SATURDAY CLASSES FOR YOUNG PEOPLE

CAN WE HELP?
Please contact:
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FALL/WINTER 2006 SEMESTER: September 30-February 10

TENNIS: September 30-November 11
EN GARDE: September 25-December 4 (Monday)
REGENTS PREPARATION: October 21-December 16

No Classes October 2, 7 and November 25

Saturday Classes for Young People, for children ages 3 through 18, is in its 39th year and offers more than 100 courses in Language Arts, Enrichment Programs, Computers, Science, Studio Arts, Cartooning/Animation, Performing Arts, Communication Arts, Career Choices for Young Adults, Regents Preparation Programs, Athletics and Aquatics. Each course is offered on a 10-week per session basis (except Tennis, which is offered on a 6-week basis, and Regents Preparation Courses, which are offered on an 8-week basis in the fall and 12-week basis in the spring). Parent courses are also offered, conveniently scheduled to coincide with the Young People's programming.

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**LANGUAGE ARTS**

**Great Beginnings...In Language Skills**
**Ages 3-4**
S1200-01 Karin Johnson 10 sessions $249
Sat Sept 30-Dec 16 9:30-10:55 a.m.
No class Oct 7 or Nov 25

This course offers children opportunities to communicate verbally, creatively and imaginatively when expressing feelings, relating opinions and answering questions in full sentences. Using rhyme and predictable language patterns, children listen and learn by the repetitions. A variety of imaginative and research-based activities such as fingerplays, poetry, puppetry, riddles and literature are used to challenge and encourage verbal expression. This initial step in the developmental process of reading helps students gain confidence in a nurturing environment.

**Preschoolers Prepare to Read!**
**Ages 3-4**
S1210-01 Julie Mullan 10 sessions $249
Sat Sept 30-Dec 16 9:30-10:55 a.m.
No class Oct 7 or Nov 25

S1210-02 Linda Nelson 10 sessions $249
Sat Sept 30-Dec 16 11:05 a.m.-12:30 p.m.
No class Oct 7 or Nov 25

As early as age 3, children are eager to read. This course is designed to develop and expand a child’s pre-reading skills by using oral language to develop reading and writing fluency. Each session is divided into several activities that reinforce reading skills. Attention is given to linguistic and phonetic instruction through the use of games, crafts and storytelling. Limited enrollment; register early!

**Kindergartners Prepare to Read**
**Kindergarten**
S1212-01 Karin Johnson 10 sessions $249
Sat Sept 30-Dec 16 11:05 a.m.-12:30 p.m.
No class Oct 7 or Nov 25

This course is the sequel to Preschoolers Prepare to Read - Part 2 and focuses on the needs of students who are in kindergarten and want to continue expanding their skills before they begin first grade. Additional emphasis is placed on the phonetic instruction of the pre-reader while sight vocabulary is further enhanced.

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A choice that can change your life ... or certainly influence it from a young age.
Reading Is Fun
Ages 6 and 7
S1300-01 Elizabeth Farella 10 sessions $249
Sat Sept 30-Dec 16 9:30-11 a.m.
No class Oct 7 or Nov 25

S1300-02 Elizabeth Farella 10 sessions $249
Sat Sept 30-Dec 16 11:05 a.m.-12:30 p.m.
No class Oct 7 or Nov 25

Using a thematic approach to reading enrichment for the beginning reader, this program is designed for those who enjoy reading as well as those who need extra help. In-class instruction incorporates the use of vocabulary words, reading passages and language arts skills to enhance the progress of the new reader. Themes include a variety of stimulating experiences that make reading fun and meaningful. Through the use of manipulatives, stories, and auditory and visual experiences, ideas come alive and excite children about reading!

Reading With Confidence
Ages 7 and 8
S1310-01 Lisa Saviano 10 sessions $249
Sat Sept 30-Dec 16 11:05 a.m.-12:30 p.m.
No class Oct 7 or Nov 25

This sequel to Reading Is Fun provides an excellent environment for your child’s reading enrichment. The class caters to those who enjoy reading as well as those who need additional assistance. Utilizing a thematic approach, the curriculum enhances various language art skills and provides a forum for reading to be exciting, enriching and fun!

Reading Assistance Study Program
3rd through 4th Grade
S1311-01 Monica Ferrall 10 sessions $260
Sat Sept 30-Dec 16 9:30-10:55 am
No class Oct 7 or Nov 25

5th through 6th
S1312-01 Monica Ferrall 10 sessions $260
Sat Sept 30-Dec 16 11:05 am-12:30 pm
No class Oct 7 or Nov 25

This unique and highly successful course has frequently been recommended by teachers on Long Island and is designed to meet the individual academic needs of the specific age/grade skill levels of our students. Each class is divided into small study groups with an excellent student-to-teacher ratio. Classes are designed to stress comprehension and vocabulary using a thesaurus. Writing tools are introduced and practiced with feedback given to each student.

Beginning to Write
Ages 6-7
S1410-01 Alice Williams 10 sessions $249
Sat Sept 30-Dec 16 9:30-10:55 a.m.
No class Oct 7 or Nov 25

This course is designed to meet the needs of emergent learners who require extra emphasis on writing skills. Students are motivated to write in a relaxed and supportive environment using their everyday language and experiences. Imagination and creativity guide young authors to use developmentally appropriate spelling, organize their ideas and increase their awareness of punctuation. Students use the different phases of the writing process: pre-writing, revision and editing. Students learn to see themselves as authors and their work as literature.

Calling All Writers!
Ages 8-9
S1420-01 Alice Williams 10 sessions $249
Sat Sept 30-Dec 16 11:05 a.m.-12:30 p.m.
No class Oct 7 or Nov 25

Students in this course learn some amazing writing tips while they explore the power behind the writing process. This class is challenging while at the same time exciting and engaging for each student. The focus is to help children find ideas for writing projects by using their imagination. Brainstorming in class to identify their special project, they create plots and characters. This activity, with the instructor as guide, enables the emergent writer to then springboard to the eventual publication of their own book! Both fiction and non-fiction materials are utilized as well as many graphic organizers. By the end of the 10 sessions, students begin to think of themselves as authors with the experience of taking a story idea to its finished product — their own book.
Legends, Folktales and Fairy Tales!
3rd and 4th Grade
S1400-01 Lisa Saviano 10 sessions $249
Sat Sept 30-Dec 16 9:30-10:55 a.m.
No class Oct 7 or Nov 25

Using award-winning traditional legends as well as folk and fairy tales, this course reinforces the literary skills needed for the fourth grade New York State English Language Arts (ELA) Exam. During each class, students listen to a variety of humorous, cultural and historical tales. Children are asked to analyze traditional tales such as The Elves and the Shoemaker, The Emperor’s New Clothes and Sleeping Beauty. Students also experience modern tales such as Prince Cinder, CinderEdna, and The Principal’s New Clothes! Listening skills are reinforced as children are challenged to interpret and discuss the differences between traditional and modern tales in relation to content and illustrations. Reading comprehension is enriched as students work in literary circles to identify story elements within each tale. Lastly, critical analysis of each story is fostered as students compose graphic organizers and creative writing extensions.

