SPRING 2022 COURSES
in
FRENCH
ITALIAN
SPANISH

FRENCH LITERATURE IN TRANSLATION (FRLT)
ITALIAN LITERATURE IN TRANSLATION (ITLT)
ITALIAN STUDIES (ITST)
SPANISH LITERATURE IN TRANSLATION (SPLT)
LATIN AMERICAN AND CARIBBEAN STUDIES

Email RLL@hofstra.edu, or email the professor if you have any questions
FREN COURSES ARE TAUGHT IN FRENCH
They can serve to fulfill your language requirement and major or minor requirement. All French majors and minors should consult with a department faculty advisor when selecting courses for Spring 2022.

FOR FREN 1-2 SEE THE ONLINE BULLETIN

FREN 003: INTERMEDIATE FRENCH 1
Professor Colette M. Sumner (Colette.M.Sumner@hofstra.edu) MW 2:40-4:05pm CRN 20051
Professor Denis J. Jean (denis.j.jean@hofstra.edu) TR 2:40-4:05 CRN 21081
Description: Continued development of the fundamentals of structure, sound system, vocabulary building for effective communication and understanding. Speaking, understanding, reading and writing techniques are further developed.

FREN 106: INTERMEDIATE FRENCH READING SKILLS
Professor Sabine Loucif (sabine.loucif@hofstra.edu) MW 2:40-4:05 CRN 23509
Description: The main goal of this course is to enhance your French-language skills through reading, discussing, and analyzing a wide range of contemporary texts—including essays, investigative reports, chronicles, poems, songs, short stories and narratives, films and documentaries—from France and different countries and continents of the French-speaking world. In addition to French reading skills, and the acquisition of new vocabulary, we will also emphasize conversation and writing skills, and will review some key grammatical points. (Students who have completed French 003 will be allowed to take this course.)

FREN 107: CONVERSATION SKILLS
Meeting times: TBA
Professor Denis Jean (denis.j.jean@hofstra.edu) CRN 21727
Colette Sumner (colette.m.sumner@hofstra.edu) CRN 21726
Steven Verolla (Steven.M.Verolla@hofstra.edu) CRN 22084
Description: Stresses authentic intonation patterns, oral proficiency and listening comprehension. Students meet once a week for twenty-five minutes with a French-speaking instructor. These sessions are augmented by language laboratory and off-campus experiences.

FREN 111: ADVANCED FRENCH GRAMMAR
Professor Denis J. Jean (Denis.J.Jean@hofstra.edu) TR 11:20-12:45 CRN 23510
Description: Thorough review and refinement of the student's knowledge of French grammar and structure. Systematic exercises, compositions and illustrative analysis of reading passages. Like with all classes that have the FREN prefix, this course is taught entirely in French. (Students who have completed French 003 will be allowed to take this course.)

FREN 122: (LT, CC) THE FRANCOPHONE EXPERIENCE IN NORTH AFRICA
Professor Sabine Loucif (Sabine.Loucif@hofstra.edu) CRN 22984
Meeting times: TBA
Description: An introduction to Algerian, Moroccan and Tunisian cultures from the colonial era to post-colonialism through an analysis of literature and film. Like with all classes that have the
FRENCH prefix, this course is taught entirely in French. *(Students who have completed French 003 will be allowed to take this course.)*

**FRENCH LITERATURE IN TRANSLATION SPRING 2022: ALL MATERIALS ARE READ AND DISCUSSED IN ENGLISH**
They can serve to fulfill your French major or minor, distribution requirement, and to complete the Alternate Language Option of the Foreign Language Requirement

**FRLT 043: (LT, CC) DECOLONIZING THE MIND: CONTEMPORARY LITERATURE FROM AFRICA TO SOUTHEAST ASIA**
Professor Sabine Loucif (sabine.loucif@hofstra.edu) MW 4:20-5:45 CRN 21503
*Description:* Examination of literary voices from Francophone countries including Senegal, Algeria, Tunisia. Topics include decolonization and the African identity, the search for self, the contradictions of life in the colonies and racism. Readings include works by Memmi, Ben Jelloun, Snow-Fall, Senghor. All works are read and discussed in English.

