra’s business dealings were often mentioned in the news. In a business dissolution notice of 1913, he is noted as being president of Sea Coast Lumber Company, which had incorporated in 1904 in Hempstead. Mr. Hofstra is also noted as being a director of the Diamond Head Match Company, as well as a director of Price Brothers, a Canadian manufacturer of lumber, building supplies and pulp paper. According to a descendant of Sir William Price, the founder of the company, Mr. Hofstra was the largest shareholder of Price Brothers stock outside of family members.

William Hofstra continued to serve as the New York director of the Price Brothers firm, and he had offices in midtown New York. The Hofstras attended many events in New York and stayed at the Ritz or other upscale New York hotels for periods of time. Their home on Long Island showcased their various hobbies and the many different species of trees they planted on the property.
When Mr. Hofstra died in 1932, he left his estate in his wife’s hands. When she died just over a year later, she made a variety of small gifts to charities and friends, but left the bulk of the property and estate to be used for charitable, scientific or humanitarian purposes, and named it in honor of William. It was up to two friends, Mr. Howard Brower and Mr. James Barnard, to decide what to do with the estate. Another Hempstead resident, Truesdel Peck Calkins, remarked to Mr. Brower that he had been looking for a site to start an institution of higher education, and the three men agreed it would be an appropriate use of the estate. Mr. Calkins approached the administration at New York University, and they were extremely interested. Initially called Nassau College – Hofstra Memorial of New York University, the college was founded as a coeducational, commuter institution with day and evening classes.

The first day of classes was September 23, 1935, and the first class of students was made up of 159 day and 621 evening students. Tuition for the entire year was $375. The college obtained a provisional charter, and its official name was changed to Hofstra College on January 16, 1937. Hofstra College separated from New York University in 1939 and was granted an absolute charter on February 16, 1940.

Hofstra’s seal was created by Professor of Art Constant van de Wall in 1937. The insignia was derived from the official seal of the House of Orange of the Netherlands and is used with the permission of the Crown. At the bottom of the seal are the words, “Je Maintiendray,” meaning “I stand steadfast” in Old French. By 1938 the alma mater was written by Hans J. Gottlieb, an instructor of English.

In 1939 Hofstra had its first four-year commencement, graduating a class of 83 students. The earliest graduates had strong feelings for the new institution, and although they were allowed to choose whether they would receive degrees from New York University or Hofstra, they overwhelmingly chose Hofstra degrees. Academic recognition of Hofstra was affirmed when the Middle States Association of Colleges and Schools accepted Hofstra for membership on November 22, 1940. Early in 1941 the college was elected to membership in the American Association of Colleges.

With the advent of World War II, major changes occurred on campus. The armed services and war industries on Long Island brought about a major decline in the size of the student body. After the highs of enrollment of previous years, it plummeted to 159 students in 1944. Varsity sports were suspended for this period as well. When the war ended, record enrollments returned, thanks to the returning GIs and the GI Bill. In 1945 and 1946 intercollegiate sports resumed, and wrestling was introduced as a new sport in 1946, giving Hofstra its first undefeated team. In 1950 Calkins Gymnasium was the site of the first Shakespeare Festival. It was performed on a five-sixth-sized replica of the Globe Theatre.

With the approval of the New York State Board of Regents, Hofstra became Long Island’s first private university on March 1, 1963. Also in that year, the Board of Trustees passed a resolution that launched the effort to make Hofstra architecturally barrier-free for individuals with physical disabilities, stating that all students should have access to higher education. Although this later became federal law, Hofstra was recognized as a pioneer in this regard. Other forward-thinking programs and events followed, including the New Opportunities at Hofstra (NOAH) program, which was established the following year. NOAH is Hofstra’s Arthur O. Eve Higher Education Opportunity Program.

In 1963 Mitchel Air Force Base was closed by the military and was declared surplus property. The University asked for acreage to be used for educational purposes and was eventually granted 110 acres. Construction soon began on the North Campus, which included Hofstra’s first residence halls. Two towers were completed in 1966, two more in 1967, and by 1968 there were six towers, a Student Center, and a span across the Turnpike, which fed into an award-winning library building. The University reorganized its divisions into “schools” in the 1960s, with the School of Education being formed in 1964, and the Schools of Business and Continuing Education in 1965. Hofstra was authorized by the Board of Regents to offer its first doctoral degrees in 1966. In 1968 the Hofstra stadium added the first outdoor installation of Astroturf in the East, and the New York Jets became affiliated with the University, as the North Campus became home to the New York Jets’ summer training center for the next 40 years, until the team moved to its new complex in New Jersey.
Although the late 1960s and early 1970s were a period of student unrest, Hofstra was spared much of the violence that occurred at other educational institutions. Matters were settled peacefully here, and as a result, changes were made in both academic programming and in student life.

By 1970 Hofstra established the School of Law, and the first class was admitted in September of that year. In 1973 a Phi Beta Kappa charter was granted to Hofstra. During the recession of the 1970s, and because of declining enrollments, Hofstra was forced to respond by cutting back its staff. As a result, administrative changes took place, and the first imperative was to reestablish a balanced budget. The turnaround in enrollment came in the fall of 1976 and included students from a great diversity of geographic, economic and ethnic backgrounds. Hofstra was well on its way to becoming more of a nationally and internationally recognized educational institution. In 1981 Hofstra was publicly acclaimed as the first private university in the United States to achieve the goal of making all of the University’s programs and activities architecturally barrier-free, and in 1984 the University hosted the International Games for the Disabled. What had begun as a resolution adopted by the Board of Trustees in 1963, became part of campus life, as each new building was and is designed to accommodate those with physical disabilities.

By the 1980s, the University hosted more than 500 cultural events annually, including art shows, film festivals, seminars, concerts, drama and dance programs, and both national and international conferences. One of the most successful and prestigious events has been the Hofstra Cultural Center's Presidential Conference series, which began with an examination of the administrations of U.S. presidents since Hofstra's founding. Presidents who have visited the campus include Dwight D. Eisenhower, Gerald Ford, Jimmy Carter, George H. Bush and William Jefferson Clinton, either for these conferences, or for honors or campaign visits.

Hofstra University has consistently provided students with state-of-the-art facilities, whether it was for studying broadcast journalism or participating in intercollegiate sports. The Television Institute was established in the spring of 1986; James M. Shuart Stadium was the first outdoor stadium in the country to receive Balsam Turf in 1988; and Breslin Hall, a building dedicated to classrooms, was completed in 1990. By 1993 a bird sanctuary was created on the North Campus, while outdoor sculpture was placed in select areas on both the North and South Campuses. In the 1990s Hofstra continued to update its curriculum and add courses for its students, including the establishment of the School of Communication in 1995 and the School for University Studies in 1996.

In 2005 the School of Communication celebrated its 10th year as a college at Hofstra University, while Hofstra University Honors College celebrated the graduation of its first class. In fact, every one of Hofstra’s colleges had an outstanding year, and each played an integral role in the growth of the University. The highlight of 2005, which included the involvement of all areas of the University, was the 11th presidential conference, William Jefferson Clinton: The "New Democrat" From Hope. In a fascinating 80-minute speech, President Clinton himself offered a critique of his administration and record before an audience of nearly 5,000 students, scholars and Hofstra community members.