Creative Writing: Experience the Joy
Grades 4 through 6
S1411-01 Maureen Perrone 10 sessions $249
Sat Sept 30-Dec 16 9:30-10:55 a.m.
No class Oct 7 or Nov 25

This course is designed for the child who has a great love for and interest in writing, and is searching for a creative and supportive environment to practice their craft. A thematic approach is used to generate ideas that are applied to a variety of writing experiences. Activities may include short stories and poems, designing a class newspaper or magazine, rewriting famous tales from a different point of view, or writing short skits to be performed in class.

How to Write Better!
Grades 5 through 8
S1413-01 Kristy Pulsch 10 sessions $249
Sat Sept 30-Dec 16 9:30-10:55 a.m.
No class Oct 7 or Nov 25

S1413-02 Kristy Pulsch 10 sessions $249
Sat Sept 30-Dec 16 11:05 a.m.-12:30 p.m.
No class Oct 7 or Nov 25

The purpose of this course is to help the student write better by learning how to convey ideas in writing — quickly, clearly and persuasively. Good writing reflects clear thinking - a process that serves the student throughout his or her lifetime. Activities include practical suggestions on writing style, organization and content of letters and essays, and lastly, how to write creatively.

English Grammar and Composition
Ages 10-13
S1412-01 Nicole Quaranta 10 sessions $249
Sat Sept 30-Dec 16 9:30-10:55 a.m.
No class Oct 7 or Nov 25

S1412-02 Nicole Quaranta 10 sessions $249
Sat Sept 30-Dec 16 11:05 a.m.-12:30 p.m.
No class Oct 7 or Nov 25

Concentrating on grammar, punctuation, paragraphs, development of ideas and sentence structure, students use templates and visual aids to improve their writing skills. This process enables writers to successfully complete paragraphs and essays. Moreover, students can then transfer the knowledge gained from this course into their individual school settings.
How to Write the SAT Essay
S1414-01 Staff 10 sessions $265
Sat  Sept 30-Dec 16  9:30-10:55 a.m.
No class Oct 7 or Nov 25

The new changes in the SAT with the addition of an essay, emphasize the importance of writing! In this course students review the elements of good writing skills while learning how to write a persuasive essay and organize their main ideas.

Math Made Easy Grades 5 and 6
S2450-01 Christina Treglia 10 sessions $249
Sat  Sept 30-Dec 16  9:30-10:55 a.m.
No class Oct 7, Nov 25

This course is designed to help students develop their math problem-solving ability. In both small and large group settings, the most challenging topics of grades 5 and 6 are addressed: fractions, decimals, percents, mean, median, mode, probability, signed numbers and word problems, to name a few. The major goal of this class is to provide the correct strategies to assist each child in discovering that math is fun and easy.

Big Ideas for Young Mathematicians 1st and 2nd Grades
S2110-01 Kristen Harrison 10 sessions $249
Sat  Sept 30-Dec 16  9:30-10:55 a.m.
No class Oct 7, Nov 25

S2110-02 Kristen Harrison 10 sessions $249
Sat  Sept 30-Dec 16  11:05 a.m.-12:30 p.m.
No class Oct 7, Nov 25

Young children do have the ability to understand some sophisticated ideas such as fractals and infinity! In this interactive course, students are engaged to discover mathematical concepts and learn to apply them in their everyday worlds. Since research suggests that many adults have a fear of math, perhaps this course can foster a love of math by piquing children’s interest in math before negative attitudes or fears set in.

Math Made Easy Grades 7and 8
S2470-01 Christina Treglia 10 sessions $249
Sat  Sept 30-Dec 16  11:05 a.m.-12:30 p.m.
No class Oct 7, Nov 25

This course is designed for students who need help in solving more difficult math problems involving decimals, fractions, percents, signed numbers, algebraic equations and word problems. Time is spent reviewing basic concepts. Then practice exercises within small group settings are used to reinforce concepts and their applications. Students are encouraged to bring work from their regular school math classes.

Math Mania! Grades 3 and 4
S2480-01 Kristine Anstey 10 sessions $249
Sat  Sept 30-Dec 16  9:30-10:55 a.m.
No class Oct 7, Nov 25

During the 10 sessions, students engage in games of logic, math and deductive reasoning. The concepts of algebra and geometry as well as problem-solving activities are explored each week. This course is designed for those students who enjoy math and challenging games that foster fun and learning.

The Mathematics of Cryptography
Grades 5 through 8
S2430-01 Jennifer Dickman 10 sessions $249
Sat  Sept 30-Dec 16  11:05 a.m.-12:30 p.m.
No class Oct 7, Nov 25

Cryptography, the enciphering and deciphering of messages in secret code, is a fun yet challenging way to develop your math skills. Using mathematical games, students use their reasoning skills to solve problems and create their own codes! Students also explore the history of cryptography as well as private- and public-key ciphers currently in use.
Getting Better Grades  
**Ages 10-12**  
S8200-01 Maureen Perrone 10 sessions $249  
Sat Sept 30-Dec 16 11:05 a.m.-12:30 p.m.  
No class Oct 7, Nov 25  
This course is designed to assist students in developing organizational skills and good study Habits. Participants will learn outlining, note-taking, and test-taking techniques, and will practice how to complete assignments effectively and efficiently. Focus is on helping students meet the demands of weekly homework assignments and long-term projects.

Chess: An Education in Thinking for Beginners  
**2nd through 8th Grade**  
S8300-01 Barry Noble 10 sessions $228  
Sat Oct 14-Dec 23 9:30-10:55 a.m.  
No class Nov 25  
For centuries chess has been recognized as a game that stimulates the intellect and offers a unique educational experience. Moreover, research suggests that those who play chess gain cognitive skills, improve reading comprehension, learn to solve problems logically and improve spatial intelligence and self-esteem! This class is for players without knowledge or experience in the game of chess. It is a fun and inspiring introduction to the “royal game” for beginners. Students learn the fundamentals of the game, including all rules and basic strategies. Each student receives individual attention for maximum development of skills. Students are grouped according to their knowledge of and experience with the game so that opponents challenge their abilities.

