

LONG ISLAND STUDIES INSTITUTE COLLECTIONS

The Long Island Studies Institute, a cooperative endeavor of Hofstra University and Nassau County, is a major center for the study of Long Island local and regional history. The Institute's research facility—which is open to scholars, teachers, students, and the general public—includes:

- Archival Collections
- Books
- Photographs
- Newspapers
- Maps
- Census Records
- Genealogies
- Government Documents
- Manuscripts
- Audiovisual Materials

The various collections within the Institute include the Nassau County Museum's Reference Collection, Hofstra University's James N. MacLean American Legion Memorial Collection, as well as other collections donated by individual Long Island families and businesses. These resources constitute a rich repository for local history research.

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[Long Island Studies Institute Collection Policy](#)

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| <ul style="list-style-type: none"> • The Hofstra University Long Island Studies Institute Collection • The James N. Maclean American Legion Memorial Collection • The Nassau County Museum Reference Library Collection • African Americans on Long Island Collection • American Institute of Architecture ARCHI Awards • American Legion Collections • Autograph Album • Axinn, Donald E., Videotapes • Baylis Family Photographs • Bedell, Ada N. Papers • Bidwell, George R. Papers • Binnian, Jacqueline Collection • Birchwood Park Homes Collection • Box, Henry and Pettit, A.S. Account Ledger • Brestin, Nathaniel I. WWI Correspondence • Brower Realty Corporation Stock Certificates Book • Buck, Frank Collection • Calderone Theatres Collection • Camp Mills Photographs • Caracost Family Wartime Letters • Cardion Electronics, Inc. • Carecen Collection • Carman Family Collection • Colección Hispano/Latino • Coles, Robert R Collection • Conklin Family Letters • Connolly, Thomas J. and Gertrude. Collection | <ul style="list-style-type: none"> • Czechoslovak Americans on Long Island Collection • Davidson, Bernice and Reuben Collection • Decker, Lenox Scrapbook • Drake, Leo O. Manuscript of <i>Now Hear This, Man Your Battle Stations</i> • Drennan, John P. Photographs • Dunnell, Lyman L. Papers • Education on Long Island Collection • Engerer Family Papers • Fair Media Council FOLIO Awards • Fashion Collection • Fortnightly Club of Rockville Centre Collection • Freese, Walter Collection • Garden City Hotel Collection • General Store Account Ledger • Gillott Family Collection • Golding, Elizabeth Bass, Judge Collection • Goosby, Dorothy L. Collection • Grosse, Arthur H., and Ruth. Wartime Letters • Grumman Aerospace Photographs • Guides to Long Island Collection • Haitian Americans on Long Island Collection • Harbor Hill, Mackay/Hechler Collection • Hart Nichols Collection • Hedges Family Papers • Hempstead Block-by-Block Photographs • Hewlett Family Ledger Books • Hicks, John S., Ledger Book • Hispanic/Latino Collection • Homans, Susan T. Letters • Huettner, Doris. Photograph Album |
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- [Speno, Senator Edward J. Papers](#)
- [Spinzia, Raymond E. and Judith A. Long Island Image and Facsimiles Collection](#)
- [Storman, Alexander Scrapbook](#)
- [Thomas Wilson and Co. Inc. Records](#)
- [Tindall, George Business Receipts](#)
- [Tuthill, Jeanne Carter Papers](#)
- [Van Wyck Family Ledger](#)
- [Vintage Aircraft Photo Album](#)
- [Wagner Family Collection](#)
- [Wallace, George Collection](#)
- [Walter's Laundry Service, Inc. Collection](#)
- [Wars Collection](#)
- [Weeks Family General Store Account Book](#)
- [Weeks Family Papers](#)
- [Weisberg Family Collection](#)
- [Weisenberg, Harvey Collection](#)
- [Welsh, Joseph F. World War I Correspondence](#)
- [Woman's Forum of Nassau County Scrapbooks](#)
- [World's Fair Collection](#)
- [Wright, Minnie A. Personal Papers](#)
- [Young, Philip Papers](#)



Map of Long Island

THE HOFSTRA UNIVERSITY LONG ISLAND STUDIES INSTITUTE COLLECTION

The Hofstra University Long Island Studies Institute Collection consists of the following manuscript collections: the Carman Family Collection, the Pearsall Collection, and assorted community records and papers; and the following microfilm collections: the Brooklyn Eagle from 1841 to 1951, Federal and New York State Census records for geographic Long Island, and street directories of Brooklyn and western Queens.

THE JAMES N. MACLEAN AMERICAN LEGION MEMORIAL COLLECTION



The Stars and Stripes Newspaper, 1919

The James N. MacLean Collection was established at Hofstra University in 1951 to pay tribute to deceased members of the Nassau County American Legion. The Legionnaires continue to support the collection through generous donations. These donations fund the purchase of books and other resources, which are then dedicated in honor or in memory of their fallen comrades. The MacLean Collection contains materials documenting the history of New York State with a primary focus on Long Island. It includes not only social and genealogical history, but also the culture, economics, and natural history of New York and Long Island. The collection has a particular emphasis on Nassau and Suffolk Counties. In addition to books and pamphlets, the collection includes newspapers on microfilm, maps, family papers containing manuscripts, journals, and ephemera relating to individuals and families from the region.



Online Exhibit



Nassau County Seal

THE NASSAU COUNTY MUSEUM REFERENCE LIBRARY COLLECTION

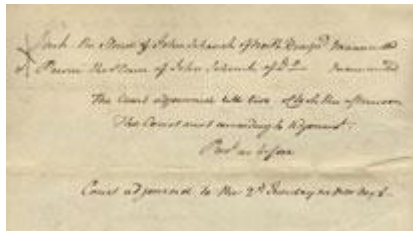
The Nassau County Museum Collection, named in honor of former Nassau County Historian Jesse Merritt, was originally housed in the Nassau County Museum in Eisenhower Park. Included among its holdings are the collections of the Nassau County Historical Society and the Agricultural Society of Queens, Nassau, and Suffolk Counties.

The reference collections include books, pamphlets, newspapers, maps and atlases of the changing Long Island topography, published town and municipal records, census records, genealogies, manuscripts, and audiovisual material that constitute a rich repository for researching Long Island's history, genealogy, and heritage.



Newspapers Available on Microfilm

Additional Collections support themes, formats, or specific types of materials. These include but are not limited to the following materials:



Excerpt from Minutes of Court Proceedings Concerning the Manumitting of Two Slaves, 1797

African Americans on Long Island Collection, 1764- . 0.8 cubic ft.

The collection contains documents related to the history of African-American slaves and free men and women on Long Island in the 18th and 19th centuries. Included are court documents (including certificates of acquittal, certificates of conviction, petitions, and warrants); examinations and ad judgments from pauper hearings; servant and slave indentures (bills of sale); manumissions (formal emancipations from slavery); minutes of court proceedings, many of which concern manumissions; slave receipts; and correspondence.



Collection Finding Aid




Awards program cover, 1993

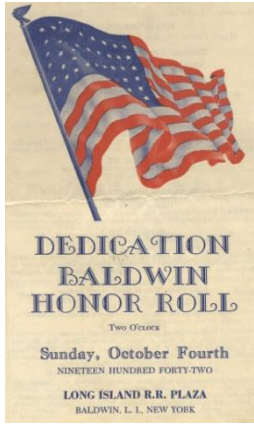
American Institute of Architecture (AIA), Long Island Chapter Archi Awards. Records, 1990-1996. 1.4 cubic ft.

The Long Island, New York Chapter of the American Institute of Architects (AIA) is a professional organization for architects. Among the many activities the organization is involved with each year is the ARCHI Awards, a program initiated to provide professional and public recognition of projects built on Long Island as well as projects designed by Long Island architects, but built elsewhere.

From the inception of the program up until the present time, hundreds of projects, and the architects who designed them, have been honored with ARCHI awards.

The collection, which spans the years 1990-1996, is comprised of ARCHI Awards entry submission materials—including project descriptions, plan renderings (facsimiles), photographs, and slides; printed materials, including awards programs, information sheets, description and philosophy statements, flyers, news clippings; and videotapes. While the printed materials and photographs mainly concern the award winners and honorees, the majority of entrants from 1990-1995 are represented in the collection of slides.

 [Collection Finding Aid](#)

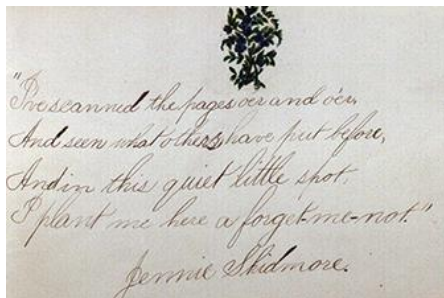


Baldwin Honor Roll Dedication Program, 1942

American Legion Collection, 1953- . 2.2 cubic ft.

The American Legion, which was chartered by an act of Congress in 1919, is a national community service organization open to men and women who served in the United States military during wartime. It was formed to recognize and remember veterans.

This collection, which spans from 1953 to present, is composed of materials related to local Long Island Legion posts and their members. Included are letters, ephemera, journals, news clippings, publications, scrapbooks, and memorabilia.



Autograph verse, c.1875

Autograph Album, 1874-1875. 0.1 cubic ft.

The autograph album includes five autographs and nine autograph verses. They were written by, among others, members of the Skidmore family, including Mrs. E.J. Skidmore of Lakeville (present-day Lake Success), Long Island, and members of the Dodge family of Buffalo, N.Y. (Note: Records indicate that Hampton Dodge, whose autograph is included in the album, was buried in Buffalo, but was born in the Town of North Hempstead, N.Y. As Lakeville was located in the Town of North Hempstead, it is possible that the owner of the autograph album lived there as well.

 [Collection Finding Aid](#)

**Axinn, Donald E., 1929-2009. Videotapes, 1989-2002.
0.7 cubic ft.**



Portrait photograph of Donald E. Axinn

Donald E. Axinn (1929-2009) was an author, poet, aviator and investment banker. Axinn wrote twelve books of poetry and three novels, including *Spin*, which was made into a full-length feature film. He founded Donald E. Axinn Companies, a leading investment firm, and served as a director at the publishing house Farrar, Straus & Giroux. He became the Associate Dean of the Hofstra College of Liberal Arts and Sciences in 1971. Axinn served on the Board of Trustees at Hofstra University from February 18, 1970-1979; he was on leave from 1979-1984, and fully resigned as of October 25, 1990. (He was made a Trustee Emeritus in 1979.) He also served on the Boards of Trustees for The Cradle of Aviation Museum at Roosevelt Field and the Cold Spring Harbor Laboratory. In 1983, he cofounded the Interfaith Nutrition Network (INN), which feeds and houses the homeless. In acknowledgement of his generosity and many services to the University, the Hofstra University Library was renamed the Joan and Donald E. Axinn Library in a dedication ceremony held in December 1987.

The collection is composed of twenty-one videotapes and one audio cassette tape, all of which feature Donald E. Axinn. The tapes include interviews, television appearances and recordings of Hofstra's December 1991 commencement exercises, at which Axinn was an honoree.



[Collection Finding Aid](#)

**Baylis Family Photographs, 1923-1931.
0.20 cubic ft.**



Two men standing in front of a loaded market truck, c.1920s

Collection is composed of a photograph album and a small number of loose photos. Included are photos of the sale and auction, in 1926, of a farm in Melville; pictures of the working farm, including farm buildings, livestock, field hands, farm equipment, and crops loaded onto trucks. Other photos are of servicemen in U.S. Army and Navy uniforms, various ships, and Navy Yard buildings. Also included are travel pictures from Florida and Niagara Falls, portrait photos, and pictures of George A. Baylis' automotive electrical service business on Wall St. in Huntington, N.Y.



[Collection Finding Aid](#)

**Bedell, Ada N. Papers, 1864-1915.
0.20 cubic ft.**



Letter to Ada N. Bedell

Ada N. Bedell resided in Hempstead, N.Y. She was the daughter of Coles Bedell, and the sister of Hattie N. Burchard.

The Ada N. Bedell Papers, which span the years 1864-1915, include compositions, news clippings, notes, personal and collected poetry, word puzzles, and letters to and from Ada N. Bedell. Correspondents include Ada's sister, Hattie N. Burchard; a cousin, Helen A. Loper; and a friend, Johnnie. Topics discussed in the letters include social news, religion, church activities, and Hattie's honeymoon trip.



[Collection Finding Aid](#)



George R. Bidwell on a "tricycle," c. 1880s

Bidwell, George R., born c.1859. Papers, c.1862-c.1946. 0.5 cubic ft.

Born in Buffalo, N.Y., c.1859, George R. Bidwell later moved to New York City. He owned a bicycle manufacturing company during the late 1880s and early 1890s, and then served as collector of customs of the Port of New York from 1897-1902. He was also active in politics and served in a number of different capacities in New York City's Republican Party. During his retirement in Brightwaters, L.I., Bidwell was an advocate of bicycling and bicycle safety.

The collection, which spans from c.1862-c.1946, is comprised mainly of typescript materials, including articles and correspondence. Also included are patent documents, memorandums, publications, reports, and photographs.



[Collection Finding Aid](#)



Jacqueline Binnian, c.1950s

Binnian, Jacqueline Collection, 1923-2004. (bulk dates 1988-2000). 39.7 cubic ft.

Jacqueline Binnian dedicated over 40 years of her life to the preservation of the environment of the North Shore of Long Island. She founded and/or was a member of numerous groups, including Concerned Citizens for 25A, Alliance for the Preservation of Coindre Hall Park, and ACTION. Her greatest passion, however, was the preservation of trustee lands in the Town of Huntington, a cause she remained dedicated to until her death in 2005.

Collection includes correspondence, news clippings, newsletters, minutes of meetings, photographs, maps, resolutions, land indentures, books, periodicals and other published materials, reports, agendas, public notices, drafts, notes, audio and video recordings, blueprints and plans, by-laws, articles of incorporation, government documents, address lists, contact information, budget reports, town code, proposals, federal and state legislation, promotional materials, public statements, press releases and ephemera.



[Collection Finding Aid](#)



[Online Exhibit](#)



BIRCHWOOD PARK

Birchwood Park logo

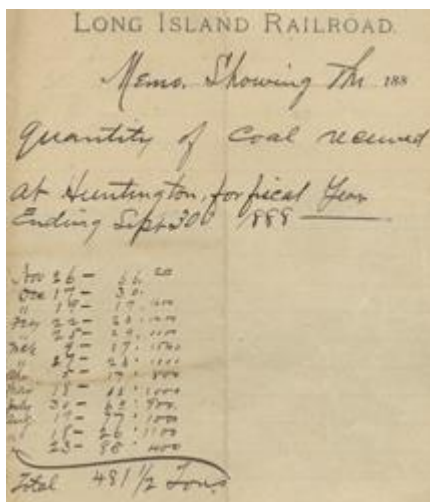
Birchwood Park Homes Collection, 1948-1995, 2005. 0.5 cubic feet

The Birchwood Park Homes Collection documents the forty-seven developments totaling 12,000 homes this home builder built on Long Island between 1948 and 1995. In Nassau County, it built twenty-two developments totaling 4,500 homes in the townships of Hempstead, North Hempstead and Oyster Bay. In Suffolk County, it built twenty-five developments totaling 7,500 homes in the townships of Babylon, Huntington, Islip, Smithtown and Brookhaven. This collection also includes Birchwood Park's shopping centers and office buildings on Long Island, apartment buildings in New York City, and developments in New Jersey, Maryland and Virginia.

The collection is composed of Birchwood Park Homes advertisements, brochures, photographs, and clippings.



[Collection Finding Aid](#)




Long Island Railroad memo, 1888

Box, Henry and Pettit, A.S. Account Ledger, 1857-1858; 1886-1892. 0.2 cubic ft.

Henry Box (born c.1832) owned a general store in Hempstead, N.Y. His daughter Hattie (1855-1943) and his son-in-law A.S. Pettit (1851-1935) established a coal and lumber firm in Fairground, N.Y. (present-day Huntington Station) in the mid-1880s. Their two sons later joined them in the family business, which eventually was named A.S. Pettit & Sons, Inc.

The collection is composed of one account ledger book, the first thirty-two pages of which have clippings of poems glued to them. Following those are one hundred and fifty-three pages of transactions from Henry Box's general store. The transactions, which span the years 1857-1858, document the sale of a variety of items, including groceries, beef, butter, sundries and feed. There are then twenty-five pages of entries written by Box's son-in-law, A.S. Pettit. These entries document his company's sale of different kinds of coal in 1886 and 1887.

The ledger also contained a number of loose items, including freight and sales receipts from 1887 and 1888 and general printed materials.

 [Collection Finding Aid](#)




Letter from N.I. Brestin, Camp Du Valdahon, France to Mrs. L.B. Nason Columbus, Ohio.

