

HOFSTRA UNIVERSITY MUSEUM OF ART



EVERY body
EVERY mind

Long before Hofstra University was founded, indeed before there was “Long Island,” the Indigenous peoples called this region Sewanhacky, Wamponomon, and Paumanake – sacred territory inhabited by the Carnarsie, Rockaway, Matinecock, Merricks, Massapequa, Nissequoge, Secatoag, Seatauket, Patchoag, Corchaug, Shinnecock, Manhasset, and Montauk. Each tribe had its own territory, whose boundaries were respected by the others, and all inhabitants were united in their shared desire for peace. The land that surrounds Hofstra is part of that history. We want to protect its legacy and honor the Indigenous peoples who have made untold contributions to our region.

Cover Image:

Inna Malinovaya (Lurye) (Russian, born 1994), *Donald Lee*, undated, archival inkjet print, 16 x 20 in.
Courtesy of Heidi Latsky Dance Inc., printed by Michael Horowitz, Digital Imaging Group

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HOFSTRA UNIVERSITY MUSEUM OF ART

EVERY body EVERY mind

Honoring the 35th Anniversary of the Americans with Disabilities Act

January 28-July 11, 2025 | Emily Lowe Gallery

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FOREWORD

The exhibition *EVERY body, EVERY mind: Honoring the 35th Anniversary of the Americans with Disabilities Act* serves as a reflection point for viewers to consider the country's progress in creating greater accessibility as well as to understand societal barriers that still exist. Signed into law in 1990 by President George H.W. Bush, the Americans with Disabilities Act (ADA) codified the efforts of years of civil rights activists. Even after reversing the centuries-long history of exclusion, shifting public policy in 1973, and ultimately changing legislation, advocates continue to fight for greater visibility and accessibility to create a more just and inclusive society for every body and every mind.

Exhibitions are often a culmination of collaborative ideas inspired by impromptu conversations or experiences. Such is the case with *EVERY body, EVERY mind*. Dr. Craig Rustici, Hofstra University's Dr. Mervin Livingston Schloss Distinguished Professor for the Study of Disabilities, Professor of English, and director of the Disability Studies Program, first suggested the concept in early 2023. His proposal was soon followed by a casual luncheon with Ashley Andree, MEd, CRC, learning specialist in Student Access Services at Hofstra University, who, unaware of Dr. Rustici's thoughts, made a separate pitch and offered additional information about the upcoming anniversary of the ADA. Both Dr. Rustici and Ms. Andree became valuable advisors, contributors, and friends as the exhibition developed.

Dr. Rustici's catalog essay delivers an in-depth examination of the vital connections between University leadership, educational visionaries, and political figures who activated change both on campus and, in turn, on a national level. Museum guests are introduced to powerhouse figures such as Dr. Harold Yuker, Dr. Henry Viscardi Jr., and Paul Hearne. The Hofstra University Archives also provides documents and photos that record these alliances. They illustrate Hofstra University's history and contributions to the disability justice movement. This resource underscores the value of a well-organized, maintained archive. However, well-kept materials alone are not enough; this exhibition could not have developed without the expertise of Michael O'Connor, archivist, Hofstra University Library, Special Collections. It was in the early days of research that his remarkable attention to detail and institutional knowledge gave this exhibition its wings. His unwavering support and encouragement are very much appreciated, as is his continued care of the collection.

Artwork from the Museum's permanent collection, murals by artist Brian Farrell and students from the Henry Viscardi School at The Viscardi Center, and works by contemporary artists Laura Nugent-Carter, Heidi Latsky, Finnegan Shannon, Jennifer White-Johnson, and Samantha Yergo explore themes of accessibility, representation, and inclusion. Their work brings us to the present and highlights how the creative process, art, and artists continue the great work that began decades earlier. Together, they honor the unique beauty of each individual and address leadership and advocacy, legislation, educational models, medical and institutional obstacles, and the role art can play in creating holistic experiences for all.

Beyond the research, curation, and design of the exhibition, questions surfaced about what more the Museum can do to provide accessibility. Efforts were made to incorporate braille, more accessible signage, and sensory bags that include sound-muffling headphones, light-reducing glasses, and texture manipulatives.

A unique interdisciplinary opportunity presented itself when considering how museums and art spaces can and should provide tactile experiences for visitors with low vision. Undergraduate Hofstra engineering students Krishan Rathee (BS in Mechanical Engineering, Class of 2026) and Gianluca Tredici (BS in Mechanical Engineering, Class of 2026); Kathy

Ching, makerspace director and facilities manager at the DeMatteis School of Engineering and Applied Science; and Dr. Edward Segal, associate professor in the Engineering Department, collaborated with the Museum to create our first-ever reproduction of an African artifact, *Chi-wara headdress*, from the Museum's education collection. With Ching overseeing the project, Rathee and Tredici masterfully executed the fabrication, and their professionalism and expertise will serve them well in the future. The copy of the artifact included in the exhibition was created in the new Science & Innovation Center's makerspace using 3D scanning and printing technology. The result invites all guests to touch an art object, something typically not encouraged at museums.

Another exciting student contribution is the photograph *The Socratic Method* by Rainer DeLalio (BFA in Filmmaking, minor in creative writing, Hofstra Class of 2025). DeLalio submitted his photograph of the sculpture *Plato Having a Conversation with Socrates* in a student photography contest co-sponsored by the Museum and the University Library, Special Collections. Unbeknownst to DeLalio, the Museum was planning to include an image of the sculpture – which was funded by a bequest from the Harold E. Yuker estate for the educational and cultural benefit of Hofstra University in 1999 – as part of the exhibition. The sculpture was created with accessibility in mind, as it can be approached easily by wheelchair users.

Student participation continued with the planning and development of this exhibition. Our inaugural undergraduate curatorial intern, Ashley Jayne (BA in History and Dance, minor in classics, Hofstra Class of 2026), worked closely with Olivia Baeza (MA in Creative Arts Therapy, Hofstra Class of 2025), who holds the curatorial graduate assistantship position. Together, they researched artists, recorded biographical information, and took care of many details needed along the way.

Special thanks is extended to Hofstra Provost Charlie Riordan for funding the installation of ADA-compliant accessible doors at the Emily Lowe Gallery and to Paul Romano, Hofstra vice president for facilities and operations, his team, and Dan Vinas from Barrier-Free Access Door Openers for their careful installation.

Almost last but never least, heartfelt gratitude is extended to the Museum staff for their support, assistance, and contributions, especially to Amy Solomon, director of education, and Annemarie Iadevaia, art teacher at Jackson Elementary School in Hempstead and a former Hofstra Museum educator. In consultation with Tim Bloodgood, an art teacher at the Henry Viscardi School, Solomon and Iadevaia created professional development for local art teachers, highlighting accessibility and inclusion in artistic practices. Bloodgood and Kim Brussell, senior vice president, public affairs and marketing, and managing editor, *Able News* at The Viscardi Center, provided support that enabled the Museum to present Dr. Henry Viscardi Jr.'s inspiring legacy.

The Hofstra University Museum of Art gratefully acknowledges Dan Bastian, vice president and co-founder of Progressive Orthotics and Prosthetics Inc., for his generous financial support of the exhibition.

It has been an honor to work with all who contributed to the exhibition. Much was learned along the way. *EVERY body, EVERY mind* affirms the Museum's commitment to serving the community with socially responsible exhibits and programs that include as many voices in the conversation as possible.