Advanced Chess: An Education in Thinking  
**2nd through 8th Grade**  
S8301-01 Barry Noble 10 sessions $228  
Sat Oct 14-Dec 23 11:05 a.m.-12:30 p.m.  
No class Nov 25  
This class is a motivating and educational experience for players who know the difference between check, checkmate, stalemate and draw. For centuries chess has been recognized as a game that stimulates the intellect and offers a unique educational experience. Moreover, research suggests that those who play chess gain cognitive skills, improve reading comprehension, learn to solve problems logically and improve spatial intelligence and self-esteem! Each student receives individual attention for maximum development of skills. Students are grouped according to their knowledge of and experience with the game so that opponents challenge their abilities.

Chess Challenge Academy  
S8310-01 Barry Noble 10 sessions $245  
Sat Oct 14-Dec 23 12:30-2 p.m.  
No class Nov 25  
For players who know chess theory in such areas as openings, middle games, end games, techniques and strategies. This course is a stimulating and enlightening adventure for the advanced player. The goal of this academy is to identify chess players who want to advance and represent Hofstra at official tournaments and special events on behalf of the U.S. Chess Federation. Players compete each week and develop advanced strategies. This course is the first phase in preparation for competition. Each semester the instructor prepares the students for the upcoming competitions, which are typically local during this phase. As players advance in their skills, they are invited to compete on more rigorous levels. Students who enjoy the competition and the challenge will certainly want to be a member of this group!

**Parent courses ...**  
are conveniently scheduled to coincide with Young People’s programming.  
See page 17.
SCIENCE

Stepping Stones
Ages 4 and 5
S3100-01 Amy Friedank 10 sessions $249
Sat Sept 30-Dec 16 9:30-10:55 a.m.
No class Oct 7, Nov 25
In this age-appropriate introductory course, children explore a variety of science topics through literature, poems, arts and crafts, hands-on activities, outdoor nature exploration and educational games. Activities are conducted each week that not only introduce major science concepts, but also teach general thinking skills such as patterns, shapes, colors, sequencing, sorting, graphing, measuring, comparing and observing – just to name a few! Children eagerly get involved in hands-on activities organized around various themes.

Simply Science
Ages 5 and 6
S3116-01 Amy Friedank 10 sessions $249
Sat Sept 30-Dec 16 11:05 a.m.-12:30 p.m.
No class Oct 7, Nov 25
Explore! Discover! Science is an integral part of our everyday lives. Come find out why magnets only stick to certain metals. Create simple chemistry experiments using ingredients found in your kitchen. Do you have what it takes to be an astronaut?...We will find out. Investigate how and why a volcano explodes. Other subjects covered include rocks and minerals, and measurement. These are only a sample of the basic lessons and concepts that are introduced. Using literature, arts and crafts, experiments and hands-on activities, young scientists learn fundamental ideas while creating a variety of projects they can take home to discuss with family and friends.

Now Try This
Kindergarten and 1st Grade
S3110-01 Janine DeMarie 10 sessions $249
Sat Sept 30-Dec 16 11:05 a.m.-12:30 p.m.
No class Oct 7, Nov 25
In our University setting, students learn to apply scientific concepts to some experiments that venture beyond those covered in previous classes. Dissections, electricity, magnetism, simple machines and Rube Goldberg, and the solar system are some of the many possible explorations they encounter in the wonderful world around them. When weather permits, on-campus trips to Hofstra’s Arboretum enhance the learning experience for a whole new generation of scientific thinkers!

Science - The First Step
1st and 2nd Grade
S3111-01 Antonella Turriciano 10 sessions $249
Sat Sept 30-Dec 16 9:30-10:55 a.m.
No class Oct 7, Nov 25
S3111-02 Antonella Turriciano 10 sessions $249
Sat Sept 30-Dec 16 11:05 a.m.-12:30 p.m.
No class Oct 7, Nov 25
The amazing life of the earthworm, the underwater life of the squid, intriguing rocks and minerals, the excitement of the dinosaur – these and many other wonders of science are presented to our young future scientists through hands-on experiences. Science concepts are presented in fun-filled ways, motivating young minds toward future learning. Limited enrollment; register early!

Fall Session: Microscopy, earthworm dissection and anatomy, squid dissection and anatomy, dinosaurs, rocks and minerals, the human organ and skeletal systems. Spring Session: Microscopy, clam dissection and anatomy, fish dissection and anatomy, flower dissection, model rocketry and aeronautics.
Applied Science
2nd through 4th Grade
S3112-01 Linda Law 10 sessions $249
Sat Sep 30-Dec 16 9:30-10:55 a.m.
No class Oct 7, Nov 25
Students are encouraged to investigate basic scientific concepts using hands-on activities. Topics covered include using a microscope, electricity, dissection and engineering.

Fall session: Examination of microscopic life, dissecting sea life, principles of mass and energy transfer, and the solar system.

Spring session: Scientific Method, dissection, effects of pollution, animal adaptation, crime scene investigation and engineering concepts.

Biology Detectives
4th and 5th Grade
S3115-01 Linda Law 10 sessions $249
Sat Sep 30-Dec 16 11:05 a.m.-12:30 p.m.
No class Oct 7, Nov 25
Future scientists learn about the amazing world around us. Special emphasis is placed on animals, plants, environment, cells, human anatomy and physiology, DNA and genes. Small group activities include dissections as well as the proper use of scientific equipment such as the microscope. Students are encouraged and motivated to ask questions, collect data and record their observations in their science journals. Research suggests that the earlier students engage in activities that stimulate critical thinking, the more prepared they are for high school and college.

Young Inventors at Work
3rd and 4th Grade
S3113-01 Francesco Iannucci 10 sessions $249
Sat Sep 30-Dec 16 9:30-10:55 a.m.
No class Oct 7, Nov 25
Have you ever thought of creating an invention? Something that could do your homework for you, or even help you find a new way of making something you have even better? Francesco Iannucci will help you learn what it takes to solve a seemingly overwhelming problem using only your wits, creativity, and ability to put the pieces together. In this hands-on workshop, students combine observation with a newfound familiarity with the scientific method to discover the inventor within. You will learn to create a flotation device that can save lives, devise a bridge that can withstand crushing under your own weight, learn about electricity, make a robot, and maybe even build a plane that may travel the distance of a football field! There are no limits as to what an inventive mind can conceive. Join us in this fun and innovative class and who knows ... you may even be able to triumph in the famous Iannucci “Egg-Drop” contest.

Rocketeers: Let’s Launch!
3rd through 6th Grade
S3300-01 Janine DeMarie 10 sessions $270
Sat Sep 30-Dec 16 9:30-10:55 a.m.
No class Oct 7, Nov 25
This course is for the beginning rocketry student. Our enthusiastic rocketeers build and launch approximately three to four rockets during this fun-filled, “propulsive” course. The concepts of flight, buoyancy and other principles of astronautics are developed during the construction and flight testing of students’ model rockets. Please note that Hofstra’s unique laboratory facilities and large fields provide a safe and well-supervised environment for this activity.
SPECIAL CLASSES FOR THE GIFTED
Please visit our Web site at www.hofstra.edu/youth for more detailed information and to download the application form.