Brestin, Nathaniel I. (1893-1966). World War I Correspondence, 1918-1919. 0.25 cubic ft.

Private Nathaniel Isaac Brestin, served in the 140th field artillery for the United States Army during World War I. Brestin was born in 1893. He was of Russian Jewish descent and lived in Ohio with his wife Besse where they raised two daughters, Shirley and Mary Louise. Brestin had a sister, Leah Nason, who also lived in Ohio whom he wrote to while serving during World War I.

This collection is composed of a series of letters between Private N.I. Brestin to his sister, who he called "sis," Mrs. Leah Nason from 1918-1919. Mrs. Nason was located in Columbus, Ohio. This collection also includes letters from a Mrs. S Reiser to Mrs. Leah Nason written in 1918 in Yiddish script.


 [Collection Finding Aid](#)



Stock certificate, 1925

Brower Realty Corporation Stock Certificates Book, 1925-1942. 0.1 cubic ft.

Born in Woodmere, N.Y., in 1885, Howard Brower was the son of Amanda Frost and Cornelius Remsen Bower. He was president of the Long Island real estate firm Brower Realty Corporation. His brother Ira Gilson Brower, born in 1886, served as secretary of the firm until his death in 1928, at which point Howard's wife, Lynette, became the company's secretary. (Lynette was born in 1884 to Raymond W. Tompkins and Emma F. Roscoe.) Howard died in 1956, and Lynette died eight years later in 1964. They were survived by their two children, Howard Raymond Brower and Lynette Brower.

 [Collection Finding Aid](#)



Frank Buck holding a baby monkey and a large egg, c. 1939

Buck, Frank Collection, 1935-c.1939.
0.2 cubic ft.

Frank Buck (1884-1950) was a big game hunter, wild animal collector, and successful author. He also wrote, produced, directed, and starred in jungle adventure movies. During the 1930s and 40s, he created successful wild animal exhibits for world's fairs and at his "Frank Buck's Jungle Camp" in Massapequa, N.Y.

The collection includes thirty 8"x10" black and white photographs that span from 1935-c.1939, the majority of which were taken at the jungle camp in Massapequa. The collection also contains ephemera, including souvenir and explorers club pins and Frank Buck "Bring 'Em Back Alive" trading cards produced in 1950.



[Collection Finding Aid](#)



Grand Opening of the Calderone Theatre, Hempstead, 1949

Calderone Theatres Collection, c. 1920-1990.
2.5 cubic ft.

The Calderone Theatre Collection contains information about the Calderone Theatre, Hempstead Theatre, Rivoli Theatre, Mineola Theatre, Valley Stream Theatre, Cove Theatre, Lynbrook Theatre, and Westbury Theatre, which were owned by Dr. Frank Calderone. In the collection, there are clippings and photographs related to all of the Calderone theatres. Programs from the theatres show the various trends in entertainment from the 1920s to the 1980s.



[Collection Finding Aid](#)



[Access the Digital Photos](#)



Fred Cox (right) playing cards with unidentified soldiers, 1919

Camp Mills Photographs, 1919.
0.2 cubic ft.

Camp Mills was a World War I military installation located in Mineola, New York. Named after Major General Albert L. Mills, it is recognized as the birthplace of the elite 42nd Infantry of the National Guard, better known as the "Rainbow Division." Initially established as a temporary camp in September 1917, it soon became the largest training center for American expedition forces and an active port of embarkation for troops in transit to France. Camp Mills was utilized as such until Armistice Day, November 11, 1918, when it was converted to a port of debarkation where garrison troops were stationed upon returning from Europe. Post-war operations continued until March 31, 1920, and in 1938 it was incorporated into Mitchel Air Force Base, which was later decommissioned in 1961. (Note: The land that Camp Mills was built on is now part of the village of Garden City.)

The collection is comprised of sixty-one 2 5/8" x 4 3/8" and six 3 1/8" x 5 1/2" black-and-white photographs taken by an unknown WWI soldier in the Quartermaster Corps. The photos were taken between January and April of 1919, when Camp Mills was used as a post-war port of debarkation. They depict daily life at the camp, and contain annotations on the versos.



[Collection Finding Aid](#)



[Access the Digital Photos](#)




George Caracost and
Fellow Servicemen in a Jeep, 1944

**Caracost Family Wartime Letters, 1941-1946.
2.3 cubic ft.**

Macke G. "George" Caracost was a U.S. Naval serviceman from Island Park, L.I., N.Y. During World War II, he trained at the United States Naval Training Station, Great Lakes, Illinois, and was later permanently stationed at Pearl Harbor, HI, where he served as an aviation machinist's mate.

The bulk of the collection consists of wartime correspondence (letters, V-mails, postal and greeting cards) to and from Caracost; his sister, Mary; and their parents, Basil and Matilda Caracost, from 1944 through 1945. Correspondents include family members, friends, and fellow servicemen. The collection includes photographs, news clippings, and general papers.

 [Collection Finding Aid](#)




Cardion Electronics newsletter, 1983

**Cardion Electronics, Inc., Collection, 1980-1997.
0.7 cubic ft.**

Cardion Electronics, Inc. (later ISC Cardion Electronics, Inc.), which was owned by a number of different parent companies over the years, designed and manufactured electronics, specializing in navigational aids.

The collection, which spans the years 1980-1997, includes issues of a newsletter written by and for employees of Cardion Electronics, Inc.'s plants in Holtsville and Woodbury, Long Island, and in Ontario, Canada. The newsletter changed names several times, from the *Wood-Holts News* to the *Cardion Pulse* to *Sights & Sounds*. Also included are issues of *Being Healthy*, a fitness magazine that Cardion subscribed to and distributed among its employees, and a photograph album that documents the collapse, in 1971, of the roof of the Woodbury plant's engineering department. The album also includes photographs of the roof's repair and the eventual reopening of the building in February 1992.

 [Collection Finding Aid](#)



Graphic from "Al Dia!"
Newsletter Cover, 1987

**CARECEN Collection, c. 1980s- .
0.7 cubic ft.**

Central American Refugee Center (CARECEN-NY) works to protect the civil rights of immigrants, increase understanding between the native born and newcomer communities, and raise awareness of the interaction of human rights disasters and immigration.

Included in the collection are newsletters, flyers and brochures (some in Spanish), periodicals, and fact sheets produced by CARECEN.

 [Collection Finding Aid](#)



Detail from Valentine's Day Card,
c.1870s

Carman Family Collection, 1679-1942. 12.7 cubic ft.

The collection is comprised largely of the papers of William G. Carman's Birdsall and Garner family ancestors, many of whom were farmers and merchants in Jerusalem (present-day Wantagh), N.Y. Ancestors from other notable Long Island families—including the Jacksons, Langdons, Powells, Seamans, and Smiths—are also represented in the collection.

Included in the collection, which spans the years 1679-1942, are business records, personal and business correspondence, estate papers, indentures, land surveys, legal documents, military papers, photographs, print materials, school papers, teaching papers, artifacts, ephemera, and news clippings.

Noteworthy items include a small number of slave indentures and other documents that make reference to slaves.



[Collection Finding Aid](#)



Eugenio Ortega con acordeón, 1973

Colección Hispano/Latino 1951- . 24 Pies Cúbicos.

La colección fue establecida con la ayuda de un subsidio otorgado por el Programa de Documentación de Herencia de los Archivos del Estado de Nueva York. Está compuesta de materiales que documentan la rica historia y cultura de la diversa población Hispana/Latina de Long Island. Incluidos entre los materiales de la colección, se pueden encontrar trabajadores sociales, proveedores de servicios, abogados de inmigración, artistas, profesores, atletas, productores de cine, líderes cívicos y miembros de grupos de danza y música

La colección incluye información biográfica, discos compactos (CD), correspondencia, instrumentos musicales, recortes de periódico, récords de organizaciones, fotografías, publicaciones, vestidos típicos y videocintas.

Es importante notar que entre la colección hay materiales de investigación sobre los incidentes raciales de Farmingville, el juicio del Círculo de la Hispanidad contra la ciudad de Long Beach, y la batalla contra la legislación de Ingles solamente que fue peleada por la "Coalition for English Plus".



[Instrumento de Descripción](#)



Robert R. Coles examining a Glen Cove cemetery headstone, c.1970s

**Coles, Robert R., 1907-1985. Collection, 1932-1988.
0.5 cubic ft.**

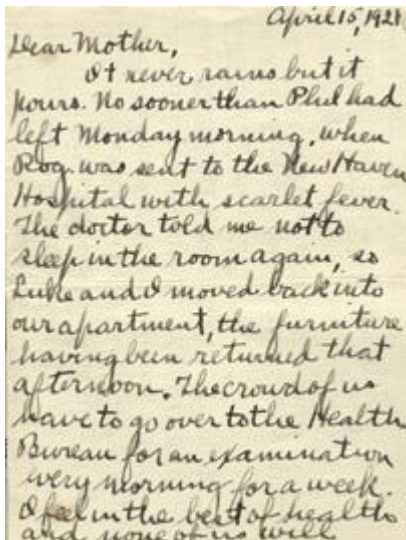
Robert R. Coles (1907-1985) resided in Glen Cove, N.Y., and was a descendant of its original settlers. He was the son of Franklin A. Coles (1861-1943) and Caroline Reed Coles (1874-1929). Coles married Edna Kempself (1917-1992), and they had four children: Constance, Merribelle, Franklin, and Robert Jr.

Coles worked at the Museum of Natural History for twenty-five years, eventually becoming the chairman of the Hayden Planetarium. He was the president of the Interplanetary Development Corporation, an organization through which he sold plots of land on the moon for a dollar per acre. Coles was later employed by the Glen Cove public schools where he established and ran the district's planetarium and also taught in-service courses for teachers. He also served as the Glen Cove city historian and was a trustee of the Glen Cove Public Library. Coles wrote and co-authored a number of books, including *The Long Island Indian* and *The Geology of Long Island*.

The collection includes biographical information; correspondence; publications and typescripts, the majority of which are short books, essays and magazine articles written by Coles about either astronomy or Long Island history (his two favorite subjects); sketches; and sound recordings.



[Collection Finding Aid](#)



Letter from Will Conklin to his mother, Belle Conklin, 1921

**Conklin Family Letters, 1900-1924.
0.2 cubic ft.**

William Dimon Conklin (1874-1949), who was sometimes referred to as "Dimon," was born in East Hampton, N.Y. He graduated from Cornell University in 1898 and married Isabelle Stratton "Belle" Edwards (1878-1933). William and Belle had three children: William Cartwright (1899-1974), who was drafted during World War I and later went on to attend Yale University; George Brown (1904-1969); and Miriam Arletta (Conklin) Smith (b.1911). The family resided in Amagansett, N.Y., where William D. Conklin became president of Conklin Company, Inc., general merchants. He was also the postmaster at Amagansett and a superintendent of the Suffolk County Sunday School Association.

The collection is made up of sixteen letters and notes to and from members of the Conklin family of Amagansett, N.Y. (The majority of letters were written to William D. Conklin.) Included among the correspondence are letters to William D. Conklin from his son William C. "Will" Conklin, who was attending Yale University. Topics discussed are the aftermath of a fire at his school residence, exams, social activities, Yale baseball games and crew races, and a roommate who was stricken with scarlet fever. Other letters to Conklin include one written by an Amagansett man stationed in Texas during World War I, and another written by W.G. Clark-Duff, a former pastor at the First Presbyterian Church in Amagansett.



[Collection Finding Aid](#)



Gertrude Connolly

**Connolly, Thomas J. and Gertrude. Collection, 1896-1977.
0.5 cubic ft.**

The letters in this collection focus largely on Thomas J. Connolly's deployment time in Bermuda during WWII. Taking place in 1942, he wrote back and forth with his wife, Gertrude Connolly, who stayed behind with her mother in Jamaica, N.Y. Earlier letters, written in German, document some time before the war. Letters post war are largely miscellaneous and relate to various topics. An article is included which documents Thomas Connolly's death, who was tragically stabbed within Penn Station in 1968 while returning from work, just one month away from retiring. A framed portrait of Gertrude Connolly is included among the collection.

The collection, which spans the years 1896-1977, is composed of a framed photograph of Gertrude Connolly along with a collection of letters focusing on the time during Thomas Connolly's deployment.



[Collection Finding Aid](#)



Testimonial Dinner In Honor of
Thomas G. Masaryk, 1935

**Czechoslovak Americans on Long Island Collection,
1935-1941. 0.1 cubic ft.**

The collection includes two copies of the program to the Czechoslovak American Day celebration held under the auspices of the United Czechoslovak Societies, Town of Islip, at C.S.A. Park in Bohemia, N.Y., on July 16, 1939; a program to the Czechoslovak Day activities sponsored by the United Branches of the Czechoslovak National Alliance of Long Island, at Czech Castle, Islip, N.Y., on July 20, 1941; and, two photographs of attendees of the testimonial dinner held in honor of Thomas G. Masaryk, first president of Czechoslovakia, at the Waldorf-Astoria Hotel in New York City in 1935.



[Collection Finding Aid](#)



Repeal The Draft Campaign, 1973

**Davidson, Bernice and Reuben. Collection, 1946-2004.
3.8 cubic ft.**

Bernice and Reuben Davidson were humanitarian and political activists on Long Island. They organized community movements, reached out to political leaders, worked with other non-profit organizations, public and government institutions and utilized the media to promote their messages. Most of the collection centers around their involvement during the Vietnam War era and the presidency of Richard Nixon.

The collection is comprised of articles, correspondence, publications, reports, photographs, and memorabilia.



[Collection Finding Aid](#)



[Online Exhibit](#)



Portrait photo by Lenox Decker,
Long Island Sketch magazine, 1927

**Decker, Lenox, 1888-1936. Scrapbook, 1921-1935.
0.3 cubic ft.**

Lenox Decker, who resided in Locust Valley, N.Y., was a staff photographer for the *New York Times* and a contributing photographer for a number of other publications. Among the subjects he photographed were society events, scenes of life and beauty, politicians, and prominent citizens of the North Shore, many of whom were members of the richest families in the world.

Decker was also a court clerk in the justices' court of Oyster Bay, Locust Valley and Hicksville, and he served as a Republican county committeeman from the 8th District in the Town of Oyster Bay.

The scrapbook, which spans the years 1921-1935, is made up mostly of newspaper clippings of Decker photographs that appeared in the *New York Times*, *Long Island Sketch* and various other publications.



[Collection Finding Aid](#)



Leo Drake, 1945

Drake, Leo O., 1916-2008. Manuscript of *Now Hear This, Man Your Battle Stations*, 2002. 0.2 cubic ft.

Leo O. Drake was born on December 28, 1916, in Stone County, Arkansas. In 1940, Drake, then a resident of Okmulgee, Oklahoma, enlisted in the United States Navy. During World War II, he saw action in all of the major naval battles against Japan, except for the Battle of Iwo Jima. He served on the U.S.S. *Saratoga*, the U.S.S. *North Carolina*, the U.S.S. *Pastores* and the U.S.S. *Gilbert Islands*. After receiving his honorable discharge in 1946, Drake returned to Oklahoma. In 1947, he moved to New York, where he became a successful businessman. He worked in the furniture manufacturing and retail business, and later spent the rest of his career in the telephone manufacturing and supply business.

Drake was a member of the Howard Van Wagner American Legion Post 962 in Locust Valley, N.Y. He was also a historian and an expert on the Drake Family genealogy. At the time of his death on July 30, 2008, Drake was residing in Mill Neck, N.Y.

The collection is comprised of one large binder containing the unpublished manuscript of Drake's book, *Now Hear This, Man Your Battle Stations*. The book tells the story of the highly-decorated battleship U.S.S. *North Carolina*, on which Drake served from 1941-1944. Along with the typescript manuscript, the binder also includes biographical materials, photos, and news clippings.



[Collection Finding Aid](#)

**Drennan, John P., 1906-1986. Photographs, c.1920s-1985.
4.8 cubic ft.**



Accident photograph, c. 1940s

John P. Drennan was a news reporter, commercial photographer, and a decorated U.S. Navy still photographer during WWII. He photographed and was acquainted with early aviation pioneers such as Glenn Curtiss, Douglas "Wrong Way" Corrigan and Charles Lindbergh. Drennan also specialized in construction worksite "progress" photographs; was hired by New York City newspapers to cover Long Island stories; and, photographed and reported on virtually any type of newsworthy event, including the Vanderbilt Cup races, for newspapers like *Newsday* and the *Long Island Press*.

Collection includes photographs, 1920s-1973; film negatives, c.1939-1985; glass plate negatives, c.1920s-1953; and, collected photographs (mainly reprints), the majority of which are of Hempstead Village during the early part of the 20th century. Also includes some Camp Mills and Mitchel Field photographs. A small number of Drennan's business and personal papers, spanning the years 1941-1971, are also included in the collection.