**FRLT 046: (LT) SEX, GENDER, AND LOVE IN 20TH-CENTURY FRENCH PROSE**
Professor Sabine Loucif (sabine.loucif@hofstra.edu) MW 6:00-7:25 CRN 20785
*Description:* Selected narrative and experimental texts examined to show the deconstruction and evolution of traditional concepts of sex, gender and love in 20th-century French literature. Gender reading techniques constitute the principal methodological approach, along with close textual analysis. Readings include works by Andre Gide, Colette, Simone de Beauvoir, Marguerite Duras, Luce Irigaray, Julia Kristeva, Monique Wittig and Jean Genet. *All works are read and discussed in English.*

**DECLARE A MINOR OR A MAJOR IN FRENCH**
MORE INFO HERE
https://www.hofstra.edu/academics/colleges/hclas/rll/index.html
ITALIAN COURSES (ITAL): ALL MATERIALS ARE READ AND DISCUSSED IN ITALIAN
These courses can serve to fulfill your language requirements, as well as major or minor requirements. All Italian majors and minors should consult with a department faculty advisor when planning courses for Spring 2022.

FOR ITAL 1-2 See Online Schedule

ITAL 003: INTERMEDIATE ITALIAN 1
Professor Lori J. Ultsch (lori.j.ultsch@hofstra.edu) MW 11:20-12:45 CRN 21270
Professor Rosetta Urgo (Rosetta.Urgo@hofstra.edu) TR 2:40-4:05 CRN 20862
Description: Brief structural review followed by emphasis on the expression of opinions, ideas, desires and hypothetical scenarios both in short compositions and small group communicative activities. Reading and analytical skills in the target language are developed further through the reading and discussion of short cultural passages and authentic materials.

ITAL 106: MADE IN ITALY - CONTINUING LANGUAGE STUDY
Professor Gregory Pell (Gregory.M.pell@hofstra.edu) CRN 23512 TR 2:40-4:05
Description: This course aims to work on conversational Italian and written Italian by using a theme-based approach: the most popular Italian products that are exported around the world. Reading skills will be developed through examining the main texts: on-line Italian magazines and newspapers (including related advertisements), along with product sites. Through these primary sources, we will also continue to review and refine grammatical structures. Because of the nature of Italian promotional literature and Italian marketing language for products, students will develop their descriptive language and consider which registers are best for addressing various segments of consumers. All class meetings will include conversational components through discussions about where we see Italian products, art, and design in our everyday life here in the United States and we will decide how the two cultures (USA and Italy) perceive each other based on the products that they consume. Like with all courses that have the ITAL prefix, this course is taught entirely in Italian.

ITAL 108: CONVERSATION SKILLS
Professor Lorenza Colletti (lorenza.colletti@hofstra.edu) CRN 21728
Meeting Times: TBA (0.5 Semester Hours)
Description: Stresses authentic intonation patterns, oral proficiency, and listening comprehension. Students meet once a week for 25 minutes with an instructor who is a speaker of standard Italian. Syllabus is established between instructor and student in the first week and focuses upon areas where student requires more practice and improved competency (grammatical and/or cultural).
ITLT 041: (LT) TO HELL AND BACK: DANTE’S INFERNO
Professor Lori Ultsch (lori.j.ultsch@hofstra.edu) CRN TBA TR 2:40-4:05
Description: The course is a journey through the Inferno as a reflection of medieval literature, concerns and preoccupations. Following the epic hero's descent into and escape from Hell, the class engages in close readings that emphasize the ethical, religious, and political background of the medieval world. This course focuses on three recurrent topics represented in all canticles of the Divine Comedy: free will and spiritual salvation, Dante's moral imperative in representing and shaping the transcendental as well as secular spheres, and the poet's homage to classical epic tradition. Although readings will focus on the Inferno, complementary selections from the Vita Nuova, Purgatorio and Paradiso will also be discussed. Art and music inspired by the Inferno will also enrich our study of Dante's epic poem. All works are read and discussed in English.