Crime Scene Investigation: Forensic Science
Grades 6 through 8
S3500-01 Jennifer Dickman 10 sessions $250
Saturday  Sept 30-Dec 16  9:30-10:55 a.m.
No class Oct 7, Nov 25

What clues lead a detective to a criminal? How does an insect smaller than a thumbnail tell us when a crime has taken place? Welcome to the world of forensic science! Learn how police detectives solve crimes using scientific experimentation and measurement. In this hands-on workshop, students use deductive reasoning to follow clues through fingerprint identification, insect classification, handwriting analysis, and other modern and historic forensic techniques. As they complete these investigations, students develop the applied reasoning and experimentation skills needed in the classroom which can be translated into other courses they attend during the school year.

Discover the Stars
Grades 2 through 3
S3117-01 Joelle Cona 10 sessions $350
Sat  Sept 30-Dec 16  9:30-10:55 a.m.
No class Oct 7, Nov 25

This course is designed to help you discover the stars! Students learn to understand the relationship of the nine planets in our solar system along with stars and constellations. After following sky maps and star charts, an interest in astronomy grows, so that you will want to learn more about celestial objects, or read up on the latest findings from satellite observatories. Soon you will be able to move into more complex areas of star watching and begin to investigate at home with the aid of no more than a binocular or a small telescope. Technology in space and the job of an astronaut are also discussed.

The Sea Around Us
Grades 3 and 4
S3230-01 Joelle Cona 10 sessions $350
Sat  Sept 30-Dec 16  11:05 a.m.-12:30 p.m.
No class Oct 7, Nov 25

If you enjoy learning about fish, coral reefs, the deep sea and the ocean, then here is the course for you! Various aspects of the marine environment are explored through multi-media presentations as well as hands-on activities and experiments. Students also learn how to identify fish by distinguishing their prominent features.

Roving Robotics
Grades 5 through 8
S3118-01 Francesco Iannucci 10 sessions $350
Sat  Sept 30-Dec 16  11:05 a.m.-12:30 p.m.
No class Oct 7, Nov 25

Students in this course develop an appreciation and understanding for technology in today’s world. During the 10-week semester, they learn how to design, build and program an autonomous robot with the use of scientifically designed kits. This is the class for you if you want to use your problem-solving skills for hands-on projects and challenges. The knowledge and understanding acquired in this class will help you with your current school science projects and inspire you to explore future technology related careers.
STUDIO ARTS

Young Artists Workshop
2nd through 4th Grade
S5100-01 John Cafferty 10 sessions $249
Sat  Sept 30-Dec 16  9:30-10:55 a.m.
No class Oct 7, Nov 25

Here is a unique experience in an art studio setting for students interested in pursuing their love of the visual arts. Students work in a variety of media, including painting, drawing, printmaking, collage, sculpture and pastels, and begin to develop an appreciation for both the art and the craft. Concepts and techniques of famous artists are introduced in an atmosphere of experimentation and individual expression.

Drawing and Painting
5th through 8th Grade
S5200-01 Boche Kaplan 10 sessions $255
Sat  Sept 30-Dec 16  9:30-10:55 a.m.
No class Oct 7, Nov 25

This course is designed for the beginner and intermediate art student, and offers a chance to draw and paint in many media, including pastels, collage, pen and ink, lithographic crayon and water-based paints. Explore different ways to create works of art through the use of imagery: realistic, abstract or stylized techniques. Subject matter varies from still life to the outdoors. Group discussions and individualized instruction are provided to meet the specific needs of each student. Please bring a 14” x 20” manila envelope to the first session; work is taken home each week. Limited enrollment; register early!

Watercolor Workshop
5th through 12th grade
S5900-01 John Cafferty 10 sessions $249
Sat  Sept 30-Dec 16  11:05 a.m.-12:30 p.m.
No class Oct 7, Nov 25

Whether you want to discover or sharpen your natural art skills, students in this workshop create interesting works of art through the guidance of the instructor. This new course offers an opportunity for those who desire to develop their natural art abilities during an intensive two-day workshop. Focus is on the emotion of the art, expression of self, and the relevance of light and physical surroundings. Color relationship with warm and cool colors is only one aspect that is covered. The instructor also works to clarify with students: lighting, color temperature and line art while advising students on their individual projects.

Advanced Drawing and Painting
9th through 12th Grade
S5412-01 Boche Kaplan 10 sessions $285
Sat  Sept 30-Dec 16  11:05 a.m.-12:30 p.m.
No class Oct 7, Nov 25

This course is designed for the intermediate and advanced art student. Students have the opportunity to draw and paint in many different media, including pastels, pen and ink, collage, acrylic, lithographic crayon, water-based paints, and others. We invite you to explore different ways to create art works through the use of imagery: realistic, abstract or stylized techniques. Please bring samples of your work to the first session.
Pottery
3rd Grade through Adult
S5600-01 Isabel Foulkes 10 sessions $249
Sat Sept 30-Dec 16 9:30-10:55 a.m.
No class Oct 7, Nov 25
S5600-02 Isabel Foulkes 10 sessions $249
Sat Sept 30-Dec 16 11:05 a.m.-12:30 p.m.
No class Oct 7, Nov 25
This course develops technical pottery skills, while also allowing for the expression of artistic talents. Clay modeling techniques and small sculpture design are emphasized. Both beginners and advanced students (those who have taken a pottery class before) explore pottery by examining the process of handbuilding techniques and wheel applications. In the final class, a selection of finished pieces becomes part of an informal art show featuring each student’s work. Note: Class size is limited; register early!

Cartooning: Beginner
Grades 7 through 9
S6101-01 Stephen Oswald 10 sessions $249
Sat Sept 30-Dec 16 11:05 a.m.-12:30 p.m.
No class Oct 7, Nov 25
What better way to introduce students to drawing than by recreating their favorite cartoon characters! With step-by-step instructions, participants learn to draw some of today’s most popular characters. They are also introduced to perspective and are taught the proper way to ink and color their work. The course culminates with the creation of original comic strips by each student. Limited enrollment; register early!

Cartooning: Intermediate
3rd through 6th Grade
S6200-01 Francis Bonnet 10 sessions $249
Sat Sept 30-Dec 16 9:30-10:55 a.m.
No class Oct 7, Nov 25
This course builds on the skills learned in Introduction to Cartooning: Beginner. With step-by-step instructions, participants learn to draw some of today’s most popular characters while they are introduced to perspective and the proper way to ink and color their work. Feedback is provided by the instructor. The course culminates with the creation of original comic strips by each student. Limited enrollment; register early.

