FALL 2021 COURSES

in

FRENCH
ITALIAN
SPANISH

FRENCH LITERATURE IN TRANSLATION
(FRLT)
ITALIAN LITERATURE IN TRANSLATION
(ITLT)
ITALIAN STUDIES (ITST)
SPANISH LITERATURE IN TRANSLATION
(SPLT)
LATIN AMERICAN AND CARIBBEAN
STUDIES

Courses at RLL merge the study of language with the study of literature, film, media, history, political thought, etc. to address questions of historical and contemporary relevance.

Email RLL@hofstra.edu if you have any questions
Email the professor if you have questions about a particular class
Make an appointment with your advisor in the department to decide on what classes you should take
ROMANCE LANGUAGES AND LITERATURES FALL 2021 COURSES

FREN COURSES ARE TAUGHT IN FRENCH
They can serve to fulfill your language requirement and major or minor requirement. All French majors and minors should consult with a department faculty advisor when selecting courses.

FOR FREN 1-2 SEE THE ONLINE BULLETIN

FREN 003: INTERMEDIATE FRENCH 1
Professor Colette M. Sumner (Colette.M.Sumner@hofstra.edu) TR 11:20-12:45 CRN 91622
Professor Sabine Loucif (Sabine.Loucif@hofstra.edu) MW 2:40-4:05 CRN 90368
Professor Denis J. Jean (denis.j.jean@hofstra.edu) MW 11:20-12:45 CRN 91471
Description: Continued development of the fundamentals of structure, sound system, vocabulary building for effective communication and understanding. Speaking, understanding, reading and writing techniques are further developed.

FREN 107: CONVERSATION SKILLS
Professor Denis Jean (denis.j.jean@hofstra.edu) CRN 91920
Professor Colette Sumner (colette.m.sumner@hofstra.edu) CRN 92150
Professor Steve Verolla (Steven.M.Verolla@hofstra.edu) CRN 93682
Meeting Times: TBA (0.5 Semester Hours)
Description: Stresses authentic intonation patterns, oral proficiency and listening comprehension. Students meet once a week for twenty-five minutes with a French-speaking instructor. Syllabi are established between instructor and student in the first week and focus upon areas where student requires more practice and improved competency (grammatical and/or cultural).

FREN 113: FRENCH CIVILIZATION
Professor David A. Powell (David.A.Powell@hofstra.edu) MW 2:40-4:05 CRN 93399
Description: A survey of French culture through its arts and letters, scientific contributions and the development of its political and social institutions. Extensive use of audio-visual materials.

FREN 114: INTRODUCTION TO FRENCH LITERATURE I
Professor Sabine Loucif (Sabine.Loucif@hofstra.edu) MW 11:20-12:45 CRN 93400
Description: Designed to foster literary appreciation through the analysis of texts from the Chanson de Roland through Corneille's Cid. Introduction to the basic vocabulary of literary analysis and to the French technique of "explication de texte."
# FRENCH LITERATURE IN TRANSLATION: ALL MATERIALS ARE READ AND DISCUSSED IN ENGLISH

They can serve to fulfill your French major or minor, distribution requirement, and to complete the Alternate Language Option of the Foreign Language Requirement.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Meeting Times</th>
<th>CRN</th>
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<tbody>
<tr>
<td>FRLT 043</td>
<td>(LT, CC) DECOLONIZING THE MIND: CONTEMPORARY LITERATURE FROM AFRICA TO SOUTHEAST ASIA</td>
<td>Sabine Loucif</td>
<td>MW 4:20-5:45</td>
<td>91550</td>
</tr>
<tr>
<td>FRLT 046</td>
<td>(LT) SEX, GENDER, AND LOVE IN 20TH-CENTURY FRENCH PROSE</td>
<td>Sabine Loucif</td>
<td>MW 6:00-7:25</td>
<td>91499</td>
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**Description:**
- **FRLT 043:** Examination of literary voices from Francophone countries including Senegal, Algeria, Tunisia. Topics include decolonization and the African identity, the search for self, the contradictions of life in the colonies and racism. Readings include works by Memmi, Ben Jelloun, Snow-Fall, Senghor. All works are read and discussed in English.
- **FRLT 046:** Selected narrative and experimental texts examined to show the deconstruction and evolution of traditional concepts of sex, gender and love in 20th-century French literature. Gender reading techniques constitute the principal methodological approach, along with close textual analysis. Readings include works by Andre Gide, Colette, Simone de Beauvoir, Marguerite Duras, Luce Irigaray, Julia Kristeva, Monique Wittig and Jean Genet. All works are read and discussed in English.