The 2006-2007 academic year included many landmark events and programs. The year began with a symposium that explored how the tragic events of September 11, 2001, have forever changed our world, as well as a series of lectures and concerts celebrating the 250th anniversary of the birth of Mozart. Hofstra’s Center for Civic Engagement launched a variety of inaugural events geared toward encouraging students to be aware and active citizens. There were faculty installation ceremonies for the newly created Kalikow Chair in Presidential Studies and the Monsignor Thomas J. Hartman Chair in Catholic Studies. Some students spent their spring break in Bluff, Utah, working on a Navajo reservation, while others spent 10 weeks of the spring 2007 semester on a “European Odyssey,” traveling through 12 European countries.
Some of the most significant events in Hofstra’s history have taken place within the past two years.

In November 2007 the Commission on Presidential Debates announced the selection of Hofstra as the site of the third and final presidential debate. Hofstra’s was the first presidential debate to take place at a New York college. That announcement precipitated 11 busy months of preparations as well as the launch of an innovative program titled Educate ’08, which brought to campus a variety of high-profile speakers to discuss various political issues. Among them were presidential adviser and Harvard University professor David Gergen; Pulitzer Prize-winning columnist Maureen Dowd and The Weekly Standard editor William Kristol; conservative voice and political adviser Mary Matalin; political icon and media personality James Carville; former New York Governor Mario Cuomo; ABC News’ Chief Washington Correspondent George Stephanopoulos; former White House Press Secretaries Dee Dee Myers and Ari Fleischer; and 1988 Democratic presidential nominee and former Massachusetts Governor Michael Dukakis.

The subsequent debate between then Senator Barack Obama and Senator John McCain on October 15, 2008, put Hofstra on the global stage. The advent of the debate brought thousands of guests to campus, including more than 3,000 members of the media. Hundreds of students volunteered to work on the debate in various capacities, ranging from working in the credentialing center, to assisting broadcast media operations, to working in the debate hall itself. Hofstra was allotted a small quantity of tickets to the debate, and every one of those went into a student lottery, giving a number of lucky students the opportunity to see history unfold and witness the political process front and center.

Though the presidential debate was the most prominent of recent on-campus events, the University has experienced many other momentous developments, and these have also had a great impact on the campus and students.

In October 2007 Hofstra President Stuart Rabinowitz announced plans to open a medical school on the Hofstra campus in partnership with North Shore-LIJ Health System. The proposed Hofstra University School of Medicine took a major step forward in March 2008 when the joint agreement was finalized between Hofstra and North Shore-LIJ and the appointment of a dean, Lawrence G. Smith, M.D., was announced. Hofstra University School of Medicine in partnership with North Shore-LIJ Health System, which hopes to admit its first class in 2011, is currently pursuing preliminary accreditation with the Liaison Committee on Medical Education and approval from the state of New York.

In March 2008 President Rabinowitz announced that his Holiness the 14th Dalai Lama, Tenzin Gyatso, is the first recipient of Hofstra’s international Guru Nanak Interfaith Prize. The prize, which recognizes efforts to facilitate interfaith dialogue, was established through an endowment from the family of Ishar Singh Bindra.

Other newsworthy events included the expansion of Hofstra’s Center for Suburban Studies into The National Center for Suburban Studies at Hofstra University; the launch of the Wilbur F. Breslin Center for Real Estate Studies; the opening of NewsHub, a state-of-the-art converged newsroom and multimedia classroom within the School of Communication; the 60th anniversary of the Hofstra Shakespeare Festival; the faculty installation of the Sardani Kuljit Kaur Bindra Chair in Sikh Studies; and the announcement that four Hofstra faculty members received Fulbright grants.

The start of 2009 saw the launch of Define ’09: New Challenges, New Solutions, a yearlong series of politically and socially engaging programs. The first speaker in the series, political strategist and CNN commentator Donna Brazile, was followed by other high-profile guests such as President Obama’s campaign manager, David Plouffe; U.S. News & World Report’s Michael Barone; and CNN’s Anderson Cooper, who also hosted his show from the Hofstra campus on March 19.
This fall, we welcomed Pulitzer Prize-winning journalists Nicholas Kristof and Sheryl WuDunn, who spoke on the role of women in the developing world; CNN’s Soledad O’Brien and Pulitzer Prize winner and Washington Post columnist Eugene Robinson, who explored race in America; the newest New York Times columnist, Ross Douthat; Majora Carter of Sustainable South Bronx; and NPR’s Nina Totenberg and MSNBC’s Dan Abrams, who discussed the new Supreme Court term.

On June 25, 2009, the Middle States Commission on Higher Education acted to reaffirm Hofstra’s accreditation and to expressly “commend the institution for progress to date and for the quality of the self-study process.” This very complimentary report acknowledges the hard work that the entire community invested in the self-study, as well as the commitment and dedication of the community to ensuring that Hofstra continues to enhance the excellent educational experience it provides to students.

In addition to the Middle States reaccreditation, the University successfully obtained seven additional reaccreditations last year: AACSB International – The Association to Advance Collegiate Schools of Business accreditation for the Zarb School of Business as well as the Department of Accounting, Taxation and Legal Studies in Business; ABA accreditation for the School of Law; ARC-PA accreditation for the Physician Assistant Studies Program; accreditations for the Hofstra University Museum and Diane Lindner-Goldberg Child Care Institute; and TEAC accreditation for the School of Education, Health and Human Services. The University also successfully received NCAA recertification.

This past year was a busy time for construction and renovations to our campus physical facilities. In Memorial Hall, the Student Accounts and Financial Aid area was fully renovated to offer enhanced services for our students. In Gittleson Hall, the University completely modernized four biology laboratories. The new labs are designed to provide the very latest in equipment, research space, and new technology. Technology was upgraded in 12 classrooms, and, in Dempster Hall, a classroom was transformed into a new School of Communication film screening room.

In the Mack Student Center’s main dining area, California Pizza Kitchen, Eli’s Kosher Kitchen, and an expanded sushi bar were added in time for a fall grand opening. We also initiated numerous green projects that promote a sustainable Hofstra, including the installation of variable frequency drives (VFDs) on large HVAC equipment, to reduce electrical consumption and minimize cooling/heating during low-occupancy periods. And a second project, new energy-efficient lighting in the Physical Fitness Center, significantly reduces energy consumption.

When Hofstra’s doors opened on September 23, 1935, 19 faculty in four programs of study taught a few hundred students in one building, Hofstra Hall. Few would have predicted Hofstra’s tremendous growth over the past 74 years. Today, more than 12,000 students – with nearly 300 undergraduate and graduate program options from which to choose – learn from more than 500 full-time faculty on our 240-acre campus. Our faculty are leading scholars in their disciplines, and our more than 115,000 alumni are experiencing great success in their chosen careers.

Just as commencement is the celebration of continued academic and professional growth for our students, Hofstra University continues to grow and evolve to meet the needs of a new generation of students.
Commencement Notes

THE FLAG

The Hofstra flag, bearing the seal of the University, was presented to Hofstra on April 19, 1940, by Dr. Alexander Loudon, envoy extraordinary and minister plenipotentiary, in the name of Her Majesty, Wilhelmina, queen of the Netherlands. The seal is derived from the coat of arms of the House of Orange-Nassau. The motto, “Je maintiendra,” means “I stand steadfast.”