Cartooning: Intermediate
Grades 7 through 9
S6201-01 Francis Bonnet 10 sessions $249
Sat Sept 30-Dec 16 11:05 a.m.-12:30 p.m.
No class Oct 7, Nov 25
This course builds on the skills learned in Introduction to Cartooning: Beginner. With step-by-step instructions, participants learn to draw some of today’s most popular characters while they are introduced to perspective and the proper way to ink and color their work. Feedback is provided by the instructor. The course culminates with the creation of original comic strips by each student. Limited enrollment; register early.
### Advanced Cartooning

**7th through 12th Grade**

**S6300-01** Frank Giella  
10 sessions $268  
Sat Sept 30-Dec 16 9:30-10:55 a.m.  
No class Oct 7, Nov 25

**S6300-02** Frank Giella  
10 sessions $268  
Sat Sept 30-Dec 16 11:05 a.m.-12:30 p.m.  
No class Oct 7, Nov 25

This course is designed for the serious cartoonist contemplating a career in animation. Animation, now recognized as an art form, is no “Mickey Mouse” business. You will develop confidence by creating your own whimsical character ideas. You also review your knowledge of cartooning strips and frames while learning more about the artistry of the production process. While enhancing your cartoon portfolio, you can explore whether cartooning could be a viable career option for you.

### Computer Animation 1

**7th through 12th Grade**

**S6310-01** Ross Grandin  
10 sessions $264  
Sat Sept 30-Dec 16 9:30-10:55 a.m.  
No class Oct 7, Nov 25

**S6310-02** Ross Grandin  
10 sessions $264  
Sat Sept 30-Dec 16 11:05 a.m.-12:30 p.m.  
No class Oct 7, Nov 25

Did you know that major production studios needed to employ more than 300 animators to create such film favorites as *Shrek* and *Monsters, Inc.*? Students in this course investigate how moving pictures are made by creating their own zoetrope strip. Once the strip is ready to be placed inside the zoetrope drum, students are able to watch their images come to life! Using a personal computer, students are introduced to the fields of both traditional and digital animation. While scanning material, colorizing frames and converting drawings into a movie, students engage in the hands-on processes of computer animation. With additional tools such as Adobe Photoshop, Macromedia Flash and Apple QuickTime, students apply their newly developed skills to the animation process.

### Computer Animation 2

**7th through 12th Grade**

**S6311-01** Ross Grandin  
10 sessions $264  
Sat Sept 30-Dec 16 12:30-1:55 p.m.  
No class Oct 7, Nov 25

The focus of this intensive course is for students to expand the skill set learned in Computer Animation 1 by completing their own unique animation. Using storyboards as their map, students are guided in how to vary their camera angles. The use of close-ups, long shots, medium shots and other techniques provides the opportunity to make creative movies while following a story line. Students are also asked to develop a “character” that they can move through each scene. The art of timing and its function in animated film are also highlighted, as well as the traditional animator’s tools, explored and enhanced with the Macintosh computer.

### Introduction to Video Game Development

**5th through 12th Grade**

**S6314-01** Phillip Lipsky  
10 sessions $410  
Sat Sept 30-Dec 16 10 a.m.-Noon  
No class Oct 7, Nov 25

Students gain a working knowledge of the skills and tools necessary to design and develop video games. Students also learn how to use Game Maker and graphics programs such as Adobe Photoshop. They are introduced to the fundamentals of animation for use in their games while they gain a perspective of the importance of both technology and art design. At least two fully working video games are created during the 10 sessions.
Intermediate Video Game Development
6th through 12th Grade
S6320-01 Phillip Lipsky 10 sessions $410
Sat  Sept 30-Dec 16 12:15-2:15 p.m.
No class Oct 7, Nov 25

Students who have taken Introduction to Video Game Development continue to build their knowledge of Game Maker, learning and employing more advanced game development techniques. They are also introduced, in a very fun way, to writing computer programming code and the basic math concepts that are used in video game development. Students create at least one complex, multilevel game and a number of software “toys,” such as a virtual piano that can be played on the computer.

Cartoon Sculpture
6th through 12th Grade
S6500-01 Justin Fishman 10 sessions $250
Sat  Sept 30-Dec 16 9:30-10:55 a.m.
No class Oct 7, Nov 25
S6500-02 Justin Fishman 10 sessions $250
Sat  Sept 30-Dec 16 11:05 a.m.-12:30 p.m.
No class Oct 7, Nov 25

Students expand their artistic skills by modeling characters from polymer clay on a wire armature. Students also have the opportunity to create action figures, which is quite the rage in the toy industry. Emphasis is on originality and creativity, resulting in finished 3-D sculptures. These cartoon sculptures are excellent additions to the professional portfolio of a cartoonist, animator or fine artist.

Attention High School Students
We also offer Catholic High School Entrance Exam (CO-OP) preparation and test prep classes for the PSAT and SAT through UCCE’s Test Preparation Programs. Call (516) 463-7600 for more information.
Beginning Piano
3rd through 7th Grade
S7110-01 Robert Watts 10 sessions $215
Sat Sept 30-Dec 16 9:30-10:55 a.m.
No class Oct 7, Nov 25

S7110-02 Robert Watts 10 sessions $215
Sat Sept 30-Dec 16 11:05 a.m.-12:30 p.m.
No class Oct 7, Nov 25

This course is for both beginners and those who have given up on conventional lessons. Students are introduced to music fundamentals and piano study, so previous training is not necessary. Instruction is provided by an experienced piano teacher, with an emphasis on becoming comfortable with the electronic keyboard. Therefore, students must have the use of a piano or electronic keyboard at home.

Musical Theater
5th Grade through High School
S7300-01 Brooke Botwinick 10 sessions $355
Sat Sept 30-Dec 16 9 a.m.–2 p.m.
No class Oct 7, Nov 25

For students who are interested in an intensive musical theater experience, this workshop provides the chance to explore a full-day, active and participatory experience for motivated performers of various ages. Topics of study include voice, dance, pantomime and mime. Rehearsals take place during each session, and preparatory exercises are also included. All participants must be present for the technical and dress rehearsals, as well as for the culminating musical production. Time is allowed for lunch and an intermission during each session.

