ALMA MATER

“The Netherlands”
(first stanza)

O Hofstra, to honor thy name we foregather,
Rejoicing in voicing thy praises anew;
By thee we are guided, with counsel provided;
Sustain us with thy strength in the paths we pursue.
Commencement Exercises

Thursday, December 20, 2012

This is the unofficial program of the December 20, 2012, commencement. The official program will be archived on August 20, 2013.
History of Hofstra

In 1912 William Hofstra had booked passage on the Titanic for his return voyage from Europe. However, a business proposition in Canada forced him to change his plans. Instead he took a ship to Halifax, and the events of his personal history took their rightful course. Information reported in the newspapers of the times allows us to look back at the history of the Hofstras and view their lives in a more personal and intimate light.

The Hofstras enjoyed a lifestyle filled with social engagements, travel and business ventures. The society pages and gossip columns of the local papers such as the Hempstead Sentinel as well as papers such as The New York Times reported on these events on a continuous basis. From 1894 through the 1930s, both Mr. and Mrs. Hofstra appeared in print for participation in charity events, departures for vacations, hosting wedding receptions at their estate, and attendance at various recreational activities.

The earliest report of the Hofstras abroad is 1894, when William and Kate Hofstra departed for Liverpool on the ship Majestic. In 1902 a New York Times reporter in Paris reported that “American visitors in Paris are preparing to return in September,” and included the Hofstras among those who had been to Carlsbad, and were headed for the Hotel Ritz. Also in 1902, an article described the Meadow Brook’s races, and how the “society” set had attended the steeplechase and pony contests. Included among the notables were August Belmont, the Harrimans, a Whitney or two, and Mr. and Mrs. Hofstra. As Mrs. Hofstra was a notable equestrienne, it is possible she was among those who “followed the contestants in the longer races on horseback.”

By 1903 the Hofstras had purchased a 15-acre parcel of land in Hempstead. The land was in the vicinity of such estates as those owned by Edwin Morgan, August Belmont, Mrs. Jane Kernochan, O.W. Bird, and others. Mr. Howard Brower, William Hofstra’s business partner, called the homesite “a hayfield with a small house.” A year earlier, William had purchased the J.K. Van Wranken estate for $12,000 in order to run the Nassau Lumber Company. The Hofstras decided to build a home on their land and hired architects H. Craig Severance and Wellington Ward. Severance was both a noted architect and promoter of buildings. He was only 25 when he and Wellington Ward designed the Hofstra home, which later became known as “The Netherlands,” recognizing William’s Dutch ancestry.

During the early 1900s and the Progressive era, women who were socialites looked for “good works,” or projects that contributed to the social good. Mrs. Minnie Maddern Fiske, who was a stage actress known as the “First Lady of the American Stage,” was also internationally recognized for her work to prevent cruelty to animals. Mrs. Fiske gave a special performance in New York to help establish the Bide-A-Wee Home for Animals. Kate Hofstra was present at the performance and became the first vice president of this organization. For more than 30 years, Mrs. Hofstra continued her association with Bide-A-Wee, as she raised countless funds for the organization. She also left Bide-A-Wee a sizeable sum in her will.

Mr. Hofstra’s business dealings were often mentioned in the news. In a business dissolution notice of 1913, he is noted as being president of Sea Coast Lumber Company, which had incorporated in 1904 in Hempstead. Mr. Hofstra is also noted as being a director of the Diamond Head Match Company, as well as a director of Price Brothers, a Canadian manufacturer of lumber, building supplies and pulp paper. According to a descendant of Sir William Price, the founder of the company, Mr. Hofstra was the largest shareholder of Price Brothers stock outside of family members.

William Hofstra continued to serve as the New York director of the Price Brothers firm, and he had offices in midtown New York. The Hofstras attended many events in New York and stayed at the Ritz or other upscale New York hotels for periods of time.
When Mr. Hofstra died in 1932, he left his estate in his wife’s hands. When she died just over a year later, she made a variety of small gifts to charities and friends, but left the bulk of the property and estate to be used for charitable, scientific or humanitarian purposes, and named it in honor of William. It was up to two friends, Mr. Howard Brower and Mr. James Barnard, to decide what to do with the estate. Another Hempstead resident, Truesdel Peck Calkins, remarked to Mr. Brower that he had been looking for a site to start an institution of higher education, and the three men agreed it would be an appropriate use of the estate. Mr. Calkins approached the administration at New York University, and they were extremely interested. Initially called Nassau College – Hofstra Memorial of New York University, the college was founded as a coeducational, commuter institution with day and evening classes.

The first day of classes was September 23, 1935, and the first class of students was made up of 159 day and 621 evening students. Tuition for the entire year was $375. The college obtained a provisional charter, and its official name was changed to Hofstra College on January 16, 1937. Hofstra College separated from New York University in 1939 and was granted an absolute charter on February 16, 1940.

Hofstra’s seal was created by Professor of Art Constant van de Wall in 1937. The insignia was derived from the official seal of the House of Orange of the Netherlands and is used with the permission of the Crown. At the bottom of the seal are the words, “Je Maintiendray,” meaning “I stand steadfast” in Old French. By 1938 the alma mater was written by Hans J. Gottlieb, an instructor of English.

In 1939 Hofstra had its first four-year commencement, graduating a class of 83 students. The earliest graduates had strong feelings for the new institution, and although they were allowed to choose whether they would receive degrees from New York University or Hofstra, they overwhelmingly chose Hofstra degrees. Academic recognition of Hofstra was affirmed when the Middle States Association of Colleges and Schools accepted Hofstra for membership on November 22, 1940. Early in 1941 the college was elected to membership in the American Association of Colleges.

With the advent of World War II, major changes occurred on campus. The armed services and war industries on Long Island brought about a major decline in the size of the student body, and varsity sports were suspended for this period as well. When the war ended, record enrollments returned, thanks to the returning GIs and the GI Bill. In 1945 and 1946 intercollegiate sports resumed, and wrestling was introduced as a new sport in 1946, giving Hofstra its first undefeated team. In 1950 Calkins Gymnasium was the site of the first Shakespeare Festival. It was performed on a five-sixths-sized replica of the Globe Theatre.

With the approval of the New York State Board of Regents, Hofstra became Long Island’s first private university on March 1, 1963. Also in that year, the Board of Trustees passed a resolution that launched the effort to make Hofstra architecturally barrier-free for individuals with physical disabilities, stating that all students should have access to higher education. Although this later became federal law, Hofstra was recognized as a pioneer in this regard. Other forward-thinking programs and events followed, including the New Opportunities at Hofstra (NOAH) program, which was established the following year. NOAH is Hofstra’s Arthur O. Eve Higher Education Opportunity Program.

In 1963 Mitchel Air Force Base was closed by the military and was declared surplus property. The University asked for acreage to be used for educational purposes and was eventually granted 110 acres. Construction soon began on the North Campus, which included Hofstra’s first residence halls. Two towers were completed in 1966, two more in 1967, and by 1968 there were six towers, a Student Center, and a span across the Turnpike, which fed into an award-winning library building. The University reorganized its divisions into “schools” in the 1960s, with the School of Education being formed in 1964, and the Schools of Business and Continuing Education in 1965. Hofstra was authorized by the Board of Regents to offer its first doctoral degrees in 1966. In 1968 the Hofstra stadium added the first outdoor installation of Astroturf in the East, and the New York Jets became affiliated with the University, as the North Campus became home to the New York Jets’ summer training center for the next 40 years, until the team moved to its new complex in New Jersey.