**Declare a Minor or a Major in French**

[More info here](https://www.hofstra.edu/academics/colleges/hclas/rll/index.html)
ITAL COURSES: ALL MATERIALS ARE READ AND DISCUSSED IN ITALIAN
They can serve to fulfill your language requirement and major or minor requirements. All Italian majors and minors should consult with a department faculty advisor when selecting courses.

FOR ITAL 1-2 See Online Schedule

ITAL 003: INTERMEDIATE ITALIAN I
Professor Simone Castaldi (Simone.Castaldi@hofstra.edu) MW 2:40-4:05 CRN 91183
Professor Gregory Pell (Gregory.M.Pell@hofstra.edu) TR 9:40-11:05 CRN 91279

Description: Brief structural review followed by emphasis on the expression of opinions, ideas, desires and hypothetical scenarios both in short compositions and small group communicative activities. Reading and analytical skills in the target language are also developed further through the reading and discussion of short cultural passages and authentic materials.

ITAL 108: CONVERSATION SKILLS
Professor Lorenza Colletti (lorenza.colletti@hofstra.edu) CRN 91919
Meeting Times: TBA (0.5 Semester Hours)

Description: Stresses authentic intonation patterns, oral proficiency, and listening comprehension. Students meet once a week for 25 minutes with an instructor who is a speaker of standard Italian. Syllabi are established between instructor and student in the first week and focus upon areas where student requires more practice and improved competency (grammatical and/or cultural).

ITAL 111: GRAMMAR REVIEW AND NEW CONCEPTS
Prof. Lori J. Ultsch (Lori.J.Ultsch@hofstra.edu) TR 1:00-2:25 CRN 93403

Description: We review the differences in usage among past tenses, fine tune any persistent or common errors in other areas, look at pronouns again, get into ways to produce more complex sentences (for example, with relative pronouns), explore the subjunctive, and increase vocabulary and fluency all the while. This course will prepare you for success in further upper level courses in Italian culture, conversation and composition through strengthening grammatical competence. There will be in-depth explanations in class followed up by written and oral exercises for practice. We will also do short readings with an eye toward recognizing grammatical features and their need/use in context.
ITLT 041: (LT) LOVE AND EROS IN ITALIAN LITERATURE

Professor Gregory Pell (gregory.m.pell@hofstra.edu) TR 11:20-12:45 CRN 92585

Description: The course focuses on love and eros in works of Italian literature in the early modern period and how the treatment of these two themes gives voice to shifting perspectives on sin, virtue, the body, and the soul. Students read recognized masterpieces by male and female authors and explore topics such as romantic love, tragic love, love as caritas, courtly love, neoplatonism, lust, prostitution, pornography, and adultery. All works are read and discussed in English.

HUHC 20B (H1): THE AFTERLIVES OF DANTE: 1321 – 2021

Professor Lori Ultsch (Lori.J.Ultsch@hofstra.edu) TR 4:20-5:45PM CRN: 93534

Description: The year 2021 marks the 700th anniversary of the death of the medieval poet and scholar Dante Alighieri. In our examination of the Divine Comedy as a reflection of the art, life, and concerns of a man who fashioned himself as a poet-prophet during a turbulent period in Italian history, we will read Inferno in its entirety and selections from Purgatory and Paradise. Students will find ample inspiration for a final project in which they will seek out and dissect a substantive example (from world literature, performing arts, visual art, architecture, digital media, music, etc.) of just one of the many afterlives of Dante. Please contact the professor if you are not enrolled in Honors College but would like to take this seminar toward completion of the minor in ITST and/or the English language component of the ITAL major. All readings and discussions are in English.
ROMANCE LANGUAGES AND LITERATURES FALL 2021 COURSES

ITST 141: (AA) ITALIAN CINEMA FROM NEOREALISM TO PRESENT
Professor Lori J. Ultsch (Lori.J.Ultsch@hofstra.edu) TR 2:40-4:05 CRN 93405

Description: Detailed analysis of major films with attention to the cultural and political functions of cinema in post-war Italy. Screenings of films by Rossellini, De Sica, Visconti, Fellini, Antonioni, Pasolini, Bertolucci and others.

ITST 142: (IS) ITALIAN MAFIA HISTORICAL REALITY AND FICTIONAL REPRESENTATIONS
Professor Simone Castaldi (Simone.Castaldi@hofstra.edu) MW 4:20-5:45 CRN 92586

Description: This course examines the wide spectrum of representations of Italian organized crime, from historically oriented works to fictional popularizations. Some of the major narratives dealing with southern organized crime is presented. At the same time, students will learn about the origins and the development of the Mafia and its economic and political background, with a special focus on the period between the post-war years to the present.