Guitar for the Beginner
Ages 8 years and up
S7130-01 Robert Watts 10 sessions $215
Sat Sept 30-Dec 16 1-2:30 p.m.
No class Oct 7, Nov 25

This course will introduce the student to the fundamentals of guitar playing. Musical principles such as melody (single notes), harmony (chords) and rhythm (timing) are covered. The instructor, an experienced teacher and performer, will present the guitar in a variety of “stylistic settings” (Rock, Jazz, Blues, Classical). No previous experience needed! Whether seeking to acquire an initial ability or to further existing ones, come join us for an enjoyable musical experience on one of the most popular instruments of the day.

Students are required to bring their instruments to class.

Saturdays On Stage
6th Grade through High School
S7400-01 Jennifer McCue 10 sessions $265
Sat Sept 30-Dec 16 9:30 a.m.-12:30 p.m.
No class Oct 7, Nov 25

This course is for young actors eager for an “onstage” experience to broaden their talents and hone their craft. The importance of body and voice is emphasized as well as creativity through improvisation. The roots of theater history and the art of acting are also explored. Both as individuals and in group ensembles, our professional actor coaches all students as they gain confidence and skill. Each week is a composite of acting exercises, monologs, skits and improvis, which serve as a creative showcase for the students’ original and directed classwork. Attention is centered on the students moving from self-consciousness to self-confidence, and, simply having fun.

Have a suggestion for a new course?
Call us at (516) 463-5993 or e-mail us at ucce@hofstra.edu.
Fashion Illustration and Design
6th through 8th Grade
S5410-01 Michael Newton 10 sessions $249
Sat Sept 30-Dec 16 9:30-10:55 a.m.
No class Oct 7, Nov 25
Fashion is a reflection of society’s tastes, ideas and cultures. This course is for those who wish to learn to draw, paint and design contemporary fashion. Emphasis is on drawing the fashion figure from live models and photo references. In addition to creativity, proportion, color and design are stressed as essential elements in producing good fashion. Additionally, works of noted fashion illustrators are analyzed to gain insight into the techniques that comprise an excellent illustration or design.

Create Your Own Movie
5th through 8th Grade
S7520-01 John Connolly 10 sessions $250
Sat Sept 30-Dec 16 9:30-10:55 a.m.
No class Oct 7, Nov 25
Lights! Camera! Action! Did you ever watch “Project Greenlight” on HBO? Imagine having your son or daughter participate in the creation of a junior version, similar to this series. They will get a “hands-on feel” of writing, producing, direction and even starring in their very own feature movie. They will learn what goes on behind the camera, as well as in front of it. Acting experience in not required – just an active imagination.

Advanced Fashion Illustration and Design
8th Grade through High School
S5411-01 Michael Newton 10 sessions $258
Sat Sept 30-Dec 16 11:05 a.m.-12:30 p.m.
No class Oct 7, Nov 25
This fashion career-oriented course is designed to develop high-proficiency skills in drawing the figure for fashion illustration and other commercial art applications. Working from models and photo references with a special focus on anatomy, light and shade, design and contemporary clothing styles, we deal with cultivating sound draftsmanship skills and abilities, which are then applied to commercial fashion and sequential art assignments. If you truly believe in the importance of fashion design, this course is a runway to the future.

Mathematics A
S2520-01 Andrew Song 8 sessions $244
Sat Oct 21-Dec 16 9:30-10:55 a.m.
No class Nov 25
This course is designed for students preparing to take the Mathematics A Regents examination in June 2007. Experience math in an intuitive and integrated manner in a small group setting with emphasis on problem solving. Topics include logic, geometry, polynomials, quadratic equations and graphing lines, to name a few. Prepare and review for the exam using actual questions from the most recent examinations.
Mathematics B
S2510-01 Godfrey England 8 sessions $244
Sat Oct 21-Dec 16 9:30-10:55 a.m.
No class Nov 25

Appropriate for the student who needs extra preparation for the Mathematics B Regents examinations in June 2007, this intensive course goes beyond the intuitive approach to concentrate on formal proofs, and covers all the major topics required to pass this test. Taught in small groups of students with similar skill levels, topics include logic, proofs based on logic, geometric theorems and proofs, quadratic equations, mathematical systems, transformational geometry and probability. Prepare and review for the Regents using actual questions from past examinations.

Earth Science (The Physical Setting)
S3410-01 Jack Saffer 8 sessions $244
Sat Oct 21-Dec 16 9:30-10:55 a.m.
No class Nov 25

In this course, students review major topics of the study of earth processes as they relate to astronomy, oceanography, meteorology and geology. Preparation includes reviewing actual questions from past exams. Students who have taken this course show better than average results on this exam. Recommended for students taking earth science and taking the Regents in June 2007.

Chemistry
S3412-01 Hossein Zamani 8 sessions $244
Sat Oct 21-Dec 16 9:30-10:55 a.m.
No class Nov 25

This course focuses on the study of matter and energy as they relate to atomic structure, bonding, electrochemistry and nuclear processes. Held in a small-group setting students are encouraged to gain a stronger grasp of the key topics in the curriculum and help them prepare for the June 2007 Chemistry Regents exam.

ATHLETICS

En Garde! Beginner
6th Grade through High School
S8110-01 Enid Friedman 10 sessions $249
Mon Sept 25-Dec 4 4:15-5:05 p.m.
No class Oct 2

Have you always wanted to try your skill at “dueling,” but didn’t know where to begin? Well, en garde! This course introduces you to the art of swordplay in a safe, progressive manner. Taught by a University fencing instructor and coach, learn how to advance, retreat and lunge, along with various attacks and parries. Develop stamina, quick reactions, speed, accuracy and excellent coordination through participation in the sport. Protective clothing and safe, blunted weapons are provided. Bring only your courage to class!

Biology
The Living Environment
S3411-01 Jack Saffer 8 sessions $244
Sat Oct 21-Dec 16 11:05 a.m.-12:30 p.m.
No class Nov 25

This course focuses on the study of the life sciences as they relate to zoology, botany, cell physiology and biochemistry. Time is given to analyze the related strengths and weaknesses of each student’s abilities. The instructor also advises students on test-taking strategies. Recommended for all students taking the Biology Regents exam in June 2007.

En Garde! Advanced
6th Grade through High School
S8120-01 Enid Friedman 10 sessions $249
Mon Sept 25-Dec 4 5:15-6:05 p.m.
No class Oct 2

En Garde! Beginner or equivalent experience is the prerequisite for this class. Students continue to develop stamina and hone their skills in parries, attacks, lunges and advances. Opportunities are given for competitions among students throughout the semester. Attention is given by the instructor to develop the individual needs of each student. Prerequisite: The Beginner class or equivalent experience.
### Tennis

**2nd Grade through Adult**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Sessions</th>
<th>Fee</th>
<th>Dates</th>
<th>Time</th>
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<tr>
<td>S8500-01</td>
<td>Staff</td>
<td>6</td>
<td>$182</td>
<td>Sat</td>
<td>10-10:50 a.m.</td>
<td>No class Oct 7</td>
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<tr>
<td>S8500-02</td>
<td>Staff</td>
<td>6</td>
<td>$182</td>
<td>Sat</td>
<td>11-11:50 a.m.</td>
<td>No class Oct 7</td>
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Small group and individual instruction on our outside courts for beginner to advanced intermediate students. Rain dates are scheduled if necessary. Students must provide their own racquets. Limited enrollment; open to parents; register early!

