



An opportunity for both published and aspiring writers and illustrators to gather with librarians, educators, editors, booksellers, and all others who wish to create or share good children's books. The program features two general session speakers, six special interest groups (from which registrants may choose two), and a panel of two children's book editors critiquing a half dozen or so randomly selected first manuscript pages submitted by registrants.



HOFSTRA UNIVERSITY

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The 23rd Annual  
Children's Literature Conference

Saturday, April 28, 2007

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The 23rd Annual  
Children's Literature  
Conference

The  
*Rhythm*  
of the Book

*Cosponsored by the Society of Children's Book Writers and Illustrators*



Saturday, April 28, 2007  
9:30 a.m.-4 p.m.

# The 23rd Annual Children's Literature Conference

## Cosponsored by Hofstra's University College for Continuing Education and the Society of Children's Book Writers and Illustrators

Adrienne Betz and Connie Epstein, Coordinators

Saturday, April 28, 2007, 9:30 a.m.-4 p.m.

Fee: \$89 for nonmembers; \$84 for members (morning coffee and luncheon included)

### PARTICIPANTS INCLUDE:

**Keynote Speaker: Brian Pinkney**, illustrator of 35 picture books, five of which he has written, that include folktales, biographies and original stories. Among them are the Caldecott Honor title *Duke Ellington*, written by his wife, Andrea Pinkney, and *Max Found Two Sticks*, which he both wrote and illustrated. He is also the recipient of an additional Caldecott Honor and four Coretta Scott King Honors.

**Concluding Speaker: Anita LaSpina**, head of children's services at the Rockville Centre Public Library, a Family Place Library, part of the network of 200 public libraries providing programs for families and caregivers. In 2002, she was selected by the *New York Times* as Nassau County librarian of the year for outstanding community service.

### CONFERENCE WORKSHOPS (Select two):

**A. Writing Picture Books: Jane O'Connor**, editor-at-large with Penguin Books for Children and author of more than 30 children's books, has written the popular *Nina*, *Nina Ballerina* titles and the bestseller *Fancy Nancy*.

**B. Illustrating Picture Books: Melanie Hope Greenberg**, illustrator of more than 15 picture books, five of which she has written, focuses primarily on urban and community themes. Current titles include *Down in the Subway* by Miriam Cohen and *Good Morning, Digger* by Anne Rockwell.

**C. Writing Fiction: Carolyn Mackler**, author of three young adult novels as well as short stories for teen and children's magazines. Her most recent titles are *The Earth, My Butt, and Other Big Round Things*, which won a Printz Honor Award in 2004, and *Vegan Virgin Valentine*.

**D. Writing Nonfiction: Tonya Bolden**, author of more than 20 books, primarily biographies and historical subjects, for all age groups. Recent titles include *Maritcha, A 19th-Century American Girl*, a Coretta Scott King Honor Book, and *Cause: Reconstructing America 1863 to 1877*.

**E. Reshaping Classic Tales: Nancy Springer**, author of 20 middle grade and young adult books, including fantasies, historical mysteries and realistic contemporary stories. Recent titles include *I Am Mordred, A Tale of Camelot* and *Rowan Hood, Outlaw Girl of Sherwood Forest*.

**F. Submission Procedures: Jessica Regal**, an agent with Jean V. Naggar Literary Agency, acquires books to represent in both the children's and adult markets and handles subsidiary rights as well.

**Panel: Does It Make Me Want to Read More?** Panelists are Margaret Anastas, editorial director-at-large, HarperCollins Children's Books, and Susan Kochan, associate editorial director, G.P. Putnam's Sons, a division of the Penguin Young Readers Group. Moderator is Connie C. Epstein, New York contributing editor of the *SCBWI Bulletin* and author of *The Art of Writing for Children, Skills and Techniques of the Craft*.

**Note:** Writers wishing to submit a first manuscript page for possible critique during the panel should bring a **nonreturnable copy** to the conference. Note the readership age in the upper right-hand corner, but do not include the author's name. Submission does not guarantee that your work will be read or critiqued.

**For further information: Call (516) 463-5993, e-mail [ucceilbarts@hofstra.edu](mailto:ucceilbarts@hofstra.edu), or visit [www.hofstra.edu/ucce/chililitconf](http://www.hofstra.edu/ucce/chililitconf).**



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**To register: Call (516) 463-5993 or fax (516) 463-4833**

Mail to: University College for Continuing Education, 250 Hofstra University, Hempstead, NY 11549-2500

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Course Code	Title of Course	Fee		
<b>L9130-01</b>	<b>Children's Literature Conference</b>	<b>\$89</b>		
	<b>Special SCBWI Member Rate</b>	<b>\$84</b>		
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<b>SELECT TWO WORKSHOPS:</b>				
<input type="checkbox"/> (A) Writing Picture Books <input type="checkbox"/> (D) Writing Nonfiction				
<input type="checkbox"/> (B) Illustrating Picture Books <input type="checkbox"/> (E) Reshaping Classic Tales				
<input type="checkbox"/> (C) Writing Fiction <input type="checkbox"/> (F) Submission Procedures				
<b>REGISTRATION DEADLINE: APRIL 25, 2007</b>				