Notable materials include accident photographs, and progress shots that Drennan took for D. Fortunato, Inc., including images of buildings at the site of the 1964-65 World's Fair, office buildings, schools, churches, municipal facilities, and buildings at the shopping center and industrial park at Roosevelt Field.



[Collection Finding Aid](#)

**Dunnell, Lyman L., 1923-1998. Papers, c.1895-1997.
0.3 cubic ft.**



Dunnell family with Lyman seated at front left, c.1931

Lyman L. "Bud" Dunnell was born in Greenfield, Massachusetts, on August 12, 1923, to Mildred M. (Howell) and David L. Dunnell. During his career, he worked as an engineer with Sperry Unisys Corp. in Lake Ronkonkoma and Great Neck, N.Y. At the time of his death in 1998, he was residing in Nesconset, New York.

The Lyman (Bud) Dunnell Endowed Memorial Scholarship is awarded annually to a deserving student(s) at Hofstra University. Award recipients are selected on the basis of academic achievement or potential and demonstrated financial need.

The collection is comprised of personal papers of Lyman L. "Bud" Dunnell. Included are copies of Dunnell's birth certificate, artifacts, postcards, United States World War II military patches, a "Service Edition" Bible, family photographs, and souvenir postcards, travel papers, and photographs from trips to Canada, Washington D.C., Germany, Holland and Belgium.



[Collection Finding Aid](#)

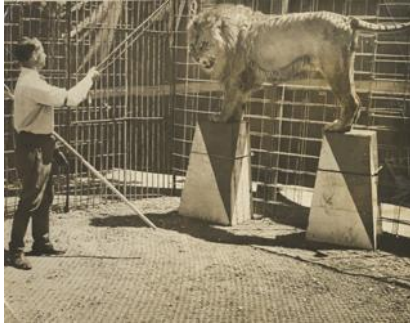


Hempstead High School literary journal, 1938

**Education on Long Island Collection, 1820- .
0.2 cubic ft.**

Collection includes letters, copybooks, report cards, guide books, photographs, postcards, and high school literary journals.

 [Collection Finding Aid](#)



Captain Engerer at work with lion, 1930s

**Engerer Family Papers, c.1920-1964, 2008.
1.5 cubic ft.**

Captain Ernest Engerer immigrated to the United States from Germany circa 1914, where he settled on Long Island and worked as an animal trainer and animal act performer for fifty years, running a kennel and dog training academy as well as a small circus that traveled both regionally and abroad.

The collection includes family and business photographs; performance flyers, programs, posters, advertisements; business papers; news clippings; and an oral history.

 [Collection Finding Aid](#)



Detail from Awards Program Cover, 2007

**Fair Media Council FOLIO Awards Collection,
2003- . 2.4 cubic ft.**

The Fair Media Council, formerly known as the Long Island Coalition for Fair Broadcasting, is a Long Island based, not-for-profit organization that advocates for quality local news coverage. The annual FOLIO Awards (FOLIO stands for Focus on Long Island) are awarded by the Fair Media Council for excellence in local news coverage in print, radio and television. The awards program is adjudicated by community leaders to choose news stories that are relevant to the community, well told and impeccably crafted. The awards ceremony regularly attracts 800 community, media and government leaders from the greater New York region.

The collection contains winning entries as well as material from the FOLIO Awards presentations beginning in 2003. Included are print articles, audio cassettes and CDs, video VHS and Beta tapes, CD ROMs, sample programs, pamphlets and flyers.

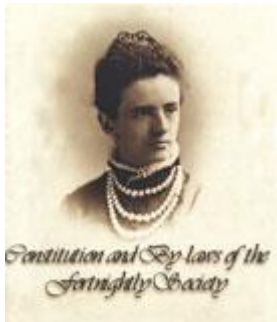


American Fashion Magazine

**Fashion Collection, 1900- .
11.0 cubic ft.**

The Fashion Collection captures the spirit of various eras with artifacts and illustrations showing how people dressed for various social events. The collection also supports fashion research with a run of *American Fabrics Magazine*, a trade publication that served the garment industry in the 1940s and 1950s.

 [Collection Finding Aid](#)



Cover of *Constitution and By-laws of the Fortnightly Society*, 1898-1940.
Facsimile copy 2007.

Fortnightly Club of Rockville Centre Collection, 1898-1940. Facsimile copy, 2007. 0.20 cubic ft.

The Fortnightly Club of Rockville Centre (originally known as the “Fortnightly Society”) is a women’s organization founded by Mary B. Haight in Rockville Centre, New York, in 1898. Its goal is “to associate its members and to promote the cultural development of such members.”

Collection includes a spiral-bound book titled *Constitution and By-laws of the Fortnightly Society*. The book consists of facsimile copies of the Club’s original handwritten constitution, by-laws, and meeting minutes taken from April 1898 through June 1900. Collection also includes copies of newspaper articles written by Mary B. Haight in 1940. The articles describe people and events of Long Island’s south shore in the year 1900.



[Collection Finding Aid](#)



Portrait of Dr. Walter C. Freese, 1947

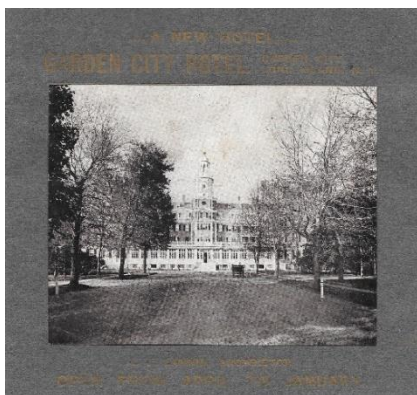
Freese, Walter C., 1903-1968. Collection, 1920-1996. 4.7 cubic ft.

Dr. Walter C. Freese graduated from the University of Buffalo School of Medicine in 1926. Soon after, he moved to Baldwin, N.Y., and opened a home office. In the early 1940s, he became a Fellow of the American College of Surgeons (FACS). In 1949, Freese was named the head of the division of general surgery at Nassau Hospital. He was also attending surgeon at Meadowbrook Hospital and Mercy Hospital. During the 1960s, he became one of nine police surgeons in Nassau County. He held this position until his death, and was always very proud of the police badge that he carried. In addition, Freese served as vice chairman of the First National Bank of Freeport, NY, where he was also president of the Finance Committee.

The collection, which spans the years 1920-1996, consists of certificates and diplomas, family photographs and photo albums, newspaper clippings, and scrapbooks compiled by Freese and his family. Also included in the collection is Freese’s medical bag, medical and surgical supplies, and four medical books.



[Collection Finding Aid](#)



Cover of “A New Garden City Hotel” advertisement, c.1901

Garden City Hotel Collection, c.1901, c.1960s. 0.4 cubic ft.

The Garden City Hotel was built by entrepreneur A.T. Stewart and opened in 1874. New wings were erected and added to the building in 1895. The hotel was destroyed by fire in 1899, but was rebuilt, and opened in 1901. The building was torn down in 1973, and a new hotel opened on the same site in 1983. Over the years, famous guests at the luxury hotel have included the Astors, Vanderbilts, Pierpont Morgans, and the Kennedys.

The collection contains a c.1901 advertisement, signage and advertising brochures originating during the 1960s, and ephemera. Notable in the collection is the sign that formally hung outside the Charles Lindberg Suite.



[Collection Finding Aid](#)



Ledger entries, 1909

General Store Account Ledger, 1909-1910. 0.2 cubic ft.

The collection is comprised of an account ledger book from a general store located on eastern Long Island. The book, which spans the years 1909-1910, documents transactions involving the sale of a variety of items, including seeds for planting flowers and vegetables, produce, hardware, household supplies and sundries.

The store served customers from a number of Long Island's East End communities, including Amagansett, Aquebogue, Center Moriches, Cutchogue, Riverhead, Peconic and Southold. Among the notable eastern Long Island family names represented in the ledger are Duryea, Hallock, Hildreth, Terry, Tuthill and Young. The store also had customers in Connecticut, New Jersey, Pennsylvania and upstate New York.



Collection Finding Aid



Ray and Doris Gillott, 1956

Gillott Family Collection, c.1905-2016. 3.2 cubic ft.

The Gillott Collection is comprised of the papers of a Long Island family and includes letters, photographs, military and legal documents, as well as greeting cards, recipes, newspaper clippings, photo albums and a flag.



Collection Finding Aid



Online Exhibit



Judge Elizabeth Bass Golding

Golding, Elizabeth Bass, Judge. Collection, 1931-1993. 2.5 cubic ft.

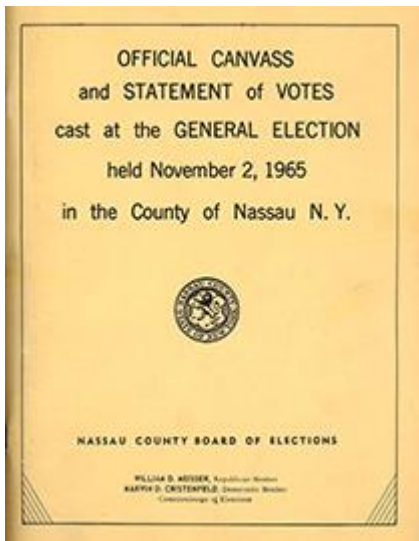
Judge Elizabeth Bass Golding (1900-2001) was one of the first women to graduate New York University School of Law. She graduated second in her class in 1921, beaten out of first place by a fellow law student named Samuel Golding. She started a private law practice upon graduation, but events would soon move her into a more public forum. Prior to World War II, Elizabeth Bass Golding was an active member of the National Council of Jewish Women, the Nassau County Women's Bar Association, and served as a committee woman on the National Committee on Social Legislation. During the Second World War, Golding was appointed as vice chairperson for the Nassau County U.S.O., which operated out of Hempstead, near Mitchell Field.



Collection Finding Aid



Online Exhibit



Official Canvass and Statement of Votes, 1965

Goosby, Dorothy L., c. 1939- . Collection, 1980-2008. 19.0 cubic ft.

Town of Hempstead Councilwoman Dorothy L. Goosby was elected to the Town Board on November 2, 1999, and was one of the first Democrats elected since 1905. She is also the first African American woman to serve on the Town Board. In 1988, Dorothy L. Goosby, et. al., filed a class action suit against the Town of Hempstead charging that the Town's at large voting system for the Town Board discriminated against the minority community. In 1997, a federal judge agreed and ruled that the Town of Hempstead's method of voting-at-large was discriminatory and violated the Voting Rights Act.

The collection includes correspondence, memorandum, depositions, research materials, trial transcripts, court documents, fees and costs, election results, voter reports, along with newspapers and articles concerning various issues surrounding the case and the people involved in it.

 [Collection Finding Aid](#)



Letter from Arthur Grosse to his wife, Ruth, 1945

Grosse, Arthur H., and Ruth. Wartime Letters, 1941-1945 0.9 cubic ft.

Arthur H. Grosse was born February 27th, 1917, in the Kew Gardens neighborhood of Queens, New York. After four years of public high school, Arthur took a job as a typist, until he was drafted into the army at the beginning of World War II. While serving in the Pacific, he wrote numerous letters to his girlfriend and future wife, Ruth Edwards, of Richmond Hill, New York. They were married while Arthur was on leave in the winter of 1943, and sustained their correspondence while he continued his service. Leaving from San Francisco, Arthur was stationed mainly in New Guinea and the Philippines, which he describes in his letters. After being promoted to the rank of technical sergeant, he returned home in November 1945, after which he and Ruth relocated to New Hyde Park, Long Island.

The collection is composed of about 821 letters written by Arthur and Ruth Grosse during Arthur's service in the army in World War II. The letters document Arthur's time in the Pacific and Ruth's life stateside.

 [Collection Finding Aid](#)



Four U.S. Navy Grumman F11F-1 Tiger Jet Fighters Flying in Formation, c.1959

Grumman Aerospace Photographs Collection, c.1959-c.1970s. 0.50 cubic ft.

Grumman Aerospace Corporation was head-quartered in Bethpage, N.Y. Included among the products they designed/manufactured were military and civilian aircraft, and lunar modules for the Apollo space program. In 1994, Grumman merged with Northrop Corporation to form Northrop Grumman.

The collection spans c.1959-1970s, with the bulk of the photographs having been taken during the 1970s. Included are color and black and white 8 x 10 photographs of U.S. military aircraft and Apollo space missions.

 [Collection Finding Aid](#)



Automobile Guide, 1925

**Guides to Long Island Collection, c.1898- .
0.20 cubic ft.**

Long Island has long been one of the most popular travel destinations in the United States. This collection contains travel guides, pictorial books, and magazine articles concerning travel and tourism in the region.

 [Collection Finding Aid](#)



Machann Chabon
by Frenal Mezilas, 2015

**Haitian Americans on Long Island Collection, 2008 - .
0.3 cubic ft.**

The Haitian Americans on Long Island Collection includes materials concerning St. Martha's Church (Uniondale, N.Y.), artist Frenal Mezilas, author Josaphat-Robert Large (1942-2017), and three service organizations: Association Des Ouanaminthais (ADO), American Family of Long Island, Inc. (HAFALI), and Solidarite Haitiano-Americaine de Long Island, Inc. (SHALI).

The materials include biographical information, flyers, photographs, posters, press kits, print materials and programs.

 [Collection Finding Aid](#)



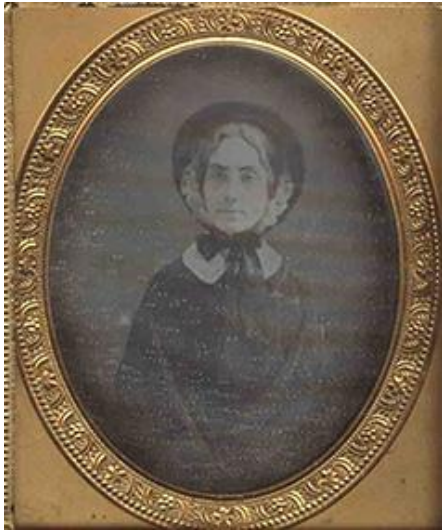
Harbor Hill Estate, Roslyn, NY, 1922

**Harbor Hill, Mackay/Hechler Collection 1900-2000.
5.4 cubic ft.**

Harbor Hill was a Gold Coast estate located in Roslyn, Long Island, New York, and owned by the Mackay Family. The property on which the estate was built was given to Clarence Mackay and Katherine Duer Mackay as a wedding gift in 1898 by Clarence's famous parents, John W. Mackay and Marie Louise Hungerford. The house was the site of many elaborate parties, including grand celebrations honoring the Prince of Wales, and Charles Lindbergh. Charles Hechler was the superintendent of Harbor Hill from 1907-1938. The estate was eventually demolished in 1947.

The collection is composed of correspondence, newspaper clippings, bills, photographs of members of the Mackay and Hechler families and Harbor Hill. There are also many collected pieces of ephemera and maps.

 [Collection Finding Aid](#)



Elizabeth Nichols Hart at ca. 40 yrs.

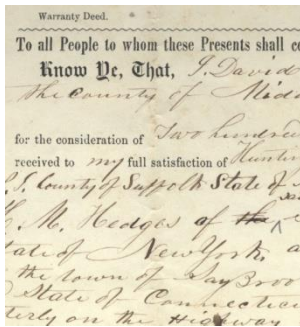
Hart Nichols Collection, 1730-1930. 69.6 cubic ft.

The collection spans the years 1730 to 1930 and covers the lives of two families who lived on Long Island and started out as farmers and clergy. The papers document many different aspects of farming life and also covers significant events in American history. The collection contains correspondence, indentures including mortgages, quitclaim and warranty deeds, assignments, tenant agreements, labor books, cash books, ledgers, journals, check registers, stock certificates, and tax receipts for New York and Florida. Also in the collection are household accounting, cooking and medicinal recipes, fire insurance policies, school notebooks, college diplomas, maps, personal and farming diaries, weather diaries, genealogies, bibles, ordination papers, sermons and hymns. There are last will and testaments, baptism records, estate papers, poetry, essays and compositions, copybooks, common place books, advertisements, and printed material. Present in the collection are images and art work including photographs, oil paintings, watercolors, pastels, and pencil and ink drawings. Also, there are textiles and artifacts such as clothing, hair, jewelry, and spectacles.

This collection is generously supported by funds from the Robert David Lion Gardiner Foundation.



[Access the Collection](#)



Warranty Deed, 1857

Hedges Family Papers, 1770-1868. 0.10 cubic ft.

Members of the Hedges family (sometimes spelled "Hodges") were among the original settlers of Southampton, Bridgehampton, and Easthampton, Long Island.