SASHA GIORDANO

Director, Hofstra University Museum of Art

GUEST ESSAY

Access and Activism at Hofstra and Beyond

In 1963 – more than a quarter century before the 1990 Americans with Disabilities Act (ADA), a decade before Section 504 of the Rehabilitation Act (the ADA's precursor), and five years before the Architectural Barriers Act – the Hofstra University Board of Trustees resolved to make the Long Island campus accessible to people with physical disabilities. Eighteen years later, Hofstra celebrated becoming the first private university in the United States to become architecturally barrier-free. At that time, only Berkeley and the University of Illinois were similarly accessible.¹ In addition to installing ramps, electric doors, and curb cuts and lowering some water fountains and public telephones, Hofstra collaborated with the Otis Elevator Company to develop and install exterior wheelchair lifts, a relatively inexpensive way of retrofitting multistory buildings constructed without elevators. The University also published a book about the innovative elevator design; trumpeted its accessibility initiative in a full-page announcement in *Time* magazine; and commissioned a documentary film, *All Things on Wheels Aren't Equal*, promoting the means and benefits of removing architectural barriers. Hofstra's Program for the Higher Education of the Disabled (PHED) oversaw these efforts.

That initiative resulted, in part, from a partnership between two men: Henry Viscardi Jr. (1912-2004) and Harold Yuker (1924-1997), two members of Hofstra's original PHED committee. Born with underdeveloped legs, Viscardi spent his first six years in hospitals. Because his short legs made his arms seem disproportionately long, other children taunted him as "ape man."² At age 26, Viscardi was first fitted with prostheses; the physician who treated him declined payment, saying, "Just bring to others what I brought to you and I'll be well repaid."³ During World War II, Viscardi began making that repayment.

In the 20th century, wars at once produced disabilities, advances in rehabilitation, and disability activism. For example, wheelchair basketball, first developed at the National Spinal Injuries Centre at the Stoke Mandeville Hospital in England, took root in the United States in Veterans Administration hospitals, with national championships organized by the Paralyzed Veterans of America.⁴ In 1945, a leader of the Disabled American Veterans successfully petitioned Kalamazoo, Michigan, to introduce curb cuts to American city streets.⁵ For his part, as a field officer in the American Red Cross, Viscardi counseled severely wounded soldiers at Walter Reed Army Hospital. In 1948, prominent rehabilitation physician Howard Rusk recruited Viscardi to direct Just One Break, a job placement program for individuals with disabilities, and in 1952, Eleanor Roosevelt persuaded Viscardi to establish Abilities Inc., a nonprofit employing only people with disabilities to perform subcontracted manufacturing for corporations such as Grumman and Sperry. In 1962, he founded the Human Resources School (now the Henry Viscardi School) on Long Island for students K-12 with severe disabilities.⁶ He even made a cameo appearance in the *All Things on Wheels* documentary as an unnamed "businessman" and "community leader."⁷



Dr. Henry J. Viscardi, Jr.,
Executive Director of
Abilities, Inc., and The Human
Resources School/The Henry
Viscardi School, 1965,
yearbook photograph for
honorary degree from Hofstra
University, 8 x 10 in., courtesy
of University Archives, Hofstra
University Library

Social psychologist Harold Yuker lived with cerebral palsy, which caused an atypical gait and slurred speech. Disregarding those who advised against pursuing a teaching career, he rose from instructor to full professor at Hofstra, serving as provost

¹ Alan Finder, "No Barrier to Education at Hofstra," *Newsday*, 21 October 1981.

² Henry Viscardi, *A Man's Stature* (New York: John Day, 1952), 13.

³ Douglas Martin, "Henry Viscardi Jr., A Voice for the Disabled, Dies at 91," *The New York Times*, 16 April 2004.

⁴ David Davis, "Birth of Wheelchair Basketball (Backstory)," *Saturday Evening Post* 293, no. 6 (2021): 86-90.

⁵ Steven E. Brown, "The Curb Ramps of Kalamazoo: Discovering Our Unrecorded History," *Disability Studies Quarterly* 19, no. 3 (1999): 203-205.

⁶ Martin.

⁷ *All Things on Wheels Aren't Equal*, directed by Alexander Buttice (New York: Palamar, 1966). <https://archive.org/details/AllThingsOnWheelsArentEqual1966>



Dr. Harold E. Yuker, Hofstra University Provost (1973-1982), photograph by Brian M. Ballweg, 8 x 10 in., courtesy of University Archives, Hofstra University Library

from 1973 to 1982 during completion of the accessibility initiative. In 1960, he developed the widely used Attitude Toward Disabled Persons Scale, and as early as 1956, Yuker was working with Viscardi and Abilities Inc. to research the physical, emotional, and social impacts of employment upon previously unemployed workers with disabilities.⁸ From 1958 to 1969, the research arm of Viscardi's Abilities Inc. published nine short monographs by Yuker.⁹ Hofstra's Program for the Higher Education of the Disabled (PHED) benefited from Yuker's research on how the nondisabled population thought about and acted toward people with disabilities and from Viscardi's experience in developing an accessible workplace and school as well as his determination to find college placements for graduates of that school.

In the 1970s, the campus climate at Hofstra fostered disabled student activism. PHED invited a critical mass of students with diverse disabilities to campus. In his memoir, Robert Mauro (1946-2010) estimated that in 1968, 80 disabled students, like himself, were attending Hofstra.¹⁰ In 1981, Hofstra officials estimated for *Newsday* that 1,200

students with disabilities had graduated since 1963, for an average of 66 per year.¹¹ Hofstra faculty encouraged students to view disability through the lens of minority rights rather than personal tragedy. The film *All Things on Wheels Aren't Equal* emphasized that the environment, rather than a physical anomaly, creates disability: "There are over a million disabled people under the age of twenty-one handicapped by a curb, a flight of stairs, something out of reach."¹² In a 1972 *Newsday* letter to the editor, Gerald Manus (1924-2004), Hofstra associate professor of special education and rehabilitation, extended this insight by asserting that the social environment, too, disables: "disabled people are handicapped by preconceptions of society."¹³ In her memoir, Connie Panzarino – one of the first students admitted through the PHED program – recounted how Harold Yuker addressed the entering class: "He spoke with slurred speech, his face contorted with muscle spasms. He talked about civil rights, the right to be autonomous, and about where people's negative attitudes came from and what could be done about changing them. I savoured each word ... and imprinted them in my mind."¹⁴ Hofstra students could delve into such concepts more deeply in a course on disability and psychology taught by Yuker and others.

Hofstra's wheelchair basketball team manifested and accelerated disability community on campus. In 1969, to found the Rolling Dutchmen, the second collegiate wheelchair basketball team in the United States, Hofstra undergraduate Mark Drummer (b. 1950) lured players away from the Brooklyn Whirlaways and, to introduce the sport to Hofstra, he brought the Whirlaways to campus for an exhibition game.¹⁵ Because most years, wheelchair basketball was a club sport, NCAA eligibility rules did not govern the Rolling Dutchmen. So, undergraduates played alongside 1960 Paralympian Pete Acca (b. 1929) as well as Joe Carter (1941-1971), a professor who had played for the University of Illinois.¹⁶ Their opponents on the EPVA (Eastern Paralyzed Veterans of America) Chargers were members of an advocacy group that exposed the appalling conditions at the Vietnam-era Bronx VA Hospital and had lobbied for the Architectural Barriers Act, which mandated physical accessibility in federally funded buildings designed or constructed after 1968.¹⁷ The Rolling Dutchmen, who sometimes played exhibition games against stand-up basketball teams, demonstrated that disability and athleticism could converge. Students with disabilities who did not play on the team participated as statisticians or cheerleaders. In a draft, unpublished memoir, Neil Jacobson (1953-2023), whose cerebral palsy prevented him from playing on the team but not



Hofstra University's Rolling Dutchmen Basketball Team, circa 1970, photograph by Geo. E. Ernst, 8 x 10 in., courtesy of University Archives, Hofstra University Library

⁸ "Firm to Study Effects of Job on Disabled," *Newsday* 26 July 1956.