ITST --ITALIAN STUDIES: ALL MATERIALS ARE READ AND DISCUSSED IN ENGLISH They can serve to complete your minor in Italian, your minor in Italian Studies, fulfill your AA or IS distribution requirement, and complete the Alternate Language Option.

ITST 141: (AA) ITALIAN FILM HIGHLIGHTS
Professor Simone Castaldi (Simone.Castaldi@hofstra.edu) MW 2:40-4:05 CRN 23514
Description: Detailed analysis of major films with attention to the cultural and political functions of cinema in post-war Italy. Screenings of films by Rossellini, De Sica, Visconti, Fellini, Antonioni, Pasolini, Bertolucci and others. Taught in English. All movies are in English or Italian with English subtitles.

ITST 144: (IS) ITALIAN FOOD CULTURE
Professor Simone Castaldi (Simone.Castaldi@hofstra.edu) MW 4:20-5:45 CRN 22390
Description: This course examines the importance of food as a key to understanding the building of Italian identity throughout the country's history, from the late middle ages to present time. Special attention is given to the representation of food, and its shifting symbolic and cultural value, in art, literature, and cinema. All works are read and discussed in English.

DECLARE A MAJOR OR A MINOR IN ITALIAN OR ITALIAN STUDIES.
MORE INFO HERE:
HTTPS://WWW.HOFSTRA.EDU/ACADEMICS/COLLEGES/HCLAS/RLL/INDEX.HTML
For courses SPAN 1-3 please check the online schedule

SPAN 004: GATEWAY TO COMMUNICATION
Professor Manolo Galofaro (Manuel.S.Galofaro@hofstra.edu) CRN 20030 TR 1:00-2:25
Description: This course is intended for students who have achieved an intermediate level of Spanish (the equivalent of SPAN 003 at Hofstra). The course will help students improve in the three modes of communication: Interpersonal, Interpretive and Presentational. The class emphasizes communication, while at the same time reviewing some of the most challenging aspects of grammar. At the end of the course, students will have increased their ability to communicate in Spanish and will be eligible to take the whole array of advanced-level Spanish courses.

SPAN 005: ADVANCED READING IN SPANISH
Professor Miguel-Angel Zapata (Miguel-angel.zapata@hofstra.edu) TR 4:20-5:45 CRN 21133
Description: The main goal of this course is to enhance your Spanish-language skills through reading, discussing, and analyzing a wide range of contemporary texts—including essays, investigative reports, chronicles, poems, short stories and narratives, films and documentaries—from different countries and continents of the Spanish-speaking world. Many of these readings come from online newspapers, magazines, blogs, and alternative electronic media, to which you will have access through the link provided in this syllabus. The rest of the readings will be available on Blackboard. We will also read some contemporary texts and short stories by Latinx writers in the United States, and we will discuss a number of recent films and documentaries, whose themes are relevant to contemporary debates in the Spanish-speaking world. In addition to Spanish reading skills, and the acquisition of new vocabulary, we will also emphasize conversation and writing skills, and will review some key grammatical points.

SPAN 108: CONVERSATION SKILLS (0.5 sh)
Professor Manuel Galofaro (manuel.s.galofaro@hofstra.edu) CRN 21729
Professor Gabriel Pastrana (Gabriel.Pastrana@hofstra.edu) CRN 21919
Professor TBA CRN 22065
Professor TBA CRN 21730
Description: Students meet once a week for 25 minutes with a Spanish-speaking instructor. Students engage in conversations in Spanish in a relaxed environment where they feel comfortable to make mistakes and improve their speaking skills. Some of the topics discussed include: art, culture, literature, sports, music, health, education, jobs and occupations, current events, and any other topic in which the student may have interest. No textbook is required, only the desire to speak Spanish.
SPAN 112: ADVANCED SPANISH WRITING (WRITING INTENSIVE (WI))
Professor Álvaro Enrigue (Alvaro.Enrigue@hofstra.edu) TR 2:40-4:05 CRN 21505
**Description:** Students will develop oral and creative writing skills in a workshop environment designed for those with advanced Spanish training. Students will use a variety of techniques in a conversational context with a view toward improving their self-expression through writing. The aim is to maximize students' creativity while expanding their knowledge of the language.

