

25th INTERNATIONAL GEORGE SAND CONFERENCE

Commemorating the 150th anniversary of Sand's death, and
50th Anniversary of the George Sand Association (GSA)

THURSDAY, SEPTEMBER 17, 2026 (Jeudi 17 septembre)

Leo A. Guthart Cultural Center Theater,
Joan and Donald E. Axinn Library, First Floor, South Campus

2:15 p.m.

GREETINGS :

Eva Badowski, *Dean, Hofstra College of Liberal Arts and Sciences*

*Remarques sur **Natalie Datlof** et **Lucienne Frappier-Mazur**:

David A. Powell, *Professor Emeritus, Hofstra University* (retired)

Jeanne A. Fuchs, *Professor Emerita, Hofstra University* (retired)

Pratima Prasaad, *Professor of French and Dean of the College of Liberal Arts, University of Massachusetts*

2:45 p.m.

Anne E. McCall, *President, The College of Wooster, Ohio*

"On Tyranny: Power, the Law, and Regime Change in *Les Maîtres-Sonneurs* and *Nanon*"

3:30 p.m. (VIRTUAL)

Annabelle REA, *Professor Emerita, Occidental College, CA* -- **Prix GSA**

"An Almost Invisible Dialogue: George Sand and Claire de Duras"

4:30 p.m.

Alexandra WETTLAUFER, *University of Texas at Austin*

"George Sand and George Eliot: Feminist Dialogues across the Channel"

5:15 p.m.

COFFEE BREAK (Brève pause-café)

5:45 p.m.

Amy PARKER, *Independent Scholar*

"Dialogue in *Mont-Revêche* as Historical and Lacanian"

6:30 p.m.

Rachel CORKLE, *CUNY, Graduate Center and Borough of Manhattan Community College;*
President, George Sand Association (GSA)

"The Work of the Poet and the Poetics of Work in the
Dialogues familiers sur la poésie des prolétaires"

FRIDAY, SEPTEMBER 18, 2026 (Vendredi 18 septembre)

Leo A. Guthart Cultural Center Theater,
Joan and Donald E. Axinn Library, First Floor, South Campus

8:30 a.m.

CONTINENTAL BREAKFAST (petit déjeuner continental)

9 a.m. (VIRTUAL)

Pascale AURAIX-JONCHIÈRE,
*Professor Emeritus, L'Université Clermont
Auvergne (UCA)*
"Dialogues de, avec et sur la nature"

9:45 a.m.: Keynote Address (VIRTUAL)

***Claudine GROSSIR**, *Sorbonne Université –
IHRIM CNRS-Lyon 2, Retired*
"Conversations romanesques"

10:45 a.m.

COFFEE BREAK (Brève pause-café)

11:15 a.m.

Anne MARCOLINE,
University of Houston-Clear Lake, TX
"Exhaustion, or the Disruptive Force of
Women's Affective Dialogue in Sand's
Narratives"

12 p.m.

Rosalba DINOIA, *Fixed-term professor at the
Academies of Fine Arts of Perugia and Foggia,
PhD History of Art & Conversation, Rome*
"George Sand et Luigi Calamatta. Dialogues et
théories esthétiques autour des *Maîtres
mosaïstes*"

12:45 p.m.

Philippe CHAVASSE, *Rochester Institute of
Technology, NY*
"Hétéroglossie dans les *Contes d'une grand-
mère* de George Sand"

1:30 p.m.

Déjeuner – Student Center Café,
Mack Student Center, North Campus

2:45 p.m.

Caroline KRAFT, *Independent Scholar*
"In Dialogue: Willa Cather, George Sand, and
the Heteroglossic, Subversive Pastoral"

3:30 p.m.

Isabelle NAGINSKI, *Tufts University, NY*
"*Mademoiselle La Quintinie*: exemple
d'hétéroglossie"

4:15 p.m.

Janine GALLANT, *Université de Moncton,
Moncton Campus*
"Le Dialogue dans l'atelier de peinture:
éventail des propositions sandiennes"

5 p.m.

Beverly ADRIAN, *PhD candidate at Wadham
College, University of Oxford, UK*
"'Écoutez sa parole inspirée': Discourses of
Social and Moral Palingenesis in Sand's
Fiction"

5:45 p.m.

CLOSING REMARKS (Remarques de clôture)