NOTES

• MUS 61(A) & 69(A), 62(A) & 70(A), 63 & 71, and 64 & 72 are corequisites and must be taken together.

• **Major Organization** includes University Band (MUS 21), University Orchestra (MUS 22), University Mixed Chorus (MUS 23), University Wind Ensemble (MUS 24), Hofstra University Chorale (MUS 25), and Chamber Orchestra (MUS 26).

• All Music Majors enrolled in the BS Program must be in a Major Organization every semester in attendance during which they are enrolled, six of which must be taken for credit.

• A total of six (6) semester hours is required of Major Organization (3 semester hours) and MUS 20 (3 semester hours)

• All students receiving a Music Activity Grant must participate in all ensembles to which they are assigned by the Chair of the Music Department.

• Only students with strong keyboard skills are exempted from Music 35 and Music 35A (Piano Classes).

• MUS 169 is offered every other year.

• Liberal Arts Electives outside of music are required for all students who achieve advanced placement in a foreign language.

• A total of forty (40) semester hours of non-music, Liberal Arts courses is required.

• 65 semester hours must be completed in Liberal Arts courses with no fewer than 40 outside the Department of Music.

Bachelor of Science in Music
Concentration in Theory/Composition
Emphasis: Theory

Recommended 4-Year Schedule
(128 Semester Hours)
### HOFSTRA UNIVERSITY DEPARTMENT OF MUSIC

**Recommended 4-Year Schedule (128 Semester Hours)**

**B.S. in MUSIC THEORY/COMPOSITION: EMPHASIS, THEORY**

#### YEAR 1 — FALL
- **Music 20 (ensemble)** 0.5 s.h.
- **Major Organization** 0.5 s.h.
- **Music 35 (piano)** 1 s.h.
- **Music 48 (history)** 3 s.h.
- **Music 61(A) (eartraining)** 2(3) s.h.
- **Music 69(A) (theory)** 2(3) s.h.
- **Music P_____ (lessons)** 1 s.h.
- **Writing Studies & Comp. 1** 3 s.h.
- **Language 1 or L.A. Elect.** 3 s.h.
- **MUS 20A (concert attend.)** 0 s.h.

**TOTAL S.H. 16–18**

#### YEAR 2 — FALL
- **Music 20** 0 s.h.
- **Major Organization** 0 s.h.
- **Music 35B or Mus Elective** 1 s.h.
- **Music 63 (eartraining)** 2 s.h.
- **Music 71 (theory)** 4 s.h.
- **Music History Elective** 3 s.h.
- **Music P_____ (lessons)** 1 s.h.
- **Humanities dist. (HP or AA)** 3 s.h.
- **Language 3 or L.A. Elect.** 3 s.h.
- **MUS 20A (concert attend.)** 0 s.h.

**TOTAL S.H. 17**

#### YEAR 3 — FALL
- **Music 20** 5 s.h.
- **Major Organization** 5 s.h.
- **Music 107A (Inst. Cond.)** 3 s.h.
- **Music 154 (Form Analysis)** 3 s.h.
- **Music 157 (Electronic Tech.)** 3 s.h.
- **Music Elective** 3 s.h.
- **MUS 20A (concert attend.)** 0 s.h.
- **MUS 65 (Adv. Eartraining)** 2 s.h.
- **Math/Comp. Sci. dist.** 3 s.h.
- **MUS 20A (concert attend.)** 0 s.h.

**TOTAL S.H. 17**

#### YEAR 4 — FALL
- **Music 20** 5 s.h.
- **Major Organization** 5 s.h.
- **Music 169* or 153 (18th c. cpt.)** 3 s.h.
- **Theory Elective** 3 s.h.
- **Humansit. (HP or AA)** 3 s.h.
- **MUS 65 (Adv. Eartraining)** 2 s.h.
- **MUS 20A (concert attend.)** 0 s.h.
- **Natural Sci. dist.** 3 s.h.
- **MUS 20A (concert attend.)** 0 s.h.

**TOTAL S.H. 14**

* MUS 169 (Contemporary Musical Practice) is offered every other year.