⁹ Wolfgang Saxon, "Harold E. Yuker, 73, Authority on Attitudes Toward Disabled," *The New York Times*, 7 September 1997. Howard Kassino, "Harold E. Yuker (1924-1997) Champion of Persons With Disabilities," *APS Observer* 10, no. 6 (November 1997): 27-28.

¹⁰ Robert Mauro, *Sucking Air, Doing Wheelies: Memoirs of a Fifties Polio Survivor* (Baltimore: Publish America, 2005), 226.

¹¹ Alan Finder, "No Barrier to Education at Hofstra," *Newsday*, 21 October 1981.

¹² *All Things on Wheels Aren't Equal*, directed by Alexander Buttice (New York: Palamar, 1966). <https://archive.org/details/AllThingsOnWheelsArentEqual1966>

¹³ Gerald Manus, "Overcoming Odds," *Newsday*, 15 June 1972.

¹⁴ Connie Panzarino, *The Me in the Mirror* (Seattle: Seal Press, 1994), 113.

¹⁵ "Hofstra is Launching a Wheelchair Brigade," *Newsday*, 28 October 1969. Carolyn Sofia, "March to a Different Drummer: Disabled Student Fights Bigotry," *The Hofstra Chronicle*, 3 December 1970.

¹⁶ "Obituaries: Joe L. Carter," *Newsday*, 11 November 1971. Don Markus, "The Other Team Isn't Through Yet," *Newsday*, 17 March 1979.

¹⁷ Vincenzo Piscopo, "Reflecting on United Spinal's 75 Years of Leadership in Advancing Disability Rights and Inclusion" *Reflections from Our CEO, Success Stories* (blog), November 8, 2021, <https://unitedspinal.org/reflecting-on-united-spinals-75-years/>.



Hofstra University Student Connie Panzarino HU '69 and Hofstra University Lecturer Dr. Stanley Klein at a People United in Support of the Handicapped (PUSH) meeting, 1968, photograph by Wendell Kilmer, 8 x 10 in., courtesy of University Archives, Hofstra University Library

from serving as team manager, recalled the extraordinary camaraderie he felt when, after the last game of his senior year, players pulled him from his wheelchair and carried him aloft around the gym.¹⁸ The Rolling Dutchmen fostered a sense of community and competence that could energize activism.

In fact, disability scholar Lindsey Patterson identified Hofstra as one of five campuses with the most active disability rights movements in the 1960s and 1970s. She situated Hofstra (along with Brooklyn College and Long Island University) in a New York axis of disability activist campuses, complementing an Illinois axis centered at Urbana-Champaign and a California access centered at Berkeley.¹⁹ In her memoir, Connie Panzarino (1947-2001), who lived with spinal muscular atrophy and relied upon a wheelchair, recounted founding the Hofstra student activist group People United in Support of the Handicapped, or PUSH, in 1968. University administrators denied Panzarino's request to dorm because there were no first-floor dorm rooms, and she might not be able to evacuate from an upper floor. Consequently, they reasoned, she would constitute a fire hazard. So, Panzarino, who already had experience with activism and organizing, circulated a flyer, stating "Are you a fire hazard? Hofstra University says that disabled students are fire hazards and cannot live in the dorms. If you are concerned about this issue, please come to a meeting. ..."

PUSH began with five members. "A year later," she reported, "we had over one hundred and fifty members, including students, staff, teachers and administrators, with disabilities and without."²⁰ PUSH offered peer counseling, lobbied politicians in Albany and Washington, raised funds for accessibility enhancements, and organized a "Freedom Ride" on the Manhattan subways to protest inaccessible public transit.²¹ Hofstra's initiative to remove architectural barriers continued for 18 years and included stumbles along the way. Early on, disabled alumni reported, they sometimes relied on other students to carry them to second-floor classrooms or abandoned wheelchairs to scoot down steps to basement rooms. Student impatience intensified in fall 1970, when the University replaced the steps outside Hofstra Hall without adding a ramp. Similarly, Hofstra opened a new gymnasium with an empty elevator shaft; funds were exhausted before the elevator was installed. PUSH members or allies on *The Hofstra Chronicle* staff reported on and editorialized these accessibility lapses. In May 1971, Stuart Seader, Hofstra associate dean of students and director of PHED, resigned under pressure, blamed perhaps for decisions he did not control.²² PUSH or successor organizations remained active at Hofstra into the 1980s.

A generation of activists fostered on Hofstra's campus in the 1970s contributed to key developments leading to the ADA. Connie Panzarino continued her activism after graduation. She struggled to find work but, once she did, encountered a catch-22 that would later generate bipartisan support for the ADA. If she kept her job at Nassau County Social Services, Medicaid would not fund the home attendant care she needed for daily living. Panzarino's case illustrates a conceptual problem that dates back at least to the Social Security Amendments Act of 1956, which defined disability as "inability to engage in any substantial gainful activity," making "disabled employee" a contradiction in terms. Panzarino lobbied for legislative solutions and sued Margaret Heckler, Ronald Reagan's secretary of Health, Education, and Welfare (HEW), with some success.²³ Later, legislators and President George H.W. Bush would promote the ADA to conservatives as a means of moving people with disabilities off public assistance and into employment.



Frank Gentile, Executive Director of Human Resources Foundation (associated with Abilities, Inc.) and Hofstra University Lecturer of Special Education, at the Steps of the Adams Playhouse, 1966, photograph by Wendell Kilmer, 8 x 10 in., courtesy of University Archives, Hofstra University Library

¹⁸ Neil Jacobson, "A Big Fish in a Big Pond" (unpublished draft memoir chapter in the author's possession).

¹⁹ Lindsey Patterson, "Points of Access: Rehabilitation Centers, Summer Camps, and Student Life in the Making of Disability Activism, 1960-1973," *Journal of Social History* 46, no. 2 (2012): 475, 482.

²⁰ Panzarino, 121-22.

²¹ "Wheelchair Journey Will Use the Subway," *Sunday News*, 2 December 1973.

²² "Ramps for Handicapped Students Lauded by PUSH President," *The Hofstra Chronicle*, 22 October 1970. "To Have & Have Not," *The Hofstra Chronicle*, 19 November 1971. Carolyn Sofia, "Hofstra Suffers Growing Pains Modifying Campus for Disabled," *The Hofstra Chronicle*, 11 February 1971. "Associate Dean Resigns—Headed PHED Program," *The Hofstra Chronicle*, 6 May 1971.

²³ Panzarino, 172-179. Panzarino v. Heckler, 624 F. Supp. 350 - Dist. Court, SD New York 1985. https://scholar.google.com/scholar_case?case=11731878740214894061&q=panzarino+v.+heckler&hl=en&as_sdt=6,33.

In 1972, efforts to amend the 1964 Civil Rights Act to extend its protections to people with disabilities failed. A year later, with little notice, congressional staffers working on the 1973 Rehabilitation Act, an updating of a law passed in 1920 to address the needs of disabled veterans of World War I, added a provision, Section 504, that prohibited federally funded programs from discriminating against any "otherwise qualified individual ... solely by reasons of his/her handicap." For years, though, Section 504 remained unenforced, even after a July 1976 district court ruling ordered the U.S. secretary of Health, Education, and Welfare to promulgate implementing regulations. As executive director of the cross-disability advocacy group American Coalition of Citizens with Disabilities, Frank Bowe (1947-2007), later Hofstra's Dr. Mervin Livingston Schloss Distinguished Professor for the Study of Disabilities, organized April 5, 1977, protests at regional HEW offices across the country. With material support from allies, including the Black Panthers and the Butterfly Brigade, 120 disabled protestors occupied the San Francisco HEW office for 25 days until HEW Secretary Joseph Califano relented and signed the regulations implementing Section 504.²⁴ Hofstra PUSH alumna Ann Cupolo (b. 1952), now Ann Cupolo Freeman, participated in the San Francisco protest.