DECLARE A MINOR OR A MAJOR IN ITALIAN OR ITALIAN STUDIES

MORE INFO HERE

https://www.hofstra.edu/academics/colleges/hclas/rll/index.html
ROMANCE LANGUAGES AND LITERATURES FALL 2021 COURSES

<table>
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<tr>
<th>SPAN COURSES: ALL MATERIALS ARE READ AND DISCUSSED IN SPANISH.</th>
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<tr>
<td>They can serve to fulfill your language requirement and major or minor requirement. Those marked (LT) can fulfill Literature distribution credit. All SPAN courses in this flyer count towards Spanish major (33 s.h) or minor (18 s.h), and many of them count towards the LACS major or minor as well. Spanish majors and minors should see an advisor to decide on their courses.</td>
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FOR SPAN 1-3 See the online schedule

SPAN 004: GATEWAY TO COMMUNICATION
Professor Manuel Galofaro (manuel.s.galofaro@hofstra.edu) TR 1:00-2:05 CRN 90768
**Description:** This course is intended for students who have achieved an intermediate level of Spanish (the equivalent of SPAN 003 at Hofstra). The course will help students improve in the three modes of communication: Interpersonal, Interpretive and Presentational. The class emphasizes communication, while at the same time reviewing some of the most challenging aspects of grammar. At the end of the course, students will have increased their ability to communicate in Spanish and will be eligible to take the whole array of advanced-level Spanish courses.

SPAN 005: ADVANCED READING IN SPANISH
Professor Miguel-Angel Zapata (Miguel-angel.zapata@hofstra.edu) TR 4:20-4:05 CRN 91063
**Description:** The main goal of this course is to enhance your Spanish-language skills through reading, discussing, and analyzing a wide range of contemporary texts—including essays, investigative reports, chronicles, poems, short stories and narratives, films and documentaries—from different countries and continents of the Spanish-speaking world. Many of these readings come from online newspapers, magazines, blogs, and alternative electronic media, to which you will have access through the link provided in this syllabus. The rest of the readings will be available on Blackboard. We will also read some contemporary texts and short stories by Latinx writers in the United States, and we will discuss a number of recent films and documentaries, whose themes are relevant to contemporary debates in the Spanish-speaking world. In addition to Spanish reading skills, and the acquisition of new vocabulary, we will also emphasize conversation and writing skills, and will review some key grammatical points.

SPAN 102: SPANISH FOR HEALTH PROFESSIONALS
Professor Luis Chaves (Luis.R.Chaves@hofstra.edu) MW 4:20-5:40 CRN 91693
**Description:** This course provides students with the specific Spanish language skills and terminology essential for working effectively with Spanish-speaking patients and health professionals. It will be particularly useful for future physicians, nurses, EMTs, medical attendants and lab technicians. The course will also cover the vocabulary of fields such as dentistry, ophthalmology, psychiatry and counseling. Students will acquire the vocabulary, grammar, and oral and written skills necessary for medical professionals and will enhance their ability to engage with diverse cultural attitudes towards health, well-being, and the body.
SPAN 106: SPANISH IN THE MEDIA

Professor Alvaro Enrigue (Alvaro.Enrique@hofstra.edu) TR 1:00-2:25 CRN 93408

Description: This is an intensive non-fiction writing language course based on a communicative approach, and is designed to help professionals in communication and the media, and pre-professionals preparing to work in these areas, allowing them to develop real-life Spanish language skills they can use in their professions. The course will be structured as a content generating workshop that will enhance aural, oral, and written communication skills through a focus on multimedia outcomes. It will expose students to multimedia platforms in Spanish, and demand student responses in similar formats: written journalism pieces, podcasts, streaming newscasts and documentaries.

SPAN 108: CONVERSATION SKILLS (0.5 Semester Hours)
Professor Edgar Metzger (edgar.m.metzger@hofstra.edu) CRN 91923
Professor Manuel Galofaro (manuel.s.galofaro@hofstra.edu) CRN 91922
Professor Gabriel Pastrana (Gabriel.Pastrana@hofstra.edu) CRN 92323
Professor Natalia Chamorro (Natalia.Chamorro@hofstra.edu) CRN 92046
Meeting Times: TBA (0.5 Semester Hours)

Description: In this course, students converse in Spanish in a relaxed environment where they feel comfortable making mistakes and thereby improve their speaking skills. Topics may include art, culture, literature, sports, music, health, education, jobs and occupations, current events, or anything else that the student finds interesting. No textbook is required, only the desire to speak Spanish. Students meet once a week for 25 minutes with a Spanish-speaking instructor

SPAN 113A: CULTURES OF LATIN AMERICA
Professor Miguel-Angel Zapata (Miguel-angel.Zapata@hofstra.edu) CRN 93409 TR 4:20-5:45

Description: This course is an introduction to the history and cultures of the nations that comprise the Latin American continent today. Students will study the politics, the social structures, the traditions, the artistic movements from pre-Columbian civilizations to the present.