THE CEREMONIAL MACE

The ceremonial mace, carried by the grand marshal in the academic procession, was given to Hofstra by Halsted Billings Vander Poel, son of former Trustee W. Halsted Vander Poel.

The mace is made of silver with a shaft of ebony. Its design is based upon one of the oldest maces of Yale University, dating from the time of Queen Anne. Engraved upon the head is the Hofstra seal. Around the upper portion of the haft appears the quotation from the Book of Proverbs: “The hearing ear, and the seeing eye, the Lord hath made even both of them.”

The history of the mace in ceremonies began in the 13th century when ceremonial maces were borne by the sergeant at arms, a royal bodyguard established in France by Phillip II and in England by Richard I. When used in our Commencement Exercises, its presence symbolizes the authority by which commencement is held and under which degrees are granted.

THE GONFALONS

Of the 11 gonfalons, five of the pennantlike ensigns plus the Hofstra seal were first presented in University ceremonies during the dedication of the Hofstra Library in 1967. The gonfalon for the School of Law was added in 1970, followed by the University Libraries’ gonfalon in 1993, the School of Communication gonfalon in 1996, the School for University Studies’ gonfalon in 1997, the Honors College gonfalon in 2001, and the School of Medicine’s gonfalon in 2009. The history of the ceremonial use of gonfalons seems lost in antiquity. Probably best remembered is their appearance at the head of the parades of the Crusades where they presented the coats of arms of legion commanders. The gonfalons of Hofstra carry the seals of the colleges and schools of the University.

The seal of Hofstra is worked in threads of gold, silver, red, blue and green against a background of white silk, derived from the great seal of the House of Orange-Nassau, and is at the center of the stage. (See note under “The Flag.”)

The gonfalons are displayed from left to right.

The gonfalon of Hofstra College of Liberal Arts and Sciences carries the seal of the province of Friesland, the original home of the Hofstra family. The pennant below the seal has the colors of Hofstra, blue and gold, at the left and right, and the colors of the college, white for arts and gold for sciences, through the center.

The School of Education, Health and Human Services' gonfalon carries the seal of the province of Groningen. The colors of Hofstra trim the pennant, while the light blue of education is the center color.

The gonfalon of New College for Interdisciplinary Studies, a Division of Hofstra College of Liberal Arts and Sciences, carries the seal of the province of Zeeland. The University blue and gold trim the sides of the pennant, with the white center band proclaiming the liberal arts philosophy of New College for Interdisciplinary Studies.
The gonfalon of the Frank G. Zarb School of Business carries the seal of the province of Gelderland. The University blue and gold trim the pennant, with the traditional “drab” filling the center stripe of the gonfalon.

The gonfalon of Hofstra University School of Law carries the seal of Noord Brabant province, is trimmed in the University colors, and carries a band of purple through the center to indicate law.

The gonfalon of the School of Communication carries the seal of the province of Arnhem. The University blue and gold trim the panel of lavender and deep purple with a center panel of white representing the arts.

The gonfalon of Hofstra University Honors College adapts the seal of the Frisian town of Tytsjerksteradiel. The pennant design uses the University colors in a traditional woven heraldic pattern representing the interrelationship of disciplines in Honors College.

The Hofstra University Libraries’ gonfalon carries the seal of the province of Rotterdam. University colors trim the pennant. The center area carries the colors of all the colleges and schools and is overlaid with a band of lemon yellow, representing the discipline of library science.

The gonfalon of Hofstra University Continuing Education carries the seal of Limburg province. University colors trim the pennant, and the center area carries the colors of all the colleges and schools.

The seal on the gonfalon for the School for University Studies comes from the Dutch municipality of Apeldoorn in the province of Gelderland. The white center symbolizes the arts and letters. The adjacent strips of gold and blue represent the colors of Hofstra University, and the border of red and blue is reminiscent of the colors of the flag of the modern state of the Netherlands.

The gonfalon of Hofstra University School of Medicine in partnership with North Shore-LIJ Health System carries an emblem representing the “staff of Asclepius,” the traditional symbol of medicine. It is trimmed in green to represent the discipline of medicine, and carries bands of the University’s and the North Shore-LIJ Health System’s colors.

**THE MARSHALS’ SCAPULARS**

The marshals in today’s academic procession are wearing specially designed scapulars of their offices. The scapulars draw their basic characteristics from the official seal of the University. Each is designed against a background of silver thread, laid with gold lace and embroidered threads of red, blue and green, the colors of the Hofstra seal.

The scapular of the grand marshal carries the University seal in full color as the breastplate. The breastplates of the other marshals are linked with other significant sections of the seal. The badges of the trustee and guest marshal, faculty marshal, and graduate marshal carry four, three, or two tassels of gold, in order of rank, while the scapulars of the highest rank, grand marshal, and the baccalaureate marshal are without tassels. Assistant marshals carry batons.

These badges of office and the gonfalons were designed and executed by Gabriel Jooris and family, working in cooperation with Robert D. Noble, former secretary of the University, 1954-1984. The Libraries’ gonfalon was designed by a committee of the Library staff under the direction of Dr. Charles R. Andrews, former dean of the Joan and Donald E. Axinn Library. It was hand sewn by Louise McCourt and dedicated in November 1993. The School of Communication gonfalon was also sewn by Louise McCourt and dedicated during the 1996 Commencement Exercises. The gonfalon for the School for University Studies was designed by David C. Christman, former dean of the School for University Studies, sewn by Louise McCourt, and dedicated in 1997. The gonfalon for Honors College was designed by Dr. J. Stephen Russell, former dean of Honors College, sewn by Louise McCourt and dedicated in 2001.
ACADEMIC HERALDRY

The wearing of caps, gowns, and hoods at college and university functions dates to the Middle Ages, when they were first worn by monks and students for warmth in the damp and drafty 12th-century castles and halls of learning. Through the years their styles and colors have come to represent certain specific meanings.

Gowns for the bachelor's degree have a semistiff yoke, long pleated front, and intricate shirring across the shoulders and back. The bachelor's gown is worn closed and is distinguished primarily by its long pointed sleeves.

The gown for the master's degree has the same yoke effect as that of the bachelor's, but is designed so that it may be worn open or closed. The back of the sleeve is oblong and cut square, with the front part carrying a cutaway arc.

Gowns for the doctoral degree may also be worn open or closed. They have long velvet panels down the front and three velvet bars on the bell-shaped sleeves. This velvet trimming may be either black or the color distinctive of the field of learning to which the degree pertains.

Members of the Hofstra University Board of Trustees wear academic robes and caps in the distinctive colors of the University. A small, embroidered replica of the seal of the University is worn on each lapel.

It is the hood that gives color and definitive meaning to the academic costume. The hood is of varying sizes for master's and doctoral degrees and of material to match the gown. It is lined with the color or colors of the institution conferring the degree. The hood is bordered with velvet of the proper width and color to indicate the field of learning.