As depicted in the documentary *Crip Camp*, filmed at a summer camp for young people with disabilities, Cupolo met Judy Heumann, who would later lead the San Francisco 504 protestors.²⁵ After Hofstra, Cupolo joined Heumann's metropolitan New York activist group Disabled in Action and took part in a protest that shut down Madison Avenue. She moved to California, worked at the original Center for Independent Living, and then for the Disability Rights, Education, and Defense Fund (DREDF), a national law and policy center that disability historian Fred Pelka has compared to the NAACP Legal Defense Fund.²⁶ As director of the project "Meeting the Needs of Women with Disabilities: A Blueprint for Change," she authored or supported several of the project's publications, including *No More Stares*, a 1982 monograph that used text and photographs to make a heterogeneous group of disabled women visible. As its conclusion stated, "*No More Stares* is a book about possibilities: what other women with disabilities have done, what you could do." Cupolo also participated, as lead plaintiff, in a successful, frequently cited 1997 class-action suit that compelled the Bay Area Rapid Transit to maintain the elevators in their stations in order to provide people with disabilities with meaningful access to public transit.²⁷

At DREDF, Cupolo could have crossed paths with a Berkeley law student, Susan Poser, who worked with that organization's Disability Rights Clinic. She contributed to a landmark case in which Julie Weissman, a woman with cerebral palsy, won damages from a restaurant chain that, even after remodeling, failed to provide access ramps. DREDF attorney Sidney Wolinsky told United Press International that was the first jury decision in a wheelchair access case in California and possibly in the country.²⁸ Dr. Susan Poser now leads Hofstra University as its ninth president.

In 1976, as Section 504 remained unenforced, Hofstra alumnus Paul Hearne (1950-1998) encountered an instance of workplace inaccessibility that would shape the rest of his career. Born with osteogenesis imperfecta, a brittle bone disease that prevented him from growing more than four feet tall and frequently necessitated that he wear a body cast and navigate his surroundings on a litter, Hearne was homeschooled until he was 15. Then, he enrolled in Henry Viscardi's Human Resources School, where he flourished. He became president of student government and a counselor at the school's summer camp and graduated as salutatorian. At Hofstra, he was elected Student Senate president, defeating future U.S. Senator Norm Coleman. After graduating from Hofstra Law, he went to work for the Legal Services Corporation, intending to focus on poverty law. After two years, though, the Brooklyn office where he worked was relocated to the second floor of a building with no



Program for Higher Education of the Disabled (PHED): Elevator Construction at Heger Hall, Hofstra University Student Tapper Bragg HU '67, '74, Views Construction, 1965, photograph by Wendell Kilmer, 5 x 7 in., courtesy of University Archives, Hofstra University Library

²⁴ Kim E. Nielsen, *A Disability History of the United States* (Boston: Beacon Press, 2012), 165-66. Joseph P. Shapiro, *No Pity: People with Disabilities Forging a New Civil Rights Movement* (New York: Three Rivers, 1994), 66-70.

²⁵ *Crip Camp*, directed by James Lebrecht and Nicole Newnham (Los Angeles: Higher Ground, 2020). <https://www.youtube.com/watch?v=OFS8SpwioZ4>.

²⁶ Steven E. Brown and Mary E. Switzer, *Investigating a Culture of Disability* (Las Cruces, NM: Institute on Disability Culture, 1994), 114-119. Fred Pelka, *What We Have Done: An Oral History of the Disability Rights Movement* (Amherst: U of Massachusetts Press, 2012), 339.

²⁷ Ann Cupolo Carrillo, Katherine Corbett, and Victoria Lewis, *No More Stares* (Berkeley: Disability Rights Education and Defense Fund, 1982), 103. *Cupolo v. Bay Area Rapid Transit*, 5 F. Supp. 2d 1078 - Dist. Court, ND California 1997. https://scholar.google.com/scholar_case?case=2507007453754990705&q=cupolo+v.+bay+area+rapid+transit&hl=en&as_sdt=6,33&as_vis=1.

²⁸ "Restaurant Ordered to Pay Disabled Woman \$556,000," *San Francisco Examiner*, 1 July 1989.



Hofstra University President Stuart Rabinowitz (2001-2021); Paul Hearne, HU '71, '74, Executive Director, Just One Break; and Janis M. Meyer, HU '81, former Board of Trustees Chair, Special Professor of Law at the Maurice A. Deane School of Law, 1997, 8 x 10 in., courtesy of University Archives, Hofstra University Library

accomplish. He told *Newsday*, "This isn't the beginning of the end; it's the end of the beginning. My next project is to make sure the bill is complied with ..." More than a decade of restrictive court decisions proved him right and necessitated the 2008 ADA Amendments Act to restore the law to its original scope.²⁹

In 2018, Patti Berne of the theater company Sins Invalid published "10 Principles of Disability Justice," which offers a snapshot of disability activist thinking in recent decades.³⁰ Although Connie Panzarino died in 2001, her career exemplified several of those principles. Regarding the first principle, intersectionality, Panzarino founded the Lesbian Disabled Alliance in 1979 and later, in a landmark case, wrote in the alternative press to support Karen Thompson's efforts to secure guardianship over her disabled partner, Sharon Kowalski. Regarding interdependence and collective access, two more of Berne's principles, Panzarino established in rural Monticello, New York, a collective community of lesbians "committed to fighting disability oppression." Cross-movement solidarity, another Disability Justice principle, informed the capacious understanding of ableism that Panzarino presented at a speech to the National Gay and Lesbian Pride March: "Ableism is the disease that causes us to hate what's 'different.' It's what homophobia and sexism and racism are about. Ableism says that those who are more 'able' should have more rights, more power, and more money than those who are less able." In that speech, which concludes her memoir, Panzarino offers an admonition that speaks to all of us, including the creators of this exhibit, who have not yet completed the work of forging access for all: "It's 'nice [sic] that they built a ramp so I could get up here to speak to you, but why are the steps in the front and the ramp in the back? Next time I want to see that ramp out front!"³¹

CRAIG M. RUSTICI, PhD

The Dr. Mervin Livingston Schloss Distinguished Professor for the Study of Disabilities
Professor of English
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elevators, necessitating that colleagues carry him up and down a flight of stairs every workday. The Legal Services Corporation acknowledged Hearne's access problem but denied that Section 504 applied. In May 1977, a month after Secretary Califano signed the implementing regulations, Hearne founded the Handicapped Persons Legal Support Unit (HPLSU), a fully accessible legal services office. Three years later, Hearne collaborated with Frank Bowe on a new legal services publication, a groundbreaking handbook on the legal rights of disabled people.