SPAN 113A: CULTURES OF SPAIN
Professor Maria Anastasio (Maria.J.Anastasio@hofstra.edu) CRN 20395 TR 11:20-12:45
**Description:** In this course, students will learn about the coexistence and the tensions between the different cultures of Spain throughout history. Students will also learn about how these tensions have shaped Iberian culture, including language, literature, art, music, etc. At the same time, students will learn about the physical and political environment that has made possible the existence and development of these different cultures.

SPAN 115B: (LT) INTRODUCTION TO LATINAMERICAN LITERATURE II
Professor Alvaro Enrigue (Alvaro.Enrigue@hofstra.edu) CRN 23519 TR 11:20-12:45
**Description:** In this class we read, place, discuss, and criticize an essential literary book list to understand Latin American modernity. We explore identities, tensions between local and global, environmental patterns, representations of gender and the body Hispanic. This course, as all courses with the SPAN prefix, is taught in Spanish.

SPAN 116: READINGS IN SPANISH (1.5 sh)
Professor Benita Sampedro (Benita.Sampedro@hofstra.edu) W 6:00-7:25 CRN 23520
**Description:** The main goal of this course is to enhance your Spanish-language skills through reading, discussing, and analyzing a wide range of contemporary texts—including essays, investigative reports, chronicles, poems, short stories, films and documentaries—from different regions and continents across the Spanish-speaking world. Many of these readings come from online newspapers, magazines, blogs, and alternative electronic media, to which you will have access through the link provided on the syllabus. The rest of the readings and class materials will be available on Blackboard. We will also read some contemporary texts and short stories by Latinx writers in the United States, and we will discuss a number of recent films and documentaries whose themes are relevant to contemporary debates in the Spanish-speaking world.
SPAN 128: (LT) SPAIN AND LATIN AMERICA TODAY: CHANGING WORLD
Professor Miguel-Angel Zapata (Miguel-angel.zapata@hofstra.edu) TR 1:00 PM-2:25 PM CRN 23518
Description: A study of current events and their impact on popular culture and literary representations nation by nation, day by day. The course pays attention to main leaders of the Hispanic world, forces of dissidence and terrorism, sources of crisis, and sources of hope. It also focuses on the integration of popular culture and globalization processes as part of the construction of new identities. This course, as all courses with the SPAN prefix, is taught in Spanish.

SPAN 131: (CC) POPULAR MUSIC IN SPANISH
Professor Pepa Anastasio (Maria.j.anastasio@hofstra.edu) MW 2:40-4:05 CRN 23516
Description: In this course students will look at popular musical genres in Latin America, Latino USA, and Spain, and explore how the creation, circulation, and consumption of popular music engage with the social and the political. In order to describe and analyze the consumption of music as a complex cultural act, students will become familiar with the basic theoretical principles of the disciplines of popular culture studies and popular music studies. Musical properties of songs or genres e.g., instrumentation, dynamics, harmony, etc. will be approached from the perspective of the non-musician. This course, as all courses with the SPAN prefix, is taught in Spanish.

SPAN 145A (LT) SPECIAL TOPICS: BORDERS, HUMAN MOBILITY, AND MIGRATORY EXPERIENCES ACROSS THE SPANISH-SPEAKING WORLD
Professor Benita Sampedro (Benita.Sampedro@hofstra.edu) CRN 23620 MW 4:20-5:45
Description: Conducted in Spanish, this special-topics course will focus on borders, human mobility, and migratory experiences across the Spanish-speaking world. Immigration has recently become one of the main concerns of politicians, the media, human rights organizations, and nationalist groups. This course will look at immigration through two perspectives: migrants’ experiences as related in personal narratives, testimonies, and accounts of border crossing, and their representation in film and media. We will also examine the creation and proliferation of national bordering regimes throughout the Americas, and how both the place and meaning of borders have changed over time, as well as how bordering practices have impacted (and continue to impact today) peoples’ lives and communities in a radical way.
SPANISH IN TRANSLATION (SPLT) COURSES: ALL MATERIALS ARE READ AND DISCUSSED IN ENGLISH

They can serve to fulfill your literature (LT) distribution requirements and to complete the Alternate Language Option of the Foreign Language Requirement. 3 SPLT sh can be applied towards the Spanish major. SPLT courses do not count towards the minor in Spanish, but many of them count towards the major and minor in LACS.