Although the late 1960s and early 1970s were a period of student unrest, Hofstra was spared much of the violence that occurred at other educational institutions. Matters were settled peacefully here, and as a result, changes were made in both academic programming and in student life.
By 1970 Hofstra established the School of Law, and the first class was admitted in September of that year. In 1973 a Phi Beta Kappa charter was granted to Hofstra. During the recession of the 1970s, and because of declining enrollments, Hofstra was forced to respond by cutting back its staff. As a result, administrative changes took place, and the first imperative was to reestablish a balanced budget. The turnaround in enrollment came in fall 1976 and included students from a great diversity of geographic, economic and ethnic backgrounds. Hofstra was well on its way to becoming more of a nationally and internationally recognized educational institution. In 1981 Hofstra was publicly acclaimed as the first private university in the United States to achieve the goal of making all of the University’s programs and activities architecturally barrier-free, and in 1984 the University hosted the International Games for the Disabled. What had begun as a resolution adopted by the Board of Trustees in 1963, became part of campus life, as each new building was and is designed to accommodate those with physical disabilities.

By the 1980s, the University hosted more than 500 cultural events annually, including art shows, film festivals, seminars, concerts, drama and dance programs, and both national and international conferences. One of the most successful and prestigious events has been the Hofstra Cultural Center’s Presidential Conference series, which began with an examination of the administrations of U.S. presidents since Hofstra’s founding. Presidents who have visited the campus include Dwight D. Eisenhower, Gerald Ford, Jimmy Carter, George H. Bush, William Jefferson Clinton, and Barack Obama, either for these conferences, or for honors or campaign visits.

Hofstra University has consistently provided students with state-of-the-art facilities, whether it was for studying broadcast journalism or participating in intercollegiate sports. The Television Institute was established in the spring of 1986; James M. Shuart Stadium was the first outdoor stadium in the country to receive Balsam Turf in 1988; and Breslin Hall, a building dedicated to classrooms, was completed in 1990. By 1993 a bird sanctuary was created on the North Campus, while outdoor sculpture was placed in select areas on both the North and South Campuses. In the 1990s Hofstra continued to update its curriculum and add courses for its students, including the establishment of the School of Communication in 1995 and the School for University Studies in 1996.

In 2005 the School of Communication celebrated its 10th year as a college at Hofstra University, while Hofstra University Honors College celebrated the graduation of its first class. The highlight of 2005, which included the involvement of all areas of the University, was the 11th presidential conference, William Jefferson Clinton: The “New Democrat” From Hope. In a fascinating 80-minute speech, President Clinton himself offered a critique of his administration and record before an audience of nearly 5,000 students, scholars and Hofstra community members.

The 2006-2007 academic year included many landmark events and programs. The year began with a symposium that explored how the tragic events of September 11, 2001, have forever changed our world, as well as a series of lectures and concerts celebrating the 250th anniversary of the birth of Mozart. Hofstra’s Center for Civic Engagement launched a variety of inaugural events geared toward encouraging students to be aware and active citizens. There were faculty installation ceremonies for the newly created Kalikow Chair in Presidential Studies and the Monsignor Thomas J. Hartman Chair in Catholic Studies.

In November 2007 the Commission on Presidential Debates announced the selection of Hofstra as the site of the third and final presidential debate. Hofstra’s was the first presidential debate to take place at a New York college. That announcement precipitated 11 busy months of preparations as well as the launch of an innovative program titled Educate ’08, which brought to campus a variety of high-profile speakers to discuss various political issues. The subsequent debate between then Senator Barack Obama and Senator John McCain on October 15, 2008, put Hofstra on the global stage. The advent of the debate brought thousands of guests to campus, including more than 3,000 members of the media.

In October 2007 Hofstra President Stuart Rabinowitz announced plans to open a medical school on the Hofstra campus in partnership with North Shore-LIJ Health System. The proposed School of Medicine took a major step forward in March 2008 when the joint agreement was finalized between Hofstra and North Shore-LIJ and the appointment of a dean, Lawrence G. Smith, M.D., was announced.
In March 2008 President Rabinowitz announced that his Holiness the 14th Dalai Lama, Tenzin Gyatso, was the first recipient of Hofstra’s international Guru Nanak Interfaith Prize. The prize, which recognizes efforts to facilitate interfaith dialogue, was established through an endowment from the family of Ishar Singh Bindra.

Other newsworthy events included the expansion of Hofstra’s Center for Suburban Studies into The National Center for Suburban Studies at Hofstra University®; the launch of the Wilbur F. Breslin Center for Real Estate Studies; the opening of NewsHub, a state-of-the-art converged newsroom and multimedia classroom; the 60th anniversary of the Hofstra Shakespeare Festival; and the faculty installation of the Sardani Kuljit Kaur Bindra Chair in Sikh Studies.

On June 25, 2009, the Middle States Commission on Higher Education acted to reaffirm Hofstra’s accreditation and to expressly “commend the institution for progress to date and for the quality of the self-study process.” This very complimentary report acknowledged the hard work that the entire community invested in the self-study, as well as the commitment and dedication of the community to ensuring that Hofstra continues to enhance the excellent educational experience it provides to students.

In addition to the Middle States reaccreditation, the University successfully obtained seven reaccreditations in 2009: AACSB International — The Association to Advance Collegiate Schools of Business accreditation for the Zarb School of Business as well as the Department of Accounting, Taxation and Legal Studies in Business; ABA accreditation for the School of Law; ARC-PA accreditation for the Physician Assistant Studies Program; accreditations for the Hofstra University Museum and Diane Lindner-Goldberg Child Care Institute; and TEAC (Teacher Education Accreditation Council) accreditation for the School of Education, Health and Human Services. The University also successfully received NCAA recertification.

On September 23, 2010, Hofstra began a yearlong celebration of its 75th anniversary — 75 years of academic excellence, growth, community, service, scholarship, success, and, most especially, Hofstra Pride and Purpose. Hofstra University kicked off its diamond celebration with exciting events, including the 75th Anniversary Convocation, Hofstra’s birthday party, a comedy show featuring Jimmy Fallon, fireworks spectacular, and the Live at 75 Festival.

In 2011 and 2012 Hofstra University enjoyed continued success. The Hofstra North Shore-LIJ School of Medicine at Hofstra University, the first allopathic medical school in Nassau County and the first new medical school in the New York metropolitan area in more than 35 years, welcomed its inaugural class of 40 students in July 2011. The law school was named the Maurice A. Deane School of Law at Hofstra University, after Maurice A. Deane’s transformative naming gift valued at $20 million – marking the largest commitment in Hofstra history. In October 2011 the Commission on Presidential Debates announced that it had chosen Hofstra University for the site for its October 16, 2012, presidential debate – making it one of only two schools to host back-to-back debates since the modern debate system was created. In addition, in September 2012, Hofstra launched two new schools, the School of Engineering and Applied Science (which will add prominence to both engineering and computer science) and the School of Health Sciences and Human Services.