The collection, which spans the years 1770-1868, is composed of the papers of Daniel, Huntting M., Wilkes, and John Hedges. Included are business letters and notes, deeds, indentures, and ledger sheets.



[Collection Finding Aid](#)



Northeast corner of Main Street and
Fulton Avenue, 1960

Hempstead Block-by-Block Photographs, 1957, 1960. 0.4 cubic ft.

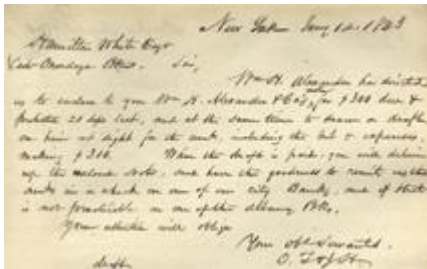
In 1853, Hempstead became the first incorporated village in what is now Nassau County, New York. At the time of its incorporation, this centrally located area had already become an established mercantile center. It continued expanding over the years, eventually becoming home to hundreds of commercial enterprises as well as to a growing population of residents.

The collection contains one hundred and forty-seven 8" x 10" black and white photographs, all but four of which were taken on June 1, 1960, by Arthur Schwartz. The photographs, taken in a sequential block-by-block fashion, document buildings and businesses on a number of Hempstead Village's commercial streets, including Front, Main, and Franklin Streets, as well as Fulton Avenue.

Notable are images of a number of Hempstead businesses that were established in the 19th century, including A.L. Frank's, Gutowitz Jewelers, and Lush Pharmacy.

This collection was processed with a grant from the Robert D.L. Gardiner Foundation.

 [Collection Finding Aid](#)



Letter book entry, 1843

Hewlett Family Ledger Books, 1824-1889. 0.9 cubic ft.

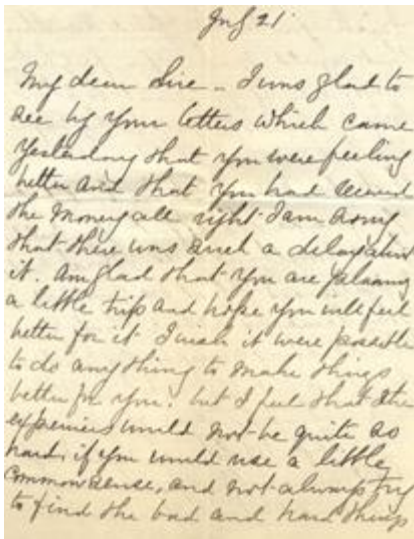
Born in Rockaway, N.Y., brothers Oliver Titus Hewlett and Joseph Hewlett were partners in a NYC mercantile business named O. T. & J. Hewlett. Much of their business revolved around the sale of cotton, but they also sold dry goods and other items. They withdrew from the business in 1846, and all financial matters related to the business were resolved by 1854.

Oliver and Joseph's brother Peter was an agent for the Glen Cove Mutual Insurance Company. He inherited the family house in East Rockaway, N.Y., and lived there until his death in 1885.

The collection contains ledger books of O. T. & J. Hewlett, including a bill book, two bank ledgers, a cash book and a letter book containing copies of letters that provide a running account of the business dealings of the firm.

The collection also includes a Glen Cove Mutual Insurance Company ledger and a cash ledger, both belonging to Peter Titus Hewlett.

 [Collection Finding Aid](#)



Letter from Susan T. Homans to her daughter, Sue, 1914

Homans, Susan T., c.1836-1924. Letters, 1913-1914. 2.5 cubic ft.

Susan T. (Tyng) Homans (c.1836-1924) was married to Rev. James E. Homans (d.1882), the rector of Christ Church in Manhasset, N.Y. They lived in Manhasset and had three children: James E. "Eddie", Jr. (1865-1949), author and editor; Rev. Rockland T. (c.1873-1954); and Susan T. "Sue" Homans (d.1960). Sue Homans resided in Flushing, N.Y., and never married. For at least some time, mother and daughter lived together in Flushing; both were residing there at the time of their deaths in 1924 and 1960, respectively.

The collection, which spans the years 1913-1914, includes seventy-five letters written by Susan T. Homans to her daughter, Sue, who was studying in England. Topics discussed in the letters included Eddie's constant depression, Sue's unhappiness, the house in Flushing, Rockland's poor health, the weather, suffragists, the war in Europe (WWI), and news about friends and relatives.

 [Collection Finding Aid](#)



Stable boy with polo pony, 1940

Huettner, Doris. Photograph Album, 1939-1941. 0.2 cubic ft.

The photograph album, which spans the years 1939-1941, is comprised of annotated photographs taken by Doris Huettner of Hicksville, N.Y. Included are depictions of polo matches at Bethpage State Park and Bostwick Field (Old Westbury), a boat ride up the Hudson River, a Sunday School picnic, boy scouts preparing for a trip to Camp Wawepex, a visit to Camp Upton, a day at Jones Beach, family friends, the wedding of Frances Mueller and Robert Butterworth, and snapshots of various Huettner family members, including Mr. and Mrs. Henry F. Huettner, and Howard Huettner. Also included are a number of loose photographs and negatives that were stored in the album, among which are aerial shots of Long Island and photographs of Red Cross nurses.

 [Collection Finding Aid](#)



Map (facsimile) identifying location of historical buildings in Roslyn, n.d.

Individual Property and Historical Places Research. Donna Ottosch Kianka, researcher. 0.3 cubic ft.

Donna Ottusch Kianka (born c.1956) is a resident of Sea Cliff, New York. She earned an M.A. in anthropological archaeology from New York University in 1991, and has been an author, a research consultant, and a house historian.

The collection, which spans the years 1982-2003, is composed of materials assembled by Kianka while researching various individual properties and historical places. Included are a National Register of Historic Places Inventory Nomination Form for the Village of Roslyn; a landmark survey for the Village of Great Neck Estates, including facsimile documents that date back to 1838; title chains for nine individual Long Island properties; property search documents, including facsimile documents that date back to 1838, for a property on Buckram Road in Locust Valley; a list of list of municipalities on Long Island with historic preservation ordinances and/or commissions; and a news clipping about "house detectives."

 [Collection Finding Aid](#)




Painting, *Air Corps, U.S. Army*, 1941

Indiviglia, Salvatore J. Collection of World War II and Vietnam Material, c.1922-2008. 7.0 cubic ft.

Long Island artist Salvatore J. Indiviglia served in World War II as a soldier and an artist. He later served in the Vietnam War as an official U.S. Navy Combat Artist.

The collection includes paintings and sketches done during World War II and the Vietnam War in a variety of mediums, including pencil, charcoal, tempera, and watercolor. Particularly notable are two paintings that toured the United States as part of war bonds and recruitment promotions during World War II. Also included in the collection are photographs, publications, news clippings, and a cassette tape containing an oral history interview conducted with Indiviglia by Hofstra University student Kevin Mulcahy,

 [Collection Finding Aid](#)

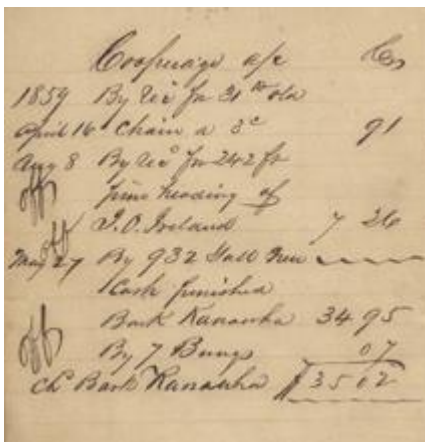


Telegram from Rose Gioffre to her husband, Vincenzo, 1942

Internment Camp Correspondence Collection, 1942. 0.25 cubic ft.

The collection includes correspondence (letters, postcards, and a telegram) written in October 1942 through December of 1942 from Rose Gioffre of Brooklyn, N.Y., to her husband, Vincenzo, who was held in alien internment camps at Fort George G. Meade, Maryland, and Fort McAlester, Oklahoma. Rose wrote to her husband and kept in touch with his lawyer on an almost daily basis.

 [Collection Finding Aid](#)



Ledger book entry, 1859

Ireland & Skillman Co. Cooperage Account Ledger Book, 1858-1860. 0.1 cubic ft.

John O. Ireland and Joseph H. Skillman were the principals of the Ireland & Skillman Co. They operated as ship agents in Greenport, N.Y., during the 1880s. Situated on the eastern end of Long Island's North Fork, Greenport was a center for whaling and shipbuilding during the eighteenth and nineteenth centuries.

The collection is comprised of one small cooperage account ledger book of the Ireland & Skillman Co. The book, which spans the years 1858-1860, contains eight pages of ledger entries concerning the cooperage account. Of note among the records is a June 1858 entry concerning wealthy businessman David G. Floyd, grandson of William Floyd, a signer of the Declaration of Independence. The book also contains fourteen pages concerning the milk account of a Mrs. Davis. These undated entries most likely were written by a later owner of the book.

 [Collection Finding Aid](#)



Stan Isaacs

**Isaacs, Stan, 1929-2013. Collection, 1945-2013.
5.0 cubic ft.**

Stan Isaacs, a popular sportswriter best known for his quirky and humorous column, "Out of Left Field," worked for *Newsday* for nearly 40 years. He was a member of The Chipmunks, an unofficial group of young and irreverent sports writers whose writing style changed the face of sports reporting.

During his career with *Newsday*, Isaacs reported on many of sports history's greatest stories, including Roger Maris' pursuit of Babe Ruth's homerun record, the City College of New York's 1950 championship basketball team, the pennant-winning comeback made by the 1951 baseball Giants, the Ali-Frazier fight in 1970 and the four straight Stanley Cup Championships won by the New York Islanders.

The collection includes newspaper and magazine articles and website entries written by Isaacs. Also included is a personal notebook, emails, letters, calendars, drafts, baseball statistics, horse racing records, a eulogy and Isaacs' nomination for a Pulitzer Prize in journalism.

 [Collection Finding Aid](#)



Shofar, Dec. 1958

**Israel Community Center of Levittown Collection,
1948-2005. 1.5 cubic ft.**

The collection contains materials relating to the Israel Community Center of Levittown from its founding in 1948 through April 2005. Included are newsletters, news clippings, booklets, manuscripts, and letters. Issues of the Center's newsletter, *Shofar*, and later, *The Shofar*, make up the bulk of the materials in this collection and run from May 1958 through April 2005 (with gaps).

 [Collection Finding Aid](#)



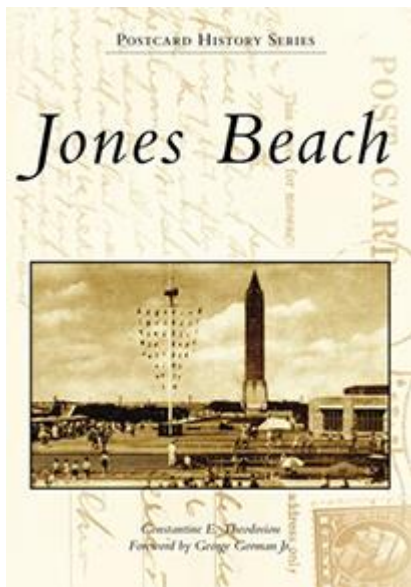
Jackson-Jones family members
at Willow Lake house, early 1900s

**Jackson-Jones Family Collection, 1685-1865.
1.0 cubic ft.**

The Jackson-Jones family of Jerusalem, N.Y. (now Wantagh) has lived in the original structure of their homestead at Willow Lake since its construction in the mid-1600s. The Jackson family were both founders and patentees of the Town of Hempstead, and owned Jones Beach. The Jackson-Jones ancestors were veterans of the American Revolution and the American Civil War.

The collection, which spans from 1685-1865, is comprised mainly of military orders and photographs. The family has also provided biographical information on eleven generations of the Jackson, and later Jackson-Jones, family. Also included are patent documents, indentures, a land deed, other legal documents, and drawings.

 [Collection Finding Aid](#)



Jones Beach, 2018
Constantine E. Theodosiou

Jones Beach Collection, 1907-2004. Theodosiou, Constantine E. Collector. 1.5 cubic ft.

The creation of Jones Beach State Park, the plan for which followed a formal Beaux Arts design, was the realization of a dream of master builder Robert Moses. The park opened on August 4, 1929, and by the end of that month it had played host to 325,000 visitors. Through the years, its notable attractions and structures, many of which feature Art Deco motifs, have included swimming pools, bathhouses, a giant water tower, the boardwalk, shuffleboard courts, a pitch-and-putt golf course, the Indian Village, restaurants, a waterside theatre, fishing piers, a central mall and a number of beautiful beaches.

The collection, which spans the years 1907-2004, is comprised of postcards, newspaper clippings, maps, pamphlets, flyers, magazines, print materials, and letters to Robert Moses. Also contained in the collection are photographs of events, groups, and individuals, including celebrities.



[Collection Finding Aid](#)



Clayton Knight sketch of test pilot Lee Gelbach, 1937

Jung, William. Military Clippings Scrapbooks, 1928-1945. 2.5 cubic ft.

The collection, which spans the years 1928-1945, is comprised of nine scrapbooks of newspaper and magazine clippings concerned mainly with military aircraft and warships from a number of different countries, including the United States, Great Britain and Germany. Also included in the collection are clippings about the advancements and accomplishments made in commercial shipbuilding and airplane manufacturing, as well as about famous pilots from aviation history.

Noteworthy among the clippings in the collection are the cartoons of famous pilots (see "Pilots" scrapbook) that ran in the strip "Hall of Fame of the Air." These cartoons, published in a number of newspapers, ran from 1935 to at least 1940. They were illustrated by well-known American aviation artist Clayton Knight (1891-1969), father of Hilary Knight, author of "Heloise." The cartoons also featured the byline of Eddie Rickenbacker, famed World War I flying ace and Medal of Honor recipient. Among the pilots featured were Trehawke Davies, Charles H. Day, Luis de Florez and Alexander de Seversky



[Collection Finding Aid](#)



Hospital engine and crew, 1933

Keller, David, c.1952- . Long Island Photograph Collection, c.1880-1971. 0.6 cubic ft.

At age 14, self-described “railfan” David Keller, then a resident of Holtsville, set out on a mission to photograph Long Island Rail Road (L.I.R.R.) structures exclusively; however, his subject matter quickly expanded to include things such as trains and train crews. He later became a fixture at the “PD” tower in Patchogue, where he learned all about the history and operation of the railroad. During college, he worked for the L.I.R.R. for three summers.

Keller and fellow avid railfan and writer Steven Lynch have published two books of L.I.R.R. photographs: *The Long Island Rail Road 1925-1975 (Images of Rail)* (2004) and *Revisiting the Long Island Rail Road: 1925-75* (2005). In addition, Keller maintains a website titled Dave Keller’s RR Photo Archives (<http://sbiii.com/d-keller/d-keller.html>).

The collection, which spans the years c.1880-1971, is made up entirely of 8” x 10” black and white photographs. It is divided into two series, both of which contain photographs by Keller as well as photographs from rare collections that he has acquired over the years. Series I contains Long Island Rail Road photographs that span the years 1888-1971; Series II includes historical Long Island photographs (the majority of which were taken in Suffolk County) from c.1880-1970.



Collection Finding Aid



Theron Wendell Kilmer, Jr.
with camera, c. 1912

**Kilmer Family Collection, 1893-2004
1.7 cubic ft.**

The collection is comprised mainly of materials concerning Dr. Theron Wendell Kilmer, Sr., and his son, Theron Wendell Kilmer, Jr., both of whom were residents of Hempstead, N.Y. Also included is a small amount of material concerning the Kilmer family and their ancestors.

Dr. Kilmer specialized in the treatment of children’s diseases and was also involved with police and fire departments in New York City and on L.I. He devised the “Kilmer Test,” an early method of determining whether a motorist was intoxicated. He was also a noted amateur photographer.

Wendell Kilmer, Jr., was an amateur radioman, a captain in the U.S. Marines during WWII and a professional photographer.

Collection includes biographical materials, photographs, publications, typescript notes, printed materials and a compilation of typescript poetry.

Noteworthy among the materials in the collection are portrait photographs taken by Kilmer, Sr. and Jr.



Collection Finding Aid



Charles F. Kingsley, Jr., 1914

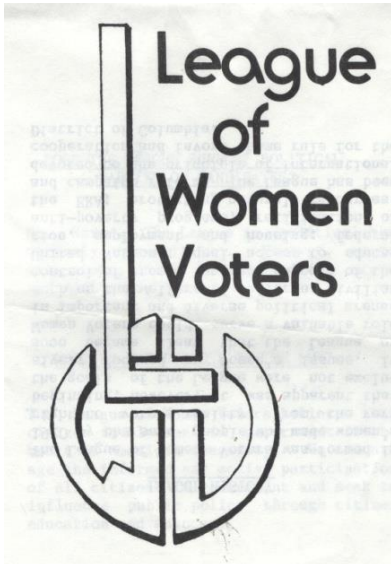
**Kingsley Family Papers, 1890-1970.
5.0 cubic ft.**

The Charles F. Kingsley, Jr., Family Papers consist of the personal family papers of New York State Legislator Charles F. Kingsley, Jr.; his wife, Margaret Chapin Kingsley; their daughter, Barbara Joan Kingsley; and other family members.