Agriculture .................. Maize
Arts, Letters, Humanities,
   Communication ............ White
Commerce, Accountancy, 
   Business ................... Drab
Dentistry ........................ Lilac
Economics ........................ Copper
Education ........................ Light Blue
Engineering ........................ Orange
Fine Arts, including
   Architecture .................. Brown
Forestry .......................... Russet
Home Economics  .............. Maroon
Journalism ........................ Crimson
Law .................................. Purple
Library Science .................. Lemon
Medicine .......................... Green
Music ............................... Pink
Nursing ............................ Apricot
Oratory (Speech) ................ Silver Gray
Pharmacy ............................ Olive Green
Philosophy ........................ Dark Blue
Physical Education .............. Sage Green
Public Administration, including
   Foreign Service ................ Peacock Blue
Public Health ..................... Salmon Pink
Science ............................. Golden Yellow
Social Work ....................... Citron
Theology ........................... Scarlet
Veterinary Science ............. Gray
**Academic Honors**

Some undergraduate students in today’s ceremony are wearing special scapulars that identify them as honors graduates. They have earned this distinction by maintaining a high grade point average and by completing the requirements for University honors.

Dean’s List honors are awarded each semester to freshmen who earn a 3.3 or higher grade point average, and to sophomores, juniors and seniors who earn a grade point average of 3.4 or higher.

Full-time students who achieve a 4.0 grade point average in a given semester are designated Provost’s Scholars.

University honors are awarded upon completion of a series of seminars in Honors College with a 3.6 or higher grade point average.

Baccalaureate degrees with distinction are conferred upon students who have achieved the following grade point averages:

- *summa cum laude* 3.9
- *magna cum laude* 3.8
- *cum laude* 3.6

Departmental honors are bestowed upon graduates who have successfully completed special requirements in their majors. There are two degrees of honors: high honors and honors. The degree of honors is based on achievement in honors essays or seminars and grades in department courses.

Master’s degrees with distinction are conferred upon students who have attained a minimum grade point average of 3.75.

- **ALPHA EPSILON DELTA**, national premedical honor society
- **ALPHA EPSILON RHO**, honor society within the National Broadcasting Society
- **ALPHA KAPPA DELTA**, international sociology honor society
- **ALPHA MU ALPHA**, national honor society in marketing
- **ALPHA PSI OMEGA**, national drama honor society
- **ALPHA SIGMA LAMDA**, national honor society for nontraditional adult students
- **BETA ALPHA PSI**, national honor society for financial information professionals
- **BETA BETA BETA**, national biological honor society
- **BETA GAMMA SIGMA**, honor society serving collegiate schools of business accredited by AACSB
- **CHI SIGMA IOTA**, international honor society for counselors in training, counselor educators and professional counselors
- **ENGLISH HONOR SOCIETY**, Hofstra University society for English majors
- **ETA SIGMA GAMMA**, national professional health education honor society
- **GAMMA KAPPA ALPHA**, national Italian honor society
- **GOLDEN KEY**, international honor society for all academic fields
- **KAPPA DELTA PI**, international honor society in education
- **KAPPA MU EPSILON**, national mathematics honor society
- **LAMDA ALPHA**, national collegiate honor society for anthropology
- **LAMDA PI ETA**, National Communication Association honor society
- **OMICRON DELTA EPSILON**, international economics honor society
- **PHI ALPHA THETA**, international history honor society
- **PHI BETA KAPPA SOCIETY**, oldest and most prestigious undergraduate honors organization in the United States
- **PHI DELTA KAPPA**, international professional education honor society
- **PHI ETA SIGMA**, national freshman honor society
- **PI DELTA PHI**, national French honor society
- **PI GAMMA MU**, international social science honor society
- **PI KAPPA LAMDA**, national music honor society
- **PI SIGMA ALPHA**, national political science honor society
- **PSI CHI**, national psychology honor society
- **SIGMA DELTA PI**, national collegiate Hispanic honor society
- **SIGMA PI**, Hofstra University speech honor society
- **SIGMA PI SIGMA**, national physics honor society
- **SOCIETY FOR COLLEGIATE JOURNALISTS**, Pi Delta Epsilon Chapter, national honor society for meritorious work on campus media
- **UPSILON PHI DELTA**, honor society of the Association of University Programs in Health Administration
- **UPSILON PI EPSILON**, international honor society for computing and information disciplines
HONORARY DEGREE RECIPIENT

ROGER B. TILLES

Roger B. Tilles was elected in April 2005 to a five-year term as a New York state regent representing Nassau and Suffolk Counties. The regents set policy for all education in New York state.

Mr. Tilles earned a Bachelor of Arts from Amherst College in 1968 and a Juris Doctor from the University of Michigan College of Law in 1971. He served as director of law and legislation for the Michigan Department of Education and was elected to the Michigan State Board of Education. In 1975 he became executive secretary to the speaker of the Michigan House of Representatives. During his time in Michigan, he taught education and law at University of Michigan, Michigan State University, Eastern Michigan University and Central Michigan University. He was also counsel to the Michigan Teacher Tenure Commission, as well as a special education hearing officer. After being a candidate for U.S. Congress, he started his own law practice in Washington, D.C., in 1978, until his return to Long Island in 1983, where he is director of Tilles Investment Companies. He is a member of the New York, Washington, D.C., and Michigan Bar Associations.

He is an appointee and current acting chair of the Long Island Regional Planning Board, and was chair and a founding member of the Association for a Better Long Island, chair of the board of trustees of Long Island University, a member of the boards of WNET/Channel 13 and WLIW/Channel 21, and executive vice chairman of the Tilles Center for the Performing Arts. In addition, he served on the board and executive board of the Long Island Association. He also worked to form the Long Island Arts Alliance, with the goal of encouraging and enhancing community participation in the arts. He is a member and past president of Temple Beth-El of Great Neck, New York; is on the board of the Jewish Outreach Institute; and has been a member of the National Young Leadership Cabinet of the UJA.

Mr. Tilles is involved with several interfaith activities, two of the most prominent being Project Understanding, which he formed with Monsignor Tom Hartman in 1987 to bring together Catholic and Jewish teenagers for an annual mission to Israel, and as producer of the first Vatican commemoration of the Holocaust under the auspices of Pope John Paul II in 1994.

Roger Tilles was born and educated in Great Neck, New York, where he and his wife, Jerry, and their daughters, Eliana and Hanaleah, still reside.
Order of Exercises

BACCALAUREATE, GRADUATE AND LAW COMMENCEMENT
Sunday, December 20, 2009, 11:30 a.m.
David S. Mack Sports and Exhibition Complex

PRESIDING

STUART RABINOWITZ, J.D.
President of the University
Andrew M. Boas and Mark L. Claster Distinguished Professor of Law

Program

PROCESSIONAL, the audience standing

POMP AND CIRCUMSTANCE, NO. 1, SIR EDWARD ELGAR
THE HOFSTRA UNIVERSITY COMMENCEMENT ORCHESTRA
DAVID R. RAMAEL, D.M.A., Conductor
Assistant Professor of Music
Hofstra College of Liberal Arts and Sciences

MASTER OF CEREMONIES

HERMAN A. BERLINER, PH.D.
Provost and Senior Vice President for Academic Affairs
Lawrence Herbert Distinguished Professor
Professor of Economics