Like Henry Viscardi, Paul Hearne directed the Just One Break job placement program for several years. Later he also led the Dole Foundation for Employment of People with Disabilities. As director of the National Council on Disabilities, an independent federal agency advising the executive and legislative branches, he participated in drafting and advancing the 1990 Americans with Disabilities Act. Thus, one path to the ADA passed through the Hofstra campus. The ADA built upon the foundation of Section 504 and extended protections against discrimination beyond federally funded programs to include employment, state and local government, public accommodations, commercial facilities, transportation, and telecommunications. Hearne was clear-eyed, though, about what that law alone could



Program for the Higher Education of the Disabled



Program for the Higher Education of the Disabled (PHED): Disabilities, Handicaps, and Higher Education, circa 1965, pamphlet, 8.5 x 3.75 in. (folded), courtesy of University Archives, Hofstra University Library

²⁹ Doris Zames Fleischer and Frieda Zames, *The Disability Rights Movement: From Charity to Confrontation* (Philadelphia: Temple UP, 2011), 77. Laura Muha, "Barrier Breaker," *Sunday Newsday*, 15 July 1990.

³⁰ Patricia Berne, Aurora Levins Morales, David Langstaff, and Sins Invalid, "10 Principles of Disability Justice," *WSQ: Women's Studies Quarterly* 46, no. 1 (2018): 227-230. <https://sinsinvalid.org/10-principles-of-disability-justice/>

³¹ Panzarino, 219, 236, 249-250. Concetta Panzarino, "Physically Disabled Individuals Beware," *Up and Coming*, 1 May 1987.



Henri Cartier-Bresson

(French, 1908-2004)

Priest Greeting a Man in a Pull Cart, 1958

Vintage ferrotyped gelatin silver print

12 x 7.875 in.

Hofstra University Museum of Art

Gift of Eric Atterman

HU2009.5.2



Diane Arbus

(American, 1923-1971)

A Young Brooklyn Family Going for a Sunday Outing, NYC, 1966

Gelatin silver print

20 x 16 in.

Hofstra University Museum of Art

Gift of Mr. Steven Yager

HU89.37



Mihail Chemiakin

(Russian, born 1943)

Plato Having a Dialogue with Socrates, 1999

Bronze

62 x 113.5 x 57 in.

Hofstra University Museum of Art

Gift of the Estate of Harold E. Yucker

HU99.7

Photograph by **Rainer DeLalio**

Hofstra University Class of 2025

(American, born 2003)

The Socratic Method, 2024

Archival inkjet print

10 x 14 in.

Courtesy of the artist

Printed by Michael Horowitz, Digital Imaging Group



Darial Sneed

(American, circa 1952-2018)

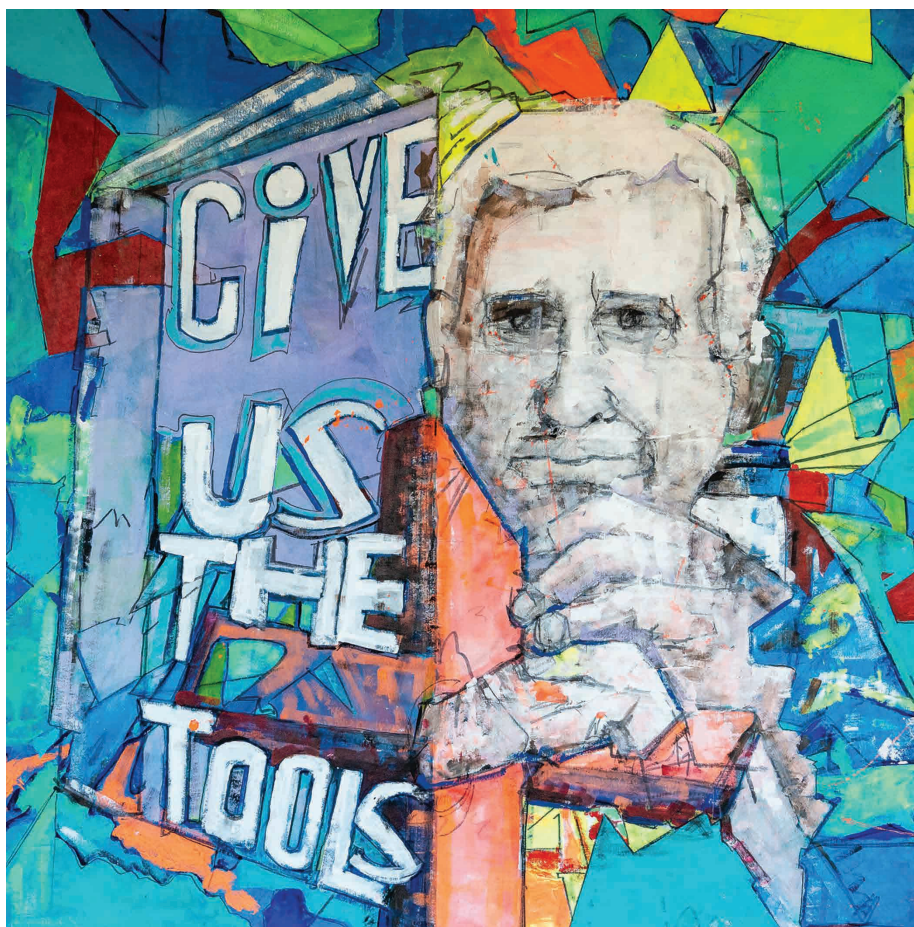
ON DISPLAY GLOBAL, at the United Nations for International
Day of Persons with Disabilities, December 3, 2016

Archival inkjet print

20 x 30 in.

Courtesy of Heidi Latsky Dance Inc.

Printed by Michael Horowitz, Digital Imaging Group



Brian Farrell

(American, born 1968)

Dr. Henry Viscardi, Jr., 2017-2018

Acrylic on canvas

Mural project with artist Brian Farrell and students from the Henry Viscardi School at The Viscardi Center
54 x 50 in.

In cooperation with Very Special Arts at The Kennedy Center
Courtesy of the Henry Viscardi School at The Viscardi Center

Exhibition Checklist

Diane Arbus

(American, 1923-1971)

A Young Brooklyn Family Going for a Sunday Outing, NYC, 1966

Gelatin silver print

20 x 16 in.

Hofstra University Museum of Art

Gift of Mr. Steven Yager

HU89.37

Henri Cartier-Bresson

(French, 1908-2004)

Priest Greeting a Man in a Pull Cart, 1958

Vintage ferrotyped gelatin silver print
12 x 7.875 in.

Hofstra University Museum of Art

Gift of Eric Atterman

HU2009.5.2

Chi-wara headdress reproduction

Reproduction by 3D printer, cowrie shells, fiber, horse hair, 2025

17 x 6 x 3.5

Fabricators: Kathy Ching, Makerspace Director and Facilities Manager at Hofstra University DeMatteis School of Engineering and Applied Science, and Hofstra undergraduate engineering students Krishan Rathee (BS in Mechanical Engineering, Class of 2026) and Gianluca Tredici (BS in Mechanical Engineering, Class of 2026)

Advisor: Associate Professor Edward Segal, Hofstra Engineering Department

Mihail Chemiakin

(Russian, born 1943)

Plato Having a Dialogue with Socrates, 1999

Bronze

62 x 113.5 x 57 in.

Hofstra University Museum of Art

Gift of the Estate of Harold E. Yaker

HU99.7

Photograph by **Rainer DeLalio**

Hofstra University Class of 2025

(American, born 2003)

The Socratic Method, 2024

Archival inkjet print

10 x 14 in.

Courtesy of the artist

Printed by Michael Horowitz,

Digital Imaging Group

Chuck Close

(American, 1940-2021)

Self Portrait, from the portfolio *Offset Lithographic Prints, 1981*

Offset lithograph

8.937 x 6.312 in.

Hofstra University Museum of Art

Gift of Tyler School of Art, Temple

University, Philadelphia, PA

HU83.48.1

Brian Farrell

(American, born 1968)

Dr. Henry Viscardi, Jr., 2017-2018

Acrylic on canvas

Mural project with artist Brian Farrell and students from the Henry Viscardi School at The Viscardi Center

54 x 50 in.