The collection includes photographs, scrapbooks, diaries, correspondence and a family genealogy.



[Collection Finding Aid](#)



Front cover of League of Women Voters brochure, c. 1970s

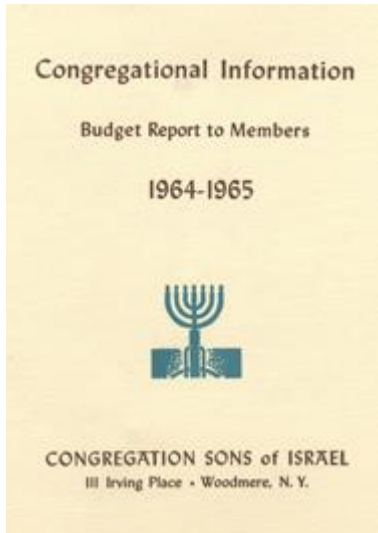
League of Women Voters of Nassau County Records, 1921-1998. 1.6 cubic ft.

The League of Women Voters has been involved in educating individuals about issues related to voting and government for nearly a century. According to its official website, the League of Women Voters of Nassau County consists of several leagues representing areas throughout Nassau County, including Central Nassau, East Nassau, Great Neck, Greater Five Towns, Long Beach, and Port Washington-Manhasset. The league also takes an active role in politics by hosting drives dedicated to registering voters, as well as hosting meetings relating to community centered issues.

The collection consists of several documents relating to the league's involvement in government reform, including the establishment of the Nassau County Legislature in the mid- 1990's, as well as photographs, news clippings, publications and ephemera that depict social and other politically related events involving the league and its members.



[Collection Finding Aid](#)



Congregation Sons of Israel budget report, 1964

**LeFrak, Samuel J., 1918-2003. Papers, 1962-1978.
0.2 cubic ft.**

Born in New York City, Samuel J. LeFrak (1918-2003) was the son of Harry and Sarah Schwartz LeFrak. He graduated from Erasmus High School in Brooklyn, N.Y., in 1936, and from the University of Maryland in 1940. In 1948, he became president of the LeFrak Organization, a leading building firm, which his father founded in 1901. In 1941, LeFrak married Ethel Stone, and they had four children together. The LeFraks were contributing members of Congregation Sons of Israel in Woodmere, New York. Congregation Sons of Israel was founded in 1928 and, over the years, has been served by a number of distinguished Rabbis.

The collection is composed of materials related to the LeFraks' membership in Congregation Sons of Israel, Woodmere, N.Y., including correspondence concerning youth groups, membership dues, and voting for an amendment to include women in the voting process; copies of the annual journal *The Book of Life*; a 1964-65 budget report; prayer cards; and a program and honor roll from the dinner dance *Le Carnaval*.



[Collection Finding Aid](#)



CONGRESSMAN
NORM LENT

Leadership for Long Island.

Campaign Poster

Lent, Norman F. (March 23, 1931 - .), Collection, 1971-1992. 123 scrapbooks, 3 boxes of photographs 72.0 cubic ft.

The Congressman Norman F. Lent Collection is comprised of documents from Lent's public service in the New York State Senate, and the United States Congress as a representative for New York State's Fourth and Fifth Congressional Districts. The collection was donated by Congressman Lent and consists of scrapbooks constructed by Mr. Lent during his tenure as congressman, from September 1962 to June 1992. It focuses on local, state, and federal policy and the effects of legislation on Long Island. The scrapbooks contain election materials, congressional records, newspaper and magazine articles, official government letters, photographs, White House event invitations, keepsake items and photographs. This collection is organized chronologically in the form of scrap books. Noteworthy items include White House event invitations, Presidential inauguration event materials, photographs, congressional polling material, election materials, and congressional district surveys.



[Collection Finding Aid](#)



[Samples From The Collection](#)



William Levitt and Simone Korchin Levitt,
New York Times, c. 1972

Levitt, William J., 1907-1994, and Levitt, Simone Korchin, 1935 - . Scrapbook, 1970-1973. 0.5 cubic ft.

William J. Levitt was a well-known real-estate developer, and is often credited with being the father of modern suburbia. As the head of Levitt & Sons, he employed mass production and assembly line techniques in his construction projects, an innovation for the time. These advancements were critical in assuaging the housing shortage following the return of G.I.s at the end of World War II. The most famous of his development projects was Levittown, New York, a former potato field on Long Island that was transformed into affordable housing beginning in 1947.

This scrapbook was compiled by William Levitt's third wife, Simone Korchin Levitt. It contains a vast array of newspaper clippings and magazine articles from 1970 to 1973, pertaining mainly to the couple's active social life in New York high society.



[Collection Finding Aid](#)



Loader emptying dirt
into a dump truck, c.1948

Levittown Construction Photographs Collection, c.1948-c.1975. 0.25 cubic ft.

Collection is composed largely of 8 x10 black and white construction photographs taken circa 1948 in Levittown, N.Y. and the surrounding areas. The photographs depict construction workers and craftsmen engaged in a variety of tasks, including street paving, painting, pouring concrete, and operating heavy machinery. Also included are photographs of construction supplies, vehicles, and equipment. In addition, a particularly noteworthy photograph depicts individuals signing rental leases and homeowner's contracts.




[Collection Finding Aid](#)



Anna Mae Talley Orsano House with her daughter, Mary Josephine "Honey" Orsano on the "Hellcat", Baldwin Harbor, 1935

Linder Family Collection, c.1890-1989.
0.5 cubic ft.

The Linder Family Collection documents the history of the Linder family, who originated in Germany and immigrated to the United States in 1883. The family would eventually settle in Brooklyn and then Baldwin, Long Island, where they participated in local life and industry. Included in the collection are several family photographs, as well as newspaper clippings, playbills, a family tree, personal correspondence, birth, death, and baptism certificates, as well as a diary entry or testament. These provide insight not only into the lives of German immigrants in New York, but also into the everyday life of Long Island residents and the makeup of suburban neighborhoods, stretching from the late 19th century to the 20th century.

 [Collection Finding Aid](#)

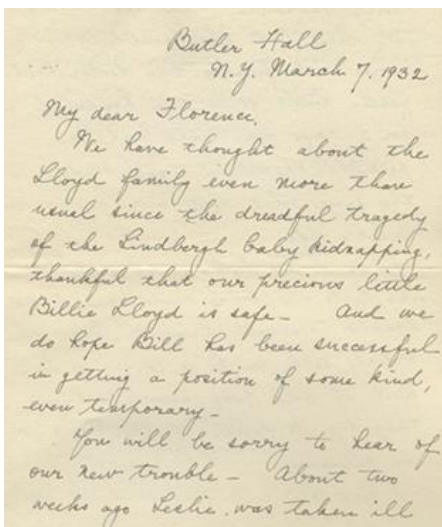


Litt, David (1915-2003.) Papers, 1968-1998.
1.0 cubic ft.

David Litt was born in Poland in 1915, and relocated to the United States with his father, Sol Litwak, in 1923 and became an American Citizen in 1942. He worked as a substitute teacher, tutored students in reading, and also provided piano lessons.

He earned a Masters in Fine Arts in 1973 from Brooklyn College. In 1976 he wrote a play entitled "The Spirit of Raynham Hall," and about 1980, he set up the Contemporary Playwright Theater, which produced local plays at the Ethical Humanist Society in Garden City. He also founded the Playwrights Theater Group, which staged his plays and those of other Long Island writers. He died a resident of Woodbury, N.Y., in 2003. The collection includes biographical materials, copies of Litt's plays and newspaper clippings.

 [Collection Finding Aid](#)



Letter to Florence Lloyd from Helene Ingram, 1932

Lloyd, Florence (Goerke). 1888-1973. Letters, c.1900-1949.
0.2 cubic ft.

Florence "Flossie" L. (Goerke) Lloyd (1888-1973) was born in Mineola, N.Y., and raised in Brooklyn, N.Y. She was the daughter of printer and publisher George S. (Steven) Goerke (1856-1924) and Mary Louise (Briggs) Goerke (1856-1920). Florence married William M. (Marklove) Lloyd (1894-1974), of Utica, N.Y., sometime around 1919. The couple lived in Utica, and then later moved to Rockville Centre, N.Y., where their only child, William, Jr., was born in 1931.

The collection is comprised of 33 letters and one telegram written to Florence both before and after her marriage to William M. Lloyd. Letters written before her marriage were sent mainly from her parents, while she was on vacation. Topics discussed in the letters include the weather, shopping, neighbors, general updates, and news of Mr. and Mrs. Goerke's vacation at High Falls, N.Y. Correspondents after her marriage included her parents, a niece, and Florence's lifelong friend, Helene Ingram, whose letters mention the Lloyds' son, and her husband Leslie's health troubles.

 [Collection Finding Aid](#)



Workers pouring tremie seal at Pier # 2, 1954

Long Beach Bridge Construction Photographs, 1953-1956. 1.5 cubic ft.

In July 1953, Nassau County Executive A. Holly Patterson awarded a \$5 million construction contract to Merritt-Chapman and Scott Corporation of New York to build a replacement for the overburdened and outdated Long Beach Bridge. Construction of the east span of the new bridge was completed in May 1955, and the west span was finished fourteen months later. The bridge connects Long Beach to Island Park and spans Reynolds Channel.

The collection, which spans the years 1953-1956, contains over three hundred 8" x 10" black and white photographs of the construction of the new Long Beach Bridge.



[Collection Finding Aid](#)



[Access the Digital Photos](#)



Logo of Long Island Alliance for Peaceful Alternatives

Long Island Alliance for Peaceful Alternatives Subject Files, 1985-2002. 5.23 cubic ft.

The Long Island Alliance for Peaceful Alternatives is a nonprofit, nonpartisan activist organization, which is made up of many smaller peace and social justice organizations from around Long Island. The organization's main goals include providing educational programs and promoting dialogue on peace, national security, nuclear war and our national priorities.

The collection is comprised of subject files of the Long Island Alliance for Peaceful Alternatives, the Long Island Student Coalition for Peace and Justice, and the Community Alliance for Lab Accountability. Subject files include clippings, correspondence, notes, pamphlets, flyers, press releases, minutes, reports and petitions, as well as *Newsday* Media Project reports.



[Collection Finding Aid](#)



Montauk Lighthouse, 1927

Long Island Automobile Travel Tour Photograph Album, 1927. 0.25 cubic ft.

The album contains black and white photographs documenting a family's trip around Long Island in 1927. There are photographs of various Long Island destinations, including Oyster Bay, South Hampton, Long Beach, Quogue, Port Jefferson, Shelter Island, Sands Point, Port Washington, Montauk, Greenport, Orient, Sunken Meadow, Bellport, Ronkonkoma, Freeport, and West Hampton. The photographs are set among various landscapes, natural scenes, buildings, bridges, ferries, light houses, boats, cars, and a Ku Klux Klan parade.



Winfield Hall, Glen Cove

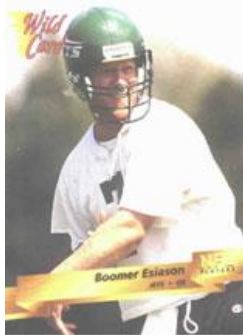
Long Island Estates and Historical Photographs Collection, 1970-1980. Edith Hay Wyckoff, Collector. 1.5 cubic ft.

Edith Hay Wyckoff (c.1917-2003) graduated from Great Neck H.S. in 1935. She resided in the historic Cock-Cornelius House in Locust Valley, N.Y., for over fifty years. Wyckoff was an author, journalist, and founder of the *Locust Valley Leader*, a newspaper at which she served as both editor and publisher. During her career, which spanned over half a century, she chronicled life on Long Island's North Shore.

The collection contains material that Wyckoff gathered during her career, including news clippings and photographs of Long Island estates such as Oheka Castle, Coe Hall, Falaise, Harbor Hill and Castle Gould. Also included are historical photographs of a variety of Long Island subjects, including historic buildings, ships, country clubs and hotels.



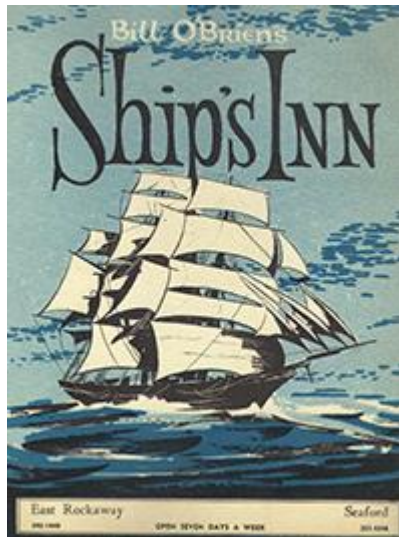
[Collection Finding Aid](#)



Boomer Esiason of the New York Jets

Long Island History of Sports Collection, 1850- . 14.7 cubic ft.

This collection contains documents, publications, clippings, photographs, ephemera, and artifacts related to the history of both professional and recreational sports on Long Island from 1850 to the present.



Ship's Inn menu cover, c.1960s

Long Island Menu Collection, c. 1940s-c.1990s. 0.9 cubic ft.

The collection includes Long Island restaurant, diner and inn menus from c.1940s-c.1990s. Although some of the establishments are still in operation, the majority of them are defunct.

Notable among the eateries represented in the collection are Lauraine Murphy (Manhasset), Guy Lombardo's East Point House (Freeport) and Ye Old Canoe Place Inn (Southampton).



[Collection Finding Aid](#)



Ocean Parkway, 1933

Long Island Parkways Collection, 1931-1935.
0.25 cubic ft.

The Long Island Parkway System was devised and developed by the Long Island State Park Commission (LISPC), which was established in 1924. The LISPC was led by master builder Robert Moses, who envisioned the creation of a system that was picturesque as well as effective in alleviating traffic on Long Island's local roads.

The collection, which spans the years 1931-1935, is composed of photographs of the Grand Central, Southern State, Meadowbrook State, Northern State and Ocean Parkways. The collection also includes a picture of the general parkway development plan, aerial photographs of Long Island and photographs of unidentified parkways under construction.

 [Collection Finding Aid](#)



David Wiley conducts the Long Island Philharmonic, 2001

Long Island Philharmonic Collection, 1971-2010.
12.4 cubic ft.

The Long Island Philharmonic was founded by Harry Chapin and Christopher Keene, who served as the orchestra's first music director. It has enriched the Long Island area with music and music education since 1979. Still in existence today, it performs several concerts in the fall, spring, and summer, and is active with local area schools, bringing music education to students across Long Island.

The collection is comprised of photographs dating back to the Philharmonic's inaugural season; performance and news footage in media of various format, including audio, video and record reels; and printed materials, including press releases, news clippings, and programs.

 [Collection Finding Aid](#)



Daniel Thomas Moran,
Suffolk County Poet Laureate

Long Island Poets Collection, 1928- .
0.80 cubic ft.

The collection contains materials by and about Long Island poets and their works. Included are letters, newspapers, photos, poems, books, flyers, newsletters, and an index of Long Island poets.

Information on this topic can also be found in Hofstra University's catalogued collection.

 [Collection Finding Aid](#)



Information Bulletin Cover, 1931

Long Island Rail Road Collection, 1880- .
0.90 cubic ft.

The collection contains materials related to the history of the Long Island Rail Road. Included are legal documents, ephemera, memorabilia, a correspondence register, and an accident log. The legal documents contain inventories of the entire Long Island Rail Road as of December 1880.

 [Collection Finding Aid](#)



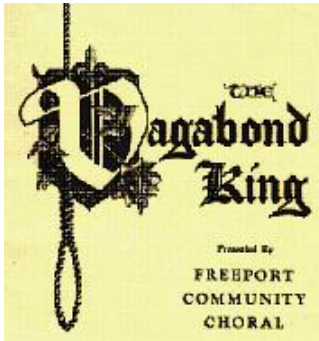
Real estate brochure, c. 1952

Long Island Real Estate Collection, 1881- . 0.3 cubic ft.

The collection includes brochures, auction sale notices, books, maps, news clippings, newspapers, promotional mailings, certificates, and reports of proceedings. The bulk of the collection is comprised of real estate brochures (many with price quotes attached) from 1952 and 1953. The brochures are largely from real estate developments in western Nassau and eastern Queens Counties.