INVOCATION, the audience standing

RICHARD N. HAYES, PH.D.
Member, University Board of Chaplains, Hofstra University Interfaith Center
Assistant Professor of Management, Entrepreneurship and General Business
Frank G. Zarb School of Business

NATIONAL ANTHEM and ALMA MATER, the audience standing

Led by JOSEPHINE DELLEDERA, CLASS OF 2010
Accompanied by THE HOFSTRA UNIVERSITY COMMENCEMENT ORCHESTRA

WELCOME AND COMMENTARY

PRESIDENT RABINOWITZ

CONFERRING OF HONORARY DEGREE

ROGER B. TILLES, J.D.
Member, New York State Board of Regents, Nassau and Suffolk Counties
Doctor of Humane Letters, honoris causa
Presented by MARILYN B. MONTER, J.D., ’76
Chair, Hofstra University Board of Trustees
Citation and Conferring of Degree by PRESIDENT RABINOWITZ
REMARKS

Dr. Roger B. Tilles

PRESENTATION OF CANDIDATES FOR BACCALAUREATE DEGREES

Provost Berliner

CONFERRING OF BACCALAUREATE DEGREES

President Rabinowitz

PARADE AND RECOGNITION OF BACCALAUREATE DEGREE RECIPIENTS

Introductions by

Gail Schwab, Ph.D.
Associate Dean, Hofstra College of Liberal Arts and Sciences
Professor of French

Gioia P. Bailes, M.B.A., ’86
Assistant Dean, Frank G. Zarb School of Business
Adjunct Instructor of Finance

PRESENTATION OF CANDIDATES FOR MASTER’S DEGREES AND CERTIFICATES OF ADVANCED STUDY

Provost Berliner

CONFERRING OF MASTER’S DEGREES AND CERTIFICATES OF ADVANCED STUDY

President Rabinowitz

PARADE AND RECOGNITION OF MASTER’S DEGREE AND CERTIFICATE OF ADVANCED STUDY RECIPIENTS

Introductions by

Karin J. Spencer, Ph.D., ’94
Associate Dean, School of Education, Health and Human Services

Steven Stavros Valenti, Ph.D.
Interim Associate Dean for Student Academic Affairs, Hofstra College of Liberal Arts and Sciences
Professor of Psychology

PRESENTATION AND RECOGNITION OF CANDIDATES FOR JURIS DOCTOR AND MASTER OF LAWS DEGREES

School of Law

Nora V. Demleitner, J.D.; LL.M.
Dean and Professor of Law
CONFERRING OF JURIS DOCTOR AND MASTER OF LAWS DEGREES

PRESIDENT RABINOWITZ

PARADE AND HOODING OF JURIS DOCTOR AND MASTER OF LAWS DEGREE RECIPIENTS

Introductions by

DEAN DEMLEITNER

Assisted by

AKILAH N. FOLAMI, J.D.
Associate Professor of Law

PRESENTATION AND RECOGNITION OF CANDIDATES FOR DOCTORAL DEGREES

SCHOOL OF EDUCATION, HEALTH AND HUMAN SERVICES

DAVID F. FOULK, Ed.D.
Dean, School of Education, Health and Human Services

CONFERRING OF DOCTORAL DEGREES

PRESIDENT RABINOWITZ

PARADE AND HOODING OF DOCTORAL DEGREE RECIPIENTS

Introductions by

DR. SPENCER

PRESENTATION AND RECOGNITION OF CANDIDATES FOR DOCTORAL DEGREES

HOFSTRA COLLEGE OF LIBERAL ARTS AND SCIENCES

BERNARD J. FIRESTONE, PH.D.
Dean, Hofstra College of Liberal Arts and Sciences
Professor of Political Science

CONFERRING OF DOCTORAL DEGREES

PRESIDENT RABINOWITZ

PARADE AND HOODING OF DOCTORAL DEGREE RECIPIENTS

Introductions by

DR. SCHWAB
PRESENTATION OF THE H. ALAN ROBINSON AWARD FOR OUTSTANDING DOCTORAL DISSERTATION

Presented by
Liora Pedhazur Schmelkin, Ph.D.
Senior Vice Provost for Academic Affairs and Dean of Graduate Studies
Leo G. Guthart Distinguished Professor in Teaching Excellence
Professor of Psychology

Awarded to
Jennifer Rodman
Department of Psychology

CLOSING REMARKS

President Rabinowitz

RECESSIONAL, the audience standing

POMP AND CIRCUMSTANCE, NO. 1, SIR EDWARD ELGAR
THE HOFSTRA UNIVERSITY COMMENCEMENT ORCHESTRA

The audience is requested to remain in place until the academic procession has withdrawn.

Following commencement there will be a reception for graduates, guests, and members of the faculty and platform party at the Physical Fitness Center, North Campus.

Marshals for the Academic Procession

Grand Marshal
Rosanna Perotti, Ph.D.
Associate Professor and Chair of Political Science
Hofstra College of Liberal Arts and Sciences

Faculty Marshal
Gregory M. Maney, Ph.D.
Speaker of the Faculty
Associate Professor of Sociology
Hofstra College of Liberal Arts and Sciences

Graduate Marshal
Comila Shahani-Denning, Ph.D.
Associate Professor of Psychology
Hofstra College of Liberal Arts and Sciences

Baccalaureate Marshal
Benny Barak, Ph.D.
Professor and Chair of Marketing and International Business
Frank G. Zarb School of Business
Honors Candidates

The following students graduated August 31, 2009, or will graduate December 31, 2009, or January 31, 2010. All candidates who have a cumulative grade point average of 3.55 or higher are considered Honors Candidates. Only those degree recipients with a final grade point average of 3.6 or higher will officially qualify for graduation with distinction.

**August 31, 2009, Degree Recipients**

<table>
<thead>
<tr>
<th>DESIRÈE MARIE ACCOMANDO</th>
<th>Drama and English</th>
</tr>
</thead>
<tbody>
<tr>
<td>MARIA GRACE BERENATO</td>
<td>Speech-Language-Hearing Sciences</td>
</tr>
<tr>
<td>NICOLE MARIE BURKE</td>
<td>Psychology and Early Childhood Education</td>
</tr>
<tr>
<td>JAMES EUGENE DOWDELL III</td>
<td>Biology</td>
</tr>
<tr>
<td>JESSICA STEPHANI DREYFUSS</td>
<td>Speech Communication and Rhetorical Studies</td>
</tr>
<tr>
<td>NICOLA MARGARET DUNCAN</td>
<td>Dance</td>
</tr>
<tr>
<td>ANGELA R. EATZ</td>
<td>History and Social Studies Education</td>
</tr>
<tr>
<td>KIMBERLY ANNE FERG</td>
<td>Classics</td>
</tr>
<tr>
<td>PATRICK JAMES FITZGIBBON</td>
<td>Community Health</td>
</tr>
<tr>
<td>DAVID FLETCHER</td>
<td>Psychology</td>
</tr>
<tr>
<td>PAUL JOSEPH GERARDI</td>
<td>Finance</td>
</tr>
<tr>
<td>JOHN PETER GIALOUSAIS</td>
<td>Mathematics</td>
</tr>
<tr>
<td>JACLYN PATRICE GUERRIERO</td>
<td>Drama and Psychology</td>
</tr>
<tr>
<td>MARY NICOLE HATZISOTIRIOU</td>
<td>English and Early Childhood and Childhood Education</td>
</tr>
<tr>
<td>JENNY MICHELLE HUGHES</td>
<td>Fine Arts</td>
</tr>
<tr>
<td>ATIF KHAILIL</td>
<td>History and Social Studies Education</td>
</tr>
<tr>
<td>CAROLANN NICOLE LUBACH</td>
<td>Community Health</td>
</tr>
<tr>
<td>HARPREET SINGH MULTANI</td>
<td>Accounting and Finance</td>
</tr>
<tr>
<td>CHRISTOPHER SCOTT PERRY</td>
<td>Psychology</td>
</tr>
<tr>
<td>GILLIAN K. ROSE</td>
<td>English and Early Childhood and Childhood Education</td>
</tr>
<tr>
<td>KRISTINA NICOLE VIOLET SRICA</td>
<td>Legal Studies in Business</td>
</tr>
<tr>
<td>DALE ALLISON VICTOR</td>
<td>Professional Studies</td>
</tr>
<tr>
<td>SOPHIA WUNG</td>
<td>Chinese and International Business</td>
</tr>
</tbody>
</table>