SPLT 050D: (LT) SOCCER AS A FINE ART
Professor Alvaro Enrigue (Alvaro.Enrique@hofstra.edu) CRN 23517 TR 4:20-5:45
Description: Soccer is a game, a professional sport, a multi-million dollars industry, a space for global utopias and a sinister ideology-reinforcing machine. It’s a fabric in which race, gender and power intersect and a factory of dispensable heroes and myths; in Argentina it’s even a religion. Rainer Maria Rilke defined beauty as the level of monstrosity that we can bear, a definition that could fit well with the sport that enchants and disappoints the largest amount of people in the world. In Soccer as One of the Fine Arts we will review the cultural production that surrounds the sport in the Hispanic Orb —a true soccer powerhouse. We will read fiction and non-fiction, learn about popular music and review art and film related to the sport from philological, political, historical and anthropological points of view.

DECLARE A MINOR OR A MAJOR IN SPANISH
MORE INFO HERE
https://www.hofstra.edu/academics/colleges/hclas/rll/index.html
HONORS COLLEGE COURSES SPRING 2022

Liberal Arts Seminars are specialized courses offered to students of Hofstra University Honors College. Each seminar is proposed, designed, and led by a member of the Hofstra faculty. Multiple seminars are offered each semester on a wide variety of topics. The purpose of the seminars is to provide HUHC students and faculty an opportunity to explore subject matters and topics that do not typically present themselves in regular departmental offerings.

HUHC 020A: BLACK INFLUENCES ON LATIN AMERICAN CULTURE
AFRO-PERU: LITERATURE, CULTURE, AND MUSIC
Professor Miguel-Angel Zapata (Miguel-angel.zapata@hofstra.edu) CRN 21551 TR 11:20-12:45

Description: The course begins with an overview of the contributions of black culture in Latin America: Cuba, Brazil, Puerto Rico, and the Dominican Republic. “Afro-Peru: Literature, Culture & Music” focuses on the study of Afro-Peruvian culture, literature and music from the 16th century to the present. We will examine fundamental texts that prove the profound influence of black culture in Peru. Since their arrival in Lima in 1527, the Afro-Peruvians have developed a solid identity and their powerful effects are clearly visible today. We will study some notable Afro-Peruvian writers, poets, artists, as well as renowned musicians. Among the selected authors are the painter Pancho Fierro (Lima, 1807-1992), the writers, Enrique Lopez Albajar (1872-1966), Gregorio Martinez (1942-2007), and the poets Nicomedes Santa Cruz (1925-1992), and Enrique Verastegui (1950-2018, pictured at left).

Likewise, Afro-Peruvian music enjoys a national popularity in the country. The most well-known percussion instrument is the so-called "Peruvian Cajón" (box-drum, pictured above right), which dates approximately from the 18th century. I have played this instrument since I was fourteen years old in Lima. Some prominent musicians and singers are Susana Baca, Victoria Santa Cruz, Caitro Soto de la Colina, Eva Ayllón, and the folk group "Peru Negro". The Cajón. The Cajón or simply box-drum is a musical instrument of Afro-Peruvian or Peruvian origin, which has become popular throughout the world thanks to modern jazz, new flamenco and Afro-Latin-Caribbean music. There is documented data on the existence of the Cajón in Peru since the mid-nineteenth century.
LATIN AMERICAN AND CARIBBEAN STUDIES COURSES

Latin American and Caribbean Studies (LACS) at Hofstra University offers a wide array of courses on Latin America, the Caribbean, and related diasporas in the United States. The LACS major requires 33 semester hours, while the minor requires 18 total semester hours. Additionally, these courses may also be used to fulfill the interdisciplinary course (IS) or cross-cultural course (CC) university requirement at Hofstra.