[Collection Finding Aid](#)



Program cover from 1952
Freeport Community Choral
production of "The Vagabond King"

Long Island Theatres & Entertainment Collection, 1897-2005. 1.6 cubic ft.

The collection spans the years 1900 through 2005 and includes programs, playbills, booklets, broadsides, movie guides, news clippings, promotional items and newsletters. The bulk of the collection is comprised of theatre programs from 1950 through 1969. The types of theatres represented in the collection include everything from playhouses to stadiums, and the productions run the gamut from lectures to musical extravaganzas.

Notable venues include Westbury Music Fair, Mineola Playhouse and Marine Stadium at Jones Beach.



[Collection Finding Aid](#)



Long Island boating scene

Long Island Traditions Collection

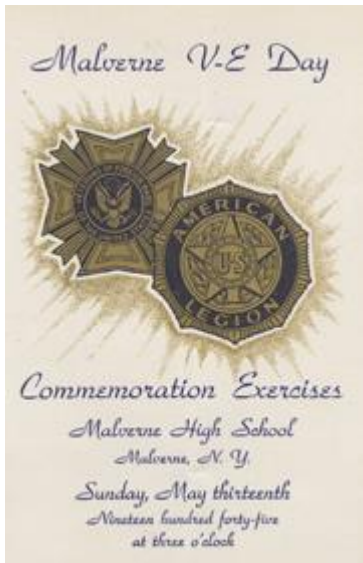
The collection includes interviews with artists and local residents conducted by director Nancy Solomon, and other folklorists and ethnomusicologists that have worked for Long Island Traditions since its founding in 1992. Also included in the collection are interviews conducted by Solomon when she worked at the Long Island Arts Council in Freeport from 1987–1991.



[Access the Collection](#)



[Collection Finding Aid](#)



V-E Day program, 1945

MacLean, James N., c.1891-1976. American Legion Scrapbook, 1944-1946. 0.5 cubic ft.

James N. MacLean was a World War I veteran, civic leader, and partner in the New York City law firm Scheiman, Albert & MacLean. He played an important role in the establishment of the Massapequa American Legion Post No. 1066, and also served as the county commander of the Nassau County American Legion. MacLean was general chairman of the Citizens' Committee for Public Colleges on Long Island, which later saw the establishment of Nassau and Suffolk Community Colleges. He also served on the council boards of the State University at New Paltz and of C. W. Post College. MacLean was a former member of the Oyster Bay Township Planning Committee and, at the time of his death, was a trustee of the Village of Brookville, of which he was a resident.

The James N. MacLean Collection was established at Hofstra University in 1951 to pay tribute to deceased members of the Nassau County American Legion.

Compiled by James N. MacLean, the scrapbook, which spans the years 1944-1946, includes an annual convention report, newspaper clippings, photographs, and ephemera concerning activities of the American Legion.



[Collection Finding Aid](#)



Bay house journal entry, 1989

Magnus, John and Milek, Ray. Bay House Journal, 1984-2003. 0.5 cubic ft.

Long Islanders John Magnus and Ray Milek built duck hunting boats for local hunters from 1960-1990. Avid outdoorsman themselves, they hunted waterfowl for years in the area around their bay house, located off Freeport, N.Y.

The collection is comprised of a journal that spans the years 1984-2003, and which documents the activities of Magnus, Milek, and their friends during trips to the bay house. Many of the journal entries concern duck and goose hunting, while others deal with the routine maintenance of the bay house.



[Collection Finding Aid](#)



Jack Mann

Mann, Jack (1925-2000). Papers, 1925-2011. 1.0 cubic ft.

Jack Mann, a popular sportswriter, was born in Brooklyn on August 21, 1925. Mann began his career working for Newsday as a sports editor before he began writing for various newspapers and magazines. Mann wrote a book entitled, The Decline and Fall Of The New York Yankees published in 1967. Over the course of his career Mann won multiple awards for his writing including the 1993 Walter Haight Award for outstanding achievement in turf writing and the 1987 Eclipse Award for a story published in Spur magazine about thoroughbred horse trainer Buddy Jacobson. Mann died on March 11, 2000.

The collection includes articles, photographs (on CD), newspaper clippings, and books written by and about Mann. Also included is personal correspondence with family members and co-workers as well as with athletes including Bill Bradley and Hank Greenberg.



[Collection Finding Aid](#)



Photograph from souvenir album,
c.1901

**Massapequa Hotel Collection, 1900-1903.
0.3 cubic ft.**

In the late 1800s and early 1900s, the Massapequa Hotel was one of the best known resorts on Long Island. Just a stone's throw from the Great South Bay, it was a popular summer vacation destination for wealthy urbanites from Brooklyn and Manhattan. It served 300 guests and offered a variety of activities, including tennis, croquet, fishing, gunning, horseback riding, sailing, billiards, bowling, casino gambling, and golfing on a nine hole course that was on the premises.

The collection is composed of a souvenir photo album from the Massapequa Hotel; a bound scrapbook of newspaper clippings about the hotel; and loose photographs.



[Collection Finding Aid](#)



Watch Hill Family Campground
Fire Island, c.1973

**Monti, Mario, 1929 - . Collection, c.1964-c.1984.
0.7 cubic ft.**

Mario Monti (b. 1929) was raised in Maspeth, Queens, New York. Both he and his wife, Lucille (1933-2015), graduated from Queens College and went on to become teachers. They resided in Bayville, Long Island, where they raised six children.

The couple traveled extensively around Long Island, especially during the early 1970s. During these travels, Mario photographed many of Long Island's historical sites and buildings, churches, schools, recreation areas and other places and subjects of interest.

The collection, which spans the years c. 1964-c.1984, is composed of 1,589 slides and a small number of photographs taken during the Monti's abovementioned travels around Long Island, including Brooklyn and Queens. (Note: Slide photographs of Glen Cove include some urban revitalization images along with images of industrial and waterfront sites.)

Also included are a small number of slides and photographs taken in and around New York City, and a small number of slides that feature members of the Monti family.



[Collection Finding Aid](#)



Heiress Beatrix Blackwell at a United Hunts race meeting, Roslyn, N.Y., 1934

Morgan, Bert, 1904-1986. Negatives, 1932-1985. 1.7 cubic ft.

Photographer Bert Morgan spent fifty-six years photographing celebrities, royalty, politicians and members of society in places such as Long Island, Saratoga, Key West, Nassau and Newport. For decades, Morgan also worked as chief photographer for the New York Racing Association (NYRA).

The collection, which spans the years 1932-1985, includes negatives of photographs taken by Bert Morgan and his son Richard. The majority depict members of society at social events or sporting competitions—including polo matches, dog shows or field trials, and horse races or shows—on Long Island. A small number are from other locations, including Mt. Pocono, Pennsylvania, and Saratoga Springs and Tuckahoe, both in New York.

The collection also includes some negatives from action photos of horse races, polo matches and retriever field trials, as well as negatives that feature individual dogs and horses that participated in various competitions.



[Collection Finding Aid](#)



Christopher Morley, c. 1940's

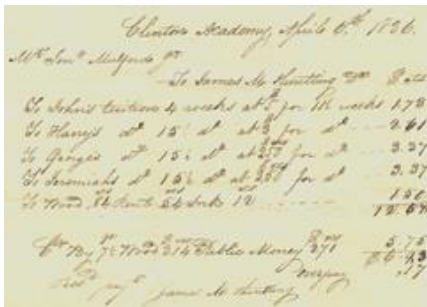
Morley, Christopher D. Collection, 1890-1957. Collection, 1918-c.1972. 1.3 cubic ft.

Christopher Morley (1890-1957) authored several books, poems, and essays throughout his accomplished career as a writer and editor. Born in Haverford, Pennsylvania, in 1890, he spent a portion of his life living on Long Island in his Roslyn estate. At times, Morley wrote in a small cabin on his property called “Knothole”, which was later re-located to a Roslyn park named in his honor.

The collection consists of correspondence between Morley and rare bookseller Philip Duschnes, news articles by Morley, and ephemera relating to his work and influence on Long Island.



[Collection Finding Aid](#)



Clinton Academy Tuition Receipt, 1826

Mulford, Jonathan (1770-1840) Papers, 1799-1843. (bulk dates 1799-1833). 0.15 cubic ft.

Collection consists of receipts from the estate of Major David Mulford; tuition receipts from Clinton Academy, Easthampton, N.Y., for Jonathan Mulford's children; and business receipts and notes of both Jonathan and Major David Mulford.

The Mulfords were descendants of the original settlers of East Hampton, N.Y.



[Collection Finding Aid](#)



Frank Munn

**Munn, Frank (1894-1953) Photo Albums, 1925-1945.
1.0 cubic ft.**

Frank Munn was the "Golden Voice of radio" from 1931-1945. He was born in the Bronx, NY in 1894 and moved to Merrick, Long Island in 1942. He became the lead vocalist for NBC radio in 1931 until 1945 when he retired.

This collection contains two photo albums with candid photos, portraits, and signed portraits. The photo albums are from 1925-1945.

 [Collection Finding Aid](#)




William Lewis, Nassau County
Commander, 1939-1940

**Nassau County American Legion Scrapbook, 1919-1961.
Compiled c.1961. 0.3 cubic ft.**

The scrapbook contains materials concerning the history of the Nassau County American Legion from 1919 through 1961. The materials include the following: historical notes about the "formation period" of the organization; a list of membership totals by year; information about, and images of, past County Commanders; yearly summaries of meetings and activities; ephemera; and news clippings.

The scrapbook was compiled c. 1961.

 [Collection Finding Aid](#)



Lumber company advertisement, 1843

**Nelson, William H. Business Papers, 1822-1855.
0.2 cubic ft.**

William H. Nelson was a lumber and lime merchant in Sag Harbor, New York, during the 19th century. During the mid-1830s, Nelson was involved in a business partnership with Watson Edwards, also of Sag Harbor. He also worked for Wm. H. Loper & Co., and was a partner at the time the company dissolved in 1841. According to the dissolution arrangement, Nelson continued to run the lumber business where, along with lumber and lime, he sold building materials such as shingles, bricks, and hair, which was used to help bind mortar. Nelson also owned shares in several whaling ships that sailed out of Sag Harbor.

The collection, which spans the years 1827-1885, is comprised of business records, including letters; financial records, including bills, checks, statements of account, receipts, and a small number of Nelson's personal financial records; mortgage documents; and newspaper clippings. Some of the letters and financial records are from Nelson's days with Wm. H. Loper & Co. There are also two receipts from the Nelson & Edwards partnership.

 [Collection Finding Aid](#)



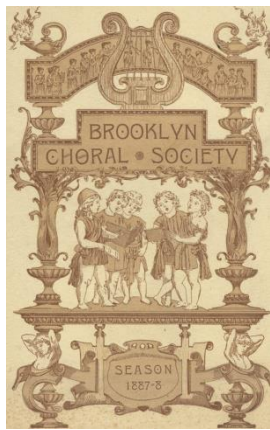
Thomas Nast Cartoon
Harper's Weekly, 1872

Newspaper Collection, 1851- . 8.3 cubic ft.

A large portion of the collection is comprised of clippings of illustrations (largely 19th-century political cartoons and reportorial sketches) that appeared in newspapers such as *Ballou's Pictorial Drawing-Room Companion*, *Frank Leslie's Illustrated Newspaper*, *Gleason's Pictorial Drawing-Room Companion*, and *Harper's Weekly*. Many of the *Harper's Weekly* illustrations were done by Thomas Nast, who worked for the newspaper from 1862 until late 1886. Nast, whose political cartoons were extremely influential, is often referred to as the "Father of American Caricature."

Also included in the collection are newspapers, news clippings, magazines, and illustrated journal covers and advertisements, many of which are from local Long Island source materials.

 [Collection Finding Aid](#)



Brooklyn Choral Society program, 1887

New York State and Long Island Printed Materials Collection, 1759- . 3.3 cubic ft.

The collection contains print materials relating to the history of New York State and Long Island from 1759 to present. Included are almanacs, pamphlets, ephemera, programs, guides, publications, and typescripts. Particularly noteworthy are reports, addresses, and speeches concerning New York State government in the 1800s.

 [Collection Finding Aid](#)



Students in "boat" at
Oceanside School No. 4, 1944

Oceanside Historical Society Collection, 1871-2003. 3.1 cubic ft.

In 1682, part of the land on which present day Oceanside, N.Y., now stands was given by the Town of Hempstead government to Jeremiah Hobart, minister of St. George's Church, as a means of support. This productive land remained church property for one hundred forty-four years, and was known as the "The Parsonage Farm." The area's early association with the church, coupled with the fact that it was situated on a hook formed by a creek, led to it becoming known as "Christian Hook." In 1864, the area became known as "Oceanville," which in 1890 became "Ocean Side." In 1918, a push was made to consolidate this name into one word, and while there is no record of a formal action having been taken to make this change, the one word appellation seems to have been commonly used and accepted thereafter.

The collection, which spans the years 1871-2003, is comprised of materials from the Oceanside Historical Society (disbanded in 2011). Included are annual reports, maps, minutes of meetings, news clippings, newsletters, personal papers, photographs and negatives, printed materials, programs, publications, school budgets and a scrapbook of school activities.

 [Collection Finding Aid](#)



Detail from blueprint for grounds of R.W. Latham's home in Searingtown, 1925

Patterson, Harold T., c.1880-1937. Blueprints, 1909-1935. 2.5 cubic ft.

Harold T. (Truesdell) Patterson was born in Maine, c.1880. He attended Harvard School for Landscape Architecture, graduating in 1902. He then moved to Westbury, N.Y., where, in 1905, he married Emily H. Hicks, a member of the well-known Long Island Hicks family. The couple had three children: Robert J., David M. and Elizabeth M. Patterson.

Patterson worked as a landscape architect, designing landscapes for numerous public and private projects on Long Island, most notably the grounds for the Nassau County Courthouse in Mineola and the country home of William K. Vanderbilt Sr.

The collection, which spans the years 1909-1935, is comprised of Harold T. Patterson's landscape design blueprints for the Long Island homes of B.N. Busch (Mill Neck), Ralph W. Latham (Searingtown), Henry S. Orr (East Williston) and W.H. Tripp (Munsey Park, Manhasset). Also included are blueprints for the Matinecock Neighborhood Association's public bathing and picnic beach (Bayville) and the grounds and children's playground of the Nassau County Sanatorium (Farmingdale).



[Collection Finding Aid](#)



Eight Men in a Hoisted Hull, c. 1930s

Pearsall, Louis. Collection, 1890-1980. 2.0 cubic ft.

This collection contains documents, photographs and diaries of Louis Pearsall. The focus of the collection is local life on Long Island in the early- to mid-20th century, when Pearsall worked as a carpenter, shipbuilder, and bay man. The documents in the collection cover many topics relevant to life on Long Island's South Shore.



Logo of PSR Nassau County

Physicians for Social Responsibility (Nassau County Chapter) (1982-1997). Collection, 1948-2000. 8.5 cubic ft.

The Nassau County Chapter of Physicians for Social Responsibility (PSR-NC) was an organization which protested nuclear war in the '80s and '90s. The group gave lectures, held fundraisers, led protests, as well as other events, in order to educate the general population on the topic of nuclear war and to promote world peace.



[Collection Finding Aid](#)



[Online Exhibit](#)



Searing-Roslyn United Methodist Church, Albertson, c. 2001

**Places of Worship. Collection, 2000-2002.
5.3 cubic ft.**

In the year 2000, Hofstra University alumnus Robert L. Harrison began his quest to photograph all the places of worship in Nassau County. Eighteen months and over 3000 miles later, he had completed a stunning visual record of the religious diversity in this rapidly changing area of Long Island. This collection contains all of the images captured by Harrison during his photographic odyssey. (Note: Harrison added a small number of photographs to the collection in 2002. Also, the collection does include some photographs of places of worship located in Suffolk County).



[Collection Finding Aid](#)



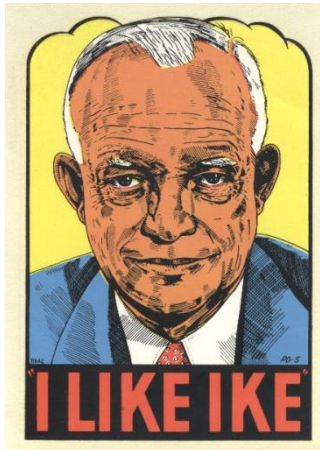
[Access the Digital Photos](#)



Booklet cover, *New York State Parks Twenty-Fifth Anniversary Report, 1924-1949*

**Planning Documents on Long Island. Collection, 1925- .
3.4 cubic ft.**

This is a collection of documents, pamphlets, plans, and maps focusing on suburban planning on Long Island. Some topics represented are erosion, land use, parks, population, transportation, and water.