**December 31, 2009, Degree Candidates**

| MONIKA LUISE ACHTZIGER        | History |
| SAMANTHA NICHOL AMARAL       | Psychology |
| DEBRA A. BEAGAN              | Physician Assistant Studies |
| MICHAEL BILLOTTO, JR.        | Finance |
| JEFFREY D. BISTRONG          | Information Technology |
| ANTONIA JOY BROUGHTON        | Liberal Arts |
| SARA BETH CARISSIMI          | Political Science |
| EZRA DAVID CHASSER           | Music |
| KIMBERLY CHIN                | Print Journalism and Political Science |
| LAURA COMER                  | Political Science |
| MALLORY CRISONA              | Exercise Specialist |
| GINA DESTEFANO               | Biology |
| AMANDA C. ELLIOTT            | Film Studies and Production |
| STEVEN M. FERRISI            | Information Technology |
| LISA MARIE FLORIO            | Print Journalism |
| ERIN AMELIA FURMAN           | Management |
| JOHN J. HARDIE               | Physician Assistant Studies |
| SHAMIM A. HASAN              | Psychology |
| VOSKI HOVSEPIAN              | Psychology |
| ANNA JADANOVA                | Management |
| ASHLEY MICHELLE KRAUSZER     | Biology |
| ANDREW LUU                   | Public Relations |
| KRISTIN MARTELLUCCI          | German and Foreign Language Education |
| KAILEY N. MELE               | Psychology |
| TAYLOR BROOKE MELVILLE      | Finance |
| IONATHAN MILLER              | Public Relations |
| DANIELLE JEAN MINOGUE        | Music |
| THERESA MONTGOMERY           | English |
| CAROLYN ALICIA MORETTI      | English |
| GLENNNA ANNE MORGIO          | English and Classics |
| ALEXANDRA MONA MURESAN       | Athletic Training |
| CHRISTOPHER ANDREW NAPOLI   | Physician Assistant Studies |
| VY T. NGUYEN                 | Physician Assistant Studies |
ALI NOBANI
RACHEL LEE OPPERMANN
TINA OZFURUNCU
JOSEPH MATTHEW PACIULLO
STEPHEN J. PELLEGRINO
NICOLE ELIZABETH PENNACHIO
ROSE POGGIO
JENNIFER ANN QUIRK
ADAM MARC REDLER
SARAH ANNE ROHRS
GREGORY CHARLES ROLL
ANTHONY CHRISTOPHER SACCQ
DEANNA NICOLE SANFILIPPO
JOSHUA ADAM SASON
SAMANTHA A. SCHATZ
MATTHEW SCHWARTZ
ELITE SADAR
EVANGELIA SOFRonis
CLAIRE HELEN SOJDA
TYTUS MIKOLAS STEMPNIEWICZ
ANNA A. STIENSTRA
MARK JOSEPH STUCKLESS
JUWAIYIYYAH K. UBAID
NINA YOSOUGH

Management
Management
Marketing
Marketing
Video/Television
Physician Assistant Studies
Music Education
International Business
Mechanical Engineering
English
Exercise Specialist
Geography
Speech-Language-Hearing Sciences and Linguistics
Entrepreneurship
Public Relations
Information Technology
Psychology
Physician Assistant Studies
Public Relations
Finance
English
International Business
Marketing and Finance
Public Relations

January 31, 2010, Degree Participant

MICHAEL SCHWARTZ

Accounting
BACCALAUREATE DEGREES

FRANK G. ZARB
SCHOOL OF BUSINESS

BACHELOR OF BUSINESS
ADMINISTRATION

AUGUST 31, 2009, DEGREE RECIPIENTS

SETH SEPA AHDOOT
ADAM MCKENZIE ALBERT
DAMIAN ANDRASKA
EYIOT ARIEL
WENDY XIONGAR ARTIGA
LAUREN MICHELLE BASS
ASHLEY MICHELLE BIRNBAUM
GARY CHARLES BONURA, JR.
ADAM SHANE BUKBERG
ROBERT MICHAEL CALDERONI, JR.
PHILIP JOHN CAMPISI
RYAN ROBERT SETO WAL-WING CARTER
FRANK WILLIAM CASCIO
KEVIN DANIEL CERNY
KOK YAN CHIU
IAN COHEN
JOVAN M. COLLINS
KRISSTIA ARELY COREAS
JOHN PATRICK CURRAN
ALICIA L. CUTCHIN
LINDA DAVIDSON
AVA LEILANI DEGORI
DANIEL FRANCIS DEMARCO
JORDAN MARC Dinnen
ANTHONY L. DISALVO
TED KAAN DURAL
STEPHEN JARRET ENGEL
BEVERLY Farrow-Taylor
ARI FYMAN
VANESSA CATHERINE GARBARINO
CHRISTOPHER ROBERT GEBHARD
SAL J. GERACI
PAUL JOSEPH GERARDI
CESAR R. GOMEZ
RYAN GERARD GOODWIN
JASMINE VANESSA GRAHAM
NUEVA FLORINE LORRAINE GREENE
RIISH GUPTA
DANIELLE RENA HABERMAN
MATTHEW WILLIAM HAWKO
AMANJIT SINGH HEIR
ABIGALE ELIZABETH HOKE
LISA MARIE HOMENICK
DAVID CRAIG HONGMAN
CASSANDRA JEUDI
SHIHA RAJU HIURANI
ANGELA JERECE JOHNSON
JESSICA LYNNE JOHNSON
KIRSTEN ALYSON JONES
ROHIT SURESH JOSHI
MEHDI KARMOUNE
EDWARD FRANCIS LAROC
MICHELE ELIZABETH LEONARDO
JOHN JOSEPH MALINCONICO
JOSEPH ANTHONY MASTRONARDI
BRIAN PATRICK MECLWAINE
FRANCISCO JAVIER MENCHON
CHRISTOPHER ROBERT MERINGOLO
ALEXANDRA MEYER
DANIELLE J. MEYEROWITZ
ROGER MILLWOOD
VIKAS J. MOOLCHANDANI
**HARPREEET SINGH MULTANI
RENEE NELSON
THOMAS PATRICK NOLAN