In cooperation with Very Special Arts at

The Kennedy Center

Courtesy of the Henry Viscardi School

at The Viscardi Center

Ed Roberts, Susan Daniels,

Paul G. Hearne, 2017-2018

Acrylic on canvas

Mural project with artist Brian Farrell and students from the Henry Viscardi School at The Viscardi Center

97 x 50 in.

In cooperation with Very Special Arts at

The Kennedy Center

Courtesy of the Henry Viscardi School

at The Viscardi Center

President Franklin Delano Roosevelt and First Lady Eleanor Roosevelt, 2017-2018

Mural project with artist Brian Farrell and students from the Henry Viscardi School at The Viscardi Center

74 x 50 in.

In cooperation with Very Special Arts at

The Kennedy Center

Courtesy of the Henry Viscardi School

at The Viscardi Center

Heidi Latsky Dance, Inc.

Produced by Heidi Latsky

(American, born Canada, 1963)

Solo Flight, 2021

Video

9:44 minutes

Commissioned by Lincoln Center

for the Performing Arts for the

30th anniversary of the Americans

with Disabilities Act

Courtesy of Heidi Latsky Dance Inc.

Hofstra University Undergraduate Commencement Speech

Sunday, May 21, 2023, at the

Mack Sports and Exhibition Complex

Speaker: Gregory J. Hlibok, JD, '94

Video

15:14 minutes

Originally 25:59 minutes

Courtesy of Hofstra University Division

of Marketing and Communications

Inna Malinovaya (Lurye)

(Russian, born 1994)

Donald Lee, undated

Archival inkjet print

16 x 20 in.

Courtesy of Heidi Latsky Dance Inc.

Printed by Michael Horowitz,

Digital Imaging Group

Joel Meyerowitz

(American, born 1938)

Lake in Catskill Mountains

(Woman Throws Crutches),

from the portfolio *Joel Meyerowitz:*

The Early Works, 1971

Gelatin silver print

8.875 x 13.375 in.

Hofstra University Museum of Art

Gift of Susan and Steven Ball

HU2000.9.3

Laura Nugent-Carter

(American, born 1970)

11 Small Knit Sweaters, 2024

Yarn, varying colors

Approx. 3 x 5 in.

Courtesy of the artist

100 Knit Hats, 2024

Yarn, varying colors

Approx. 8 x 9 in.

Courtesy of the artist

Finnegan Shannon

(American, born 1989)

Here to Lounge, Lounge if You Agree, 2021

Gel cushion, fabric, fabric paint
17 x 15 in.

Commissioned for the installation
Here to Lounge, exhibited in *All That You Touch, You Change*, Helmhaus,
Zurich, Switzerland
Courtesy of the artist

I'd Rather Be Sitting, Sit if You Agree, 2021

Gel cushion, fabric, fabric paint
17 x 15 in.

Commissioned for the installation
Here to Lounge, exhibited in *All That You Touch, You Change*, Helmhaus,
Zurich, Switzerland
Courtesy of the artist

Self Portrait, 2016-2018

Series of 18 drawings
Colored pencil on paper
14 x 11 in.
Courtesy of the artist

Darial Sneed

(American, circa 1952-2018)

GIMP, aerialists at Lincoln Center
Out of Doors, 2006-2012

Archival inkjet print
24 x 36 in.

Courtesy of Heidi Latsky Dance Inc.
Printed by Michael Horowitz,
Digital Imaging Group

ON DISPLAY GLOBAL, at the
United Nations for International
Day of Persons with Disabilities,
December 3, 2016

Archival inkjet print
20 x 30 in.

Courtesy of Heidi Latsky Dance Inc.
Printed by Michael Horowitz,
Digital Imaging Group

Jennifer White-Johnson

(American, born 1980)

A Zine About Love, 2021

Stapled, full-color printing, 12 pages,
80 lb. uncoated text, cover: full-color
printing (outside), matte lamination
(outside), 80 lb. satin cover
4.1 x 5.8 in.

Courtesy of the artist

Climate Justice is Disability Justice,
Mini Zine Pack, 2024

Full-color print on 24 lb. laser paper
4 x 5 in.
Courtesy of the artist

Create More Anti Ableist Spaces,
Mini zine, 2022

Ink on paper (fiber product),
paper type: laser (24 lb.)
4.375 x 2.9375 x 1.75 in.
Courtesy of the artist

Soul of Neurodiversity, 2019

Screenprint
16 x 20 in.
Courtesy of the artist

Designed by Jennifer White-Johnson
Written by Jennifer White-Johnson
and Kevin Johnson III

(American, born 1980 and 2011,
respectively)
Allyship is Sacrifice, Mini zine from the
Soul Garden of Neurodiversity Mini
Zine Pack, 2022

Ink on paper (fiber product), paper
type: laser (24 lb.)
Folded: 4.3125 x 2.875 in.
Unfolded: 11 x 8.5 in.
Courtesy of the artist

Designed by Jennifer White-Johnson
Written by Kevin Johnson III

(American, born 1980 and 2011,
respectively)

Autistic Joy: A Zine by Jen and Knox,
Mini zine from the *Kids Solidarity*
Mini Zine Pack, 2020

Ink on paper (fiber product), paper
type: laser (24 lb.)
Folded: 2.5625 x 1.9375 x 1.75 in.
Unfolded: 5.125 x 7.8125 in.
Courtesy of the artist

Designed by Jennifer White-Johnson
Written by Jennifer White-Johnson
and Kevin Johnson III

(American, born 1980 and 2011,
respectively)

Kids Solidarity, *Mini Zine Pack*, 2022

Ink on paper (fiber product)
5.875 x 4 in.

Courtesy of the artist

Designed by Jennifer White-Johnson
Written by Jennifer White-Johnson
and Kevin Johnson III

(American, born 1980 and 2011,
respectively)

Let Autistic Kids Play, Mini zine from
the *Soul Garden of Neurodiversity*
Mini Zine Pack, 2022

Ink on paper (fiber product), paper
type: laser (24 lb.)
Folded: 4.375 x 2.9375 x 1.75 in.
Unfolded: 11 x 8.5 in.
Courtesy of the artist

Designed by Jennifer White-Johnson
Written by Kevin Johnson III

(American, born 1980 and 2011,
respectively)

My Music Zine, Mini zine from the
Kids Solidarity Mini Zine Pack, 2020

Ink on paper (fiber product)
Folded: 2.8125 x 2.1875 in.
Unfolded: 5.5 x 8.4375 in.
Courtesy of the artist

Designed by Jennifer White-Johnson
Written by Kevin Johnson III

(American, born 1980 and 2011,
respectively)

The Moon Zine, Mini zine from the
Kids Solidarity Mini Zine Pack, 2020

Ink on paper (fiber product)
Folded: 2.75 x 2.1875 in.
Unfolded: 5.375 x 8.4375 in.
Courtesy of the artist

Samantha Yergo

(American, 1990)

BK Prosthetic Skin, 2016-2024

Silicone and acrylic
Courtesy of Prosthetic Silicone Skins
Inc., in partnership with Prosthetics in
Motion™

BK Prosthetic Skin High Heel,
2016-2024

Silicone and acrylic
Courtesy of Prosthetic Silicone Skins
Inc., in partnership with Prosthetics in
Motion™

Full Slipper Prosthesis—Adult,
2016-2024

Silicone and acrylic
Courtesy of Prosthetic Silicone Skins
Inc., in partnership with Prosthetics in
Motion™