SPAN 114A: (LT) INTRODUCTION TO SPANISH LITERATURE I
Professor Vicente Lledo-Guillem (Vicente.Lledoguillem@hofstra.edu) MW 11:20-12:45 CRN 92107

Description: An overview of works of literature written in Spanish between the thirteenth and the seventeenth centuries. The works will be analyzed by studying the literary texts as well as the historical, political and linguistic context in which the works were written. Iberian works written in other languages such as Arabic, Mozarabic, Catalan, and Galician-Portuguese will also be analyzed in translation to provide a more detailed account of the context in which Spanish literature was written during this period.
SPAN 126: (LT) CONTEMPORARY HISPANIC THOUGHT: THE USABLE PAST
Professor Benita Sampedro (benita.sampedro@hofstra.edu) MW 4:20-5:45 CRN 93412

**Description**: Contemporary Hispanic Thought (like some other Spanish courses in this category) aims to transcend the study of Spanish as a practical language on a pedagogical level, and uses it instead to address concerns of deep historical and contemporary relevance which exceed the borders of the Spanish-speaking world. We will discuss conflicts arising from a global economy and hyper-exploitation of labor, human displacement and migration, environmental crisis, the role of memory and past dictatorships in the neoliberal and post-neoliberal present, and the different ways these pressing contemporary issues are being approached from various gender, class and ethnic perspectives. Through these discussions, we will assess a variety of aesthetic and ethical proposals as they converge with history, politics, and critical thinking, through poetry, essays, films, and photography: we will reflect on the politics of the US/Mexico border, on Andean indigenous proposals for the defense of the common good against neoliberal designs, on the humanistic role of memory in films by Chilean director Patricio Guzmán, and on labor displacement and global inequality through the visual work of Brazilian photographer Sebastião Salgado.

SPAN 129: (LT) CONTEMPORARY SPANISH LITERATURE
Prof. Maria J. Anastasio (Maria.J.Anastasio@hofstra.edu) TR 11:20-12:45 CRN 93413

**Description**: Engaging with a variety of literary genres as well as other forms of artistic and cultural expression, the course pays attention to debates that have emerged in the 45+ years of Spanish history, since end of the dictatorship (1975) and the establishment of the Constitution (1977), to the present moment. The materials selected for the class will address, for example, questions about national and regional identities; historical memory; gender and sexuality; ethnic and racial identities; cultural appropriation; art and activism, etc. Like all SPAN classes, SPAN 129 is taught in Spanish.

SPAN 144: SPANISH LANGUAGE IN THE UNITED STATES
Prof. Vicente Lledo-Guille (Vicente.LledoGuille@hofstra.edu) MW 2:40-4:05 CRN 93411

**Description**: In this course, students will analyze where, why, and for how long Spanish has been used in the United States. The course will focus on the varieties of Spanish in the United States as well as the various attempts to create a so-called "neutral Spanish". Students will acquire the formal linguistic methodology to analyze data and will come to appreciate the ideological and political issues related to the presence of Spanish in the United States. Thus students will approach the topic of Spanish language in the United States from both formalistic and contextual points of view.

DECLARE A MINOR OR A MAJOR IN SPANISH
MORE INFO HERE
https://www.hofstra.edu/academics/colleges/hclas/rll/index.html
SPANISH IN TRANSLATION (SPLT) COURSES: ALL MATERIALS ARE READ AND DISCUSSED IN ENGLISH
They can serve to fulfill your literature (LT) distribution requirements and to complete the Alternate Language Option of the Foreign Language Requirement. 3 SPLT sh can be applied towards the Spanish major. SPLT courses do not count towards the minor in Spanish, but many of them count towards the major and minor in LACS.

SPLT 014F: (LT) ROGUES: ANTI-SOCIAL HEROES
Prof. Alfonso Garcia-Osuna (Alfonso.J.Garcia-Osuna@hofstra.edu) TR 9:40-11:05 CRN 93415
Description: Anti-social heroes in Literature (LT), 3 s.h.T/TH, 9:40-11:05 a.m., Alfonso Garcia-Osuna This course investigates the manner in which the anti-social hero (the rogue) exposes the failings of society. We’ll study how the rogue, abused by a society whose values have been corrupted, subverts the conventional ideas and counterfactual assumptions regarding society’s ethical foundations and principles. We’ll explore the reasons why the rogue needs to be deceitful and engage in criminal activity in order to survive. Please note: This course satisfies a University graduation requirement in the Humanities category.