When Hofstra’s doors opened on September 23, 1935, 19 faculty in four programs of study taught a few hundred students in one building, Hofstra Hall. Few would have predicted Hofstra’s tremendous growth over the past 76 years. Today, more than 11,000 students – with nearly 300 undergraduate and graduate program options from which to choose – learn from more than 500 full-time faculty on our 240-acre campus. Our faculty are leading scholars in their disciplines, and our more than 121,000 alumni are experiencing great success in their chosen careers.

Just as commencement is the celebration of continued academic and professional growth for our students, Hofstra University continues to grow and evolve to meet the needs of a new generation of students.
Commencement Notes

THE FLAG

The Hofstra flag, bearing the seal of the University, was presented to Hofstra on April 19, 1940, by Dr. Alexander Loudon, envoy extraordinary and minister plenipotentiary, in the name of Her Majesty, Wilhelmina, queen of the Netherlands. The seal is derived from the coat of arms of the House of Orange-Nassau. The motto, “Je maintiendray,” means “I stand steadfast.”

THE CEREMONIAL MACE

The ceremonial mace, carried by the grand marshals in the academic procession, was given to Hofstra by Halsted Billings Vander Poel, son of former Trustee W. Halsted Vander Poel.

The mace is made of silver with a shaft of ebony. Its design is based upon one of the oldest maces of Yale University, dating from the time of Queen Anne. Engraved upon the head is the Hofstra seal. Around the upper portion of the haft appears the quotation from the Book of Proverbs: “The hearing ear, and the seeing eye, the Lord hath made even both of them.”

The history of the mace in ceremonies begins in the 13th century when ceremonial maces were borne by the sergeant at arms, a royal bodyguard established in France by Phillip II and in England by Richard I. When used in our Commencement Exercises, its presence symbolizes the authority by which commencement is held and under which degrees are granted.

THE GONFALONS

Of the 10 gonfalons, five of the fishtail ensigns plus the Hofstra seal were first presented in University ceremonies during the dedication of the Hofstra Library in 1967. The gonfalon for the Maurice A. Deane School of Law at Hofstra University was added in 1970, followed by the University Libraries’ gonfalon in 1993, the School of Communication gonfalon in 1996, the School for University Studies’ gonfalon in 1997, the Honors College gonfalon in 2001, and the Hofstra North Shore-LIJ School of Medicine at Hofstra University’s gonfalon in 2009. The history of the ceremonial use of gonfalons seems lost in antiquity. Probably best remembered is their appearance at the head of the parades of the Crusades where they presented the coats of arms of legion commanders. The gonfalons of Hofstra carry the seals of the colleges and schools of the University.

The seal of Hofstra is worked in threads of gold, silver, red, blue and green against a background of white silk, derived from the great seal of the House of Orange-Nassau, and is at the center of the stage. (See note under “The Flag.”)

The gonfalons are displayed from left to right.

The gonfalon of Hofstra College of Liberal Arts and Sciences carries the seal of the province of Friesland, the original home of the Hofstra family. The fishtail below the seal has the colors of Hofstra, blue and gold, at the left and right, and the colors of the college, white for arts and gold for sciences, through the center.

The School of Education’s gonfalon carries the seal of the province of Groningen. The colors of Hofstra trim the gonfalon, while the light blue of education is the center color.

The gonfalon of the Frank G. Zarb School of Business carries the seal of the province of Gelderland. The University blue and gold trim the gonfalon, with the traditional “drab” filling the center stripe of the fishtail.
The gonfalon of the Maurice A. Deane School of Law at Hofstra University carries the seal of Noord Brabant province, is trimmed in the University colors, and carries a band of purple through the center to indicate law.

The gonfalon of the School of Communication carries the seal of the province of Arnhem. The University blue and gold trim the panel of lavender and deep purple with a center panel of white representing the arts.

The gonfalon of Hofstra University Honors College adapts the seal of the Frisian town of Tytsjerksteradiel. The gonfalon design uses the University colors in a traditional woven heraldic pattern representing the interrelationship of disciplines in Honors College.

The Hofstra University Libraries’ gonfalon carries the seal of the province of Rotterdam. University colors trim the gonfalon. The center area carries the colors of all the colleges and schools and is overlaid with a band of lemon yellow, representing the discipline of library science.

The gonfalon of Hofstra University Continuing Education carries the seal of Limburg province. University colors trim the gonfalon, and the center area carries the colors of all the colleges and schools.

The seal on the gonfalon for the School for University Studies comes from the Dutch municipality of Apeldoorn in the province of Gelderland. The white center symbolizes the arts and letters. The adjacent strips of gold and blue represent the colors of Hofstra University, and the border of red and blue is reminiscent of the colors of the flag of the modern state of the Netherlands.

The gonfalon of Hofstra North Shore-LIJ School of Medicine at Hofstra University carries an emblem representing the “staff of Asclepius,” the traditional symbol of medicine. It is trimmed in green to represent the discipline of medicine, and carries bands of the University’s and North Shore-LIJ Health System’s colors.

THE MARSHALS’ SCAPULARS

The marshals in today’s academic procession are wearing specially designed scapulars of their offices. The scapulars draw their basic characteristics from the official seal of the University. Each is designed against a background of silver thread, laid with gold lace and embroidered threads of red, blue and green, the colors of the Hofstra seal.

The scapular of the grand marshal carries the University seal in full color as the breastplate. The breastplates of the other marshals are linked with other significant sections of the seal. The badges of the trustee and guest marshal, faculty marshal, and graduate marshal carry four, three, or two tassels of gold, in order of rank, while the scapulars of the highest rank, grand marshal, and the baccalaureate marshal are without tassels. Assistant marshals carry batons.

These badges of office and the gonfalons were designed and executed by Gabriel Jooris and family, working in cooperation with Robert D. Noble, former secretary of the University, 1954-1984. The Libraries’ gonfalon was designed by a committee of the Library staff under the direction of Dr. Charles R. Andrews, former dean of the Joan and Donald E. Axinn Library. It was dedicated in November 1993. The School of Communication gonfalon was dedicated during the 1996 Commencement Exercises. The gonfalon for the School for University Studies was designed by David C. Christman, former dean of the School for University Studies, and dedicated in 1997. The gonfalon for Honors College was designed by Dr. J. Stephen Russell, former dean of Honors College, and dedicated in 2001. The gonfalon for the School of Medicine was designed by Dr. Herman A. Berliner, provost and senior vice president for academic affairs; Dr. Liora Pedhazur Schmelkin, senior vice provost for academic affairs and dean of graduate studies; and June E. Scarlett, dean for administration, Hofstra North Shore-LIJ School of Medicine at Hofstra University. It was dedicated in 2009.
ACADEMIC HERALDRY

The wearing of caps, gowns, and hoods at college and university functions dates to the Middle Ages, when they were first worn by monks and students for warmth in the damp and drafty 12th-century castles and halls of learning. Through the years, their styles and colors have come to represent certain specific meanings.

Gowns for the bachelor’s degree have a semistiff yoke, long pleated front, and intricate shirring across the shoulders and back. The bachelor’s gown is worn closed and is distinguished primarily by its long pointed sleeves.

The gown for the master’s degree has the same yoke effect as that of the bachelor’s, but is designed so that it may be worn open or closed. The back of the sleeve is oblong and cut square, with the front part carrying a cutaway arc.