"I Like Ike" decal, c.1954

**Politics Collection, 1867- .
1.5 cubic ft.**

The collection includes correspondence, political mailings, ephemera, memorabilia, postcards, printed materials, photographs, and negatives.

Noteworthy items include photographs and negatives of Dwight D. Eisenhower, John F. Kennedy, and Robert F. Kennedy campaigning or touring on Long Island. The majority of the photographs are of a rally held for then-Senator John F. Kennedy at Roosevelt Raceway in Mineola on Oct. 12, 1960.



[Collection Finding Aid](#)




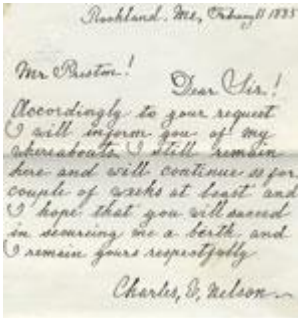
Mary Post (1806-1892)

**Post Family Collection, 1796-1935.
3.6 cubic ft.**

The bulk of this collection is comprised of letters written to Long Island Quaker abolitionists Joseph and Mary Post between 1838 and 1888. Notable correspondents include the following: Lucretia Mott, abolitionist and women's rights leader; Isaac Post (Joseph's brother), abolitionist and spiritualist; Rev. George Truman; and Cyrus Peirce. Topics discussed are slavery, the Civil War, Christianity, Friends' Meetings, theological matters, and general everyday life. Also included in the collection are artifacts, engravings, genealogy documents, general print materials, indentures, Monthly Meeting testimonies, pamphlets, photographic prints, poems, receipts, silhouette prints, sketches, song lyrics, survey diagrams, and a family photo album.

Particularly noteworthy items include the following: a photographic print of abolitionist Mary H. (Post) Hallowell (daughter of Isaac Post), whose home in Rochester, NY, was a stop on the Underground Railroad; a framed silhouette print of the famous Quaker preacher, Elias Hicks; a framed engraving of Lucretia Mott; and indentures related to the sale of land in Merrick as well as other locations. Also notable are photographic prints of Joseph Post, Mary Post, Esther Robbins, Willet S. Robbins, Mary Willis, Henry Willis, and Isaac Post.

 [Collection Finding Aid](#)



Letter to Captain Preston from Charles E. Nelson, 1885

**Preston, Samuel Truman, Captain Papers, 1881-1898.
0.20 cubic ft.**

Samuel Truman Preston (1840-1912), a sea captain from Boston, MA, settled in Greenport, N.Y., in the latter part of the 19th century. Preston founded S.T. Preston & Son Ship's Chandlery, which supplied nautical gear to local shipyards. Among other types of vessels, these shipyards serviced the yachts of the Vanderbilt family. Preston also served as the harbor master of Greenport and was an agent for the sale of various types of vessels.

The collection is composed largely of letters written to Preston between 1881 and 1898 from men looking for work on fishing boats, etc.

 [Collection Finding Aid](#)



Students from P.S. 131, Jamaica, Queens, on Graduation Day, June 1927

**Queens, N.Y. School Photographs, 1924-1936. 160
Photographs. 0.45 cubic ft.**

The collection includes 160 black and white panoramic photographs, all of which were taken in schools (mainly public) in Queens, N.Y., from 1924-1936. The majority of the photographs are class graduation pictures. All of the photographs were taken by professional photographer Frederick J. Weber (1881-1967), who is well-known for having documented various subjects in Queens County for over 50 years. Weber owned a studio in Jamaica, N.Y., and many of the schools represented in the collection are in Jamaica or its surrounding communities. Though he used photographic paper of varying sizes, the majority of the prints measure approximately 8 inches by 19 inches. A number of photographs in the collection are either duplicate or alternate shots.

 [Online Exhibit](#)

 [Collection Finding Aid](#)



Photograph of Mr. and Mrs. Daniel Nelson Raynor, Homosassa Springs, Florida, 1960's

**Raynor Family Collection, 1761-1991.
1.0 cubic ft.**

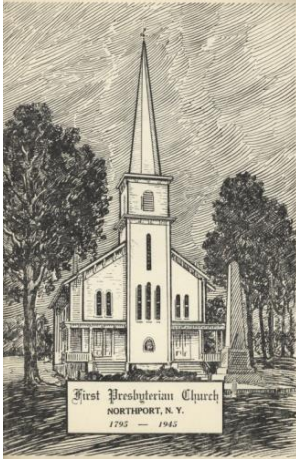
The Raynor family settled on Long Island in the 1640s in the Hempstead area. They later established themselves in a place that came to be named after them, Raynortown, which is present-day Freeport.



[Collection Finding Aid](#)



[Online Exhibit](#)



Service of Installation program, 1947

**Religions on Long Island Collection, 1788 - .
0.35 cubic ft.**

Collection includes materials relating to various religious groups on Long Island. Included are booklets, journals, newspapers, newsletters, parish anniversary programs, photographs, and meeting minutes.



[Collection Finding Aid](#)



Student Nurse, 1944

**Rockville Centre Scrapbook of a Student Nurse, 1938-1950.
1 volume**

The name of the person who this scrapbook originated from is unknown. There are several pictures of the scrapbook creator, and she labels herself as "me." The scrapbook has photographs from 1938-1950. Through research, it was determined that the owner and many of the individuals featured are from Rockville Centre, Nassau County, New York. The scrapbook creator provided some full names of people, nicknames, and family ties. Many people featured in this scrapbook served during World War II, including the scrapbook owner who was a nurse's aide during the war.

Included in this scrapbook are pictures of the 1939 World's Fair, Jones Beach, War Bond Parade in Rockville Centre 1942, nurse's aide and service men in uniform.



[Collection Finding Aid](#)

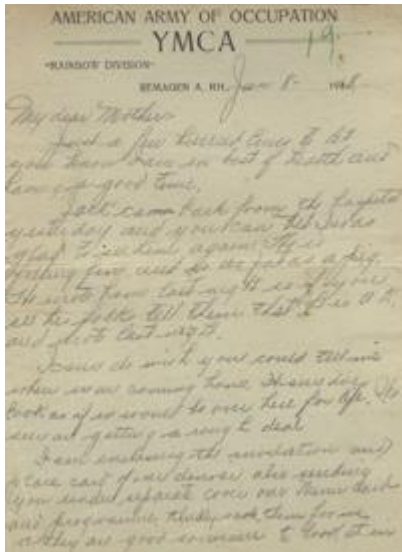


Title page of revised manuscript, 2000

Ross, D. Reid. Rapalje Family Research Papers, 1994-2004. 0.6 cubic ft.

The collection is comprised of materials that D. Reid Ross (retired urban planner, family historian and author) gathered while writing an article titled "Joris and Catalina Rapalje, The First Colonists in New Netherland." The article discusses the Reformation in the lowland countries of Europe, and the history of the Rapalje family there and in the United States, particularly during the American Revolutionary War. (The Rapaljes were staunch Loyalists.) Included is correspondence regarding the editing and publishing of the article, as well as letters to various research institutions and individuals; handwritten footnotes; word-processed drafts of the manuscript; research materials (mainly facsimiles) about the Rapalje family, including genealogical material, bibliographies and historical documents; request forms for research materials; and, a copy of the issue of *The Long Island Historical Journal* in which Ross' article appeared.

 [Collection Finding Aid](#)



Letter from Arthur C. Rounds to his mother, Louise A. Rounds, 1918

Rounds, Archer C. World War I Scrapbook, 1917-1919. 0.4 cubic ft.

Scrapbook of letters sent from World War I soldier Archer C. Rounds to his mother, Louise A. Rounds, who resided on Bainbridge Street in Brooklyn. Rounds belonged to the 165th Infantry (Old 69th, aka "Fighting 69th"), 42nd Rainbow Division based out of Camp Mills, Long Island.

The scrapbook includes one hundred and thirty five letters, organized in numerical order, beginning November 6, 1917 and ending March 31, 1919. Also included are a map of the Infantry's travels in France and Germany as well as Rounds' personal diary of travel dates.

 [Collection Finding Aid](#)




Leon A. Rushmore, Sr. and granddaughter Mary Lee Rushmore in a wagon, 1935

Rushmore Family Collection, 1811-1997. 10.0 cubic ft.

The Rushmores were a prominent Quaker farm family in Nassau County for over 250 years. They operated a dairy farm in Old Westbury from 1685 until the mid-1840s when they relocated to Roslyn Heights. They continued dairy farming until the late 1800s, and then switched to farming potatoes, corn, and root crops. The farm remained in operation until the late 1940s when it was sold to land developers Levitt & Sons.

Collection spans the years 1811-1997, and includes account books, autograph books, genealogies, guest books, letters, manuscripts, maps, news clippings, notebooks, notes, photo albums (including cartes de visite albums), photographs, postcards, printed materials, publications, school papers, scrapbooks, typescripts, and videotapes.

 [Collection Finding Aid](#)



Patriotic Magazine Cover

**September 11 Project Collection, 2001- .
25.5 cubic ft.**

The September 11 Project Collection, which is composed of material created by Long Island residents and businesses, consists mainly of records of September 2001 and the following months. Strong areas of the collection include e-mail documents, photographs and artifacts produced by or related to the events of September 11 and the recovery effort.

-  [Online Exhibit](#)
-  [Collection Finding Aid](#)
-  [Collection Promotional Video](#)
-  [What to Save and How: An Introduction](#)
-  [Access the Digital Photos](#)



Lt. Vincent F. Seyfried and B-17 crew, 1944

**Seyfried, Vincent F. World War II Combat Scrapbook, 1944.
0.5 cubic ft.**

Lt. Vincent F. Seyfried was a B-17 navigator in the 15th U.S. Army Air Force during World War II. Based in Foggia, Italy, he flew numerous successful missions over Europe, including the bombing of the Ploesti oil fields in Romania.

Scrapbook includes photographs, maps, and ephemera.

-  [Collection Finding Aid](#)



Christmas Greetings program, 1918

**Silkworth, Walter M. Papers, 1917-c.1975.
0.5 cubic ft.**

Cpl. Walter M. Silkworth of Jamaica, Queens, was a bugler in the United States Army during World War I. He was a member of the 306th Field Artillery and fought in the Battle of the Argonne Forest in France in 1918. He was a recipient of both a State of New York World War I Service medal and a World War I Victory medal.

Collection includes ephemera; printed materials; publications; war medals; U.S. Army draft and registration notices; a diary Silkworth kept while in France during WWI; and a certificate, signed by President Gerald R. Ford, honoring Silkworth's memory.




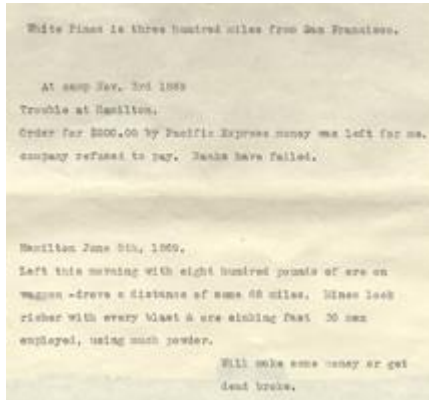
Title page illustration from 1872 diary of Sarah E. Firth Simonson

Simonson, Sarah E. Firth (born c. 1852) Diaries, 1872-1916. 1.75 cubic ft.

Sarah E. Firth Simonson was born c.1852 on Long Island, NY, where she resided with her parents, Mr. and Mrs. Joseph E. Firth, along with three sisters, Henrietta, Libbie, Alice, and a brother, Edgar. On October 14, 1874, she married Charles M. Simonson; they had two sons, Alfred and Herbert. Simonson and her husband worked on a farm that was located about where the entrance to NY Tech is currently, opposite Valentine Lane, and perhaps a bit to the west.

The bulk of the collection is comprised of Simonson's diaries, which were written over a period of 44 years and were based on life events. Also included are newspaper articles, personal items, and ephemera.

 [Collection Finding Aid](#)



Letters from Thomas E. Smith to his wife, Sarah, 1869

Smith Family Letters, 1865-1930. 0.2 cubic ft.

Thomas E. Smith (1846-c.1888) of Northport, New York, was in the United States Navy from c.1865-1868. He was stationed in California when he was mustered out in late 1868. In need of money, he went off to find gold in the White Pines District in Nevada. After having some success, he again fell on hard times when the banks failed. He appears to have made it back east at some point, where his financial circumstances seem to have improved.

The collection is comprised mainly of letters written by Smith to his wife, Sarah, between 1865 and 1869. In his letters, he describes how unhappy and lonely he was while in the U.S. Navy. He also discussed the financial difficulties he encountered after he left the Navy. His letters from the White Pines District of Nevada describe mining operations and his financial woes. Also included are letters to his daughter, Mary; two letters between himself and his sister, Anna A. Smith; two form letters concerning Thomas' Navy pension; and, typescript correspondence, written in 1929 and 1930, between Mary Smith and officials and lawyers in Nevada concerning the Felix O'Neil Prospecting and Mining Company.

 [Collection Finding Aid](#)



Ella Boynton Smith, Samuel Raynor Smith and Marjorie B. Smith, c. 1908

Smith/Wallace Family Collection, 1767-1996. (Bulk Dates: 1880-1940). 20.7 cubic ft.

The collection consists mainly of material from the Smith Family of Freeport, NY. The bulk of the material is comprised of personal correspondence between Marjorie Smith Wallace and Earl Stewart Wallace from 1914-1921, letters, calling cards, photographs (including daguerreotypes, ambrotypes, tintypes, cartes de visite, cabinet cards, photographic postcards and prints), memorabilia (silver trophies, silver plates), artifacts, fabric materials and oil paintings.

Notable items include letters from Nellie Russell, who was a friend of Ella Boynton Smith and a missionary in China during the Boxer Rebellion, and a large collection of genealogical research material, including a framed genealogical sampler.

 [Collection Finding Aid](#)



Senator Edward J. Speno
Campaign Poster

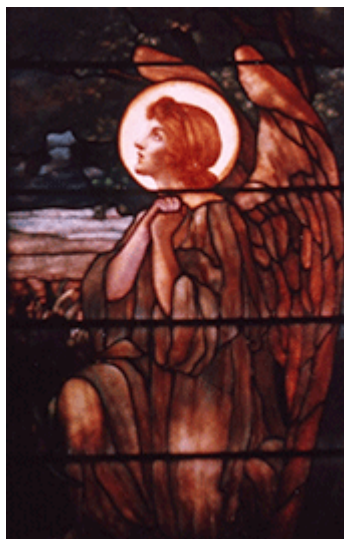
Speno, Senator Edward J., 1920-1971. Papers, 1935-1973 (bulk dates 1954-1973). 33.3 cubic ft.

Edward J. Speno was born on September 23, 1920 in Syracuse, New York. He moved to Nassau in 1949 and became involved in Republican politics. He married wife Audrey and they had four children: Edward Jr., Sara Rose, Thomas, and Amy.

Speno was a New York State Senator from 1954-1971. As Senator and as Chairman of the Joint Legislative Committee on Transportation, he focused on improvements in mass transportation, automobiles and traffic safety in New York State. In addition, he enacted legislation in the areas of public health and educational funding. Speno died in Albany, N.Y., on February 17, 1971.

The collection is comprised of biographical information about Senator Speno; correspondence; constituent requests; subject files on transportation, public health and educational funding; correspondence, administrative papers, and records of public hearings and meetings of the Joint Legislative Committee on Transportation; public statements and press releases; legislation, and twenty five scrapbooks.

 [Collection Finding Aid](#)




Tiffany stained glass window,
Trinity Episcopal Church,
Roslyn, NY, c.1990

Spinzia, Raymond E. and Judith A. Long Island Image Collection, c.1900s-1996. Facsimiles, c.1862-1960s. 1.8 cubic ft.

Former Long Island residents Raymond E. and Judith A. Spinzia, both retired school teachers, spent many years researching, writing and giving lectures and presentations about Long Island and its history.

The collection includes photographs and slides that the Spinzias took while documenting Tiffany windows in Long Island churches, cultural and historical sites on Long Island, and St. Mark's Episcopal Church in Islip, N.Y., before, during and after the fire that ravaged the main church building in 1989.

The collection also includes Long Island and New York City postcards, and facsimile slides that the Spinzias used in their presentations and lectures on Long Island history.

 [Collection Finding Aid](#)



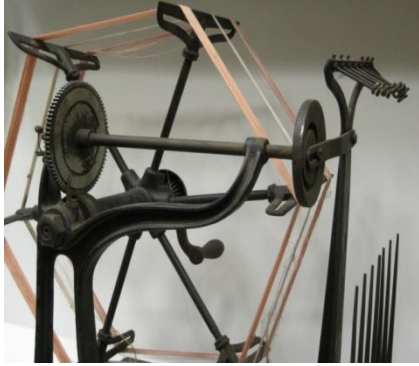
Classified Ad, 1955

Storman, Alexander (1916-1968) Scrapbook, 1948-1957. 0.5 cubic ft.