SPLT 050J: (LT) EMPIRES CRASH: MEXICO CITY
Professor Alvaro Enrigue (Alvaro.Enrigue@hofstra.edu) TR 4:20-5:45 CRN 93417
Description: The now 500-year-old defeat of the Aztec Empire produced such enormous changes in the world’s political, economic, environmental and cultural histories, that climate scientists discuss the beginning of a new geological era –the Anthropocene— as an after effect of the fall of the city of Mexico-Tenochtitlan to the hands of Spanish Conquistadores. Nothing, from everyday human diet to global commerce would be the same. In this once in a lifetime opportunity of a class, we will study the consequences of the five centuries old epic fall of Tenochtitlan, reviewing the exchanges, clashes and resistances that gave birth to the first modern city in the continental Americas. (Cross-listed with LACS 015P.)
Latin American and Caribbean Studies (LACS) at Hofstra University offers a wide array of courses on Latin America, the Caribbean, and related diasporas in the United States. The LACS major requires 33 semester hours, while the minor requires 18 total semester hours. Additionally, these courses may also be used to fulfill the interdisciplinary course or cross-cultural course requirement at Hofstra.

LACS 001: (IS, CC) PUTTING LATIN AMERICAN AND THE CARIBBEAN ON THE MAP: GEOGRAPHY, POLITICS, AND LITERATURE
Professor Benita Sampedro (Benita.sampedro@hofstra.edu) MW 2:40-4:05 CRN 90787

Description: This course is intended to introduce students to the two diverse regions with which North Americans share the Western hemisphere: Latin America and the Caribbean. The course offers a multi-faceted approach to various dimensions of the countries lying to the south of the United States. The geography, history, politics, socioeconomic projects, cultures, languages and literatures of these societies will be analyzed in an interdisciplinary fashion. In this course students will demonstrate the ability to think critically and creatively, will apply analytical reasoning across academic disciplines, and will demonstrate an awareness of—and sensitivity towards—Latin American and Caribbean issues in a global context.

LACS 015P: (CC, IS) EMPIRES CLASH: TENOCHTITLAN & THE BIRTH OF MODERN MEXICO CITY.
Professor Alvaro Enrigue (Alvaro.Enrigue@hofstra.edu) TR 4:20-5:45 CRN 93362

Description: The now 500-year-old defeat of the Aztec Empire produced such enormous changes in the world’s political, economic, environmental and cultural histories, that climate scientists discuss the beginning of a new geological era—the Anthropocene—as an after effect of the fall of the city of Mexico-Tenochtitlan to the hands of Spanish Conquistadores. Nothing, from everyday human diet to global commerce would be the same. In this once in a lifetime opportunity of a class, we will study the consequences of the five centuries old epic fall of Tenochtitlan, reviewing the exchanges, clashes and resistances that gave birth to the first modern city in the continental Americas. Exchanges, clashes and resistances produced by the 500-year-old fall of Tenochtitlan and the birth of modern Mexico City. (Crosslisted with SPLT 050J.)

LACS 116: (CC) LATIN AMERICAN CINEMA
Professor Takashi Kanatsu (takashi.Kanatsu@hofstra.edu) MW 6:30-8:30 CRN 93604

Description: This course explores Latin American cinema over the past 65 years, examining its evolution from the so-called Third Cinema movement of the late 1950s-1970s, to the global success of more recent productions which have transformed the landscape of the rich national film industries and film cultures of the region. From Brazil's Cinema Novo movement to the Revolutionary Cinema of Cuba, from the Argentine "neo-realists," to the growth of Colombia's national cinema this century, students will consider this diverse body of work as both social and aesthetic practices. Readings will reflect the national and cultural identities of the respective countries from which these films emerge, as well as how these varied cinemas are part of a
ROMANCE LANGUAGES AND LITERATURES FALL 2021 COURSES

dynamic film trajectory that has employed both indigenous and hybrid cinematic language. Classes will combine screenings of entire films every week, as well as periods of lecture and discussion. Students may be expected to view other films outside of regular class periods. This course is designed to meet the interests of students in Latin American Studies, Film Studies, Global Studies, Mass Media Studies, Journalism, Communication, RTVF, Sociology, Spanish, among others, and would satisfy the Cross Cultural distribution requirement.