Gowns for the doctoral degree may also be worn open or closed. They have long velvet panels down the front and three velvet bars on the bell-shaped sleeves. This velvet trimming may be either black or the color distinctive of the field of learning to which the degree pertains.

Members of the Hofstra University Board of Trustees wear academic robes and caps in the distinctive colors of the University. A small, embroidered replica of the seal of the University is worn on each lapel.

It is the hood that gives color and definitive meaning to the academic costume. The hood is of varying sizes for master’s and doctoral degrees and of material to match the gown. It is lined with the color or colors of the institution conferring the degree. The hood is bordered with velvet of the proper width and color to indicate the field of learning.*

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<tr>
<th>Business</th>
<th>Drab</th>
<th>Law</th>
<th>Purple</th>
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<tbody>
<tr>
<td>Communication</td>
<td>Crimson</td>
<td>Liberal Arts and Sciences</td>
<td>White</td>
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<tr>
<td>Education</td>
<td>Light Blue</td>
<td>Medicine</td>
<td>Green</td>
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<tr>
<td>Engineering</td>
<td>Orange</td>
<td>Philosophy</td>
<td>Dark Blue</td>
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<tr>
<td>Health Sciences and Human Services</td>
<td>Sage Green</td>
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Midyear 2012 graduates are wearing blue academic attire bearing the Hofstra University crest. Graduates may keep their custom-made attire.

*These colors represent our degree-granting schools and colleges. The academic regalia colors for all students receiving a Ph.D. is dark blue regardless of school or college.
Academic Honors

Some undergraduate students in today’s ceremony are wearing special scapulars that identify them as Latin Honors recipients and candidates. They have earned this distinction by maintaining a high grade point average and by completing the requirements for University honors.

Dean’s List honors are awarded each semester to freshmen who earn a 3.3 or higher grade point average, and to sophomores, juniors and seniors who earn a grade point average of 3.4 or higher.

Full-time students who achieve a 4.0 grade point average in a given semester are designated Provost’s Scholars.

University honors are awarded upon completion of a series of seminars in Honors College with a 3.6 or higher grade point average.

Baccalaureate degrees with distinction are conferred upon students who have achieved the following grade point averages:

- **Summa cum laude**: 3.85
- **Magna cum laude**: 3.75
- **Cum laude**: 3.60

Departmental honors are bestowed upon graduates who have successfully completed special requirements in their majors. There are two degrees of honors: high honors and honors. The degree of honors is based on achievement in honors essays or seminars and grades in department courses.

Master’s degrees with distinction are conferred upon students who have attained a minimum grade point average of 3.75.

- **Alpha Epsilon Delta**, national premedical honor society
- **Alpha Epsilon Rho**, honor society within the National Broadcasting Society
- **Alpha Kappa Delta**, international sociology honor society
- **Alpha Mu Alpha**, national honor society in marketing
- **Alpha Psi Omega**, national drama honor society
- **Alpha Sigma Lambda**, national honor society for nontraditional adult students
- **Beta Alpha Psi**, national honor society for financial information professionals
- **Beta Beta Beta**, national biological honor society
- **Beta Gamma Sigma**, honor society serving collegiate schools of business accredited by AACSB International
- **Chi Sigma Iota**, international honor society for counselors in training, counselor educators and professional counselors
- **Delta Alpha Pi**, international honor society for students with disabilities
- **English Honor Society**, Hofstra University honor society for English majors
- **Eta Sigma Gamma**, national professional health education honor society
- **Gamma Kappa Alpha**, national Italian honor society
- **Gamma Theta Upsilon**, international geography honor society
- **Golden Key**, international honor society for all academic fields
- **Kappa Delta Pi**, international honor society in education
- **Kappa Mu Epsilon**, national mathematics honor society
- **Lambda Alpha**, national collegiate honor society for anthropology
- **Lambda Pi Eta**, National Communication Association honor society
- **Omicron Delta Epsilon**, international economics honor society
- **Phi Alpha Theta**, international history honor society
- **Phi Beta Kappa Society**, oldest and most prestigious undergraduate honors organization in the United States
- **Phi Delta Kappa**, international professional education honor society
- **Phi Eta Sigma**, national freshman honor society
- **Pi Delta Phi**, national French honor society
- **Pi Gamma Mu**, international social science honor society
- **Pi Kappa Lambda**, national music honor society
- **Pi Sigma Alpha**, national political science honor society
- **Psi Chi**, national psychology honor society
- **Sigma Delta Pi**, national collegiate Hispanic honor society
- **Sigma Pi**, Hofstra University speech honor society
- **Sigma Pi Sigma**, national physics honor society
- **Society for Collegiate Journalists**, Pi Delta Epsilon Chapter, national honor society for meritorious work on campus media
- **Upsilon Phi Delta**, honor society of the Association of University Programs in Health Administration
- **Upsilon Pi Epsilon**, international honor society for computing and information disciplines
Honorary Degree Recipient

JANET HUIDEKOPER BROWN

Janet Huidekoper Brown serves as executive director of the Commission on Presidential Debates (CPD), a position she has held since the CPD was established in 1987. The CPD is the nonpartisan, nonprofit corporation that sponsors and produces televised U.S. presidential debates.

Prior to joining the CPD, Ms. Brown served in appointed positions at the White House and the Office of Management and Budget. She also served on the staffs of the Hon. John C. Danforth in the United States Senate and Ambassador Elliot L. Richardson at the U.S. Department of State. In 1986 she received a fellowship in the Japan Society’s U.S.-Japan Leadership Program.

Janet H. Brown holds a bachelor’s degree from Williams College and a master’s degree in public administration from Harvard University. She was named the 2001 Public Administrator of the Year by the John O. Marsh Institute for Government and Public Policy (now The Center for Public Service and Scholarship) at Shenandoah University. She previously served on the boards of Williams College and MDC Inc., a nonprofit research organization specializing in workplace literacy and economic development.

Ms. Brown is married to Michael F. Brewer, co-founder, OncoTx, LLC, a company pursuing new therapies for cancer.
Order of Exercises

BACCALAUREATE, GRADUATE AND LAW COMMENCEMENT
Thursday, December 20, 2012, 7 p.m.
David S. Mack Sports and Exhibition Complex

PRESIDING

STUART RABINOWITZ, J.D.
President of the University
Andrew M. Boas and Mark L. Claster Distinguished Professor of Law

Program

PROCESSIONAL, the audience standing

POMP AND CIRCUMSTANCE, NO. 1, SIR EDWARD ELGAR
THE HOFSTRA UNIVERSITY COMMENCEMENT ORCHESTRA
CINDY L. BELL, ED.D., Conductor
Associate Professor of Music
Hofstra College of Liberal Arts and Sciences

MASTER OF CEREMONIES

HERMAN A. BERLINER, PH.D.
Provost and Senior Vice President for Academic Affairs
Lawrence Herbert Distinguished Professor
Professor of Economics

INVOCATION, the audience standing

REVEREND GREGORY T. RANNAZZISI, S.T.L.
Member, University Board of Chaplains, Hofstra University Interfaith Center

NATIONAL ANTHEM and ALMA MATER, the audience standing

Led by MELODY C. HALL, CLASS OF 2012
Accompanied by THE HOFSTRA UNIVERSITY COMMENCEMENT ORCHESTRA

