



## 2022 HOFSTRA UNIVERSITY X SUMMER STUDIES IN MUSIC X COURSE DESCRIPTIONS X

### **Conversational Solfege™ – Beginning Music Literacy**

**June 27 - July 1, 2022 (Monday-Friday, 8:15AM – 3:30PM)**

(MUS 273H)            3 Graduate Credits  
(MUS 273HC)        Non-Credit for 45 Professional Development Hours

Conversational Solfege is a pedagogical method created by Dr. John Feierabend that develops musical literacy. Conversational Solfege is for children who have already developed their tuneful, beatful, and artful skills and are ready to develop a deeper understanding of rhythm and melody. Conversational Solfege develops an understanding of music through the use of rhythm syllables and solfege syllables at a conversational level, and then gradually evolves into traditional notation. Through carefully sequenced activities, Conversational Solfege enables students to joyfully assimilate the skills and content necessary to be musically literate. Patterns, folk songs, poetry, rhymes, and classical music are the primary source materials that are used to develop those musical skills. Ample time will be spent on creating effective lesson plans and opportunities for peer teaching will be made available. A variety of special topics will also be included during each daily class. Participants who successfully complete this course will receive an official certificate of completion from the Feierabend Association for Music Education (FAME). **Enrollment limited.**

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# Orff-Schulwerk Teacher Education Program

## Levels I and II

**July 11-22, 2022 (Monday-Friday, Week 1 and Monday-Friday, Week 2)**  
**8:15AM – 3:45PM Daily**

Level I (MUS 270A)	3 Graduate Credits or
Level I (MUS 270AC)	Non-Credit for 60 Professional Development Hours
Level II (MUS 270B)	3 Graduate Credits or
Level II (MUS 270BC)	Non-Credit for 60 Professional Development Hours

Orff-Schulwerk is a creative approach to teaching and learning music through speaking, singing, playing instruments, and moving. Created by composers Carl Orff and Gunild Keetman, the Schulwerk is an exciting way to teach and learn music. This 10-day course is for music teachers who wish to make music education a joyful and creative experience for both teachers and students through the Orff-Schulwerk process. The program focuses on curriculum planning to meet New York State and NAFME National Standards. The course follows the curriculum approved by the American Orff-Schulwerk Association (AOSA). Each day includes ensemble, pedagogy, recorder, movement, and a daily special topic.

→ Level I will include three hours of pedagogy, 75 minutes of recorder, 75 minutes of movement, and a special topic daily. Instruction will cover Orff techniques including: improvisation, speech, movement, composition, and orchestration. Students will also be learning how to integrate the performance of singing, body percussion, and both non-pitched and pitched percussion instruments into lessons for their students. Orff pedagogy components including rhythmic and melodic training, improvisation, the study of pentatonic scales, ostinato, simple bordun accompaniments, and elemental forms will all be explored.

### **Enrollment limited**

→ *Prerequisite for Level I is the ability to read, write, and analyze music.*

→ Level II will include three hours of pedagogy, 75 minutes of recorder, 75 minutes of movement, and a special topic daily. Instruction will review Level I techniques with further expansion of rhythm as well as melodic development of pentatonic, hexatonic and diatonic modes. Harmonization, including moving borduns, shifting triads, and non-functional harmonic accompaniments will also be explored. Instrumental and movement improvisation will be highlighted and developed. Recorder instruction will feature the continuation of the soprano recorder along with the introduction of the alto recorder. Students will further their understanding of a sequential movement curriculum as well as learning the process for teaching and creating folk dances. Students may also design and teach a short lesson demonstrating elements of the Orff process. **Enrollment limited**

→ *Prerequisite for Level II is satisfactory completion of Orff-Schulwerk Level I.*