LACS 001: (IS, CC) PUTTING LATIN AMERICAN AND THE CARIBBEAN ON THE MAP: GEOGRAPHY, POLITICS, AND LITERATURE
Professor Benita Sampedro (Benita.Sampedro@hofstra.edu) MW 2:40-4:05 CRN 21657

Description: This course is intended to introduce students to the two diverse regions with which the United States shares the Western hemisphere: Latin America and the Caribbean. The course draws from several of the academic fields that participate in the Hofstra’s Latin American and Caribbean Studies Program (LACS) and offers a multi-disciplinary approach to the study of the countries lying south of the US border. The geography, economic and political histories, ethnicities, cultures, languages and literatures, artistic projects, revolutions and struggles of these societies will be critically analyzed. The course follows a chronological approach (from pre-Columbian societies to the present) but it will simultaneously pay close attention to current events in the region all throughout the semester.

LACS 015I: (IS, CC) RELIGION & REVOLUTION IN LATIN AMERICA
Professor Santiago Slabodsky (Santiago.Slabodsky@hofstra.edu) TR 1:00-2:25 CRN 23339

Description: This course introduces students to the relationship between religion and revolutionary movements in Latin America, the Global South, and among racialized communities in the US. We will critically explore social, artistic, and intellectual networks that found inspiration in religious sources for their struggle for political change. Topics include struggles for social, sexual, racial and ecological justice. This course will be useful for students interested in Religion, Latin American and Caribbean Studies, Radio, TV and Media, Politics and Public Policy, Global Studies, History, Literature, Anthropology, International Relations, and Sociology.

LACS 015M: (CC, IS) SOCCER IS A FINE ART
Professor Alvaro Enrigue (Alvaro.Enrigue@hofstra.edu) CRN 23517 TR 4:20-5:45

Description: Soccer is a game, a professional sport, a multi-million dollars industry, a space for global utopias and a sinister ideology-reinforcing machine. It’s a fabric in which race, gender and power intersect and a factory of dispensable heroes and myths; in Argentina it’s even a religion. Rainer Maria Rilke defined beauty as the level of monstrosity that we can bear, a definition that could fit well with the sport that enchants and disappoints the largest amount of people in the world. In Soccer as One of the Fine Arts we will review the cultural production that surrounds the sport in the Hispanic Orb —a true soccer powerhouse. We will read fiction and non-fiction, learn about popular music and review art and film related to the sport from philological, political, historical and anthropological points of view.

LACS 110: (CC, IS) MEDIA AND JOURNALISM IN LATIN AMERICA
Professor Mario Murillo (Mario.A.Murillo@hofstra.edu) CRN 23341 TR 2:40-4:05

**Description:** The course critically examines media and cultural issues in the Americas, with a focus on contemporary developments in the press, television, and grassroots/citizens' media, as well as cultural transformations caused by an increasingly globalized media environment. Historical perspectives are applied to examine contemporary developments in media policy and their impact on citizenship and democracy; the role of the media in local, national, and global contexts; cross-border flows of information and programming; perceptions and depictions of the south in the north; independent and investigative journalism in emerging democracies; media and social movements; and ownership and state relations with media institutions.

**LACS 199: SENIOR SEMINAR IN LATIN AMERICAN AND CARIBBEAN STUDIES**
Professor Benita Sampedro (Benita.Sampedro@hofstra.edu) TBA CRN 21700

**Description:** The LACS Senior Seminar is an interdisciplinary capstone course in which students are required to work on a semester-long research project and produce a substantial essay by the end of the term, on a subject of their interest related to Latin America or the Caribbean, from any disciplinary perspective. The professors responsible for the course will guide each student individually, and during class-sessions, through the following steps: Formulating a relevant research topic; elaborating a substantive and comprehensive bibliography of primary and secondary sources; writing a 3-page project proposal, outlining clearly the focus and main thesis of their project; writing the actual essay; editing and formatting the final essay with the bibliography; and preparing a final class presentation on the research project.

**DECLARE A MINOR OR A MAJOR IN LATIN AMERICAN AND CARIBBEAN STUDIES**
MORE INFO HERE
https://www.hofstra.edu/latin-american-caribbean-studies/
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