WELCOME AND COMMENTARY

PRESIDENT RABINOWITZ

CONFERRING OF HONORARY DEGREE

JANET HUIDEKOPER BROWN, M.P.A.
Executive Director, Commission on Presidential Debates
Doctor of Humane Letters, honoris causa
Presented by MARILYN B. MONTER, J.D., ’76
Member, Hofstra University Board of Trustees
Citation and Conferring of Degree by PRESIDENT RABINOWITZ
REMARKS
JANET H. BROWN

PRESENTATION OF CANDIDATES FOR BACCALAUREATE DEGREES
PROVOST BERLINER

CONFERRING OF BACCALAUREATE DEGREES
PRESIDENT RABINOWITZ

PARADE AND RECOGNITION OF BACCALAUREATE DEGREE RECIPIENTS

Introductions by

GIOIA P. BALE, M.B.A., ’86
Associate Dean, Frank G. Zarb School of Business
Adjunct Instructor of Finance

STEVEN R. COSTENOBLE, PH.D.
Senior Associate Dean for Budget and Planning, Hofstra College of Liberal Arts and Sciences
Professor of Mathematics

GAIL M. SCHWAB, PH.D.
Senior Associate Dean for Curriculum and Personnel, Hofstra College of Liberal Arts and Sciences
Professor of French

PRESENTATION OF CANDIDATES FOR MASTER’S DEGREES AND ADVANCED CERTIFICATES
PROVOST BERLINER

CONFERRING OF MASTER’S DEGREES AND ADVANCED CERTIFICATES
PRESIDENT RABINOWITZ

PARADE AND RECOGNITION OF MASTER’S DEGREE AND ADVANCED CERTIFICATE RECIPIENTS

Introductions by

MARC E. OPPENHEIM, B.A., ’00; M.A., ’10
Associate Dean for Student Affairs, School of Communication
Adjunct Instructor of Speech Communication, Rhetoric, and Performance Studies

KARIN J. SPENCER, PH.D., ’94
Senior Associate Dean, School of Education

S. STAVROS VALENTI, PH.D.
Senior Associate Dean for Student Academic Affairs, Hofstra College of Liberal Arts and Sciences
Professor of Psychology
PRESENTATION AND RECOGNITION OF CANDIDATES FOR JURIS DOCTOR AND MASTER OF LAWS DEGREES

MAURICE A. DEANE SCHOOL OF LAW AT HOFSTRA UNIVERSITY
ERIC LANE, J.D.; LL.M.
Interim Dean and Professor of Law

CONFERRING OF JURIS DOCTOR AND MASTER OF LAWS DEGREES

PRESIDENT RABINOWITZ

PARADE AND HOODING OF JURIS DOCTOR AND MASTER OF LAWS DEGREE RECIPIENTS

Introductions by
DEAN LANE
Assisted by
GRANT M. HAYDEN, J.D.
Professor of Law

PRESENTATION AND RECOGNITION OF CANDIDATES FOR DOCTORAL DEGREES

SCHOOL OF EDUCATION
NANCY E. HALLIDAY, PH.D.
Interim Dean, School of Education
Associate Professor of Health Studies and Kinesiology

CONFERRING OF DOCTORAL DEGREES

PRESIDENT RABINOWITZ

PARADE AND HOODING OF DOCTORAL DEGREE RECIPIENTS

Introductions by
SENIOR ASSOCIATE DEAN SPENCER

PRESENTATION AND RECOGNITION OF CANDIDATES FOR DOCTORAL DEGREES

HOFSTRA COLLEGE OF LIBERAL ARTS AND SCIENCES
BERNARD J. FIRESTONE, PH.D.
Dean, Hofstra College of Liberal Arts and Sciences
Interim Dean, Library and Information Services
Professor of Political Science

CONFERRING OF DOCTORAL DEGREES

PRESIDENT RABINOWITZ
PARADE AND HOODING OF DOCTORAL DEGREE RECIPIENTS

Introductions by

SENIOR ASSOCIATE DEAN SCHWAB

PRESENTATION OF THE 2012 H. ALAN ROBINSON AWARD FOR OUTSTANDING DOCTORAL DISSERTATION

Presented by
LIORA PEDHAZUR SCHMELKIN, PH.D.
Senior Vice Provost for Academic Affairs and Dean of Graduate Studies
Leo A. Guthart Distinguished Professor in Teaching Excellence
Professor of Psychology

Awarded to
SHERI LEDERMAN, ED.D., ’12
Department of Teaching, Literacy and Leadership

CLOSING REMARKS

PRESIDENT RABINOWITZ

RECESSIONAL, the audience standing

POMP AND CIRCUMSTANCE, NO. 1, SIR EDWARD ELGAR
THE HOFSTRA UNIVERSITY COMMENCEMENT ORCHESTRA

The audience is requested to remain in place until the academic procession has withdrawn.

Following commencement there will be a reception for graduates, guests, and members of the faculty and platform party at the David S. Mack Physical Education Center, North Campus.

Marshals for the Academic Procession

Grand Marshal  MEENEKSHI BOSE, PH.D.
Peter S. Kalikow Chair in Presidential Studies
Professor of Political Science
Hofstra College of Liberal Arts and Sciences

Faculty Marshal  EDWARD G. OSTLING, PH.D.
Professor of Mathematics
Hofstra College of Liberal Arts and Sciences

Graduate Marshal  DENNY TAYLOR, ED.D.
Professor of Teaching, Literacy and Leadership
School of Education

Baccalaureate Marshal  VICTOR D. LOPEZ, J.D.
Associate Professor of Accounting, Taxation and Legal Studies in Business
Frank G. Zarb School of Business
Latin Honors Recipients and Candidates

The following students graduated August 31, 2012, or will graduate December 31, 2012, or January 31, 2013. Degree candidates with a cumulative grade point average of 3.55 or higher are considered Latin Honors candidates. Degree recipients with a final grade point average of 3.6 or higher will officially qualify for graduation with distinction.

August 31, 2012, Degree Recipients

ALYSSA LAZINA BAHADUR
SOPHIA MAGDALENA CASTLEMAN
ALISON ROTH GILBERTI
DAVID MICHAEL GONSON
RENAE C. GREENMAN
RITIKA ISRANI
MELLISA KHEMRIJ JAGDEO
ALISON NICOLE KOMBERT
JULIAN ADRIAN KOWALCZYK
KATELYN MARIE LEWIA
GUILLERMO EUGENIO LOIANNO
SAMANTHA ANN MARESCA
KATHERINE WYKE MAYO
PRERNA MITTAL
HARESH K. PRASAD
STEPHANIE A. REIP
DORI S. ROSEN
ERIC DAVID SASSU
JUSTIN FREDRICK SCHAIN
JOHN JAMES SCHUELERLEIN
DAYNA LAUREN SCHWARTZ
MARISSA CLAIRE SCIACCA
TIMOTHY RICHARD SWARTZ
DANNY TAY
MAXWELL STEPHEN THOMAS
SARAH JAYNE THOMAS
ANDREW MICHAEL WEAVER