Exhibition Checklist

Full Slipper Prosthesis-Pediatric,
2016-2024

Silicone and foam
Courtesy of Prosthetic Silicone Skins
Inc., in partnership with Prosthetics in
Motion™

Suction Fit Finger Prosthesis,

Series of 3, 2016-2024
Silicone and acrylic
Courtesy of Prosthetic Silicone Skins
Inc., in partnership with Prosthetics in
Motion™

Suction Fit Toe Prosthesis,

Series of 2, 2016-2024
Silicone and acrylic
Courtesy of Prosthetic Silicone Skins
Inc., in partnership with Prosthetics in
Motion™

Suction Fit Hand Prosthesis,

Series of 3, 2016-2024
Silicone, foam, metal, acrylic
Courtesy of Prosthetic Silicone Skins
Inc., in partnership with Prosthetics in
Motion™

Toe Glove, Series of 2, 2016-2024

Silicone and acrylic
Courtesy of Prosthetic Silicone Skins
Inc., in partnership with Prosthetics in
Motion™

Transradial Arm Prosthetic Skin,
2016-2024

Silicone and acrylic
Courtesy of Prosthetic Silicone Skins
Inc., in partnership with Prosthetics in
Motion™

Vitiligo Sample Toes, 2016-2024

Silicone
Courtesy of Prosthetic Silicone Skins
Inc., in partnership with Prosthetics in
Motion™

ARCHIVAL MATERIALS

A Thousand Points of Light,
A Hundred Hours of War:
The Presidency of George Bush,
March 31-May 18, 1997,
Hofstra Museum exhibition catalog,
8.5 x 11 in., courtesy of University
Archives, Hofstra University Library

All Things on Wheels Aren't Equal

Produced by Hofstra University:
Palamar Productions, 1971
Video
Film reel (14 minutes): sound,
color; 16 mm
Courtesy of University Archives,
Hofstra University Library

Bernard Fixler, HU '41 and
Trustee Emeritus of the Hofstra
University Board of Trustees, and
Dr. Henry Viscardi Jr., Executive
Director of Abilities, Inc., and
The Human Resources School/
The Henry Viscardi School, 1965,
framed photograph, 8 x 10 in.,
courtesy of University Archives,
Hofstra University Library

Dedication of the Hofstra University
Sensory Garden, September 26, 1997,
photograph of the entrance of the
Sensory Garden, 4 x 6 in.,
courtesy of University Archives,
Hofstra University Library

Dedication of the Hofstra University
Sensory Garden, September 26, 1997,
photograph of flowers in the
Sensory Garden, 4 x 7 in.,
courtesy of University Archives,
Hofstra University Library

Dedication of the Hofstra University
Sensory Garden, September 26, 1997,
photograph of flowers in the Sensory
Garden, 4 x 7 in., courtesy of University
Archives, Hofstra University Library

Dedication of the Hofstra University
Sensory Garden, September 26, 1997,
photograph of visitors in the
Sensory Garden, 4 x 7 in.,
courtesy of University Archives,
Hofstra University Library

Dedication of the Hofstra University
Sensory Garden, September 26, 1997,
photograph of visitors in the
Sensory Garden, 4 x 7 in.,
courtesy of University Archives,
Hofstra University Library

Dedication of the Hofstra University
Sensory Garden featuring Carol
Mercer, Sensory Garden Designer
and Arboretum Board Member,
Presenting Don Dreyer HU '71,'74,
Hofstra University Professor in the
School of Communication and
Director of Nassau County Police
Office for the Physically Challenged,
With an Award, September 26, 1997,
photograph, 4 x 7 in., courtesy
of University Archives,
Hofstra University Library

Dedication of the Hofstra University
Sensory Garden featuring Hofstra
University President James M. Shuart
(1976-2001) and Carol Mercer,
Sensory Garden Designer and
Arboretum Board Member,
September 26, 1997, photograph,
4 x 6 in., courtesy of University
Archives, Hofstra University Library

Dr. Frank Bowe, Dr. Mervin Livingston
Schloss Distinguished Professor
for the Study of Disabilities at
Hofstra University, 1989, photograph
by Jane Hoffer, 5 x 7 in.,
courtesy of University Archives,
Hofstra University Library

Dr. Harold E. Yunker Distinguished
Professorship Investiture, 1983, event
invitation to the convocation
inaugurating the Dr. Mervin Livingston
Schloss Distinguished Professorship
for the Study of Attitudes toward
Persons with Disabilities, 5 x 7 in.,
courtesy of University Archives,
Hofstra University Library

Dr. Harold E. Yunker, Hofstra University
Provost (1973-1982), photograph
by Brian M. Ballweg, 8 x 10 in.,
courtesy of University Archives,
Hofstra University Library

Dr. Harold E. Yucker, Hofstra University Provost (1973-1982), Panel Discussion for the Presidential Committee on Employment of the Handicapped Commission, photograph, 8 x 10 in., courtesy of University Archives, Hofstra University Library

Dr. Harold E. Yucker, Hofstra University Provost (1973-1982), with President Gerald Ford; Frank G. Zarb, HU '57, '62, and Hofstra University Board of Trustees; George Dempster, HU '61, Hofstra University Chairman Emeritus of the Board of Trustees; and Joseph Margiotta, HU '50, Board of Trustees, George M. Estabrook Award, 1976, photograph, 8 x 10 in., courtesy of Hofstra University Special Collections

Dr. Harold E. Yucker Library Dedication, March 27, 1995, event program, 9 x 8.5 in., courtesy of University Archives, Hofstra University Library

Dr. Henry J. Viscardi, Jr., Executive Director of Abilities, Inc., and The Human Resources School/The Henry Viscardi School, 1965, yearbook photograph for honorary degree from Hofstra University, 8 x 10 in., courtesy of University Archives, Hofstra University Library

Dr. Henry Viscardi Jr., Executive Director of Abilities, Inc., and The Human Resources School/The Henry Viscardi School; Bernard Fixler, HU '41 and Trustee Emeritus of the Hofstra University Board of Trustees; Hofstra University President James M. Shuart (1976-2001); Dr. Lyman Fink, Vice President of the Otis Elevator Co.; Dean Richard J. Sullivan, Assistant Coordinator of Development, and Others Looking On, 1965, photograph, 8 x 10 in., courtesy of University Archives, Hofstra University Library

Dr. Henry Viscardi Jr., Executive Director of Abilities, Inc., and The Human Resources School/The Henry Viscardi School, with Daniel Charles Sullivan, member of the Hofstra University Rolling Dutchmen Basketball Team, at Commencement, February 1972, photograph by Wendell Kilmer, 10 x 8 in., courtesy of University Archives, Hofstra University Library

First Lady Eleanor Roosevelt and Dr. Henry Viscardi Jr., circa 1966 Gelatin silver print mounted on honorary plaque with Western Union telegram 11 x 18 in. Courtesy of the Henry Viscardi School at The Viscardi Center

Frank Gentile, Executive Director of Human Resources Foundation (associated with Abilities, Inc.) and Hofstra University Lecturer of Special Education, at the Steps of the Adams Playhouse, 1966, photograph by Wendell Kilmer, 8 x 10 in., courtesy of University Archives, Hofstra University Library

George Bush Presidential Conference at Hofstra University Call for Papers, 1997, pamphlet, 3.75 x 8.25 in. (folded), courtesy of University Archives, Hofstra University Library

Hofstra University Football Team Plays Host to Children from Abilities, Inc., October 31, 1964, photograph, 5 x 7 in., courtesy of University Archives, Hofstra University Library

Hofstra University Football Team Plays Host to Children from Abilities, Inc., October 31, 1964, photograph, 5 x 7 in., courtesy of University Archives, Hofstra University Library