### AQUATICS

### First Splash

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Sessions</th>
<th>Fee</th>
<th>Dates</th>
<th>Time</th>
<th>Notes</th>
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<tbody>
<tr>
<td>S8410-01</td>
<td>Joseph McCabe</td>
<td>10</td>
<td>$249</td>
<td>Sat Sept 30-Dec 16</td>
<td>8:25-9:15 a.m.</td>
<td>No class Oct 7, Nov 25</td>
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<tr>
<td>S8410-02</td>
<td>Joseph McCabe</td>
<td>10</td>
<td>$249</td>
<td>Sat Sept 30-Dec 16</td>
<td>9:25-10:15 a.m.</td>
<td>No class Oct 7, Nov 25</td>
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<tr>
<td>S8410-03</td>
<td>Joseph McCabe</td>
<td>10</td>
<td>$249</td>
<td>Sat Sept 30-Dec 16</td>
<td>10:25-11:15 a.m.</td>
<td>No class Oct 7, Nov 25</td>
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<tr>
<td>S8410-04</td>
<td>Joseph McCabe</td>
<td>6</td>
<td>$152</td>
<td>Sat Jan 6-Feb 10, 2007</td>
<td>9:25-10:15 a.m.</td>
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<tr>
<td>S8410-05</td>
<td>Joseph McCabe</td>
<td>6</td>
<td>$152</td>
<td>Sat Jan 6-Feb 10, 2007</td>
<td>10:25-11:15 a.m.</td>
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First Splash is for children who cannot support themselves in the water. In small groups, they become accustomed to the water and learn the prone and back glides in preparation for the crawl and backstroke. Parents do not assist children in the pool. Instructors rotate with different groups throughout the semester. American Red Cross Level 1. Limited enrollment; register early! Note: Parents are required to send a copy of their 4-year-old’s birth certificate prior to the first day of class.

### Beginning Swimming

<table>
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<th>Course Code</th>
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<th>Notes</th>
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<tr>
<td>S8420-01</td>
<td>Mary Travers</td>
<td>10</td>
<td>$249</td>
<td>Sat Sept 30-Dec 16</td>
<td>8:25-9:15 a.m.</td>
<td>No class Oct 7, Nov 25</td>
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<td>$152</td>
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In small groups, swimmers complete American Red Cross Levels II, III or IV requirements. Upon evaluation by the co-directors, the swimmer is placed in a primary skills, stroke readiness or stroke development class. Swim strokes, water entry and diving, survival and water safety skills are emphasized. Limited enrollment; register early! Prerequisite: Must be able to float on stomach unaided.

### Intermediate/Advanced Swimming

<table>
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<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Sessions</th>
<th>Fee</th>
<th>Dates</th>
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<td>Staff</td>
<td>10</td>
<td>$249</td>
<td>Sat Sept 30-Dec 16</td>
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<td>S8430-02</td>
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<td>10</td>
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<td>Sat Sept 30-Dec 16</td>
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<td>Staff</td>
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<td>$249</td>
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<tr>
<td>S8430-04</td>
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<td>$152</td>
<td>Sat Jan 6-Feb 10, 2007</td>
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Stroke refinement and skill proficiency. American Red Cross Levels V and VI.
Hofstra Junior Swim Club
S8440-01 Staff 10 sessions $312
Sat Sept 30-Dec 16 9:25-11:15 a.m.
No class Oct 7, Nov 25

This course provides swim practice and instruction for all young swimmers who aspire to be future competitive swimmers. An experienced swim coach paces the youngsters as though they are on a swim team. Each session includes practice and instruction in all strokes coupled with lap swimming. Students should be able to maintain basic strokes for at least two laps or 50 yards. Limited enrollment; register early!

Pre-lifeguard Training Skills Program Ages 13 and up
S8450-01 Staff 10 sessions $249
Sat Sept 30-Dec 16 8:25-9:15 a.m.
No class Oct 7, Nov 25

Learn what it takes to become a lifeguard on Long Island – a great summer job for qualified teens! This course is for those students interested in eventually becoming lifeguards – or who just want to train without competing. Strengthen your endurance through lap swimming and interval training while you learn necessary life guarding skills.

Lifeguard Training
S8470-01 Joseph McCabe 12 sessions $425
Sat Jan 6-Mar 31, 2007 8:30-10:30 a.m.

This course teaches lifeguard candidates the skills and knowledge needed to prevent and respond to aquatic emergencies. The course content and activities prepare candidates to recognize and respond quickly and effectively to emergencies, and prevent drownings and injuries. Both classroom and pool instruction follow the number of hours required by American Red Cross. The required textbook is provided. All classes must be attended to fulfill the American Red Cross requirements. There are no absences allowed.

Dancercise ... With a Difference Ages 13 through Adult
S9300-01 Diana Quijano-Graham 10 sessions $130
Sat Sept 30-Dec 16 9:45-10:45 a.m.
No class Oct 7, Nov 25

Give us your body, and we will tune it up. We have a great recipe for fitness on Saturday mornings. Come and join our fast-paced dance class. Start with a ballet stretch warm-up, and then add jazz rhythms and syncopation. Finish up with dance combinations to show tunes. You leave each class feeling alive and exhilarated. Wear sneakers and loose-fitting clothing. Note: Neither dance experience nor athletic ability is required – just a love of dancing!
SATURDAY CLASSES FOR YOUNG PEOPLE

PRE-COLLEGIATE INSTITUTES
FOR HIGH SCHOOL STUDENTS

Make this a meaningful, memorable year!
Your future can start now at one of Hofstra University’s
Pre-Collegiate Institutes.

Opportunities That Will Make a Difference in Your Life!

Designed specifically for high-school students,
Hofstra UCCE’s unique Pre-Collegiate programs
will give you the essential skills needed to
succeed during your school years and beyond. In ways that are both fun and
focused, you’ll challenge your creative and critical-thinking ability in an
exciting, academically fulfilling environment. Pre-Collegiate
Institutes include: Health Sciences, Forensic Science, Journalism,
Finance, Business Computer Information Systems, Sports Broadcasting and Video Game
Programming and Design just to name a few.

You can start exploring career options now that can give you
a valuable head start on achieving lifetime goals.