Psychology
Spanish and Early Childhood and Childhood Education
Speech Communication and Rhetorical Studies
and Early Childhood and Childhood Education
Finance
Political Science
Finance
Information Technology
Chemistry and Science Education
Industrial Engineering
English and English Education
Finance
Psychology and Early Childhood and Childhood Education
Dance and Engineering Science
Accounting and Finance
Political Science
Psychology
Psychology and Early Childhood and Childhood Education
Biology
Accounting
Physician Assistant Studies
Pre-Medical Studies
Physician Assistant Studies
International Business
Exercise Science
Biology
Marketing
Finance

December 31, 2012, Degree Candidates

ERICA ALFANO
SETH RICHARD AMPER
MORGAN ELIZABETH ANDERSON
NICHOLAS FREDERIC AQUINO
DINA MARWAN AWAD
TIMOTHY JAMES BADER
CAROL A. BAKTIS
MARK PATRICK BAUER
VIKTORIYA BIHARY
CHRISTOPHER M. BLACH
KIMONE HOLLY-ROSE BROWN-SIBBLES
ROBERT JAMES CANOBIO
BRONWYN ANNE CHEN

English
Management
Art History and Early Childhood and Childhood Education
Speech-Language-Hearing Sciences
Psychology
Finance
Accounting
Engineering Science
Biology
Computer Science
Accounting
Economics
Science, Technology, Engineering, and Math
and Early Childhood and Childhood Education
Fine Arts
English and Early Childhood and Childhood Education
Biology
English
Fine Arts
English and Sociology
Music Education
Finance
English
Journalism
International Business
Music Education
Finance
Mathematics and Early Childhood and Childhood Education

SARA BETH GILBERT
<table>
<thead>
<tr>
<th>Name</th>
<th>Major</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHANELLE GIANNA HARRIGAN</td>
<td>Entrepreneurship</td>
</tr>
<tr>
<td>DEBORAH RUTH HERSH</td>
<td>English</td>
</tr>
<tr>
<td>RACHEL EUGENIA IACANGELO</td>
<td>Anthropology and Geology</td>
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<tr>
<td>NICHOLAS IANNUZZI</td>
<td>Accounting</td>
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<tr>
<td>PAULINE KANIA</td>
<td>Psychology and Sociology</td>
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<tr>
<td>CORIE SHAYNE KUPFERBERG</td>
<td>Fine Arts</td>
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<tr>
<td>EMMA MAE LAGAN</td>
<td>Anthropology</td>
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<td>STEPHEN ROBERT LECCESE</td>
<td>History</td>
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<tr>
<td>REBECCA MICHELLE LEVY</td>
<td>Physical Education</td>
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<tr>
<td>JACOB LINK</td>
<td>Video/Television</td>
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<tr>
<td>PETER NICHOLAS MAGISTRALE</td>
<td>Accounting</td>
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<tr>
<td>VICTORIA ELIZABETH MARDOVICH</td>
<td>Accounting</td>
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<tr>
<td>MICHELLE MARSILLA</td>
<td>Classics and Early Childhood and Childhood Education</td>
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<tr>
<td>MEGHA MARYWAHA</td>
<td>Management and Marketing</td>
</tr>
<tr>
<td>GIANNI MASCI</td>
<td>Accounting</td>
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<tr>
<td>MARYANN CLARA MILLER</td>
<td>Psychology and Early Childhood and Childhood Education</td>
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<tr>
<td>JONATHAN MILLER</td>
<td>Finance</td>
</tr>
<tr>
<td>VANESSA MOTA</td>
<td>Public Relations</td>
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<tr>
<td>TOBY HEATHER NELSON</td>
<td>Psychology</td>
</tr>
<tr>
<td>STEVEN EDMUND PEPPIN</td>
<td>Journalism</td>
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<tr>
<td>MARINA ROSE PINO</td>
<td>History</td>
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<td>JOSEPH POTENZA</td>
<td>Marketing</td>
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<tr>
<td>ALIMARIE JEAN RATTÉ</td>
<td>Industrial Engineering</td>
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<td>ALEXANDER EDWARD RIVAS</td>
<td>Industrial Engineering</td>
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<tr>
<td>BROOKE ANN ROGALA</td>
<td>Mathematics and Mathematics Education</td>
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<tr>
<td>ANGELA A. RUFFINI</td>
<td>Political Science</td>
</tr>
<tr>
<td>DANIELLE ROSE RUSCIO</td>
<td>Psychology</td>
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<td>POLYDOROS MICHAEL SASSOS</td>
<td>History</td>
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<tr>
<td>MARIANN CHRISTINE SCOUFARAS</td>
<td>History and Social Studies Education</td>
</tr>
<tr>
<td>CARA M. SENOTT</td>
<td>English and Early Childhood and Childhood Education</td>
</tr>
<tr>
<td>RYAN Michael SINNOTT</td>
<td>Psychology</td>
</tr>
<tr>
<td>CARMINE SOLDANO, JR.</td>
<td>Information Technology and Accounting</td>
</tr>
<tr>
<td>ERICA LYNN STARR</td>
<td>Psychology</td>
</tr>
<tr>
<td>LOUISE Marie Waters</td>
<td>Psychology</td>
</tr>
<tr>
<td>BROOKE SAMANTHA WEINBERG</td>
<td>Management</td>
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<tr>
<td>JESSICA ANN ZARRILLO</td>
<td>Business Economics</td>
</tr>
<tr>
<td>JUSTIN ALEXANDER ZEIZEL</td>
<td>Accounting</td>
</tr>
<tr>
<td>YUE ZHANG</td>
<td>Health Science</td>
</tr>
<tr>
<td>CHELSEA LYNN ZYSEK</td>
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</tbody>
</table>
BACCALAUREATE DEGREES

HOFSTRA COLLEGE OF LIBERAL ARTS AND SCIENCES

BACHELOR OF ENGINEERING

AUGUST 31, 2012, DEGREE RECIPIENTS

ALEXANDER MOORE ATWATER
ERIC DANIEL GOLDBERG
KATHERINE WYKE MAYO

BACHELOR OF SCIENCE

AUGUST 31, 2012, DEGREE RECIPIENTS

ERIC DANIEL GOLDBERG

HOFSTRA COLLEGE OF LIBERAL ARTS AND SCIENCES

BACHELOR OF ARTS

AUGUST 31, 2012, DEGREE RECIPIENTS

BACHELOR OF SCIENCE

AUGUST 31, 2012, DEGREE RECIPIENTS

ERIC DANIEL GOLDBERG

HOFSTRA COLLEGE OF LIBERAL ARTS AND SCIENCES

BACHELOR OF ARTS

AUGUST 31, 2012, DEGREE RECIPIENTS

BACHELOR OF SCIENCE

AUGUST 31, 2012, DEGREE RECIPIENTS

ERIC DANIEL GOLDBERG

HOFSTRA COLLEGE OF LIBERAL ARTS AND SCIENCES

BACHELOR OF ARTS

AUGUST 31, 2012, DEGREE RECIPIENTS

BACHELOR OF SCIENCE

AUGUST 31, 2012, DEGREE RECIPIENTS

ERIC DANIEL GOLDBERG

HOFSTRA COLLEGE OF LIBERAL ARTS AND SCIENCES

BACHELOR OF ARTS

AUGUST 31, 2012, DEGREE RECIPIENTS

BACHELOR OF SCIENCE

AUGUST 31, 2012, DEGREE RECIPIENTS

ERIC DANIEL GOLDBERG

HOFSTRA COLLEGE OF LIBERAL ARTS AND SCIENCES

BACHELOR OF ARTS

AUGUST 31, 2012, DEGREE RECIPIENTS

BACHELOR OF SCIENCE

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HOFSTRA COLLEGE OF LIBERAL ARTS AND SCIENCES

BACHELOR OF ARTS

AUGUST 31, 2012, DEGREE RECIPIENTS

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HOFSTRA COLLEGE OF LIBERAL ARTS AND SCIENCES

BACHELOR OF ARTS

AUGUST 31, 2012, DEGREE RECIPIENTS

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HOFSTRA COLLEGE OF LIBERAL ARTS AND SCIENCES

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AUGUST 31, 2012, DEGREE RECIPIENTS