Hofstra University President James M. Shuart (1976-2001) and Dr. Harold E. Yucker, Hofstra University Provost (1973-1982), with Presidential Medal, circa 1978, photograph by Brian M. Ballweg, 8 x 10 in., courtesy of University Archives, Hofstra University Library

Hofstra University President Stuart Rabinowitz (2001-2021); Paul Hearne, HU '71, '74, Executive Director, Just One Break; and Janis M. Meyer, HU '81, former Board of Trustees Chair, Special Professor of Law at the Maurice A. Deane School of Law, 1997, 8 x 10 in., courtesy of University Archives, Hofstra University Library

Hofstra University Student Connie Panzarino HU '69 and Hofstra University Lecturer Dr. Stanley Klein at a People United in Support of the Handicapped (PUSH) meeting, 1968, photograph by Wendell Kilmer, 8 x 10 in., courtesy of University Archives, Hofstra University Library

Hofstra University Visits Abilities, Inc., January 16, 1953, clipping from Stewart Manor, N.Y. Mail newspaper, 8 x 10 in., courtesy of University Archives, Hofstra University Library

Hofstra University's Rolling Dutchmen Basketball Team, circa 1970, photograph by Geo. E. Ernst, 8 x 10 in., courtesy of University Archives, Hofstra University Library

Installation of New Handicapped Signs at 8 Points on Hofstra University Campus, May 25, 1970, photograph by Wendell Kilmer, courtesy of University Archives, Hofstra University Library

International Games for the Disabled, Hofstra University Hosts Athletes and Participates, Mitchel Park, Uniondale, NY, 1984, photograph, 6.5 x 8.5 in., courtesy of Newsday, University Archives, Hofstra University Library

People United in Support of the Handicapped (PUSH): Student Organization featuring Ann Cupolo HU '74 and Hofstra University Students, 1973, photograph, 4 x 6 in., courtesy of University Archives, Hofstra University Library

Exhibition Checklist

President George H.W. Bush Addressing Audience at Hofstra University During the 'Leading in the New World Conference' Americans with Disabilities Act Panel, April 18, 1997, photograph, 4 x 6 in., courtesy of University Archives, Hofstra University Library

President George H.W. Bush Addressing Audience at Hofstra University During the 'Leading in the New World Conference' Americans with Disabilities Act Panel, April 18, 1997, photograph, 4 x 6 in., courtesy of University Archives, Hofstra University Library

Program for the Higher Education of the Disabled (PHED): circa 1965, pamphlet, 8.5 x 3.75 in. (folded), courtesy of University Archives, Hofstra University Library

Program for the Higher Education of the Disabled (PHED): Dean Richard J. Sullivan, Assistant Coordinator of Development, with a Hofstra University Student, 1965, photograph, 5 x 7 in., courtesy of University Archives, Hofstra University Library

Program for the Higher Education of the Disabled (PHED): Disabilities, Handicaps, and Higher Education, circa 1965, pamphlet, 8.5 x 3.75 in. (folded), courtesy of University Archives, Hofstra University Library

Program for Higher Education of the Disabled (PHED): Elevator Construction at Heger Hall, Hofstra University Student Tapper Bragg HU '67, '74, Views Construction, 1965, photograph by Wendell Kilmer, 5 x 7 in., courtesy of University Archives, Hofstra University Library

Program for the Higher Education of the Disabled (PHED): Elevator/Facilities Dedication Ceremony, Dr. Henry Viscardi Jr., Executive Director of Abilities, Inc., and The Human Resources School/The Henry Viscardi School, Addresses Crowd, April 21, 1966, photograph by Wendell Kilmer, 8 x 10 in., courtesy of University Archives, Hofstra University Library

Program for the Higher Education of the Disabled (PHED): Elevator/Facilities Dedication Ceremony with Dr. Henry Viscardi Jr., Executive Director of Abilities, Inc. and The Human Resources School/The Henry Viscardi School; Mary E. Switzer, Commissioner on the Vocational Rehabilitation Administration of the Health, Education and Welfare Department; Bernard Fixler, HU '41 and Trustee Emeritus of the Hofstra University Board of Trustees; and Dr. Harold E. Yuker, Hofstra University Provost, 1973-1982, April 21, 1966, photograph by Wendell Kilmer, 8 x 10 in., courtesy of University Archives, Hofstra University Library

Program for the Higher Education of the Disabled (PHED): Elevator/Facilities Dedication Ceremony with Mary E. Switzer, Commissioner on the Vocational Rehabilitation Administration of the Health, Education and Welfare Department, Addresses Crowd, April 21, 1966, photograph by Wendell Kilmer, 8 x 10 in., courtesy of University Archives, Hofstra University Library

Program for the Higher Education of the Disabled (PHED): Hofstra University Student Ellen Kaufman at Newly Installed Water Fountain, 1967, photograph, 5 x 7 in., courtesy of University Archives, Hofstra University Library

Program for the Higher Education of the Disabled (PHED): Hofstra University Student Ellen Kaufman Using Newly Installed Sidewalk Ramps, 1967, photograph, 5 x 7 in., courtesy of University Archives, Hofstra University Library

Program for the Higher Education of the Disabled (PHED): Hofstra University Students Tapper Bragg HU '67, '74, Karen Graver HU '67, and Roy Campanella of the Brooklyn Dodgers Outside the Newly Installed Elevator at Heger Hall, 1966, photograph, 5 x 7 in., courtesy of University Archives, Hofstra University Library

Program for the Higher Education of the Disabled (PHED): Hofstra University Students Tapper Bragg HU '67, '74, Karen Graver HU '67, and Student Attendant Ken Cynar Use Newly Dedicated Ramps on Campus, 1966, photograph by Wendell Kilmer, 5 x 7 in., courtesy of University Archives, Hofstra University Library

Program for the Higher Education of the Disabled (PHED): "How High is Up," circa 1965, pamphlet, 8 x 3.75 in. (folded), courtesy of University Archives, Hofstra University Library

Program for the Higher Education of the Disabled (PHED): Office with Sign for the International Year of Disabled Persons, 1980s, photograph, 10 x 8 in., courtesy of University Archives, Hofstra University Library

Program for the Higher Education of the Disabled (PHED): Scrapbook Letters, Correspondence between Dean Richard J. Sullivan, Assistant Coordinator of Development; Bernard Fixler, HU '41 and Trustee Emeritus of the Hofstra University Board of Trustees; and Stuart Seader, Coordinator of the Program for Higher Education of the Disabled (PHED) and Assistant Dean of Students, Indicating There are No Programs for Children with Disabilities, 1965, 8.5 x 11 in. and 7 x 5.25 in., courtesy of University Archives, Hofstra University Library

Wheels of Progress Newsletter, November 1979, newsletter, 8 x 11.5 in., courtesy of University Archives, Hofstra University Library

HOFSTRA UNIVERSITY

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President

CHARLES RIORDAN

Provost and Senior Vice President for Academic Affairs

COMILA SHAHANI-DENNING

Senior Vice Provost for Academic Affairs and Professor of Psychology

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SASHA GIORDANO

Director

MARISA (RIS) AGUILÓ-CUADRA

Museum Educator

TAMARA ALFANO

Museum Educator

JESSICA GALARZA

Museum Educator

JACKIE GEIS

Senior Assistant to Director

STEPHANIE MCGEE

Museum Educator

PRESLEY RODRIGUEZ

Assistant Director of Exhibitions and Collections

AMY G. SOLOMON

Director of Education

JORGE DANIEL TORRES de VENECIANO

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UNDERGRADUATE CURATORIAL INTERN

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