For more information, visit the UCCE Pre-Collegiate Institutes Web site:
www.hofstra.edu/ucce/precollege,
call (516) 463-7300, or e-mail us at
ucceprecollege@hofstra.edu
REGISTRATION INFORMATION

TO REGISTER

Online: Make your course request online by utilizing UCCE's Shopping Cart. Visit our Web site at www.hofstra.edu/youth, select an eligible course, provide your contact and credit card information, and a registration confirmation will be e-mailed to you typically within one business day. Alternatively, you can download a registration form from our Web site, which you can mail or fax to us.

Telephone: Telephone registration available to credit card holders (Visa, American Express or MasterCard). For advisement purposes, call (516) 463-7400; to register directly, call (516) 463-5993.

Fax: Fax the completed registration form, indicating your credit card number and expiration date to (516) 463-4833.

Mail: Detach and complete the registration form. It is important that you indicate appropriate course codes on the form. Credit card holder’s name, address and telephone number must be provided if different from student. Please make check or money order payable to Hofstra University, and mail to:

Saturday Classes
University College for Continuing Education
250 Hofstra University
Hempstead, New York 11549-2500

In Person: During regular business hours, Monday through Friday, or in the evening, Monday-Thursday, until 7:45 p.m. at University College Hall (see map page 20).

Withdrawals: Any student may officially withdraw from a course in person, through the mail or by fax.

All withdrawal requests must be in writing. Ceasing to attend a class does not constitute official withdrawal nor does notification of withdrawal by telephone. All refunds are contingent upon date of written notification arriving at University College’s offices. You can guarantee arrival of your letter on the appropriate date by faxing your note during business hours, Monday through Friday. University College’s fax number is (516) 463-4833.

• Tuition is refunded in the form in which it was paid, e.g., posted to your credit card account if you originally paid in that fashion.

• A full tuition refund is granted for most courses less a $20 processing fee when a written withdrawal note is received by University College at least two working days before the first class meeting. After the first class and prior to the third class, 30 percent of the tuition is deducted from the refund. After the third class there is no refund. There are no withdrawal charges when a student requests a letter of credit rather than a refund.

Registration Confirmation: Regardless of how you register, if you provide your e-mail address, a registration confirmation – which lists your courses, tuition, payment and classroom location(s) – will be e-mailed to you typically within two business days. Otherwise, you will receive a written confirmation by mail, one to two weeks after registration. If you register early, the room location(s) may not appear on your confirmation; University College will notify you separately. If you registered late, call (516) 463-5993 (weekdays) for classroom locations.

Cancellation: The University reserves the right to cancel any class for which there is insufficient registration, inclement weather or a special event at Hofstra University that mandates closing of facilities. Please call Hofstra’s Office of Public Safety at (516) 463-6606 or University College at (516) 463-7400. Makeup classes will be scheduled.

Note: Please note that your child must be registered before the first day of classes.

GENERAL DISCOUNTS:
Children of Hofstra full-time employees:
$5 discount for each course above $100;
$10 discount for each course above $300.

DIRECTIONS TO UNIVERSITY COLLEGE HALL
Enter the North Campus at the main entrance (opposite California Avenue). Proceed through three stop signs. At the third stop sign, turn left. Proceed straight ahead to the next stop sign. Turn right at Hofstra USA. University College Hall is the second building on the left (with two large white columns).

Saturday Classes for Young People
Map Legend (Tailored for Saturday Classes for Young People Programming):

Adams Hall 25
Adams Playhouse 12
Admission Center/1
Bernon Hall 27
Alumni House,
Libby and Joseph G. Shapiro 57
Axinn Hall (Law) 66
Axinn Library 3
Barnard Hall 10
Breslin Hall 23
Brower Hall 11
Business Dev. Center 3
Butler Annex 65
Cafe on the Quad 15
Calkins Hall 14
Career Center/
M. Robert Lowe Hall 64
Chemistry/Physics Bldg. 61
C.V. Starr Hall 60
Davison Hall 8
Deane Law Library 22
Deli, Hofstra 18
Dempster Hall 20
Gittleson Hall 63
Hauser Hall 2
Hagedorn Hall 55
Health and Wellness Center 42
Heger Hall 4
Holstra Arena 51
Holstra Dome 48
Holstra Hall 7
Holstra Information Center 54
Holstra USA 40
Human Resources Center 52
Jane Street House 24
Law, School of 21
Koppelman Hall 69
Kushner Hall 22
Library Technical Services and
Resources Center 68
Low Hall 9
Mack Hall 53
Margiotta Hall 58
Mason Hall/Gallon Wing 5
McEwen Hall 17
Memorial Hall 1
Monroe Lecture Center 62
Phillips Hall 6
Physical Fitness/Swim Center 49
Physical Plant 59
Recreation Center 47
Roosevelt Hall 19
Saltzman Community
Services Center 28
Spiegel Theater 13
Stadium, James M. Shuart 56
Student Center 31
Unispan 30
University College Hall 43
Weeb Ewbank (NY Jets) 50
Weed Hall 26
Weller Hall 16
West Library Wing 29
Hofstra University continues its commitment to extending equal opportunity to all qualified individuals without regard to race, color, religion, sex, sexual orientation, age, national or ethnic origin, physical or mental disability, marital or veteran status in the conduct and operation of its educational programs and activities, including admission and employment. This statement of nondiscrimination is in compliance with Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973 and other federal, state and local laws. The Americans with Disabilities Act compliance officer in the Plant Department (516) 463-6641 is designated by the University to coordinate its efforts to comply with Section 504. The Equal Rights and Opportunity Officer is the University’s official responsible for coordinating its adherence to Title IX and other equal opportunity regulations and laws. Questions or concerns regarding Title IX or other aspects of this policy (other than Section 504) should be directed to the Equal Rights and Opportunity Officer at (516) 463-6775, C/O Office of Legal Affairs and General Counsel, 101 Hofstra University, Hempstead, NY 11549.

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Method of Payment:
- Check payable to Hofstra University
- MasterCard
- Visa
- AMEX

Cardholder’s Name ___________________________ ___________________________ Card # ___________________________ ___________________________ Exp. Date

Discounts for Saturday Classes only
- Child of Hofstra (full-time) employee

Duplicate for Multiple Registrations

SATURDAY CLASSES FOR YOUNG PEOPLE

To register directly call: (516) 463-5993 • Fax (516) 463-4833 • For advisement call: (516) 463-7400.

FOR CHILDREN’S REGISTRATION ONLY

Parent’s Name

Age

Grade

Emergency Contact Person (other than parent)

Name of School

Emergency Contact Phone #

SATURDAY CLASSES FOR YOUNG PEOPLE

Youth Programs

**Prioritize Code**

*Only*