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HOFSTRA COLLEGE OF LIBERAL ARTS AND SCIENCES

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AUGUST 31, 2012, DEGREE RECIPIENTS

BACHELOR OF SCIENCE

AUGUST 31, 2012, DEGREE RECIPIENTS

ERIC DANIEL GOLDBERG

HOFSTRA COLLEGE OF LIBERAL ARTS AND SCIENCES

BACHELOR OF ARTS

AUGUST 31, 2012, DEGREE RECIPIENTS

BACHELOR OF SCIENCE
AUGUST 31, 2012, DEGREE RECIPIENTS

FRANK G. ZARB

BACHELOR OF FINE ARTS

AUGUST 31, 2012, DEGREE RECIPIENTS

KAREN EILEEN FARLEY
YEMISRACH NEGUSSE GETEYE
*KERI ANN STEWART

BACHELOR OF BUSINESS

AUGUST 31, 2012, DEGREE RECIPIENTS

ONTARIO ARMINNO
BRYAN E. BAPTISTE
TROY ALEXANDER BAUMANN
JACQUELINE EVE BERLIN
CHRISTIAN D. BRODALA
KEISHA RENEE BROWN

NICHOLAS TYLER CAMPASANO
JOSEPH MARIO CANGIALOSI
STAMATIOS TOMMY CHIMARIOS
CHRISTINA MARIE CLASSI
TYISHA MONAY COBB
JOSEPH ANTHONY COMUNALE
REID CONNOLLY
ERIC CRIMI
SEBASTIAN C. CUBILLOS
DANIEL D'OSTA
BRITTANY LYN DEICICCO
IRFAN GULAMABAS DEDHAR
**PREETHAM KRISHNA DHIVAKARABABU
DANIELLE MARIE DI GENOVA
HENRY TEMPLE EMMET, JR.
JONATHAN ISOPH FOUCALUT
HENRY HUNG GAO
DAVID MICHAEL GONSON
MICHAEL DONALD GUERRINO
DANIEL JOSEPH GURALNICK
ANDREW DAVID GVOZDEN
MICHAEL DIMITRIOS HOFFMAN
BRETT HELLER
MICHAAEL DIMITRIOS HOFFMAN
VINCENT HON
NASRIN HUDA
MARK PAUL HURLE
EDOSA IGIEHON
NITIN J. ILLIPARAMBIL
ROBERT JOSEPH INTREGILIA
RITIKA ISRANI
MELISSA KHEMARAJ JAGDEO
**NORBERT JURKIEWICZ
NDUKWO KALU
NATASHA KEITH
JAVAD STEPHEN KHAN
ALEXANDER B. KIM
MICHAEL CHARLES KULIK
JAMES J. LABOYNE
GUILLERMO EUGENIO LOIANNO
CHRISTOPHER JAMES LOONEY
GERARD DANIEL MACHADO
CHRISTOPHER JAMES LOONEY
GUILLERMO EUGENIO LOIANNO

NICHOLAS ANTHONY RUSSO
ROY CARMO SALISIHA
JUSTIN FREDRICK SCHA 
ELANNA VICTORIA SCHNETZLER
BRITTANY ALEXA SCHNEIDER
ALEXANDER JOHN SCHULTZ
SERENA SELVAGGI
JORDAN MAX SICHEL
JOHN C. SIGONA
CHRISTOPHER JOSEPH SMITH
REBECCA MARIE SOEHNER
MICHAEL SORBARA

AVINASH SUJANANI
TIMOTHY RICHARD SWARTZ
SARAH JAYNE THOMAS
DEIDRE LEE TREFRY
FARUK B. TULUN
CHRISTOPHER J. VELASQUE
MATTHEW SCOTT WASSERMAN
ANDREW MICHAEL WEBER
ALEXANDER EDEN WEISS

DECEMBER 31, 2012, DEGREE CANDIDATES

CHRISTINA MARIA AMATO
BRIAN MARC ADLER
SETH RICHARD AMPER
JAMES PATRICK ANNASE
TIMOTHY JAMES BADER
CAROL A. BAKITS
ANDREW JOSEPH BATELOR
CHRISTOPHER BAHLAM
AARON M. BLOCH, JR.
RICHARD JOSEPH BRACKEN
QUESILLA BROOKS
KIMONE HOLLY ROSE BROWN-SIBILLES
STEVEN CHARLES CARMINO
KYLE JOHN CASAMENTO
RICHARD P. CAVALARO
ALENA NICOLE CHARRIA
SARAYA CHIRILA
USMAN CHOUDHURY
DREW MICHAEL COHEN
ALEXANDER CHRISTOPHER CONSTANTINESCU
ANTHONY ANGELO CORREIA
MICHAEL JOHN D'ARIENZO
WESLEY DAVILA
JOSEPH THOMAS DAZZO
VITO JOSEPH DELEO
DOMINIC PHILIP DELORANTIS
AUDREY MICHELLE DESANTO
TANYA DESANTO
PETER ROBERT Dwyer
DIANA EDZIHURAN
ERIN M. Enderle
JESSICA M. FALCETTA
MAYA ENID Farrow
AMANDA RACHEL FELD
KATIE JACLYN FRIEDMAN
KEVIN MICHAEL FRISCHE
RITA FUREDI-ROTTINO
VINCENT T. GALEA
RYAN JAMES GALLAGHER
DEBRA N. GALLO
JAMES BROOKS GELLING
**KAREN KAOMIN GONG
TIVARA GRANT
MARISA DAVID GUASTA
ERIC MICHAEL HARDGROVE
CHANELLE GIANNI HARRIGAN
ANNUSEEYAH HAZIZ-RAMADHAN
NICHOLAS IANNUZZI
ADAM JANOWSKI
NICHOLAS IANNUZZI
ANUSSAYAH HAZIZ-RAMADHAN
CHANELLE GIANNI HARRIGAN

