

Romare Bearden in the Nassau County Library System
Created by the Hempstead Library



Suggested reading:

An American Odyssey: The Life & Work of Romare Bearden. Campbell, Mary Schmidt. New York: Oxford University Press, 2018.

The Art of Romare Bearden. Fine, Ruth. Washington: National Gallery of Art, 2003.

The Art of Romare Bearden: The Prevalence of Ritual. Washington, M. Bunch. New York: H.N. Abrams, 1973.

Bearden's Odyssey: Poets Respond to the Work of Romare Bearden. Dawes, Kwame (editor). Evanston: Northwestern University Press, 2017.

Conjuring Bearden. Powell, Richard J. Durham: Nasher Museum Of Art at Duke University, 2006.

The Bearden Project. Lott, Jessica (editor). New York: The Studio Museum in Harlem, 2012.

Me and Uncle Romie: A Story Inspired by the Life & Art of Romare Bearden. Hartfield, Claire. New York: Dial Books for Young Readers, 2002.

Romare Bearden. Brown, Kevin. New York: Chelsea House, 1995.

Romare Bearden. Stewart, Frank (photographs). San Francisco: Pomegranate, 2004.

Romare Bearden, American Modernist. Fine, Ruth (editor). New Haven: Yale University Press, 2011.

Romare Bearden: The Caribbean Dimension. Price, Sally and Richard Price. Philadelphia: University of Pennsylvania Press, 2006.

Romare Bearden: Celebrating the Victory. Schwartzman, Myron. New York: Franklin Watts, 1999.

Romare Bearden: Collage of Memories. Greenberg, Jan. New York: H.N. Abrams, 2003.

Romare Bearden, His Life & Art. Schwartzman, Myron. New York: H.N. Abrams, 1990.

Romare Bearden: Idea to Realization. Lewis, Sarah E. New York: Distributed Art Publishers, 2011.

The Romare Bearden Reader. O'Meally, Robert G. (editor). Durham: Duke University Press, 2018.

Romare Bearden: Southern Recollections. Hanzel, Carla M. Charlotte: Mint Museum, 2011.