VALERIE E. OBIEN
TIFFANI N. ORMSBY
MANUEL ANDRES PAGAN
DANIEL EDWARD PANZARELLA
MICHELLE LYNN PARROTTA
MEGGINA PATEL
VIPUL RAJ PATEL
FRANK GEORGE PENDL
ARMON PIRCEDEH
JOHN E. PISCIOTTA
CHRISTINA PITTAS
BRYAN DANIEL QUIGLEY
AMANDA REBECCA RACK
DANIEL S. RINA
JOSE LUIS RODRIGUEZ
MATTHEW ROBERT SAIMAN
SOHEL SAYED
DANIEL SANDKER
BRIAN J. SANTOS
MICHELLE ANNE SARRO
NENAD SAVANOVIC
MICHAEL PAUL SCHNEIDER
SERGE SIEBALIN
KEVIN J. SIMONE
KULINDR SINGH
RYAN JEFFREY SMITH
ARTHUR DANIEL SOSA
STEPHANIE MARLESE SPARKS
STEVEN SYLVESTRE SPENER
**GEORGEANNE L. SPITERI
KRISTINA NICOLE VIOLET SRICA
JACOB ABRAHAM STANLEY
SHANNICOLE THURMOND
ROBERT THOMAS TOFFOLO
BRIAN ANTHONY TROMBINO
DANIEL GERARD TURNER
ADRIAN FELIX VALENCIA
SOPHIA WUNG

DECEMBER 31, 2009, DEGREE CANDIDATES

ALBERT ABREU
JOSEPH O. AKAVALU
CALEB ALEXIS
JANE ANN ARAKELYAN
KRISTIN LYNN BAIRES
KRISTIN MICHELLE BAER
CYNTHIA ALEXIS BELL
MICHAEL JOSEPH BELLUZZI
JENNIFER MARIE BENNETT
MICHAEL JACK BIZZOTO, JR.
JOSEPH BIRDSELL
JEFFREY D. BISTRONG
JENNIE BOH
MABRY KRISTINE BOSLEY
AMANDA RACHEL BOTESAZAN
NADINE KADRY BRITAIN
DAMAIN HERMINE BROWN
MICHAEL JOHN BUICCHIO
GARY R. CAMPANELLI
ANDREW JOSEPH CANDLE
AMY CANN
GLEN CARBALLO
ALLEN PATRICK CARMODY
BRIAN MICHAEL CASSELLA
NICHOLAS MICHAEL CASTELLANA
MARC ANTHONY CEERE
LUIS GUILLERMO CHACON
FERNANDO CHAN
VINCENT ANTHONY CHIOFOLO
MICHAEL PHILIP CINIMARA
KELLY MARGARET CLOWES
ROI COHEN
MICHAEL ANTHONY CONCEPCION
PETER J. CORDA
ROBERT JAMES CORRADO
PAUL CORREAS
ERIN R. DAMHS

**DIVIHE HEMANG DAVE
MITCHELL SCOTT DEL GAI
JERRY MICHAEL DELLIGOTTI
MARIE THEIREN CLAUDIA DESINOR
JOSEPH A. DI LORENZO
DOUGLAS JAMES DUKES
NAIDELYS EDEN
MARIA JULIA ESTRADA
VINCENT A. FOLCICHIO
**STEVEN RAYMON FARRELL
JUSTIN RYAN FERRARO
STEVEN M. FERRIS
YURIY FLAXENBERG
LISA MARIE FLORIO
BENJAMIN JASON FRELIN
AMY LYNN FURUNO
MICHAEL PETER FUSCO
MICHAEL HENRY GAVAN
MICHAEL THOMAS GINDELE
NEHA GUPTA
NAMKHAR DEQGAL GYALTSHEN
EMILY PHILLIPS HARDEJ
JOHN H. HARDIE
WILLIAM CHRISTOPHER HEATON
JAMES PETER HOLBROOK
ISMAIL HUMET
STEPHANIE MARIE IRVING
JENNIFER JACQUES
KAITLYN BRANNA JONES
RYAN MICHAEL JONES
VASSILIOS N. KATOS
HARPREEET KAUR
MATTHEW DAVID KEATING
COREY J. KELLERMANN
ERIN MICHELLE KENNEDY
JESSICA PARIA KHANI
MATTHEW SCOTT KESIN
DAVID ADAM KOHUT
MICOLE M. KOLIC
UMADE KOTHARI
JONATHAN KRAIN
ASHLEY MICHELLE KRAUSZER
ERICA LYNN KRONEFELD
JACY F. LALLY
THOMAS CHARLES LAMNECK
JONATHAN LASALA
YANICK LATORTUE
KIRSTEN ANNE LAVERTY
ERIC STEPHEN LEVINE
ALEXANDER K. E. LEWIS
ANDREW LEE LEWIS
CHRISTINA MARIE LORE
MIGUEL ALONSO MACEREA
SEAN CHARLES WILLIAM MACMBER
MADELEINE MAGNARDIEN
JAMES EDWARD MANCEUSO
HEATHER LEA MARCIANO
JASON THOMAS MATHESON
DANIEL PATRICK MCGRATH
DANIEL MCNICHOLAS
JEFFREY MEJA
STEVEN MORGES
JONATHAN MILLER
MICHAEL MINTO NARDACCI
DAVID JAMES MIRTELLO
JALILE M. MOLINA
QAS NASSR
NICOLE NEIMAN
ASHLEY LAUREN NICOTERA
ALI NOBANI
RACHEL LEE OPPERMAN
TINA OZTURUNCU
JOSEPH MATTHEW PACULLO
CRISTIN MICHELE PERRAGINE
JOHN VINCENCE PERGOLA
ADAM MATHIEW PERLO
ANTHONY CHARLES PERUGINI
BACHELOR OF ARTS
AUGUST 31, 2009, DEGREE RECIPIENTS
SHANNON LEE BENNETT
SHANNA RENEE BROWNLEE
CHANELL CHRISTIANSEN
CHRISTOPHER MICHAEL CLYNE
SHERRI LYNN COPANZI
TRACY LYNN DAVIDSON
JACOB LLOYD DAY
JESSICA STEPHANI DREYFUSS
ALYSSA J. DUTTON
MAGLISE FRENCH
MICHAEL BRANDAN KAMENS
JENNIFER ELLA KAUFFMANN
AMANDA KENNEY
DANIELLE KOCHEN
MICHAEL BEN LAWSON
SEAN O. LAWSON
MEGAN ELIZABETH LICATA
NICOLE TRICIA MAZZA
VINCENT Z. MERCOGLIANO
EMILY MIAHAILIDIS
NATALIE ANN NAPPO
HADIA CHINUE NELTHROPE
JOHN NICHOLAS PISILLAS
SABRINA ILANA RACO
FRANK DEWITT REESE IV
PRISCILLA RODRIGUEZ
KRISTA LAUREN RUGGLES
DAVID JOHN SERRARO
**LAURAL SIMEON
ANTHONY JOSEPH VOELPEL
JORDAN VORON
ALEXANDER JULIAN WOLFF