Alexander Storman was a prominent businessman and community leader on Long Island. As a licensed auctioneer he oversaw a variety of different types of auctions, including bankruptcy, liquidation, chattel mortgage, and assignee sales. The many auctions in which he was involved ran the gamut of everything from ladies' shoes to hunting and fishing equipment.

The scrapbook, which spans the years 1948-1957, consists mainly of clippings of newspaper classified ads concerning various auctions at which Storman acted as auctioneer. Also included are a small number of newspaper articles regarding auctions in which he was involved.

 [Collection Finding Aid](#)




Antique Lace Winding Machine,
c. 1870

**Thomas Wilson and Co. Inc. Records, 1856-1986.
13.0 cubic ft.**

Thomas Wilson and Co. Inc was a lace manufacturing company based in Port Jefferson Station, Long Island, New York. The business began in 1839, and was incorporated in 1916. The plant in Port Jefferson was in operation from 1921 until the company's closing in 1986. The company created lace for use in clothing, trimmings and lingerie, as well as for surgical garments and close and wide mesh nets for camouflage and mosquito netting during WWII.

The collection consists of three early business ledgers, four original lace samples, two antique lace winding machines and various business papers, including a map of the property from 1971, an aerial photograph and an appraisal report from 1985.

 [Collection Finding Aid](#)



Long Island Rail Road
Company Receipt, 1886

**Tindall, George Business Receipts, 1869-1928.
0.15 cubic ft.**

Collection is composed of business receipts of Sag Harbor, New York, businessman George Tindall. The receipts, which span the years 1869-1928, are mostly for the shipment of goods and supplies to Tindall via The Long Island Rail Road Company. Also included are a small number of receipts from various merchants.

 [Collection Finding Aid](#)



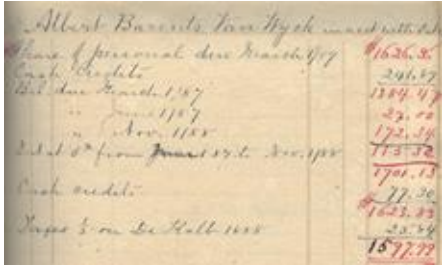
Jeanne Carter-Tuthill

**Tuthill, Jeanne Carter, 1918-2014. Papers, c.1930-c.1946.
1.0 cubic ft.**

Jeanne Carter-Tuthill, a resident of Garden City, New York, was born in New Suffolk, New York, on March 15, 1918, to Harry B. and Marjorie Carter. After attending Garden City High School for three years, she decided to transfer to St. Mary's for her senior year, 1935 to 1936. After completing St. Mary's, she began her career as a college nursing student at The Flower-Fifth Avenue School of Nursing of New York Medical College and gained her degree in 1940 to eventually work at the former Central Suffolk Hospital in Riverhead.

The collection is comprised of a scrapbook containing letters, photographs, and other memorabilia throughout Jeanne's high school career, St. Mary's yearbooks, Flower-Fifth Avenue School of Nursing records, newspaper clippings, and personal items.

 [Collection Finding Aid](#)



Ledger book entry, 1887

**Van Wyck Family Ledger, 1838-1839, 1887-1894.
0.1 cubic ft.**

Joshua Hammond Van Wyck (1800-1847) resided and worked in Jamaica, N.Y. He married Sarah Maria Hewlett (1803-1890), and they had five children. Van Wyck owned a store in which he sold fabric, clothing and foodstuffs.

The collection is comprised of one ledger book, the first part of which contains records of transactions carried out in Van Wyck's store in 1838 and 1839. The second part, which spans the years 1887-1894, includes ledger entries concerning the estates of Van Wyck's daughter-in-law, Mary Katherine "Mary Kate" Van Wyck (1840-1884), and grandson, Francis "Frank" Van Wyck (1865-1890). Also included is genealogical information and other family and business records.

 [Collection Finding Aid](#)



Curtiss "Tanager" c. late 1920s

**Vintage Aircraft Photo Album, c. 1935.
0.1 cubic ft.**

The photo album contains twenty black and white photographs of vintage commercial and military aircraft made during the 1920s through approximately the mid-1930s. Included among these aircraft are the Fairchild 71, the Curtiss "Tanager" and the German-built Dornier DO-X, which was powered by 12 engines and which had a takeoff weight of 55 tons.

 [Collection Finding Aid](#)



Laurice and David Wagner at Fort Bragg, N.C., August 31, 1941

Wagner Family Collection, 1941-1945. 13.5 cubic ft.

In July of 1941, David H. Wagner, of Long Island City, N.Y., was taking U.S. Army basic training at Fort Bragg, N.C. On October 30, 1941, while on leave, he married Laurice (aka Mickey) Reser of Laurelton, N.Y. Wagner continued his basic training and later shipped out to Europe and served in WWII. In 1944, he contracted jaundice and spent time in hospitals in France and England before being sent to Rhoads General Hospital, Utica, N.Y., in April 1945. Sometime after the war, the Wagners moved to Oceanside, N.Y.

The collection, which spans the years 1941-1945, is comprised mainly of letters between David and Laurice, but also includes other types of correspondence, such as V-Mails, telegrams, greeting cards and postcards. Other correspondents include family members, friends, organizations and institutions. The collection also includes photographs, negatives, coin and paper currency, newspaper and magazine clippings, two devotionals, wedding announcements, ephemera, an Army/ Navy Service Book and A Prayer Book for Soldiers and Sailors.


 [Collection Finding Aid](#)



George Wallace,
Suffolk County's First Poet Laureate

**Wallace, George Collection, 1999- .
1.0 cubic ft.**

The George Wallace Collection is comprised of typescript poetry journals and a typescript novel published in October 2001. The poetry journals, which contain works on a variety of subjects, are arranged chronologically. David Amram, author and composer, described the novel in the collection, *Down Dream Road*, as a "great personal adventure story and a picture of life's journey."

 [Collection Finding Aid](#)



South Side Laundry,
Walter's Laundry, Inc., c.1930s

**Walter's Laundry Service, Inc. Collection, 1926-1971.
0.3 cubic ft.**

Founded in 1926, Walter's Laundry service was a professional laundry business. It was based in Hempstead, NY until 1951 and then in Baldwin, NY until c. 1970. The company expanded over the years and in 1951 its name was changed when it took over South Side Laundries. The new name was Walter's South Side. The business filed for dissolution in 1970.

The collection spans from 1926-1971 and consists of two business ledgers; a binder that includes incorporation documents, meeting minutes, letters, and business documents; correspondence between the business and its employees; various ephemera; and two photographs. One photograph depicts South Side Laundry (pictured at left) and the other depicts Walters South Side.

 [Collection Finding Aid](#)

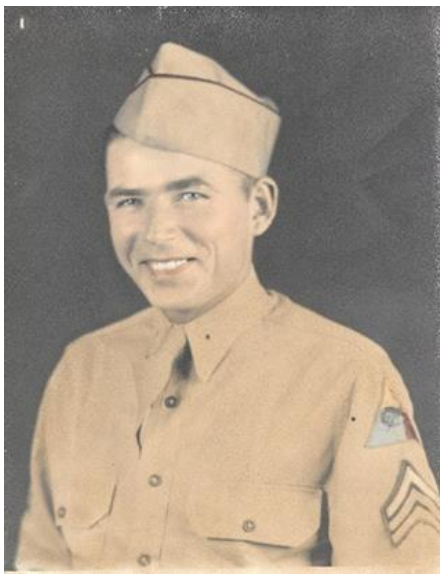


Photo of Sgt. Joseph T. Mc Ateer,
United States Army, c.1943

**Wars Collection, 1863- .
20.7 cubic ft.**

The bulk of the collection is comprised of materials related to the military service of Long Islanders in the Spanish-American War (1898) on up through the Iraq War (2003-2011). It also contains materials that are war-related, but which come from other parts of the United States as well as from several different foreign countries. Included are artifacts, books, broadsheets, correspondence, ephemera, maps, military newspapers, news clippings, newsletters, photographs, postcards, war posters, publications, and uniforms.

Particularly noteworthy is the collection of World War I and World War II posters. These posters were produced in the U.S., Great Britain, France, Canada and Russia. Several of them were among the most widely distributed of their day and became famous for their artwork as well as for the messages that they relayed.

 [Collection Finding Aid](#)



Account book page, 1829

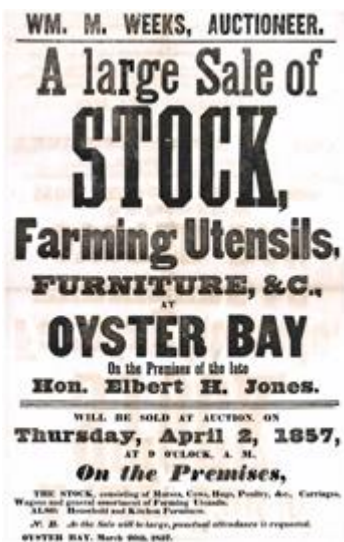
Weeks Family General Store Account Book, 1828-1852. 0.1 cubic ft.

The collection is comprised of a general store account book that belonged to members of the Weeks family, who were most likely of Oyster Bay, N.Y. The majority of the book contains records of transactions that span the years 1828-1831, and which probably were made by relatives of Isaac D. Weeks, whose name is handwritten on the back cover of the book. A smaller group of transactions, which span the years 1842-1852, may have been made by Weeks himself. Notes written in the book by family members indicate that the Isaac D. Weekes referred to was born to Samuel (1793-1827) and Sarah (Downing) Weeks in 1824.

Noteworthy in the account book are transactions involving members of some of Long Island's most notable families. Also of note are a small number of entries involving famous poet William Cullen Bryant. The account book also includes clippings of poems that are glued to the first ten pages.



Collection Finding Aid



Auction advertisement, 1857

Weeks Family Papers, 1812- 1953. 0.3 cubic ft.

The Weeks family was one of the founding families of Oyster Bay and their genealogy can be traced back to the early 1600's. Francis Weeks left Massachusetts with Roger Williams and John Smith and later came to Long Island in 1657. Descending from this line was Samuel Weeks, who was a chair maker; he died in 1832. John A. Weeks, who died in 1901, was a lawyer from the Weeks and Deforest law firm and his wife was the cousin of the mother of President Franklin Delano Roosevelt. John A. Weeks Jr. was an assemblyman from the Queens-Nassau district and the president of the New York Historical Association. Frederic Delano Weeks died in 1936 and was a member of Weeks Bros. law firm and trustee of the Children's Aid Society.

This collection contains Weeks family biographical information, 1832- 1939; family letters and legal documents, 1812- 1856; photographs and sketches of Oyster Bay, 1863- undated; maps, 1924, undated; and materials related to Oyster Bay, 1842- undated.



Collection Finding Aid



Ruth Weisberg, c.1942

**Weisberg Family Collection, 1928-1972.
1.3 cubic ft.**

The collection is composed of photographs, correspondence, ephemera, newspaper clippings, postcards and scrapbooks of Ruth “Shorty” Weisberg and her sister May Weisberg of Floral Park, New York, and their brother Leonard “Len” Weisberg and his wife Mildred Gordon Weisberg of Huntington Station dating from 1928 until 1972. The bulk of the collection dates from the 1940s and 1950s giving a glimpse of what life was like during those years in the Long Island and Metro New York area.

Particularly noteworthy is the World War II era material on the American Women’s Volunteer Service and the American Theater Wing War Service, whose World War II era Chairman, Antoinette Perry, was the person for whom the Tony Award was named. Also of note is the memorabilia collected by the Weisbergs while vacationing in Europe through the 1950s and 1960s.

 [Collection Finding Aid](#)



Surf Pals Event
Long Beach, NY, July 2007

**Weisenberg, Harvey, 1933- . Collection, 1992-2012.
1.0 cubic ft.**

Harvey Weisenberg was a member of the New York State Assembly from the 20th district, and he served in office from 1989 to 2014. Throughout the many years of his political career, Weisenberg helped to author and pass over 300 bills. He is widely known for his work as an advocate for children with special needs.

The collection, which spans the years 1992-2012, includes photographs and DVDs portraying numerous aspects of Harvey Weisenberg’s political career.

 [Collection Finding Aid](#)



Joseph F. Welsh 23986 Dog Tag

**Welsh, Joseph F. (b. 1896). World War I Correspondence,
1916-1934. 0.25 cubic ft.**

Private Joseph F. Welsh was born in 1896 and lived in Pennsylvania. Welsh was the oldest of 4 children, he had two brothers and one sister. During World War I Welsh was stationed in Tours, France and Mineola, Long Island, New York. His younger brother Preston also served in the military during World War I. In 1920, after the war, Welsh moved home to his parents’ house and worked at a machine shop.

This collection is composed of letters Welsh wrote to various family members including: his mother, father, aunt, uncle, sister, and two brothers.

 [Collection Finding Aid](#)



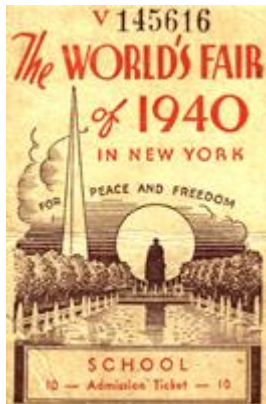
Incoming President Gruen with Judge Dawson at the 1960 Installation Ceremony

Woman's Forum of Nassau County Scrapbook Collection, 1957-1995. 3.0 cubic ft.

The Woman's Forum of Nassau County was founded in 1944 by Elizabeth Bass Golding. Organized to discuss problems of common concern, the Forum hosted conferences, panel discussions, programs, meetings, etc., that dealt with topics such as alcoholism, aging, housing on Long Island, high school trade schools, town government, and the morality of Off Track Betting. The organization grew rapidly and eventually united more than 500 groups of different races, creeds, nationalities, and interests.

The thirteen scrapbooks that make up this collection document the activities of the organization from 1957-1995. They were compiled by Bernice F. Weshler, who was the publicity director and a past president of the Woman's Forum.

 [Collection Finding Aid](#)



School Admission Ticket Booklet for the World's Fair of 1940

World's Fairs Collection, 1893-1965. 2.9 cubic ft.

This collection contains materials related to the World's Fairs held in Chicago in 1893 and 1933-1934, and in New York in 1939-1940 and 1964-1965. Included are booklets, broadsides, postcards, ephemera, flyers, bulletins, news clippings, maps of the layouts of the 1939-1940 and 1964-1965 World's Fairs, official guidebooks from 1934 and 1965, and memorabilia from the New York World's Fairs.

 [Collection Finding Aid](#)



Minnie A. Wright, c.1880s

Wright, Minnie A. (1866-1949) Personal Papers, c.1870s-1948. 0.7 cubic ft.

Minnie A. Wright (1866-1949) was born Minnie A. Bedell to parents Esther Amelia (Danes) Bedell (1836-1887) and Captain James Bedell (1836-1876). She was residing in Rockville Centre, N.Y., when she married prosperous farmer George W. Wright (1858-1928) of Elmont, N.Y. She was an active member of St. Johns Elmont Methodist Church, where, among other things, she was the organist, and a member of the Elmont Ladies Aid Society.

Included in the collection, which spans from c.1870s-1948, are photographs, a parish journal, church bulletins, a family Bible, and news clippings and a marriage certificate, which are facsimile reproductions.

 [Collection Finding Aid](#)



Photograph of A.W. Tillinghast, 1881

**Young, Philip. c.1953- . Papers, 1935, 2002-c.2008.
1.4 cubic ft.**

Philip Young grew up on Long Island, N.Y., and learned to play golf at Bethpage State Park, home to the famous Black Course, which he has played hundreds of times. His first book, *Golf for the People: Bethpage and the Black*, was published in 2002. Since then, he has written a number of other books about golf. In addition, he is the president of Golden Age Research LLC, a golf research company, and he is the historian of the Tillinghast Association.

The collection, which spans the years 1935, 2002-c.2008, includes copies (with editor's notes) of the manuscript and book proposal for *Golf's Finest Hour: The Open at the Black* (published as *Golf's Finest Hour: The Open at Bethpage Black*), as well as research material and notes; a copy of the manuscript of "The Terror and the Whiffensnoozer: A Biography of A.W. Tillinghast" and a compact disk that contains copies of photographs used in the manuscript; and, copies of the manuscripts of "Kingsbarns Golf Club: Where the Future Meets the Past" and "Brook Hollow Golf Club: Tillinghast's Texas Treasure (The Evolution of the Golf Course)." Kingsbarns is in Scotland and Brook Hollow is in Dallas, Texas.



[Collection Finding Aid](#)