DAVID CHARLES KULIK
DANIEL JOHN MACHADO
CHRISTOPHER JAMES LOONEY

DECEMBER 31, 2012, DEGREE RECIPIENTS

MAREA LUISA CAMILO
KATHERINE ANN HOFPFF
CHRISTOPHER MICHAEL WENTWORTH

FRANK G. ZARB

SCHOOL OF BUSINESS

BACHELOR OF BUSINESS ADMINISTRATION

AUGUST 31, 2012, DEGREE RECIPIENTS

JON ROBERT ADKINS
ANTONIO ARMINNO
BRYAN E. BAPTISTE
TROY ALEXANDER BAUMANN
JACQUELINE EVE BERLIN
CHRISTIAN D. BRODALA
KEISHA RENEE BROWN
JAMES MATHIEU
BRITTANY ANN MAULO
GABRIELA SANDRA MCLEAN
JONATHAN MILLER
SALVATORE PHILIP MILONE
NITIM MOHAN
JOHNATHAN RICHARD MONE
ALEXA ANGELINA MONTANE
JEFFREY NATHAN MOSKOVIC
MICHAEL ROSS MOSKOWITZ
FRANK EDWARD NACCI
MONA LISA NOCCO
TIMOTHY PAK
KATHRYN SOPHIA PAPPAS
JAZMINE PARRIS
GUSTAVO PATINO
ANDREW PEARLMAN
MEGAN M. PECK
JOSEPH POTENZA
**THERESA J. PULLO
CHRISTOPHER THOMAS REID
DAVID ANTHONY REID
**JONATHAN KISSOON
CHRISTIAN FITZ-ALLAN SMITH

SCHOOL OF COMMUNICATION

BACHELOR OF SCIENCE

DECEMBER 31, 2012, DEGREE CANDIDATE

STEPHEN RYAN HOPKINS

BACHELOR OF ARTS

AUGUST 31, 2012, DEGREE RECIPIENTS

NICHOLAS AMICO
JOSEPH RUDOLPH ANGEBRANDT
AMANDA GRACE ARMBRUSTER
ALYSSA MARIE CAMISA
JACQUELINE MARIE CREGAN
NOAH MICHAEL ESTERSOHN
*ALISON ROTH GILBERT
ROBERT PHILIP HARROW III
SAMUEL CODY HART
RACHEL JACQUELINE KAPLAN
ALEXIS JEANNE KAPLOWITZ
ADAM JOSEPH LAVALLA
JENNIFER ANN LENTOL
DAN ALEXANDER LOVI
JONATHAN MALDONADO
AAMIR VIKAS MOHARIR

ERIC M. MURPHY
KRISTEN MUTARELLI
STEPHEN PANZARELLA
MICHAEL ROBERT PETROW
KATHERINE MICHELE PETROW
JESSICA LORRAINE POULOS
MICHAEL THOMAS PRIMAVERA
BRENDAN TIMOTHY RAYDER
RACHEL EUGENIE REEVES
ALYSSA MARIE REGINA
ERICA GLORIA ROBERTS
ARIELLE KYLE SOBEL
ALEXANDRA NICOLE TRACY
ADRIENNE TOMAS WENNER
WINNIE MONALISA GILLER A YOUNG

**THERESA J. PULLO
CHRISTOPHER THOMAS REID
DAVID ANTHONY REID
**JONATHAN KISSOON
CHRISTIAN FITZ-ALLAN SMITH

SCHOOL OF EDUCATION

BACHELOR OF SCIENCE IN EDUCATION

AUGUST 31, 2012, DEGREE RECIPIENTS

VENETIA LORRAINE BUSCEMI
DANIELLA CIPRIANO
RYAN D. MILLER
MATTHEW EDWARD POLIZZI
KRISTA LEE THORN

**THERESA J. PULLO
CHRISTOPHER THOMAS REID
DAVID ANTHONY REID
**JONATHAN KISSOON
CHRISTIAN FITZ-ALLAN SMITH

BACHELOR OF SCIENCE

AUGUST 31, 2012, DEGREE RECIPIENTS

KIVON MARKELL BRISTER
MARIO BURGIO
ASHLEY ERIN BYRNE
SAEED AHMED CHEEMA
GEORGE CHARLES DESIMONE
NICHOLAS FILES AIME
JESSICA RAE HIRSCHBUHL
KAYCE NICOLE LUSTRINO
ROBERT JOSEPH PISCITELLO
NICHOLAS GAETANO POLIZZI
MICHAEL QUADRINO
BRENTON BAKER REILLY
SHERWIN MARQUIS RICHARDSON
MICHAEL T. SCHMIDT
DANNY TAY

**THERESA J. PULLO
CHRISTOPHER THOMAS REID
DAVID ANTHONY REID
**JONATHAN KISSOON
CHRISTIAN FITZ-ALLAN SMITH

**THERESA J. PULLO
CHRISTOPHER THOMAS REID
DAVID ANTHONY REID
**JONATHAN KISSOON
CHRISTIAN FITZ-ALLAN SMITH
SCHOOL OF ENGINEERING AND APPLIED SCIENCE

BACHELOR OF ENGINEERING

DECEMBER 31, 2012, DEGREE CANDIDATES
MARK PATRICK BAUER
FRANK BOCCIA
EUGENE JOSEPH CAYO, JR.
BRYCE ALAN CODY
STEVEN KHAN GANSHAM
ALAINA CHRISTINE OSTROFF
TYRELL JAMAL VILLEGAS

BACHELOR OF SCIENCE

DECEMBER 31, 2012, DEGREE CANDIDATES
LUKASZ BATOR
CHRISTOPHER DENNING MCKINNON DAVIS
ERICA HWANG
 TIFFANY ROSE LABOZZETTA
STEVEN JOSEPH PRINCE
EMIL DAVID PRYSAK
ALIMARIE JEAN RATTÉ
ALEXANDER EDWARD RIVAS
JOHN A. SKURA III
RICHARD J. WONG

BACHELOR OF ARTS

DECEMBER 31, 2012, DEGREE CANDIDATES
CHRISTOPHER M. BLACH
RAFAEL ANDRES OQUENDO

SCHOOL OF HEALTH SCIENCES AND HUMAN SERVICES

BACHELOR OF SCIENCE

DECEMBER 31, 2012, DEGREE CANDIDATES
KENNETH GABON ARGUELLES
BRIAN A. HANLY
JILLIAN PAIGE HASKEL
WILHELMINA KAYLO HYPOLITE
KELSEY ELIZABETH JACOBS
SHAEERAH KHAN
IRENE ELIZABETH WYMES

JANUARY 31, 2013, DEGREE PARTICIPANT
CAITLIN MARIE GAY

BACHELOR OF ARTS

DECEMBER 31, 2012, DEGREE CANDIDATE
NICHOLAS FREDERICK AQUINO

JANUARY 31, 2013, DEGREE PARTICIPANT
CHRISTINA MARIE PALLAI

§ COMMISSIONED SECOND LIEUTENANT, UNITED STATES ARMY RESERVE

* DUAL MAJOR DEGREE RECIPIENT OR CANDIDATE IN THE SCHOOL OF EDUCATION

** DEGREE RECIPIENT OR CANDIDATE WITH TWO OR MORE MAJORS
GRADUATE DEGREES

HOFSTRA COLLEGE OF LIBERAL ARTS AND SCIENCES

MASTER OF ARTS

AUGUST 31, 2012, DEGREE RECIPIENTS

CHRISTOPHER L. ANDERSON
MELISSA FRANCES ASHTON
CHRISTINA BIRNER
LINDSAY MICHELLE BRAND
EMILY KATHERINE CANTWELL
MICHAEL CHRISTOPHER CHALAVOUTIS
DIANA LYNN DONTIS
CHRISTINE D’URSO
KELLY MARIE GLYNN
DYLANN COURTNEY GOLD
GABRIELA ANDREA GONÇALVES
CHELSEA M. GRIFFITH
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