DECEMBER 31, 2009, DEGREE CANDIDATES
ANNE LYNN MARIE ANDERSON
LAUREN RUTH BELLA
ROBERT EDWARD BONETT
TYLER CHRISTIAN BRANT
NANCY DIANE BUENAVENTURA CERON
KEVIN M. CARMIGNANI
MICHAEL JOHN CASCIO
FRANK MICHAEL CASTALDI
**KIMBERLY CHIN
STEPHEN MICHAEL COONEY
JESSICA CRANKSHAW
SAMANTHA MK DAVIES
CARA CHRISTINE DE CICCO
JOHN FRANCIS DIPERMA
AMANDA C. ELLIOTT
BRITANY ELIZABETH ELSNER
NAKITA VINCENZA ESTRADA
NICHOLAS FERRARO FERRELL
SCOTT ANDREW FLATO
RICHARD FORESTANO
ERIN AMELIA FURMAN
ELIZABETH JANE IANNICELLO
ADRIAN ANN JONES
CAITLIN ELIZABETH KENNY
ALFRED NATHAN LANE
AMANDA ELIZABETH LAPUTKA
MASHA LAVIE
NICHOLAS LOMBARDO
SAMANTHA ANN MANNING
KRISTIN MARTELLUCI
DANIELLE JEAN MINOGUE
BORIS NEMCHYONOK
PATRICIA MARIE NOWACK
JOHN V. NUPIERI
ALISON ANN OMELO
AMANDA J. ORORUKKE
COURTNEY OVERDORF
STEPHEN J. PELLEGRINO

GREGORY PAUL POCALI
SETH HERSH PORDY
THEODORE HENRY RABINOWITZ
STEVEN NARINE RAMES
MATTHEW LOUIS RIMI
CHRISTINA SACCARO
SAMANTHA MARIE SANNAZARO
SAMANTHA A. SCHATZ
RICK SCHWARTZ
CLAIRE HELEN SOJDA
TAYLOR JOSEPH STELL
BRIAN MICHAEL TANNENBAUM
JOSEPH ANTHONY TUCCIULO III
JUSTIN TULLO
NINA VOSOUGHI
KAITLIN MARIE WARNE
DANIEL JOSEPH WILLIAMS

SCHOOL OF EDUCATION, HEALTH AND HUMAN SERVICES

BACHELOR OF SCIENCE IN EDUCATION
AUGUST 31, 2009, DEGREE RECIPIENTS
NICHOLAS ANTHONY CANGEMI
RICHARD JOHN HOLODAY
RANDOLPH POPE MILLS IV
JORDAN ROSE

DECEMBER 31, 2009, DEGREE CANDIDATES
BRITTANY ALESI
CRAG DABA
PATRICK RYAN DEBOLT
MICHAEL DENIMARCK
SALVATORE DIGIACOMO
MARK JAMES DONATO
KRISTIN ANNE KAPLAN
AMY ALYSSE LEVINE
CLINTON MARK MELLAS
MICHAEL ANTHONY MINEO
NICHOLAS JOHN PANZARELLA
ROSE POGGIO
MARY ROSIAN SULLIVAN

BACHELOR OF SCIENCE
AUGUST 31, 2009, DEGREE RECIPIENTS
ERIKA ASHLEY BERNSTEIN
PATRICK JAMES FITZGIBBON
PETER GLIZMANOV
NICOLE GODLING
RITTERSON LAGUERRE
CAROLANN NICOLE LUBACH
MADDALENA MARIA TRIGLIA

DECEMBER 31, 2009, DEGREE CANDIDATES
MICHELIN ABOUKASM
ARINAYO OLUWATOSIN APARA
MALLORY CRISMONA
KAITLIN ROSE GRIEGO

SCHOOL OF COMMUNICATION

BACHELOR OF SCIENCE
AUGUST 31, 2009, DEGREE RECIPIENTS
ERIC J. CARVALHO
MEGAN ELIZABETH MCILHONEY
NANCY MARIE PRIMAVERA
ASHLEY MARIE TYLER

IGOR PETLAKH
KEVIN VANDERLY PIRES
NANCY POLVERE
STEVEN GERALD PRITTE
MICHAEL PUGLIESE
CANDICE H. QUINLAN
JENNIFER ANN QUIRK
NENAD RADAKOVIC
NICOLE RADMOSKI
HAJA NIRINJAKA RAMALANAO
LOVINA THERESA RAMNATH
AARON RICHARD RELYEA
JEANNIE RENDA
CHRISTOPHER C. RICH
ANDREW P. RIEDLIN
RENEE ANN RINALDO
ANTHONY THOMAS ROMAN
STEPHEN MAURICE ROSENBLATT
JESSICA MARY ROSS
JASON M. ROTH
RYAN STEPHEN RUBINO
KELLY VIRGINIA RYAN
CHRISTOPHER SALVATI
JACOB JOSEPH SAMUELS
JOSHUA ADAM SASON
DANIELLE LISA SCANCArelli
CASEY ALISON SCHWARTZ
MATTHEW SCHWARTZ
IRFAN M. SHIKARI
JESSICA STEPHANIE SMALLS
ROBERT CHESTER SMALOWICZ
THOMAS MICHAEL SMITH, JR.
CHRISTOPHER SQUIRES
PERRY STAMELOS, JR.
ANSON PETER STATA
TYTUS MIKOLAS STEMPNIewicz
MARK JOSEPH STUCKLESS
CHRISTOPHER Tagliaferro
LAURA TAKLA
VITO JONATHAN TARTAMELLA
SAM TOKAR
SUE TSAI
JAMES EUGENE TURNER
**JUWAIRYYAH K. UBAID
JOSEPH J. VARINGO
LORIANA MANNA VOGEI
NICOLE EDA VÖLYNETS
MEAGAN EILEEN WALSHI
C. J. WALTER-HAGUE

JANUARY 31, 2010, DEGREE PARTICIPANTS
JESSICA LYNN FARANO
JESSE DANIEL KOPROSKI
TIMMY W. KWOK
AJA L. LUNSFOrd
JUSTIN MALCFNFORT
MICHAEL SCHWARTZ
SEAN MICHAEL TAYLOR
HOFSTRA COLLEGE OF LIBERAL ARTS AND SCIENCES

BACHELOR OF ENGINEERING

AUGUST 31, 2009, DEGREE RECIPIENTS
DANIEL JOSE MARTIN
CELIN H. MUNOZ

DECEMBER 31, 2009, DEGREE CANDIDATE
MIKE BERROUET

BACHELOR OF SCIENCE

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Human Services

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GRADUATE DEGREES

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MASTER OF SCIENCE IN EDUCATION

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SCHOOL OF EDUCATION, HEALTH AND HUMAN SERVICES

ADVANCED CERTIFICATE IN BILINGUAL EDUCATION EXTENSION

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FIORELLA L. TALLEDLO
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ANNA TSIMICALLIS

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NANCY PALMA REGAN

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CHRISTINA NICOLE SANTORIELLO
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ALLISON MARIE RUSSO

CERTIFICATE OF ADVANCED STUDY IN LITERACY STUDIES WITH NEW YORK STATE TEACHER CERTIFICATION IN LITERACY, BIRTH-GRADE 6
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